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The Billboard

America's Leading Theatrical Weekly

Volume XVIII. No. 5. CINCINNATI—NEW YORK—CHICAGO February 3, 1906.

J. Bernard Dyllyn, who has a prominent part in The Earl and the Girl

WANTED

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The Boer War played to $230,000 in June, July and August.
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Bathing Pavilion took in $44,000 in 10 weeks.
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CINCINNATI NEW YORK CHICAGO — **The Billboard** — BOSTON SAN FRANCISCO LONDON

AMERICA'S LEADING AMUSEMENT REVIEW

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Volume XVIII. No. 5. CINCINNATI—NEW YORK—CHICAGO February 3, 1906.

NO RIVALS

Has New Orleans in the Southland

Attractions Drawing Good Business—Shuberts May Get New Theatre—Other Crescent City Notes.

DEAR old New Orleans! What a paradisaical refuge from the rigors of a northern winter she affords.

Basking beneath tropical skies and fanned by the warm breath from the Gulf, she offers many allurements to the winter tourist, while the player worn by a thousand miles of travel, settles down for a season of joyous living that makes work play and play delight.

The native of New Orleans will undertake to illustrate her growth and forecast her future by calling attention to the many improvements that are in progress or in prospect. He will tell you that two short years ago Canal street was paved with cobble-stones and will drive you about the city to point out the many skyscrapers that are to be erected ground having already been broken in several instances.

But the true observer does not require examples and illustrations to see that there is a great future in store for this metropolis of the south. There is progress in the very atmosphere. It radiates from the congested streets and is tangible in the marts of trade.

The opening of the Panama Canal will put New Orleans in position of one of the greatest ports in America. She is to the South what New York is to the East, Chicago to the North, and San Francisco to the West. She holds even a more important relation to her district for, from a metropolitan standpoint New Orleans is the South. She has no rivals.

To-day New Orleans pays for the amusements of the southwest. Here is the goal that brings the theatrical company over a thousand miles of one-nights or a run of the same distance without a stop.

Good business is the reward for every attraction of merit.

The player coming from the north and east gets here the first taste of that winter paradise that extends through southern California.

New Orleans is famous the world over for her cuisine. What a period of delight is summed up in a breakfast at Madam Begue's or The Old Hickory, luncheon at Fabacher's or the St. Charles, dinner at the Louisianne and supper at the Rathskeller, with visits between meals to the Sazerac, The Old Absynth House and Ramo's. Then there are the two race tracks, which provide all the accessories of June weather in January.

Preparations are already under way for Mardi-Gras next month, and even now hotel accommodations must be engaged long in advance.

The theatres are all filled at every performance, and though there is no amusement park open, there is no doubt that paying patronage would be forth-coming for about three such institutions the year round.

Col. John D. Hopkins has taken the lease of Athletic Park which went out of business with the consolidation of the several street car companies and was afterwards swept by fire. He purposes to reconstruct the resort and open it as a first-class Mecca of amusements to operate throughout the year.

The end of the litigation over the title to the ground occupied by West End is in prospect and in all probability that park will be reopened next season by some enterprising amusement company that will make of it what it should be. The location is ideal, on Lake Ponchartrain and only a few minutes' ride from the center of the city.

There is little doubt that the Shuberts will have a theatre in New Orleans next season. They are now negotiating with the owners of the Lyric but are practically sure to obtain one of those houses.

That other theatres to play the syndicate and independent attractions will be erected in a short time is a foregone conclusion.

The Inter-State Vaudeville Circuit will soon have a house in the Crescent City, option having already been secured upon several pieces of property.

Truly New Orleans is booming. What with her many climatic advantages, her cosmopolitan character and her unique location she is destined in a short time to be one of the chief amusement cities in the United States.

CLYDE PHILLITS.

SELF-SUPPORTING THEATRE

The Municipal Theatre at Northampton, Mass., made a profit of $9.41 last year, the receipts being $11,068.08 and the expenditures $11,058.67. The balance of $9.41 will be used to reduce the 1904 deficit of $8,100.

Marguerite Clark, with DeWolf Hopper, in Happyland.

NEW THEATRE AT SODUS

The new opera house at Sodus, N. Y., was formally opened Jan. 22 with a performance of The Arrival of Kitty. One box sold for $500 and the other seats brought from $5 to $200 each. The new theatre is owned by Mills Brothers, proprietors of The Record, and is modern in every respect. It is the intention of the management not to play over three attractions each month.

The Vogel Minstrels play the house Jan. 30, with Two Little Waifs and The Holy City to follow.

COLTON IN HOSPITAL

James P. Colton, manager of the Mrs. Wiggs of the Cabbage Patch Co., was stricken with an affection of the heart while in Lexington, Ky., Jan. 23, and was taken to the St. Joseph Hospital. Mr. Colton's condition is serious. He will probably remain in the institution several weeks.

EXTEND LEASE ON THEATRE

Breed & Phelps, of Omaha, Neb., have taken a new five year lease on the Larson Theatre at Fremont. Under their management the new theatre has been a financial success, and the patrons have been delighted with the attractions. W. A. Lowry will continue as local manager at a substantial increase in salary.

The new $20,000 opera house at Akron, Ia., was formally opened Feb. 1.

McMAHON RESIGNS

Chas. W. McMahon has resigned as manager of the Garden Theatre, Buffalo, N. Y., in order to devote more time to his rapidly growing theatrical agency. Eddie Carr, the ticket taker, has succeeded him at the Garden.

ACTORS TO BUY CLUB

George Evans and a number of other professionals who are enthusiastic over baseball, have organized a syndicate to purchase the Boston National League Club, franchise, players and real estate. It is said that an offer of $225,000 has been made.

SELL OPERA HOUSE

McShaffrey & Co. have sold their opera house at Brownsville, Pa., and will devote their entire time to the management of their vaudeville circuit including theatres at Monessen, Donora, Monongahela and Rosco.

BUYS HALF INTEREST

Ransom H. Bradley, of Putnam, Conn., has purchased half the stock in the opera house at Woonsocket, R. I. The house will be placed in the Jackson & Gorman Circuit which consists of houses at Meriden, New London, Norwich and Putnam.

There is talk of a new theatre at Racine, Wis.

MISS WILCOX

Is Successful Playwright in Mizpah

Sutro Furnishes Comedy for Ellis Jeffries—Premieres Given in New York and Baltimore.

MIZPAH a poetical play, in four acts and ten scenes, by Ella Wheeler Wilcox and Luscombe Searelle, was given its premiere Monday evening, Jan. 22 at Ford's Opera House, Baltimore, Md., under the direction of Charles Frohman. The cast:

King Ahasuerus	J. H. Gilmour
Haman	William Harcourt
Mordecai	Charles Harbury
Harbona	Stanley Dark
Mehuman	Ralph Delmore
Zethar	Frank Tannehill, jr.
First Guard	Harris L. Forbes
Second Guard	Warren Conlan
A Slave	William Garwood
A General	A. D. Holmes
A Minstrel	John McCloskey
Queen Vashti	Olive Oliver
Esther	Adele Block
Hagartha	Engel Sumner
Moobla	Meta Rogers

Period—Captivity of the Jews in Persia.

SYNOPSIS.

ACT I.—Scene 1—Boudoir of Queen Vashti. Scene 2—Banquet hall in the king's palace at Sinnan.

ACT II.—Scene 1—A stable. Scene 2—The king's palace.

ACT III.—Scene 1—Apartment in Haman's palace. Scene 2—Garden of the king's palace. Scene 3—Outside the palace walls. Scene 4—Anteroom of Queen Esther's chamber.

ACT IV.—Scene 1—A part of the garden. Scene 2—Grand reception hall in the king's palace.

Music by Luscombe Searelle and William T. Francis. Produced under the stage direction of William Seymour. Scenery by Ernest Gross. Costumes by Daxian.

The performance which marked the advent of Ella Wheeler Wilcox as a playwright was the more of interest because of its success. Miss Wilcox was present and received an ovation.

Mizpah is founded on the beautiful Biblical story of Esther. It is written in blank verse and the lines are beautiful. It developes that the beautiful Queen Vashti and Haman have conspired against the king's life. Ahasuerus has just returned from a conquest in Persia and has brought with him a number of captives, among them being Mordecai. Vashti insults the king and is banished. Then are summoned before the court a number of beautiful maidens, one of whom is to take the queen's place. Esther is chosen. Intrigues and machinations follow and Esther and the king are separated, only to be brought together again in the final triumph of love and loyalty.

Mr. Frohman has provided an excellent company for the play, and every other effort was made to promote its success. William Harcourt and Charles Harbury portrayed important roles to the great satisfaction of the audience. Adele Block, stately and handsome, made an indelible impression as Esther. Olive Oliver in an unpleasant role was quite successful. The minor characters were well acted.

The Parisian background affords a display of handsome scenery and costume.

Charles Frohman, Wells Hawks and other members of the staff were present.

The proceeds of the evening were dedicated to a local charity. SYLVAIN SCHENTHAL.

THE FASCINATING MR. VANDERVELT.

Alfred Sutro's new comedy, entitled The Fascinating Mr. Vandervelt, served to introduce Ellis Jeffreys once more to an American audience and the reception she received at Daly's Theatre, Monday evening, Jan. 22, was enthusiastic to a degree. The author best described the new comedy as a comedy of manners, and though the manners are very much English, the American audience appeared to like the comedy very much. Frank Worthing shared honors with Miss Jeffreys. Mr. Sutro witnessed the premiere from abox. The cast:

Lady Clarice Howland	Ellis Jeffreys
Aggie Coles	Ruby Bridges
Marchioness of Headingby	Lena Halliday
Lady Clementina Desborough	Essex Dane
Miss Pelling	Muriel Wolford
Mrs. Brevell	Constance Walton
Mrs. Mellon	Eleanor Delaporte
Mary	Hylda Franklin
Mr. Vandervelt	Frank Worthing
Col. Raynor	Claude King
Lord Woolham	Herbert Sleath
Sir Bartholomew Cardick	Arthur Lewis
Mr. Goddiestone	Reginald Ryre
Rev. Hubert Langston	Rudge Harding
Mr. Mellon	Henry Halley
Alfie	Gerald Hesse
Footman	Edward Benham

Broadway .·. Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

HENRY MILLER suddenly determined to withdraw Grierson's Way at the Princess on Saturday night, Jan. 27. In consequence the house will be dark for two weeks, until he presents a new comedy, The Indiscretion of Truth.

The House of Silence, having proven unsatisfactory, James K. Hackett withdrew it after Thursday night's performance. The Savoy was dark Friday night and The Walls of Jericho was resumed at the Saturday matinee, Jan. 27.

Charles Shaughness, assignee of a claim for $20,000 damages made by Tomaso Salvini, an Italian tragedian, against Liebler & Co., for canceling a contract Salvini had entered into for an American tour, received a verdict for the entire amount in the Supreme Court, Brooklyn, Jan. 26.

Pigskin pocketbooks were distributed as souvenirs at the Manhattan Theatre Friday night to commemorate the fiftieth performance of Before and After.

Oliver Doud Byron celebrated the fiftieth anniversary of his appearance upon the stage at his home in this city, Jan. 21. Kate Byron, his wife; Arthur Byron, his son, and his two sisters-in-law, Ada Rehan and Hattie Russell, were present at the dinner he gave, to mark the occasion.

Hellmann, the clever magician, is spending a few days upon Broadway, incidentally booking some time in eastern vaudeville.

My namesake, Walter Hill, the actor, accompanied by his charming wife, paid me a pleasant visit last week.

After two weeks in New York, attending to the needs of his clients, Adolph Marks, the Chicago theatrical lawyer, who was accompanied by his wife, returned home Saturday evening.

Although Miss Sara Macdonald is resting from acting this winter, her pen is busy, and several of her poems have appeared in the different magazines.

It is said now that Virginia Harned, the wife of Mr. Sothern, may also be added to the Shubert list.

Darcy & Wolford last week engaged for Fred Berger's Romeo and Juliet Co., Elizabeth King, and also signed Leita Russell and Walter Chester for the Roe Comedy Co.

After the withdrawal of A Case of Arson and The Brailsley Diamonds from the Madison Square Theatre stage on Feb. 3, James B. Decker will present a new comedy, The Lucky Miss Dean.

"BEST EVER" MINSTRELSY

During the fortnight which ended Jan. 27, the New York Theatre has been filled to its capacity at every performance given by Lew Dockstader and his great minstrel company. Two weeks of "black face" on Broadway means something, and in this case it means the best minstrel entertainment New Yorkers have ever witnessed. The first-part setting is a revelation in this line of productions, and is styled The Palace of Minstrelsy. Ever an enterprising leader in furnishing new ideas, Dockstader is this year equipped with the best routine of monologue entertainment he has ever presented and keeps the house in an uproar throughout the time he is upon the stage. Neil O'Brien is an able second and John King is another comedian of especial merit. Fun, good music, sweet singing and then some more fun makes the Dockstader Show one of the brightest orbs the firmament of minstrelsy has ever known.

BATTLES OF OUR NATION

Prof. L. Conterno's big musical war spectacle entitled, Battles of Our Nation, is now being booked in the large auditoriums and big park theatres by W. W. Randall and C. A. Burt, of the Broadway Theatre Bldg. This spectacle employs the services of over seventy-five people, requires two scenery cars for transportation. All the famous scenes in the military history of the United States are shown in a series of scenic tableaus, interspersed with appropriate martial music as well as special music played by a band of thirty-five pieces under the leadership of Prof. L. Conterno.

FRED. WALTON'S HIT

Not since the days of the late and truly lamented George Caron has the New York stage known such clever clowning and pantomimic expertness as has been displayed at the Lyric during the run of The Babes and the Baron. Standing out above all others in the cast and marking him as an artist of the truest sort, Fred Walton has scored a hit which has set all New York talking. Probably most observers would call his work more strictly pantomime than clowning, and it is hard to draw the line of demarkation. But Caron was admittedly a clown, and most of the work which Walton does recalls memories of Caron. Jane McCree is fairly well fitted in the role of The Baron and Maude Lambert as principal boy is certainly all that could be desired. Will Archie, as the male babe, scores a great hit. The song hit of the show is Milo, evidently an interpolated number. There is much handsome scenery, a numerous company of physically attractive femininity and some costumes well worthy of their surroundings. The Babes and the Baron serves as a good entertainment, and has left a splendid reputation behind.

SUPPOSEDLY HUMOROUS

While The Mayor of Tokio was playing Philadelphia last week, the prima donna of the company, Hortense Mazurette, came to New York to spend the day, and decided she did not want to return to the sleeping city for the evening performance. She accordingly called up Manager Marks, on the long distance and said, to him:

"I'm not feeling well. I don't think I can sing to-night."

"I don't either," replied Mr. Marks, and Ada Mitchell, who was the understudy is still playing the part.

WILLIAM MORRIS EXPANDING

If one should watch the progress William Morris has made in the field of vaudeville booking, a correct index of the growth of vaudeville as a live branch of the amusement profession would be gien. From small beginnings Mr. Morris has advanced to the enviable station of leading all other individual booking agents in America. In New York City alone, the vaudeville performer who meets the standard of excellence which Mr. Morris requires, can obtain twelve consecutive weeks. The addition of theatres to be controlled by S. Z. Poli, in Wilkesbarre and Scranton, Pa., and a theatre for Manager Hathaway in Brockton, Mass., are the latest acquisitions to Mr. Morris' list of theatres.

THE ACTORS' HOME BENEFIT

On Friday afternoon the Broadway Theatre was crowded to its utmost capacity by by audience which had been attracted by the benefit performance in aid of the Actors' Fund Home on Staten Island. The net proceeds were $6,500. The program began at 1:30 and lasted until after six o'clock. Of the sixteen announced features there was but one disappointment. On the program Lew Dockstader's double minstrel quintet, the Lyceum Theatre Orchestra, Frank Lincoln, in mologue; Margaret Illington & Co., in a sketch; Ethel and Jack Barrymore, in a sketch; Eslie Janis, in impersonations; Blanche Bates & Co., in a sketch; Henri DeVries, in A Case of Arson; Beatrice Hereford, in monologue; Julie Opp, in recitations; Adele Ritchie & Co., in a sketch, and others.

A FABLE—AND A MORAL

Once upon a time a dog was crossing a stream upon a log. In his mouth he carried a large piece of meat, which he was planning to digest as soon as he reached the shore. Looking down into the still water he saw his shadow reflecting a dog with a large piece of meat in his mouth. Not content with what he already possessed he snapped at the reflection in the water, the meat dropped from his mouth and floated on down the stream, beyond recovery.

On Fourteenth Street are six places of amusement. Sunday vaudeville entertainments have not been given at all of them. At one of them capacity business has ruled twice a day every Sunday all this season. Last Sunday a company of Italians planned to render opera in costume at the Academy of Music. Evidently fearing the encroachment upon what was supposed to be exclusive territory, the management of the house where capacity business has ruled twice every Sunday all this season exerted an influence with the authorities and had the proposed rendition of Italian opera in costume prohibited.

It may be stated here that moving scenery, wearing costumes, using wigs and character make-up and dancing and acrobatic performances are prohibited by New York State law. However, some State laws seem to take a Sunday off like all other hard-working creatures and creations of man, and one could see just as good and complete a vaudeville show at Hammerstein's Victoria on Sunday afternoon or evening as he could any week day.

The Italian vocalists and their sponsers, some of them, being just as good American citizens as some of the rest of us, decided to see if laws really worked both ways. And Sunday, Jan. 28, will prove that they do. The Police Captain in every precinct where Sunday vaudeville performances are wont to be given have made visits to the promoters of these hitherto immensely profitable industries. The result will be a return to primitive vaudeville for Sundays.

JONES RESIGNS

Manager A. Emerson Jones, of the opera house at Appleton, Wis., has resigned to accept a theatrical position in Philadelphia. Mr. Jones went to Appleton from Chicago and in a very short time had the theatre on a fine business basis, giving his patrons the best attractions to be had. He leaves many friends in Appleton. The stockholders will manage the opera house the rest of the season.

QUEEN CITY BRIEFS

Herbert C. Duce did some fine press work for Grace George.

What! Harry Burkhardt and Lavinia Shannon engaged?

Chas. D. Hammond and Mart and Parneye Steffan were in the city Jan. 22.

H. W. Rosenthal has signed with Taming a Husband Co.

Edgar W. Ruff, manager Taming A Husband Co., were in the city last week arranging to go north.

E. Mott passed through Cincinnati, Jan. 26, en route to join the Cole & Rogers Show in Florida.

The Rogers Brothers did a tremendous business at the Grand.

Frank Ebert & Co. and Tom Eck's Hazardous Loop arrived too late to go on Sunday afternoon at the Columbia. Others on a good bill at this house were Linden Beckwith, Thos. J. Keough & Co., Georgie Lewis, DeWitt, Burns and Torrence, Elizabeth Murray, and the Milani Trio.

Primrose's Minstrels attracted large audiences to the Walnut. Emile Subers' song, Nobody, Eddie Mazier's Sweet Little Cariboo, and that inimitable dance of George Primrose were the hits of the bill.

His Excellency, the Governor, brought out to advantage J. F. Drumier, a new member of the Forepaugh Stock Co. at Robinson's. Laura Pierpont as Ethel Carlton and Harry Fenwick as Capt. Charles Carew were all to the good. Big business all week.

Jessie Mae Hall proved one of the best attractions that Heuck's has had this season. Lured From Home did well at the Lyceum.

Dinkin's Utopians drew the usual clientele to the People's, while the World Beaters packed the Standard.

Vice-president Edmunds of the Ingersoll Construction Co. of Pittsburg was in the city last week. He visited the Lagoon, the Oakley race track and Monarch Park.

Cincinnati and Newport capitalists have purchased the Dayton Bathing Beach for $1,750.

It is reported that Robert J. O'Brien will not exercise his option on the Ludlow Lagoon.

BALTIMORE, MD.

Nellie Webb appeared in Lulu Glaser's role in Miss Dolly Dollars Tuesday evening, the star suffering from the effects of a removal of a pet corn.

The announcement of Viola Allen's marriage caused no little surprise here.

The receipts for Mansfield's engagement at the Academy were $17,000.

Violet Dale, booked for the Maryland, was stricken with pleurisy Monday, but she was able to go on Friday night.

During the engagement of Johnny and Emma Ray at the Auditorium, Alice Jones, a leading member of their company, hurried to her home in Cleveland, O., and was married to J. Calvin Winters, a prominent musician. The members of the Ray company presented her with a diamond sunburst.

Phoebe Aarons, formerly of this place and a sister of Henbert Warren, of When London Sleeps, will shortly be married to Harry M. Gansman, of Philadelphia.

Owing to a delay in preparation Paula Edwards did not open in The Princess Beggar at Albaugh's. The Crossing filled in the engagement.

Sousa was well received at the Lyric 20.

Henry L. Mencken, formerly dramatic editor of the Sunday and evening Herald, has succeeded Lynn R. Meekins as editor, the latter having been elected president.

Oliver Doud Byron celebrated his fiftieth anniversary as an actor in New York 21. Mr. Byron is a native of Baltimore. He made his first appearance at the Holliday Street Theatre Jan. 21, 1856.

On Monday night of his engagement at Ford's Opera House, Chauncey Olcott was presented with a handsome loving cup by the United Irish League at a banquet given in honor of the actor.

SYLVAN SCHEINTHAL.

LOS ANGELES, CAL.

The Venice Winter Carnival opened here Jan. 18. The Abbott Kinney Co., promoters, have spared no expense in the publicity of the affair and present indications point to a successful season. Gaston Akoun has charge of the midway attractions, which include the Streets of Cairo, Spanish Theatre, Temple of Mirth, Maze, Egyptian Temple, Klondike Mines, Darkness and Dawn, German Village and Animal Show, all from the Portland fair. Mme. Canihac and her trained lions and Prof. Arnaldo with his leopards are special features. Chiquita, the dancing doll, is a good attraction. The most extensive show is the Foreign Commissioners' Exhibit, which consists of fine art from European countries.

The Novelty Theatre has changed its policy and will open Jan. 22 in The Lighthouse Robbery by the Novelty Stock Co. J. Rush Bronson is manager.

The First Annual Cat Show, under the auspices of the Southern California Cat Club opened at Chutes Park Jan 18, and proved a success.

Frederick Warde was recently a guest of the Polytechnic High School. He lectured on Southern California.

Dr. Carver with his five diving horses and flying automobile is still at Agricultural Park.

Campaconico's Mexican Orchestra gave a Spanish Musical at Chickering Hall Jan. 20.

Mme. Calve will be at Simpson Auditorium Jan. 29.

D. W. FERGUSON.

HOT SPRINGS, ARK.

J. A. Coburn, manager of Barlow's Minstrels, gave a dinner here to Manager J. Frank Head recently. Among the guests were Billy Manece, Happy Holmes, Fred Pennell, Jack Manece, Prof. A. H. Knoll and Lawrence J. Rinaldo.

Jean Schwartz, the well-known song writer is here taking life easy at the Arlington Hotel.

Prof. R. J. Barton and his orchestra are one of the features at the Arlington Hotel.

Present indications point to capacity business for Kyrle Bellew, who plays an engagement here soon.

The Barlow Minstrels have improved wonderfully since last season. Manager Coburn says that the show will be much better the coming season.

Fred Pennell, director of publicity for the Auditorium Theatre, has been elected a member of the Hot Springs Press Club.

Harry and Thomas St. Clair, circus performers, are in the city.

The Billboard representative will take pleasure in answering all questions to any one who contemplates visiting this resort.

The Auditorium Theatre is breaking all records for business this season. Managers having open time will do well by booking the Vapor City.

LAURENCE J. RINALDO.

ST. JOSEPH, MO.

John W. Ransome, leading character with the Isle of Bong Bong, is a native of this city and was heartily received by his townsmen when his company played here recently.

Geo. F. Olendorf, manager of the New Sedalia Theatre, Sedalia, Mo., is here looking after business interests and renewing old acquaintances.

Geo. Ira Adams, proprietor of the Crystal Theatre, has been in the city during the past week looking after his business interests. He also purchased the property of the Crystal Park for a consideration of $9,000, and will make many improvements for the coming season.

St. Joseph's Third Annual Poultry Show week 15 proved a pronounced success and the exhibits surpassed anything of the kind ever held in Northwest Missouri.

Ben Hur is soliciting the largest advance sale ever recorded in this city. Capacity houses were the rule.

Virgil Wise, treasurer of the Lyceum Theatre, has been seriously ill for the last two weeks.

Manager Cosman of the Crystal Theatre, announces that the week of Jan. 14 will prove the banner week for business so far this season.

JESSE J. WAGNER.

PLAYHOUSES

Manager P. L. Myers of the Myers Grand Opera House, Janesville, Wis., is very busy at present circulating a subscription list in neighboring cities for the purpose of having Sara Bernhardt appear in Janesville for one night. Mr. Myers states that he is getting good support.

The work on the new vaudeville house to be built on West Third street, Davenport, Ia., has been started by Architect G. A. Hanssen. The theatre will have a capacity of 700 people, and will have all modern improvements.

People's Theatre, Kansas City, Kan., opened to the public Jan. 8, under the management of Maurice J. Cunningham. It is claimed to be one of the finest vaudeville houses in the west.

W. A. Sheets, manager of the Vendome Theatre, Nashville, Tenn., has a new theatre at Gallatin, Tenn., and one at New Decatur, Ala. They are both up-to-date in every respect.

Vaudeville is being given in the opera house at Holyoke, Mass., the first half of each week. If it proves successful, Manager J. N. Lawler will present vaudeville all week.

The National Theatre at Dayton, O., is doing an immense business under the able management of Gil Burrows. The Sultan of Sulu, Jan. 18-20, broke all records for attendance.

E. F. Stafford has resigned as manager of the Tacoma Theatre, Tacoma, Wash., to manage the Carleton Opera Co. C. H. Herald has been engaged to succeed him.

Phoenix Hall at Danielson, Conn., will shortly be opened as a vaudeville house under the name of The Burton, F. E. Kies is booking and advertising agent.

Plans for the $50,000 Shubert Theatre at Chattanooga, Tenn., have been completed, and work will begin immediately. The house will open about Sept. 1.

The indications are that Allentown, Pa., will have more than enough theatres next season "if" those now on the paper are erected during the summer.

The Shuberts will not get the Majestic site in Cincinnati. They offered $22,500 a year to the present owner if he would build them a theatre.

It is reported that stock will be abandoned shortly at the Empire Theatre in Columbus, Ohio, and that vaudeville will be given a trial.

G. W. Chatterton plans to build a new theatre in Champaign, Ill. The Champaign Chamber of Commerce is interested in the project.

The New Opera House at Tarentum, Pa., is doing great business, due to the fact that the management books only the best attractions.

Under the able management of W. A. Loe, the Home Theatre, Hutchinson, Kan., is said to be doing the largest business in its history.

Manager F. E. Wise writes that the record of the opera house at Butler, Ohio, was broken Jan. 17 by Horne's Rip Van Winkle Co.

W. D. Taggart is remodeling the Odd Fellows Temple Building, Buffalo, N. Y., into a vaudeville house which he will open Feb. 19.

Wilmer & Vincent, proprietors of two theatres in Utica, N. Y., are thinking of building another in Allentown, Pa.

It is reported on excellent authority that the Shuberts have secured Robinson's Opera House, Cincinnati, for next season.

Riverside Theatre, Middletown, Ohio, which was partially destroyed by fire Jan. 16, will not be reopened this season.

The new theatres which Gus Sun and O. G. Murray are building in Lima and Newark, Ohio, will open April 1.

The management of the Malone Theatre, Jonesboro, Ark., has some open time in February and March.

Owing to high-class bookings, the patronage at the Victoria Theatre, Dayton, O., is exceptionally good.

The Seneca, S. C., opera house has been leased to Louis H. Cary who is booking for next season.

L. A. G. Shoaff, manager Shoaff's Opera House, Paris, Ill., is in his thirty-first year as manager.

The Park Opera House at Erie, Pa., inaugurated a season of popular vaudeville Jan. 15.

It is reported that Klaw & Erlanger are determined to have a new theatre in Trinidad, Col.

Ashly Willis has succeeded Al. Walton as stage manager at the theatre in Perry, Ia.

Frank H. Covalt has purchased from Louis J. Miner the opera house at Aurora, Ill.

The new auditorium Theatre at Concord, N. H., is doing a splendid business.

John Huftle is business manager of the new Tareco Theatre, Tarentum, Pa.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

FOR nearly a year The Billboard has repeatedly drawn the attention of its readers to the fact that Chicago was gradually becoming a great producing center. It has been alone in its voicing of this claim until recently, when no less eminent authorities than the New York Sun, the Chicago Tribune and the Chicago Chronicle have thrown the weight of their editorial columns in support of the statement.

It has been said again and again in these "Chats" that managers were discovering that a "first night" success in Chicago meant a success in any city of the United States, and no desire was shown to belittle New York as the great producing centre. But the Sun, editorially, goes The Billboard one better by stating that "what amuses Chicago will amuse more cities than the things in which New York finds humor." Continuing, the article reads, "when Chicago weeps the appeal to the sympathies is more general than is the case with scenes which affect the emotions of New Yorkers."

The Chicago Tribune in an editorial opinion on this admission of the Sun states: "There is no doubt this is true. Chicago is not yet the commercial metropolis of the United States, but it is in a true sense representative of American sentiment. Other people discovered this long ago; it is time that the theatrical managers discovered it also."

Now theatrical managers discovered this some time ago, but it required time to force action to supplement conviction. They have been forced to the issue principally because New York's critical first night audiences have shown a disposition to belittle really meritorious offerings, and to praise pet pieces.

A prominent New York manager, who has hundreds of thousands of dollars invested in theatres and productions, said recently: "Now as never before have the large producers realized that the time has come to make productions in the West as well as in New York. Next season you will see in Chicago the premieres of more plans than have been made there in ten seasons. When a producer brings out a successful play in New York, he will follow this up with a new production of the same play in Chicago."

PREMIERES ANNOUNCED

The announcement has been made that an entirely new production of The Lion and the Mouse will be immediately made for presentation at Powers' Theatre, Feb. 5, running concurrently with the New York production. Miss Margaret Illington has been engaged to play the leading feminine role which is played in New York by Miss Grace Elliston.

This departure will form the opening wedge for the introduction of a new epoch in Chicago theatrical affairs.

The premiere production of The Prince of India, at the Colonial Theatre, is another strong illustration in support of Chicago growing importance as a great producing center. This will be the most important initial production ever given in Chicago.

Among the large working force of scenic artists, carpenters, electricians and property makers who arrived in the city last week from New York, for the production of The Prince of India were Richard Marsden and assistant, of New York; George Bernard and assistant, of London; Master Machinist B. A. McDonald and assistants, H. Councilman, C. Canfield and H. Gun; Property Masters, J. Brunton and Thas. Brunton; Electricians, H. Bissing and G. Symes.

J. I. C. Clarke, a well-known playwright from New York, is in Chicago conducting rehearsals of the dramatization he has made of Gen. Lew. Wallace's novel, The Prince of India.

THEATRICAL NOTES

During February the Grand will have The Gingerbread Man and a season of Shakespearean drama with Robert Mantell and his company.

The Chicago Opera House will see a change this month, His Honor, the Mayor giving way to Comin' Through the Rye.

About Feb. 28, Ben Green and his players will appear in Shakespearean drama, probably at the Studebaker.

Wednesday matinee of this week at the Garrick Theatre will be marked by the presentation of souvenirs to all who attend the performance of The Man on the Box. The occasion will be the celebration of the anniversary of Henry E. Dixey's birthday.

Chicago theatregoers learned with surprise of the addition to the ranks of the independents of E. H. Sothern and Julia Marlowe. The news was accompanied by the information of the acquisition of new theatres in Cincinnati and Denver by the Shuberts. It is announced that the Cincinnati house will be known as the Marlowe and that in Denver as the Sothern, in honor of the newly acquired stars.

Winsome Edna May in The Catch of the Season, has been filling the Illinois at every performance, notwithstanding the fact that everyone pronounces the vehicle as unworthy of her talents. The piece is pronounced ultra-English and of little interest to an American audience. The company is praised as being capable and satisfactory.

Judging from the success of A Texas Steer last week at the Grand, it looks very much like as if there would be a general revival of all the Hoyt plays. Columns of matter were devoted in the leading dailies to the production and the performance. Tim Murphy scored a triumph in his portrayal of Maverick Brander.

The Darling of the Gods had a splendid run at the Garrick last week. Miss Percy Haswell, left no grounds for unfavorable comparison with the characterization of Yo San as given by Blanche Bates. Robt. T. Haines as Kara repeated his success of the original production. Frederick A. Thompson and Leslie Preston are others who have been favorable mentioned.

Al. Leach and the Three Rosebuds, at the Great Northern, in Girls Will Be Girls, kept large audiences in an uproar all last week. The chorus contains a multitude of pretty girls of attractive forms and melodious voices.

Jan Kubelik, the boy violinist prodigy, appeared at the Auditorium last week before large audiences.

Andrew Mack will shortly begin a two weeks' engagement at McVicker's in Tom Moore and The Way to Kenmare.

Margaret Bennett will be seen at the Columbus Theatre, Feb. 4, in The Woman in the Case.

VAUDEVILLE TOPICS

Majestic—The Fadette Orchestra, under the conductorship of Mrs. Caroline B. Nichols, is the chief attraction. Prominent contributors to the high-class entertainment offered are: The Eight Salvagis, the Trio Scipo Argentante, Frank Ebert & Co. in Dan Cupid, Nelson Downs, Jack Gardner, Vernon, Pete Baker and Hammond and Forrester.

Olympic—Patrons of the Olympic have warmly welcomed John T. Kelly in his latest comedietta, Finnegan's Finish. The others are The Four Boises, John World and Mindell Kingston, Dixon and Anger, Arthur Deming, Les Auberts, O'Rourke-Burnette Trio, and Furgurson and Passmore.

Haymarket—Following are the prominent numbers on the program of this house: The Twelve Navajo Girls, Labelle Carmen Troupe, Hickey and Nelson, Ziska and King, Stella Lee, Kleist, Clara Hess, and Mr. and Mrs. Hodges.

International—The headline figure this week is John L. Sullivan. John appears in the role of monologist at the afternoon performances, but he doffs the frock suit and dons the fighting mits during evening performances, when he boxes three rounds with his sparring partner. Others on the bill are Evans and Evans, Ray Raymond, Klein and Klein, and others.

OF INTEREST TO VAUDEVILLE ARTISTS

Henry Brown, who represents the North British and Mercantile Insurance Co., informs The Billboard that he makes a specialty of insuring the personal property of vaudeville people consisting of wardrobe, scenery and other paraphernalia pertaining to their acts. It has been the experience of several artists to lose everything they had by fire, and the provision made by Mr. Brown should at least receive careful consideration by every-one who carries costly equipment.

WITH THE STAGE HANDS

The roster of the stage hands at the Messenger Theatre, Corry, Pa., is as follows: Chas. P. Paulson, carpenter; Albert Carlburg, assistant carpenter; Earl Button and John Paulson, flymen; Geo. Kittelberger. Louis Faulhaber and Nick. Ressler, grips; John Riecker, properties, and Clarence Spratt, electrician. Carpenter Paulson is receiving unlimited praise from traveling companies for his speedy work.

HAS NOT RESIGNED

John J. Collins has not resigned as manager of Ontario Beach Park at Rochester, N. Y. He will manage the resort next season.

CONCERNING THE BELASCO

E. D. Price, general manager of the Belasco & Mayer enterprises, writes that the Belasco Theatre at Portland, Ore., has not passed into the hands of Sullivan & Considine. Mr. Price says the house was purchased last spring as a real estate investment by Belasco & Mayer, and that they have no intentions of disposing of it.

VAUDEVILLE

One of the most novel entertainments is put on by Shipp's Indoor Circus this season. The roster is as follows: Carrie Kemp, in the rolling globe; Kimball Sisters, double traps; Chas. Bill, somersault leaper; Julia Lowande, equestrienne; Lon Moore, Wm. Marks and Sam Bennett, clowns; Fred Welcome, hand balancer; Riding Hudsons, equestrians; Hines Duo, on breakaway ladder; Alex. Lowande, comic rider; Mlle. Hilda, contortionist; Nettie Carroll, queen of the wire; Pearl Forepaugh, on the rope and trapeze, and the Hines-Kimball Troupe.

Lily Seville and Master Julius Marx have just finished a most successful tour of the Interstate houses in Texas and Arkansas. Miss Seville possesses a splendid voice and is a good comedienne. Her home is in England and she has been in this country only a few weeks. She opens on the eastern circuits this month.

Mr. and Mrs. Harry Earle recently finished a tour of the middle west, and are in their fifth week on the Novelty Circuit presenting their sketch, entitled A Henpecked Husband. They are on their way to the coast, and in ten weeks will probably invade the eastern houses.

J. W. McCormack, manager of the theatre at Bellevue Park, Ohio, has opened a popular-priced vaudeville house at Lorrain, has obtained control of the Coliseum in Toledo, and opened a skating rink in the same, and is also building a vaudeville theatre in Toledo.

Von, the human serpent, has joined Rae's Excellent Co.

The Bell Vaudeville Co. is playing S. R. O. business everywhere, though the company has only been out since Jan. 1. They play week stands, giving three shows daily at 10 and 20 cents, and change the bill every Thursday. They carry good paper.

The Three Kelleys, at present the vaudeville feature with North Brothers' Comedians, will have a company out under canvas the coming season, presenting a number of plays in which Babe Kelley will carry the title role.

Lind, the great character dancer and impersonator, played Hurtig & Seamon's, New York City, week of Dec. 25, and was re-engaged for his first open week, beginning Feb. 19.

Harry O. Burke, the monologuist, was a Billboard caller last week en route from Hot Springs, Ark., to his home in Virginia. Harry has been suffering with stomach trouble.

Mr. and Mrs. James Valdare, of the Valdare Troupe of trick bicle riders, left Grand Rapids, Mich., last week to fill vaudeville dates which will carry them westward.

After an entire season in the west, Brown and Wilmot are playing toward New York where they open in a new act.

Brown, Harris & Brown are making a big hit on the Poli Circuit. It is said that Mrs. Brown has some of the finest costumes worn on the vaudeville stage.

Gladys Middleton, who is singing indefinitely at the Palm Theatre, Cripple Creek, Col., rested last week.

Carrie Kemp, now with the Shipp Indoor Circus, will next season have a headline act in vaudeville.

Frosto and Harvey will shortly appear in The Beauty Doctor, a new sketch by Hugh Morrison.

Wm. Davis & Co.'s new sketch, Daniel and His Lion, took big on the Interstate Circuit.

The New Era Floating Palace closed a forty weeks' season Jan. 22, at Baton Rouge, La.

Binney and Chapman are now playing the Jones-O'Brien Circuit in Wisconsin.

Lola Stantonne, violinist, will remain in the west until May 15.

Crossy and Dayne have purchased a building lot in Concord, N. H.

The Kimball Brothers write that they are doing great.

Rose Stahl goes to London in the spring.

SONGS RECEIVED

We are in receipt of the following from Sol. Bloom: 'Neath the Spreading Chestnut Tree, words by Arthur J. Lamb, music by Evelyn Bloom; Come Back, words by Raymond A. Browne, music by Henry Clay Smith; Good-bye, "Dixie" Dear, lyric by Raymond A. Browne, music by William H. Penn; I've Such a Funny Feeling When I Look at You, words by Will A. Heelan, music by William H. Penn, and Get Happy, words and music by Raymond A. Browne.

MUSICAL COMEDY

Gus Hill and his new general manager, Charles E. Barton, are making big preparations for next season, having already contracted for new scenery, costumes and music. They are selecting none but the best talent for their Gay New York, McFadden's Flats, Happy Hooligan, The Smart Set, In Cruel Russia, Panhandle Pete, Vanity Fair, Wine, Women and Song, and The Cracker Jacks.

George M. Cohan says he don't know whether his name is George or Johnnie. Better watch, Mr. Cohan, "George" is sometimes applied to the father of our country and sometimes "John" stands for John Doe, a gentleman whom Belasco likes to sic on the "theatrical syndicate."

Edna May, who sails for London early in March to begin her starring season at the Vaudeville Theatre, will leave the important members of her present company on this side to appear later when Hattie Williams opens in a new musical comedy.

Mary Baker, who is assuming the character of Geraldine Murphy in McFadden's Flats, will appear in a new musical comedy next season. The libretto is by W. N. Salsbury and the music will be composed by Marie Collins and A. A. Ranney.

Raymund and Good have joined His Highness, the Bey. Mr. Raymund to play the title role and Miss Florence Good to play the role of Dottie Dimple. They are meeting with great success, and are receiving some fine press notices.

Trousdale Brothers are booking their new piece, The Country Judge, for next season. It is a musical comedy drama, and will feature the Mystic Quartette and a military band and orchestra.

The difference between musical comedies and burlesque shows, says E. E. Meredith in The Missouri Breeze, is that ability is absolutely necessary to succeed in burlesque.

Dave Derden, the comedian, is in his sixth week with the Cohen & Sutherland King of Tramps Co. He is doing nicely in the title role.

Jos. Natus left the A Pair of Pinks Co. at Waxahachie, Tex., and went to San Antonio for a three weeks' rest. He rejoins the company in Denver, Col.

Billy S. Clifford, who closed his season with A Jolly Baron, Jan. 6, spent week Jan. 8 at his home in Urbana, O.

Billy Van is spending $10.000 on a summer residence at Lake Sunapee, Concord, N. H.

Max DeWitt has closed as musical director of the Duke of Duluth Co.

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Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Alfredo & Cerita: En route with the Hightower Comedy Co. See Dramatic Routes.
Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef.
Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.
Amann & Hartley: Moss & Stoll Tour, Eng., indef.
Apollo Quartet: En route with the Broadbridge Stock Co. See Dramatic Routes.
Astaires, The (Family): Carbondale, Pa., 29-Feb. 3.
Alpine Family (Family): New York City, 29-Feb. 3; (Howard) Boston, Mass., 5-10.
Arlington & Helston (Bijou): Danville, Ill., 29-Feb. 3.
Ashton & Martine (Bijou): Norfolk, Va., 15-Feb. 10.
Alva, Alice (Grand): Joliet, Ill., 29-Feb. 3; Madison, Wis., 5-10.
Albions, The (Bijou): Lansing Mich., 29-Feb. 3.
Aherns, The (Grand): Hamilton, O., 29-Feb. 3.
Atkinson, George (Idea): Oshkosh, Wis., 29-Feb. 3.
Anderson, Alfred (Unique): Winnipeg, Man., 29-Feb. 3; (Unique) Brandon 5-10.
Aruesen (Maryland): Baltimore, Md., 29-Feb. 3; (G. O. H.) Pittsburg, Pa., 5-10.
Avery & Pearl (Main St.): Peoria, Ill., Feb. 5-10.
Anderson & Goines (Keith's): Philadelphia, Pa., 29-Feb. 3.
Austin, Claude (Bijou): Wichita, Kan., 29-Feb. 3; (Crawford) Topeka 5-10.
Amoros Sisters (Hopkins'): Memphis, Tenn., 29-Feb. 3; (Haymarket) Chicago, Ill., 5-10.
Addison & Livingston (Crystal): Anderson, Ind., 29-Feb. 3; (Crystal) Kokomo 5-10.
Allyns, The (Orpheum): Springfield, O., 29-Feb. 3; (Family) Richmond, Ind., 5-10.
Auberts, Les (Olympic): Chicago, Ill., 29-Feb. 3.
Adams, Mabelle (G. O. H.): Pittsburg, Pa., 29-Feb. 3.
Adair, Art (Grand): Marion, Ind., 29-Feb. 3; (Gennett) Richmond 5-10.
Austine, The Tossing (Majestic): Dallas, Tex., 29-Feb. 3; (Majestic) Waco 5-10.
Aline, Mlle. (Orpheum): Portsmouth, O., 29-Feb. 3.
Ashtons, Two (Star): Cleveland, O., 29-Feb. 3; (Academy) Pittsburg, Pa., 5-10.
Aherns, The (Orpheum): Portsmouth, O., 29-Feb. 3; (Bijou) Wheeling, W. Va., 5-10.
American Newsboys' Quartet (Victory): San Jose, Cal., 26-Feb. 3.
Ashton, Margaret (Palace): Bristol, Eng., 5-10.
Barrette, Theodore Reese: En route with M. L. Clark's Show. See Tent Show Routes.
Beard, Billy: En route with Haverly's Minstrels. See Minstrel Routes.
Beaumont, Harry (Earl): Pueblo, Col., Jan. 1, indef.
Beckrose & LaFleur (Unique): Minneapolis, Minn., indef.
Berry, Kittie (Crown): Ft. Worth, Tex., Oct. 23, indef.
Breton, Harry & Gertrude: Los Angeles, Cal., indef.
Bright Bros. (Oxford): London, Eng., Feb. 5-28.
Bunkerr, Great (Standard): Ft. Worth, Tex., indef.
Brown, Jack & Lillian Wright (Bijou): Alpena, Mich., 29-Feb. 3.
Binney & Chapman (Idea): Fond du Lac, Wis., 29-Feb. 3.
Byron & Blanch (Bijou): Appleton, Wis., 29-Feb. 3; (Bijou) Green Bay 5-10.
Browne, Whistling Tom (Grand): Indianapolis, Ind., 29-Feb. 3; (Columbia) Cincinnati, O., 5-10.
Brennans, The Musical (Star): Atlanta, Ga., 29-Feb. 10.
Burton & Rankin (Grand): Milwaukee, Wis., 29-Feb. 3.
Boyd, Harry (Bijou): Eau Claire, Wis., 29-Feb. 3.
Bedouin Arabs, Eight (Columbia): St. Louis, Mo. 29-Feb. 3; (Olympic) Chicago, Ill., 5-10.
Brown & Wilmont (Family): Butte, Mont., 29-Feb. 3.
Brazil & Brazil (Pastor's): New York City, 29-Feb. 3.
Black & Jones (Family): Gloversville, N. Y., 29-Feb. 3; (Hurtig & Seamon's) New York City, 5-10.
Byron & Blanch (Bijou): Appleton, Wis., 29-Feb. 3.
Blamphin & Hehr (Crystal): Trinidad, Col., 29-Feb. 3.
Buckeye Trio, The (Bijou): Superior, Wis., 29-Feb. 3; (Unique) Minneapolis, Minn., 5-10.
Beckwith Linden (Hopkins'): Memphis, Tenn., 5-10.
Baker, Harry H. (Bijou): Kenosha, Wis., 22-27.
Bates & Ernest (Castle): Bloomington, Ill., 29-Feb. 3; (Family) E. St. Louis 5-10.
Bryant & Saville (Hopkins'): Memphis, Tenn., 29-Feb. 3; (G. O. H.) Indianapolis, Ind., 5-10.
Bissonnette & Newman (Gennett): Richmond, Ind., 29-Feb. 3.
Bowery Boys Quartet: Rochester, N. Y., 29-Feb. 3.
Brown, Harris & Brown (Howard): Boston, Mass., 29-Feb. 3; (Orpheum) Utica, N. Y., 5-10.
Broomstick Witches (Columbia): Cincinnati O., 29-Feb. 3; (Hopkins') Louisville, Ky., 4-10.
Burgess, F. Daly (High St.): Columbus, O., 29-Feb. 3; (Orpheum) Mansfield 5-10.
Bayrooty Brothers (Austin & Stone's): Boston, Mass., 22-Feb. 3; (Boston) Lowell 5-10.
Brachard, Mlle. (Pickwick): San Diego, Cal., 29-Feb. 10.
BeAnos, The (Lyric): Terre Haute, Ind., 29-Feb. 3.
Bradfords, The (Lynn): Lynn, Mass., 29-Feb. 3.
Birch, John (Keith's): Philadelphia, Pa., 29-Feb. 3; (Maryland) Baltimore, Md., 5-10.
Burton & Brooks (Maryland): Baltimore, Md., 5-10.
Barrington (Bijou): Quincy, Ill., Feb. 5-10.
Burkhart, G. (Huber's): New York City, 29-Feb. 3; (Palace): Worcester, Mass., 5-10.
Bellman & Moore (Columbia): St. Louis, Mo., 29-Feb. 3.
Bobe, Celina (Temple): Detroit, Mich., 29-Feb. 3; (Cook's O. H.) Rochester, N. Y., 5-10.
Bardine, Mabel (Bijou): Davenport, Ia., 29-Feb. 3.
Bergen, Nella (Poli's): Springfield, Conn., 29-Feb. 3; (Palace) Worcester, Mass., 5-10.
Byron & Langdon (Gaiety): Brooklyn N. Y., 29-Feb. 3; (Gaiety) Pittsburg, Pa., 5-10.
Boises, Four (Olympic): Chicago, Ill., 29-Feb. 3; (G. O. H.) Indianapolis Ind., 5-10.
Box, Ted E (Washington): Spokane, Wash., 29-Feb. 3; (Star) Seattle 5-10.
Borella, Arthur (Orpheum): Mansfield, O., 29-Feb. 3.
Bergere Valerie, & Co. (G. O. H.): Pittsburg, Pa., 29-Feb. 3; (Keith's) Cleveland, O., 5-10.
Bruno, Chris. & Mabel Russell (Columbia): St. Louis Mo., 29-Feb. 3; (Olympic) Chicago, Ill., 5-10.
Baker & Lynn (Empire): Glasgow, Scot., Feb. 5-10; (Empire) London, Eng., 12-17; (Palace) Bordesley 19-24; (Empire) Sheffield 26-March 3.
Bell & Henry (Empire): Glasgow, Scot., Feb. 5-10; (Empire) Liverpool, Eng., 12-17; (Palace) Bordesley 19-24; (Oxford Palace) Middlesborough 26-March 3.
Brandon & Wiley (Auditorium): Lynn, Mass., 5-10.
Baader-LaVelle Troupe (Euson's): Chicago, Ill., 29-Feb. 3; (Calumet) South Chicago 5-10.
Barnes, Stuart (Chase's): Washington, D. C., 29-Feb. 3.
Barry, Mr. & Mrs. Jimmie (Sheedy's): Fall River, Mass., 29-Feb. 3.
Brown, Harry (Hippodrome): Manchester, Eng., 5-10.
Calcedo, the Great (Payret): Havana, Cuba, Jan. 1-Mar. 3.
Clarke, Lucy: Stoll Tour, Eng., Dec. 11-Feb. 28.
Collins & Hart (Tivoli): London, Eng., Dec. 25-Feb. 17.
Conger, Helen (Bijou): Davenport, Ia., indef.
Casad & DeVerne (Crawford): Topeka, Kan., 29-Feb. 3; (Crystal) St. Joseph, Mo., 4-10.
Carlisle's Ponies & Dogs (Bijou): Fall River, Mass., 29-Feb. 3; (Hammerstein's) New York City 5-10.
Caprice, The Original (Grand): Tacoma, Wash., 29-Feb. 3.
Craine, Long & Craine (O. H.): Charleston, S. C., 29-Feb. 3; (O. H.) Spartanburg 5-10.
Cowley, James H. (Bijou): Lansing, Mich., 29-Feb. 3; (Bijou) Jackson 5-10.
Comar, Frank (G. O. H.): Guthrie, Okla., 29-Feb. 3.
Cox Family Quartet (Grand): Victoria, B. C., 29-Feb. 3.
Corro & Corro (Orpheum): Portsmouth, O., 29-Feb. 3.
Crawford, Clifton (Moore's): Portland, Me., 29-Feb. 3; (Keith's) Boston, Mass., 5-10.
Cunningham & Smith (Family): Lambertsville, N. J., 29-Feb. 3; (Family) Passaic 5-10.
Carberry & Stanton (Chutes): San Francisco, Cal., 29-Feb. 3; (Lyceum) San Francisco 5-10.
Carroll & Clarke (G. O. H.): Saulte Ste. Marie, Mich., 29-Feb. 3.
Cunningham & Lord (Academy): Pittsburg, Pa., 29-Feb. 3; (Lyceum) Washington, D. C., 5-10.
Carnell, La Rose (Empire): Springfield, Ill., 22-Feb. 10.
Collins & LaBelle (People's): Leavenworth, Kan., 28-Feb. 3; (People's) Parsons 5-10.
Claus & Fields (Bijou): Duluth, Minn., 29-Feb. 3; (Unique Winnipeg, Man., 5-10.
Christopher, Chris. (Bijou): Marinette, Wis., 29-Feb. 3; (Bijou) Calumet Mich., 5-10.
Claudius & Scarlet (Orpheum): Salt Lake City, Utah, 29-Feb. 3; (Orpheum) Denver, Col., 5-10.
Clarke & Temple (Orpheum): Cairo, Ill., 29-Feb. 3; (Lyric) Terre Haute, Ind., 5-10.
Connelly, Pete (Bijou): Marinette Wis., 29-Feb. 3; (Bijou) Calumet, Mich., 5-10.
Callahans, The (Lyric): Webb City, Mo., 28-Feb. 3.
Carroll & Dunn (Family): Carbondale Pa., 29-Feb. 3; (Family) Pottstown 5-10.
Cole, Dolline (Star): Seattle, Wash., 29-Feb. 3.
Carter & Waters Co (Columbia): Cincinnati, O., 29-Feb. 3; (Hopkins') Louisville, Ky., 5-10.
Cullen, James H. (Orpheum): San Francisco, Cal., 5-10.
Caberet's Dogs (Proctor's 23d St.): New York City, 29-Feb. 3.
Camaras Sisters: Fall River, Mass., 29-Feb. 3; (Shea's) Buffalo, N. Y., 5-10.
Crucible, The Mysterious: London, Ont., 29-Feb. 3; Niagara Falls N. Y., 5-10.
Creswell, W. P. (Ben's): Escanaba, Mich., 29-Feb. 3; (Bijou) Calumet 5-10.
Carmen, La Troupe (Haymarket): Chicago, Ill., 29-Feb. 3; (Columbia) St. Louis, Mo., 5-10.
Clifford & Burke (Keith's): Cleveland, O., 29-Feb. 3; (Majestic) Chicago, Ill., 5-10.
Carmencita: Chicago, Ill., 29-Feb. 3; (Columbia) St. Louis, Mo., 5-10.
Columbians, The Five (Trent): Trenton N. J., 29-Feb. 3.
Cavana (Gotham): Brooklyn, N. Y., 29-Feb. 3.
Cressy, Will M. & Blanche Dayne (Hyde & Behman's): Brooklyn, N. Y., 29-Feb. 10.
Colby Family (Columbia): Cincinnati, O., 5-10.
Celeste (Palace): Camberwell, Eng., March 5-10.
Cook & Miss Rothert (Empire): Sheffield, Eng., 5-10; (Empire) Hull 12-17; (Empire) Leeds 19-24.
Crane, Mr. & Mrs. Gardner, & Co. (Poli's): Bridgeport, Conn., 29-Feb. 3; (Mohawk) Schenectady, N. Y., 5-10.
Cohen Josephine, & Co. (Shea's): Toronto, Ont., 29-Feb. 3.
Cameron & Flanagan (Hopkins'): Memphis, Tenn., 29-Feb. 3; Chicago, Ill., 5-10.
Carlin & Otto (Auditorium): Lynn, Mass., 29-Feb. 3; (Hyde & Behman's) Brooklyn N. Y., 5-10.
Clarke, Wilfred (Columbia): St. Louis, Mo., 29-Feb. 3.
Clark, Edward (Keith's): Providence, R. I., 29-Feb. 3.
Conchas, Paul (Chase's): Washington, D. C., 29-Feb. 3.
Conway & Leland: Glasgow, Scot., 5-10.
Cree, Jessica (Poli's): New Haven, Conn., 29-Feb. 3.
Davis & Walker: En route with the Emma Bunting Co. See Dramatic Routes.
DeHollis & Valora: En route with the Jack Hoeffler Show. See Dramatic Routes.
Delmar & Dexter (Orpheum): Davenport, Ia., indef.
Dockman, Marie: En route with the Irish Pawnbrokers. See Musical Routes.
Donahue, John, & Mattie Nichols: En route with Woodland. See Musical Routes.
Downey, Leslie T. (Novelty): Stockton, Cal., Jan. 8-Apr. 7.
Donovan, John G. (Cineograph): Los Angeles, Cal., indef.
Drew, Dorothy: Barrasford Tour, Eng., indef.
Duval, Jos (Bijou): Millville, N. J., indef.
Delmore & Oneida (Proctor's 58th St.): New York City, 29-Feb. 3; (Keeney's) Brooklyn 5-10.
Donovan, Arnold & Co (Orpheum): Utica, N. Y., 29-Feb. 3.
Deane, Sydney, & Co. (Hyde & Behman's): Brooklyn, N. Y., 29-Feb. 3; (Amphion) Brooklyn 5-10.
Daly & Murphy (Unique): Winnipeg, Man., 29-Feb. 3; (Bijou) Superior, Wis., 4-10.
Dolan, Roger & Belle (Bijou): Marinette, Mich., 29-Feb. 3; (Bijou) Rockford, Ill., 5-10.
DeWall & Erwin (Chutes): San Francisco, Cal., 29-Feb. 3; (Victory) San Jose 5-10.
DeRossett & Ecela (Cineograph): Spokane, Wash., 29-Feb. 3; (Star) Seattle 5-10.
Daly & O'Brien (Bijou): Marinette, Wis., 29-Feb. 3.
Dervin, Jas. T. (Olympic): South Bend, Ind., 29-Feb. 3; (Jeffers') Saginaw, Mich., 5-10.
Doria Trio (Columbia): Cincinnati O., 29-Feb. 3; (G. O. H.) Indianapolis, Ind., 5-10.
Day, Geo. W. (Proctor's): Troy N. Y., 29-Feb. 3; (Auditorium) Lynn, Mass., 5-10.
Develde & Zelda (Bijou): Dubuque, Ia., 29-Feb. 3; (Crystal) Rock Island, Ill., 5-10.
Dollar Troupe (Temple): Detroit, Mich., 29-Feb. 3.
DeWitt, Burns & Torrance (Arcade): Toledo, O., 29-Feb. 5; (Proctor's 58th St.) New York City, 5-10.

THE BILLBOARD last week published 132 more routes than any other theatrical paper.

Delmore, The Misses (Keith's): Providence, R. I., 29-Feb. 3; (Olympic) Chicago, Ill., 5-10.
Danovas Les (Star): Muncie, Ind., 29-Feb. 3; (Crystal) Marion 5-10.
Dooley, J. Francis & Girls (Orpheum): San Francisco, Cal., 29-Feb. 10.
DeMonde & Dinsmore (G. O. H.): Grand Rapids, Mich., 28-Feb. 3.
Daytell, Madge (Empire): Springfield, Ill., 28-Feb. 10.
Dunbars Four (Hippodrome): New York City, 22-Feb. 10.
Deltons, Three (Keeney's): Brooklyn, N. Y., 29-Feb. 3; (Hathaway's) New Bedford, Mass., 5-10.
Dixon, Bowers & Dixon (Mohawk): Schenectady, N. Y., 29-Feb. 3.
Downs, T. Nelson (Grand): Indianapolis, Ind., 29-Feb. 3; (Columbia) Cincinnati O., 5-10.
Dancing Violinist, The (Bijou): Atlanta Ga., 29-Feb. 3; (Bijou) Birmingham, Ala., 5-10.
Duncan, A. O. (Proctor's): Albany, N. Y., 29-Feb. 3.
Delmore & Lee (Hathaway's): Lowell Mass., 29-Feb. 3; (Hathaway's) New Bedford 5-10.
Darrow, Mr. & Mrs. Stuart (Dockstader's): Wilmington, Del., 29-Feb. 3.
DeClairville, Sid: Sioux City, Ia., 29-Feb. 3.
DeLaceys The (LaSalle): Keokuk, Ia., 29-Feb. 3; (Weast's) Peoria Ill., 5-10.
Dida (Crystal): Milwaukee, Wis., 29-Feb. 3.
Dilks & Dilks (Family): Carbondale, Pa., 29-Feb. 3.
Dilks, Bessie (Family): Carbondale, Pa., 29-Feb. 3.
DeSerris', Henrietta, Bas-Reliefs (Garrick): Wilmington, Del., 5-10.
Durant, The Bros. (Proctor's 23d St.): New York City 29-Feb. 3; (Colonial) New York City 5-10.
Day, Edmund, & Co. (Kernan's): Baltimore, Md., 5-10.
Davis & Macauley (Proctor's 58th St.): New York City, 29-Feb. 3.
Dale, Violet (Keith's): Boston, Mass., 29-Feb. 3.
Diamond, George: Webster City, Ia., 28-Feb. 3
Dixon & Anger (Olympic): Chicago, Ill., 29-Feb. 3.
Dockray Will (Bennett's): London, Ont., 29-Feb. 3.
Dresser, Louise (Orpheum): Brooklyn, N. Y., 29-Feb. 3.
Edmonds, Lee: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Elton, Sam: Moss & Stoll Tour, Eng., Nov. 1, indef.
Empire Comedy Four: Empire Tour, Eng., Oct. 16-Feb. 28.
Enigmarelle: Berlin, Ger., Feb. 1-28.
Emmund, Emerson & Emmund (Star): Seattle, Wash., 29-Feb. 3.
Ebert, Franz, & Co. (G. O. H.): Indianapolis, Ind., 29-Feb. 3.
Erwood, Ruby (O. H.): McKeesport Pa., 29-Feb. 3.
Ellet Bros. (People's): Cedar Rapids, Ia., 29-Feb. 3.
Ellet, Frank (People's): Cedar Rapids, Ia., 29-Feb. 3.
Esher Sisters (Crystal): Milwaukee, Wis., 29-Feb. 3.
Evers, Geo. W. (Hancock): Hancock, Mich., 29-Feb. 3; (Appleton) Appleton, Wis., 5-10.
Everett, Wm. & Marie (Crystal): Elkhart, Ind., 29-Feb. 3.
Eltinge, The Wonderful (Park): Worcester, Mass., 29-Feb. 3.
Ellis Nowlan Trio (Orpheum): Los Angeles, Cal., 22-Feb. 3.
Esmonde, Mr. & Mrs. Edward (Temple): Detroit, Mich., 29-Feb. 3; (Cook's O. H.) Rochester, N. Y., 5-10.
Elgonas, The (Orpheum): Reading Pa., 29-Feb. 3.
Elmore & Bartlett (Empire): Terre Haute, Ind., 22-Feb. 3.
Estellita (Teatro Servanta): Malaga, Spain,
Everhart (Melini's): Hanover, Ger., Feb. 1-28. 29-Feb. 10.
Elgonas, Original (Mellini): Hanover, Ger., 29-Feb. 10; (Asterreicch) Prague, Aust-Hung., 12-24.
Emmett, Gracie, & Co. (Poli's): Springfield, Mass., 29-Feb. 3; (Poli's) Bridgeport, Conn., 5-10.
Ernie & Honegger (Crawford): Topeka Kan., 29-Feb. 3.
Earle & Earle (Empire): Newport, Eng., Feb. 5-10.
Eckhoff & Gordon (Hathaway's): New Bedford, Mass., 29-Feb. 3.
Elinore Sisters (Amphion): Brooklyn, N. Y., 29-Feb. 3.
Empire City Quartet (Hopkins'): Memphis, Tenn., 29-Feb. 3.
Engleton, Nan: Erie, Pa., 29-Feb. 3.
Esmerelda Sisters & Flower Girls (Orpheum): Minneapolis, Minn., 29-Feb. 3.
Feasley: En route with Gus Sun's Minstrels. See Minstrel Routes.
Feldman, Harry: En Route with the Myrkle-Harder Eastern Stock Co. See Dramatic
Fox & Hughes (Orpheum): North Yakima, Wash., Jan. 21-Feb. 24.
Fox & Ward (11th St. O. H.): Philadelphia, Pa., Sept 11, indef.
Frevoli: En route with the Murray & Mackey Co. See Dramatic Routes.
Fulton, Chas. M.: En route with Fitzgerald & Ott's Oceanic Opera Co. See Musical Routes. Routes.
Fantas, Two (Castle): Bloomington, Ill., 29-Feb. 3; (Phillips') Richmond, Ind., 5-17.
Fletcher Chas. Leonard (Hopkins'): Memphis, Tenn., 29-Feb. 3; (Majestic) Chicago, Ill., 5-10.
Flemen & Miller (Washington): Spokane, Wash., 29-Feb. 3.
Fisher, Mr. & Mrs. Perkins (Mohawk): Schenectady, N. Y., 29-Feb. 3.
Franciscos, Two (Fischer's): San Francisco, Cal., 29-Feb. 3; (Novelty) Oakland 5-10.
Frank, Marvelous, & Little Bob (Hyde & Behman's): Brooklyn, N. Y., 29-Feb. 3; (Orpheum) Utica 5-10.
Foy & Clark (Orpheum): Brooklyn, N. Y., 29-Feb. 3; (Alhambra) New York City 5-10.
Foo, Lee Tung: Wichita, Kan., 29-Feb. 3.
Fredericks, The (Olympic): South Bend, Ind., 29-Feb. 3; (Castle) Bloomington, Ill., 29-Feb. 3.
Felix-Claxton Co.: Butte, Mont., 29-Feb. 3; Spokane, Wash., 5-10.
Florenz Troupe (Colonial): New York City, 29-Feb. 3; (Alhambra) New York City 5-10.
Foster & Foster (Majestic): Chicago, Ill., 29-Feb. 3; (Columbia) St. Louis, Mo., 5-10.
Fisher & Johnson (Academy of Music): Pottsville, Pa., 29-Feb. 3.
Ferry (Majestic): San Antonio, Tex., 29-Feb. 3; (Majestic) Houston 5-10.
Flower, Dick (Empire): Stockton, Cal., 29-Feb. 3; (Grand) Sacramento 5-10.
Francis, Emma (Amphion): Brooklyn, N. Y., 29-Feb. 3; (Keith's) Worcester, Mass., 5-10.
Fox, Della (Empire): Hoboken, N. J., 29-Feb. 3; (Empire) Paterson 5-10.
Fiske & M'Donough (Empire): Paterson, N. J., 29-Feb. 3; (Majestic) Chicago, Ill., 5-10.
Four Seasons (Poli's): New Haven, Conn., 29-Feb. 3; (Poli's) Bridgeport 5-10.
Fitzgibbons-McCoy Trio (Dockstader's): Wilmington Del., 29-Feb. 3; (Hyde & Behman's) Brooklyn, N. Y., 5-10.
Ferguson & Mack (Queen's): Glasgow, Scot., Feb. 12-17.
Fadettes Orchestra (Majestic): Chicago, Ill., 29-Feb. 10.
Frobel & Ruge: Liverpool, Eng., Feb. 5-17; Bradford 19-24.
Ferguson, Dick, & Grace Passmore (Olympic): Chicago, Ill., 29-Feb. 3.
Gross, William (Howard): Chicago, Ill., indef.
Gryce, Margaret (Bijou): Wichita, Kan., 29-Feb. 3.
Glenroy & Russell (Family): Butte, Mont., Feb. 5-10.
Greenway, Hy. (Savoy): Fall River, Mass., 29-Feb. 3; (Colonial) Lawrence, Mass., 5-10.
Golden & Hughes (Columbia): St. Louis Mo., 29-Feb. 3; (Olympic) Chicago, Ill., 5-10.
Gilroy, Haynes & Montgomery (Colonial): New York City, 29-Feb. 3; (Orpheum) Brooklyn 5-10.
Goldsmith & Hoppe (Palace): Boston, Mass., 29-Feb. 3.
Gilmore, Stella (Lyceum): Boston, Mass., 29-Feb. 3; (Dewey) New York City, 5-10.
Gottlob, Mr. & Mrs. (E St.): Eureka, Cal., 22-Feb. 3.
Grant, Sydney (Gotham): Brooklyn, N. Y., 29-Feb. 3; (Savoy) Fall River, Mass., 5-10.
Globe of Death (Grand): Syracuse N. Y., 29-Feb. 3; (Shea's) Buffalo 5-10.
Grohs, The Four (Bijou): Wichita, Kan., 29-Feb. 3; (Shea's) Buffalo 5-10.
Garson, Marion (Columbia): Cincinnati, O., 5-10.
Gray & Graban (Bijou): Paterson, N. J., 29-Feb. 3; (Bon Ton) Jersey City 5-10.
Gordon & Hayes, Misses (Bijou): Danville, Ill., 29-Feb. 3; (Grand) Joliet 5-10.
Gardner Bros (G. O. H.): Pottsville, Pa., 29-Feb. 3.
Gaylior, Chas. (Unique): Los Angeles, Cal., 29-Feb. 3.
Gillette Sisters (Empire): Hoboken, N. J., 29-Feb. 3.
Goforth & Doyle (Arcade): Toledo, O., 28-Feb. 3.
Gallagher & Barrett (Keith's): Boston, Mass., 29-Feb. 3; (Keith's) New York City, 5-10.
Gardner & Vincent (Casto): Fall River, Mass., 29-Feb. 3; (Casto) Lawrence 5-10.
Greene & Werner (Keith's): Philadelphia, Pa., 29-Feb. 3; (Keith's) New York City, 5-10.
Grose, Russell J. (Orpheum): Mansfield, O., 29-Feb. 3; (Bijou) Wheeling, W. Va., 5-10.
Glose Augusta (Hammerstein's): New York City, 29-Feb. 3.
Goolmans, The Musical (Majestic): Little Rock, Ark., 29-Feb. 3.
Gaylord, Bonnie (Grand): Marion, Ind., 29-Feb. 3.
Gavin, Platt & Peaches (Imperial): Brooklyn, N. Y., 29-Feb. 3.
Gibson, Alf. (Keith's): Providence, R. I., 29-Feb. 3.

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Girl in the Clouds (Mohawk): Schenectady, N. Y., 29-Feb. 3.
Harper, Lucille H. (Skerbeck Vaudeville Co.): Hibbin, Minn., indef.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
Hayes, Ed C.: En route with Gus Sun's Minstrels. See Minstrel Routes.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Hyde & Heath (Bijou): Wheeling, W. Va., 29-Feb. 3; Pittsburg, Pa., 5-10.
Halliday & Leonard (Keeney's): Brooklyn, N. Y., 29-Feb. 3; New Britain, Conn., 5-10.
Hylands, The Three (Bijou): Duluth, Minn., 29-Feb. 3; (Bijou) Winnipeg, Man., 5-10.
Holman, Harry (Family): Poughkeepsie, N. Y., 29-Feb. 3.
Harrington, Dan. J. (Poli's): Waterbury, Conn., 29-Feb. 3; (Poli's) Hartford 5-10.
Hardy, James E. (Catford): London, Eng., Feb. 5-17.
Holmes & Deane (Crystal): Elkhart, Ind., 29-Feb. 3.
Howard's Ponies & Dogs (Keith's): Cleveland, O., 29-Feb. 3; (Temple) Detroit, Mich., 5-10.
Hillyers, The Three (O'Hara's): Shenandoah, Pa., 29-Feb. 3.
Hallback & Parquette (Star): Hamilton, Ont., 29-Feb. 3; (Bennett's) London 5-10.
Hinman's, Capt. Sidney, Dogs (Electric): Waterloo, Ia., 29-Feb. 3.
Hiatt, Mr. & Mrs. Dan (Proctor's): Troy, N. Y., 29-Feb. 3; (Mohawk) Schenectady 5-10.
Hodges, Mr. & Mrs. (Haymarket): Chicago, Ill., 29-Feb. 3; (Olympic) Chicago 5-10.
Hamilton & Wiley (People's): Kansas City, Kan., 5-10.
Holdsworths, The (Family): Shamokin, Pa., 29-Feb. 3.
Howard, Harry (Gaiety): Springfield, Ill., 29-Feb. 3.
Hall & Colborn (Grand): Hamilton, O., 29-Feb. 3; (Orpheum) Springfield 5-10.
Howard Bros. (Mohawk): Schenectady, N. Y., 29-Feb. 3; (Hurtig & Seamon's) New York City, 5-10.
Hills, Four (Bijou): Brandon, Man., 29-Feb. 3; (Bijou) Superior, Wis., 5-10.
Hammond, Mr. & Mrs. Chas. D. (Academy of Music): Pottsville, Pa., 29-Feb. 3; (G. O. H.) Hazelton 5-10.
Herbert's Dogs (Orpheum): Los Angeles, Cal., 29-Feb. 10.
Harris, Chas. & Edna (Doric): Yonkers, N. Y., 29-Feb. 3; (Lyric) Cleveland, O., 5-10.
Harney, Ben, & Jessie Haynes (Masonic): Ft. Wayne, Ind., 29-Feb. 3.
Huegel Bros. (Bijou): Marquette, Mich., 29-Feb. 3.
Hefron, Tom (Crystal): Frankfort, Ind., 29-Feb. 3; (Bijou) Kalamazoo, Mich., 5-10.
Herzell, Jerry H. (Star): Atchison, Kan., 29-Feb. 3; Bijou) Wichita 5-10.
Hughes, Mr. & Mrs. Nick (Crystal): Anderson, Ind., 29-Feb. 3; (Crystal) Kokomo 5-10.

THE BILLBOARD last week published 132 more routes than any other theatrical paper.

Hart & Dillon (Home): Moline, Ill., 29-Feb. 3; (Lyric) Lincoln, Neb., 5-10.
Hathaway, Belle (Pastor's): New York City, 29-Feb. 3; (Orpheum) Reading, Pa., 5-10.
Howard & Rutherford (Crystal): Milwaukee, Wis., 29-Feb. 3; (Calumet) South Chicago, Ill., 5-10.
Horsky-Bergere Co. (Orpheum): Kansas City, Mo., Feb. 5-10.
Harcourt, Daisy (Hurtig & Seamon's): New York City, 29-Feb. 3; (Howard) Boston, Mass., 5-10.
Hoch, Emil, Jane Elton & Co. (Keith's): New York City, 29-Feb. 3; (Majestic) Chicago, Ill., 5-10.
Hacker-Lester Trio (Proctor's 23d St.): New York City, 29-Feb. 3; (Sheedy's) Fall River, Mass., 5-10.
Holcombe, Curtis & Webb (Proctor's 23d St.): New York City, 29-Feb. 3; (Colonial) New York City 5-10.
Harper, Desmonde & Bailey (Proctor's): Newark, N. J., 29-Feb. 3; (Proctor's) Albany, N. Y., 5-10.
Howard Bros. Mysterious (G. O. H.): Indianapolis, Ind., 29-Feb. 3.
Herrmann The Great (Hopkins'): Louisville, Ky., 29-Feb. 3; (Orpheum) Denver, Col., 5-10.
Hilda, Mlle. (O. H.): Champaign, Ill., 29-Feb. 3.
Hayman & Franklin (Hathaway's): Lowell, Mass., 28-Feb. 3.
Houdini (Keith's): New York City, 29-Feb. 3.
Harrison, Minnie (Keith's): Philadelphia, Pa., 29-Feb. 3.
Hanvey & Doane (Novelty): Council Bluffs, Ia., 29-Feb. 3.
Hammond & Forrester (Majestic): Chicago, Ill., 29-Feb. 3.
Hartings & Burno (Flom's): Madison, Wis., 29-Feb. 3.
Herbert, Wagner (Bijou): La Crosse, Wis., 29-Feb. 3.
Holland, Zay (Gotham): Brooklyn, N. Y., 29-Feb. 3.
Hoyt, Geo. B. (O. H.): Oswego, N. Y., 29-Feb. 3.
Hyde, Bob & Bertha (Empire): North Adams, Mass., 29-Feb. 3.
Irving Bros. (Austin's Palm Garden): Syracuse, N. Y., indef.
Irving, Pearl (Austin & Stone's): Boston, Mass., indef.
Inness & Ryan (Majestic): Waco, Tex., 29-Feb. 3.
Jennings & Jewell (Yale's): Kansas City, Mo., 29-Feb. 3.
Johnsons, Musical: Barrasford Tour, Eng., Jan. 1-Feb. 28.
Johnson, Carroll (Keith's): Boston, Mass., 29-Feb. 3; (Hyde & Behman's) Brooklyn, N. Y., 5-10.
Jones & Sutton: En route with the James Kennedy Co. See Dramatic Routes.
Jordan & Harvey (Pavilion): London, Eng., Nov. 11-Feb. 28.
Jacksons, Three (Garrick): Wilmington, Del., 29-Feb. 3.
Jewell's Manikins (Proctor's 58th St.): New York City, 29-Feb. 3; (Proctor's) Troy, 5-10.
Jackson, Harry & Kate (Majestic): Chicago, Ill., 29-Feb. 3.
Kartelli, Albert (Ronacher's): Vienna, Austria, Feb. 1-28.
Kaufman, Reba (Alhambra): London, Eng., July 1-Feb. 28.
Kaufman Sisters: Stoll Tour, Eng., Jan. 1-Feb. 28.
Jones & Walton (Lyceum): Minneapolis, Minn., 29-Feb. 3.
Julians, The (Unique): Winnipeg, Man., 29-Feb. 3.
Kelly & Ashby: Moss & Thornton Tour, Eng., Dec. 18-Mar. 12.
Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
Kershaw, George (Lyric): Wichita, Kan., Dec. 11, indef.
Kilpatrick: En route with Bickel, Watson & Wrothe. See Musical Routes.
Knetzger, Lew (Empire): San Francisco, Cal., indef.
Kates Bros. (Star): Hamilton, Man., 29-Feb. 3; (Howard) Boston, Mass., 5-10.
Kenyon & De Garmo (Olympic): Chicago, Ill., 29-Feb. 3; (Columbia) St. Louis, Mo., 5-10.
Keogh, Thos. J., & Co. (Hopkins'): Louisville, Ky., 5-10.
Kelly & Kent (Temple): Detroit, Mich., 29-Feb. 3; (Shea's) Toronto, Ont., 5-10.
Kherns & Cole (Hopkins'): Louisville, Ky., 29-Feb. 3.
Kokin, Mignonette (Orpheum): New Orleans, La., 29-Feb. 3.
Knox Bros. (Appleton): Appleton, Wis., 29-Feb. 3; (Ben's) Escanaba, Mich., 5-10.
Kimball & Donovan (Lyceum): Troy, N. Y., 29-Feb. 3; (Family) Poughkeepsie 5-10.
Kurtis & Busse's Dogs (Mohawk): Schenectady, N. Y., 29-Feb. 3; (Proctor's 23d St.) New York City, 5-10.
Klekko & Trevoli (Orpheum): Denver, Col., 22-Feb. 3; (Orpheum) Salt Lake City, Utah, 5-10.
Kinsners, The (New O'Hara): Shenandoah, Pa., 29-Feb. 3.
Keno, Walsh & Melrose (Keith's): Providence, R. I., 29-Feb. 3; (Keith's) Philadelphia, Pa., 5-10.
Klein, Geo. (Main St.): Peoria, Ill., 29-Feb. 3; (Gaiety) Springfield 5-10.
Kelcy, Mr. & Mrs. Alfred (Orpheum): Omaha, Neb., 5-10.
Keating & Goodwin (Bijou): Beloit, Wis., 29-Feb. 3; (Empire) Rockford, Ill., 5-10.
Kelly, Sam & Ida (Family): Shamokin, Pa., 29-Feb. 3; (Family) Mahanoy City 5-10.
Kelly & Reno (Amphion): Brooklyn, N. Y., 29-Feb. 3; (Keeney's) Brooklyn 5-10.
Kenton, Dorothy (Orpheum): Brooklyn, N. Y., 29-Feb. 3; (Alhambra): New York City, 5-10.
Klein & Klein: Council Bluffs, Ia., 29-Feb. 3; (Jeffers'): Saginaw, Mich., 5-10.
Keatons, Three (Poli's): Springfield, Mass., 29-Feb. 3; (Poli's) Worcester 5-10.
Klein & Clifton (Haymarket): Chicago, Ill., 29-Feb. 3; (Columbia) St. Louis, Mo., 5-10.
Kader, Abdul (Arcade): Toledo, O., 29-Feb. 3.
Karabanza Japs (Eden Musee): New York City, indef.
Kelly, John T. (Olympic): Chicago, Ill., 29-Feb. 3.
Kent, S. Miller (Keith's): Providence, R. I., 29-Feb. 3.
Keogh, Edwin, & Co. (Poli's): Bridgeport, Conn., 29-Feb. 3.
Kelly, W. C. (Amphion): Brooklyn, N. Y., 20-Feb. 3.
Leo & Chapman: En route with The Rays. See Musical Routes.
Lloyd, Herbert: Moss & Stoll Tour, Eng., Jan. 1-Feb. 28.
Lowman Sisters (Star): Atlanta, Ga., indef.
Lewis & Harr (Orpheum): Portsmouth, O., 29-Feb. 3.
Lucier, Mr. & Mrs. Fred (Keith's): Syracuse, N. Y., 29-Feb 3; (Keith's) Cleveland, O., 5-10.
LeClair, Harry (Orpheum): Minneapolis, Minn., 29-Feb. 3; (Orpheum) Omaha, Neb., 5-10.
LaClair & West (Austin & Stone's): Boston, Mass., 29-Feb. 3.
Leslie's Porcine Circus (Bijou): Evansville, Ind., 29-Feb. 3; (Lyric) Terre Haute 5-10.
Lombard Bros. (O. H.): Rock Island, Ill., 29-Feb. 3.
Levina (People's): Leavenworth, Kan., 29-Feb. 3; (People's) Kansas City, Mo., 5-10.
Laveen & Cross (Academy): Pittsburg, Pa., 29-Feb. 3; (Lyceum) Washington, D. C., 5-10.
Lynotte Sisters (Kernan's): Washington, D. C., 29-Feb. 3; Baltimore, Md., 5-10.
Lorre Trio (Family): Carbondale, Pa., 29-Feb. 3; (Family) Pottstown 5-10.
Latonas, The (Arcade): Toledo, O., 29-Feb. 3; (Shea's) Buffalo, N. Y., 5-10.
La Renos, The (Exposition): Topeka, Kan., 29-Feb. 3.
Lenert, R. (Vandette): South Chicago, Ill., 29-Feb. 3.
Lawson, Chinese (Bijou): Calumet, Mich., 29-Feb. 3; (Bijou) Marquette, Wis., 5-10.
Lilliputians, The (People's): Kansas City, Mo., 29-Feb. 3; Leavenworth, Kan., 5-10.
Lindsay's Dogs (Majestic): San Antonio, Tex., 29-Feb. 3.
Love & Rollas (Unique): Winnipeg, Man., 29-Feb. 3; (Unique) Brandon 5-10.
Laone, Harry, & Anne Dale (Keith's): Cleveland, O., Feb. 5-10.
Lewis, Georgia (Hopkins'): Louisville, Ky., 29-Feb. 3; (Hopkins') Memphis, Tenn., 5-10.
Leonard, Gus (Mohawk): Schenectady, N. Y., 29-Feb. 3.
Leslie, Geo. W. (Crystal): Anderson, Ind., 29-Feb. 3. —Bz89 .3T—e NE TA 29-Feb. 3; (Crystal) Logansport 5-10.
Levy, Mrs. Jules, & Co. (Bijou): Jackson, Mich., 29-Feb. 3.
LeBrun Grand Opera Trio (Orpheum): Los Angeles, Cal., 22-Feb. 3.

(Continued on page 14.)

UP-TO-DATE
2 New Theatres 2
GALLATIN, TENN.
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S. Z. Poli's, Worcester,
S. Z. Poli's, Springfield,
S. Z. Poli's, Bridgeport,
S. Z. Poli's, Waterbury,
S. Z. Poli's, Jersey City,
Trent Theatre, Trenton,
Sheedy's, Fall River,
Sheedy's, Newport,
Hathaway's New Bedford,
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F. F. Proctor's 23d Street.
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The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, O.

Saturday, February 3, 1906.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position, and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

The surprise of last week was the announcement that E. H. Sothern and Julia Marlowe would sever their connection with Mr. Charles Frohman at the end of the present season, and open early next fall under the management of Sam. S. and Lee Shubert. The contract under which these stars are appearing under the direction of Charles Frohman has still a year to run after the present season. The fact that it has been abrogated would indicate that Mr. Frohman is quite as willing to part company with the stars as they are with him.

Under the agreement for a three years' season, Mr. Sothern and Miss Marlowe, it is said, were to receive $1,250 per week each; Mr. Frohman to pay the expenses of their supporting company and all other outlays for productions, plays, etc. Mr. Sothern might be termed a protege of the Frohman's. He was given his first real opportunity by Daniel Frohman, a brother of Charles Frohman, his present manager. It was Daniel Frohman who made him a star, and smoothed all the rough places in the actor's career. Miss Marlowe also has been directly or indirectly connected with the Frohman's ever since she came into fame.

It can be said for both Mr. Sothern and Miss Marlowe that they have always fulfilled the utmost expectations of their managers.

* * *

Richard Mansfield addressed the students of the University of Pennsylvania last week, and, if we are to believe the public press, the pith of his address may be summed in the following words: "Life's a bluff, and if you are wise to the game you'll bluff with the rest of humanity. The difference between the man off the stage and the man on it is often merely that the first acts while the others acts acting."

He is also reported to have said: "Actors on the stage are scarce. Actors off the stage are plentiful. Many an actor set out with an ideal, but failing to gain general favor has abandoned it for the easier method of winning popular acclaim."

Mr. Will H. Barnes, owner of that wonderful mare "Princess Trixie," has deposited $1,000 to the credit of The Billboard, and issued a challenge to Mr. C. L. Edwards, owner of the great "Bonner," to deposit a like sum, the owner of the most intelligent horse to be awarded the $2,000, after a contest to determine which is the most intelligent animal. For place and conditions of contest, see Mr. Barnes' advertisement on page thirty-eight of this issue.

* * *

The disclosure in the unsavory Towns Topics suit that Abe Erlanger had been a contributor, created quite a buzz of comment in the profession. Acton Davies name also figured in the testimony, and, although he has nothing to reproach himself with, he doubtless heartily wishes he had never heard of the sheet.

COOPER DEFENSE FUND

Frank C. Cooper, the well-known theatrical advance agent, was compelled, in self-defense, to shoot a man named Smith at Danville, Ill., on Dec. 27. Smith died four days later. Cooper is now in jail on a charge of murder. He is entirely without funds with which to prepare a defense. At the request of several of his intimate friends, The Billboard is raising a fund for that purpose. All subscriptions will be promptly acknowledged and forwarded to the treasurer of the fund, Mr. U. J. Herrmann, Chicago, Ill.

Contributions Received

The Billboard	$15.00
W. H. Donaldson	10.00

Mr. Cooper has received the following contributions direct:

Collected by S. S. Walters and H. H. Frazee	$20.00
The Four Morriseys	10.00
Collected by Manager Russell, Imperial Theatre, St. Louis	17.00
E. S. Brigham, Gillis Theatre, Kansas City	10.00
Geo. S. Cole	5.00
Geo. Chennell	5.00
Chas. H. Waldron, Palace Theatre, Boston	10.00
Ryan and Richfield	10.00
Sam. Scribner	10.00

GEORGE WASHINGTON, JR.

George Cohan's new piece, George Washington, Jr., was given its premiere Wednesday night, Jan. 24, at the Court Street Theatre, Springfield, Mass. In it the papers say that Mr. Cohan has surpassed all previous efforts. The cast:

James Belgrave	Jerry J. Cohan
Wm. Hopkins	Eugene O'Rourke
Lord Rothburt	Cleveland Nicholson
George Belgrave	George M. Cohan
Eaton Ham	Harry Montgomery
Superintendent Dodge	Frank McNish, jr.
Bell boy	Frank McNish, jr.
Hotel Clerk	John Kauffman
Page	Walter Olcott
Mrs. Stebbins	Helen F. Cohan
Evelyne Rothburt	Truly Shattuck
Dolly Johnson	Ethel Levy

LETTERS TO THE EDITOR

Detroit, Mich., Jan. 20, 1906.

EDITOR THE BILLBOARD,

Dear Sir—I am in receipt of a hand bill from Daytona, Fla., announcing a performance of Sis Hopkins with Lillian Pickert as "Sis," introducing new specialties by the Four Pickerts, W. S. James and Val. C. Cleary. It is hardly necessary to advise that this is a case of piracy, and that no one but Miss Rose Melville and myself have the right to produce Sis Hopkins, and we have not delegated that right to anyone.

Very truly yours,
J. R. STIRLING.

A CORRECTION

Persons seeking employment in the property department of the Carl Hagenbeck Shows address J. L. Buck, superintendent of properties, 141 E. Twenty-seventh street, New York City. An error in the ad published last week gave the name "Burk" instead of "Buck."

MARRIED

MAILES-McDOWELL.—Chas. Mailes and Miss Claire McDowell, of the Clansman Co., at Lexington, Ky., Jan. 23.

WINTERS-JONES.—C. Calvin Winters, a musician of Cleveland, Ohio, and Miss Alice Jones, of the Johnny Ray Co., at Cleveland last week.

ST. CLAIR-BOWERS.—Miss Trixie St. Clair, a chorus girl, and Henry M. Bowers, Dec. 6.

HARROUN-ELDRIDGE. — Miss Hazel Harroun, an actress of Toledo, Ohio, and Ralph Fuller Eldridge, of Boston, Mass., Jan. 24, at Toledo, Ohio.

JUDAH-HILLMAN.—Miss Percy Judah, of the Nelson Roberts Co., and Charles Hillman, an official of the Cleveland, Ohio, Street Ry. Co., Jan. 25, in Sew York City.

JOSEPH-TAYLOR.—Geo. A. Joseph, of Haverly's Minstrels, and Miss Bertha A. Taylor, of Sandusky, O., at Milwaukee, Wis., Jan. 23.

BUSBY-SNOOK.—Wm. L. Busby, manager of the Empire Theatre, Quincy, Ill., and Miss Myrtle Snook, of Chicago, Jan. 24.

COPPOCK-MOLLENBURG. — C. C. Coppock, member of a medicine show, and Miss May Mollenburg, of Sheldon, Ia., Jan. 18.

LUX-HOYT.—Saul H. Lux, electrician, and Miss Grace Hoyt, both of the Avenue Girls Burlesquers, at Chicago, Jan. 15.

DEATHS

F. S. Stedman, for the past eight years secretary of the Duquesne Kennel Club of Pittsburg, Pa., died suddenly Jan. 22.

Charles Zimmerman, son of J. Fred Zimmerman of Nixon & Zimmerman, Philadelphia, Pa., died Jan. 23 at a private sanitarium in that city from cerebro spinal meningitis. He was engaged in theatrical managerial work for several years at the Criterion and Princess theatres. He was twenty-eight years of age and leaves a widow.

B. C. Stephenson, the English dramatist, died Jan. 22, in London, Eig. In collaboration with Clement Scott he wrote Peril, Diplomacy, and many other noted plays.

Edward W. Lamont, president of the Cobleskill Agricultural Society, and widely known as a judge at county fairs, died at Cobleskill, N. Y., Jan. 22. He was fifty-two years old.

Edwina Geach, daughter of Edwin Geach, the well-known manager, died at Sydney, Australia, Dec. 25.

Frederick B. Burkhardt, for the past fifteen years ticket agent at the Zoological Gardens, Cincinnati, Ohio, died Jan. 25, at the age of seventy-seven.

J. Jansen Smith, the well-known stage carpenter, died at his home in St. Louis, Mo., Jan. 11. He was a native of Houston, Tex., and leaves a widow.

H. C. (Hank) Williams, ring stock man, formerly with the Robinson and Wallace Shows, died at the Chicago Hospital, Chicago, Jan. 28, following an operation for Bright's disease. Mr. Williams was sixty-five years of age. The remains were shipped to Alton, Ill., for interment.

James P. Colton, manager of Liebler & Co.'s Mrs. Wiggs of the Cabbage Patch, died in a private ward of the St. Joseph Hospital, Lexington, Ky., Saturday morning, Jan. 27, of heart trouble and Bright's disease. Mr. Colton arrived in Lexington Monday morning with his company for a one night engagement. During the evening he became ill and Manager Scott of the theatre had him removed to the hospital, where he was given every attention. An only brother and relative, Hugh Colton, of Chicago, was summoned, and remained with him through his illness. Mr. Colston's condition grew gradually worse and on Friday oxygen was administered, but to no effect. The body was taken to Cleveland, Ohio, and interred beside the remains of Mrs. Colton who died but a year ago.

NEW INCORPORATIONS

The Loomis Theatre Ticket and Envelope Co., Omaha, Neb.; capital, $50,099. Will manufacture tickets.

Copley Amusement Co., New York City; capital, $10,000. Theatrical business. H. Mitchell, president and S. L. Morrison, treasurer.

New York Park Amusement Co., 129 Market street, Paterson, N. J.; capital, $1,000,000. Will operate summer amusement park. Incorporators: Frank Melville, New York City, Jno. J. Schultheiser, Clifton, N. J., and J. Frederick Beggs.

The Nicolet Amusement Co., Manhattan; capital, $10,000. Theatrical. Incorporators: Chas. S. Kline, Jno. M. Felts, Edw. Gottman, and Robie S. Howe, all of New York City.

A TWO-CENT RATE

A bill passed the Ohio Senate last week providing for a two-cent rate on all railroads in Ohio.

A similar bill has been introduced into the Maryland Legislature, which, if passed, will not only establish the two-cent rate in Maryland, but will also make mileage books transferable. The Maryland measure will affect all railroads in the state except the Baltimore & Ohio which operates under special charter.

ROWELL'S NEWSPAPER DIRECTORY

Rowell's American Newspaper Directory is the standard by which all others are compared. This means that it is better than the others in every way, and it is. It is a more accurate, more complete and more to be depended on.

READY FOR OPENING

The new Lyric Theatre, centrally located in Ft. Dodge, Ia., opens its season Feb. 5, under the management of Louis A. Hanvey. Mrs. L. A. Hanvey will be musical directress. The Lyric will be on the Jackson Circuit.

OPERA HOUSE CLOSED

Owing to the sale of the opera house block at Centralia, Mo., Managers Rodemyre & Chase announce that the opera house will close March 1, and that all attractions booked after that date have been canceled. Plans are already on foot to build a new theatre.

HAVE CANCELED TIME

Miss Delmain, of the team of Allen and Delmain, is suffering with a severe throat affliction, and the team has been forced to cancel all its western time. They have gone to their home, 840 Madison street, Brooklyn, N. Y., where they will remain until about March 1.

CHAUTAUQUAS

The 1906 chautauqua for Joliet, Ill., and vicinity, will be held at the new Dellwood Park on the Lockport road, to be improved this spring by the Chicago and Joliet Electric Railway Co., at an expense of over $100,000.

MUNICIPAL THEATRE PLANNED

The council of Cleveland, Ohio, is considering plans for a pseudo-municipal theatre. If erected, the building will be in conjunction with other city buildings.

DRAMATIC

By an arrangement announced, E. H. Sothern and Julia Marlowe will appear next season under direction of Sam. S. and Lee Shubert. They will open early in the autumn at one of the New York theatres in a repertoire which will include three Shakespearean works and two new plays. The latter are Joan of Arc, a drama by Justin Huntley McCarthy, which Mr. Sothern has had ready for production for several months, and a piece as yet unnamed from the pen of Percy Mackay. Mr. Sothern and Miss Marlowe will also revive Sudermann's allegorical comedy, The Sunken Bell.

A member of the Kentucky Legislature, Mr. Klair, has introduced an unusual bill which makes it unlawful to present "any play that is based upon the antagonism alleged formerly to exist between master and slave, or that excites race prejudice." The penalty for violation of the provisions of the bill is a fine of from $100 to $500 or imprisonment in the county jail from one to three months. It is a direct outgrowth of the production of The Clansman. This play has stirred up more discussion an "cussin'" than we have had for a long time.

Can a woman keep a secret? Well, on the square, it appears so, at least in this instance. This is Cecil Spooner's birthday week and in honor of the occasion she is playing the leading role in The Pretty Sister of Jose at the Bijou Theatre in Brooklyn. But the Spooner press agent, Miss Marie Fitzgerald, persistently and absolutely refuses to disclose "what" birthday is being celebrated. Really does appear unfeminine though, don't it?

The Olivea Stock Co., recently organized in Chanute, Kan., by W. E. McAndrews, opened in that city 18-20 to good business. The roster includes W. E. McAndrews, Kathleen Barrett, Marian Anderson, W. H. Raymond, Margaret Ford, Bud Nairn, C. Green Allen, A. J. Glanz, T. S. Charlton and Allen P. Laing.

Dollie Temple, who recently joined White's High Class Stock Co., is doing well in the leading role. As a special feature Loren Quillon and Ethel May do an acrobatic and contortion act. V. O. Browne is doing nicely as leading man. Business is good writes J. H. McCarthy.

Joseph Shipman has booked a complete route for Virginia Drew Trescott in When Knighthood Was In Flower. The tour began Jan. 30 at Albany, N. Y., and will end in Milwaukee, Wis., June 9. It is an entirely new production.

Nancy of the Hills is the title of a new play written by William W. Lapoint, author of When Women Love. The Clara Turner Co. gets the new play, which makes the third of Mr. Lapoint's plays in her repertoire.

The Kinsey Comedy Co. closed Jan. 20 at Van Wert, Ohio, owing to the death of Mrs. Kinsey's father. Mrs. Kinsey has been appointed administratrix. Mr. Kinsey and Mr. Lambert are resting at Shreve, Ohio.

Chas. Barnes closed with the King-Perkins Co. at Clarksville, Ia., and Harry Gofford succeeded him. Blain Whipple replaced H. T. Joyner at Perry, Ia., the latter closing to join a stock company in Chicago.

Alberta Gallatin continues to delight western audiences with her inimitable presentation of Cousin Kate under the Kane, Shipman & Colvin management. She will appear in a new play the latter part of April.

John R. Rogers requests that we give credit to the entire company for the match box, cutter and knife recently given to Barney Gilmore. Mr. Rogers simply made the presentation speech.

Richard Harding Davis, author of The Galloper, in which Raymond Hitchcock is gathering new laurels, attended the performance at Parsons' Theatre, Hartford, Conn., recently.

The Harris-Parkinson Co. played to $2,250 at the Mattoon Theatre, Mattoon, Ill., week of 15. Four matinees, including a Saturday morning performance, were given.

Ogden Stewart, who plays King Henry in When Knighthood Was In Flower, rejoined that company at Quincy, Ill., after a week's illness in Kansas City, Mo.

Tom North, advance agent for Her Only Sin Co., was entertained recently by Messrs. Hackett and Fisher of the Market Street Theatre, Port Gibson, Miss.

Richard Mansfield sympathizes with Mme. Bernhardt. Let everybody shout for the Divine Sarah. Now, don't everybody in Toronto respond at once.

An attractive little folder just received tells all about Rowland & Clifford's production of The Fool's Revenge in which Porter J. White is starring.

Ben Pflaum, late of the Walter L. Main forces, joined the Little Lord Fauntleroy Co., at Lewiston, Me., Jan. 20, to go in advance.

Warren Catterlin writes that he is in his twelfth successful week with the Blunkall-Atwood Stock Co. in East St. Louis, Mo.

Mrs. John E. Drew, known professionally as Addie Collins, is said to be dying at the Mercy Hospital, Denver, Col.

Col. Vedder, business manager for the Henderson Stock Co., playing the Chamberlain Circuit, reports good business.

Tim Murphy and Dorothy Sherrod are meeting with unusual success in their revival of Hoyt's A Texas Steer.

Richard Henderson of the Henderson Stock Co., states that big business has been the rule all along the line.

Owing to the death of Mrs. Starr's mother, Harry and Kate Starr have closed with Elwyn Strong's Co.

Ralph Moody is playing his second season with the Blunkall-Atwood Stock Co. in East St. Louis, Ill.

Eleanor Robsons' new piece, The Girl Who Has Everything, will be given its premiere in Cleveland, Ohio.

LETTER BOX

MAIL

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Applications for mail advertised in this list must be signed individually by addressees.

*Mail in New York Office.

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Alva, Alice
Andrews, Fannie
Angell, May
*Aubrey, Jane
Babeslater, Miss (Song and Dance Artist
Bachman, Mrs. Katie
Bartram, Birdie
Bennett, Bella
Benson, Cora May
Bentley, Jennie
*Berri, Maude Lillian
Berry, Mrs. Chas.
Bird, Imogene Tosca
Booth, Essie
Brady, Mrs. Lida Webb
Brock, Mrs. S. B.
*Brownlee, Mrs. Walter
Burke, Alice E.
*Cameron, Grace
*Carlisle, Mrs. Lillie
*Carus, Emma
Case, Edith Estelle (Palmist)
Celeste, Queen
Clark, Mrs. Helen T.
Clifton, Miss Vic
Corbette, Mrs. S. Edw.
Coyne, Kate
*Cozinna, Thelma (Lion Trainer)
Cubitt, May
*D'Alma, Mrs. John
*D'Arville, Jeanette
*DeCampi, Marie
DeMille, Mrs. John W.
DeBall, Gertie
Dansby, Mrs. W. 2c
Davenport, Maud E.
Dean, Leonora
Dean, Leota
Deidrich, Mrs. Hatty
Denby, Mrs. Frankie
Douan, Bertha & Ansel Smith
*Dorr, Dorothy.
Dupree, Geo. & Libbey
Dupuis, Lenore
*Easton, Blanche
Ellsworth, Mrs. Nel
Evans, Mrs. W. J.
Everett, Jolly Nellie
Farmer, Mrs. M. R.
*Fletcher, Isabella
Fontain, Mrs. Ruth
Ford, Mrs. Mary
Foreman, Jule
Fortune, Mrs. Camille
Fowler, Emma
Frees, Mrs. Anna
Goldie, Annie
Gorman, Mrs. John R.
*Hackney, Mabel
*Hale, Bessie
Harris, Mrs. W. H.
Harrison, Mrs. Hugh
*Hart, Mrs. Rose E
*Hatchcart, Odie
*Hawthorne, Nellie
Hayward, Grace
*Hazelton Burlesque Co., The Mabel
Hicks, Evalyn
Holmes, Mrs. May
Howe, Jessie
*Irwin, Flo.
*Johnson, Mrs. Charlie
*Keenan, May
Klippel, Mr. & Mrs. E.
LaMar, Wayne
*LaMarr, Mrs. Emma
LeRoy, Josephine
Lavol, Camille
aLvio, Camille
Leggett, Mrs. Jessie
Levy, Mrs. Jules
Liljens, Mme.
London, Eva
Lummis, Rhea
McCoy, Nellie
McDonald, Mrs. Gladys
McHendrick, Nellie
Major, Mrs. H. E.
Mardue, Mary
Martin, Mamie
Mazzara, Madam (Palmist)
Meredith, Mrs. L. E.
*Meyers, Miss
Miller, Miss A. M.
Millman, Birdie
Moore, Mrs. Anna Boyle
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Murphy, Carrie Lowe
Nalbandian, Mrs. J.
*Ormsby, Janette
*Peck, Lula Ray
Phillips, Mrs. C. D.
Piffee, Alice
*Pringle, Della
Pomeroy, Nannie
Pratt, Mrs. J. W.
Prettyman, Mrs. Joe
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Ribbins, Mrs. F. A.
*Rice, Ella
Robinson, Mrs. Veinie
Robson, Miss
*Roma, Rose Sheldon
Rush, Jaunita
Russell, Mrs.
St. Claire Sisters
Sampson, Sadie
Schulze, Mrs. Ernest
Semon, Mrs.
Shields, Mr. & Mrs. John
Simpson, Mrs. N. Vivian
Slover, Mrs. F. E.
Smith, Mrs. Helen (Dancer)
Spencer, Cecela A.
Star, Dot
Stevens, Lenore
Stewart, Mrs. D. L.
Sturgis, Mrs. Fannie
Teets, Mrs. N
Texas, Ben & Ann
Toggar, Vera
Tozier, Louise
Van Buskirk, Jane
Van Hall, Eva and Mrs. Willie L. Able
Van Skike, Mrs. Winnie
Varco, Virginia
*Vida, Mademoiselle
Villa, Lucia K.
Vontello & Uina
West, Nona
White, Della
White, Rose (Wild West Artist)
Wilkinson, Mrs. Lottie
*Willard, Mrs. I. Henry F.
Williams, Zenobia
Wilson, Mrs. Ethel
Wilsons, The (Fred. and Mabel)
Wylie, Alice (Plantation Performer)
Young, Frank & Emily
*Zella, Dalto & Dottie

GENTLEMEN'S LIST.

Abbott, Harry
Abdallah, Sammie
Abdallah, Jimmie.
Adams, Diving Geo.
Adams Southern Show, Frank, 1c.
*Aduman, Eddie
Ahern, Chas.
Albion, Louis
Albits, G. E.
American Ideal Comedy Co.
Ancelo, Carlo
Anderson, Harry A. (Circus Agent)
Andre, Louis
Andrews, E. (Glass Blower)
Antre, Billy
Appel, N. S.
Arcaris, Sig.
Arnold, W. F.
Arnold, Geo. W.
*Arnold, F. B.
*Arthur, Gus
Arthur, H. D.
Atkins, J. T.
Atkins, Dr. R. J.
*Austin, J. O.
Bachman, John T.
Bahrt, John
Bailey, Will
Baker, C. E.
Baldridge, Wm. (Iowa Kid)
*Ballenger, Bal
Bangs, Charles
Banner Exhibition Co.
Barlow, W. N.
Barlow Trio, The
Barnell, Edward
Barnes, T. Roy
Barnes, Samuel (Electrician)
Barron, Edward
Barrows-Lancaster
Barry, Harry L.
Bartelemes, The
Bauers, Art
Beady, J. N.
Beaty, Will
Bedwards, W. H.
Beecher, Chas.
Belford, Geo. W.
Bell Frank A.
Benson, James M.
Berger Bros.
Berni & Bro.
Berry Stock Co., Miles
Bickers, R. W.
Biddle, Fred. W.
Bill, Nebraska
Birchfeld, Chas.
Black, Chas.
*Blackie, Privilege Mgr.
*Blake, R. J.
Blanchard, F., 4c.
Blondell, Frank
Blumberg, Joe
Boggs, Henry
Boland, Ed.
*Bonavita, Capt. Jack
*Bookers, Archie
*Bostock, James W.
Bostock's Trained Animal Show, Mgr.
Bowman, Winnie L.
*Rowman, James M.
*Boyd, Jas. W.
Boyd, W. C.
Brachard, Paul (Contortionist)
Bradshaw Roy A.
Brandon, Harry R.
Brayer, Geo. W.
Brewer, M. A.
Bristol, W. H. (Showman)
Bronsdon, Geo. B
Brown, Geo. (Lunch man)
Brown, Earl
Brown, Whistling Tom
Brownlee, J. W., Agt.
Bucey, H. C.
Buckley, C. B.
Bunch, H. E.
Bungaloo, Mrs Vivian
Burk, Edgar M.
Burks, Willie
Burnett, C. E.
Burnham, R. P.
Burton & St. Clair
Burton, Harry B. (English Illusionist)
Burton, Walter R.
Bushea, Al.
Bushea, H. A.
Butler, Frank
Callison, J. C.
Cameron, Tudor
Cameron & Toledo
Cannon, Matt
Cantor, Chas. B.
Cantor, Chas. H.
Carley, Charles
Carroll, Bert
Cartella, Uncle Dan
*Cary, Chas. P. (Trap Drummer)
Chapin, Arthur (Aerial Artist)
Chapman, R. A.
Chellis, D. T.
Chessna, Chas. W.
Childres, Doc
Clark, Billy "Banjo"
Clark, T. H.
Dedrick, Dave
Dehring, Dutch
*Delmo
Delmain, W. F.
Dempsey, Frank (Boss Canvasman)
Dent, W. Raleigh
Dickson, D. E.
Dickson, H.
Dietricks, The
*Dittman, Chas. H.
Doc's Carnival Co.
Frank A. Dold
Doling, James H. (Flute Player)
*Donovan, Jack
Dooley, Bernard
Dorian, Bertha & Ansel Smith.
Dornheam, H.
Dorsey, B.
Dracula
Draper, G. A.
Drucker, John
Dudley Stock Co., Frank
Duffy, Mike
*Duncan, A. O.
Dunn, Wm.
Dupree, Geo. &Libbey
Durham, John
Dyer, Willard
Earl, Joe
Early, J. B.
Eberhart, Dan
Eberstein, Moses C.
Echlin, S. A.
*Eckles, R. K.
Edeson, Robt.
Ehrenburg & Trendall
*Eisfeld, Max
*Electric Carousal
Ellet, Frank
*Emmerson, Frank
English, Harry C.
Ennor, John
Ensel & Croumer
Evans, W. O.

IMPORTANT NOTICE

The United States Post Office Department has announced that uncalled for letters will not be advertised in the newspapers hereafter. First Assistant Postmaster General Hitchcock's report, following an investigation of conditions, advised a relinquishment of this custom, arguing in behalf of his proposition that 90 per cent. of the uncalled for mail is addressed to persons who do not live in the city to which the office belongs.

Mr. Hitchcock did not state that a large portion of this 90 per cent. of unidentified mail is addressed to theatrical and general amusement people, but undoubtedly that is the fact.

In view of the contingencies that may grow out of the new order, resulting in the loss of valuable mail matter, The Billboard invites all transient professional people to have their mail addressed in our care. Whenever addresses or routes are not available, the names are advertised in this list.

Clark, Geo. (Slot Machines)
Clark, Joe
Clark, Z. C.
Clarke, Creston
Clarke, Harry
Clement, Al.
*Clifford, "The Pinto Kid"
Clivette
Cloud, J. Walter
Coe, J. S.
Cohen, E. D.
*Cole, Louis A.
Coles, The Two
Conklin, O. K.
Conlon, Jack
*Connolly, Jack C.
Continental Amuse. & Ex. Co.
Cook, Frank
Cook, Jay, Mgr.
Cook, Carl W.
Cook, Chas. W., Mgr.
Coombs, Victor R.
*Coons, Chas.
Cooper, J. C. (Texas)
Corey, Geo.
Court, Percy
*Cranston, A. B.
Crawford, Dr. C. W.
Crippen, J. C.
Crooks, Chas.
Curran, J. P.
Currey, Will E.
Custer, Mr. (Glass Engraver)
C. F. L.
DeLoris, Chevalier
De Nio, Guy E.
DeRosa, Harry
DeVaro, Chas.
DeVault, B., Mgr.
DuCrow, Daniel
Dale, Wm., Mgr. (Dale Family)
*Dalessio, Joe
Daly, Jas. H.
Daly, Ed. E.
Damman, Bob
Dano, Ross A. (Glass Blower)
Danovas, Les.
Dansby, Wiggins
Darling, S. F.
*Daugherty Bros.
Davenport, Thornt.
Davenport, W. M.
Davenport, E. D.
Evans, H. H., Mgr.
Eye, Eagle
*Fagan, James (Tenor Singer)
Fagan Carn. Co.
Fairchilds, The
Falk, Ugene
*Farmer, Hatton
Faulkner, C. B.
Faust, A. Jack, Mgr.
*Feeny, J. E.
Figman, Max
Fink, P. J.
First, Lewis
*Fishell, Dan. S.
Fitzgerald, Geo. A.
*Flagg, Gilbert
*Fleming, W. C.
Flint, Roger
*Flonce, Al
Force, Carl C. 4c
Fowler, Louis
Fowler, Edward E.
*Frank J.
Freeman, Chas.
Frey, Henry
Friedell, Louis (Murphy)
Fritz, E. M.
Fritz, Harry
Fuller, K. L.
*Fulton, Arthur H.
Fulton, Dick A.
Gardner, Geo. (Belford Troupe)
Gardner (Happy) Jack
Garrison, John
*Geiger, H. (Actor)
*Geiger, John
Gerhardt, Dave
Gibson Dolph
Gillespie, Mr.
Gillingham, A. J. (Showman)
*Gillingham, Edmund
Gillmore, Geo. (High Diver)
Giant's Carn. Co., J. E.
Gnilka, Oscar
Godard, Joe
Godfrey, W. H.
Good, Louie
Goodwin, W. M.
Gorman, L. M.
Gorres, Frans, C. A.
Gould, O. F.
Grady, R. H.
Gramling, T. A.
Granger, L. C. (Musical Artist)
Grattan, Lawrence
Grattan, John
Grauman, J.
Gray, H.
Great Star Shows
Green Show, W. L.
Greggs, The (Bicyclist)
Grey, Everett L.
Griese, J. J., Mgr.
Grimes, Tom
Griswold, L. L.
Gulmyer, Ewen B.
Hague, Clare (Electrician)
*Haliday, Geo. V.
Hampton, Russell
*Hanley, Lawrence
Hanson, E. S.
Harkness, Louis
Harman, Geo.
Harpstrite, J. W.
Harris, Sid.
Harrison, H. L.
Harry, H. H.
Hart, Chas. T.
Hartman Merry-go-Round, The
Hartwell, Frank
Hastings, Geo.
Hatcher, A. A.
Hatsu, M.
Hayden, Joe (Slim)
Hayes & Graham
*Hazelton Burlesque Co., The
Heath, Herbert (Snake Sho)
Heinz, Ed.
Helander, Hugo
Henrich, Harry
Henry, J. B.
Herman, A. W.
Herrman, Arthur
Herron, R. E.
Hibbard, Clarence
*Hickey, Geo. A.
Highfield, John
Higley, Roy
*Hill, Harry Willard
*Hill, Harry
Hilliar, Prof. Wm. (Magician)
Hilliard, Wm.
Hindoo, Alli
Kingston, Jack
Hirschhorns, The
*Hodgers, James
*Hogan, Mike
Hogendobler, E. D.
Holcott, Robt
Holt, Chas.
Hoosier Am. Co.
Horne, Harry (Rip Van Winkle Co.)
*Hougan, Elmer F.
*Houghtaling, Geo.
*Hovet, T. F.
Howard, Dog & Pony Man
Howe & Scott
Howe & Coffin, Profs.
Howley & Leslie
*Hudson, Sylvester J.
*Hughes, Walter
Hunt, Hi Henry
Hurd, E.
*Hurst, Brandon
Hylands, The Three
Jackson, E. S.
Jeanson, Herman
Jeffries, A. J.
Guy Jenial
Jenkins, Herbert
Jennings, Theo. 4c
Jerome, Frank E.
Johnson, W. H., 1c
Johnson, Sam
Johnson, Carroll
Johnson, J. E.
Johnson, Edward
Johnson, Ernest
Johnston, Willie S.
Jones, Dr. W. H.
Jones, Rollie R.
Jones, Charlie
Jordan, C. E.
Joseph Sam (Lithographer)
Joseph Bros.
*Karsey, R.
Katool, H.
Keetch Family (Aerial Performers)
Keeler Bros.
Keen, Wallie
*Keith, David H.
Kelley, John E.
Kerns, B. L.
Kerr, Wilber (Pianist)
Kilpatrick Bros.
*King & Co., E. S.
*Kirke, Cecil
Klippel, Mr. and Mrs. E.
Knowlton, Dell
*Kohler, Harry
Kohn, Alf.
Koval, Louis H.
Krause, Ben
LaReane, Harry
LaVelle, J. A. (Musician)
LaZara, Paldo
LeRoy, M.
LeRoy, Rob
LeRoy, Jack
Lachman, David
Lafayette, The Great
Lafayette, Seavey
Lafayette, Chas.
Laffell, G. P.
Latell, Edw.
Latta, Clyde
Lazelle, N. (Bird Man)
Lee, Jno. A.
Leighton, R. B.
Lenoire, Chas.
Leonard, Frank
Leslie, Eddie
Leslie, Jay
Levolo, Pat
Lewis, Roy
Lewis, J. Frank
Lewis, Harry A.
Lewis, F. J.
Lindy, Geo.
*Lissner, G. (Glass Show Spieler)
Liston, Fred. (Baby Rack)
Lone Star Carn. Co.
Long, Clarence W.
Loos, J. Geo.
Loyd, Syd.
Lucal, C. B.
Lucas, C. B., Gen. Mgr.
Lykins, Mr.
Lyons, Walter S.
*McCollum, Herbert
McCarley, Ernest
McCoy, James
McCullom, Mock 1c
McCullough, James
McDades, Three
MacDonald, Chas.
McGee, M. W.
McGowan, Sam
McGregor, H. B. (Cliff)
McHale, Trixie
McKee, Ross
McKenna, E. P.
McKnight, W. H.
*McLay, Nelson
McMann, Ed.
McSmith, J.
Mabb, Louie
Macada, Archie
Mace, Old (Doll Rack)
Mack, Walter A. (Barr & Mack)
Mackey, J. L.
Madcap Princess Co., Stage Mgr.
Madison, Chas.
Maddox, Jess L.
Mahan, Finnis
Mahanah, Roy
Maher & LaPlace
Maher, W. P.
*Maley, Denman
Mansfield & Harvey 4c
Mardaw, Jess
Marion, Edw., Mgr.
Marks, Geo.
Martin, H. J.
Martin, H. B.
Martyne, Eddy
Marvels, The
*Mattler, Bert
*Matty, Herb.
Maxwell, T. H.
Mayo, Edgar
Merrifield, Don C.
Milano, J.
Milano, J. (Ajax)
Miles, Weaver Show
Miles-May Showland
Millar, Clyde C. C.
*Millen, Col. Edwin
Miller, Herman (Comedian)
Miller, Frank (Crazy Dr.)
Miller, J. C., Mgr. (W. W. Show)
Miller, Wm. F. (Punch & Judy)
Millmar, Paul
Minor, Frank
Montell & Clifford
Moon, G. W.
Mooney, B. D.
Moore's Family Show 1c.
Moore, R. Junius
Morgan, John W.
Morgan, Harry E.
Morley, C. A.
Morris, Chas. C.
Morrison, Jay W.
*Mortimer, Chas.
Mortons, Juggling
Moseley, M. A., Mgr.
Muller, M.
Muller
Murphy, T. H.
Murphy, J. J.
Murphy, Oscar
Murphy, Tim
Murphy, C. M., Mgr.
Napier, V. H.
Nappe, Mike
Nash, Jas. W.
Nelson, Joe
Nelson, Jack (or Harry Ingalls)
Newton, Harry & Vivian
*Nice, Arthur B.
Nicholl, The Great
Nichols, Lew
Nichols Am. Co., The
Nies, Harry
Nixon, Harry
Northfield Bank Robbers, Mgr.
Norton, J. J.
Nygard, Ed. (Musician)
O'Rourke, John
O'Brien, Geo. N. (Knife Man)
O'Brien, Frank J.
Ober, Orris
Odale, Wm.
Old, Prof. Leith
Old Timer
Orton, Norman
Orton Bros.
Osterling Geo.
Overstreet, J. M.
Owen, James
*Owen Co., Wm., Mgr.
Owens, John T.
Page, Harry
*Parker, Mr.
Paterson, Tom
Peiffer, Wallie
Pelhams, The
Perry, H. C., Agt.
Phillips, Geo.
Phillips, Chas (Orator)
Phillips, G. P.
Phillips, C. D.
Pierce, Al.
Pingree, D. H., Mgr.
*Pollard, C. A.
*Porter, F. S.
Porter, Chas. W., Mgr.
*Porter, Herbert
Powers, A. F.
Powley, Wm.
Prairie Bros. (Carn. Co.)
Pratie, Senor
Preston, John A.
Price, C. M.
Queen, Tom
Quigley, J. (Snake Show)
Quillins, The
Quine, Geo. W.
Radford, Dick
Ragland, Oscar
Randall, Frank
Ranney, Bill (Colored)
*Rapier, Jno. H.
Batteree, A. H.
*Ray, David
Raymond, C. A.
*Raymond, Fred. A., Mgr.
Reed, Fred. (Hamburger King)
Reese Bros. (Showmen)
F. A. Regnary
Billie C. Reid
Reid, G. C.
Reiss, Bert
Reiss Southern Carnival Co., Nat.
*Rencki, Frank
Renzetta, B.
Rice, Jack
Rice, W. H.
Richards, "High Roller"
Richardson, J. E.
Rickman, Bert
Riddell Carn. Co.
*Riedel, Anton
Riggs, Billy
Rivela, Emilio, Mgr.
Rix, Dock (Gibson Girls)
Roberto, Don
Roberts, Geo. C.
Robert, B. C.
Roberts, Novelty Man
Robinson, P. R.
Rodgers, Clyde (Trap Drummer)
Rogers & Leoene
Roll, Roy (Drummer)
Rolland, W. C.
*Roltair, H.
Root & Anderson
Rostaing, Al.
Roussey, Dr. C. E.
Royer, Archie
Rucker, Dr. H. D.
*Rudlaff, Thos.
Russell, Jno. A.
St. Belmo, Jim
St. Claire, Chas.
St. Clair, Eddie (Ned)
Samuels, Tom, Jr.
Santry, Wm. F.
Sassaris, C. J.
Savoy, James
Sawyer, Harry Clinton
Sayers, Geo. (Steeple Chase)
Schaar, Mr. (Cyclist)
Schaefer, Joseph, Jr.
Schiller, Robt.
Schmidt, Herr
Schuefer, Arthur
*Schultz, Bernard
*Schultz, Ernest
Schwartz, Y. Fred
*Scislen, Barney
Scott, W. M. (Glass Engraver)
Seymour, Comedy Sketch Team, The
*Seymour, E. E.
Seymour, C. E.
*Seymour, Edw.
Shaffer, Lee
Shallcross, Harry
*Shannon, John I.
Shattuck, W. H.
Shaw, C. H.
Shaw, Frank J.
Searles, Arthur
Sheehan, L. J.
Shelly, John (Musician)
Sheridan, J. C.
Sheriff & Co., Harold
Sherman, Robt.
Shields, Jack
Shields, Harry S.
Shields, Mr. & Mrs. John
Shine, Al.
Shipman, J. S.
Shipman, Frank
Shockey, A. D.
Shoenfelt, Jos. C.
Show Girl Co., Stage Mgr.
*Shuttleworth, E. I.
Silver, Prof. M. B.
Simms, Dr. Harry
Simpson, Woody J.
Sinclair, Harry
Slagle, James B. 4c.
Slevette, Arthur (or Arthur De Bollien)
Smith, Frank (Trapeze Artist)
Smith, B. M.
Smith, J. Pearson (Showman)
Smith, Will Z. 2c
Smith, W. H.
Smith, Warren S.
*Smith, Lee Orian
Smith & Fuller
Smith & Ackerman
Snyder, Geo. M.
Soudan, Harry
Southwick, E. H.
Sparks, S. E.
*Spragg, W. E.
Sprague, Al.
Sprague, D. S. (Showman)
Stadler, Albert
Stafford, F. S.
Stahl, Chas. (High Diver)
Stair, Harry I.
Staley, Prof. Clarence
Stamford, Leon
*Stanley, Thos.
Steaphens, Iris
Steirs, Riley
Stephens, Thos.
*Stevens, Ben D.
Stewart, Arthur T.
Stewart, James
Stewart, Edw. R.
Stockman, Jake
Stoddard, Hale
Stone, R. J.
Stout, Victor
Straussen, Frank
Strayer, C. W.
Sumner Jas. (& Corinne Curtis) 2c
Sutton, Harvey N.
*Sutton, Brad. B.
Swain, W. I.
Swallow & Markle
Sweeny, Mr. (Band Leader)
Swift & Hamlin
*S. A.
*Taggart, Oscar
Talbott, John, Adjuster
Taylor, Albert
Taylor, J. Harrison
*Taylor, Albert
Tazell, Joe
Tenderfoot, Co., The, (Musical Director)
Tenney, Walter
Texas Ben & Ann
Thomas, R. A.
Thomas, N. A.
Thomas & Simmons
Thompson, Joe
Thompson, Sherman H.
Thorp, Amos
Threlkeld, Earle
Tibbitts, Bill
Till, Ed.
Tillman, "Slim" (Spieler)
Toth, I.
Traband Am. Co., P. H.
Trip to Egypt Co., A
Tropical Oriental Am. Co.
Tucker, Harry L.
*Turner, Blain
Turner, Gleason
Turner, W. G.
Turner, Louis Archer
Van Allen, Louie
Van Cook Stock Co.
Von Vreeland, Prof.
Valdez, Frank
Vallon, Hugh
Varney, V. A.
Vernell, Eddie
Vervalin, Wm.
Vint, Robt. L.
Voce, Tom (Dick)
Vontello & Uina
Wade, L. (Tin Typer)
Wahlund, Emil
Walch, P. J.
Waldmann
Walker & Bryant's Vaud. Co.
*Walker, F. Lawrence
Wallace, Joseph
Walrath, H. C.
*Walton, Kraft
Ward, C. B.
Ward's Minstrels, Harry
Wardlow, James
Warenzor, Geo.
*Warner, Ben R.
Washburn & D'Alma Tr. Animal Circus 1c.
Washer Bros.
Watts, Dr. N. C.
*Wayburn, Edward C.
*Weaber, H. L.
Weaver, Otto
Weaver, Billy, Mgr.
Webb, Charlie
Welker, Prof. Harry D.
Weltch, Esse
Wens, Irving
West, S. C., Mgr.
Westfall, Sam'l H., Gen. Agt.
Wheeler, Bert
Whitaker, Sam
White, Phil E.
Whiterose, Robt.
Whitlesey, W.
Wickliffe, Jno. D., Jr.
*Wicks, Cecil (Clown)
Wilbur, Harry C.
Wilcox, W. Warren
Wilcox, Monte
Willers, Wilhelm 5c
Williams James
Wilsons, The (Fred & Mabel)
*Winkler's Trio, The
Winnemore, A. L.
Wolff, Moritz
Woodall, Bill
Woodruff, Vernon (Electrician)
*Woods, Mr. (Contortionist)
Wright, J. W.
Wright, J. R.
Wright, Elba E.
Wygard, Edward J.
W. W. A. Carn. Co.
Yent, R. C. (Showman)
Young, David R.
Young Bros. (Elec. Theatre)
Young, Tot
Young, Nathan
Young, Frank & Emily
Youturkey, Prince
Zashes, Capt. Ralph (Mgr. WaterQueen)
Zelda, The Bearded Midget
*Zella, Dalto and Dottie
*Zimmerman, Willy
Zingario, Don

The Central Theatre Co., which has about thirty houses under its control, has leased the Lyceum at Troy, N. Y. The house opened Jan. 20 with vaudeville, under the management of Wm. Calhoun.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents' Department.

ALABAMA

FLORENCE.—Opera House (M. J. Dillard, mgr.) Glick Stock Co. week 1; business and company good. Rip Van Winkle 20-22; good business. Ton Stock Co. week 29.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Little Johnny Jones 15; big business matinee and night. David Harum 17; pleased good business. Bankers and Brokers 20; good performance and big business. Rollicking Girl 22; Duke of Killicrankie 23; John Griffith 25; Checkers 26-27.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) Ninety and Nine 19-21; good business and performance. Fantasma underlined.

TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) Sweet Clover 16; capacity business. Cinderella 29-30; Brown's In Town Feb. 5; The Little Duchess 14.

ARIZONA

PRESCOTT.—Elks' Theatre (B. P. VanCleve, mgr.) Hans Hanson 13; good show and business. Samuel's Attractions 15-17; fair show and business. Ethel Tucker Stock Co. week 29; Georgia Minstrels Feb. 21.

TUCSON.—Tucson Opera House. Westminster Choir, Glee and Concert Co. 19; business good. Murray and Mack 24.

ARKANSAS

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) San Toy 18; good business and show. Barlow Minstrels 19; big business.

Majestic Theatre (T. R. MacMeechen, mgr.) Great Powell, Loretto Twins Trio, Russell and St. Clair and others week 15.

PRESCOTT.—Opera House. Uncle Josh Spruceby 17; good business and show. Last Rose of Summer Feb. 15.

CALIFORNIA

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) Way Down East 15; good performance and packed house. Yankee Consul 17; capacity business. West's Minstrels underlined.

Broadway Theatre (Fred Ballein, les., & E. E. Lissenden, mgr.) Howe and Emmett headed a good bill week 15; business excellent.

COLORADO

FORT COLLINS.—Opera House (T. A. Gage, mgr.) My Wife's Family 26; Florence Roberts 27.

GREELEY.—Opera House (W. F. Stephens, mgr.) Quincy Adams Sawyer 10; good performance and business. Marie Fountain Co. 12; fair business. Chas. B. Hanford 13; crowded houses and pleased. My Wife's Family 26; Dora Thorne 29.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) The Danites 15-17; good business and performance. Richard Carle in The Mayor of Tokio 18; good business and show. A Wife's Secret 19-20; good show and business. In a Woman's Power 22; Mrs. Leffingwell's Boots 23; How Hearts are Broken 24-25; Big Hearted Jim 26-27.

Poli's Theatre (E. B. Mitchell, mgr.) Kitty Traney, Four Alvos, Augusta Glose and others week 15; business and bill good. Karno's London Comedy Co., Coin's Canines, Chas. F. Semon, La Vine and Cimaron Troupe and others week 22.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Charlatan 16; fair business. Little Gray Lady 18; big business. Mayor of Tokio 19; S. R. O. The Galloper 20; good business. Quincy Adams Sawyer 22-27; E. S. Willard 29-Feb 3.

Hartford Opera House (H. H. Jennings, mgr.) Ross and Fenton, Carlin & Otto, Rio Brothers were the best of bill week 15; business good. Curse of Drink 22-24; Gypsy Girl 25-27.

Poli's Theatre (L. C. Kilby, mgr.) Nella Bergen, Delmore and Lee and Howard Truesdale and Co. were the best of a fine bill week 15; business immense. Girl in the Red Domino, Bailey and Austin, Gracie Emmett and Co., Eckert and Berg, Italian Trio, Katherine Dahl and Eight Shetland Girls week 22.

WATERBURY.—Poli's Theatre (Harry Parsons, mgr.) Over Niagara Falls 13; good show and fair business. Imperial Moving Pictures 14; fair business. The Rivals 15; good performance and business. Curse of Drink 20; Jones 24; Big Hearted Jim 25; Running for Office 29; Mrs. Leffingwell's Boots 31; Confessions of a Wife Feb. 2.

Jacques Opera House (Jas. W. Fitzpatrick, mgr.) Mr. and Mrs. Gardner Crane, Musical Simpsons, Josie Antinette, Little Black Man, Peree and Oppe, Mitchell and Marron and others week 22.

WILLIMANTIC.—Loomer Opera House (J. H. Gray, mgr.) The Bishop 20; good business and performance.

DELAWARE

WILMINGTON. — Garrick Theatre (W. L. Dockstader, mgr.) A. K. Caldera, Willett Chartess, Lutz Brothers, Wood and Berry, Archie Boyd & Co., Jack Mason, Gen. Weary Willie, Burk and LaRue, Parker's Dogs, and moving pictures week 22; business good.

Lyceum Theatre (Dan. Humphries, mgr.) The Old Clothes Man 15-17; packed houses. At Piney Ridge 18-20; good business. Queen of the White Slaves 22-24; record business. Eben Holden 25-27; How Hearts Are Broken 29-31; Flaming Arrow Feb. 1-3; Secret Service Sam 5-7; King of the Opium Ring.

Grand Opera House (Jesse K. Baylis, mgr.) Wine, Woman and Song 16; fair returns. Al. G. Field's Minstrels 18; big business. The Embassy Ball 20; good business. Robt. Mantell 22; fine business. Robt. Downing 25; The Rivals 27; Cracker Jacks 29; Al. H. Wilson 30; Ezra Kendall Feb. 3.

DISTRICT OF COLUMBIA

WASHINGTON.—Belasco Theatre (W. S. Taylor, mgr.) Mexicana week 22; good performance and business. Margaret Anglin week 29.

New National (W. H. Rapley, mgr.) The Embassy Ball week 22; good business and performance. Wm. Gillette week 29.

Columbia Theatre (Luckett & Dyer, mgrs.) Chauncey Olcott week 22; capacity business. Frank Daniels week 29.

Majestic (E. P. Sargent, mgr.) The Rays week 22; business and performance good. Kolb and Dill week 29.

Academy of Music (Jno. W. Lyons, mgr.) Young Buffalo week 22; good business and show. Across the Pacific week 29.

Kernan Theatre (Eugene Kernan, mgr.) Jolly Grass Widows week 22; good business. Washington Society Girls week 20.

T. T. DANE.

FLORIDA

JACKSONVILLE.—Duval Theatre (J. D. Burbridge, mgr.) Allen's New Orleans Minstrels 15; fair business. John Griffith 17; fair business. Little Johnny Jones 19; fine show and business. The Tenderfoot 20; splendid business and excellent show. Britt-Nelson Fight Pictures Feb. 1-2.

GEORGIA

ATLANTA.—Grand Opera House (H. L. & J. L. DeGive, mgrs.) Duke of Killicrankie 16; fair business. Checkers 17-18; splendid business and fine show. Creston Clark 19-20; good business and performance. School Girl 22-23; good business. Rollicking Girl 25; The Tenderfoot 26-27; Isle of Spice 29-30.

Bijou (Jake Wells, mgr.) The Boy Behind the Gun week 22; good business and performance. Fantasma week 29.

Star (J. B. Thompson, mgr.) Business good week 22.

ATHENS.—Opera House (W. H. Lowrey, mgr.) Robin Hood 15; good performance and capacity business. Creston Clarke 18; pleased fine attendance.

AUGUSTA.—Grand Opera House (Schweigert & Lawrence, mgrs.) John Griffith 15; splendid performance and fine business. Little Johnny Jones 23; School Girl 24; The Tenderfoot 25; Sign of the Cross 27; Sousa Feb. 3.

Star Theatre (H. B. Mitchell, mgr.) Business and bill good week 14.

COLUMBUS.—Springer Opera House (F. H. Springer, mgr.) Rose Coghlan in The Duke of Killicrankie 15; good show and fair returns. Yorke and Adams 16; good show and fair business. Little Johnny Jones 17; fine show and business. Sweet Clover 18; fair business and show. Checkers 19; fine performancce and packed house. School Girl 20; good show and packed house. Creston Clarke 22.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 29 Edna May in The Catch of the Season.

Powers' Theatre (Harry Powers, mgr.) Week 29, Joseph Wheelock, jr., in Just Out of College.

Grand Opera House (Harry Askin, mgr.) Week 28, Babes in Toyland.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 29. The Sho-Gun.

Garrick Theatre (Sam P. Gerson, mgr.) Week 28, Henry E. Dixey in The Man on the Box.

Colonial Theatre (Geo. W. Lederer, mgr.) Dark. Week Feb. 5, The Prince of India.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Week 29. May Irwin in Mrs. Black is Back.

Great Northern Theatre (F. C. Eberts, mgr.) Week 29. The Four Mortons.

LaSalle Theatre (M. H. Singer, mgr.) Week 29, Cecil Lean in The Umpire.

Chicago Opera House (Kohl & Castle, mgrs.) Week 29. His Honor the Mayor.

Majestic Theatre (Lyman B. Glover, mgr.) Week 29, Twenty-three Fadette Orchestra, Eight Salvaggis, Trio Scipo Arganante, Franz Ebert and Co., T. Nelson Downs, Macart's Dogs and Monks, Jack Gardner, Vernon, Pete Baker, Hammond & Forrester, Miett's Dogs, Bonnie Mai Funny Kippy, Billy Dick and Geo. K. Spoor's Kinodrome.

Olympic Theatre (A. Jacobs, mgr.) Week 29, John T. Kelly, Four B. Oises World and Kingston, Marco Twins, Dixon and Anger, Arthur Deming, Les Auberts O'Rourke and Burnette Trio, Ferguson and Passmore, John Zimmer, Kenyon and DeGarmo, Al. White, Bessie Crawford, Cope the Great and Geo. K. Spoor.

Haymarket Theatre (W. W. Freeman, mgr.) Week 29. Twelve Navajo Girls, LaBelle Carmen Troupe, Hickey and Nelson, Ziska and King, Stella Lee, Musical Kleist, Klein & Clinton Clara Hess, Mr. & Mrs. Hodges, Rich and Harvey, Gordon Eldrid, The Roofs, Flying Gounods, Toby Mack and Geo. K. Spoor's Kinodrome.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week 29. The Banker's Daughter.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 29 A Rocky Road to Dublin.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 29, Stock.

International Theatre (Al. G. Flournoy, mgr.) Week 29. John L. Sullivan & Co.. The Geromes MaDell and Gorbley, Klein and Klein, The D'Alvines, Ray Raymond, Anna Franklin, Evans and Evans and 20th Century Optiscope.

Columbus Theatre (Weber Bros., mgrs.) Week 29. Brothers Byrne in Eight Bells.

Howard Theatre. Week 29. Vaudeville.

Alhambra Theatre (James H. Browne, mgr.) Week 29. Black Patti Troubadours.

Academy of Music (Wm. Roche, mgr.) Week 29, Hearts of Gold.

Bijou Theatre (Wm. Roche, mgr.) Week 29, Why Girls Leave Home.

Sid J. Euson's Theatre (Sid. J. Euson, mgr.) Week 29, Burlesque.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 29, The City Sports.

Folly Theatre (James A. Fennessy, mgr.) Week 28, Miss New York, jr., Extravaganza Co.

Clark Street Museum (Louis M. Hedges, mgr.) Curio Hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Schield Moving Pictures and vaudeville 17-18; pleased capacity business. Royal Chef 19; good business and performance. The Irish Pawnbrokers 22; fair business and show. Howe's Moving Pictures 25; Little Johnny Jones 26; Miss Bob White 27; Shipp's Indoor Circus week 29.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) East Lynne 20; fair business.

Bijou Theatre (H. C. Engledrum, mgr.) Good business.

DECATUR.—Power's Theatre (J. F. Given, mgr.) Shipp's Indoor Circus week 15; good business. Clark Stock Co. 28-30; Howe's Moving Pictures Feb. 1; The Virginian 2.

Bijou Theatre (A. Sigfried, mgr.) Brown Brothers and Hopkins, Castle and Collins, Be Anos, Lewis and Chapin and others week 22.

EAST ST. LOUIS.—Broadway Theatre (W. P. Hill, mgr.) Black Patti 20; Among the Moonshiners 21; Slaves of the Orient 22; Harris-Parkinson Stock Co 23-27.

Family Theatre (L. L. Ayers, mgr.) The Battle of Couer d'Alene week 22 with the following vaudeville turns; Clarence Burton, Baby Cecil, Juggling Mathieus, Ralph Moody, Two Burtons and moving pictures; business and bill good.

ELGIN.—Opera House (Fred W. Jenk, mgr.) Howe's Moving Pictures 17; good business and show. Message from Mars 20; good show and business. Piff, Paff, Pouf 22; Toilers 26; Kerry Gow 27; Haverly's Minstrels 30; A Bunch of Keys Feb. 3.

DIXON.—Opera House (Chas. H. Eastman, mgr.) Winninger Brothers 18-20; good business and performance. Egyptian 29-31; Walker Whiteside Feb. 2; A Pair of Country Kids 8.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Howe's Moving Pictures 13; good business. My Friend From Arkansaw 15; good business and fair performance. Marriage of Kitty 16; pleased big business. Land of Nod 18; good show and big business. Nobody's Claim 19; fair business. Roselle Knott 20; good show and business. Side-Tracked 25; The Jolly Baron 26.

Bijou (F. E. Payden, mgr.) Jno. T. Powers and Wife, Pete and Allie Elmo, and others week 20; good business. Business good week 15.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) A Hot Time in Coontown 18; fair business and show. Wm. Owen 19; good business. Side Tracked 20; fair business. East Lynne 22; fair business and show.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Errand Boy 15; good show and business. Howe's Moving Pictures 16; fair returns. Land of Nod 17; S. R. O. Message from Mars 19; pleased good patronage. The Marriage of Kitty 20; Busy Izzy's Vacation 21; fine show and S. R. O.

Grand Opera House (Louis Goldberg, mgr.) Andrew and Felt, Arlington and Helston, Two Vivians, Marcus and Adell, Geo. A. Brewster, Christina Trio and moving pictures week 15; business good. Jno. L. Sullivan and Co. week 22.

MATTOON.—Mattoon Theatre (Chas. Hogue, mgr.) Harris Parkinson Stock Co. week 15; good company and fair patronage. Miss Bob White 23.

MARION.—Opera House (C. W. Hay, mgr.) Prof. Cagle, hypnotist 20; fair business and good performance.

PEORIA.—Grand (Chamberlin & Harrington, mgrs.) Nobody's Claim 17; fair business. Howe's Moving Pictures 20; good patronage. The Toilers 21; fair business. When Knighthood Was in Flower 23; pleased good business. Black Patti 26; Side Tracked 28.

Main St. (J. Cutler, mgr.) La Vine and Walton, McKinnon and Reed, Don and Mae Gordon, Geo. Kline, Bessie James and Harry Haley week 28.

Weast (Chas. Bartson, mgr.) Rice and Edwards, Martin and Mitchell, Frank Emerson, Morton & Perkins and others week 22.

PETERSBURG.—Harris Opera House (Wm. Strehle, mgr.) Hearth and Home 16; good business and show. A Hot Time in Coontown 19; pleased good business.

QUINCY.—Empire Theatre (Chamberlin, Harrington & Co., mgrs.) Wallack Theatre Co. 15-17; big business and show. Sidetracked 21; capacity business. Roselle Knott 22; Black Patti 23; Mahara's Minstrels 25; Flints week Feb. 4-10; For Her Sake 11.

Bijou Theatre (Patrick & McConnell, mgrs.) Brown Bros. and Hopkins, Wheeling Wheelocks, Cull and Johnson, Lewis and Chapin and Orville Reese week 15; fair returns.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) The Flints 15; good business and performance. Wizard of Oz 22; capacity business and good show. Piff, Paff, Pouf 23; The Toilers 27; Haverly's Minstrels 29; Walker Whiteside 31.

Bijou Theatre (A. J. Shimp, mgr.) Business excellent week 15.

Empire Theatre (C. C. Fink, mgr.) Business good week 15.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Marriage of Kitty 17; fair business and good show. Beauty Doctor 18-19; good business. Irish Pawnbrokers 21; good business.

The Land of Nod 22; capacity business and pleased. East Lynne 23; fair business and good show.

Gaiety (Smith & Burton, mgrs.) The Burtinos, Wood and Cummings, Alice Lewis, Leon Wells, Howard and Rutherford and moving pictures week 22; good business and show.

Olympic (C. J. McCann, mgr.) Bill same as last week; business good.

Empire (Jno. Connors, mgr.) Same as last week's bill; good business.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Land of Nod 15; good business and performance. The Marriage of Kitty 19; good business. Rudolph and Adolph 20; fair business and good show. Beauty Doctor 24; Black Patti 27.

INDIANA

INDIANAPOLIS.—English Opera House (A. F. Miller, mgr.) Kubelik 15; fair returns. The Prodigal Son 18; good business and performance. Primrose Minstrels 19-20; packed houses and splendid performance. College Widow 22-24; Message from Mars 27; Shepherd King 29-31.

Grand Opera House (Shafer Ziegler, mgr.) Eight Salvaggis, Dewitt, Burns and Torrance and others week 15; business and bill good.

Empire Theatre (Chas. Zimmerman, mgr.) Parisian Belles 15; good business. London Gaiety Girls week 22.

Park Theatre (Dickson & Talbott, mgrs.) Sultan of Sulu 15-17; splendid performance and business. Lighthouse by the Sea 18-20; good business and show. Thos. E. Shea week 22.

Indiana Theatre (Holland & Pinnell, mgrs.) Alfretta, Les Moynes Sisters, Broadway Kids' Quartette and others week 15; business good. Georgia Minstrels week 22.

BLUFFTON.—Grand Theatre (Smith & Tangeman, mgrs.) Four Huntings 26; Peck's Bad Boy 27; Texas Sweethearts, underlined.

BRAZIL.—McGregor Opera House (Will H. Leavitt, mgr.) Uncle Josh Perkins 25; Slaves of the Mine 27.

EVANSVILLE.—Bijou (Geo. Sellinger, mgr.) Hastings and Burns, Arthur Rigby, Lavine and Waltone, Zoa Matthews and others week 22; business good.

Grand (T. A. Pedlay, mgr.) Little Duchess 15; good business. Kalish 22; Imperial Stock Co. 23-27; Jack Hoeffler Stock Co. 29 and week; Yorke and Adams Feb. 7; Grace George, underlined.

People's (T. A. Pedlay, mgr.) Miss Bob White 21; fine production and big business matinee and night. Imperial Stock Co. week 22; Isle of Spice Feb. 4.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Mary Emerson 13; Good show and business. Human Hearts 14; packed house and good performance. Black Crook 16; fair performance and good returns. McFadden's Flats 17-18; immense business and good attraction.

Temple (F. E. Stouder, mgr.) Business and bill continue excellent.

FRANKFORT.—Blinn Theatre (Langbrake & Hufford, mgrs.) Forbidden Land 19; good show and performance. Uncle Josh Perkins 23; good business and show. The Marriage of Kitty 24; The Beauty Doctor 26; Simple Simon Simple 30.

Crystal Theatre (Chas. Welsh, mgr.) Business good week 15; Stork Trio, Bobby Carroll and Tom Heffron week 22.

GOSHEN.—Jefferson Theatre (Harry Sommers, mgr.) Piff Paff Pouf 17; excellent show and capacity business. Eight Bels 19; fair show and business. Kerry Gow 22; fair show and business. David Harum 24; Fatal Wedding 26; Maid and the Mummy 30.

KOKOMO.—Crystal Theatre (W. E. Finley, mgr.) Otto Weaver, Smith and Chester, Hazel Good, The Russells and moving pictures week 22; business good.

Sipe Theatre (W. B. Helmick, mgr.) Mary Emerson 20; good business and performance.

MADISON.—Grand Opera House (Graham & Schelk, mgrs.) Under Southern Skies 24; excellent business and show. Isle of Spice Feb. 1.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) McFadden's Flats 16; fair business. Under Southern Skies 18; good business and excellent returns. Uncle Josh Perkins 20; good business matinee and night.

Grand Theatre (H. G. Sommers, mgr.) The Bernsteins, Bissonette and Newman, Rose and Severns, Marie Laurens, Hazel Robinson and moving pictures week 22.

Crystal Theatre (J. H. Ammons, mgr.) Hughes and Hughes, Geo. W. Leslie, Addison and Livingston, Irene White and moving pictures week 22.

MICHIGAN CITY.—Armory Opera House (E. E. Bailey, mgr.) Rudolph and Adolph 17; good business. Kerry Gow 23; The Toilers 29; The Maid and the Mummy Feb. 3.

MUNCIE.—Wysor's Grand Opera House (H. R. Wysor, mgr.) McFadden's Flats 15; good show and S. R. O. Forbidden Land 18; failed to appear. Under Southern Skies 20; good business. A Message from Mars 24; Marriage of Kitty 27; Babes in Toyland 29.

Star Theatre (R. H. Osgoodby, mgr.) Business and bill good week 21.

RICHMOND.—Bennett Theatre (Ira Swisher, mgr.) Vaudeville week 15; S. R. O. Uncle Tom's Cabin 18; S. R. O. Vaudeville week 22, excepting 25; Message from Mars 25.

New Phillips (O. G. Murray, mgr.) Vaudeville is drawing big.

TERRE HAUTE.—Lyric (Lyric Amusement Co., mgrs.) Knight Bros., Bonnie Gaylord, Lawman and Ewing, Humes and Lewis and moving pictures week 22; good business and bill. Fay Cooley and Fay, The Beanos, James Cartle and T. Collins, Brown Brothers and moving pictures week 29.

Coliseum (Bronson Bros., mgrs.) Royal Chef 18; capacity business. Bertha Kalich 24; capacity business. Slaves of the Mine 28.

Grand (T. W. Barhydt, mgr.) Beauty Doctor 18; good show. McFadden's Flats 19-20; good show and business. Busy Izzy's Vacation 23-24; capacity business. East Lynne 25; Uncle Josh Spruceby 26.

Empire (Kearns & Bennett, mgrs.) Larsons, Lillian Miller, Pat O'Brian and others week 29.

TIPTON.—Martz Grand (N. S. Martz, mgr.) Peck's Bab Boy 16; good show and business. National Stock Co. 18; Uncle Josh Perkins 23; Under Southern Skies 26.

VINCENNES. — McJimsey Theatre (Frank Green, mgr.) A Pair of Country Kids 23; good business. Wm. Owen 26; Porter J. White 27; Mrs. Temple's Telegram 30; Band Concert 31.

INDIAN TERRITORY

ADA.—Opera House (Chitwood & Coneton, mgrs.) Laurent, magician 13; fair show and business. Beautiful Bagdad 15; big business and performance.

MUSKOGEE.—Hinton's Theatre (W. M. Hinton, mgr.) Chaperons 17; S. R. O. A Little Outcast 20; packed house and good show. Hans and Nix 21; Beautiful Bagdad 22; Beauty and the Beast 29.

SOUTH McALESTER.—Langsdale Opera House (A. B. Estes, mgr.) Beautiful Bagdad 16; good performance and packed house. Fred Emerson Brooks 26; Hans and Nix 27; Morey Stock Co. week 29; A Trip to Egypt Feb. 5; Dora Thorne 12; At the Old Cross Roads 15; Wizard of Oz 19; Frank Mahara's Minstrels 20; A Royal Slave 24; Lyman Howe's Moving Pictures 27.

IOWA

AMES.—Armory Opera House (J. R. Lincoln, mgr.) Flora De Voss Co. 18-20; crowded houses and good company.

CHEROKEE.—Grand (F. Brunson, mgr.) An Aristocratic Tramp 27; Columbia Opera Co. Feb. 12; Miss Bob White 27.

CRESTON.—Temple Grand Theatre (Carl Davenport, mgr.) Bunch of Keys 19; good show and fair business. Buster Brown 22; good

performance and business. Nobody's Claim 25; For Her Sake Feb. 1.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) The Errand Boy 17; good show and business. The Virginian 18; S. R. O. Harry Beresford 20; good business and performance. Paul Jones Opera Co. 24; Isle of Bong Bong 29; Tim Murphy 30; Parsifal Feb. 2-3; Piff, Paff, Pouf 6; The Wizard of Oz 10; Paul Gilmore 12; The Clansman 16-17; Liberty Belles 22.

Grand Opera House (Wm. Foster, mgr.) Why Girls Leave Home 18-20; good business and show. On the Bridge at Midnight 21-24; good business and attraction. Why Women Sin 25-27; Fast Life in New York 28-31; Tracked Around the World Feb. 1-3; Shadows of a Great City 4-7; The Lighthouse By the Sea 8-10; Sherlock Holmes 11-14; Uncle Josh Spruceby 15-17.

Auditorium (Wm. Foster, mgr.) Ben Hur 25-27.

Mirror Theatre (W. R. Gourley, mgr.) The Hugh Morrison Stock Co. week 22; good company and business.

Bijou Theatre (Fred. Buchanan, mgr.) Wolf and Wilson, Haverly and McRae, Robinson's Trained Dogs, Murry K. Hill, and moving pictures week 22; business and bill very good.

Empire Theatre (Mr. Crager, mgr.) Strong vaudeville bill week Feb. 5.

NATE C. ABRAMS.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) The Virginian 13; good business. The Errand Boy 16; fair business. Pauline Hall 20; big business matinee and night. Wizard of Oz 25; A Bunch of Keys 29; The Sambo Girl Feb. 3; Isle of Bong Bong 4; Paul Jones 6; Thos. E. Shea 12.

Bijou (Jake Rosenthal, mgr.) Nelson Family, LaZar and LaZar, and other good ones week 22. Business good week 15.

FORT DODGE.—Midland Theatre (C. F. Pedersen, mgr.) Tim Murphy 18; packed house. An Aristocratic Tramp 20; Paul Jones 24.

Armory (A. C. Smith, mgr.) Band Concerts 21. Business continues good.

FORT MADISON.—Ebinger Grand (E. E. Ebinger, mgr.) Marching Through Georgia 15; good show and fair business. When Knighthood Was in Flower 21; good business.

IOWA CITY.—Coldren Theatre. Holden Bros. week 22.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) The Telephone Girl 16; fair business and show. Harry Beresford 24; Wizard of Oz 27.

KEOKUK.—LaSalle Theatre (D. E. Reeves, mgr.) Business and bill good week 15; Leonhardt, Petet Family, Harry Howard and Fred Dressel week 22; business good.

MASON CITY.—Wilson (Chas. F. Pederson, mgr.) Carter, magician 15; good business and show. Frank E. Long Stock Co. week 16; business good. Harry Beresford 25; Bunch of Keys 23; Paul Jones 26; Wizard of Oz 29.

ONAWA.—Opera House (I. A. Blotcky, mgr.) My Wife's Family 16; good show and fair attendance. On the Bridge at Midnight 18; good show and business. My Wife's Family 23; An Aristocratic Tramp 29.

OSKALOOSA.—Masonic Opera House (J. F. Jersey, mgr.) Marching Through Georgia 19; good business. Henderson Stock Co. week 15; good business and performance. Nobody's Claim 27.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Hearts of Gold 18; excellent show and business. Buster Brown 20; Henderson Stock Co. 22 and week.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) An Aristocratic Tramp 18; good business and fair performance. King Perkins 20; fair business and good show. Flora De Voss Co. 25-27.

RED OAK.—Evans' Theatre (W. H. Evans, mgr.) Troubadour Concert Co. 18; delighted fair business.

Rynearson Opera House (L. M. Beardsley, mgr.) Two Orphans 12; good business. For Her Sake 27; East Lynne Feb. 1.

SILBEY.—Opera House (J. Fred Mattert, mgr.) Ralph Riggs Comic Opera Co. 17; good attendance and performance. Tennesseean Jubilee Singers 23.

STORM LAKE.—Grand Opera House (C. F. Aiken, mgr.) King Perkins 2; good show and pleased audience. Why Women Sin 17; pleased good returns. An Aristocratic Tramp 25.

WEBSTER CITY.—Wilson Theatre (W. B. Kearns, mgr.) An Aristocratic Tramp 22; good business. National Stock Co. 29-31.

KANSAS

ARKANSA CITY.—Fifth Ave. Theatre (E. R. Byers, mgr.) Vaudeville 22; San Toy 24; Richard and Pringle's Minstrels 26; My Wife's Family 27; A Royal Slave Feb. 1; The Bustlers 2-5; Fortune Teller 6.

CHANUTE.—Hetrick Theatre (G. H. Johnston, mgr.) What Women Will Do 22; pleased small house. The Chaperons 23; good house. Over Niagara Falls 25; Mildred Holland in The Lily and the Prince 26.

Williams Opera House (G. W. Williams, mgr.) Olivea Stock Co. 18-20; excellent business. Durno, magician 23; good audience. Brinton Entertaining Co. 26-29; When Women Love Feb. 1; San Toy 3; She Stoops to Conquer 8; Poor Relation 9.

EMPORIA.—Whitley Opera House (Fred R. Corbett, mgr.) Richard and Pringle's Minstrels 18; good business. What Women Will Do 20; good show and returns. Over Niagara Falls 24; San Toy 30.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Paul Jones Opera Co. 16; packed house and pleased. Mildred Holland 22; excellent business. The Beauty and the Beast 25; What Women Will Do 27; The Honeymoon 30; A Poor Relation 31; A Little Outcast Feb. 1; Dora Thorne 3.

GIRARD.—Heltzer Opera House (Geo. Phillips, mgr.) A Royal Slave 11; good business and performance. The Banker's Child 17; fair show and attendance.

GREAT BEND.—Opera House. Two Merry Tramps 17; good show and excellent attendance.

HORTON.—High Street Opera House (Bailey & Fox, mgrs.) Irma Opera Co. 20; excellent company and fine business.

JUNCTION CITY.—Opera House (T. W. Dorn, mgr.) A Trip to Egypt 20; My Wife's Family Feb. 1; Harry Beresford 3; Buster Brown 7; Pretty Peggy 17; A Poor Relation 24; Cousin Kate 28.

KANSAS CITY.—People's Theatre (M. J. Cunningham, mgr.) Five Lovelands, Klein and Klein, Dalion and Robinson, Claude Austin and others week 14; business and show excellent.

NEWTON.—Ragsdale Opera House (D. S. Williams, mgr.) Old Arkansaw 18; packed house. My Wife's Family 23; San Toy 29.

PARSONS.—People's (R. G. Wells, mgr.) Mickle and Mack, Ross Sisters, Jack Rousek, The Wrens and moving pictures week 22; good business and performance.

Elk's Theatre (C. B. Hotchkiss, mgr.) Isle of Bong Bong 16; good show and business. The Chaperons 20; good show and fair business.

PITTSBURG.—La Belle Theatre (W. S. Bell, mgr.) The Isle of Spice 15; good performance and business. Paul Jones Opera Co. 16; excellent company and fair business. Isle of Bong Bong 19; good business. Chaperons 21; good business and show. Mildred Holland 24; good business. Beauty and the Beast 26; What Women Will Do 28.

SMITH CENTRE.—Opera House (Ed. Miller, mgr.) Richard and Pringle's Minstrels 6; good business and performance. The Lockes 15-17; good show and business. Ford Concert Co. 31; Uncle Si Haskins Feb. 13.

TOPEKA.—Grand (Crawford & Kane, mgrs.) Richard and Pringle's Minstrels 12; S. R. O. A Bunch of Keys 14; good show and business. Harry Beresford 17; good business and performance. Lewis Morrison 18; good business and performance. Over Niagara Falls 21; pleased good business. Sleeping Beauty and the Beast 24; good business. The Woman in the Case 25; Ben Hur Feb. 1-3.

Crawford (Crawford & Kane, mgrs.) Business good week 14.

Star Theatre (Jno. J. Dawson, mgr.) Winning and Evans, Burton and Burton and others week 14; business big.

Auditorium (R. S. Brigham, mgr.) Business good.

WICHITA.—Crawford Theatre (E. L. Marling, mgr.) Isle of Bong Bong 18; fine show and big business. A Trip to Egypt 22; San Toy 26; A Royal Slave 27; Richards and Pringle's Minstrels 29; Beauty and the Beast Feb. 1; West and Vokes 2; Paul Gilmore 3; Fortune Teller 7; What Women Will Do 10; Wizard of Oz 13; Pretty Peggy 16; A Poor Relation 17.

Toler Auditorium (H. G. Toler & Son, props.) Dark.

Bijou Theatre (C. E. Olson, mgr.) Refined vaudeville is attracting good business.

Lyric Theatre (L. W. Wilson, mgr.) Polite vaudeville is doing well.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) McFadden's Flats week 21; good show and business. Lured from Home week 28.

Masonic Theatre (C A. Shaw, mgr.) In Old Kentucky 22 and week; big business and fine show. Rose Melville week 28.

Macauley's Theatre (Jno. T. Macauley, mgr.) Nellie Beaumont in The Serio Comic Girl 22-24; good business. Sam Bernard 29-31.

Buckingham (Whallen Bros., mgrs.) Parisian Belles week 21; good show and business. London Gaiety Girls week 28.

Hopkins' Theatre (Wm. Reichman, mgr.) Wilson and Heloise, Chas L. Fletcher, Bruno and Russell, Bryant and Saville, Amoras Sisters, Doria Trio and others week 21; business good. Sa Vans, Tom Eck and others week 28.

ORVILLE B. TAYLOR.

BOWLING GREEN.—Potter's Opera House (Geo. Mayo, mgr.) Kennedy Players week 22; good performance and big business.

LEXINGTON.—Opera House (Chas. Scott, mgr.) The Prodigal Son 17; excellent cast and fair returns. Kubelik 19; capacity business. Mrs. Wiggs of the Cabbage Patch 22; excellent show and good business. Underlined, The Clansman.

MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) The Sign of the Four 13; fair business. The Isle of Spice 30.

OWENSBORO.—Grand (Pedley & Burch, mgrs.) San Toy 10; good business. Beauty Doctor 15; delighted fair returns. Little Duchess 16; fine show and good business. Bertha Kalish 23; May Emerson 26; Isle of Spice Feb. 5; Jack Hoeffler Stock Co. 6-10; Babes in Toyland 16.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Howard Dorset Co. 15-20; business good. Hoyt Comedy Co. Feb. 5-10; Eleventh Hour 14; Lyceum Comedy Co. 19-24.

WINCHESTER.—Opera House (Clyde Gaines, mgr.) National Grand Opera Co. 22; pleased large attendance.

LOUISIANA

ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.) Humpty Dumpty 16; fair show and business. Adelaide Thurston 17; good show and business. Fortune Teller 18; good business and show. Player Maid 19; fine show and business. Pretty Peggy 21; good business and show. Tolson Stock Co. 22-23; Convict's Daughter 24; Barlow Minstrels 25; When We Were Twenty-one 28; Boston Ideal Opera Co. 29-31; David Harum Feb. 1; Robin Hood 3; Shadows on the Hearth 4; At the Old Cross Roads 5; Kilties Band 8; Black Crook 9.

DONALDSONVILLE.—Opera House. Not Like Other Girls 14; good show and patronage. Herald Square Opera Co. 18; Ross Bennett and Co. 19-20; Her Only Sin 21; Last Rose of Summer 26.

LAFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.) Her Only Sin 14; excellent performance and good business. W. B. Patton 16; good show and big business. Adelaide Thurston 18; fine show and good business. Florence Davis 21; Albert Taylor Stock Co. 24-25.

LAKE CHARLES.—Opera House (W. B. Butler, mgr.) Adelaide Thurston 16; splendid business and good patronage. Taylor Stock Co. 15-18; pleased large attendance. Fortune Teller 19; pleased small audience. Pretty Peggy 22; fair business. Tolson Stock Co. 24-27.

MAINE

BATH.—Columbia Theatre (Oliver Moses, mgr.) Human Hearts 10; fair business and performance. The Senator's Wife 19; good business and performance. Little Lord Fauntleroy 26; Fenberg Stock Co. Feb. 1-3.

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) Florence Hamilton 15; fair business and good show. John Drew 16; good performance and business. Duke of Duluth 17; good business. Little Lord Fauntleroy 20; fair returns. Harcourt Comedy Co. week 22; Dan Sully 24; Blanche Walsh 31.

MASSACHUSETTS

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Flynn Stock Co. week 15; business good. Ezra Kendall 16; good business. Bennett-Moulton Stock Co. 22 and week; As Ye Sow Feb. 4; Blanche Walsh Jan. 26.

Sheedy's New Bijou. Sandor's Paradox Horses, Golden Gate Quintette, Delmore and Lee, Ray Cox and others week 22; business good.

Savoy Theatre (A. L. Haynes, mgr.) Shean and Warren, James J. Morton, Louise Montrose, Libby and Trayer, Milt Wood, Rice and Elmer and moving pictures week 22. Business good week 15.

Boston Theatre (C. Schinlesger, mgr.) Burlesque and vaudeville week 15; business good. Nellie Hartford's Big Burlesque Co. week 22.

Nickelodeon. Henry T. Waite, Welsh and Thorne, Jno. Whalon, May Rose and others week 22; business good.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Huntley Stock Co. 15-20; good business and company. The Senator's Wife Feb. 1.

HAVERHILL.—Academy of Music (Jas. A. Sayers, mgr.) Roe Stock Co. week 15; good business and company. Duke of Duluth 16; good show and packed house. Vaudeville week 22.

HOLYOKE.—Opera House (J. N. Lawler, mgr.) Vaudeville 22-24; fair attendance and good performances.

Empire Theatre (T. F. Murray, mgr.) Danites 22-24; good business and show. Majestic Extravaganza Co. 25-27.

LOWELL.—Opera House (Fay Bros. & Horsford, mgrs.) Severin DeDyn Co., Quigley Brothers Johnson, Davenport and Lorella, Larsen Sisters and others week 22; business and bill good.

Hathaway's Theatre Frank G. Mack, mgr.) Latina, Miller's Elephants, Josef Blank, Geo. Wilson, Four Avolos and moving pictures, Ford and Dot West, Mathews and Harris week 22; S. R. O.

Academy of Music (R. J. Murphy, mgr.) The Man from Mexico week 15; good business. Darkest Russia week 22; good business.

Boston Theatre (Bert Tibbetts, mgr.) Business fine. Rice Brothers, DeWolf Sisters, The Stewarts and others week 22.

People's Theatre (Harry W. Woodward, mgr.) Kid Richards, Dela Noel, Tessie La Vonda, Mabel Simonds, Lilly La Bell, Edna Fields and others week 22; business good.

Palace (A. H. Watson, mgr.) Vaudeville is drawing fair business.

Electric Theatre (Mr. Cary, mgr.) Big business is the rule. WILLIS S. HOLT.

NEW BEDFORD.—New Bedford Theatre (W. B. Cross, mgr.) Myrkle-Harder Stock Co. week 15; good business and company. Prescelle 22; business and show good.

Hathaway's Theatre (Theo. B. Bayless, mgr.) Mlle. Latina, Charlotte Coate, Jos. Blank, Mr. and Mrs. Dan Hiatt and others week 15; good business and bill. Sunny South, Godfrey and Henderson, Billy Van, and others week 22.

Savoy (D. R. Buffington, mgr.) Forgiven, by the Buffington Stock Co. week 15; good business and performance.

SPRINGFIELD.—Poli's Theatre (J. C. Criddle, mgr.) Nella Bergen, Three Keatons, Eddie Leonard and Sharp Brothers, Mary Dupont and Co., Camille Trio, Belle Hathaway's Monkeys, Mr. and Mrs. Dan Hiatt and moving pictures week 22; business good.

Nelson Theatre (A. W. Damon, mgr.) Blue Ribbon Girls 15-17; good business. Brigadiers 18-20; good business. Majestic Burlesquers week 22-24.

Gilmore Theatre (Mrs. A. W. Damon, mgr.) Curse of Drink 15-17; good business and show. The Danites 18-20; good business. When the World Sleeps 22-24.

Court Sq. Theatre. Mayor of Tokio 17; big business. Raymond Hitchcock 19; big business. Wm. Gillette 20; Geo. Washington, jr. 24.

MARYLAND

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Al. G. Fields 13; good business. Cook-Church Stock 13-15; good business and company. Spangles 22; good show and business. A Devil in Skirts 23; Robles Knickerbocker Burlesquers 24; Neighborly Neighbors 25; Kellar 26.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Hazardous Globe, Ryan Richfield and Co., F. Bush, Bertha Waltzinger, Eight Salvaggis, Joe Reichen's Dogs, Clifford and Burke, Spissel Brothers and Mack week 21; good business and performance.

Detroit Opera House (H. Parent, mgr.) Gracce George 22 and week; good business and show. College Widow week 29.

Lyceum Theatre (A. Warner, mgr.) Behind the Mask week 21; fair show and business good. Me, Him and I week 28.

Lafayette Theatre (Chas Altman, mgr.) Dangers of Working Girls week 21; good show and performance. Great Jewel Mystery week 28.

Crystal Theatre (J. Nash, mgr.) Fredericks and six other acts week 21; business good.

Avenue Theatre (F. Drew, mgr.) Empire Burlesquers week 21; fair show and business. Cherry Blossoms week 29.

Lafayette Theatre (Dr. Campbell, mgr.) From Sire to Son week 21; fair business and good show. Du Barry week 28.

WM. F. BENCHARD.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) Piff, Paff, Pouf 18; good house and performance. Eight Bells 20; good show and business. Fatal Wedding 20; good business.

Bijou Theatre (W. B. Butterfield, mgr.) Business good week 15.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Maid and the Mummy 17; good business. Why Girls Leave Home 20; good business. Chas Grapewin 23-24; Eleanor Robson 26; Human Hearts 27; Crocker's Horses 28-30; Geo. Sidney Feb. 2; Fatal Wedding 3; Eugenie Blair 4.

Bijou (J. D. Pilmore, mgr.) To To, Wm. Hodgens, Lillian Wright, Will King and the Gardner Children week 22; capacity business.

FLINT.—Stone's Opera House (Albert C. Pegg, mgr.) Its Up to You, John Henry 15; good show and business fine. Why Girls Leave Home 16; fair show and business. Maid and the Mummy 19; good show and business. Crocker's Horses 22-24; Human Hearts 26.

GRAND RAPIDS.—Majestic Theatre (Ed. Stair, mgr.) Eight Bells 14-16; fair show and business. It's Up to You, John Henry 17-21; S. R. O.

Grand Opera House (Ed. C. Burroughs, mgr.) Vaudeville is doing well.

Smith's Opera House (Walter C. Schrader, mgr.) Reilly and Woods Burlesquers.

JACKSON.—Athenaeum (H. J. Porter, mgr.) It's Up to You, John Henry 17; good performance and fair business. The Maid and the Mummy 22; good show and fair business. The Man on the Box 24; Why Girls Leave Home 26; May Irwin 27.

Bijou (W. S. Butterfield, mgr.) Dunbar's Goats, Three Leroys, Nellie Revell, Billy Tann, Joe Melling, and others week 22; good show and business.

JONESVILLE.—Jonesville Theatre (E. H. Santon, mgr.) David Harum 25.

TICKETS IN ROLLS The American Tkt Co TOLEDO

LANSING.—Baird's Opera House (F. J. Williams mgr.) It's Up to You, John Henry 15; good performance and business. Maid and the Mummy 20; good show and fine business. The Man on the Box 25; Why Girls Leave Home 26; Monna Vanna 30; Fatal Wedding 31; Busy Izzy's Vacation Feb. 1; Darling of the Gods 2; Prince of Pilsen 3; The Pit 6; Leah Kleschna 9.

Bijou Theatre (D. J. Robson, mgr.) Dalto, Zella and Dottie, DeAcos, Howard Duston, Ed. B. and Rolla White and others week 22. Business good week 15.

MONROE.—Armory Opera House (Wm. G. Gutman, mgr.) Texas Sweethearts 17; good business. Dora Thorne 26.

MUSKEGON.—Grand Opera House (R. H. Meyersahm, mgr.) Peggy from Paris 10; good show and business. The Maid and the Mummy 14; fine attraction and big business. Fatal Wedding 21; fair business. Merely Mary Ann 22; good show and big business. Prince of Pilsen Feb. 1; Paul Jones 17; Hot Old Time 18; Son of Rest 21; Proctor's Educated Horses 22-24.

OWOSSO.—Bijou Opera House (W. Brott, mgr.) Why Girls Leave Home 19; pleased good business. East Lynne 23.

PORT HURON.—City Opera House (L. T. Bennett, mgr.) North Brothers Comedians 15-24; good business. Crocker's Horses 25-27.

Temple Theatre (E. Pelkier, mgr.) Business good.

SAGINAW.—Academy. Jos. Pearlstein, mgr.) Maid and the Mummy 19; good performance and business. Its Up to You John Henry 21-22; good business and performance. Eleanor Robson 27; Human Hearts 28-29.

Jeffer's Theatre (Ely & Marks, mgrs.) Seven Belfords, Queen and Ross, Neff and Miller, Yale Trio, Rialto Quartette, Leroy and Russell, Doline Cole and others week 22; good business and fair bill.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) The Pulls 29.

MINNESOTA

ALBERT LEA.—Broadway Theatre (A. F. Wohlhuter, mgr.) Babes in Toyland 16; good business and fair show. Wizard of Oz 20; good show and big business. Rudolph and Adolph 25; Pauline Hall Opera Co. Feb. 5.

MINNEAPOLIS. — Metropolitan Opera House L. N. Scott, mgr.) The Liberty Belles 21-25; good business. Parsifal 26-27.

Orpheum (G. E. Raymond, mgr.) Boston Fadettes Orchestra, Marco Twins, Okabe, Nellie Florede, Barnold's Dogs and Cats, Al Lawrence, Dixon and Fields week 22; good business.

Bijou Theatre (Theo. L. Hays, mgr.) Eva Tanguay in The Sambo Girl week 21; business excellent. Sherlock Holmes week 28.

Lyceum Theatre (I. C. Speers, mgr.) Ralph Stewart Stock Co. in The Lost Paradise week 21; business good. Master at Arms week 28.

Unique (Jno. Elliott, mgr.) H. B. Chesley Co., Kit Whirlwind, Flying D. Rubell, and moving pictures week 22; good business.

Dewey (A. H. Filer, mgr.) The High School Girls week 21; good returns. The Imperials week 28. A. M. WALKER.

OWATONNA. — Metropolitan Opera House (Charles Servatius, mgr.) Wizard of Oz 22; good business. Rudolph and Adolph 26; Pauline Hall Opera Co. Feb. 5.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Black Crook 19; Good business. Liberty Belles 28.

MISSISSIPPI

BROOKHAVEN. — Heuck's Opera House (Chas. Heuck, mgr.) Pumkin Husker 17; fair business. Adelaide Thurston 24; Not Like Other Girls 26.

COLUMBUS.—Columbus Theatre (P. W. Maer, mgr.) Denver Express 17; good business and show. Edsall Winthrope Co. 22 and week; business and company good. Beggar Prince Opera Co. 29; John Griffith 30; My Friend From Arkansaw Feb. 7.

HATTIESBURG.—Auditorium (Field & Look, mgrs.) Edsall-Winthrope Stock Co. week 15; good business and company. My Friend from Arkansaw 13.

JACKSON.—Century Theatre (V. O. Robertsno, mgr.) Sis Hopkins 16; good show and business. David Harum 19; fine show and business. The Pumpkin Husker 22; fair business. The Little Duchess 31; John Griffith Feb. 1; Last Rose of Summer 3.

PORT GIBSON.—Market St. Theatre (Hackett & Fisher, mgrs.) Not Like Other Girls 2; canceled. Black Patti 5; good business and performance. Adelaide Herrmann 8; failed to appear. Mabel Paige 11; fair show and business. The Player Maid 13; fine company and big business. Her Only Sin 24; The Little Duchess 27; Robin Hood 31; Sign of the Cross 5; Magic Belle Opera Co. Feb. 9; Convict's Daughter 11.

WINONA.—Opera House (Witty & Bachman, mgrs.) Si Plunkard 15; good show and business. Reno and Alvord's Co. 18-19; excellent performance and good business. Pumpkin Husker 27; Edsall Winthrope Stock Co. 29-31; Power of Love Feb. 2; Dudley Stock Co. 5-7; Friend From Arkansaw 10; Crompton Concert Co. 22.

MISSOURI

AURORA.—Opera House (F. H. Covalt, mgr.) Dora Thorne 22; The Honeymoon 25; Jos. De Grasse 28; Mabel Paige 30.

CLINTON.—Opera House (Wm. P. Jarvis, mgr.) Dora Thorne 17; pleased fair business. Charlotte Burnette in The Honeymoon 31; Little Outcast Feb. 9; Sign of the Four 14.

CARTHAGE.—Grand Opera House (A. Brigham, mgr.) Dora Thorne 19; capacity business and good show.

CARROLLTON.—Wilcoxson Theatre (H. G. & H. J. Wilcoxson, mgrs.) Woodward & Burgess Stock Co. 15-17; excellent company and capacity business. Two Merry Tramps 24.

FULTON.—Pratt's Theatre (C. F. Wilkerson, mgr.) As Told in the Hills 16; excellent performance and good attendance. The Irish Pawnbrokers 18; A Poor Relation 23; The Chaperons 29; Fred Emerson Brooks Feb. 2.

HANNIBAL. — Park Theatre (J. B. Price, mgr.) Myrkle-Harder Stock Co. week 15; good performance and record business. Mahara's Minstrels 24; good business. Dodge Bowman Vaudeville Co. 25; good business and show. Two Merry Tramps 27; big business and show. The Old Homestead 30; Slaves of the Mine Feb. 5; Burglar's Daughter 7; Walker Whiteside 8.

(Continued on page 34.)

W. W. RANDALL AND C. A. BURT OFFER

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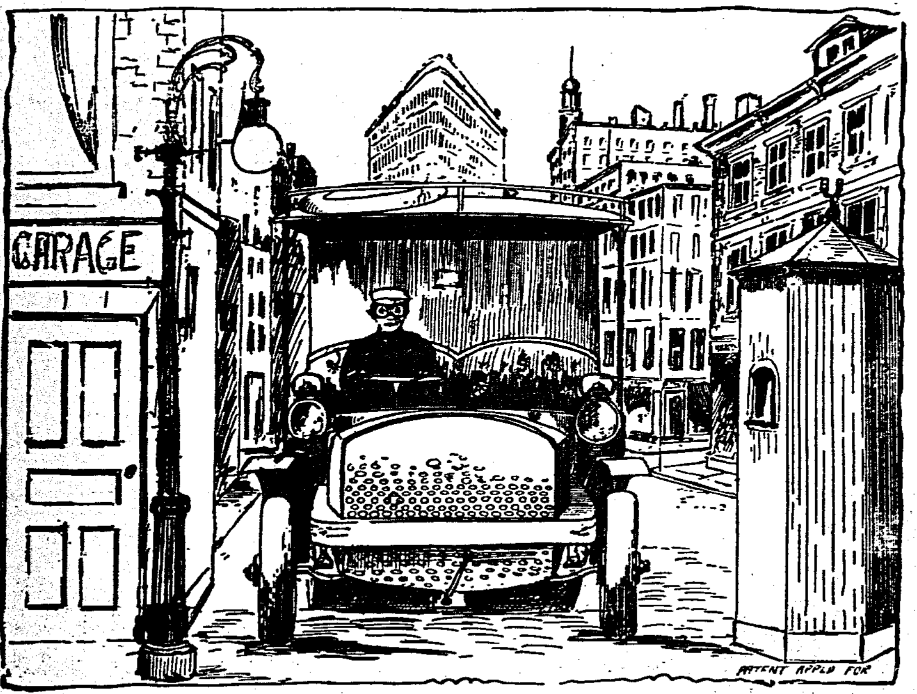

THE MOVING PICTURES SHOWN IN OUR

SIGHTSEEING AUTO SHOWS

Were taken from an Automobile by our operator, developed and printed under his personal supervision, and are not on the market. These pictures were taken in the principal cities of the world and along popular Auto touring routes.

An ingenious device originated by our operator or film maker, enables him to give the illusion to the spectator that they have left the Auto, thus giving the spectator or sightseer a chance to witness the production of several films entirely foreign to the Auto trip with which the show opens; thus relieving them of that "tired feeling" which comes over an audience when seeing the same character of shows daily; giving them a breathing spell as it were, between trips and thereby bringing them back again.

Some people are trying to make themselves believe we are infringing, stealing ideas, doing a little of the Captain Kidd act—but don't believe it—read the letter opposite this, written by our Patent Lawyers; and they ought to know a little about such matters, as they are corporation and patent lawyers for the Internat'onal Harvester Co., The American Car Co., The Elgin Watch Co., and other corporations aggregating millions of dollars.

Read their letter of advice, then write and learn how to get in touch with the loose change which is waiting to be handed to the enterprising showman who brings along the novel, amusing, entertaining, instructive and thoroughly up to-date moving picture enterprise represented by the Sightseeing Auto Shows.

Information furnished by

CHARLES W. CESSNA, Decatur, Ills. W. H. LABB CONSTRUCTION CO., Indianapolis, Ind.

Didn't have the space in our page ad of last week to mention that

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can be installed in a store room 20 feet wide by 90 or 100 feet deep; and that this is one of the best store-room propositions ever presented. Of course it will be a producer in Amusement Parks, but in a store-room it gets the money while the parks are closed. Remember the moving picture show business is in its infancy. It is only a matter of a short time that the ordinary store-room picture show will become "drug on the market" because everybody who can secure a room can have one. The novel show will be the money maker.

We are in a position to sell rights and plans for the installing of the Sightseeing Autos. We have a proposition that goes with our plans, which will bring you in at the least figure $150.00 per month. This helps a little and it is "velvet."

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Yours very truly,

Banning & Banning

ROUTES

(Continued from page 9.)

Luce & Luce (Bijou): Evansville, Ind., 29-Feb. 3; (Main St.) Peoria, Ill., 5-10.
LeRoy & Woodford's (Cook's): Rochester, N. Y., 29-Feb. 3.
LaZelle, Edward (Majestic): Waco, Tex., 29-Feb. 3; (Majestic) Ft. Worth 5-10.
Latina, Mlle. (Proctor's 125th St.): New York City, 29-Feb. 3.
Lane & Suzinetta (Crystal): Denver, Col., 29-Feb. 3.
LePages, The (Majestic): Waco, Tex., 28-Feb. 3; (Majestic) Ft. Worth 5-10.
Lancaster, Tom (Bijou): Oshkosh, Wis., 29-Feb. 3; (Bijou) Appleton 5-10.
Leslie & Dailey (Colonial): New York City, 29-Feb. 3; (Orpheum) Brooklyn 5-10.
Leonhardt, Al. (Bijou): Quincy, Ill., 29-Feb. 3; (Bijou) Decatur 5-10.
LeNole Bros. (O. H.): Meriden, Conn., 29-Feb. 3; (O. H.) Fitchburg, Mass., 5-10.
Lucas, Ed. & Hazel (Lyric): Lincoln, Neb., 29-Feb. 3; (Crystal) St. Joseph, Mo., 5-10.
Lewis & Chapin (Bijou): Evansville, Ind., 29-Feb. 3.
Leonard, Eddie, & Co. (Poli's): Waterbury, Conn., 29-Feb. 3; (Poli's) New Haven 5-10.
Lavails, The (Palace Music Hall): Northampton, Eng., 5-10; (Palace) Blackpool 18-17; (Empire Palace) Dudley 19-24.
Langdon, Eleanore (Bijou): Wichita, Kan., 29-Feb. 3; Oklahoma City, Okla., 5-10.
Lawman & Ewing (Bijou): Decatur, Ill., 29-Feb. 3; (People's) Cedar Rapids, Ia., 5-10.
Langdon, Miss Hardie (Majestic): Hot Springs, Ark., 29-Feb. 3; (Majestic) Dallas, Tex., 5-10.
LeClair & Hardt (Orpheum): Utica, N. Y., 29-Feb. 3.
Lennon & Edward (Keith's): Providence, R. I., 29-Feb. 3.
Long & Cotton (Hammerstein's): New York City, 29-Feb. 3.
LaTell Bros (Weston): Los Angeles, Cal., 29-Feb. 3.
LaDrew, Paul (Barton's): Norfolk, Va., 22-31.
Leonard & Bastedo (Phillips'): Richmond, Ind., 29-Feb. 3.
Lucy & Lucier (Orpheum): Kansas City, Mo., 29-Feb. 3.
LaVine & Walton (Main St.): Peoria, Ill., 29-Feb. 3.
Lester, Harry B. (Orpheum): Brooklyn, N. Y., 29-Feb. 3.
Levino, Dolph & Susie (Pastor's): New York City, 29-Feb. 3.
Lawlor, Chas. B., & Daughter (Pastor's): New York City, 29-Feb. 3.
Liebert, Samuel (Standard): Cincinnati, O., 29-Feb. 3.
Lamour, Marie (Standard): Cincinnati, O., 29-Feb. 3.
Lee, Stella (Haymarket): Chicago, Ill., 29-Feb. 3.
Leon, May (Proctor's): Newark, N. J., 29-Feb. 3.
Majestics, Fred Irwin, mgr.: Boston, Mass., 5-10.
Marlo & Aldo (Lieblich's): Breslau, Ger., Feb. 1-28; (Schuman's) Frankford Mar. 1-31.
Martine Bros.: Barrasford Tour, Eng., Jan. 22-Feb. 28.
Mason & Keeler (Palace): London, Eng., Feb. 6-28.
Mayer & Irwin En route with the Great Barlow Minstrels. See Minstrel Routes.
McClellan, James (Bijou): Duluth, Minn., July 3, indef.
McFarland, James (Bijou): Marquette, Mich., indef.
McInerney, Jas. A. (Parlor): York, Pa., indef.
Meachams, Marvelous: DesMoines, Ia., indef.
Meredith Sisters (Apollo): Berlin, Ger., Feb. 1-28.
Merrills, The Three: Stoll Tour, Eng., indef.
Middleton, Gladys (Palm): Cripple Creek, Col., Jan. 22, indef.
Milton, Chas. W.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, J. V. (LaSalle): Keokuk, Ia., Dec. 25, indef.
Mitchell, Lizzie (Alcazar): Denver, Col., indef.
Montague's Cockatoo Circus (Orrin Bros.'): City of Mexico, Mex., Nov. 20, indef.
Morris & Morris (Green Tree): Olympia, Wash., Oct. 9, indef.
Mora, Jerome (Bijou): Wheeling, W. Va., 29-Feb. 3; (G. O. H.) Pittsburg, Pa., 5-10.
Millio Bros. (Bijou): DesMoines, Ia., 29-Feb. 3; (Bijou) Dubuque 5-10.
Monroe, J. S. (Crystal): Pueblo, Col., 29-Feb. 3; (Crystal) Trinidad 5-10.
Martyne, Eddy (Olympic): South Bend, Ind., 29-Feb. 3.
Marvelle & Gleason (Family): Hazelton, Pa., 29-Feb. 3; (Family) Carbondale 5-10.
McFarland & McDonald (G. O. H.): Nashville, Tenn., 29-Feb. 3; (Greenwald's) New Orleans, La., 5-10.
Magri, Count & Baron (Lyceum): San Francisco, Cal., 5-10.
Military Octet (Keith's): Philadelphia, Pa., 29-Feb. 3; (Trent) Trenton, N. J., 5-10.
Murphy & Nichols (Park): Worcester, Mass., 29-Feb. 3; (Colonial) New York City, 5-10.
Mureal, Great (Greenwald's): New Orleans, La., 29-Feb. 3.
Matthews & Harris (Auditorium): Lynn, Mass., 29-Feb. 3; (Hathaway's) New Bedford 5-10.
Maxsmith Duo (Sheedy's): Lowell, Mass., 29-Feb. 3; (Sheedy's) Fall River 5-10.
Morris, Howard (Lyric): Lincoln, Neb., 29-Feb. 3; (LaSalle) Keokuk, Ia., 5-10.
Murphy & Magee (Savoy): Tacoma, Wash., 29-Feb. 3; (Seattle) Seattle 5-10.
Matsumoto Troupe (Family): Mahanoy City, Pa., 29-Feb. 3; (Family) Shamokin 5-10.
Murray, Elizabeth (Hopkins'): Louisville, Ky., 29-Feb. 3; (Grand) Memphis, Tenn., 5-10.
Marinellas, Great (Howard): Chicago, Ill., 29-Feb. 3.
Mackie & Mack (Novelty): Topeka, Kan., 5-10.
Mallory Bros., Brooks & Halliday (Amphion): Brooklyn, N. Y., 29-Feb. 3; (Orpheum) Reading, Pa., 5-10.
Minting, the Marvel (Agricultural Hall): London, Eng., 22-Feb. 10.
Moore, Harry (O. H.): McKeesport, Pa., 29-Feb. 3.
Mills & Morris (Orpheum): Kansas City, Mo., 29-Feb. 3; (Orpheum) Omaha, Neb., 5-10.

THE BILLBOARD last week published 132 more routes than any other theatrical paper.

McGrath Bros. (Keith's): Boston, Mass., 29-Feb. 3; (Keith's) Providence, R. I., 5-10.
Massey & Kramer (Orpheum): Mansfield, O., 29-Feb. 3; (Orpheum) Springfield 5-10.
Maginleys, The (Bennett's): London, Ont., 29-Feb. 3.
Melville & Azelle (Crystal): St. Joseph, Mo., 29-Feb. 3.
McNutt Trio: Alton, Ill., 29-Feb. 3; (Grand) DesMoines, Ia., 5-10.
Marco Twins (Olympic): Chicago, Ill., 29-Feb. 3; (Bijou) Evansville, Ind., 5-10.
Mareena, Nevaro & Mareena (Orpheum): Los Angeles, Cal., 22-Feb. 3.
Mowatts, The Five (Proctor's 58th St.): New York City, 29-Feb. 3; (Amphion) Brooklyn 5-10.
Murphy, Mr. & Mrs. Mark (Howard): Boston, Mass., 29-Feb. 3.
Murphy & Andrews (Lowell): Lowell, Mass., 29-Feb. 3; (Keith's) Providence, R. I., 5-10.
Morrell & Deely (Orpheum): Denver, Col., 29-Feb. 3.
Marion & Deane (Calumet): Calumet, Mich., 29-Feb. 3; (Ben's) Escanaba 5-10.
McCune & Grant (Bijou): Hancock, Mich., 29-Feb. 3; (Bijou) Marquette 5-10.
Metropolitan Comedy Four (West End): New York City, 29-Feb. 3; (G. O. H.) Philadelphia, Pa., 5-10.
Mack, Eddie (Keith's): Boston, Mass., 29-Feb. 3; (Moore's O. H.) Portland, Me., 5-10.
Magee, Clem C. (Family): E. St. Louis, Ill., 29-Feb. 3; (Globe) St. Louis, Mo., 5-10.
Manvro (Unique): Santa Cruz, Cal., 28-Feb. 3.
McGloin & Smith (Mohawk): Schenectady, N. Y., 5-10.
Melville, Marvelous (Bell): Stockton, Cal., 29-Feb. 3; (Chutes) San Francisco 5-10.
Mack & Dugal (Flom's): Madison, Wis., 29-Feb. 3; (Empire) Rockford, Ill., 5-10.
Mantell's Marionette Hippodrome (Bijou): Marquette, Mich., 29-Feb. 3; (Grand) Milwaukee, Wis., 5-10.
Meers, Three (Keith's): Cleveland, O., 29-Feb. 3; (Temple) Detroit, Mich., 5-10.
Madcaps, Three Original (Howard): Boston, Mass., 29-Feb. 3; (Park) Worcester 5-10.
Macy & Hall (Alhambra): New York City, 29-Feb. 3; (G. O. H.) Pittsburg, Pa., 5-10.
Masters, Kizzie B., & Co (Majestic): Ft. Worth, Tex., 29-Feb. 3; (Majestic) Little Rock, Ark., 5-10.
Maddox & Melvin (Empire): Hoboken, N. J., 29-Feb. 3; (Empire) Paterson 5-10.
Millard & Harker (Majestic): Ft. Worth, Tex., 29-Feb. 3.
Mack, John & Carrie (Crystal): Detroit, Mich., 29-Feb. 3; (International) Chicago, Ill., 5-10.
Millman Trio (Proctor's): Albany, N. Y., 29-Feb. 3; (Auditorium): Lynn, Mass., 5-10.
Macarte Sisters (Keith's): New York City, 29-Feb. 3.
Macdonald, James (Alhambra): New York City, 29-Feb. 3.
Meier & Mora (Tivoli): Barrow, Eng., 5-10.
Messenger Boys' Trio (Keith's): Philadelphia, Pa., 29-Feb. 3.
Murphy & Willard (Orpheum): Omaha, Neb., 29-Feb. 3; (Orpheum) Minneapolis, Minn., 4-10.
Mahoney & Lake (Family): Butte, Mont., 22-Feb. 3.
May & Miles (Unique): Winnipeg, Man., 29-Feb. 3.
Martiere, Laura (Tivoli): Buffalo, N. Y., 22-Feb. 3.
Mitchells, Three (Orpheum): San Francisco, Cal., 29-Feb. 3.
Millership Sisters (Howard): Boston, Mass., 29-Feb. 3.
Magnani Family (O. H.): Lowell, Mass., 29-Feb. 3.
McMahon & Chappelle (Proctor's 58th St.): New York City, 5-10.
Macart's Dogs & Monkeys (Majestic): Chicago, Ill., 29-Feb. 3.
Miett's Dogs (Majestic): Chicago, Ill., 29-Feb. 3.

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MANAGERS We know it's your aim to keep your show right up-to-date in every particular. That's a good reason why you should write for Our New HITS.

Male, Bonnie (Majestic): Chicago, Ill., 29-Feb. 3.
Mack, Toby, & Co. (Majestic): Chicago, Ill., 29-Feb. 3.
MaDell & Corbley (International): Chicago, Ill., 29-Feb. 3.
McKinnon & Reed (Main St.): Peoria, Ill., 29-Feb. 3.
Marr & Evans (Pastor's): New York City, 29-Feb. 3.
Mantelli, Mme. (Proctor's 23d St.): New York City, 29-Feb. 3.
Melville & Stetson (Proctor's 23d St.): New York City 29-Feb. 3.
Macart, W. H. & Co. (Trent): Trenton, N. J., 29-Feb. 5.
Motoring (G. O. H.): Pittsburg, Pa., 29-Feb. 3.
Nelson Family: Mt. Clemens, Mich., Jan. 1, indef.
Nelson, Helen (Crystal): Marion, Ind., Jan. 1, indef.
Nixon, Geo. E.: Bellevue, Ky., indef.
Nosses, The Five (Casino): New York City, Nov. 6, indef.
Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Nalon, Musical (Crystal): Detroit, Mich., 29-Feb. 3; (Jeffers') Saginaw 5-10.
Nichols Sisters, The (Alhambra): New York City, 29-Feb. 3; (Imperial) Brooklyn 5-10.
Newman, Joseph (Orpheum): Los Angeles, Cal., 22-Feb. 3; (Orpheum) Salt Lake City, Utah, 5-10.
Nice, Emily (Star): Seattle, Wash., 29-Feb. 3.
Neilson, May (Wagner O. H.): Moline, Ill., 29-Feb. 3.
Normans, The (Orpheum): Omaha, Neb., 29-Feb. 3.
Nugent, J. C., & Co. (Trent): Trenton, N. J., 29-Feb. 3; (Empire) Paterson 5-10.
Noblette & Marshall (Columbia): St. Louis, Mo., 29-Feb. 3.
Nawn, Tom, & Co. (Proctor's): Troy, N. Y.,

THE BILLBOARD last week published 132 more routes than any other theatrical paper.

29-Feb. 3; (Doric) Yonkers 5-10.
Newell & Niblo (Majestic): San Antonio, Tex., 29-Feb. 3; (Majestic) Ft. Worth 5-10.
Nole, Harry (Crystal): Logansport, Ind., 29-Feb. 3; (Crystal) Frankfort 5-10.
Niblo, Fred (Shea's): Toronto, Ont., 29-Feb. 3.
Nevaros, The Three (Arcade): Toledo, O., 29-Feb. 3; (Vincent's) Reading, Pa., 5-10.
Nobles, Milton & Dollie (Empire): Paterson, N. J., 29-Feb. 3.
Norton & Nicholson (Keith's): Boston, Mass., 29-Feb. 3.
Norworth, Jack (Proctor's 125th St.): New York City, 29-Feb. 3.
Neff & Miller (Poli's): Worcester, Mass., 29-Feb. 3; (Orpheum) Utica, N. Y., 5-10.
Nelson Family: Mt. Clemens, Mich., Feb. 1-28.
Night in Venice Trio (Columbia): Cincinnati, O., 29-Feb. 3.
Navajo Girls (Haymarket): Chicago, Ill., 29-Feb. 3.
New York Newsboy's Quartet (Proctor's): Newark, N. J., 29-Feb. 3.
Norcross, Blair & LaMar (Pastor's): New York City, 29-Feb. 3.
Olive, Mme., Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
Opel: En route with Who is Who Co. See Musical Routes.
O'Toole, M. Jack (Bijou): Dubuque, Ia., indef.
Otte, Nick: Grand Rapids, Mich., indef.
Okura Japs (Idea): Fond du Lac, Wis., 29-Feb. 3; (Ben's) Escanaba, Mich., 5-10.
Orville, Harry & Ruth (Bijou): Wheeling, W. Va., 29-Feb. 3.
Onlaw Trio (Montauk): Brooklyn, N. Y., 29-Feb. 3.
O'Brien & Buckley: Chicago, Ill., 29-Feb. 3; Toledo, O., 5-10.
Okabe Family (Hopkins'): Memphis, Tenn., 29-Feb. 3; (Orpheum) New Orleans, La., 5-10.
Otto Bros. (Chase's): Washington, D. C., 29-Feb. 3.
O'Rourke-Burnette Trio (Olympic): Chicago, Ill., 28-Feb. 6.
Papinta (Tivoli Palace of Varieties): Cape Town, S. A., Jan. 15-Feb. 10.
Phillips, Arthur (Bijou): Danville, Ill., Jan. 1-31.
Phillips Sisters: En route with Lyman Twins. See Musical Routes.
Pierce, Robt.: En Route with M. L. Clark's Show. See Tent Show Routes.
Pirri, Antonio & Annie (Orrin Bros.'): Mexico City, Mex., Nov. 27, indef.
Power's Elephants (Hippodrome): New York City, Aug 30, indef.
Price, Harry M.: En route with the Buster Brown Eastern Co. See Musical Routes.
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.
Powers & Theobald (Family): Lancaster, Pa., 29-Feb. 3; (O. H.) Pottstown 5-10.
Pope, J. C., & Dog (Bijou): Calumet, Mich., 29-Feb. 3; (Ben's) Escanaba 22-27.
Perry, F. L. (Unique): Minneapolis, Minn., 29-Feb. 3.
Pekin Zouaves, Seventeen (G. O. H.): Indianapolis, Ind., 29-Feb. 3; (Columbia) Cincinnati, O., 5-10.
Powers, Mr. & Mrs. Jno. T. (Victoria): New York City, 29-Feb. 3; (Keith's) Boston, Mass., 5-10.
Pinard & Walters (Monumental): Baltimore, Md., 29-Feb. 3; (Bijou) Philadelphia, Pa., 5-10.
Prelle's Dogs (Columbia): Cincinnati, O., 29-Feb. 3.
Parish (Bijou): Jackson, Mich., 29-Feb. 3; (Bijou) Kalamazoo 5-10.
Pamahasika's Pets: Shenandoah, Pa., 29-Feb. 3.
Prince, Arthur (Victoria): New York City, 5-10.
Patti Bros. (Alhambra): New York City, 29-Feb. 3.
Pelot, Fred & Annie (Keith's): New York City, 29-Feb. 3; (Maryland) Baltimore, Md., 5-10.
Powell, F. E. (Majestic): Houston, Tex., 29-Feb. 3; (Majestic) San Antonio 5-10.
Perri Sisters, Six (Garrick): Wilmington, Del., 29-Feb. 3; (Chase's) Washington, D. C., 5-10.
Parros Bros. (Temple): Detroit, Mich., 29-Feb. 3; (Cook's O. H.) Rochester, N. Y., 5-10.
Pero & Wilson (Appleton): Appleton, Wis., 29-Feb. 3.
Pelletier, Dora (Auditorium): Lynn, Mass., 29-Feb. 3.
Phillips & Farlardeau (Empire): San Francisco, Cal., 29-Feb. 10.
Pierce & Maizee (Empire): Johannesburg, South Africa, March 12-April 21.
Parker's Dogs (Chase's): Washington, D. C., 29-Feb. 3.
Peters, Phil & Nettie (Savoy): Fall River, Mass., 29-Feb. 3.
Pierce & Opp (Keith's): Providence, R. I., 29-Feb. 3.
Prince of Pilsen Girls (Chase's): Washington, D. C., 29-Feb. 3.
Pucks, Two (Chase's): Washington, D. C., 29-Feb. 3.
Piccolo Midgets (Cook's): Rochester, N. Y., 29-Feb. 3.
Pullen, Baby Luella: Owensboro, Ky., 29-Feb. 3.
Prelle's Talking Dogs (Columbia): Cincinnati, O., 28-Feb. 3.
Quinlan, Dan, & Keller Mack (Moore's): Detroit, Mich., 29-Feb. 3; (Keith's) Cleveland, O., 5-10.
Quigley Bros. (Keith's): Providence R. I., 29-Feb. 3.
Radford & Valentine (Victoria): Dresden, Ger., Feb. 1-27.
Raimund & Good (Cummins' Orchard): Burlington, Ont., Jan. 1-Feb. 10.
Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, indef.
Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30.
Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef.
Rianos, The Four (Hippodrome): New York City, indef.
Rinaldos, The: San Jose, Guatemala, Central America, Dec. 23, indef.
Ritchie, Eugene: Ft. Worth, Tex., indef.
Rogers, Francis (Queen Carnival Co.): Marion, Ind., indef.
Rogers, Virginia: En route with King of Tramps Western Co. See Dramatic Routes.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., Jan. 21-Mar. 3.
Ross & Lewis: Berlin, Ger., Aug. 21, indef.

(Continued on page 19.)

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Haunted Swing,	Indian Congress,	Laughing Show,	Streets of Cairo,
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Circus
Museum
Menagerie
Wild West

YANKEE ROBINSON SHOW

This show, when it leaves the winter quarters at Des Moines, Ia., will probably be one of the best equipped wagon shows in America. No second-hand material will be with the show. Baker & Lockwood are building all the canvas and a prominent wagon company of Kansas City will furnish ten new tableaux and baggage wagons. The stock will consist of young draft horses. The show will carry a band-wagon, four tableaux, ten cages, and calliope; Tom-Tom, the big elephant, two camels and altogether there will be over 125 people with the organization. New from toe-pin to balerings the Yankee Robinson Show will open in Des Moines in May, and will tour Iowa, Missouri, Illinois, Wisconsin and Minnesota. Foggy O'Brien, now in winter quarters, will handle the stock; Wm. Delvin, the canvas; John Stuart will have charge of the big elephant which he has taught a lot of new tricks; George Casper will be boss animal man; Lou Cannon, now in winter quarters, will manage the candy stands, and Chas. Brown has signed to play the calliope. Harry Gray will look after the dressing top and Wm. Lloyd will be at the front door. There will be two wagons in advance. The show will carry a 90-foot big top, with two 40-foot middle pieces; menagerie top, 50 with two 30's; side-show, 60-foot top with one 3; two stables 28x48; cook house, 28x48. Over 80 head of horses will be required to haul the show. The Yankee Robinson Show will make a territory railroad shows are unable to touch.

CIRCUSES VS. RAILROADS

C. L. Horton, of the Big Four Railroad announces that as far as that system is concerned that contracts with circuses will be made in 1906 at the same terms and subject to the same conditions that obtained in 1905. There will be no changes whatever. Agents and advance forces will be treated with the same liberality they were accorded last year.

If the Big Four goes on record in this matter without hesitation it would seem that there is little likelihood of the other roads causing difficulty.

It would seem that there has been much needless alarm and apprehension among showmen. The Billboard is glad to allay further apprehension.

SAILED FOR FRANCE

On Wednesday, Jan. 18, Mr. and Mrs. Fred. Hutchinson and daughter and Jake Platt and Charles Petty, all of the Buffalo Bill Show, sailed from New York on the French mail steamer, La Savolee, for Havre, en route to Marseille, France. Among those at the landing to bid them good-by were Mr. and Mrs. Joe Mayer, Mr. and Mrs. Stanley F. Dawson, Nate Davis, Mike Cil, John O'Donnell, Harvey Watkins and Johnny Baker.

Several of the Buffalo Bill working force sailed Jan. 23.

CIRCUS GOSSIP

Wm. J. Elliott, who has been under the physicians care in Hot Springs, Ark., has returned to his home in Evansville, Ind. W. E. Chambers of Evansville writes us concerning Mr. Elliott's condition as follows: "Mr. Elliott made the trip home as well as could be expected considering his week condition, and is very little improved, if any at all. He is unable to eat anything with the exception of the white of an egg every three hours, so you see he has very little to sustain him. The doctors give us hopes, and on these we make ourselves believe that he is improving gradually. Mr. Elliott wishes me to kindly remember him to all his friends."

A member of the Sells & Downs Show writes: Everything is on the rush for an early opening in April. Superintendent Goodell and Shanty Smith are keeping the workmen busy. Mike Rooney and Wm. Winslow are breaking in a military entree and several new riding acts. Menagerie Superintendent Texas is training the elephants for a beautiful act and they are so perfect that they could start a tour upon a week's notice. Mr. Downs is in the east. He will purchase two more elephants, one giraffe, one hippo, a pair of zebras and a den of performing seals. He returns about Feb. 1.

The Billboard's correspondent at Decatur, Ill., writes: Decatur Elks regret the fact that Fred. Ledgett, bareback rider, is not with Shipp's Indoor Circus this year. Many counted on a pleasant meeting with him, but he is at his beautiful home in Rockford. He was made a member of the Decatur Elks last winter, and was initiated at a special morning session one day last June, when the Barnum & Bailey Shows were here.

On Jan. 8, at Vienna, Austria, Prof. Kakula, at the hospital of Prague University successfully performed the operation of separating the so-called Siamese twin girls, exhibited for several years past in Europe with great success. The girls Rose and Josefa Blazek. They are now over twenty years of age, and are greatly rejoiced over their emancipation from the unnatural bond.

E. Mott, with the Lackman-Keetch Shows last season, was in Cincinnati Jan. 26, en route to Tampa, Fla., to join the Cole & Rogers Show, to play baritone in O. W. Pixley's Military Band. Since the closing of Morphy's Concert Band he has been wintering in Lancing. He sends regards to all and would be pleased to hear from his many friends.

Gene R. Milton, acting manager for Garland Garden in The Senator's Wife, goes with the Barnum & Bailey Show in the spring.

The Norton Brothers Show is resting a month or two in Silver City, N. M., where the management has opened up a family theatre which is doing nicely. "Curly" Church, who was injured recently by falling from his balloon, is again able to be about. Tom St. Pierre, Zeno Hastings and Professor Hines will remain with the show all winter.

Ed. E. Daley, general press agent for the Gentry Shows, was in Cincinnati the latter part of the past week en route for New York, having closed as manager of the Black Crook Co. He reports at Bloomington, Ind., Feb. 15, prior to opening with the Eastern Gentry Show, the one with which he has been engaged for two seasons.

Nettie Carroll, "queen of the wire," who is with Shipp's Indoor Circus this season, has signed with the Forepaugh-Sells Show for the summer. Next winter Miss Carroll will play the Keith Circuit, having been booked for the engagement last year by a Keith's European agent who saw her at the Follies Bergere in Paris.

The C. E. Mallory Indoor Circus, now doing nicely in the opera houses in Iowa cities, goes under canvas May 1. Prof. Diers and J. St. Belmo, clowns, are the hit of the show. Others on the program are Prof. and Mrs. A. M. Mansfelds, Hazel Mansfelds, Mr. and Mrs. James Donaldson, John Johnson and Lyman Donahough.

Hagenbeck's Show will be in Philadelphia one week in April, and the Ringling Show will be in that city for the same length of time in May. Pawnee Bill's Show will not be in Philadelphia as announced. Barnum & Bailey's Show will be across the river at Camden in May.

Dennis Haggerty, known as Dan Vesta, has returned to his home in Meriden, Conn., after a year's absence in Mexico with the Trevini Circus. Mr. Haggerty was a member of the Garcinetti Family of acrobats. He will be with the Great Wallace Show the coming season.

The American Vaudeville Co. (under canvas) is making extensive preparations at Media, Pa. The show will be greatly enlarged and everything entirely new, and will open about May 1. T. Dawson Cooper will again be manager.

Mrs. Effie Dutton was recently compelled to undergo an operation at Bethesda Hospital, Cincinnati, on account of an injury received from a fall from her horse last summer. The operation was a complete success, and Mrs. Dutton is doing nicely.

Prof. Jno. H. Andrews, with Robbins's Show last season, has been doing nicely with his moving picture show in Philadelphia. He will do magic and punch with Pawnee Bill's Show this season, with which show Mrs. Andrews has also signed.

Pawnee Bill is still in Philadelphia arranging minor details for his Wild West. It is said that he has purchased some of Hall's elephants, and in addition will add a number of other animals to his show, which opens in Ohio in April.

O. V. Burr, musical director for the past two seasons with the Selbel Brothers' Dog & Pony Show, has signed again with the same organization. He is having good luck in securing musicians and he has signed some of those who have been with him two years.

The W. F. Wallace Glass Blowers stopped over at Monterey, Mex., on their way to Vera Cruz and the City of Mexico. They reported business good, though they said they had been much annoyed by city officials all along the route.

H. L. Bush writes from Laredo, Tex., that the show business is very bad in Mexico, both in the railroad and inland towns. He says that a good native show was forced to perform at prices just half what it had been charging.

James Brown, who has been with the Wallace Show for a number of years, has signed with Van Amberg Show for the coming season. Mr. Brown left New York Jan. 2, for a short visit with Frank Hubin at Atlantic City.

W. W. Dillingham, who was chief of cowboys and arena director for Cummins' Wild West at White City, Chicago, last season, has signed to fill a similar position with Younger Brothers' Wild West next season.

Messrs. Frank Tate and C. Lee Williams went to Lancaster, Mo., last week and purchased quite a lot of the Hall Show property including twelve cars, forty head of stock and a band wagon.

Rudolph K. Cotton, "Kid," was badly injured by a train at Birmingham, Ala., Jan. 20. He is now lying in St. Vincent's Hospital with a broken right foot. Friends please write.

Bert Willison, of Willison's Shows, the big show of South Africa, wants American performers. His address is Bert Willison, Circus and Menagerie, New London, South Africa.

Things are getting lively around the winter quarters of the Barnum & Bailey Show in Bridgeport, Conn. The show leaves March 10 for New York City, where it opens March 17.

Thomas Hargreaves was called to Cuba Jan. 13, regarding the tariff on some stuff he shipped there recently. The Hargreaves Show opens in April at Chester, Pa.

Dave Lewis and wife sailed for Europe Jan. 19.

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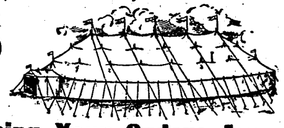
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KANSAS CITY, MO.

Snyder's Wild West is wintering in Terre Haute, Ind., and preparations for the season are progressing nicely. They will have forty-eight wagons and fifty head of horses.

The will of the late Edward McGinnis, brother of James A. Bailey, gives to the showman the deceased's horses, carriages and his favorite dog of Scotch shepherd breed.

Another report has it that the property purchased by Mr. Frank Tate at Lancaster, Mo., last week, is for the Tate-Talbott Fighting the Flames Show.

Marguerite Shee, snake enchantress, last season with the Sig. Sautelle-Welsh Bros.' Show, has signed with the Frank A. Robbins Show for the coming season.

Mr. John Havlin is reported to have declared recently that the Hagenbeck Shows would this season be one of the three largest shows in the country.

Jones' Enormous Show will open near Pittsburg with a twelve car outfit. Augustus Jones is now in Florida with the Cole & Rogers Show.

The Savoys play the Nash and Henderson circuits before opening with the Wallace Show, with which Mr. Savoy is principal clown.

Wild Rose, the wild girl who has been with the Barnum & Bailey Show a number of seasons, is being exhibited in Philadelphia.

Stumon's Vaudeville Show and Family Burlesque and Orchestra, have been engaged for the Annex of Hagenbeck's Greater Shows.

The Diov American Shows are getting things in pretty good shape for the coming season. They will have a fifteen-piece band.

Floyd Bernard, last season with the Ringling Brothers' Show, plays for the winter circus at Peoria, Ill., week of Feb. 12.

Josh Bailey has signed as superintendent with the Hargreaves Show. He is at winter quarters getting things in shape.

Anna Shaffer, with Cummins' Wild West last season, will be featured with the Younger Brothers' Show next season.

John Ringling is touring France and Italy in an automobile. He is expected to return to America in February.

Geo. Sipe spent Monday and Tuesday of last week in Chicago, on business connected with his new show.

Max Rosenberg is laying off for a few weeks in Cincinnati. He can be addressed in care of The Billboard.

General Agent W. E. Franklin made a flying trip to Chicago and transacted business there one day last week.

Edward Norris, of El Reno, Okla., has signed with the Sells-Floto Show for the No. 2 Advertising Car.

"Broncho Bill" Parmalee, with his big diamonds, is a familiar figure on the Chicago Rialto these days.

Geo. Wood will again be superintendent with Al. G. Wheeler's New Model Shows the coming season.

E. M. Burk is in Chicago. He may be addressed in care of the Chicago office of The Billboard.

It is said that Martin Downs intends to greatly increase the size of his show for the coming season.

D. P. Phillips who goes with the Van Amberg Shows this season, has gone to Bermuda for his health.

It is understood that the Garcinetti Family will put out a show of their own season 1906.

Violette's Vaudeville Show is playing the mountain town in Alabama to good business.

DoBell's Vaudeville Circus, wintering at Danville, Ill., opens May 3. It is a two-car show.

Sam. H. Josephs was a Billboard caller Jan. 23. He will spend February in the east.

The Burtinos will do their wire act this summer with the John Robinson Show.

Harry Potter was a caller at the Chicago office of The Billboard last week.

Punch Wheeler.—There is mail for you in the Chicago office of The Billboard.

Lewis Snow, of Terre Haute, Ind., has signed with Cummins' Wild West.

Bayrooty Brothers go with the Barnum & Bailey Show this season.

It is said that Sig. Sautelle will be manager of Cummins' Wild West.

The Cole & Rogers Show opens in Tampa, Fla., Feb. 1.

Ed. Brannan has signed with the Sells-Floto Shows.

H. W. Link is in Cincinnati.

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Write for it to-day. Harry L. Weisbaum.
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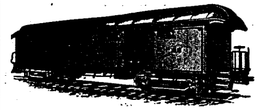
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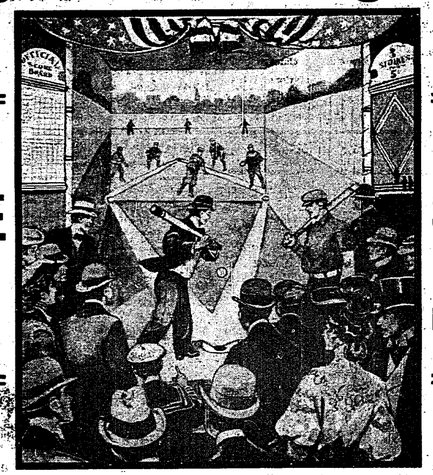

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ROUTES

(Continued from page 15.)

Rusek, Jack (People's): Parsons, Kan., indef.
Russell Bijou: Empire Tour, Eng., Mar. 15-Feb. 28.
Rawson & June (G. O. H.): Indianapolis, Ind., 29-Feb. 3; (Columbia) Cincinnati, O., 5-10.
Rentfrow & Jansen (Unique): Brandon, Man., 29-Feb. 3; (Bijou) Superior, Wis., 5-10.
Rich & Harvey (Haymarket): Chicago, Ill., 29-Feb. 3; (Columbia) St. Louis, Mo., 5-10.
Rays, The Two (Phillips'): Richmond, Ind., 29-Feb. 3; (Orpheum) Hamilton, O., 5-10.
Reh & Dupree (Frants & Glent Comedy Co.): Clear Springs, Md., 29-Feb. 3.
Russells, The Musical (Orpheum): Springfield, O., 29-Feb. 3.
Ryan & Douglas (Grand): Joliet, Ill., 29-Feb. 3.
Reno, Will & May (Bijou): Wheeling, W. Va., 29-Feb. 3.
Rausey Sisters (Bijou): Dubuque, Ia., 29-Feb. 3.
Ramsley, Wells (Proctor's 58th St.): New York City, 5-10.
Roofs, The (Haymarket): Chicago, Ill., 29-Feb. 3.
Raymond, Ray (International): Chicago, Ill., 29-Feb. 3.
Raymond & Clayton (Standard): Cincinnati, O., 29-Feb. 3.
Rae & Brosche (Proctor's 23d St.): New York City, 29-Feb. 3.
Red Raven Cadets (Trent): Trenton, N. J., 29-Feb. 3.
Reiff Bros. (Orpheum): Brooklyn, N. Y., 29-Feb. 3.
Rasch, The (Family): Passaic, N. J., 29-Feb. 3; (Empire) Frankford, Pa., 5-10.
Rice & Elmer (Colonial): Lawrence, Mass., 29-Feb. 3.
Russell & St. Clair (Majestic): Houston, Tex., 29-Feb. 3.
Rose & Ellis (Unique): Sheboygan, Wis., 29-Feb. 3; (Calumet) Calumet, Mich., 5-10.

THE BILLBOARD last week published 132 more routes than any other theatrical paper.

Rice & Edwards (Gaiety): Springfield, Ill., 29-Feb. 3; (Gennett's) Richmond, Ind., 5-10.
Reno, Dottie & Denny (O. H.): Biddeford, Me., 29-Feb. 3.
Richardson, Lavender, & Co. (Fischer's): San Francisco, Cal., 29-Feb. 3.
Rice, Fanny (Shea's): Toronto, Ont., 29-Feb. 3.
Russell, Phil & Carrie (Crystal): Kokomo, Ind., 29-Feb. 3; (Crystal) Logansport 5-10.
Rice & Cady (Orpheum): Los Angeles, Cal., 29-Feb. 10.
Rooney & Bent (Keith's): New York City, 29-Feb. 3; (Keith's) Philadelphia, Pa., 5-10.
Rooney Sisters (Orpheum): Minneapolis, Minn., 29-Feb. 3; (Orpheum) Denver, Col., 5-10.
Roberts, R. A. (Proctor's 58th St.): New York City, 29-Feb. 3.
Roberts, Mal. (Majestic): Dallas, Tex., 29-Feb. 3; (Majestic) Houston 5-10.
Rice Family (Family): Hazelton, Pa., 5-10.
Redding, Francesco, & Co. (Majestic): Dallas, Tex., 29-Feb. 3; (Majestic) Waco 5-10.
Rayno's, Al. Bull Dogs: Lock Haven, Pa., 29-Feb. 3; Lebanon 5-10.
Rastus & Banks (Royal Holborn): London, Eng., 5-10; (Grand) Clapham 12-17; (Empire) Ealing 19-24; (Tivoli) Barrow-in-Furness 26-Mar. 3.
Robson, Mrs. Stuart (Columbia): Cincinnati, O., 29-Feb. 3; (Orpheum) New Orleans, La., 5-10.
Rene, Ida (Victoria): New York City, 5-10.
Rossi, Luigi (Orpheum): San Francisco, Cal., 5-17.
Russell & Dunbar (Bijou): Green Bay, Wis., 29-Feb. 3; (Bijou) Marinette, Mich., 5-10.
Reynard, Ed. F. (Proctor's 23d St.): New York City, 29-Feb. 3; (Proctor's) Albany 5-10.
Rose, James (Orpheum): Mansfield, O., 29-Feb. 3; Detroit, Mich., 5-10.
Ryan & Richfield (Keith's): Cleveland, O., 29-Feb. 3; (Shea's) Buffalo, N. Y., 5-10.
Redford & Winchester (Keith's): Philadelphia, Pa., 29-Feb. 3.
Remington, Mayme (Temple): Detroit, Mich., 29-Feb. 3.
Rackett & Hazard (Star): London, Eng., 12-24.
Reichen's Dogs (Shea's): Buffalo, N. Y., 29-Feb. 3.
Rosebow Midgets (Hathaway's): New Bedford, Mass., 29-Feb. 3.
Ross & Lewis: Saddlerswells, Eng., 12-17.
Roses, Three (Orpheum): Reading, Pa., 29-Feb. 3.
St. John & LeFevre: En route with the Funny Mr. Dooley Co. See Musical Routes.
Sabel, Josephine: Empire Tour, Eng., Dec. 4-Feb. 28.
Schrock & Rice: En route with Eight Bells. See Musical Routes.
Shatrocks, The: En route with the Nevius-Tanner Co. See Dramatic Routes.
Smith, J. P. (Main St.): Peoria, Ill., Nov. 6, indef.
Smith, Warren J. (Family): East St. Louis, Ill., indef.
Sparks, Alice (Olympic): Springfield, Ill., indef.
Stein-Eretto (Wintergarten): Berlin, Ger., Feb. 1-28.
Stewart, Edward (Orpheum): Denver, Col., indef.
Stirk & Lou Dan (Gran Circo Payret): Havana, Cuba, indef.
Styles, Fred (Lyric): Cleveland, O., Jan. 22-Feb. 24.
Symonds, Jack (Dumont's Minstrels): Philadelphia, Pa., indef.
Slater & Finch (O. H.): McHenry, Ill., 29-Feb. 3; (O. H.) W. Chicago 5-10.
Singh, Omar (Hathaway's): New Bedford, Mass., 29-Feb. 3.
Saunders, Lucille (Colonial): New York City, 5-10.
Staley & Birbeck (Orpheum): Brooklyn, N. Y., 29-Feb. 3.
Stewart, Mr. & Mrs. Cal. (Pastor's): New York City, 29-Feb. 3.
Shaw, Mr. & Mrs. Larry (Pastor's): New York City, 29-Feb. 3.
Salvaggis, Eight (Majestic): Chicago, Ill., 29-Feb. 3.
Sullivan, John L., & Co. (International): Chicago, Ill., 29-Feb. 3.
Smith & Chester (Crystal): Kokomo, Ind., 29-Feb. 3.
St. Julian, M. (G. O. H.): Pottstown, Pa., 29-31; (Family) Mahanoy City 1-3.
Saona, Herr (Keith's): Providence, R. I., 29-Feb. 3; (O. H.) Lowell, Mass., 5-10.
Scott, Carrie M. (Odeon): Dayton, O., 29-Feb. 3.
Steely, Doty & Co. (Keith's): Worcester, Mass., 5-10.
Simpsons, Musical (Poli's): Waterbury, Conn., 29-Feb. 3; (Poli's) Worcester, Mass., 5-10.
Stanleys, The (O'Hara): Shenandoah, Pa., 29-Feb. 3.
Stith & Stith (Bijou): Jackson, Mich., 29-Feb. 3; (Bijou) Kalamazoo 5-10.
Stantonne, Lola (Family): Spokane, Wash., 29-Feb. 3.
Stillman, Florence (Empire): Springfield, Ill., 22-Feb. 10.
Stork Trio, The (Crystal): Frankfort, Ind., 29-Feb. 3; (Crystal) Elkhart 5-10.
Santell, The Great (Novelty): Oakland, Cal., 29-Feb. 3.
Stahl, Rose, & Co. (Amphion): Brooklyn, N. Y., 29-Feb. 3; (Chase's) Washington, D. C., 5-10.
Searcy, Geo. (Earl): Pueblo, Col., 29-Feb. 3.
Sylvan & O'Neal (Family): Pottstown, Pa., 29-Feb. 3.
Samuels, Maurice (Crystal): Marion, Ind., 5-10.
Stevens, Balancing (Family): New York City, 29-Feb. 3.
Scott, Mike (Howard): Boston, Mass., 29-Feb. 3.
Silbons, Fur: New York City, 29-Feb. 3; (Howard) Boston, Mass., 5-10.
Strakosch, Avery (Proctor's 125th St.): New York City, 29-Feb. 3; (Hathaway's) New Bedford, Mass., 5-10.
Schlosser & Rakestraw (Grand): Victor, Col., 29-Feb. 3; (Bon Ton) Salt Lake City, Utah, 5-10.
Scrantons, The (Bijou): Green Bay, Wis., 29-Feb. 3; (Bijou) Marinette 5-10.
Sullivan & Pasquelena (Orpheum): Kansas City, Mo., 5-10.
Simpson, Eddie (Parlor): Everett, Wash., 29-Feb. 3.
Smith & Campbell (Keith's): Philadelphia, Pa., 29-Feb. 3; (Keith's) Boston, Mass., 5-10.
Simmons & Harris (Hopkins'): Louisville, Ky., 5-10.
Smiths, Aerial (Empire): Hoboken, N. J., 29-Feb. 3; (Keith's) Providence, R. I., 5-10.
Sander (Colonial): New York City, 29-Feb. 3; (Orpheum): Brooklyn, N. Y., 5-10.
Snyder & Buckley (Orpheum): San Francisco, Cal., 29-Feb. 10.
Stanley & Aileen (People's): Kansas City, Mo., 29-Feb. 3.
Savoys, The (Bijou): La Crosse, Wis., 29-Feb. 3; (Unique) Eau Claire, Wis., 5-10.
Stutsman & Blix: Dayton, O., 29-31; Columbus Feb. 1-3.
Sheriff, Harold, & Co. (People's): Kansas City, Mo., 29-Feb. 3.
Scheep's Dogs & Ponies (Masonic Temple): Ft. Wayne, Ind., 29-Feb. 3.
Sims, Reuble (Star): Seattle, Wash., 29-Feb. 3; (Grand) Victoria, B. C., 5-10.
Semon, Charles Falke (Poli's): New Haven, Con., 29-Feb. 3; (Poli's) Bridgeport 5-10.
Short & Shorty: Washington, Pa., 29-Feb. 3.

(Continued on page 20.)

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MONDAY MORNING, MARCH 12th.

All apparatus and properties, whether for ground or aerial acts, together with dressing room trunks, must be delivered at Madison Square Garden, 4th Avenue and 26th Street entrance, early Monday morning, March 12th.

J. A. BAILEY,

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THRIVING CHICAGO RESORT

Of all the great outdoor amusement resorts of Chicago, it safely may be said that none has grown with the growth of the city so characteristically as has Riverview Park. For nearly forty years, it has been a retreat where the monotony of life's daily grind was relieved and brightened. Its promoters, from the very outset, aimed at making it typically sylvan. Its original physical aspects were preserved as closely as circumstances would permit, the native copses, woodland and other natural beauties being left untouched.

How many hundreds of thousands of picnickers have enjoyed the shade of its pleasant groves, as utterly oblivious of the great city's din as if they were in the country hundreds of miles away! Riverview Park is within walking distance of fully 300,000 people, while over 1,000,000 can reach it within a 20 minutes car ride, which costs only a nickel from any part of the city.

Riverview Park, within four miles from the heart of Chicago, with its fifteen acres of nature and twenty-five acres of attractions, is one of the largest amusement parks in the west. It has a river frontage on the new Chicago river of over 700 feet, which will be utilized this season by the building of a steamboat landing and the erection of a cyclopean rotary wheel. Recently there were added ten acres to the already extensive area of the park, and numerous new buildings are rising, as if by magic. In a few days, operations will be begun in the erection of a huge structure, which will be known as the Major Labyrinth Building.

The great popularity of Riverview Park, owing to its easy access from all parts of the city, is an ideal place for the concessionaire. The park managers have always welcomed such.

The illumination of Riverview Park by night may be said to vie with the sunlight. Over 100,000 electric lights of all sizes light up every nook and corner of the spacious grounds.

WHITE CITY FOR OSHKOSH

That unique summer resort in Chicago known as White City has set a warm pace in outdoor amusements, and a number of other cities are falling in line. Oshkosh, Wis., is to have a White City, if we may believe the latest reports that emanate from that enterprising center. Electric Park, three miles south of the city on Lake Winnebago, which the traction company has been operating for several seasons, has been leased by J. Francis Miller, a representative of Chicago's White City, who proposes to organize a company in which both Chicago and Oshkosh capital will be represented.

The park will open about June 1. The plans call for an expenditure of about $70,000 in erecting new buildings, constructing amusements and in landscape gardening. The lagoon will be dredged out and a cafe will be built.

Mr. Miller has been in Oshkosh for several days, and arrangements appear to be well under way.

IMPROVING BALTIMORE RESORT

When the improvements at River View Park are completed, Baltimore, Md., will have one of the handsomest and greatest summer parks in the country.

The improvements consist of a magnificent entrance arch, a massive music pavilion and a lake with a handsome portico surrounding it. The plans were drawn by Simonson & Pietsch, and the work will be done by Richmond H. Ford & Co. Altogether, $50,000 will be expended on the resort.

Every feature of the park will be up-to-date. The electric display will be greater than ever. Manager Fitzsimmons is providing a great treat for Baltimoreans next season.

BRIGHTON BEACH PARK

Brighton Beach Park, New York, is going to set a pace this season that will be hard to follow. The Brighton Beach Development Co., of which Wm. A. Brady is president and Orlando Harrison is vice-president and treasurer, just recently added to Brighton Park a large tract of land for which they paid $410,000. This vast addition will give Mr. Brady ample space to feature, in addition to all the other attractions to be found at a first-class resort, two gigantic spectacles in which 1,000 people and 500 horses will participate. These spectacles will be absolutely new and original, their like nor equal having never before been utilized for amusement purposes.

The Brighton Beach Development Co., as per their ad in this issue, wants attractions of all kinds.

HIPPODROME FOR PITTSBURG

My! Pittsburg is booming. Luna Park is to have a hippodrome. The contract has already been signed between the Ingersoll Co. and Thompson & Dundy. The work of construction has begun, and the stage and amphitheatre is well under way. The amphi-theatre will seat 6,000 people, and the stage will accommodate 400 performers. The stage will be modeled after the famous New York resort, having the same scenic arrangements and the same effects whereby within the space of a few minutes the entire stage can be converted into a lake of water. The first spectacle to be presented will be the far-famed A Yankee Circus On Mars.

About a hundred men are at work upon the new park being constructed at Ft. Worth, Tex. It will be a second White City.

PARK NOTES

Binghamton, N. Y., will have a new amusement resort this summer unless the plans of Wm. C. Kendal, manager of White City at Wagener's Park, do not miscarry. Concessions have already been granted for a Ferris-wheel, miniature railway, roller coaster, house of trouble and other special attractions. A feature will be vaudeville performances in a rustic theatre. Three boats will provide transportation facilities to White City, which is located on the Susquehanna river, about four miles from the center of the city. In addition to these, Mr. Kendal has arranged for several sight-seeing automobiles which will make regular trips to and from the resort. If Mr. Kendal's expectations materialize White City will probably be opened to the public the latter part of May.

Barney H. Demarest has signed Olive Swan's Equestrienne Combination to open at Hillside Pleasure Park, Newark, N. J., May 26, and to continue for twelve weeks.

Col. M. H. Welsh has closed his Watermelon Trust Co. and returned to his home in Chambersburg, Pa., to prepare Dreamland Park for the season.

A new park to be operated in opposition to Idora Park at Youngstown, Ohio, is reported to be a possibility of the coming season.

Indications now are that there will be over fifteen hundred parks in operation in the United States and Canada during the coming season.

The new trolley line from Philadelphia to Atlantic City, N. J., will surely boom the latter place this summer.

Aaron J. Jones, secretary of White City, Chicago, is enjoying a brief vacation in Florida and Cuba.

L. J. White will open his park at Marinette, Wis., June 10.

STREET FAIRS
CARNIVALS

PARKER FACTORIES HUMMING

The busy hum of hammers and the whirr of wheels are heard in crescendo throughout the great Abilene factories of Col. Charles W. Parker. Always in the van, as the creator and launcher of popular new attractions, the Amusement King intends introducing a long list of original features by means of his four companies the coming season. With the true managerial instinct he has learned that the demand of the amusement-loving public for new things in the outdoor line is ever increasing.

The Great Parker Amusement Co., the New Parker Amusement Co., the C. W. Parker Amusement Co., and the Parker Fairyland Co. will be equipped and renovated in such fashion for the season of 1906 that each will present a practically new appearance.

KINDLY TAKE NOTICE

John C. Roberts, commonly known as "Hamburg Blondy" or "Blonde Curley," among carnival people, was recently murdered at Oklahoma City, Okla. Anyone knowing the whereabouts of relatives will confer a favor by immediately notifying C. Zieman, M. D., 320 W. Third st., Oklahoma City.

STREET FAIR NOTES

A member of the Smith Great Amusement Co. writes: We closed a very successful season at Jacksonville, Fla., Jan. 20. At five one-week stands in North Carolina business was far above the average, and it most likely would have been the same in South Carolina, save for the fact that we had from one to three days bad weather at each stand. Mat Gay and his wonderful high dive and Mme. Leona Bonne in her marvelous flying act were the features which gave universal satisfaction. Mr. and Mrs. Gay have left for San Francisco on a pleasure trip and Mme. Bonne is in Cincinnati for the winter. While showing at Brunswick, Ga., we discovered an excellent place to establish winter quarters and we can be addressed at that town until April 1.

The Zeno Festival Co. closed its season at Tallahassee, Ala., recently. Much bad weather and other obstacles compelled them to close. H. T. Field and his merry-go-round, the train robbery and electric shows will winter in Tallassee, while Capt. Nick Carter and Sam. Arch will probably play southern opera houses with their plantation show. Dick Zeno and his wife will spend the rest of the winter at Watseka, Ill., and prepare for a formal opening of the Zeno Festival Co. in the spring. They send greetings to all their professional friends. Harry Clymer, Harry Kerkis, and other concession people have joined the West Carnival Co.

The Great Fairyland Carnival Co., formerly known as the Troopers Carnival Co., is now doing immense business under the management of N. Rapoport. With the show is the Fairyland Electric Theatre, Train Robbery, Plantation Show, Merry-go-round, Moor's Vaudeville Theatre, and eight privileges besides a great act furnished by J. Dodd, high wire and flying trapeze artist.

Chas. J. Strobel, the well-known grand mogul of the airship trust, is now in New York completing arrangements for his tour of the United States the coming season. Mr. Strobel is operating a large balloon factory in Toledo, O., and has secured the services of the well-known airship builder, Otto Wilson, who will supervise the construction of the new cloud boats, several of which are to be built on entirely new lines. The young American aeronauts, Roy Knabenshue and Lincoln Beechey will be with the airship trust, and they declare they will startle the world when they begin operations.

Chas. W. Cessna, whose ad appears in this issue in connection with the Sight-Seeing Auto Co. of Indianapolis, Ind., and Decatur, Ill., is not a new man in the amusement world. Mr. Cessna, commonly known as C. W., invested with Otto Schmidt and Ben Blum in the first midway after the Chicago World's Fair. It was known as Schmidt's Midway, and played week stands as a special feature at fairs. Mr. Cessna is now immigration agent of the Illinois Central and Cotton Belt Railways at Decatur, Ill., and always entertains friends when they strike his town. C. W. is a hustler as his ad in this issue shows.

The Great Baltimore Jubilee which was planned for 1905 and postponed for certain reasons, is now assuming a more definite shape. A meeting was held in the private office of the mayor Jan. 18, several prominent business men being present. A sub-committee of ten handed in a report on the project. The association will shortly be incorporated as the Greater Baltimore Jubilee and Exposition. The event will be a celebration of Baltimore's remarkable recovery from the great fire in February, 1905. It will require about $200,000 to carry out the details of the exposition.

The Woodmen of the World will hold a carnival at Mineral Wells, Tex., April 2-7, in conjunction with the opening of the season at that resort. There will be special rates on all railroads and from 20,000 to 30,000 people are expected to attend during the week. The Woodmen's Log Rolling will serve as an excellent attraction, while all prominent candidates for state offices will be invited to the Political Pow Wow under the auspices of the Commercial Club. The event is under the direction of the old-time promoter, Frank M. White, and C. Burr DeWitt.

The Cosmopolitan Amusement Co. is playing to good business in spite of rain. They are booked in the big stands in Louisiana and Mississippi until May 15, after which date they come north. Several members of the Adelaide Thurston and The Fortune Teller companies and Kit Carson's Wild West visited them Jan. 18. E. E. Garner spent a day back with the show last week.

Quite a number of the boys from the Jacksonville, Fla., exposition went to Daytona to attend the auto races which opened Jan. 23. Among them were G. W. Husk, decorator of Luna Park; Mr. Ferris, of the Ferris Decorating Co., of Atlanta, Ga., and Lamble, the candy man, who captured the exclusive on the lunch stands. All privilege men are getting money.

George H. Cramer, of Cramer & Reinbolt, writes that the Herschell, Spillman Co., of North Tonawanda, N. Y., is building for them a new merry-go-round and is redecorating their old one. Mr. Cramer says that things look bright in New York State for the carnival business.

The Red Men of Laredo, Tex. will hold their annual Pow Wow Feb. 21-25. It will be larger and grander than ever. The feature will be an attack of the redskins (mostly real ones) on the City Hall. Over one hundred cowboys and rangers will participate, and the United States Carnival Co., will furnish the attractions.

L. W. Buckley, general manager of the Manufacturers' Pure Food & Industrial Exposition, which closed in Jacksonville, Fla., Jan. 20, was presented with a handsome testimonial by the merchants of Jacksonville, Jan. 17.

Harry and Gertrude Breton who perform the leap the gap act in an automobile and on a bicycle, respectively, are spending the winter in Los Angeles, Cal. They have a long list of bookings for the coming season.

The Creation Show, which was recently at the Pure Food Exposition at Jacksonville, Fla., left for Manchester, N. H., from where it will go to New Orleans, La., for the exposition this month.

Richmond, Ind., is making great preparations for its forthcoming Centennial Celebration. Dr. I. M. Hughes has appointed B. B. Myrick chairman of the committee on ways and means.

Dick A. Fulton, of the Parker Fairyland Amusement Co., and W. K. Smith, of Marianna, Ark., were in Chicago last week purchasing an electric show to play southern towns.

Geo. C. Thomson, the well-known lecturer, and his wife, Iola, the serpentine dancer, returned from Europe last week, and are now at their home in Mt. Auburn, Cincinnati.

James Howard is now in winter quarters of the J. Frank Hatch Shows at Uniontown, Pa. He will have his big electric theatre with that organization this season.

The J. Frank Hatch Shows have a four-seated Rambler automobile to exchange for carnival show property. See their advertisement in this issue.

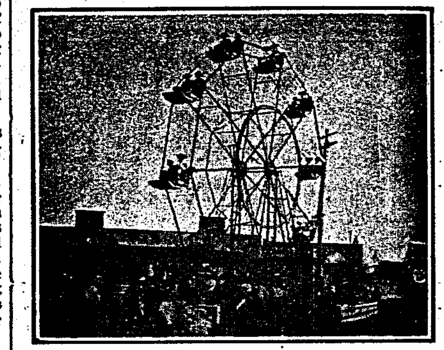
Jack Pollitt has signed as general agent of the Metropolitan Amusement Co. for next season. Mrs. Pollitt is very ill at their home in Atlanta, Ga.

Owing to the printers' strike in Cleveland, Ohio, Doc Waddell writes that his circus route book will not be off the press before Feb. 15.

Col. Francis Ferrari spent last week in New York City awaiting the arrival of a large consignment of tropical animals.

John and Blanche Berry are spending the winter in Alexandria, Va., where Mr. Berry has opened a restaurant.

For Parks, Carnivals and Fairs GET A CONDERMAN PLEASURE WHEEL



Address J. G. Conderman for dates Troy, Penna.
FOR SALE BY
W. R. CONDERMAN, Sole Manufacturer, Hornellsville, N. Y.

THE ORIGINAL FIGURE 8 ROLLER COASTER WITH ALL MODERN IMPROVEMENTS
BUILT ONLY BY THE
Ingersoll Construction Co.
307 Fourth Ave., PITTSBURG, PA.
Write for booklet.

Height about 10 ft. when in operation.

TO MANAGERS OF PARKS, CARNIVALS, SIDESHOWS, CIRCUSES, Fairgrounds, Etc., Etc.
The best money-maker, crowd attracter and ballyhoo known in years. Write for full particulars to the
MAGGIE MURPHY MFG. CO.
23 Duane St.,
NEW YORK CITY, U. S. A.

WANTED AT ONCE!
FIRST-CLASS LOCATION,
Preferably in the East,
For Figure 8 Roller Coaster.
Park must have BIG population within 5c. car ride. Preference given to parks that operate on Sundays. Please state last season's attendance, how many seasons park has been operated, and whether or not admission is charged to park. Address
I. T. C., care Billboard.

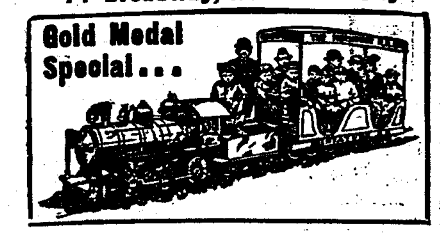
D. C. RICKETTS,
Factory Babylon, N. Y.
Ribbon and Silver Trimmed, $8.00 per hundred
CANES & WHIPS

Will Make For You $100 A DAY.
Spin sugar into cotton candy any color or flavor
BARTELL FLOSS MACHINE CO.,
16 MURRAY STREET,
NEW YORK.
Mention The Billboard.

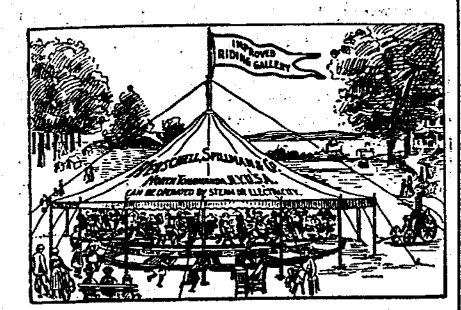
POP CORN BRICKS
WANT-A-BITE.
Pop Corn goods of all kinds. Privilege men write for prices.
GARDEN CITY POP CORN WORKS, Green & Son, Props., Chicago.

Mention "The Billboard" when answering ads.

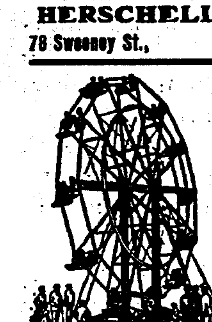
Miniature Railroad Co.,
74 Broadway, New York City



Our trains are money-makers and the attractive feature in all the largest parks in the world—Dreamland, Luna Park; Steeplechase in Coney Island; Earl Court, Crystal Palace and Alexandra Parks, London. Please place your orders at once.
CAGNEY BROS.



Sole Manufacturers of
20th CENTURY And TONAWANDA MERRY-GO-ROUNDS
And
...MINIATURE RAILWAYS...
AMUSEMENT OUTFITTERS
HERSCHELL-SPILLMAN CO.
78 Sweeney St., NORTH TONAWANDA, N. Y.



.BIG ELI.
THE GRAND OLD WHEEL, THAT STANDS WITHOUT A RIVAL IN THE AMUSEMENT WORLD, THE BIG MONEY GETTER, LITTLE EXPENSE, A PLEASURE TO OWN AND OPERATE OUR NEW MODEL FOR 1906, AN ASTONISHING RESULT OF BRAINS, SKILL AND PERSEVERANCE. Write us.
ELI BRIDGE CO., Roodhouse, Ills.
P. S.—Eli Men, we have some of the very best parks in this and foreign countries begging us to send them an owner of a Big Eli Wheel. Get busy.

AIRSHIPS
Gas Balloons, any shape made. Place your order now, as it takes considerable time to manufacture and treat Gas Bags properly. We are makers of the "Famous" White City Eagle Balloon. Practically the only successful Gas Bags in use to-day are made by us. NORTHWESTERN BALLOON CO., Chicago, Ill.

Like Money From Home
A company operating Penny Arcades at Grand Rapids and Saginaw, Michigan, have listed same with me for immediate sale. They are up-to-date parlors, equipped with Mutoscopes, Edison Majestic Phonographs and all Latest Coin Getters. Best locations in town. Bargains for some one.
I have complete set French Plate Laughing Gallery Mirrors for sale. Used one season.
Have for sale contracts and equipped buildings for Penny Arcades at two of best summer parks in Michigan.
FRED E. BUTTON, Amusement Broker,
Room 3, Bank of Saginaw Bldg., Saginaw, Mich.

SPINS SUGAR INTO COTTON CANDY, Any Color.
Pays for itself in two days.
AM. FLOSS CANDY MACH. CO., 23 Duane St., N. Y. City.

Mention "The Billboard" when answering ads.

Dan. R. Robinson and wife were called to Charleston, W. Va., last week by the illness of Mrs. Robinson's mother.

Wm. (Red) Patterson, the well-known door talker, will manage the Gem Amusement Co., season 1906.

Al. G. Frazee states that he has closed a very successful season with the Alabama Carnival Co.

..FAIRS..
EXPOSITIONS

FAIR ASSOCIATION ORGANIZED

The Gordon County (Ga.) Fair Association was organized Saturday, Jan. 20, and at the next term of court application will be made for a charter, the stock to be placed at $1,500 with the privilege of increasing it to $3,000.

Already $1,600 has been subscribed at the solicitation of a committee previously appointed for that purpose. The following officers were elected: O. N. Starr, president; W. M. Trimmier, vice-president; Miss Lulie Uitts, second vice-president; J. T. McVay, secretary, and F. L. Hicks, treasurer.

A committee was appointed to go before the county commissioners in the interest of procuring a portion of the pine thicket for fair grounds.

The outlook for the fair next fall is bright, and it is believed that with the co-operation of the people the Gordon County Fair will eclipse every county fair to be held in the state this year.

ROANOKE FAIR GROUNDS SOLD

At a meeting of the stockholders of the Roanoke (Va.) Fair Association, held Jan. 15, the sale of the fair grounds to the Tidewater Railway Co. was ratified. The consideration was $28,000. The association paid $8,000 for the grounds three years ago. In addition to the profit of $20,000 the association cleared $8,000 on three exhibitions, and will retain the fences and buildings for the new grounds which have been purchased for $20,000.

AGRICULTURAL FAIRS

The Hamilton County Oakley Fair Association is in the throes of dissention. Charges of gross mismanagement have been made. The board is evenly split. Frank Fox has tendered his resignation.

The Macon (Ga.) Fair Association held a meeting night of Jan. 22, at which last season's business was finally wound up, and another fair this year decided upon. President Geo. A. Smith was re-elected.

The Bench Show as an adjunct to county fairs will be more popular than ever this season.

FAIR NOTES

F. B. Davidson and D. C. Freeman, who were connected with the Lewis & Clark Exposition, have made a contract with the management of the Jamestown Exposition for a publicity and advertising program. They will make a trip from Portland to Hampton Roads in a boat, following the route traversed by Lewis and Clark from Portland to Pittsburg. From this point they will go either by way of the lakes to the Hudson river, or by way of Cumberland, Md., to the Potomac river. Where the boat they use is taken overland it will be taken by rail to the points on rivers used by the explorers of a century ago.

The following officers of the Dodge County, Wis., Fair Association were elected Jan. 17 at Beaver Dam: Hon. W. A. Van Brunt, president; Byron Barwig, vice president; H. B. Drake, treasurer, and C. W. Harvey, secretary. The next meeting will be held Sept. 24-28. Every privilege man made big money last year and 40,000 attended on Thursday. No gambling is allowed. It is one of the best fairs in the west.

The Plainfield, Ill., Fair Association recently elected the following officers: W. F. Smith, president; C. E. Frazer, vice-president; C. E. Steiner, treasurer; and Henry Klett, superintendent. Lewis Smith, Mrs. Wm. Brown and C. E. Frazer are newly elected directors. The fair last year was very successful and the brightest hopes are entertained for the second year.

At the annual meeting of the Victor (Ia.) Fair Association, the following officers were elected: Chas. Raffensperger, president; Wm. Housman, vice-president; John Steffy, treasurer and J. P. Bowling, secretary. This year's fair will be held Aug. 14-16. The fair at Victor last year was one of the most successful in Eastern Iowa.

C. C. Tower, secretary of the Oneida Fair and Racing Association of Oneida, N. Y., writes that they are enlarging their grounds and are building one of the best half-mile tracks in central New York.

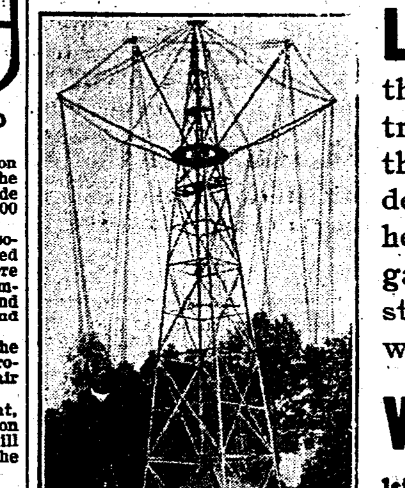
The Congressional house committee on arts and expositions met Jan. 16, and decided to grant a hearing to representatives of the Jamestown Exposition, but no time was fixed for the hearing.

The Missouri State Commissioners will soon issue a volume reporting the work of the St. Louis Fair. It will contain four hundred pages and will be profusely illustrated.

At a meeting of the Hillsdale (Mich.) Fair Association, Jan. 15, the first week in October was the date chosen for this year's fair.

Robert Wingate has just closed a very successful season of twenty-six weeks over the Sullivan-Considine Circuit.

CIRCLE SWINGS
1906 Model.



Last year this Co. manufactured twenty-seven Circle Swings of the approved design herewith illustrated. It is plain to be seen that the revolving structure does not depend upon limber centres—but is held from lateral movement by the galvanized steel tower. This construction has been patented hence we do not infringe upon others.

WE PROTECT PURCHASERS AGAINST FRAUD, AS FOLLOWS:
1st. ACCIDENTS—By furnishing a full, substantial Machine.
2nd. SUITS OF INFRINGEMENT—By giving a Trust Co. Bond.

Cars, Boats and Metal Parts for Carousels, Roller Coasters, Shoot-the-Chutes, Katzenjammer Castle. A New Castor for Roller Coasters. Amusement Devices of Merit manufactured on a royalty basis.

THE NORTH PENN IRON CO.,
Erie Avenue Station, PHILADELPHIA, PA.

..PARK MANAGERS..
TAKE NOTICE
Electric and scenic productions installed complete in your Park. Johnstown Floods, Mont Pelees, Creations, Port Arthurs, and a lot more similar productions. For terms, apply HERBERT A. BRADWELL, Builder of Electrical Scenic Productions, Johnstown Flood Building, Coney Island, N. Y.
ALSO HAVE FOR SALE at one-quarter cost of production, Original Johnstown Flood as installed at Coney Island, with proscenium opening seventy-five feet. Also Atlantic City production on Boardwalk, same size.

SAN ANTONIO, TEXAS,
ELECTRIC PARK
WANTED FOR
Two Weeks Engagement, July 9-22,
VAUDEVILLE ACTS
Following Acts Write at Once:
Musical Jap Troupe, Aerial and Acrobatic Family, Monologue, Black Face, Horizontal Bars, Wire, Bicycle, Comedy Acrobats, High Divers, Novelty and Miscellaneous Acts. State full particulars and lowest salary in first letter.
Address SIDNEY H. WEIS, Grand Opera House.

LEW NICHOLS
—OF—
THE NICHOLS AMUSEMENT CO.
Now Booking——Season of 1906.

Egan's Band of Delaware
Park Managers desirous of engaging a superior Concert Band for all or part of summer are invited to correspond with JOHN S. EGAN, WILMINGTON, DELA. All communications regarding Sept. 16th, or later, should be addressed to J. K. BURKE, care Keith's Booking Offices, St. James Bldg., New York City.

SECOND HAND CARNIVAL PROPERTY FOR SALE—20 x 70, 10-oz. black top, lined with 8-oz. Cost $370—$150; 25 x 60; 8-oz black top, lined one end, $100; 20 x 60, lined black top; no side wall, $25; 20 x 50, 10-oz. black top, 10 ft. wall, $80; Aga illusion $100; Statue $55; Trilby $100; Edison Machine $75; reels of film $25 to $60; baby pianos $45; balloon outfit $30; leaping-gap and wheel $100. Title and special paper, Great Alamo shows, for cost of paper on hand. Complete list for stamp. W. H. RICE, Care of Car Dorothy, Ft. Worth, Tex.

Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ads.*

WHITE CITY!

FREE GATE

OSHKOSH'S $100,000 new amusement place will open about May 30, 1906. Three miles from city. 5 CENT CAR FARE. 100,000 people to draw from within a 25 cent round trip ride. No parks in towns surrounding. Such towns as Fond du Lac, Neenah, Menasha, Appleton, Kaukauna, Green Bay, Omro, Berlin, etc. Oshkosh is the trading center, and trolley lines touch all these towns. Boat excursions from Marinette and Menominee every day. All big manufacturing towns, and over half a million dollars paid out every week. Best farming country surrounding. **THE PARK IS A SECOND GARDEN OF EDEN.** Right on Lake Winnebago, beautiful bathing beach. Big grove of trees; natural waterway for boats from lake to come in.

WANTED, CONCESSIONAIRES OF ALL KINDS

Trained Animal Show, Merry-Go-Round, Miniature Railway, Penny Arcade, Laughing Gallery, Shooting Gallery, Photo Gallery; also good attraction for big theatre. Will buy anything I can use in park, if it is a bargain. Wanted, to hear from best acts for free platform.

WINNEBAGO AMUSEMENT CO., INC. J. Francis Miller, Gen. Mgr., Oshkosh, Wisconsin

ROUTES

(Continued from page 19.)

Saunders, Chalk (Keeney's): Brooklyn, N. Y., 29-Feb. 3.
Sully & Phelps (Orpheum): Mansfield, O., 29-Feb. 3.
Sunny South (Colonial): New York City, 29-Feb. 3.
Salerno, A. (Orpheum): New Orleans, La., 29-Feb. 3.
Sekiona, Three (Columbia): Cincinnati, O., 29-Feb. 3.
Shanty Town Duo (People's): Leavenworth, Kan., 29-Feb. 3.
Simon-Gardner Co. (Maryland): Baltimore, Md., 29-Feb. 3.
Spissell Bros. & Mack (Cook's): Rochester, N. Y., 29-Feb. 3.
Tasmanian Troupe (Publiones'): Havana, Cuba, indef.
Taylor, Rena (Capitol): Glens Falls, N. Y., indef.
Thatcher, Eva (Novelty): Los Angeles, Cal., Jan. 22-Feb. 24.
Thurston, Howard: Touring Australia.
Troubadour Four: En route with the Show Girl. See Musical Routes.
Ty-Bell Sisters (Orrin Bros.'): Mexico City, Mex., indef.
Thorne & Carlton (Orpheum): Kansas City, Mo., 29-Feb. 3.
Trixie: Princess (Lyceum): San Francisco, Cal., 29-Feb. 3.
Tom & Leach (Family): Sioux City, Ia., 29-Feb. 3; (Dominion) Winnipeg, Man., 5-10.
Toys, The Musical (Lyric): Wichita, Kan., 29-Feb. 3.
Thumb, Mrs. Genl. (Lyceum): San Francisco, Cal., 5-10.
Talbott & Rogers (Empire): Paterson, N. J., 29-Feb. 3; (Empire) Hoboken 5-10.
Tegge & Danelj (Majestic): Dallas, Tex., 29-Feb. 3; (Majestic) San Antonio 5-10.
Tourists Trio (Olympic): Chicago, Ill., 29-Feb. 3.
Tanner & Gilbert: Frankfort, Pa., 29-Feb. 3; (Orpheum) Reading 5-10.
Texana Sisters (Bijou): Marquette, Mich., 29-Feb. 3.
Topsy-Turvy Trio (Crystal): St. Joseph, Mo., 29-Feb. 3; (Earl) Pueblo, Col., 5-10.
Thompson & Vidoc (Poli's): Waterbury, Conn., 29-Feb. 3.
Tarlton & Tarlton: Colorado Springs, Col., 29-Feb. 3.
Thompson's Elephants: New York City, 29-Feb. 3.
To-To (Keith's): Philadelphia, Pa., 29-Feb. 3; (Chase's) Washington, D. C., 5-10.
Truesdell, Mr. & Mrs. Howard (Poli's): Springfield, Mass., 29-Feb. 3.
Tyce & Jermon (Hyde & Behman's): Brooklyn, N. Y., 29-Feb. 3.
Thomas & Payne (Sheedy's): Fall River, Mass., 29-Feb. 3.
Theis, Lulu: Freeport, Ill., 29-Feb. 3.
Thomson, Harry (Proctor's): Newark, N. J., 29-Feb. 3.
Tee, Jas. H. (Orpheum): Brooklyn, N. Y., 29-Feb. 3.
Thurber Leona (Hyde & Behman's): Brooklyn, N. Y., 29-Feb. 3.
Vance, Christine (Standard): St. Worth, Tex., indef.
Vida, Mlle. (Howard): Chicago, Ill., indef.
Vardman (Grand): Vancouver, B. C., 29-Feb. 3.
Velpos, The (Grand): Hammond, Ind., 29-Feb. 3.
Varin, Perry & Wilbur (Grand): Bellingham, Wash., 29-Feb. 3.
Valdings, The (Auditorium): Lynn, Mass., 29-Feb. 3; (Grand) Gardner 5-10.
Van Billy (Hathaway's): Lowell, Mass., 29-Feb. 3; (Orpheum) Utica, N. Y., 5-10.
Vernon (Majestic): Chicago, Ill., 29-Feb. 3; (G. O. H.) Indianapolis, Ind., 5-10.
Van Gofre & Cotrely (Lyric): Joplin, Mo., 29-Feb. 3.
Von Wentz, Miral (Orpheum): San Francisco, Cal., 29-Feb. 3.
Valvere Bros. (Hippodrome): New York City, 22-Feb. 2.
Valdaire Troupe, The (Hyde & Behman's): Brooklyn, N. Y., 29-Feb. 3.
Welch, John J. (Unique): Santa Cruz, Cal., indef.
Welch, Chas. & Jennie (Crystal): Frankfort, Ind., indef.
Weston, Al. (Orpheum): Springfield, O., indef.
Whaten & West (Tivoli): Cape Twn, S. A., Jan. 13-Feb. 23.
Wilber, Oliver (Crystal): Detroit, Mich., indef.
Williams & Padre (Star): Chisholm, Minn., Sept. 25, indef.
Wilson Aerial (Family): East St. Louis, Ill., indef.
Walters & Prouty (Poli's): Bridgeport, Conn., 29-Feb. 3.
Wilson Trio (Orpheum): Minneapolis, Minn., 29-Feb. 3; (Orpheum) Denver, Col., 5-10.
Walsh, Frank (Bijou): Oklahoma City, Okla., 29-Feb. 3.
Wallace & Beach (Euson's): Chicago, Ill., 29-Feb. 3; (G. O. H.) Grand Rapids, Mich., 5-10.
Westcott, Eva, & Co. (Grand): Indianapolis, Ind., 29-Feb. 3; (Columbia) Cincinnati, O., 5-10.
West & Benton (Bijou): Jackson, Mich., 29-Feb. 3; (Bijou) Kalamazoo 5-10.
Wood Bros.: Middletown, Conn., 29-Feb. 3; Yonkers, N. Y., 5-10.
Watson & Morrisey (Orpheum): Milwaukee, Wis., 29-Feb. 3; (Orpheum) Minneapolis, Minn., 5-10.
Williams & Melburne (Garrick): Burlington, Ia., 29-Feb. 3; (LaSalle) Keokuk 5-10.
Weaver, Otto (Crystal): Kokomo, Ind., 29-Feb. 3; (Crystal) Logansport 5-10.
Wells Bros. (Bijou): Duluth, Minn., 29-Feb. 3.
Wells, Dolly (Bijou): Duluth, Minn., 29-Feb. 3.
Wiley-Ferris Trio (Industrial): Moline, Ill., 29-Feb. 3.
Wells & Sells (Weast's): Peoria, Ill., 29-Feb. 3; (Grand) Joliet 5-10.
White, Ed. B. (Bijou): Muskegon, Mich., 29-Feb. 3.
Wilson, Mae M. (Empire): Terre Haute, Ind., 29-Feb. 3.
Whitman, Frank (Bijou): Atlanta, Ga., 29-Feb. 3; (Bijou) Birmingham, Ala., 5-10.
Wills & Hassan (Trent): Trenton, N. J., 29-Feb. 3; (Dockstader's) Wilmington, Del., 5-10.
Welsh & Maitland (Orpheum): Omaha, Neb., 29-Feb. 3; (Orpheum) Kansas City, Mo., 5-10.
Wartenberg Bros (Columbia): Cincinnati, O., 29-Feb. 3; (Majestic) Chicago, Ill., 5-10.
Wilson, Al. & Mabe (Westminster), Providence, R. I., 29-Feb. 3; (Lyceum) Boston, Mass., 5-10.
Walkowsky Troupe (Amphion): Brooklyn, N. Y., 29-Feb. 3.
Winter Winona (Orpheum): Denver, Col., 29-Feb. 3; (Orpheum) Kansas City, Mo., 5-17.
Wichers, The Three (Bon Ton): Ogden, Utah, 29-Feb. 3.
Williams & Gordon (Castle): Bloomington, Ill., 29-Feb. 3; (Grand) Joliet 5-10.
Wentworth, Rose (Keith's): New York City, 29-Feb. 3.
Wilson, George (Sheedy's): Fall River, Mass., 29-Feb. 3; (Proctor's 58th St.) New York City, 5-10.
Wolson, Troupe, Max (Shea's): Buffalo, N. Y., 29-Feb. 3; (Shea's) Toronto, Ont., 5-10.
Wragland, Florence (Star): Augusta, Ga., 29-Feb. 3.
Woodford & Marlboro (Star): Muncie, Ind., 29-Feb. 3; (Bijou) Wheeling, W. Va., 5-10.
Ward & Raby (Empire): Paterson, N. J., 29-Feb. 3; (Empire) Hoboken 5-10.
Wikoff, Baby Inma, & Co. (Crystal): Elkhart, Ind., 29-Feb. 3.
Williams, Annie Leslie: Superior, Wis., 29-Feb. 3.
Weed's Comedy Four: Chicago, Ill., 5-10.
Weller, Lizzie (Majestic): San Antonio, Tex., 29-Feb. 3; (Majestic) Ft. Worth 5-10.
World, John W., & Mendell Kingston (Olympic): Chicago, Ill., 29-Feb. 3.
Wingate, Robert (People's): Leavenworth, Kan., 29-Feb. 3; (Yale's) Kansas City, Mo., 5-10.
Watson's Farmyard (Temple): Detroit, Mich., 29-Feb. 3.
Woods, Francis (Keith's): Providence, R. I., 29-Feb. 3.
Wordette, Estelle (Orpheum): San Francisco, Cal., 29-Feb. 3.
Washburn & Whitney: Beardstown, Ill., 29-Feb. 3.
Willmann, Will G. (Orpheum): Portsmouth, O., 22-Feb. 3.
Willard: Great (Gem): W. Superior, Wis., 22-Feb. 3.
Wilson, Lizzie N. (Orpheum): Kansas City, Mo., 22-Feb. 3.
Wis, Lew (Crystal): Milwaukee, Wis., 29-Feb. 3; (Appleton) Appleton 5-10.
White, Al. (Olympic): Chicago, Ill., 29-Feb. 3.
Ward & Urman (Proctor's 23d St.): New York City, 29-Feb. 3.
Waterbury Bros. & Tenny (Proctor's 23d St.): New York City, 29-Feb. 3.
Williams & Tucker (Gotham): Brooklyn, N. Y., 29-Feb. 3.
Weden & Gladdish (Columbia): Cincinnati, O., 29-Feb. 3.
Yeager & Yeager (Wintergarten): Berlin, Ger., 2-Mar.
Young, Ollie, & Brother (Orrin Bros.'): Mexico City, Mex., indef.
Young & Devoe (Keith's): Providence, R. I., 29-Feb. 3.
Yorke Comedy Four: Scranton, Pa., 29-Feb. 3.
Zeno, Jordan & Zeno Troupe (Frills Circus): Cape Town, S. A., Dec. 23-Mar. 31.
Zimmerman, Al. & Pearl (Gem): Superior, Wis., indef.
Ziska & King (Harmarket): Chicago, Ill., 29-Feb. 3.
Zanfretta Troupe (Majestic Temple): Ft. Wayne, Ind., 29-Feb. 3.
Zingari Trio (Park): Worcester, Mass., 29-Feb. 3.
Zanelgs, The (G. O. H.): Syracuse, N. Y., 29-Feb. 3; (Keith's) Cleveland, O., 5-10.
Zenos, The Great (Orpheum): Mansfield, O., 29-Feb. 3; (Bijou) Wheeling, W. Va., 5-10.
Zama, Joe (Grand); Stockton, Cal., 29-Feb. 3; (Bijou) San Francisco, Cal., 5-10.
Zimmerman, Willy (Shea's): Buffalo, N. Y., 29-Feb. 3; (Shea's) Toronto, Ont., 5-10.
Zaupa (Crystal): Rock Island, Ill., 29-Feb. 3; (Bijou) DesMoines, Ia., 5-10.
Zimmer, John (G. O. H.): Indianapolis, Ind., 29-Feb. 3.
Zoellers, The Three (Family): Mahanoy City, Pa., 29-Feb. 3.

ADDITIONAL PERFORMERS' DATES

Acaris, Big (Orpheum): New Orleans, La., 5-10.
Allmon, Joe. S. (Grand): Milwaukee, Wis., 5-10.
Acker & Collins (Star): Hagerstown, Md., 29-Feb. 3; (Bon Ton) Philadelphia, Pa., 5-10.
Aryanese, Scipio, Trio (Majestic): Chicago, Ill., 29-Feb. 3.
Allen, Edgar, & Co. (Proctor's): Newark, N. J., 29-Feb. 3.
Adams, E. Kirke (Acme): Norfolk, Va., 22-Feb. 3.
Albertus & Millar (Alhambra): New York City, 29-Feb. 3.
Appleby, E. J.: Webb City, Mo., 29-Feb. 3.
Avolos (Auditorium): Lynn, Mass., 29-Feb. 3.
Andrews, Irene (Tivoli): Brunswick, N. J., 29-Feb. 3.
Armstrong & Vern (Bijou): Dubuque, Ia., 29-Feb. 3.
American Comedy Four (Garrick): Wilmington, Del., 29-Feb. 3.
Adler, Flo. (Orpheum): Omaha, Neb., Feb. 5-10.
Bartletts, The Musical (Bijou): Bay City, Mich., 29-Feb. 3.
Byers & Hanlon (Grand): Pittsburg, Pa., 29-Feb. 3; (Chase's) Washington, D. C., 5-10.
Brady & Hamilton (Star): Chisholm, Minn., 29-Feb. 10.
Barrett Sisters (Proctor's 58th St.): New York City, 5-10.
Banks, Charlie (Bijou): Decatur, Ill., 29-Feb. 3.
Brown Bros. & Hopkins (Majestic): Chicago, Ill., 29-Feb. 3.

THE BILLBOARD last week published 132 more routes than any other theatrical paper.

Bryan, Frank D. (Hyde & Behman's): Brooklyn N. Y., 29-Feb. 3.
Bard Bros (Proctor's 23d St.): New York City, 29-Feb. 3.
Bell & Richards (Pastor's): New York City, 29-Feb. 3.
Bremer, Carl (Pastor's): New York City, 29-Feb. 3.
Baker, Pete (Majestic): Chicago, Ill., 29-Feb. 3.
Brown Bros. (Lyric): Terre Haute, Ind., 29-Feb. 3.
Bates, Louie W. (Unique): Brandon, Man., 29-Feb. 3.
Bacon & Vane (Unique): Los Angeles, Cal., 22-Feb. 3.
Bellclaire Brothers (Orpheum): Minneapolis, Minn., 29-Feb. 3.
Bell, Thomas (Hippodrome): New York City, 22-Feb. 3.
Bohme, Camille (Family): E. St. Louis, Ill., 29-Feb. 3.
Butler, Harry, & Co.: Hamilton, Ont., 29-Feb. 3.
Brittons, The: Wein. Aus., Feb. 1-28.
Burton, Juggling (Bijou): Battle Creek, Mich., 29-Feb. 3.
Barbour, Nina (Temple): Ft. Wayne, Ind., 29-Feb. 3.
Burke & Urline: Altoona, Pa., 29-Feb. 3.
Bonita (Standard): Cincinnati, O., 29-Feb. 3.
Benton Sisters, The (Capitol Music Hall): Helena, Mont., 29-Feb. 3.
Brunnell & Kimberly (Parlor): York, Pa., 29-Feb. 3.
Barnes & Levina (Star): Topeka, Kan., 29-Feb. 3.
Barnold's Dogs, Cats & Monkeys (Orpheum): Kansas City, Mo., 5-10.
Brown, Harry (Poli's): Waterbury, Conn., 29-Feb. 3.
Burns & Morris (People's): Cincinnati, O., 29-Feb. 3.
Belfort, May (Columbia): St. Louis, Mo., 29-Feb. 3.
Cwath & Richards (Idea): Oshkosh, Wis., 29-Feb. 3.
Clermonte, Frank & Etta (Howard): Boston, Mass., 29-Feb. 3; (Keith's) Lowell 5-10.
Conn's Dogs (Hathaway's): Lowell, Mass., 29-Feb. 3; (Poli's) Waterbury, Conn., 5-10.
Clarke, Harry Corson, Co.: Winnipeg, Man., 29-Feb. 10.
Carson, Miriam (Proctor's 58th St.): New York City, 5-10.

EGAN'S BAND

Caffery & Grant (Bijou): Canton, O., 29-Feb. 3.
Carroll, Bobby (Crystal): Frankfort, Ind., 29-Feb. 3.
Castle & Collins (Lyric): Terre Haute, Ind., 29-Feb. 3.
Crawford, Bessie (Olympic): Chicago, Ill., 29-Feb. 3.
Cope, The Great (Olympic): Chicago, Ill., 29-Feb. 3.
Cinquevalli, Paul (Proctor's): Newark, N. J., 29-Feb. 3.
Catanos, Three (Gotham): Brooklyn, N. Y., 29-Feb. 3.
Carlton, Al. (Orpheum): Omaha, Neb., 29-Feb. 3.
Chameroys, The (G. O. H.): Oswego, N. Y., 5-10.
Clarence Sisters: North Adams, Mass., 29-Feb. 3.
Clark, Edward, & Six Winning Widows (Keith's): Providence, R. I., 29-Feb. 3.
Cogswell & Frans (Trazno Circus): Touring Mexico, 22-Feb. 3.
Collins & LaBelle (People's): Leavenworth, Kan., 29-Feb. 3.
Cooper & Robinson (O. H.): Lowell, Mass., 29-Feb. 3.
Coote, Bert, & Co. (G. O. H.): Indianapolis, Ind., 29-Feb. 3.
Crawford, Bessie (Olympic): Chicago, Ill., 29-Feb. 3.
Cowley, James H. (Bijou): Jackson, Mich., 29-Feb. 3; (Bijou) Battle Creek 5-10.
Catterlin, Warren C. (Family): E. St. Louis, Ill., indef.
Cretos, The Great: Webster City, Ia., 5-10.
Capriere & Fay (G. O. H.): Syracuse, N. Y., 29-Feb. 3; (Keith's) Lowell, Mass., 5-10.
Cogan & Bancroft (Auditorium): Lynn, Mass., 29-Feb. 3.
Craig, Richy W. (Academy): Pittsburg, Pa., 29-Feb. 3; (Lyceum) Washington, D. C., 5-10.
Chatham Sisters (Crystal): Tacoma, Wash., 26-Feb. 3; (Edison) Helena, Mont., 4-10.
Dunn, Frank (Bijou): Brandon, Man., 29-Feb. 3; (Bijou) Superior, Wis., 5-10.
Dashington, Albert: En route with Cradoc-Neville Co. See Dramatic Routes.
Dell'Oro, Luigi (Maryland): Baltimore, Md., 29-Feb. 3; (G. O. H.) Pittsburg, Pa., 5-10.
DeGrees, Two (Bijou): Bay City, Mich., 29-Feb. 3.
Donaldson, Anna (Proctor's 58th St.): New York City, 5-10.
Dailey & Devere (Proctor's 58th St.): New York City, 29-Feb. 3.
Dick, Billy (Majestic): Chicago, Ill., 29-Feb. 3.
Dolan & Lenharr (Hathaway's): New Bedford, Mass., 29-Feb. 3.
Deming, Arthur (Olympic): Chicago, Ill., 29-Feb. 3.
D'Alvines, The (International): Chicago, Ill., 29-Feb. 3.
Devol's Dogs: Lawrence, Mass., 29-Feb. 3.
De Rinker's Dogs: Yonkers, N. Y., 29-Feb. 3.
DeWitt, Lavina (Orpheum): New Orleans, La., 29-Feb. 3.
DeVaro & Curtis (Bijou): Quincy, Ill., 29-Feb. 3.
Dixon & Fields (Orpheum): New Orleans, La., 29-Feb. 3.
Diamond & Smith (Proctor's): Albany, N. Y., 29-Feb. 3.
Diamond & May (Empire): Oakland, Cal., 29-Feb. 3.
Dorothea Sisters (Jeffers'): Saginaw, Mich., 29-Feb. 3.
Diamond & Bruce: Webster City, Ia., 29-Feb. 3.
Maxwell Feb. 1-3.
D'Arville Sisters: Kansas City, Mo., 29-Feb. 3.
Davey, & Phillips (Crystal): New York City, 29-Feb. 3; (Howard) Boston, Mass., 5-10.
Diamond & May (Empire): San Francisco, Cal., 29-Feb. 3; (Broadway) San Francisco 5-10.
Domino Rouge, Le (Poli's): Springfield, Mass., 29-Feb. 3; (Bijou) Fall River 5-10.
Duryea, May, & W. A. Mortimer (Moore's): Portland, Me., 29-Feb. 3; (Keith's) Philadelphia, Pa., 5-10.
Dell & Fonda (Majestic): San Antonio, Tex., 29-Feb. 3; (Majestic) Ft. Worth 5-10.
Elmore & Cottrell (Bijou): Kewanee, Ill., 29-Feb. 3; (Bijou) Galesburg 5-10.
Eldrid, Gordon (Haymarket): Chicago, Ill., 29-Feb. 3.
Evans & Evans (International): Chicago, Ill., 29-Feb. 3.
Earl, Virginia (Orpheum): Brooklyn, N. Y., 29-Feb. 3.
Emperors of Music, Four (Hyde & Behman's): Brooklyn, N. Y., 29-Feb. 3.
Emerson, Codaire & Co.: Montpelier, Vt., 29-Feb. 3.
Edsall, Dean, & Arthur Forbes (Orpheum): New Orleans, La., 29-Feb. 3.
Earle & Bartlett (O. H.): Oswego, N. Y., 29-Feb. 3; (O. H.) Canandaigua 5-10.
Fontelles, The Three: Montgomery City, Mo., 29-Feb. 10.
Fry & Frasee: Alexandria, Ind., 29-Feb. 3.
Fay, Coley & Fay (Lyric): Terre Haute, Ind., 29-Feb. 3.
Franklin, Irene (Pastor's): New York City, 29-Feb. 3.
Fields & Wooley (Proctor's 58th St.): New York City, 29-Feb. 3.
Fells, Barry & Barry (Proctor's 23d St.): New York City, 29-Feb. 3.
Frederick Bros. & Burns (Standard): Cincinnati, O., 29-Feb. 3.
Franklin, Anna (International): Chicago, Ill., 29-Feb. 3.
Fairchilds, The (Grand): Humphrey, Neb., 29-Feb. 3.
Fagin & Merlam (Crystal): Logansport, Ind., 29-Feb. 3.
Fields & Hanson (Family): Spokane, Wash., 29-Feb. 3.
Fortner O. & Chapman (Family): E. St. Louis, Ill., 28-Feb. 3.
Frederick, Paul (Family): Millville, N. J., 29-Feb. 3; (Family) Lambertsville 5-10.
Fredo & Dare (Olympic): Chicago, Ill., 5-10.
Fernande-May Trio (Olympic): Chicago, Ill., 29-Feb. 3.
Forrests, Musical (Bijou): Dubuque, Ia., 29-Feb. 3.
Gordon, Don & Mae (Main St.): Peoria, Ill., 28-Feb. 3; (Bijou) DesMoines, Ia., 5-10.
Gardiner Children, Three (Bijou): Alpena, Mich., 29-Feb. 3; (Bijou) Kalamazoo 5-10.
Gardner, Jack (Majestic): Chicago, Ill., 29-Feb. 3.
Gonnods, Flying (Haymarket): Chicago, Ill., 29-Feb. 3.
Girard, Francis (Proctor's): Newark, N. J., 29-Feb. 3.
Genaro & Bailey (Proctor's): Newark, N. J., 29-Feb. 3.
Gilbert, Bessie (Trent): Trenton, N. J., 29-Feb. 3.
Grant & Holland (Gotham): Brooklyn, N. Y., 29-Feb. 3.
Gillmore & Carroll (Bijou): DesMoines, Ia., 29-Feb. 3.
Goleman's Cats & Dogs: St. Louis, Mo., 29-Feb. 3.
Gallett's Monkeys (Orpheum): New Orleans, La., 29-Feb. 3.
Gladden & Lavigne (Majestic): Chicago, Ill., 5-10.
Hazardous Loop (Hopkins'): Louisville, Ky., 29-Feb. 3.
Herbert, The Frogman (Bijou): LaCrosse, Wis., 29-Feb. 3; (Unique) Eau Claire 5-10.
Haley, Harry (Main St.): Peoria, Ill., 29-Feb. 3.
Hoey & Lee (Trent): Trenton, N. J., 29-Feb. 3.
Hesse Bros. (Pastor's): New York City, 29-Feb. 3.
Hillman, Geo. (Temple): Ft. Wayne, Ind., 29-Feb. 3.
Howe & Scott (Standard): Cincinnati, O., 29-Feb. 3.
Hickey & Nelson (Haymarket): Chicago, Ill., 29-Feb. 3.
Hess, Clara (Haymarket): Chicago, Ill., 29-Feb. 3.
Hodges, Mr. & Mrs. (Haymarket): Chicago, Ill., 29-Feb. 3.
Hall's Dogs (G. O. H.): Owensboro, Ky., 29-Feb. 3.
Harlow, Beatrice (Family): Hazelton, Pa., 29-Feb. 3.
Hill & Sylviana (Poli's): Waterbury, Conn., 29-Feb. 3.
Hathaway & Walton (Poli's): Waterbury, Conn., 29-Feb. 3.
Hart, Edward & Mlle. Bessie (Crystal): Trinidad, Col., 29-Feb. 3.
Hawthorne & Burt (Alhambra): New York City, 29-Feb. 3; (Proctor's 125th St.) New York City 5-10.
Jennings & Rentfrew (Palace): Worcester, Mass., 29-Feb. 3.
James, Bessie (Main St.): Peoria, Ill., 29-Feb. 3.
Jacob's Dogs (Orpheum): Brooklyn, N. Y., 29-Feb. 3.
Jeromes, The (International): Chicago, Ill., 29-Feb. 3.
Jackson & Sparks (Olympic): Springfield, Ill., indef.
Kneedlers, The (O'Hara): Shenandoah, Pa., 29-Feb. 3.
Kollins, King (Ben's): Escanaba, Mich., 29-Feb. 3; (Bijou) Calumet, 5-10.
Koppe (Nelson): Springfield, Mass., 29-Feb. 3.
Kelly & Kelsey (Rialto): Elmira, N. Y., 29-Feb. 3.
Kiple & McLaughlin (Proctor's 58th St.): New York City, 5-10.
Kleist, Musical (Haymarket): Chicago, Ill., 29-Feb. 3.
Kippy (Majestic): Chicago, Ill., 29-Feb. 3.
Kelly, Sam and Ida (O. H.): Pottstown, Pa., 29-31; Buffalo, N. Y., indef.
Kramer, Johnny City Feb. 29-Mar. 3 (Family) Shamokin 5-10.
Lyster & Cooke (Crystal): St. Joseph, Mo., 29-Feb. 3; (International) Chicago, Ill., 5-10.
LaMar, Wayne (Imperial): Leadville, Col., 29-Feb. 3; (Crystal) Salida 5-10.
Leffel Trio (Euson's): Chicago, Ill., 5-10.
Leonard & Phillips (Tivoli): Brunswick, N. J., 29-Feb. 3.
Littlefield, C. W. (Trent): Trenton, N. J., 29-Feb. 3.
Mathews & Ashley (Colonial): New York City, 29-Feb. 3; (Orpheum) Brooklyn 5-10.
Miller, Bruce (Family): Shamokin, Pa., 29-Feb. 3; (Family) Lancaster 5-10.
Miller, Thos. E. (G. O. H.): Pottstown, Pa., 29-Feb. 3; (G. O. H.) Carbondale 5-10.
Marlo Bros., Three (Orpheum): Los Angeles, Cal., 29-Feb. 3; (Grand) San Diego 5-10.
Miller-Browning Co. (Bennett's): London, Ont., 29-Feb. 3.
Middleton's Manikins (Park): Erie, Pa., 29-Feb. 3.
Mathews, Zoa (Crystal): Milwaukee, Wis., 29-Feb. 3.
Mozarts, The (Coeur d'Alene): Spokane, Wash., Feb. 5-24.
Marie, La Belle (People's): Cincinnati, O., 29-Feb. 3.
Mound City Quartet (People's): Cincinnati, O., 29-Feb. 3.
Marriott Twins (Family): Haselton, Pa., 29-Feb. 3.
Max & Muny (Tivoli): Brunswick, N. J., 29-Feb. 3.
Martinette & Sylvester (Lyric): Cleveland, O., 29-Feb. 3; (Novelty) Topeka, Kan., 5-10.
Mason's Society Belles: Fall River, Mass., 29-Feb. 3; (Hammerstein's) New York City, 5-10.
McCarthy, Myles & Co (Majestic): Little Rock, Ark., 29-Feb. 3.
Miller, Elizabeth (G. O. H.): Pottstown, Pa., 29-Feb. 3.
Murray & Clayton (Parlor): York, Pa., 29-Feb. 3; (Family) New York City, 5-10.
Nambas, The (Bijou): Dubuque, Ia., 29-Feb. 3.
Nibbe & Bordeaux (Family): Hazelton, Pa., 29-Feb. 3.
Orpheum Comedy Four (Keith's): New York City, 29-Feb. 3; (Keith's) Providence, R. I., 5-10.
Powers, The (Empire): Paterson, N. J., 29-Feb. 3; (Empire) Hoboken 5-10.
Rose & Lemon (Lyric): Cleveland, O., 29-Feb. 3; (Olympic) South Bend, Ind., 5-10.
Ring & Williams (Novelty): San Francisco, Cal., 29-Feb. 3.
Russell Sisters (Tivoli): Brunswick, N. J., 29-Feb. 3.
Rice & Cohen (G. O. H.): Syracuse, N. Y., 29-Feb. 3; (Keith's) New York City 5-10.
Samson & Jacobs (G. O. H.): Mahanoy City, Pa., 29-31; (G. O. H.) Pottstown Feb. 1-3.
Severance, Margaret (Bijou): Superior, Wis., 29-Feb. 3; (Bijou) LaCrosse 5-10.
Sutton & Sutton (People's): Cincinnati, O., 29-Feb. 3.
Singer's, Prof., Monkeys & Dogs (Crystal): Milwaukee, Wis., 29-Feb. 3; (Weast's) Peoria, Ill., 5-10.
Sherman & DeForrest (Hurtig & Seamon's): New York City, 29-Feb. 3; (Keith's) Lowell, Mass., 5-10.
Spook Minstrels (G. O. H.): Pittsburg, Pa., 29-Feb. 3.
Taylor Twin Sisters (Empire): Frankford, Pa., 29-Feb. 3; (Garrick) Wilmington, Del., 5-10.
Tanakas, The (Family): Hazelton, Pa., 29-Feb. 3.
Thompson Sisters (People's): Cincinnati, O., 29-Feb. 3.
Tanna (O. H.): Oswego, N. Y., 29-Feb. 3; (O. H.) Canandaigua 5-10.
Trask & Gladden (New Majestic): Chicago, Ill., 5-10.
Van & Alden (Poli's): Hartford, Conn., 29-Feb. 3; (Poli's) Waterbury 5-10.
Vivians, The Two (Bijou): Rockford, Ill., 29-Feb. 3.
Vernon Troupe (Orpheum): San Francisco, Cal., 22-Feb.
Wagner & LaConda (Grand): Hammond, Ind., Feb. 5-10.
Washer Bros. (Crystal): Marion, Ind., 29-Feb. 3; (Crystal) Anderson 5-10.
West & Fowler (Metropolitan): Chicago, Ill., 29-Feb. 3.
Wolf & Wilson (Bijou): Dubuque, Ia., 29-Feb. 3.
Wright, Mr. & Mrs. J. B. (Tivoli): Brunswick, N. J., 29-Feb. 3.
Whitely & Bell (O. H.): Logansport, Ind., 29-Feb. 3.
Wilder, Marshall P. (Orpheum): Kansas City, Mo., Feb. 5-10.

MISCELLANEOUS

Augustine's Electric Studio: Water Valley, Miss., indef.
Butlers, The: Arkansas City, Kan., 2-5.
Carpenter's School of Palmistry: Hot Springs, Ark., indef.
Coliseum Moving Picture Show, Wm. Reddington, mgr.: Jennings, La., 2; Welsh 3; DeRidder, 5-10.
Crocker's Educated Horses, Jno. C. Patrick, mgr.: Saginaw, Mich., 31-Feb. 11; Owosso 12-24; Cadillac 5-7; Traverse City 8-10.
Davis Vendome Electric Theatre: Madison, Ind., indef.
Fays, The: Newark, N. J., 29-Feb. 3.
Fagala's, F. H., Merry-go-round: Lagrange, Ga., indef.
Flint, Mr. & Mrs. Herbert L., H. L. Flint, mgr.: Alton, Ill., 29-Feb. 3; Quincy 5-10.
Georgia Camp Meeting, C. H. Gorton, mgr.: Newburgh, N. Y., 31; Cobbleskill Feb. 1; Stamford 2; Fishkill 3.
Herald Square Moving Pictures (Eastern): Worcester, Mass., indef.
Heroda Temple of Palmistry: Coal City, Ill., indef.
Howe's, Lyman, Moving Pictures: Altoona, Pa., 31.
Helms, Mr. & Mrs. Magicians, Harry Helms, mgr.: South Milwaukee, Wis., 5-10.
High Flyers, Harry Koster, mgr.: Greensburg, Pa., 31.
Howe's Moving Pictures: Decatur, Ill., 1.
Kepler & Chambers' Merry-go-round: Brookhaven, Miss., indef.
Levitch, Prof. L., Palmistry Co.: Danville, Ill. indef.
Lingerman's Samuel & Lucy, Magical & Ventriloquist Entertainment (705 North 5th St.): Philadelphia, Pa., indef.
New Edison Electric Theatre, P. H. Brown, mgr. (969 Robertson Ave.): Springfield, Mo., indef.
Pender, Magician & Ventriloquist (169 Allen St.): Buffalo, N. Y., indef.
Prescelle, Hypnotist, F. Willard Magoon, mgr.: Taunton, Mass., 29-Feb. 3; Dover, N. H., 5-10.
Queen Zevora Gypsy Camp: Chattanooga Tenn., 22-Feb. 10.
Stelzer's Moving Pictures: Brinton, Tenn., 29-Feb. 3.
Shepard's Moving Pictures (A-14th St. Theatre): New York City, indef.
Shepard's Moving Pictures (B-West End Theatre): New York City, indef.
Shepard's Moving Pictures (C-Majestic Theatre): Brooklyn, N. Y., indef.
Shepard's Moving Pictures (D-3d Ave. Theatre): New York City, indef.
Shepard's Moving Pictures (E): Washington, D. C., indef.
Shepard's Moving Pictures (F): Lawrence, Mass., indef.
Shepard's Moving Pictures (G): Fall River, Mass., indef.
Shepard's Moving Pictures (H): Atlantic City, N. J., indef.
Shepard's Moving Pictures (I): Troy, N. Y., indef.
Shepard's Moving Pictures (J): Asbury Park, N. J., indef.
Shepard's Moving Pictures (Southern), Archie L. Shepard, mgr.: San Marcos, Tex., 1; Austin 2; New Braunfels 3; LaGrange 5; Galveston 6; Beaumont 7; Orange 8; Port Arthur 9; Lake Charles, La., 10.
Shipp's Indoor Circus, Zeke Shipp, mgr.: Champaign, Ill., 29-Feb. 3; Ottawa 5-10.
Smith's Specialty, Fred P. Smith, mgr.: Burlington, Ia., 31; Lincoln, Ill., Feb. 1; Jacksonville 2; Springfield 3; Danville, 5; Charleston 6; Kankakee 8; LaSalle 9; Freeport 10.
Sevengala, Walter C. Mack, mgr.: New York City, 22-Feb. 3; Fishkill-on-Hudson 5-10.
Vane, Harry, Magician: Bayou, La., 29-Feb. 4; New Orleans 5-17.
Wallace's Crystal Glass Workers, J. H. Cook, mgr.: Fairmont, W. Va., 29-Feb. 3.
Wood's, J. H., Mechanical Hippodrome, J. L. Woods, mgr.: Alpha, Tenn., Jan. 31-Mar. 10.

(Continued on page 27.)

★ IMPORTANT ANNOUNCEMENT ★

ON AND AFTER THIS DATE

GEO. MÉLIÈS CELEBRATED ORIGINAL "Copyrighted" **"STAR" FILMS**

Will be Reduced to 12 CENTS Per Foot.

705-721.	THE PALACE OF THE ARABIAN KNIGHTS	1100 Feet	$132.00
727-731.	A CRAZY COMPOSER	335 "	40.20
732-737.	THE TOWER OF LONDON	427 "	51.24
738-739.	THE ENCHANTED SEDAN CHAIR	185 "	22.20
740-749.	AN ADVENTUROUS AUTOMOBILE TRIP	660 "	79.20
750-752.	THE MYSTERIOUS ISLAND	226 "	27.12
753-755.	UNEXPECTED FIREWORKS	200 "	24.00
756-775.	RIP'S DREAM	1068 "	130.32
776-779.	ANGLER'S NIGHTMARE	290 "	34.80

**J

HART AND DEMAR

IN VAUDEVILLE

Talented Joseph Hart and winsome Carrie DeMar are known to every lover of light entertainment, be it farce comedy or vaudeville. When the old firm of Hallen and Harr dissolved, Mr. Hart and his clever wife, Carrie DeMar, entered vaudeville. From the abundance of original material which Mr. Hart had in his possession he framed a number of diverting little sketches and presented them with unfailing success for several seasons. Playing always in the best theatres from one to four weeks, Hart and DeMar were able to change their offering so frequently that the public never tired of them, and their stay in vaudeville was a continual round of prosperity. William A. Brady finally entered into a contrrct to star them in light comedy. Mr. Hart quickly constructed a vehicle which, under the title of Mama's Papa, brought them increased fame a season or more ago. Mr. Hart also created a sketch for Al Leach and the Three Rosebuds, afterwards elaborating it into a successful starring piece for Mr. Leach; wrote sketches for Mlle. Fleurette, who, by the way, is Mrs. Hart's sister, and produced several other acts in vaudeville. Miss DeMar is a most winsome and talented little woman; graceful as a fawn, and gifted with a personality in which magnetism predominates and good nature fairly bubbles over. She has a sweet singing voice, and dances with a graee few can equal and none can exceed. Attesting the merits of their offering and their popularity, it is recorded that when Lillian Russell was playing her famous thousand-dollar-a-week engagement over the Proctor Circuit Hart and DeMar's was the only act billed above her name.

CORRESPONDENCE

(Continued from page 18.)

HAZELHURST.—Opera House. Pumkin Husker 19; fair show and business. Denver Express 23; Not Like other Girls 25.

JEFFERSON CITY.—New Jefferson Theatre (W. J. Edwards, mgr.) King of Tramps 8; pleased fair audience. Harry Beresford 10; good show and business. Irish Pawnbrokers 17; good show and returns. Paul Jones 20; A Poor Relation 22; Chaperons 27; Myrkle-Harder Stock Co. week 29.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) A Royal Slave 16; good business. Paul Jones Opera Co. 17; good business and show. A Human Slave 19; fair business and show. Dora Thorne 21; good business. Chaperons 22; pleased good business. What Women Will Do Feb 1; When Women Love 4.

New Lyric Theatre (Chas. E. Hodkins, mgr.) Business good and bill fine week 14.

KANSAS CITY.—Willis Wood (Woodward & Burgess Am. Co., mgrs.) Isle of Bong Bong 21-24; good business. Land of Nod 25-27; average attendance. The Serio-Comic Girl 28-31; Tim Murphy 1-3.

The Grand (Hudson & Judah, mgrs.) Andrew Mack in The Way to Kenmare week 21; good business and production. Billy B. Van week 28.

The Gillis (E. S. Brigham, mgr.) Tracked Around the World week 21; excellent business and production. The Lighthouse By the Sea week 28.

The Auditorium (Woodward & Burgess Am. Co., mgrs.) Marching Through Georgia week 21; big houses. On the Bridge at Midnight week 28.

The Orpheum (Martin Lehman, mgr.) Usual good business week 21, when the bill comprised Salerno, Lew Sully, Klos Sisters, Mignonette Kokni, and others. Thorne and Carleton feature the program week 28.

The Century (Joseph Barrett, mgr.) Frank Carr's Thoroughbreds week 21; good business. Broadway Gaiety Girls week 28.

The Majestic (Fred. Waldmann, mgr.) Scribner's Gay Morning Glories in The Devil's Daughter week 21; usual attendance. Bowery Burlesquers week 28.

Yale's Theatre (Lloyd Brown, mgr.) Good vaudeville at bargain prices continues to draw well.

National Theatre (F. L. Flanders, mgr.) Business continues good, with a change of bill weekly.

Convention Hall (Louis W. Shouse, mgr.) Damrosch's Orchestra 28; fair sized audience. Roller skating resumed 28.

CHAS. H. SMALL.

KIRKSVILLE.—Harrington Opera House (Kathryn Harrington, mgr.) When Women Love 19; excellent business and performance. Paul Jones 23.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) Mildred Holland 20; good show and business. Paul Jones 21; Land of Nod 24; When Women Love 25; Poor Relation 26; Woman in the Case 27.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) Andrew Mack 19; good performance and fair business. Isle of Bong Bong 20; pleased excellent business. Sleeping Beauty and the Beast 23; good show and business. Ben Hur 29-31.

Lyceum Theatre (C. U. Philley, mgr.) Thoroughbred Burlesquers 18-20; good show and business. Errand Boy 21-22; large business. Woman in the Case 23-24; good business. On the Bridge at Midnight 25-27; Tracked Around the World 30-31.

Lyric Theatre (H. Walter Van Dyke, mgr.) Stock Company in Camille week 21; good business and performance.

Crystal Theatre (Fred Cosman, mgr.) Lane and Suzinetta, Searcey and Dean, Sig. Erni, Wm. G. Rogers, Harold Kelley and Co., and moving pictures and others week 21; business and bill good.

MONTANA

BILLINGS.—Opera House (A. L. Babcock, mgr.) The Moonshiner's Daughter 17; pleased fair business.

NEBRASKA

FREMONT.—Larson's Theatre (W. Lowery, mgr.) A Thoroughbred Tramp 25.

GRAND ISLAND.—Bartenbach Opera House (H. J. Bartenbach, mgr.) My Wife's Family 22; Shadows of a Great City 23.

LINCOLN.—Oliver Theatre (Frank C. Gehrung, mgr.) Ben Hur 15-17; capacity business. My Wife's Family 19-20; pleased good business.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) A Trip to Egypt 16; Harry Beresford 18; fine performance and business. Buster Brown 23; For Her Sake 24.

ROCHETER.—Opera House (E. W. Harrington, mgr.) Little Lord Fauntleroy 16; good business. Nat Wills 20; excellent business. Graham Vaudeville Co. 24-25.

Park Theatre (Jno. Stiles, mgr.) Rentz-Santley Co. 15-17; fair business and show. A Russian Slave 18-20; fair business. Blue Ribbon Girls 22-24; The Danites 25-27.

YORK.—Opera House (W. D. Fisher, mgr.) Her Double Life 15; pleased good business. Beach and Bower's Minstrels 22; Peters' Peerless Players Stock Co. 25-27.

NEW HAMPSHIRE

PLATTSMOUTH.—Parmele Theatre (F. H. Dunbar, mgr.) My Wife's Family 18; good show and business. Buster Brown 24.

NEW MEXICO

LAS VEGAS.—Duncan Opera House (Arthur Lowe, mgr.) Murray and Mack 18; packed house. Hooligan's Troubles 24; Ole Olson 30.

NEW JERSEY

ATLANTIC CITY.—Young's Pier. Moving pictures, vaudeville and other attractions are drawing good business.

Savoy Theatre. The Factory Girl 22; S. R. O. The Old Clothes Man 23-24; good business. Vaudeville 25; Choir Singer 26-27.

Steel Pier. Haley's Band and others are big business.

Heinz's Pier. Big business is the rule.

Automatic Arcade is doing immense business with its many novelties.

JERSEY CITY.—Bon Ton (T. W. Dinkins, mgr.) California Girls 8-13; good show and business. Dainty Paree 15-20; good business. Fay Foster 22-27; Brigadiers 29-Feb. 3.

Bijou (J. W. Holmes, mgr.) Secret Service Sam 15-20; show great and good business. David Higgins in His Last Dollar 22-27; No Mother to Guide Her 29-Feb. 3.

Academy of Music (F. E. Henderson, mgr.) Mr. Blarney from Ireland 15-20; good business and show. Running for Office week 22; Gypsy Girl 29 and week.

NEWARK.—Newark Theatre (Lee Ottoleugui, mgr.) Henrietta Crosman week 29.

Empire Theatre (H. W. Hyams, mgr.) Edward Harrigan in Lavender week 29.

Columbia Theatre (M. Jacobs, mgr.) Wonderful Fays week 29.

Blaney's Theatre (J. H. Bucken, mgr.) House of Mystery week 29.

Waldman's Theatre (W. S. Clark, mgr.) Bon Ton Burlesquers week 29.

Proctor's Theatre (R. C. Stewart, mgr.) Paul Cinquevalli, Frances Girard, Harry Thompson, Edgar Allen and Co., Probst, May Leon, Genaro and Bailey, New York Newsboys' Quartette and others week 29.

NEW BRUNSWICK.—Opera House (W. Proctor, mgr.) In a Woman's Power 15; pleased good business. At Piney Ridge 17; good show and business. No Mother to Guide Her 19; good show and fine company. The Old Clothes Man 30; Royal Slave Feb. 1; Himmelein's Stock Co. week 5; A Wife's Secret 6.

Tivoli Theatre (Glatt & May, mgrs.) Business good week 15.

PERTH AMBOY.—Wilder Theatre (H. P. Fox mgr.) Guy Brothers' Minstrels 15; good returns. The Boy from the West 17; good business and performance. Bennett-Moulton Stock Co. 12 and week.

Sweet's Music Hall (E. Sweet, mgr.) Business and performance good week 15.

TRENTON.—Trent Theatre (Edw. Renton, mgr.) White and Stuart, Avery and Hart, Girl in the Clouds, and others week 22; business good. Red Raven Cadets, W. H. Macart & Co., Willie and Hassan, Bessie Gilbert, Five Columbians, and others week 29.

Taylor Opera House (M. Moses, mgr.) Mme. Maconda and Hans Kronold 18; pleased fair business. You Never Can Tell 19; good business. Field's Minstrels 20; capacity business. Rivals 24; good business. Robt. Edeson 27; Heir to the Hoorah 30.

State Street Theatre (F. B. Shalter, mgr.) In a Woman's Power 17; fair business. New York Stars 18-20; fine business. Too Proud to Beg 22-24; pleased good business. Queen of the White Slaves 25-27; The Eye Witness 29-31; The Cracker Jacks Feb. 1-3.

NEW YORK

NEW YORK CITY.—Mexicana, at the Lyric, is the chief novelty of the current week. The Rogers Brothers In Ireland, at the New York constitutes another important change in bill.

Metropolitan Opera House (Heinrich Conried, director.) The grand opera season continues into its tenth week Jan. 29.

Belasco Theatre (David Belasco, mgr.) Blanche Bates continues.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse continues into its eleventh week 29.

Hudson Theatre (Henry B. Harris, mgr.) Man and Superman starts upon its twenty-fifth week 29.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) The Squaw-Man enters upon its fifteenth week 29.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield continues.

Garden Theatre (Henry W. Savage, mgr.) Raymond Hitchcock, in The Galloper, enters upon his third week 29.

Madison Square Theatre (Walter B. Lawrence, mgr.) Henri de Vries enters upon his fourth week 29.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Before and After enters upon its eighth week 29.

Broadway Theatre (A. W. Dingwall, mgr.) Elsie Janis in The Vanderbilt Cup starts upon her third week 29.

Savoy Theatre (Frank McKee, mgr.) The second week of The House of Silence started 29.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams in Peter Pan enters upon her thirteenth week 29.

TICKETS IN ROLLS

Good stock. Good perforations. Accurate numbering. All kinds of tickets made to order for Parks, Rinks and Amusement purposes. We keep a variety of Roll Tickets in stock as follows: "Good for 5c in Trade;" "Good for One Ride on Miniature Railway;" "Good for One Ride;" "Admit One;" "Merry-Go-Round;" "Bathing;" "Skates;" "Check Room." Any of the above can be shipped same day order is received in any quantity of 2,000 or more. Special prices in large quantities. All our stock tickets are put up in rolls of 2000. When tickets are printed to order, we can put them in rolls of 1,000 if preferred.

THE AMERICAN TICKET CO.,

TOLEDO, O.

Casino Theatre (Shubert Bros., mgrs.) The Earl and the Girl began its thirteenth week 29.

New York Theatre (Klaw & Erlanger, mgrs.) The Rogers Brothers In Ireland enter upon a run at this house 29, following a prosperous fortnight for Lew Dockstader's Minstrels.

Garrick Theatre (Wm. B. Reynolds, mgr.) The Little Gray Lady is a hit. Its second week starts 29.

Princess Theatre (Henry Miller, director.) Grierson's Way begins its second week 29.

Joe Weber's Music Hall (Robert Stone, mgr.) Twiddle Twaddle enters upon its fifth week 29.

Criterion Theatre (Chas. Frohman, mgr.) Ethel Barrymore, in Alice Sit-by-the-Fire starts upon her sixth week 29.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Fritzi Scheff in Mlle. Modiste starts upon her sixth week 29.

Lyric Theatre (Shubert Bros., mgrs.) Mexicana is presented for the first time in New York 29, following five prosperous weeks for The Babes and the Baron.

Herald Square Theatre (Chas. Frohman, mgr.) Comin' Through the Rye continues into its third week 29.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Fay Templeton in Forty-five Minutes From Broadway enters upon her fifth week 29.

Fields' Theatre (Oscar Hammerstein, mgr.) Louis Mann and Clara Lippman in Julie Bon-Bon start upon their fifth week 29.

Majestic Theatre (John S. Flaherty, mgr.) The Clansman starts upon its fourth week 29. featuring James J. Corbett, starts 29.

Liberty Theatre (Klaw & Erlanger, mgrs.) Clansman starts upon its fourth week 29.

The Hippodrome (Thompson & Dundy, mgrs.) Great throngs continue to pack this spacious auditorium, attracted by A Society Circus, one of the hits of the town.

Academy of Music (Gilmour & Thompson, mgrs.) Mrs. Leslie Carter continues.

Proctor's One Hundred and Twenty-fifth St. (John T. Fynes, mgr.) The stock company bill week of 29 will be Capt. Swift.

Proctor's Fifth Avenue Theatre (Mark Lucier, mgr.) The Merchant of Venice with Amelia Bingham as Portia and James Young as Shylock will be given by the stock company week of 29.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Bedford's Hope is a great hit, and is on for a run.

Irving Place Theatre (Heinrich Conried, mgr.) The German stock company continues to attract big business.

Murray Hill Theatre (Wm. T. Keogh, mgr.) A Wife's Secret follows a week of Happy Hooligan's Trip Around the World 29.

Yorkville Theatre (M. R. Bimberg, mgr.) The Wm. J. Kelley Stock Co. gives Shenandoah this week.

American Theatre (Wm. T. Keogh, mgr.) Ernest Hogan in Rufus Rastus this week. Last week Confessions of a Wife.

Thalia Theatre (Sullivan & Woods, mgrs.) A Desperate Chance 29 and week, follows a big week for The Eye Witness.

Third Avenue Theatre (A. H. Wood, mgr.) Hearts Adrift follows From Rags to Riches week of 29.

Grand Opera House (J. H. Springer, mgr.) Hap Ward in The Grafter follows the Heir to the Hoorah week of 29.

Harlem Opera House (Alex. Lichtenstein, mgr.) Maxine Elliott follows John Drew in DeLancy week of 29.

Westend Theatre (G. A. Blumenthal, mgr.) David K. Higgins this week. Last week Buster Brown did big business.

Metropolis Theatre (Henry Rosenberg, mgr.) The Street Singer appeared to excellent business week ending 27.

Star Theatre (Wm. T. Keogh, mgr.) The Factory Girl, 29, follows a good week for The King of the Opium Ring.

Circle Theatre (C. A. Williams, mgr.) The Gay Masqueraders hold forth here week of 29, following Theis' Casino Girls.

Tony Pastor's Theatre (Harry S. Sanderson, mgr.) Artists in the bill closing 27: Madge Fox, Wills and Hassen, Pierce and Roselyn, Mooney and Holbein, Lavine and Leonard, Mr. and Mrs. Neil Litchfield, Bessie Gilbert, the Clarence Sisters, the Golders, Sheppard and Ward, Seymour and Allen, the Brooklyn Comedy Trio, Frances Woods, and Mike Scott.

Colonial Theatre (Percy Williams, mgr.) Artists in the bill closing 27: Virginia Earl, Foy and Clark, Staley and Birbeck, the Florenze Troupe, Jacon's Dogs, Louise Dresse, Harry B. Lester, Reiff Brothers, and J. H. Lee.

Keith's Union Square Theatre (E. F. Albee, gen. mgr.) Artists in the bill closing 27: Simon, Gardner & Co., S. Miller Kent, Callahan and Mack, the Zansigs, Rosaire and Doreto, John Birch, the Avon Comedy Four, Grace Leonard, nAderson and Goines, Potter and Harris, Harry Edson, the Chadwick Trio, and Chas. Roltaire.

Alhambra Theatre (Percy G. Williams, mgr.) Artists in the bill closing 27: Joe Welch, Aimee Angeles, Young and DeVole, Tom Nawn & Co., Jack Norworth, Silvino, Ned Nye and his Rollicking Girls, Chassino, and Carlotta.

Proctor's Fifty-eighth Street Theatre (E. Robinson, mgr.) Artists in the bill closing 27: Robinson and Grant, the Tobin Sisters, Melville and Stetson, Barrows-Lancaster Co., the Peschkoff Troupe, Hymes and McIntyre, A. O. Duncan, the Three Cattanoes, and the kinetograph.

Proctor's Twenty-third Street Theatre (George Edward Graham, mgr.) Artists in the bill closing 27: Lucille Saunders, Murphy and Nichols, the Six Glinserettis, Tom Herne, Jewell's Mannakins, Bailey and Fletcher, the Three Dumonds, Holcombe, Curtis and Webb, Cavana and D'Alma's Dogs.

Hurtig & Seamon's (Ben Hurtig, mgr.) Artists in the bill closing 27: Rose Stahl & Co., McCoy, Fitzgibbons and Ritter, the Ortaneys, Mlle. Theo-Julian, the Alpine Family, Tom Almond, the Althea Twins, the Grants and the Grand Opera Trio.

Hammerstein's Victoria (Wm. Hammerstein, mgr.) Artists in the bill closing 27: R. A. Roberts, Cinquivalli, Cressy and Dayne, the Musical Cuttys, R. J. Jose, Howard and North, the Gleasons and Houllihan, the Jackson Family, and Serra.

Dewey Theatre (Sullivan & Kraus, mgr.) The Rentz-Santley Co. entertains here week of 29. Last week, the Trans-Atlantics.

Gotham Theatre (Sullivan & Kraus, mgrs.) This week the Rose Sydell Co. Last week the Parisian Widows were in profitable evidence.

Miners' Bowery Theatre (Edwin D. Miner, mgr.) Dainty Paree is here this week. Last week the California Girls held attention.

London Theatre (James H. Curtin, mgr.) This week May Howard will entertain. Last week's attraction was Sam. Devere's Co.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) This week's attraction is Sam. Devere's Co. Last week Williams' Ideals drew good houses.

Atlantic Garden (Wm. Kremer's Sons, mgrs.) Artists in the bill closing 27: The Three Nudos, the Benningtons, Arzaro, Taylor and Taylor, Du Ball, Irene Nilba and the Elite Ladies' Orchestra.

Family Theatre (Al. Onken, mgr.) Artists in the bill closing 27: Walker and Magill, Casper Lavine, Clifford and Orth, Libble Arnold Blondell, Paul LaCroix, Geo. Yeomans, and Ellsworth and Burt.

Palace Theatre (Freeman Bernstein, mgr.) Artists in the bill week of 27: Fay and Seyman, the Alberties, Gordon Sisters, Hone and Damm, John Walsh, Shields and Norris, and others.

Huber's Museum (John H. Anderson, mgr.) Freaks and curiosities, along with vaudeville.

WALTER K. HILL.

BINGHAMTON.—Stone Opera House (J. P. E. Clark mgr.) Murray and Mackey Stock Co. 15-20; good show and business. Strongheart 22; Mrs. Fiske 23; The Press Agent 25; Under Southern Skies 27.

ELMIRA.—Lyceum Theatre (M. Reis, mgr. Myrkle Harder Stock Co. 15-20; capacity business. Lightning Conductor 17; good business. Chicago Stock Co. 22 and week.

Rialto Theatre (F. W. McConnell, mgr.) Guy's Minstrels, Harris and Harbach, Ethel Jackson, Rose Felmer, Alice Dorothy and Grace Walters 15-20; large business.

GENEVA.—Smith's Opera House (F. K. Hardison, mgr.) The Parting of Ways 16; good show and fair business. Office Boy 17; S. R. O. Hart Vaudeville Co. 20; fair business. Manhattan Stock Co. 22-27; Press Agent 23; Paula Edwardes 29; Mummy and the Hummingbird 30; Millionaire Tramp 31; Holy City Feb. 5; Virginia Prescott 10.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) The Gingerbread Man 13; large business. Mark's Bros. Stock Co. 15-19; good business. A Merchant of Venice 26.

Capital Music Hall (Jno. Sheeley, mgr.) Dora Hart, Mabel Lavelle, Marie Conyer and Agnes Atherton and others week 22.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Chicago Stock Co. 15-20; excellent show and business. Shepard's Moving Pictures 22-23; Two Little Waifs 27.

Family Theatre (P. P. Craft, mgr.) Winsherman's Bears, Kimball and Donovan, Sokochio, Kozuoki, Chas. Boyle and Hattie McCarthy, Alicia and Satoria and others week 22. Business good.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) Two Little Waifs 17; good performance and business. Little Johnny Jones 18; S. R. O. Manning Glee Club 19; Street Singer 20.

Family Theatre (Fred Du Bondy, mgr.) Wincherman's Bears, Shubert Quartette, Kimball Bros., Joe Belmont and others week 15; good business. Melville's Animal Circus and others week 22.

ROCHESTER.—Lyceum Theatre (M. E. Wolff, mgr.) Little Johnny Jones 22; good business. The Pearl and the Pumpkin 25-27; Mizpah 29-31.

Cook's Opera House (W. B. McCallum, mgr.) Terese Renz and others week 22; good business. Great Layfayette week 29.

Baker (W. B. McCallum, mgr.) Out of the Fold 22 and week; good business and show.

National (Max Hurtig, mgr.) Smart Set 22-24; good business. Lovers and Lunatics 25-27; Volunteer Organist 29-31.

Corinthian (H. C. Jacobs, mgr.) Dainty Duchess week 22; good business and perform-

SYRACUSE.—Grand Opera House (Jules Delmar, mgr.) Von Beine, Sydney Grant, Hutchinson and Bainbridge, Tyce and Jermon, The Wiltons, and others week 22; excellent performance and patronage.

Weiting Opera House (J. L. Kerr, mgr.) Pearl and the Pumpkin 22-24; good business and performance. Mispah Feb. 1.

Bastable Theatre (H. Hurtig, mgr.) Lovers and Lunatics 22-24; good business and show. The Smart Set 25-27.

TROY.—Rand's Opera House (M. Reis, mgr.) Shepard's Moving Pictures 21; Two Sisters 22; Rip Van Winkle 26-27.

Proctor's Griswold (W. H. Graham, mgr.) All-Star Vaudeville week 15; business good. Three Meers, Green and Werner, Carmella and Harris, Cogan and Bancroft, Polk and Trask, Foster and his dog, Girard and Girard and moving pictures week 22.

Royal Theatre (Wm. H. Buck, mgr.) New York Stars week 22; Golden Crook week 29.

NORTH CAROLINA

CONCORD.—Opera House (J. B. Caldwell mgr.) Kersand's Minstrels 16; fair show and attendance. A Breezy Time 22.

DURHAM.—Academy of Music (J. W. Burroughs, mgr.) Kersand's Minstrels 20; Rajah of Bhong 26.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) Edwin Young Stock Co. week 15; business and company good. Kersand's Minstrels 23; Sousa's Band 24; Rajah of Bhong 25.

WILSON.—Lyceum Theatre (J. J. Privett, mgr.) Rajah of Bhong 24; S. R. O. and good show.

WINSTON-SALEM.—Elk's Auditorium (W. J. Cromer, mgr.) Davis Goodwin Stock Co. week 15; good business and company. Kersand's Minstrels 18; good show and returns. Fremont Stock Co. week 22; Sousa's Band 25; Rajah of Bhong 29; School Girl 30; The Tenderfoot Feb. 2; James O'Neill 9; Adelaide Thurston 24.

NORTH DAKOTA

FARGO.—Opera House (C. P. Walker, mgr.) Black Crook 15-18; good business and performance.

OHIO

ATHENS.—Opera House (Finsterwald & Slaughter, mgrs.) Uncle Josh Spruceby 11; good business. Sign of the Four 23; Along the Kennebec Feb. 3.

BARBERTON.—Barberton Theatre (A. F. Stuhldreher, mgr.) Cornell Stock Co. 15-20; fair business and pleased. An Aristocratic Tramp Feb. 1; Little Homestead 9; On the Bridge at Midnight 16.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Princess Chic 19; pleased good business. Our New Minister 25; Sherlock Holmes 27; Buster Brown 29; Coon Hollow Feb. 3.

COLUMBUS.—Great Southern Theatre (D. M. Heffner, mgr.) The Prodigal Son 16; fair returns. Simple Simon Simple 17; good business and show. Serio Comic Girl 23; good business. Clansman 26-27.

Grand Opera House (W. W. Prosser, mgr.) In New York Town 15-18; S. R. O. Me, Him and I 22-24.

Empire Theatre (P. Morrison, mgr.) Hazel Kirke week 15; fair business. Dr. Bill week 22.

Memorial. Kubelik 21; business big.

High St. Theatre (Chas. W. Harper, mgr.) Lured from Home 15-17; fair business and show. Human Hearts 18-20; big business. An Aristocratic Tramp 22-24; big business. A Hot Old Time 25-27.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) York State Folks 17; good show and business. Lyman Twins 19; fair show and business. Simple Simon Simple 23; good performance and patronage. Our New Minister 26; Porter J. White 29; Buster Brown 31; Irish Pawnbrokers Feb. 2.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) The Prodigal Son 15; good business and show. Simple Simon Simple 16; fine show and fair business. Kubelik 17; capacity business. Lillian Blauvelt 18; fine show and S. R. O. Serio Comic Girl 24; good show and business. College Widow 25; Message from Mars 26; Howe's Moving Pictures 27; The Clansman 29; Primrose Minstrels 30; Rollicking Girl, underlined.

National Theatre (Gil Burrows, mgr.) In New York Town 11-13; capacity business and good show. Street Singer 16-17; good business. Sultan of Sulu 18-20; capacity business. Four Huntings 22-24; capacity business. Me, Him and I 25-27; S. R. O. Under Southern Skies, A Son of Rest, David Harum, underlined.

Park Theatre (Gil Burrows, mgr.) Black Crook, jr. 15-17; good business and performance.

DENNISON.—Opera House (Geo. T. Bliss, mgr.) Railroad Jack 15; pleased fair business. Dixie Jubilee Singers 30; An Aristocratic Tramp Feb. 5; Along the Kennebec 18.

EAST LIVERPOOL.—Ceramic Theatre (Edw. L. Moore, mgr.) Chester De Vonde Co. week 15; excellent business. Our New Minister 22; pleased capacity business. The Grafter 24; fair business. Mrs. Fiske 26; Leslie Stock Co. 30-Feb. 3.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) Russell, magician, 13; pleased good business. Black Crook 17; good business and show. King of Tramps 20; fair returns. Mr. Dooley 24; pleased good attendance. Mrs. Fiske Feb. 1; Uncle Tom's Cabin 3; Cornell Stock Co. 5.

FOSTORIA.—Ande's Opera House (H. C. Campbell, mgr.) Buster Brown 15; good show and crowded house.

HILLSBORO.—Bell Opera House (W. F. Ayres, mgr.) Two Johns 22; good show and pleased. Along the Kennebec 31; Our New Minister Feb. 10.

IRONTON.—Masonic Theatre (G. C. Riley, mgr.) Tracy the Outlaw 20; good business. Black Crook, jr. 26; Isle of Spice 29.

JACKSON.—Grand Opera House (F. M. Stevenson, mgr.) Sherlock Holmes 17; fine show and fair returns. Uncle Josh Spruceby 19; packed house.

Crescent Opera House (Guy Ruf, mgr.) Missouri Girl 26.

KENTON.—Grand Opera House. Fool's Revenge 18; good business. Along the Kennebec 22; fair business and show. Simple Simon Simple 26; Under Southern Skies 31; Our New Minister Feb. 6.

LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) York State Folks 19; good show and business. Black Crook, Jr., 20; good business. Princess Chic 22; fair business. Little Homestead 24; Our New Minister Feb. 2.

NILES.—Verbeck Theatre (R. W. Williams, mgr.) Heart of Chicago 15; good show and business. High Flyers 17; good business and good performancce. Buster Brown 28; Clay Baker 25.

NEWARK.—Auditorium (Johnson & Matthews, mgrs.) Lillian Blauvelt 17; pleased capacity house. In a Woman's Power 18; canceled. Lyman Twins 20; big business. Simple Simon Simple 24; Sherlock Holmes 26; Porter J. White 27; Primrose Minstrels Feb. 2; The Irish Pawnbrokers 3; The Darling of the Gods 5; The marriage of Kitty 6; Along the Kennebec 10.

NORTH BALTIMORE.—Henry's Opera House (A. H. Henry mgr.) A Texas weetheart 16; good show and business. King of Tramps 22; fine show and crowded house. Human Hearts 30.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Lyman Twins 16; pleased good business. Simple Simon Simple 16; good business. Hot Old Time 30; Primrose Minstrels 31; Parsifal Pictures Feb. 2; Human Hearts 3; Son of Rest 6; Charley Grapewin 8; Little Johnny Jones 10.

SANDUSKY.—Grand Opera House (Singler & Smith, mgrs.) Buster Brown 18; good business. The Village Fool 20; fair business. Texas Sweethearts 22; fair returns. The Man on the Box 23; record business. The Clay Baker 26; Uncle Josh Spruceby 27; Chester De Vonde Stock Co. 29.

SPRINGFIELD.—Grand Opera House (L. Dalie, mgr.) Under Southern Skies 16; pleased fair business. King of Tramps 17; fair show and business. The Street Singer 18; pleased good business. Rose of Alhambra 19; excellent business. Uncle Tom's Cabin 20; fair returns. A Hot Old Time 22; excellent business. Uncle Josh Spruceby 23-24; Two Johns 25; Along the Kennebec 27; All Star Vaudeville 29.

Lyceum (Gus Sun, mgr.) Missouri Girl 20; excellent business.

Orpheum (Gus Sun, mgr.) The Rays, Lawman and Ewing, The Ahearns, Al. Weston and moving pictures week 14; good business. Carro and Carro, Marjorie Barrett, Daly Burgess, Woodford and Marlboro and others week 22.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Spangles 15; excellent show and fair returns. Isle of Spice 17; capacity business and great show. What Happened to Jones 19; good business and show.

TIFFIN.—Noble's Opera House (Chas. F. Collins, mgr.) York State Folks 8; excellent show and fair business. Buster Brown 16; S. R. O. Porter J. White 19; fine show and good business. Howe's Moving Pictures 23; Forbidden Land 25; canceled. The Marriage of Kitty 30; Hi Henry's Minstrels Feb. 2; Vaudeville 6; Chas. Grapewin 10; Dora Thorne 14.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgr.) Eben Holden 8; excellent show and capacity business. The High Flyers 11; pleased good business. Owens Musical Co. 13; failed to appear. Clay Baker 16; fine performance and business. What Happened to Jones 20; pleased fair business. Hi Henry's Minstrels 22; A Fool's Revenge 24; King of Tramps 27; Buster Brown 29; Sign of the Four 31; An Aristocratic Tramp Feb. 3; Little Homestead 6; Two Johns 9; Ross Crane 13.

URBANA.—Clifford Theatre (Ed. C. Clifford, mgr.) In New York Town 19; pleased S. R. O. Clay Baker Feb. 12.

YOUNGSTOWN.—Opera House (T. K. Albaugh, mgr.) Svangali 14-17; good business and pleased. Railroad Jack 18-19; good business. Man on the Box 22; Svangali 23-24; Dora Thorne 25-27.

Park Theatre (Lee Norton, mgr.) Thos. E. Shea Co. week 15; good company and business. Jolly American Tramp 24; Black Crook 25; Lillian Blauvelt 27.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) The High Flyers 16; good show and fair business. Serio Comic Girl 18; excellent show and business. Cornell Stock Co. week 22.

WILMINGTON.—Opera House (Don De Voss, mgr.) Black Crook 19; pleased good attendance. Two Johns 23; good business and show. Chicago Ladies' Orchestra 24; Uncle Josh Spruceby Feb. 9; Texas Sweethearts 14.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) York State Folks 18; good business and performance. The Princess Chic 20; capacity business. Lyman Twins 22; good business.

OKLAHOMA

ENID.—Opera House. Hans and Nix 18; Orphan's Prayer 20.

GUTHRIE.—Brook's Opera House (J. M. Brook, mgr.) Little Outcast 14; good show and business. Eternal City 15; fine company and record business. Hans and Nix 21; San Toy 23; Mildred Holland 27.

OKLAHOMA CITY.—Overholser Opera House (Ed. Overholser, mgr.) The Eternal City 15; large and well pleased audience. San Toy 21-22; good business and performance.

SHAWNEE.—Opera House (D. I. Verhine, mgr.) Beautiful Bagdad 15; pleased good business. Little Outcast 16; good performance and fair returns. Breckenridge Stock Co. week 22.

PENNSYLVANIA

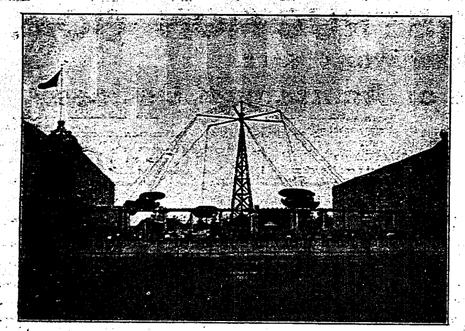
ALTOONA.—Eleventh Ave. Opera House (I. C. Mishler, mgr.) Isle of Spice 18; good business and fine show. Sunny South 19; fair performance and business. Eben Holden 20; good show and returns. Aubrey Stock Co. 22-24; good business and company. Aubrey Stock Co. 25-26; Prince Chap 27; The High Flyers 29-30; Lyman Howe's Moving Pictures 31.

BRADFORD.—New Bedford Theatre (Jay North, mgr.) The Office Boy 20; good business and performance. The Prince Chap 22; fine show and attendance.

BUTLER.—Majestic Theatre (Geo. N. Buckhalter, mgr.) What Happened to Jones 15; pleased fair business. Girls Will Be Girls 16; good show and business. His Highness the Bey 18; fine show and business. Our New Minister 20; good business. Keiffer Stock Co. week 22; good company and business.

CHAMBERSBURG.—Rosedale Opera House, (Frank Shinabrooke, mgr.) Neighborly Neighbors 19; pleased good business. Spangles 23.

COLUMBIA.—Columbia Opera House (J. W. Bessinger, mgr.) A Royal Slave 23; packed house and excellent performance. The Boy from the West 24; fair business and good performance. A Poor Relation 29; Heart of Chicago Feb. 1; From Rags to Riches 7; Eben Holden 10; Railroad Jack 14.



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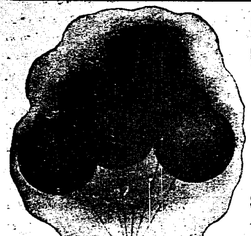

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Man With M. P. Machine, with plenty of good Films. Man or Woman for Illustrated Songs. Must have good strong voice. Vaudeville people in all branches write. Several weeks to right parties. Managers with small shows write. Address ROREST, Mgr. Novelty Theatre, Gadsden, Ala.

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WANTED.—For second season, Gem Amusement Co. Three Shows, Ferris Wheel, Merry-Go-Round. Free Acts. Ladies' Band. Privilege People, and an M Promoter, that can deliver the goods. Open in April. Address WM. PATTERSON, Gen. Mgr. Gem Amusement Co., Bellaire, O.

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WANT TO JOIN CARNIVAL CO. with a 20th Century Steam Merry-Go-Round, equipped with Lovers' Tub and in fine condition. New last season and got the money. CUBE & ARRAS, 156 North Springfield Ave., Chicago, Ill.

WANTED, A Good all Round Specialty Man

for Medicine Show. Must change for one solid week. Capable of playing Trombone or Alto in Band (sight reader). Other good Specialty People that double brass write. Salary sure with me. Will advance ticket to good reliable people. We play all the big towns. Address DR. A. C. JONES, Modern Remedy Co., Dayton, Tenn., week Jan. 29.

WANTED

Young Ladies for Single Trap or Rings. Good Season's engagement. Apply STIRK'S ACADEMY, East Boston, Mass.

WANTED WANTED

A Team to entertain for Band Fair for three nights, Feb. 21, 22, 23. About a twenty minute Sketch. State price in first letter. No amateurs need write. GEO. C. KLEIN, Mgr. Opera House, Bushnell, Ill.

WANTED TO BOOK—A 40-ft. Merry-go-Round, in good condition with a good Carnival Co. or Street Fair Co for 06 season. Address WM. FORRESTER, Rogers City, Mich.

WANTED—For the Great Alex Glasgoock's and the only one Hobsons Shows opening at Gatesville, Tex., April 1, 1906, performers and musicians of all kinds; pay act too strong. Will send tickets to people I know. Address ALEX. GLASSCOCK, Billboard.

PARKMEN, SHOWMEN

Why not let us figure with you on a LAUGHING GALLERY for next season! It's a clean, money-making proposition that has proven its popularity at the leading parks and amusement resorts. Glad to quote interesting prices on the glass mirrors or a set of our composition metal ones that are far cheaper and answer the same purpose.

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Hunting in the Ozarks, a New and Up-to-Date Idea for a Shooting Gallery
Creation, the World Fair Success. Made any size.
The Money Geiser at Small Outlay, the Camera Obscura.

A new novelty—A Chinese Joss House: The Mystic Rapids of the Underworld. A decided improvement on the Old Mill. Darkness and Dawn. A Barrel of Fun. The Haunted Forest. Fighting the Flames. Around the World in 20 Minutes. Get the crowds by using our up-to-date and original ideas for Ballyhoos.

CARNIVAL COMPANIES, If you want your show to get the money use our **ELECTRIC THEATRE FRONTS,** Massive, Dazzling, Artistic.

Oriental, Electric, Musical, Illusion, and Grand Roman Stadium Fronts. Also Patented Wagon and Animal Show Fronts. We build portable Johnstown and Galveston Floods, etc. Easily set up, easily packed, durable, light and artistic. Grotesque Heads and Figures, Mechanical Birds, Beasts and Fishes.

WE MAKE ANYTHING. DON'T WAIT UNTIL LAST MINUTE. ORDER AT ONCE

ROUTES

(Continued from page 23.)

MINSTREL

Barlow's Great, J. A. Coburn, mgr.: Jennings, La., 1; Lake Charles 2; Beaumont, Tex., 3; Galveston 4; Huston 5.
Barlow & Wilson's, Lawrence Barlow, mgr.: Florence, S. C., 31.
DeRue Bros.', Billy DeRue, mgr.: Hackettstown, N. J., 31; Belvidere Feb. 1; Washington 2; Highbridge 3; Flemington 5; Lambertsville 6; Mt. Holly 7; Bristol, Pa., 8; Lakewood, N. J., 10.
Dockstader's, Lew. Chas. D. Wilson, mgr.: Brooklyn, N. Y., 29-Feb. 3; New York City, 5-10.
Donnelly & Hatfield's, Edw. Conard, mgr.: Waycross, Ga., 1; Valdosta 2; Tifton 3; Cordele 5; Griffin 6; Carrollton 7; Cedartown 8; Talladega, Ala., 9; Huntsville 10.
Dumont's: Philadelphia, Pa., Aug. 15, indef.
Field's, Al., Doc Quigley, mgr.: Newburg, N. Y., 31; Kingston Feb. 1; Poughkeepsie 2; Troy 3; Burlington, Vt., 5; Glens Falls, N. Y., 6; Albany 7; Johnstown 8; Gloversville 9; Schenectady 10.
Gorton's, C. C. Pearl, mgr.: Punxsutawney, Pa., 1; Brockwayville 2; St. Marys 3; Emporium 5; Austin 6; Coudersport 7; Port Allegheny 8.
Goldy & Mack's Lady: Fenton, Mich., 31.
Guy Bros.': Frederick, Md., 6; Winchester, Va., 8.
Harkness & Fox, Roy E. Fox, mgr.: Batesville, Ark., 29-31; Newport Feb. 1-3.
Hi Henry's: Tiffin, O., 2.
Haverly's, Chas. B. Bugbee, mgr.: Aurora, Ill., 31; Kewanee Feb. 1; Sterling 2; Clinton 3; Dixon 5; Freeport 6; Madison, Wis., 7; Oshkosh 8; Janesville 10.
Honolulu, Sanger & McNell, mgrs.: Neodesha, Kan., 1; Yates Center 2; Wichita 5; Wellington 6; Medicine Lodge 7; Harper 8; Medford, Okla., 10.
Jolly Rovers, Harry Small, mgr.: Opp, Ala., 29-Feb. 3.
Kersand, Billy, Geo. L. Barton, mgr.: Covington, W. Va., 31; Charleston Feb. 1; Montgomery 2; Hinton 3; Clifton Forge, Va., 5; Martinsville 6; Blackstone 7; Farmville 8; Fredericksburg 9; Alexandria 10.
Millican's, Fred S. Millican, mgr.: Mt. Olive, Miss., 31.
Primrose, Geo.: Piqua, O., 31; Springfield Feb. 1; Newark 2; Columbus 3; Louisville, Ky., 5-7; Lexington 8; Evansville, Ind., 9; Henderson, Ky., 10.
Proctor's, Geo. H. Proctor, mgr.: Rayne, La., 29-Feb. 3; New Orleans 5-18.
Richards & Pringle's, Rusco & Holland, mgrs.: Sterling, Kan., 31; Great Bend Feb. 1; Larned 2; Kinster, 3; Dodge City 5; Garden City 6; Lamar, Col., 7; Las Animas 8; Rocky Ford 9; LaJunta 10.
Sun, Gus, Fred D. Fowler, mgr.: Grand Island, Neb., 1; Columbus 2; Schuyler 3; Council Bluffs, Ia., 4.
Vogel's, Jno. W. Vogel, mgr.: Canandaigua, N. Y., 31; Penn Yan Feb. 1; Corning 2; Hornellsville 3.

MIDWAY COMPANIES

Bauscer Carnival Co., A. C. Bauscher, mgr.: Camden, Ala., 29-Feb. 3; Selma 5-10.
Burrell Carnival Co., D. E. Burrell, mgr.: Brookeland, Tex., 31-Feb. 4; Bronson 2-3; San Augustine, 5-6; Center 7-10.
City of Jerusalem: Tampa, Fla., Jan. 20, indef.
Cosmopolitan Amusement Co., H. Snyder, gen. mgr.: Rayne, La., 29-Feb. 3; New Orleans 5-17.
Fennell & Meyers Carnival Co.: Tombstone, Ariz., 29-Feb. 3; Bisbee 5-10.
General Amusement Co., Paseman & Green, mgrs.: High Springs, Fla., 29-Feb. 3; Dunnellon 5-10.
Great Patterson Carnival Co., Edw. Kirsch, mgr.: Silver Creek, Miss., 29-Feb 3.
Graybill & Buskmer Amusement Co., Graybill & Buskmer, mgrs.: Norristown, Pa., Oct. 1, indef.
New Orleans Carnival Co.: Marion, Ala., 29-Feb. 3.
Royal Amusement Co., H. H. Tipps, mgr.: Berwick, La., 29-Feb. 3; Napoleonville 5-10.
Verzo Show, L. J. Stallo, mgr.: Havana, Cuba, Jan. 28-Feb. 28.
Whitney's Greater Shows, A. P. Whitney, mgr.: New Albany, Miss., 29-Feb. 3; Holly Springs 5-10.

VAUDEVILLE COMBINATIONS

Lafayette, The Great, Show, T. G. Lafayette, mgr.: Rochester, N. Y., 29-Feb. 3; Smethport, Pa., 5; Johnsonburg 6; Kane 8; DuBois 9; Punxsutawney 10.
Orpheum Show (Martin Beck's): Denver, Col., 29-Feb. 3.

TENT SHOW ROUTES

Clark's, M. L.: Atmore, Ala., 31; Nokomis Feb. 1; Carney 2; Bay Minette 2.
Cole & Rogers' Eli: Tampa, Fla., 1-3.
Eller's, Joe Becker, mgr.: Alice, Tex., 31; San Diego Feb. 1; Hebbronville 3; Laredo 5-6.
Fowlers': Sumrall, Miss., 1; Bassfield 2; Carson 3; Silver Creek 6; Hebron 7.
Todt's, Wm.: Eutawville, S. C., 1; Holly Hill 3.

BURLESQUE

Alcazar Beauties Chas. Taylor, mgr.: Salt Lake City, Utah, 5-10.
Americans, Edwin D. Miner, mgr.: Portland, Ore., 29-Feb. 3; San Francisco, Cal., 5-10.
Avenue Girls Geo. Hale, mgr.: St. Paul, Minn., 29-Feb. 3; Minneapolis 5-10.
Baltimore Beauties, Sol. Myers, mgr.: Spokane, Wash., 5-10.
Blue Ribbon Girls, Jack Singer, mgr.: Boston, Mass, 29-Feb. 3; New York City, 5-10.
Bohemians, Barney Girard, mgr.: Seattle, Wash., 29-Feb. 3; Portland, Ore., 5-10.
Bon Tons, Rush & Weber, mgrs.: Newark, N. J., 29-Feb. 3; Brooklyn, N. Y., 5-10.
Bowery Burlesques, Joe Hurtig, mgr.: Kansas City, Mo., 29-Feb. 3; St. Louis, Mo., 5-10.
Brigadiers, Chas. Cromwell, mgr.: Jersey City, N. J., 29-Feb. 3; Philadelphia, Pa., 5-10.
Broadway Gaiety Girls, James H. Curtin, mgr.: Kansas City Mo., 29-Feb. 3; St. Louis 5-10.
Bryant's, Harry C., Extravaganza, C. H. Kenron, mgr.: Scranton, Pa., 29-Feb. 3; Newark, N. J. 5-10.
California Girls, G. H. Turner, mgr.: Brooklyn, N. Y., 29-Feb. 3; Boston, Mass., 5-10.
Casino Girls, M. M. Theise, mgr.: Philadelphia, Pa., 29-Feb. 3.
Cherry Blossoms, M. Jacobs, mgr.: Detroit, Mich., 29-Feb. 3; Grand Rapids 5-10.
City Sports, Phil Sheridan, mgr.: Cleveland, O., 29-Feb. 3; Buffalo, N. Y., 5-10.
Colonial Belles, Chas. Falke, mgr.: Boston, Mass. 29-Feb. 3; Montreal, Can., 5-10.
Cracker Jacks, Harry Leoni, mgr.: Pittsburg, Pa., 5-10.
Dainty Duchess, Rush & Weber, mgrs.: Albany, N. Y., 29-Feb. 3; Troy 5-10.
Dainty Paree, Joe Barnes, mgr.: New York City, 29-Feb. 3; Brooklyn 5-10.
Devere's, Sam, Own, F. E. Freeman, mgr.: New York City, 29-Feb. 3; Brooklyn 5-17.
Dreamland Burlesquers, Frank Calder, mgr.: Salt Lake City, Utah, 29-Feb. 3; Denver, Col., 5-10.
Empire Burlesquers, J. Fennessy, mgr.: Grand Rapids, Mich., 29-Feb. 3; Chicago, Ill., 5-10.
Fay Foster, Joseph Oppenheimer mgr.: Philadelphia, Pa., 29-Feb. 3; New York City, 5-10.
Gay Masqueraders, John S. Raynor, mgr.: New York City, 29-Feb. 3; Philadelphia, Pa., 5-10.
Gay Morning Glories, Sam A. Scribner, mgr.: St. Louis, Mo., 29-Feb. 3; Chicago, Ill., 5-10.
Golden Crook, Jacobs & Jermon mgrs.: Troy, N. Y., 29-Feb. 3; Springfield, Mass., 5-7; Holyoke 8-10.
High Rollers, A. H. Woodhull, mgr.: Toledo, O., 29-Feb. 3.
Howard, May, Extravaganza, Geo. F. Learned, mgr.: New York City, 29-Feb. 10.
Idels, Sim Williams, mgr.: Brooklyn, N. Y., 29-Feb. 10.
Imperials, Jesse Burns, mgr.: Minneapolis, Minn., 29-Feb. 3; Duluth 5-10.
Imperials Maids, E. W. Chipman, mgr.: Devver, Col., 29-Feb. 3.
Irwin's Big Show, Fred Irwin, mgr.: Chicago, Ill., 29-Feb. 3; Toledo, O., 5-10.
Jersey Lillies, Geo. Hoffer mgr.: Brooklyn, N. Y., 22-Feb. 3; Providence, R. I., 5-10.
Jolly Girls, T. E. McCreary, mgr.: Kansas City, Mo., 5-10.
Jolly Grass Widows, Gus W. Hogan, mgr.: Baltimore, Md., 29-Feb. 3; Philadelphia, Pa., 5-10.
Kentucky Belles, Robert Gordon, mgr.: Paterson, N. J., 29-Feb. 3; Jersey City 5-10.
Knickerbockers, Louis Roble, mgr.: Pittsburg, Pa., 29-Feb. 3; Cincinnati, O., 5-10.
Mascotte, J. Thomas, mgr.: Montreal, Can., 29-Feb. 3; Toronto, Ont., 5-10.
Merry Burlesquers, Wm. Ballanf, mgr.: Indianapolis, Ind., 29-Feb. 3; Louisville, Ky., 5-10.
Merry Maidens, J. Lowrey, mgr.: Buffalo, N. Y., 29-Feb. 3; Paterson, N. J., 5-10.
Miss New York, Jr., Harry Pierce, mgr.: Chicago, Ill., 29-Feb. 3; Milwaukee, Wis., 5-10.
Mischa Burton's Big Gaiety Co.: Boston, Mass., 29-Feb. 3; New York City, 5-10.
Rose Hill English Folly, Rice & Barton, mgrs.: Reading, Pa., 29-Feb. 3; Scranton 5-10.
Rose Sydell's London Belles, W. S. Campbell, mgr.: New York City, 29-Feb. 3; Brooklyn 5-17.
Runaway Girls, Peter S. Clark, mgr.: Rochester, N. Y., 29-Feb. 3; Albany 5-10.
Star Show Girls, W. Fennessy, mgr.: Philadelphia, Pa., 29-Feb. 3; New York City, 5-17.
Thoroughbreds L. J. Oberworth, mgr.: St. Louis, Mo., 29-Feb. 3; Indianapolis, Ind., 5-10.
Tiger Lillies, Issy Grods, mgr.: Pittsburg, Pa., 29-Feb. 3; Washington, D. C., 5-10.
Trans-Atlantic Burlesquers, Hurtig & Seamon, props.: E. M. Rosenthal, mgr.: Philadelphia, Pa., 29-Feb. 3; Reading 5-10.
Trocaderos, Chas. H. Waldron, mgr.: Providence, R. I., 29-Feb. 3; Boston, Mass., 5-10.
Moonlight Maids, David Kraus, mgr.: Kansas City, Mo., 5-10.
New Century Girls, Chas. W. Daniels, mgr.: Toronto, Ont., 29-Feb. 3; Buffalo, N. Y., 5-10.
New London Gaiety Girls, Cliff W. Grant, mgr.: Louisville, Ky., 29-Feb. 3; Cincinnati, O., 5-10.
New York Stars, M. M. Theise, mgr.: Springfield, Mass., 29-31; Holyoke Feb. 1-3.
Orientals, W. B. Watson, mgr.: San Francisco, Cal., 29-Feb. 3.
Parisian Belles, John Grieves, mgr.: Cincinnati, O., 29-Feb. 3; Cleveland 5-10.
Parisian Widows, Rush & Weber, mgrs.: Brooklyn, N. Y., 29-Feb. 10.
Reeves', Al.: New Orleans, La., 29-Feb. 3.
Reilly & Woods, Pat Reilly, mgr.: Milwaukee Wis., 29-Feb. 3; St. Paul, Minn., 5-10.
Rentz-Santley, Abe Leavitt, mgr.: New York City, 29-Feb. 3; Philadelphia, Pa., 5-10.
Utopians, W. V. Jennings, mgr.: Cleveland, O., 29-Feb. 3; Pittsburg, Pa., 5-10.
Vanity Fair, Robt. Manchester, mgr.: Buffalo, N. Y. 29-Feb. 3; Rochester 5-10.
Washington Society Girls, Kernan & Watson, mgrs.: Washington, D. C., 29-Feb. 3; Baltimore, Md., 5-10.
Wine, Woman and Song, M. M. Theise, mgr.: Cincinnati, O., 29-Feb. 3; Nashville, Tenn., 5-10.
World Beaters, J. Herbert Mack, mgr.: Nashville, Tenn., 29-Feb. 3; New Orleans, La., 5-10.
Yankee Doodle Girls, Louis Harris, mgr.: Spokane, Wash., 29-Feb. 3; Seattle 5-10.

DRAMATIC

Adams, Maud, Chas. Frohman, mgr.: New York City, Nov. 6, indef.
Abbee Stock Co., Edw. F. Abbee, prop.: Pawtucket, R. I., Sept. 4, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
At Cripple Creek (E. J. Carpenter's): Roseburg, Ore., 31; Medford Feb. 1; Chico, Cal., 2; Woodland 5; Napa 6; Vallejo 7; Healdsburg 8; Santa Rosa 9; Petaluma 10.
Aldrich, Chas. T., in Secret Service Sam, A. H. Woods, mgr.: Philadelphia, Pa., 29-Feb. 6; Wilmington, Del., 5-7; Trenton, N. J., 8-10.
At Piney Ridge, M. O. Higgins, mgr.: Hoboken, N. J., 29-31; Springfield, Mass., Feb. 1-3; New Haven, Conn., 5-7; Hartford 8-10.
Arizona, David J. Ramego, mgr.: Belvidere, Ill., 31; Freeport Feb. 1; Kenosha, Wis., 3; Milwaukee 4-10.
Arrival of Kitty, The C. S. Williams Co., mgrs.: Clayton, N. Y., 31; Gouverneur Feb. 1; Canton 2; Norwood 3; Malone 6; Burlington, Vt., 8; Rutland 9; Poultney 10.
Allen, Viola, C. W. Allen, mgr.: Boston, Mass., 22-Feb. 3; Providence, R. I., 5-7; Worcester, Mass., 8; Northampton 9; Albany, N. Y., 10.
Anglin, Margaret, Shubert Bros., mgrs.: Washington, D. C., 29-Feb. 3; Newark, N. J., 5-10.
Across the Pacific, Ed. W. Fuller, mgr.: Washington, D. C., 29-Feb. 3; Buffalo, N. Y., 5-10.
An Orphan's Prayer, Martin Sheeley, mgr.: Lehi, I. T., 31.
As Told in the Hills, W. F. Mann, mgr.: Union City, Ind., 31; Bellefontaine, O., Feb. 1; Urbana 2; Springfield 3; Xenia 6; Washington C. H., 8; Greenfield 7; Wellston 8; Murray City 9; Janesville 10.
An Aristocratic Tramp (Kilroy & Britton's Co. A.), Harry A. Murray, mgr.: Canton, O., 31; Barberton Feb. 1; Uniontownville 3; Dennison 5; Mineral City 6; Youngstown 7-8; Bellaire 10.
Aubrey Stock Co., Jos. Edmonston, mgr.: Johnstown, Pa., 29-Feb. 3; Harrisburg 5-10.
Along the Kennebec: Hillsboro, O., 31; Athens 3; Newark 10.
At the Old Cross Roads: Alexandria La., 5.
An Aristocratic Tramp (Kilroy & Britton's Co. B.), S. E. Lester, mgr.: Clarion, Ia., 1; Hampton 2; Mason City 3; Britt 5; Forest City 6; Garner 7; Spencer 8; Sheldon 9; Hawarden 10.
Alone in the World: Johnstown, Pa., 29-Feb. 3; Harrisburg 5-10.
Baldwin-Melville Stock Co.: New Orleans, La. Sept. 3, indef.
Barrymore, Ethel, Chas. Frohman, mgr.: New York City, Dec. 25, indef.
Bates Blanche, David Belasco, mgr.: New York City, Nov. 13, indef.
Before and After, Robert Hunter, mgr.: New York City, Dec. 11, indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bishop's Players: Oakland, Cal., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Buffington Stock Co., D. R. Buffington, mgr.: New Bedford, Mass., Oct. 2, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Bush Temple Stock Co.: Chicago, Ill., indef.
Brown, Kirk, J. T. Macauley, mgr.: York, Pa., 29-Feb. 3.
Boy Behind the Gun, with Harry Clay Blaney, W. W. Woolfolk, mgr.: Birmingham, Ala., 29-Feb. 3; Richmond, Va., 5-10.
Bennett's Big Show, Billy Bennett, mgr.: Lumsden, Sask., Can., 29-31; Saskatoon Feb. 1-3; Prince Albert 5-10.
Briggs, Floyd B., Torbett & Wallace, mgrs.: Siloam Springs, Ark., 29-Feb. 3; Bentonville 5-7; Harrison 8-10.
Bunting, Emma, Earl Burgess, mgr.: Pottsville, Pa., 29-Feb. 3; Lebanon 5-10.
Burgler's Daughter, Vance & Sullivan, mgrs.: Cincinnati, O., 29-Feb. 3; Hannibal, Mo., 7.
Bishop, Shubert Bros., mgrs.: Brooklyn, N. Y., 5-10.
Bernhardt, Sarah, Shubert Bros., mgrs.: Worcester, Mass., 31; New Haven, Conn., Feb. 1-2; Newark, N. J., 3; Albany, N. Y., 5; Utica 6; Bradford, Pa., 8; Pittsburg 9.
Bowman Co., Jos. A. Weaver, mgr.: Milan, Mo., 31-Feb. 1; Trenton 2-3; Cameron 5-6; Hamilton 7-8; Breckenridge 9; Marceline 10.
Broken Heart, A. B. Harvey, mgr.: Bellingham, Wash., 28-Feb. 3; Blaine 5-7; New Westminster, B. C., 8-10.
Bell, Digby, Daniel V. Arthur, mgr.: Boston, Mass., 29-Feb. 10.
Benton's Comedians, Perce B. Benton, mgr.: Marlow, I. T., 29-31; Lawton, Okla., Feb. 1-3; Apache, Okla., 5; Minco, I. T., 6; Lindsay 7; Bush Springs 8-10.
Big Hearted Jim (Klimt & Gazzolo's), Frank Gazzolo, mgr.: Albany, N. Y., 1-3; New York City 5-10.
Banker's Child, Harry Shannon, mgr.: Florence, Kan., 31; Marion Feb. 1; Lyons 2; Sterling 5; Great Bend 6; Hoisington 7; Larned 8; St. Johns 9; Kingman 9; Harper 10.
Bennett-Moulton, Will A. Partello, mgr.: Asbury Park, N. J., 29-Feb. 3; Long Branch 5-7.
Bennett-Moulton, O. H. Ocobock, mgr.: Haverhill, Mass., 29-Feb. 3; Gloucester 5-10.
Broadbridge Stock Co., Strouse & Logan, mgrs.: Granbury, Tex., 29-31; Weatherford Feb. 1-3.
Burke-McCann, M. McCann, mgr.: Cumberland, Md., 29-Feb. 3.
Bennett-Moulton, Ad. P. Reed, mgr.: Pomeroy, O., 29-Feb. 3.
Ben Hur, Klaw & Erlanger, mgrs: St. Joseph, Mo., 29-31; Kansas City Feb. 1-3.
Breckenridge Stock Co., Edwin Barrie, mgr.: Pittsburg, Kan., 29-Feb. 3.
Bellew, Kyrle, Liebler & Co., mgrs.: Memphis, Tenn., 31-Feb. 1; Nashville, 2-3.
Beresford, Harry J. J. Coleman, mgr.: Clay Center, Kan., Feb. 2; Junction City 3; Kansas City, Mo., 4-10.
Blair, Eugenie: Columbus, O., 29-31; Bay City, Mich., Feb. 4.
Bennett-Moulton, Ira E. Newhall, mgr.: Newport, R. I., 29-Feb. 3.
Bedford's Hope (Lincoln J. Carter's): New York City, 22-Feb. 3.
Bell, Digby, in the Education of Mr. Pipp, D. V. Arthur, mgr.: Boston, Mass., 29-Feb. 10.
Bon Ton Comedy Co., Foster & McGowan, mgrs.: Oil City, Pa., 5-10.
Bennett-Moulton, Ira E. Newhall, mgr.: Newport, R. I., 29-Feb. 3; Derby, Conn., 5-10.
Calumet Stock Co., John T. Connors, mgr.: S. Chicago, Ill., indef.
Carter, Mrs. Leslie, David Belasco, mgr.: New York City, Jan. 15-Feb. 24.
Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Cornell Stock Co., W. E. Cornell, mgr.: Springfield, O., 29-Feb. 3; Findlay 5-10.
Confessions of a Wife, A. H. Woods, mgr.: New Haven, Conn., 29-31; Waterbury Feb. 1; Bridgeport 2-3; New York City, 5-10.
Convict's Daughter, W. T. Boyer, mgr.: Crowley, La., 31; Franklin Feb. 1; Abbeville 2; Jeanerette 3; Morgan City 4; New Orleans 5-10.
Child Slaves of New York, Chas. T. Blaney Amuse. Co., props.; J. P. Eckhardt, mgr.: Montreal, Can., 29-Feb 3; Philadelphia, Pa., 5-10.
Chauncey-Keiffer, Fred Chauncey, mgr.: Youngstown, O., 29-Feb. 3; Waynesburg, Pa., 5-10.
Checkers, Cornelius Gardiner, mgr.: New Orleans, La., 28-Feb. 3; Baton Rouge 4; Natchez, Miss., 5; Jackson 6; Memphis, Tenn., 7-8; Springfield, Mo., 9; Joplin 10.
Curse of Drink, Marlborough Hardy, mgr.: Providence, R. I., 29-Feb. 3; Holyoke, Mass., 5-7; Manchester, N. H., 8-10.
Champion, Jack, Imperial Amuse. Co., mgrs.: Blairsville, Pa., 29-31; Tyrone Feb. 1-3; Hollidaysburg 5-7; Philipsburg 8-10.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Pierre, S. D., 29-Feb. 3; Mitchell 5-7; LeMars, Ia., 8-10.
Crodoc-Neville, Chas. H. Neville, mgr.: Portsmouth, O., 29-Feb. 3; Lexington, Ky., 5-10.
Custer's Last Fight, Frank C. Rhoades, mgr.: Buffalo, N. Y., 29-Feb. 3.
Copeland Bros. Stock Co., Copeland Bros., mgrs.: El Dorado, Kan., 29-Feb. 3; Peabody 5-7; Strong City 8-10.
Cook-Church Stock Co., H. W. Taylor, mgr.: McKeesport, Pa., 29-Feb. 3.
Collier, William, Chas. Frohman, mgr.: Brooklyn, N. Y., 29-Feb. 3.
College Widow (Henry W. Savage's Eastern), Geo. W. Purdy, mgr.: Detroit, Mich., 29-Feb. 3.
College Widow (Henry W. Savage's Western), Will Hull, mgr.: Grand Forks, N. D., 31; Duluth, Minn., Feb. 2-3.
Chicago Stock Co., Chas. H. RossKam, mgr.: Hazelton, Pa., 29-Feb. 3.
Chase-Lister Theatre Co. (Southern): Atchison, Kan., 29-Feb. 3.
Crown of Thorns, Phil. Hunt, mgr.: Albany, N. Y., 29-31; Troy Feb. 1-2.

(Continued on page 30.)

THE $50,000,000.00 ST. LOUIS WORLD'S FAIR

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THE CHICAGO HOUSE WRECKING COMPANY occupies an unequaled and original position in American enterprise. We came into existence at the time of the WORLD'S COLUMBIAN EXPOSITION in 1893 for the purpose of purchasing that magnificent and historic $33,000,000 WORLD'S FAIR, and turning its vast aggregate of valuable material into marketable product. When you consider the enormous proportions of that gigantic fair, you will realize what an advance step the formation and purpose of this company was from the conservative business methods of the past. Imitators have sprung up, but we are supreme and have no competitors in our line. We are known from the Gulf to Alaska, and from London to the Antipodes as the "GREATEST BARGAIN HOUSE ON EARTH." We bought the $8,7.. ,000 PAN-AMERICAN EXPOSITION AT BUFFALO, the $7,000,000 POSTOFFICE and SUB-TREASURY at CHICAGO, the $2,500,000 TRANS-MISSISSIPPI EXPOSITION at OMAHA, the CLEVELAND POSTOFFICE, the famous FOUR SEASONS HOTEL at HARROGATE, TENN., and many other large public and private buildings. Our latest gigantic transaction was the purchase of the entire **$50,000,000 LOUISIANA PURCHASE EXPOSITION AT ST. LOUIS.** All its beautiful architecture and colossal buildings, covering an area of 1240 acres, its statuary and works of art, furnishings and fittings, which consist of every conceivable article manufactured, its countless attractions and amusements, a few of which we list on this page. Everything is of the most expensive character, and is far superior to anything on the market. Tremendous as is the scope of our gigantic deals in the exposition line, we have further enlarged our field of operations until it is now unlimited. Wherever there are large SHERIFFS', RECEIVERS', ASSIGNEES' or MANUFACTURERS' SALES, our numerous wide a-wake representatives are there, on the alert to secure for us stocks of general merchandise of every nature and description. Such unprecedented opportunity to save money as this house offers the customer has seldom been equaled and never excelled.

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Don't do a thing about putting in your season's supply of tickets till you investigate this offer. We have several million unused tickets printed for the Louisiana Purchase Exposition, that we will dispose of at a price that will save you at least 35 per cent. They are suitable for amusements of all kinds. Come on the regulation strips. 2000 to a roll, and are consecutively numbered. In denominations of 2c, 5c, 10c, 15c, 25c, 50c, and complimentary.

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This grand architectural triumph is now offered for sale as an auditorium or Exhibition Hall. The entire structure can be taken down, shipped to any part of the world, and set up again complete and perfect in every detail, just as it stood at St. Louis while displaying the Government exhibit of the United States. This building is of unexampled strength and durability, being constructed of modern steel trusses with a span of 300 feet. The approximate dimensions of the building are 300 x 700 feet. With its magnificent proportions this building will make a superb ampitheater for circuses, horse shows, etc.

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Here is the chance of a life-time for show people to ornament their parks and amusement places with the most magnificent specimens of the sculptor's art, executed and designed by the world's foremost artists. For months these beautiful pieces of Statuary held the hundreds of thousands of visitors to the Louisiana Purchase Exposition spell bound in speechless admiration. They will make most valuable attractions in your business for years to come. It is impossible here to describe the vast amount of this classical and modern work we have for sale. Only those who have visited the Fair have any conception of the extent or variety of this selection. The utmost care will be exercised in removing them; and we can deliver them in perfect condition. They will be sold in groups, pairs or singly. Order at once as there is a big demand, by colleges, schools, art classes, and visitors to the Exposition, who were impressed by their artistic beauty and workmanship.

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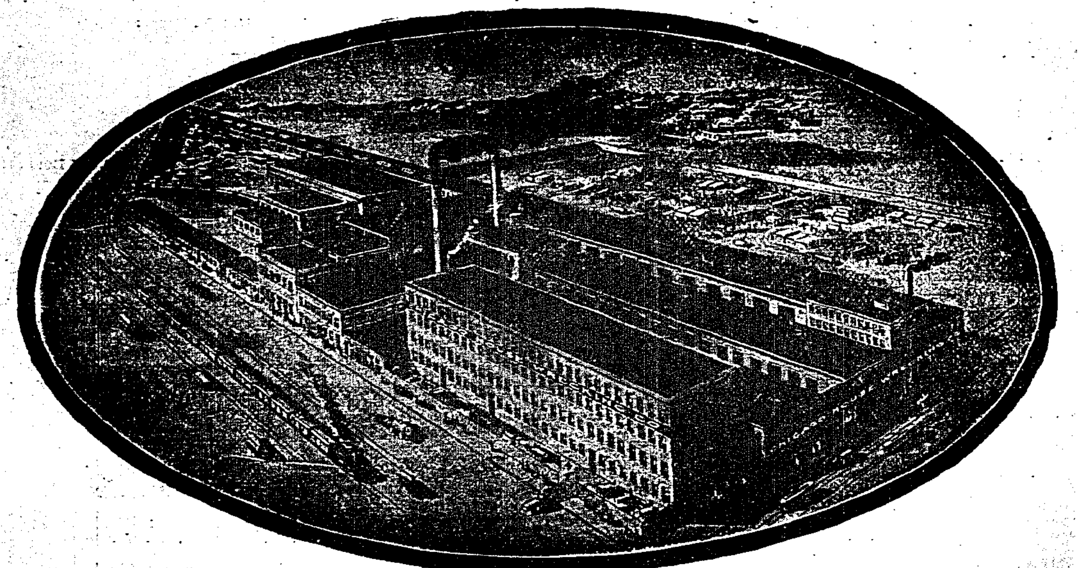
We are in a position to supply you with anything in the electrical line. No matter what your needs are, we can supply you promptly and with the best of its class upon the market. Our list contains everything conceivable in the electrical line. Here are a few items: Motors, Fans, Furnaces, Test Sets, Detector Galvanometers, Volt Meters, Circuit Breakers, Spring Gongs, Adjustable Desk Lamps, Annunciators, Telephone Brackets, Testing Telephones, Arch Switches, etc., etc., all as good as new, and in first class condition. Don't allow any one to prejudice you against second-hand goods, such as we sell. We have the only adequate method of handling this business—competent workmen, intelligent supervision, and rigid inspection of everything sent out. You will have less trouble with these goods than when new apparatus is installed.



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We have a large stock of the neat and attractive Jefferson Guards' uniforms, some of which have seen but little wear. They can be used by any show for band, military, minstrel, parade or ushers, with very little change. They are made of pure wool, in a rich blue color, and can be made into a plain blue uniform by simply removing the stripes.

Per suit:
1st in fair condition $5.00
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We have also 500 suits of "Khaki" uniforms consisting of coat and pants, made of extra strong material. They cost $4.00 a suit. All in good condition, we are selling them for $1.75. 200 Jefferson Guards Overcoats made of Middlesex good weight and quality, extra lined, cost $16.00 each. They are in excellent condition and we are selling them for $6.00 each.

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500 sets of swords, with belts and scabbards, made of black leather, and brass trimmed. Price per set $2.00

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Three 14x24x14 Westinghouse Compound Engines.
One 30x58 Corliss Engine.
One 13x22x13 Westinghouse Compound Engine.

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Three 15 h. p. 110 volt, Western Electric.
One 15 h. p. 115 volt, General Electric.
Three 1-h. p. 500 volt, Cutler-Hammer.
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One 10-h. p. 110 volt, Commercial.
One 5-h. p. 500 volt, Wagner.
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ROUTES

(Continued from page 27.)

Crane, Williams H., Chas. Frohman, mgr.: Atlanta, Ga., 31; Birmingham, Ala., Feb. 2; Chattanooga, Tenn., 3.
County Chairman: Spokane, Wash., 31; Yakima, Feb. 1; Ellenville 2; Tacoma 3.
Crosman, Henrietta: Newark, N. J., 29-Feb. 3.
County Chairman (No. 2): Sharon, Pa., 1.
Cosgrove Stock Co.: New Bedford, Mass., 29-Feb. 3.
Creston, Clarke, Jules Murry, mgr.: Chattanooga, Tenn., 31.
Clarke Stock Co., Geo. C. Clarke, mgr.: Decatur, Ill., 29-Feb. 3.
Cashel Byron's Profession, Henry B. Harris, mgr.: New York City, Jan. 22, indef.
Choir Singer (W. E. Nankeville's): Camden, N. J., 29-31.
Colonial Stock Co., J. M. Torr, mgr.: Manchester, N. H., 29-Feb. 3; Biddeford, Me., 5-10.
Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.
DuVries, Henri, W. N. Lawrence, mgr.: New York City, Jan. 15, indef.
DeVoss, Flora (No. 1), J. B. Rotnour, mgr.: Jefferson, Ia., 29-31; Rockwell City Feb. 1-3; Ft. Dodge 4-10.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Charleston, W. Va., 29-Feb. 3.
Dangers of Working Girls, A. H. Woods, mgr.: Buffalo, N. Y., 29-Feb. 3; Toledo, O., 4-7.
Deserted at the Altar (Pierce-Kingsley's), R. R. Fisher, mgr.: Brownsville, Pa., 31; Vandergrift Feb. 1; Butler 2; Beaver Falls 3; Monessen 6.
Dore, Jane, in East Lynne, Joseph King, mgr.: Muscatine, Ia., 31; Ottawa, Ill., Feb. 1; Joliet 2; Aurora 3; Elgin 5; Rockford 6; Davenport, Ia., 7; Burlington 8; Canton, Ill., 9; Bloomington 10.
Doone, Allen, Kenney & Westfall, mgrs.: Milwaukee, Wis., 28-Feb. 3; St. Paul 4-10.
Darling of the Gods, David Belasco, mgr.: Jackson, Mich., 31; Flint Feb. 1; Lansing 2; Saginaw 3; Newark, O., 5; Chillicothe 6; Portsmouth 7; Huntington, W. Va., 8; Parkersburg 9; Marietta, O., 10.
Dora Thorne (Rowland & Clifford's Co. A.), Harry Mayo, mgr.: Bowling Green, O., 31; North Baltimore Feb. 1; Fostoria 2; Norwalk 3; Elyria 5; Galion 8; Bucyrus 9; Nevada 10.
Dora Thorne (Rowland & Clifford's Co. B.), D. G. Hartman, mgr.: Oil City, Pa., 31; Tarentum Feb. 2; Greensburg 3; Braddock 5; Jeannette 6; Somerset 7; Meyersdale 8; Frostburg, Md., 9; Grafton, W. Va., 10.
Dora Thorne (Rowland & Clifford's Co. D.), L. E. Pond, mgr.: Fredonia, Kan., 31; Ft. Scott, Feb. 3.
Dora Thorne (Rowland & Clifford's Co E.), W. T. Gaskill, mgr.: Loveland, Col., 31; Longmont Feb. 1; Boulder 2; LaFayette 3; Denver 4-10.
Dudley, Frank: Grenada, Miss., 29-Feb. 3; Winona [illegible]; Senatobia 8-10.
Down By the Sea, Phil Hunt, mgr.: Brooklyn, N. Y., 29-Feb. 3.
DeVonde Stock Co., Phil Levy, mgr.: Sandusky, O., 29-Feb. 3; New Castle, Pa., 5-10.
Drew, John, Chas. Frohman, mgr.: Poughkeepsie, N. Y., 31; Wilmington, Del., Feb. 2; Norfolk, Va., 3.
David Harum (No. 1), Julius Cahn, mgr.: Toledo, O., 28-31.
David Harum (No. 2), Julius Cahn, mgr.: Shreveport, La., 31; Alexandria Feb. 1; Taylor, Tex., 9.
Duke of Killicrankie, A. L. Shepard, mgr.: Beaumont, Tex., 31.
Diamond King: Hoopeston, Ill., 31.
D'Orsay, Lawrence: Baltimore, Md., 29-Feb. 3.
Downing, Robert: Wheeling, W. Va., 1.
Dixey, Henry E.: Chicago, Ill., 29-Feb. 3.
Devil's Auction (Chas. H. Yale's): Syracuse, N. Y., 29-31; Rochester Feb. 1-3; Montreal, Can., 5-10.
Daly, Arnold: Providence, R. I., 29-31.
Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.
East Lynne (Beecher & Stanley's), Walter J. McDonald, mgr.: Columbus, Tex., 31; Schulenburg Feb. 1; Luling 2; Shiner 3; Yoakum 5; Sealy 6; Bellville 8; Navasota 10.
Eben Holden, W. E. Scammon, mgr.: Atlantic City, N. J., 30-31; Paterson Feb. 2-3; Elizabeth 5; Phoenixville, Pa., 7; Reading 8; Middletown 9; Columbia 10.
Eleventh Hour (Lincoln J. Carter's): Gallipolis, O., 31; Pt. Pleasant, W. Va., Feb. 1; Charleston 2; Huntington 3.
Eye Witness (Lincoln J. Carter's): Trenton, N. J., 29-31; Elizabeth Feb. 1-3.
Ewing, Gertrude: Denton, Tex., 29-Feb. 3.
Elliott, Maxine, C. B. Dillingham, mgr.: New York City, 29-Feb. 3; Boston, Mass., 5-17.
Eternal City, C. Weis, mgr.: Meridian, Miss., 31; Mobile, Ala., Feb. 1-2; Pensacola, Fla., 3.
Edeson, Robert, Henry B. Harris, mgr.: Philadelphia, Pa., 29-Feb. 10.
Edsall-Winthrope Stock Co.: Winona, Miss., 29-31.
Empire Stock Co.: Shinston, W. Va., 29-Feb. 3; Monongah 5-10.
Emery, Edwin T., T. C. E. Cook, mgr.: Milwaukee, Wis., 30-Feb. 3.
Emery Stock Co., A. C. Orcutt, mgr.: Ashtabula, O., 30-Feb. 3; Sandusky 5-9.
Emerson, Mary, Samuel Lewis, mgr.: Paducah, Ky., 31; Cairo, Ill., Feb. 1; Vincennes, Ind., 3; West Baden 4.
Ellis Stock Co.: St. John, N. B., 22-Feb. 3.
Faversham, Wm., Liebler & Co., mgrs.: New York City, Oct. 23, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3, indef.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, indef.
Franklin Square Stock Co.: Worcester, Mass., indef.
Faust (Porter J. White's), Olga Verne, mgr.: Bloomington, Ind., 31; Seymour Feb. 1; Rushville 2; Richmond 3; Hamilton, O., 4; New Castle, Ind., 5; Winchester 6; Alexandria 7; Tipton 8; Logansport 9; Anderson 10.
For His Brother's Crime, D. D. Sears, mgr.: Pittsburg, Pa., 28-Feb. 3; Toronto, Ont., 5-10.
Fast Life In New York, A. H. Woods, mgr.: Des Moines, Ia., 28-31; Omaha, Neb., Feb. 1-3; Kansas City, Mo., 4-10.
Flint, Roger: Jamestown, Kan., 1-3.
Fountain, Marie, Theatre Co., Bobby Fountain, mgr.: Glenrock, Wyo., 29-31; Lusk Feb. 1-3; Crawford, Neb., 4-5.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Schenectady, N. Y., 22-Feb. 3; Pittsfield, Mass., 5-10.
Foxy Tramp, John Harley, mgr.: Piedmont, W. Va., 5; Midland, Md., 6; Cumberland 7; Lonaconing 8; Myersdale, Pa., 9; Somerset 10.
Franklyn Comedy Co., Wm. Franklyn, mgr.: Humphrey, Neb., 29-Feb. 3; Elgin 5-10.
Fenberg Stock Co (Western), Will Deshon, mgr.: Augusta, Me., 29-31; Bath Feb. 1-3; Rockland 5-10.
Fremont Stock Co., Col. W. H. Fremont, mgr.: Durham, N. C., 29-Feb. 3; Raleigh 5-10.
Flaming Arrow (Lincoln J Carter's): Paterson, N. J., 29-31; Wilmington, Del., Feb. 1-3.
Frankenfield, Laura, Leon A. Gilson, mgr.: Crawford, Neb., 31.
For Her Sake (Pilgrim & Elliott's), Louis A. Elliott, mgr.: Fontanelle, Ia., 31; Creston Feb. 1.
Factory Girl, with Caroline May, Chas. E. Blaney, mgr.: New York City, 29-Feb. 3.
Fighting Fate (Geo. E. Gill's), Wm. Ryno, mgr.: Milwaukee, Wis., 28-Feb. 3; Muskegon, Mich., 4.
Fleming, Mamie: Mt. Carmel, Pa., 29-Feb. 3.
Fatal Wedding, P H. Sullivan Amuse. Co., mgrs.: Lansing, Mich., 31; Saginaw Feb. 4-5; Flint 6; Port Huron 7; Chatham, Ont., 8; London 9; Stratford 10.
Flynn Stock Co.: Lynn, Mass., 29-Feb. 3.
Fiske, Mrs., and the Manhattan Co., Harrison Grey Fiske, mgr.: Zanesville, O., 31; Findlay Feb. 1; Kalamazoo, Mich., 2; Grand Rapids 3; Lansing 9.
Frantz & Glent Comedy Co.: Clear Spring, Md., 29-Feb. 3.
Fiske, May: New Bedford, Mass., 29-Feb. 3; New Britain Conn., 5-10.
Gagnon-Pollock Stock Co.: Roanoke, Va., indef.
Garden Theatre Stock Co.: Cleveland, O., indef.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
Gilmore Stock Co.: Springfield, Mass., Sept. 4, indef.
Grand Opera House Stock Co.: New Orleans, La., indef.
Gypsy Girl, Chas. W. Keogh, mgr.: Jersey City, N. J., 29-Feb. 3; Springfield, Mass., 5-7; Bridgeport, Conn., 8-10.
Gallatin, Alberta, in Cousin Kate, Kane, Shipman & Colvin, mgrs.: Virginia City, Nev., 1; Reno 2; Carson City 3; Ogden, Utah 5; Salt Lake City 6.
Girl of the Streets, Geo. F. Driscoll, mgr.: Elmira, N. Y., 31; Binghamton Feb. 1; Oneonta 2; Newburg 3; Waldon 4; Albany 6; Cohoes 8; Utica 9.
Guy Stock Co., Chas. W. Mercer, mgr.: Richester, Pa., 29-Feb. 3.
Griffith, John, E. P. Phillips, mgr: Greenwood, Miss., 31;; Jackson Feb. 1; Natchez 2; Vicksburg 3; Monroe, La., 5; Ruston 6; Shreveport 7; Marshall, Tex., 8; Texarkana 9; Paris 10.
Gray, Julia, in Her Only Sin (Lincoln J. Carter's): Jonesboro, Ark., 31; Poplar Bluff Feb. 1; Cairo, Ill., 2; Harrisburg 3.
Galland, Bertha, David Belasco, mgr.: Buffalo, N. Y., 29-Feb. 3.
Gifford-Haering, Adolph Gifford, mgr.: Winslow, Ill., 29-Feb. 3; Darlington, Wis., 5-10.
Gilmore, Paul, Jules Murry, mgr.: Gainesville, Tex., 31; Wichita, Kan., Feb. 3.
Gambier, Eagle Amuse. Co., mgrs.: Vandergrift, Pa., 31.
Gilmore, Barney, Havlin & Nicolai, mgrs.: Chicago, Ill., 28-Feb. 10.
Garside Stock Co., J. S. Garside, mgr.: New Brunswick, N. J., 29-Feb. 3.
Gillette, Wm., Chas. Froman, mgr.: Washington, D. C., 29-Feb. 3.
George, Grace, Wm. A. Brady, mgr: Cincinnati, O., 29-Feb. 3; Hamilton 5; Springfield 6; Rockford, Ill., 8; Janesville, Wis., 9; Madison 10.
Glick Stock Co., Harry Glick, mgr.: Bristol, Tenn., 29-Feb. 3; Middlesboro, Ky., 5-10.
Greet's Players, Benj. Greet, mgr.: Montreal, Can., 29-Feb. 3.
Glaser, Vaughan, Stock Co., Shubert Bros., mgrs.: Cleveland, O., 29-Feb. 3.
Hackett, James K., and Mary Mannering: New York City, Sept. 23, indef.
Hitchcock Raymond, Henry W. Savage, mgr.: New York City, Jan. 22, indef.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Wellsville, N. Y., 29-Feb. 3; Bath 5-10.
Higgins, David, E. D. Stair, mgr.: New York City, 28-Feb. 3; Philadelphia, Pa., 4-10.
Homespun Heart (King Perkins'), Frank G. King, mgr.: Lone Tree, Ia., 31; Wellman Feb. 1; Montezuma 2; Deep River 3; What Cheer 5; Pella 6; Prairie City 7; Munroe 8; Knoxville 9; Bussey 10.
How Hearts Are Broken, J. E. Clifford, mgr.: Wilmington, Del., 29-31; Camden, N. J., Feb. 1-3; Brooklyn, N. Y., 5-10.
Hillman, May, Stock Co., Rosener & Schnabel, mgrs.: Alexandria, Va., 29-Feb. 3; Hanover, Pa., 5-10.
Hoyt's Comedy Co., H. G. Allen, mgr.: Frankfort, Ky., 29-Feb. 3; Somerset 5-1.
Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Murphysboro, Ill., 29-Feb. 3.
Hall, Jessie Mae, Ed. H. Lester, mgr.: Akron, O., 5; Canton 6; Canal Dover 9; Cambridge 10.
Hendricks, Ben, William Gray, mgr.: Albuquerque, N. M., 31; Winslow, Ariz., Feb. 1; San Bernardino, Cal., 3.
Henderson's, Maud, Attractions, Jos. Parent, mgr.: Osage, Ia., 28-Feb. 3.
Hall, Don C.: Akron, O., 28-Feb. 3; Mansfield 5-10.
Hanford, Charles B., F. Lawrence Walker, mgr.: Boise, Ida., 30-31; Weiser Feb. 1; Baker City, Ore., 2; LaGrande 3; Pullman, Wash., 5; Lewiston, Ida., 6; Colfax, Wash., 7; Spokane 8-9; Wallace, Ida., 10.
Heart of Maryland, David Belasco, mgr.: St. Louis, Mo., 29-Feb. 3; Minneapolis, Minn., 5-7; Milwaukee, Wis., 8-10.
Heart of Chicago (Lincoln J. Carter's): Middletown, Pa., 31; Columbia Feb. 1; Lancaster 2; Chester 3.
Hamilton, Florence, Garland Gaden, mgr.: Lawrence, Mass., 30-31; Gloucester Feb. 1; Marlboro 2; So. Framingham 3.
Hoosier Girl, with Kate Watson, Gus Cohan, mgr.: Grafton, W. Va., 31; Mannington Feb. 1; Sistersville 2; Bellaire, O., 3; Wheeling, W. Va., 5-7; McKeesport, Pa., 8-9; Washington 10.
Huntley's Savoy Theatre Stock Co.: Lewiston, Me., 29-31; Portland Feb. 1-3; Bangor 5-10.
His Father's Sin, Jed Carlton, mgr.: Lost Nation, Ia., 31; LaPorte City 2; Vinton 3; Dysart 5; Traer 6; Reinbeck 7; Gladbrook 8; Tama 9; State Center 10.
House of Mystery, Mittenthal Bros.' Amuse. Co., mgrs.: Newark, N. J., 29-Feb. 3; Philadelphia, Pa., 5-10.
Holy City (Gordan & Bennett's Eastern), Col. Edward Taylor, mgr.: Waverly, N. Y., 31; Norwich Feb. 1; Cortland 2; Auburn 3; Geneva 5; Canandaigua 6; LeRoy 7; Perry 8; Warsaw 9.
Holy City (Gordon & Bennett's Western), Henry M. Blackaller, mgr.: Russellville, Ky., 1; Bowling Green 2; Elizabethtown 3; Lebanon 5; Lancaster 6; Richmond 7; Winchester 8; Paris 9; Maysville 10.
Himmelein's Imperial Stock Co., B. F. Himmelein, mgr.: Owensboro, Ky., 29-Feb. 3.
Harcourt Comedy Co., C. E. Kennedy, mgr.: Bangor, Me., 29-Feb. 3; Waterville 5-7; Augusta 8-10.
Honest Hearts (Klimt & Gazzolo's), William Marble, jr., mgr.: Sioux City, Ia., 31; Onawa Feb. 1; Missouri Valley 2; Boone 3; Des Moines 4-7; St. Joseph, Mo., 8-10.
Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Nashville, Tenn., 29-Feb. 3; Columbus, O., 5-7; Wheeling, W. Va., 8-10.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Helena, Mont., 31; Missoula Feb. 1; Wallace, Ida., 2; Wardner 3; Spokane, Wash., 4; Lewiston, Ida., 5; Moscow 6; Pullman, Wash., 7; Colfax 8; Dayton 9.
Human Hearts (Southern), Jay Simms, mgr.: Columbus Grove, O., 31; Findlay Feb. 1; Piqua 3; Greenville 5; Dayton 6; Springfield 7; St. Marys 8; Lima 10.
Huntings, The Four, Harry Dull, mgr.: Ft. Wayne, Ind., 31; Hicksville, O., Feb. 1; Goshen, Ind., 2; South Bend 3.
Heir to the Hoorah, The Kirke LaShelle Co., mgrs.: Norfolk, Va., 31; Newport News Feb. 1; Richmond 2; Lynchburg 3.
Holland, Mildred, Edw. C. White, mgr.: Sherman, Tex., 31; Denison Feb. 1; Greenville 2; Ft. Worth 3.
Hearts Adrift, Garland Gaden, mgr.: New York City, 29-Feb. 3.
Hearts of Gold, Phil Hunt, mgr.: Chicago, Ill., 21-Feb. 3.
Harvey & Gage Comedy Co.: Meriden, Conn., 29-Feb. 3.
Henderson Stock Co., W. J. & R. R. Henderson, mgr: Ottumwa, Ia., 22-Feb. 3; Ft. Madison 4-10.
Himmelein's Ideals, Jno A. Himmelein, mgr.: Harrisburg, Pa., 29-Feb. 3; New Brunswick, N. J., 5-10.
Hoeffler, Jack, Show, Wm. DeHollis, mgr.: Evansville, Ind., 29-Feb. 3; Owensboro, Ky., 5-10.
Hunt Stock Co., M. A. Hunt, mgr.: Cassopolis, Mich., 29-Feb. 3.
Hickman & Besse: Canton, Ill., 29-31.
Human Slave, Don Macmillon, mgr: Perry, Okla., 31.
Human Hearts (Eastern), Jesse M. Blanchard, mgr.: Fall River, Mass., 2-3.
Hillman, Maude, W. O. Dillon, mgr.: Berlin, N. H., 29-Feb. 3; Lewiston, Me., 5-10.
Imperial Dramatic Co., R. J. Green, mgr.: Creston, O., 29-31; Lodi Feb. 1-3; New London 5-7; Ashland 8-10.
International Stock Co.: Allentown, Pa., 29-Feb. 3; Easton 5-10.
In Old Kentucky, A. W. Dingwall, mgr.: Cincinnati, O., 28-Feb. 3.
Irwin, May: Chicago, Ill., 28-Feb. 10.
Imperial Amusement Co.: Philipsburg, Pa., 6-10.
In a Woman's Power, E. C. Andrews, bus. mgr.: Holyoke, Mass., 29-31.
Jeffreys, Ellis, Chas. Frohman, mgr.: New York City Jan. 22, indef.
Jerry From Kerry (Patten & Perry's): Ukiah, Cal., 31; Healdsburg Feb. 1; San Rafael 2; Petaluma 3-4.
Johnson-Harrington Stock Co.: Janesville, Wis., 29-Feb. 3; Sheboygan 4-7; Manitowoc 8-10.
James, Louis, J. J. Coleman, mgr.: Ellensburg, Wash., 31; Walla Walla Feb. 1; Spokane 2-3.
Jefferson, Joseph & Wm. in The Rivals, Victor Harmon, mgr.: Lebanon, Pa., 1; Harrisburg 2; Lewisburg 3; Hornellsville, N. Y., 5; Elmira 6; Utica 7; Lyons 8; Oswego 9; Rochester 10.
King of the Opium Ring, Wm. M. Reddy, mgr.: Philadelphia, Pa., 29-Feb. 3; Wilmington, Del., 8-10.
Knott, Roselle, in When Knighthood Was In Flower, Kane, Shipman & Colvin, mgrs.: Owensboro, Ky., 31; Louisville Feb. 1-3; Hopkinsville 5.
Kellar, Magician, Dudley McAdow, mgr.: Brooklyn, N. Y., 29-Feb. 3; Wilmington, Del. 5; Lancaster, Pa., 6; York 7; Harrisburg 8; Reading 9-10.
Kennedy Players, T. H. Delevan, mgr.: Danville, Ky., 29-Feb. 3; Cynthiana 5-10.
Keller Stock Co., A. M. Keller, mgr: Newport, Ark., 29-Feb. 3; Little Rock 5-10.
Karroll, Dot, J. C. Welch, mgr.: Pittsfield, Mass., 29-Feb. 3; North Adams 5-10.
Kendall, Ezra, Wilson S. Ross, mgr.: Staunton, Va., 31; Charlottesville Feb. 1; Norfolk 2; Wilmington, Del., 3.
King of Tramps (Western), Cohan & Sutherland, props.; W. H. Dalrymple, mgr.: Harrisburg, Ill., 31.
Kelley, Jewell, Stock Co., Jewell Kelley, prop. and mgr.: Knoxville, Tenn., 22-Feb. 3; Batesville, Ark., 5-10.
Kalich, Bertha, Harrison Grey Fiske, mgr.: Battle Creek, Mich., 31; Kalamazoo Feb. 1; Logansport, Ind., 2; Adrian, Mich., 3.
Kennedy, James, O. E. Wee, mgr.: Danbury, Conn., 29-Feb. 3.
Kerkhoff-Hillman Stock Co., Ivan Kerkhoff, mgr.: Pawnee City, Neb., 29-Feb. 3.
King of Tramps (Eastern), Empire Amuse. Co., mgr.: Leetonia, O., 31; Williamsport, Pa., Feb. 3.
Lion and the Mouse, Henry B. Harris mgr.: New York City, Nov. 20, indef.
Little Grey Lady, Maurice Campbell, mgr.: New York City, Jan. 22, indef.
Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.
Loraine, Robert C. B. Dillingham, mgr.: New York City, Sept. 5, indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Lyceum Stock Co., E. G. Grosjean, mgr.: Lockhart, Tex., 29-Feb. 3.
Lyceum Comedy Co., with Marion March, Al. S. Evans, mgr.: Lexington, Ky., 29-Feb. 3; Jellico, Tenn., 5-10.
Lured From Home, A. H. Woods, mgr.: Louisville, Ky., 29-Feb. 3.
Lewis, J. C., in Si Plunkard, W. A. Junker, mgr.: Cedartown, Ga., 31; Carrollton Feb. 1; Newnan 2; Griffin 3; Macon 5; Cordele 6; Albany 7; Moultrie 8; Thomasville 9; Quincy, Fla., 10.
Lyceum Stock Co.: Troy, N. Y., indef.
Little Homestead, Wm. Macauley, mgr.: Massillon, O., 1; Lisbon 2; Niles 3; Canal Dover 7; Barberton 9.
Little Outcast (E. J. Carpenter's), R. F. Rutledge, mgr: Iola, Kan., 31; Ft. Scott Feb. 1; Parsons 2; Joplin, Mo., 3; Springfield 4; Carthage 5; Webb City 6; Lamar 7; Nevada 8; Clinton 9; Jefferson City 10.
Lorimer, Wright, in The Shepherd King, W. A. Brady, mgr.: Indianapolis, Ind., 29-Feb. 3; Wheeling, W. Va., 5-10.
Lackaye, Wilton, Wm. A. Brady, mgr.: Fond du Lac, Wis., 1; Janesville 3; Lansing, Mich., 6.
Lighthouse By the Sea, Vance & Sullivan, mgrs.: Kansas City, Mo., 28-Feb. 3; Des Moines, Ia., 6-10.
Leslie, Rosabele, Sim Allen, mgr.: East Liverpool, O., 29-Feb. 3; Sharon, Pa., 10.
Little Lord Fauntleroy: Somersworth, N. H., 31; Franklin Feb., 1; Laconia 2; Concord 3; Claremont 5; Gardner, Mass., 6; South Framingham 7; Brockton 8; Spencer 9; Holyoke 10.
Mann, Louis, and Clara Lipman, Shubert Bros., mgrs.: New York City, Jan. 1, indef.
Marks Tom, Stock Co., Tom Marks, mgr.: Brandon, Man., indef.
Marlowe Stock Co.: Chicago Ill., Sept. 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Morosco, Oliver, Stock Co.: Los Angeles, Cal., July 10, indef.
My Uncle From New York: Menomonie, Wis., 31-Feb. 1; Austin, Minn., 2; Wells 3.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Louisville, Ky., 29-Feb. 3; Cincinnati, O., 4-10.
Murphy, Timothy, T. E. Saunders, mgr.: Lincoln, Neb, 31; Kansas City, Mo., Feb. 1-3; Memphis, Tenn., 5; Clarksdale, Miss., 6; Greenville 7; Vicksburg 8; Natchez 9; Baton Rouge, La., 10.
Murray & Mackey, John J. Murray, mgr.: Cohoes, N. Y., 29-Feb. 3; Middletown 5-10.
Marks Bros., R. W. Marks, mgr.: Plattsburg, N. Y., 29-Feb. 3.
Marks Bros., Ernest Marks, mgr.: Lindsay, Ont., 29-Feb. 3.

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BIG MONEY made at Parks, Carnivals and Fairs with the Roly Boly Stone, the latest and fastest game out. C. E. DAVENPORT, 441 Locust St., Johnstown, Pa.

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My Wife's Family (Eastern), Frank Cooke, mgr.: Beaver Falls, Pa., 31; New Castle Feb. 1; Elwood 2; Greenville 3; Mercer 5; Butler 6; Freeport 7; Leechburg 8; Vandergrift 9; Latrobe 10.
My Wife's Family (Western), W. McGowan, mgr.: Denver, Col., 28-Feb. 3.
Metropolitan Dramatic Co., Harry Reidell, mgr.: Huntingburg, Ind., 31; Princeton Feb. 1; Washington 2; Oakland City 3; Booneville 5; Rockport 6.
Manners Stock Co.: Lamar, Mo., 29-Feb. 3.
Mong, William V., in The Clay Baker: Crestline, O., 31; Ottawa Feb. 1; Delphos 2; Van Wert 3; Angola, Ind., 5; Decatur 6; Hartford City 7; Greenville, O., 8; Wapakoneta 9.
Millionaire Tramp, Fred. C. Thomas, mgr.: Geneva, N. Y., 31; LeRoy 1; Batavia 2; Akron 3; Niagara Falls 5; Dunkirk 6; Wellsville 7; Andover 8; Hornellsville 9; Olean 10.
Manhattan Stock Co., Salinger & Branson, mgrs.: Corning, N. Y., 29-Feb. 3; Fulton 5-10.
Moonshiner's Daughter, Roy Kingston, mgr.: Pullman, Wash., 31; Colfax Feb. 1; Walla Walla 2; Dayton 3; Presser 5; North Yakima 6; Ellensburg 7; Clealum 8; Tacoma 9-10.
Moore, LaVerna, Stock Co., Foster Hutchins, mgr.: Newton, Ill., 29-Feb. 3; Hutsonville 5-10.
Murphy, Joseph, Kenney & Westfall, mgrs.: Milwaukee, Wis., 28-Feb. 3; St. Paul, Minn., 4-10.
Murray Comedy Co., J. Rus Smith, mgr.: Pensacola, Fla., 29-Feb. 3; Mobile, Ala., 5-10.
Mack, Andrew, C. F. Wiegand, mgr: St. Louis, Mo., 28-Feb. 3; Springfield, Ill., 4; Decatur 5; Bloomington 6; LaFayette, Ind., 7; Marion 8; Indianapolis 9-10.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Huntington, W. Va., 31; Charleston Feb. 2-3; Montgomery 5; Ronceverte 6; Hinton 7; Covington, Va., 9; Clifton Forge 10.
Missouri Girl (Fred. Raymond's Western), M. H. Norton, mgr.: Salt Lake City, Utah, 28-31.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Salem, Mass., 29-Feb. 3; Lynn 5-10.
Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Gloversville, N. Y., 29-Feb. 3; Auburn 5-10.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Jefferson City, Mo., 28-Feb. 3; Sedalia 4-10.
McAuliffe, Jere, Al. W. Wilson, mgr.: Glens Falls, N. Y., 29-Feb. 3; Amsterdam 5-10.
Mansfield, Richard, Ben D. Stevens, mgr.: Scranton, Pa., 31; Harrisburg Feb. 1; Altoona 2; Wheeling, W. Va., 3.
Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Waterburg, Conn., 31; Plainfield, N. J., Feb. 2.
More to Be Pitied Than Scorned, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 28-Feb. 3.
My Tom-Boy Girl, with Lottie Williams, H. H. Winchell, mgr.: Memphis, Tenn., 28-Feb. 3.
Modjeska, Madame: Riverside, Cal., 31; Redlands 1; Santa Barbara 2; Pasadena 3; Los Angeles 5-7.
Mr. Blarney From Ireland, Al. McLean, mgr.: Brooklyn, N. Y., 22-Feb. 3.
Miller, Henry: New York City, Jan. 15, indef.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Little Rock, Ark., 31; Hot Springs Feb. 1.
Morey Stock Co., LeComte & Flesher, mgrs.: So. McAlester, I. T., 29-Feb. 3.
Mortimer, Lillian, in No Mother to Guide Her, Decker & Veronee, mgrs: Jersey City, N. J., 29-Feb. 3.
My Friend From Arkansas: Winona, Mass., 10.
Message From Mars: Wheeling, W. Va., 2.
Midnight Flyer: Philipsburg, Pa., 6 Tarentum 10.
Murray Stock Co.: Tampa, Fla., 5-10.
Mizpah: Rochester, N. Y., 29-31; Syracuse Feb. 1.
Metropolitan Stock Co., Clifford Reeves, mgr.: Moline, Kan., 29-31; Fredonia Feb. 1-3.
Man Behind the Mask: Cleveland, O., 29-Feb. 3.
Marks Bros., Joe Marks, mgr.: St. Thomas, Ont., 29-Feb. 3; Brantford 5-10.
Mitchell's All-Star Players, R. Frank Mitchell, mgr.: Westerly, R. I., 29-Feb. 3; Taunton, Mass., 5-10.
New Grand Theatre Stock Co.: Salt Lake City, Utah, indef.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
National Stock Co., J. B. Richardson, mgr.: Webster City, Ia., 29-31.
Nethersole, Olga, Louis Nethersole, mgr.: Philadelphia, Pa., 22-Feb. 3; Baltimore, Md., 5-10.
Ninety and Nine, Chas. H. Young, mgr.: Nashville, Tenn., 5-10.
Nevius-Tanner, Nevius Bros., mgrs.: Holton, Kan., 5-10.
Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: Morristown, N. J., 31; Hoboken Feb. 1-3; Poughkeepsie, N. Y., 5; Kingston 6; Albany 8-10.
Old Homestead, F. Denman Thompson, mgr.: Moberly, Mo., 31; Sedalia Feb. 1; Lexington 2; St. Joseph 3; Atchison, Kan., 5; Leavenworth 6; Lawrence 7; Ottawa 8; Emporia 9; Topeka 10.
Olcott, Chauncey, Augustus Piton, mgr.: Richmond, Va., 21; Lynchburg Feb. 1; Columbia, S. C., 2; Charleston 3; Savannah, Ga., 5; Macon 6; Atlanta 7; Birmingham, Ala., 8; Montgomery 9; Mobile 10.
Our New Minister, Miller & Conyers, mgrs.: Mansfield, O., 31; Shelby Feb. 1; Lancaster 2; Nelsonville 3; Chillicothe 5; Kenton 6; Shelby 7; Circleville 8; Portsmouth 9; Hillsboro 10.
On the Bridge at Midnight (Klimt & Gazzolo's Eastern), Fred Walton, mgr.: Lock Haven, Pa., 31; Philipsburg Feb. 1; Tyrone 2; Altoona 3; Johnstown 5; Latrobe 6; Vandergrift 7; Butler 8; Rochester 9; East Liverpool, O., 10.
On the Bridge at Midnight (Klimt & Gazzolo's Western), Daniel Reed, mgr.: Kansas City, Mo., 28-Feb. 3; St. Louis 4-10.
Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: Granville, N. Y., 31; Saratoga Feb. 1; Johnstown 2; Amsterdam 3; Mechanicsville 5; Catskill 6; Cohoes 7; Schenectady 8; Little Falls 9.
O'Neil, James, Edgar Forrest, mgr.: Shamokin, Pa., 31; Lancaster Feb. 1; York 2; Harrisburg 3; Winston-Salem, N. C., 9.
Over Niagara Falls (Rowland & Clifford's Western), L. H. Newcomb, mgr.: Carrolton, Mo., 31; Salisburg Feb. 1; Brunswick 2; Chillicothe 3; Rockport 5; Tarkio 6; Marysville 7; Stanbury 8; Trenton 9; Milan 10.
Old Arkansaw (Fred. Raymond's), V. E. Lambert, mgr.: Alta Vista, Kan., 31; Emporia Feb. 1; Hartford 2; Burlington 3; Madison 5; Eureka 6.
Ole Olson: Albuquerque, N. M., 31.
O'Neil, Nance, McKee Rankin, mgr.: Los Angeles, Cal., 29-Feb. 3.
Orpheum Stock Co., Edward Doyle, mgr.: New Castle, Ind., 29-Feb. 3.
Osman Stock Co.: Newberry, S. C., 29-31.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef.
People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef.
Poli's Stock Co., Lawrence B. McGill, mgr.: New Haven, Conn., Nov. 27, indef.
Proctor's Fifth Avenue Stock Co.: New York City, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Paige, Mabel, Henry F. Willard, mgr.: Joplin, Mo., 31; Nevada Feb. 2; Sedalia 3; Lawrence, Kan., 5; Leavenworth 6; Topeka 7; St. Joseph, Mo., 8-10.
Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Brookhaven, Miss., 31; Jackson Feb. 3; Greenwood 5; Grenada 6; Canton 7; Natchez 8; Monroe, La., 9.
Pair of Country Kids, C. Jay Smith, mgr.: Pekin, Ill., 31; Tolnca Feb. 1; LaSalle 2; Streator 3; Chicago Heights 4; Morris 5; Dwight 6; Mendota 7; Dixon 8; Morrison 9; Davenport, Ia., 10.
Poor Relation, R. F. Meyers, mgr.: Ft. Scott, Kan., 31.
Payton Sisters, C. S. Payton, mgr.: Newbern, N. C., 29-Feb. 3; Wilson 5-10.
Prince Chap, W. N. Lawrence, mgr.: Buffalo, N. Y., 29-Feb 3
Player's Maid: Taylor, Tex., 5.
Pickerts, The Four, Willis Pickert, mgr.: Arcadia, Fla., 29-Feb. 3.
Powers-Maners Comedy Co., D. J. Powers, mgr.: Barden, O., 29-31; Peebles Feb. 1-3.
Phelan Comedy Co., E. V. Phelan, mgr.: Fitchburg, Mass., 29-Feb. 3; Woonsocket, R. I., 5-10.
Queen of the Highbinders, A. H. Woods, mgr.: Cleveland, O., 29-Feb. 3; Dayton 4-7; Columbus 8-10.
Queen of the White Slaves, A. H. Woods, mgr.: Brooklyn, N. Y., 29-Feb. 3; Providence, R. I., 4-10.
Queen of Convicts, with Selma Herman, P. H. Sullivan Amuse. Co., mgrs.: Cincinnati, O., 28-Feb. 3; St. Louis, Mo., 4-10.
Rabbitt's Foot, Pat Chappelle, mgr.: Jacksonville, Fla., Jan. 22-Apr. 2.
Rentfrow's Jolly Pathfinders: Shelbyville, Ind., 5-10.
Runaway Boy, Philip M. Niven, mgr.: St. Paul, Minn., 28-Feb. 3; Minneapolis 4-10.
Race For Life, P. H. Sullivan Amus. Co., mgrs.: Baltimore, Md., 29-Feb. 3; Jersey City, N. J., 5-10.
Royal Slave (Gordon & Bennett's Eastern), Col. C. W. Roberts, mgr.: Burlington, N. J., 1; New Brunswick 2; Norristown, Pa., 3; So. Bethlehem 5; Allentown 6; Slatington 7; Lehighton 8; Mauch Chunk 9; Hazelton 10.
Royal Slave (Gordon & Bennett's Western), E. T. Stetson, mgr.: Caldwell, Kan., 31; Arkansas City Feb. 1; Blackwell, Okla., 2; Ponca 3; Perry 5; Enid 6; Kingfisher 7; Chickasha, I. T., 8; Oklahoma City, Okla., 9; Geary 10.
Royal Slave (Gordon & Bennett's Northern), Fred. Miller, mgr.: Traer, Ia., 31; Reinbeck Feb. 1; Grundy Center 2; Gladbrook 3; Eldora 5; Nevada 6; Radcliff 7; Story City 8; Humboldt 9; Eagle Grove 10.
Roberts, Florence, E. V. Giroux, mgr.: Denver, Col., 28-Feb. 3; Cripple Creek 4; Victor 5; Pueblo 6; Trinidad 7; Las Vegas, N. M., 8; Albuquerque 10.
Roe Comedy Co., Harland M. Davis, mgr.: Lowell, Mass., 29-Feb. 3; Salem 5-10.
Romance of Coon Hollow (Eastern), Arch C. Allen, mgr.: Steubenville, O., 31; Woodsfield Feb. 1; Pleasant City 2; Cambridge 3; Leicaster 5; Circleville 6; Marysville 7; London 9; Springfield 10.
Romance of Coon Hollow (Western), Geo. P. Haines, mgr.: Durand, Wis., 31; Black River Falls Feb. 1; Reedsburg 2; Prairie du Chien 3; Lancaster 5; Boscobel 7; Lenark, Ill., 10.
Robson, Eleanor, Liebler & Co., mgrs.: Cleveland, O., 29-Feb. 3.
Russell's Comedians, Harrison J. Russell, mgr.: St. Paul, Minn., 15-31; Hastings Feb. 1-14.
Ryan, Daniel: South Norwalk, Conn., 29-Feb. 3.
Roe Stock Co., C. J. W. Roe, mgr.: Woonsocket, R. I., 29-Feb. 3.
Redemption of David Corson, Harry Doel Parker, mgr.: New York City, Jan. 20, indef.
Railroad Jack: Harrisonburg, Va., 6; Frederick, Md., 9.
Russell Bros.: Detroit, Mich., 29-Feb. 3.
Rip Van Winkle (Horne's): Mt. Gilead, O., 1; Cardington 2; Delaware 3; Springfield 5-7.
Rip Van Winkle (Eiler's), C. P. Eiler, mgr.: Stuttgart Ark., 31; Pine Bluff Feb. 2; Little Rock 3; Hot Springs 6; Monroe, La., 7; Alexandria 8; Morgan City 9; Paterson 10.
Romeo & Juliet, Will Neff, mgr.: Garrettsville, O., 31; Salem Feb. 1; Orrville 2; Chicago Junction 3.
Shirley, Jessie: Spokane, Wash., indef.
Society Circus, Thompson & Dundy, mgrs.: New York City, Dec. 13, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn N. Y., Aug. 21, indef.
Slaves of the Mine, L. J. Slevin, mgr.: Centralia, Ill., 1; Marissa 3; Mascoutah 4; Hannibal, Mo., 5; Kahoka 6; Centerville, Ia., 7; Albia 8.
Shadows of Sin, Col. H. Hamilton, mgr.: Columbus, Ga., 2; Americus 3; Dawson 5; Cordele 6; Savannah 7; Albany 8; Bainbridge 9; Thomasville 10.
Sully, Daniel, Wm. D. Emerson, mgr.: Biddeford, Me., 31; Portsmouth, N. H., Feb. 1; Dover 2; Manchester 5; Nashua 6; Haverhill, Mass., 7; Fitchburg 8; Worcester 9; Brockton 10.
Sign of the Four, Campbell Stratton, mgr.: Uhrichsville, O., 31; Canal Dover Feb. 1; Carrollton 2; Warren 3; Youngstown 5; Salem 6; E. Liverpool 7; Bellaire 8; Cadiz 9; Coshocton 10.
Shadows of a Great City, Maury L. Phillips, mgr.: Sioux City, Ia., 30-31; Ft. Dodge Feb. 1; Marshalltown 2; Cedar Rapids 3; Des Moines 4-7.

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Sherlock Holmes, Gus Bothner & Robt. Campbell, mgr.: Minneapolis, Minn., 28-Feb. 3.
Sothern, E. H., and Julia Marlowe, Chas. Frohman, mgr.: Philadelphia, Pa., 15-Feb. 3; Washington, D. C., 5-10.
Shea, Thomas E., Nixon & Zimmerman, mgrs.: St. Louis, Mo., 28-Feb. 3; Kansas City 4-10.
Sites Stock Co. (Sites & Gilbert's Northern), Standard Amuse. Co., mgrs.: Minnewaukon, N. D., 28-Feb. 3.
Shadows on the Hearth, Arthur C. Aiston, mgr.: Houston, Tex., 30-31; Beaumont Feb. 1-2; Lake Charles, La., 3; Alexandria 4-5; Monroe 6-7; Shreveport 8-9; Texarkana, Ark., 10.
Sign of the Cross, Berger & Craerin, mgrs.: Lynchburg, Va., 31; Norfolk, Feb. 1; Newport News 2; Richmond 3.
Stewart, Nellie, Geo. Musgrove, mgrs.: San Francisco, Cal., Jan. 22, indef.
Stoddard Stock Co.: St. John, N. B., 22-Feb. 3.
Street Singer, Swickard Bros, mgrs.: Niles, O., 31; Warren Feb. 1; Beaver Falls, Pa., 2; New Castle 3.
Texas Sweethearts, A. Villair, mgr.: Delphos, O., 31; Upper Sandusky Feb. 5.
Trescott, Virginia Drew, in When Knighthood Was In Flower, Joseph Shipman, mgr.: Albany, N. Y., 31; Amsterdam Feb. 1; Binghamton 2; Elmira 3; Utica 5; Ogdensburg 6; Watertown 7; Cortland 8; Auburn 9; Geneva 10.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Prescott, Ariz., 29-Feb. 3; Albuquerque, N. Mex., 5-10.
Too Proud to Beg (Lincoln J. Carter's): Reading, Pa., 29-31; Paterson, N. J., Feb. 1-3; Wilkesbarre, Pa., 5-7; Scranton 8-10.
Two Little Waifs (Lincoln J. Carter's): Ilion, N. Y., 31; Herkimer Feb. 1; Utica 2; Baldwinsville 3; Sodus 5; Newark 6; Palmyra 7; Penn Yan 8; Elmira 10.
Skinner, Otis, Chas Frohman, mgr.: New Haven, Conn., 9-11.
Thurston, Adelaide, in The Triumph of Betty, Francis X. Hope, mgr.: Pensacola, Fla., 31; Montgomery, Ala., Feb. 1; Selma 2; Meridian, Miss., 3; Birmingham, Ala., 5; Rome, Ga., 6; Chattanooga, Tenn., 7; Atlanta, Ga., 8-9; Columbus 10.
Tracked Around the World, A. H. Woods, mgr.: Omaha, Neb., 30-31; Des Moines, Ia., Feb. 1-3; Chicago, Ill., 4-24.
Texas, Broadhurst & Currie, mgrs.: Philadelphia, Pa., 29-Feb. 3.
Toilers (Gordon & Bennett's), Harry Gordon, mgr.: Auburn, Ind., 31; Goshen Feb. 1; Elkhart 2; Battle Creek, Mich., 3; Coldwater 5; Jackson 6; Lansing 7; Owosso 8; Saginaw 9-10.
Tolson Stock Co.: Opelousas, La., 30-31.
Turner, Clara, Ira W. Jackson, mgr.: Middletown, Conn., 29-Feb. 3.
To Die at Dawn, L. A. Hunt, mgr.: Fairbury, Ill., 31; Chatsworth Feb. 1; Sheldon 2; Oxford, Ind., 3.
Ten Nights in a Bar Room, Jno. F. Stowe, mgr.: Franklin, Ida., 31.
Temptation of Regime: Jamestown, N. Y., Feb. 3.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Little Ioux, Ia., Oct. 23-Apr. 28.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgrs.: New York City, 28-Feb. 3; Freeland, Pa., Feb. 1; So. Bethlehem 2; Reading 3; Philadelphia 4-10.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Indianapolis, Ind., 29-31; Dayton, O., Feb. 1-3; London 5; Bucyrus 6; Wooster 7; Canton 8; E. Liverpool 9; McKeesport, Pa., 10.
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Kenton, O., 31; Marion Feb. 1; Galion 2; Mansfield 3; Delaware 5; Zanesville 6; New Lexington 7; Cambridge 8; Athens 9; Nelsonville 10.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Millersburg, O., 31; Bucyrus Feb. 1; Lima 2; Findlay 3; Ottawa 5; Delphos 6; Wapakoneta 7; Portland, Ind., 8; Marion 9-10.
Uncle Tom's Cabin (Stetson's Central), Grant Luce, mgr.: Potsdam, N. Y., 31; Lowville Feb. 1; Camden 2; Utica 3; Rome 5; Herkimer 6; Johnstown 7; Gloversville 8; Schenectady 9; Cohoes 10.
Uncle Josh Perkins (Western), H. H. Frasee, prop.: Linton, Ind., 31; Franklin Feb. 2; Anderson 3; Wilmington, O., 9.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Toronto, Ont., 29-Feb. 3; Barre 5; Collingwood 6; Guelph 7; Gault 8; Hamilton 9-10.
Uncle Josh Spruceby (Western), E. A. Dodge, mgr.: Lincoln, Neb., 9-10.
Uncle Josh Spruceby (Eastern), D. B. Levis, mgr.: Lima, O., 31.
Uncle Josh Spruceby (Central): New Madrid, Mo., 31; Malden Feb. 1; Charleston 3; Fredericktown 5; Farmington 6; Flat River 7; Bonne Terre 8; Festus 9; DeSoto 10.
Uncle Si Haskins, C. S. Primrose, mgr.: Atchison, Kan., 4; St. Joseph, Mo., 6-7; Leavenworth, Kan., 11.
Uncle Josh Simpkins: Winchester, Va., 1.
Via Stock Co., E. G. Via, mgr.: Washington, Pa., 5-10.
VanDyke & Eaton, F. Mack, mgr.: Clarksburg, W. Va., 29-Feb. 3; Fairmont 5-10.
Virginian, The Kirke LaShelle Co., mgrs.: Bloomington, Ill., 31; Peoria Feb. 1; Decatur 2; Danville 3; Muncie, Ind., 6.

(Continued on page 34.)

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To take a partnership in A-1 Rep. Co. Can book the same solid for 1906-07 in Indiana, Kentucky and Tennessee. All A 1 show towns, and 3 nights to week stands. H. S. SANDERS, Mgr., Livermore, Ky.

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GOOD ATTRACTIONS FOR SEASON '06-7,
Some good open time in Jan., Feb. and March. Splendid house—seats 900; and good town for good shows. Write for date.
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WANTED—Agent for small repertoire show. One who can post bills and stay sober. No ticket. If you can't join don't write.
JACK MANLEY,
North Manchester, Ind., Jan. 23-30-31, Matthews, Ind., Feb. 1-2-3.

FOWLERS COMBINED SHOWS
Wants to hear from all kinds of performers except bareback riders. Frank Brown and wife write. Money sure. Address THE FOWLERS, Beasfield, Miss., Feb. 5; Carson 3; Atwood 5; Silvercreek 6; Hebron 7.

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Medical Spiel is Devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curbestone Seller, and to all selling Medicine, Toilet or curative goods through speech. Tell what to say to hold attention, amuse, instruct and interest enough to touch the pocketbook. You would not part with it at any price. Sent prepaid for $3, or send $1 deposit and will send C. O. D. with examination privilege
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NOW BOOKING FOR SUMMER SEASON 1906—VAUDEVILLE ACTS, CONCESSIONS, AND ATHLETIC PARK ATTRACTIONS.
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Park opens Saturday, May 19. Theatre opens Sunday, May 20.

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Entire month of April open. Would like to hear from first-class Repertoire Co.; also other first-class attraction. This house will be open for summer vaudeville June 1st, 1906. Seating capacity 1100; population 23,000. Interurban center. Now booking for season 1906 and 07. Vaudeville season will last until Sept. 1st, 1906.

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The Latest Made, the finest finished goods on the market.
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It beats any quotations you ever heard of.
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WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.
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COMPANIES ROUTED AND BOOKED in the best one and three-night stands in the United States and Canada; also the best week stands. Theatres booked with the best attractions. WANTED—Good Dramatic, Vaudeville, Musical and Operatic People. Can use good Chorus Girls for musical attractions at all times. Press matter written and mimeographed for any attraction. Address all communications to
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.. SPECIAL NOTICE ..
All people that answered the BILLBOARD ad. of Dec. 23, '05, will please consider silence a polite negative, as the opening of the show has been postponed until a later date. A BILLBOARD ad. later on will state positively the date of opening, and I will be pleased to hear again from all those that answered the last ad. Respectfully,
MANAGER NEW SHOW, Care of The Billboard.

Wanted... ...Wanted
.....For WILL H. WEIDER'S MIGHTY MIDWAY AND CARNIVAL ATTRACTIONS.....
Larger, Better, Grander Than Ever.
Season 1906 Opens Wellston, Ohio, May 7th.
WANTED—Clean, meritorious shows of every description. Must have fine fronts; freaks for platform shows
WANTED—"Aga" illusion shows, trained animal show, 20th century merry go-round.
WANTED—Free Attractions, high dive, net, other sensational acts, musicians for band, train men, queen contest men, programme men, country store men, moving picture operators with machines and without, spielers, ballyhoo people, sister teams, experienced engineer for Ferris Wheel.
WANTED—Privileges all kinds, except grafters and stallers. All people with me past season, write, you know me. I get the good ones.
WANTED FOR THE WILD WEST SHOW: Cowboys, cowgirls, (with or without stock) rope spinners, rifle shots, Indians, etc.
Musicians and Wild West People address, FRED C. BAUGHMAN, Lewistown, Ills.
Privileges address, THOMAS BOYLAN, Coalton, Ohio.
Shows, Free Acts, etc., address, WILL H. WEIDER, Prop. and Mgr., Wellston, Ohio.
N. B.—COMMITTEES. You make no mistake in getting WEIDER'S CARNIVAL ATTRACTIONS. Write us for recommendations from cities we have played the past season, 1905.

Wanted... ...Wanted
For Fred S. Millican's Big Plantation and Minstrel Show
First-Class Colored Musicians and Performers. Also an Acrobatic Comedy Act and Musical Team. Can place good people at all times. Write or wire at once.
Jackson, Miss., 29-30; Crystal Springs, Miss., 31st; Nason, Miss., Feb. 2nd; Summit, Miss., 5th; Magnolia, Miss., 6th; Kentwood, La., 7th; Hammond, La., 9th; New Orleans, La., 14th.
F. S. MILLICAN.

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ROUTES

(Continued from page 31.)

Volunteer Organist, W. W. Newcomer, mgr.: Rochester, N. Y., 29-31; Syracuse Feb. 1-3.
Waite Comedy Co., Jas. R. Waite, mgr.: Halifax, N. S., indef.
Warfield, David, David Belasco, mgr.: New York City, Sept. 2, indef.
Weber's, Joseph, All-Star Co.: New York City, indef.
Williams, Malcolm, Stock Co.: Worcester, Mass., indef.
Warner Comedy Co., Ben R. Warner, prop.: Alexandria, Minn., 29-Feb. 3; Sauk Center 5-10.
White's Stock Co., L. J. White, mgr.: Beloit, Wis., 29-Feb. 3.
Wolford, Mamie Sheridan, E. L. Paul, mgr.: Hutchinson, Kan., 6-10.
What, When, Where Co.: Weston, Neb., 3.
Wheelock, JoJoseph, R. L. Giffen, mgr.: Chicago, Ill., 8-Feb. 3; LaFayette, Ind., 10.
Weed Stock Co.: Beardstown, Ill., 29-Feb. 3.
White, Porter J., in The Fool's Revenge, Rowland & Clifford, mgrs.: Canton, O., 31; Mercer, Pa., Feb. 1; Oil City 2; Meadville 3; Corry 5; Titusville 6; Warren 7; Bradford 8; Kane 9; St. Marys 10.
Williams Comedy Co., T. P. DeGafferelly, mgr.: Jasper, Fla., 29-Feb. 3; Starke 4-17.
When the World Sleeps, Mittenthal Bros.' Am. Co., props.; Harry H. Hancock, mgr.: Reading, Pa., 1-3; Paterson, N. JJ., 5-7; Hoboken 8-10.
Walker Whiteside, A. W. Cross, mgr.: Rockford, Ill., 31; Elgin Feb. 1; Kewanee 2; Moline 4; Muscatine, Ia., 5; Kirksville, Mo., 6; Hannibal 8; Springfield, Ill., 9; Galesburg 10.
Winninger Bros.' Own, Frank Winninger, mgr.: Davenport, Ia., 29-Feb. 3.
Why Women Sin, Jack F. White, mgr.: Kansas City, Mo., 28-Feb. 3.
When Women Love (Frank W. Nason's), Sol. Braunig, mgr.: Burlington, Kan., 30-31; Chanute Feb. 1; Cherryvale 2; Oswego 3; Joplin, Mo., 4; Webb City 5; Carthage 6; Weir, Kan., 7; Columbus 8; Nevada, Mo., 9; Ft. Scott, Kan., 10.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: Fall River, Mass., 31; Providence, R. I., Feb. 1-3; New York City, 5-10.
Wilson, Al. H., Sidney R. Ellis, mgr.: New York City, 29-Feb. 3.
Way of the Transgressor (Chas. H. Yale's): Toledo, O., 28-Feb. 3.
Wife's Secret, Spencer & Aborn, mgrs.: New York City, 29-Feb. 3; New Brunswick, N. J., 6.
Why Girls Leave Home (No. 1), Vance & Sullivan, mgrs.: Chicago, Ill., 28-Feb. 10.
Wayward Daughter: Barberton, O., 2.
Willard, E. S., Chas. E Moore, mgr: Hartford, Conn, 29-Feb. 3.
Waite Comedy Co., James R. Waite, mgr.: Halifax, N. S., 22-Feb. 3.
Winner Stock Co. Salisbury & Smith, mgrs.: Collinsville, Conn., 29-Feb. 3.
Winter Stock Co., J. J. Winter, mgr.: Crisfield, Md., 29-Feb. 3.
'Way Down East (Eastern), Wm. A. Brady, mgr.: Philadelphia, Pa., 29-Feb. 3.
When London Sleeps, James Wall, mgr.: Philadelphia, Pa., 29-Feb. 3.
Why Girls Leave Home (No. 2), Vance & Sullivan, mgrs.: Elkhart, Ind., 1; Auburn 3.
What Women Will Do: Joplin, Mo., 1; Wichita, Kan., 10.
Young Buffalo, Chas. E. Blaney Am. Co., mgrs.: Wilkesbarre, Pa., 29-31.
Young, Frank, Milton Wasson, mgr.: Patchogue, N. Y., 31; Southampton Feb. 1; East Hampton 2; Sag Harbor 3.
York State Folks, Fred. E. Wright, mgr.: Pittsburg, Pa., 29-Feb. 3.

MUSICAL

Black Crook, Miller & Plohn, mgrs.: Grand Rapids, Mich., 1-3; Milwaukee, Wis., 4.
Beggar Prince Opera Co., F. A. Wade, mgr.: Navasota, Tex., 5; Bryan 6-7; Palestine 8-9.
Beautiful Bagdad: Pittsburg, Kan., 31.
Beggar Prince Opera Co. (No. 2), Harry LeaVelle, mgr.: Moultrie, Ga., 31; Fitzgerald Feb. 1; Thomasville 2; Bainbridge 3; Tallahassee, Fla., 5; Madison 6; Jasper 7; Gainesville 8-9; Ocala 10.
Breezy Time, John R. Andrew, prop. & mgr.: Wilson, N. C., 31; Goldsboro Feb. 1; Mt. Olive 2; Kinston 3; Tarboro 5; Scotland Neck 6; Weldon 7; Louisburg 8; Oxford 9; South Boston, Va., 10.
Bunch of Keys, Gus Bothner, mgr.: Sterling, Ill., 31; Freeport Feb. 1; Rockford 2; Elgin 3.
Bernard, Sam, Chas. Frohman, mgr.: Columbus, O., 1; Dayton 2; Indianapolis, Ind., 3; Detroit, Mich., 5-7; Buffalo, N. Y., 8-10.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Muncie, Ind., 31; Marion Feb. 1; Tipton 2; Huntington 3; Ft. Wayne 5; Kendallville 6; Crawfordsville 7; Indianapolis 8.
Black Patti Troubadours, R. Voelckel, mgr.: Chicago, Ill., 29-Feb. 3; LaSalle 4; Ottawa 5; Champaign 6; Danville 7; Paris 8; Terre Haute, Ind., 9-10.
Bickel, Watson & Wrothe, in Tom, Dick & Harry, A. H. Woods, mgr.: Montreal, Can., 28-Feb. 3; Toronto, Ont., 5-10.
Buster Brown (Eastern): Philadelphia, Pa., 29-Feb. 3; New York City, 5-10.
Buster Brown (Western): Winnipeg, Man., 31-Feb. 3; Superior, Wis., 5; Duluth, Minn., 7; Eau Claire, Wis., 8; Red Wing, Minn., 9; Rochester 10.
Babes in Toyland, Myron B. Rice, mgr.: Chicago, Ill., 29-Feb. 3.
Beauty Doctor, Thos. W. Prior, mgr.: Logansport, Ind., 31; Peru Feb. 1; Ft. Wayne 2-3.
Boston Ideal Opera Co.: Alexandria, La., 29-31.
Bernard, Sam, and Hattie Williams, Chas. Frohman, mgr.: Louisville, Ky., 30-31; Columbus, O., Feb. 1; Dayton 2; Indianapolis, Ind., 3.
Babes in Toyland (No. 2): Green Bay, Wis., 31; Appleton Feb. 1; Oshkosh 2; Kenosha 4; Janesville 6.
Brown's in Town, Felix Belt & Jules B. Schloss, mgrs.: Valdosta, Ga., 31; Thomasville Feb. 1; Albany 2; Americus 3; Troy, Ala., 5.
Buster Brown (Central): Coshocton, O., 31; Tarentum, Pa., Feb. 6; Vandergrift 7.
Carle, Richard, in The Mayor of Tokio, J. J. Seelange, mgr.: Philadelphia, Pa., 22-Feb. 3; Brooklyn, N. Y., 5-10.
Cahill, Marie, Daniel V. Arthur, mgr.: Boston, Mass., 15-Feb. 3; Baltimore, Md., 5-10.
Corcoran, Jane, in Pretty Peggy, Arthur C. Alston & J. Emmett Baxter, mgrs.: Waco, Tex., 1; Dallas 2-3; Ft. Worth 5-6; Gainesville 7; Ardmore, I. T., 8; Shawnee, Okla., 9; Oklahoma City 10-11.
Conroy, Mack & Co., Geo. C. Edwards, mgr.: Port Allegheny, Pa., 31; Emporium Feb. 1; Coudersport 2; Galeton 3; Austin 5.
Cawthorne, Joseph, Klaw & Erlanger, mgrs.: Cleveland, O., 29-Feb. 3.
Canadian Jubilee Singers, W. T. Cary, mgr.: St. Paul, Minn., 29-Feb. 2; Elk River 3-4.
Cohan, Geo. M., Sam H. Harris, mgr.: Philadelphia, Pa., 29-Feb. 10.
Chaperons: Ft. Smith Ark., 31.
Coming Thro' the Rye, Geo. W. Lederer, mgr.: New York City, Jan. 8, indef.
Dailey, Peter F., Shubert Bros., mgrs.: Brooklyn, N. Y., 29-Feb. 3; Lebanon, Pa., 5; Hazelton 6; Williamsport 7; Sunbury 8; Lewisburg 9; Altoona 10.
Daniels, Frank, C. B. Dillingham, mgr.: Washington, D. C., 29-Feb. 3.
Earl and the Girl, Shubert Bros., mgrs.: New York City, Nov. 6, indef.
Ellery Band, The: Los Angeles, Cal., indef.
Edwardes, Paula, Shubert Bros., mgrs.: Binghamton, N. Y., 31; Waverly Feb. 1; Ithaca 2; Williamsport, Pa., 3.
Eight Bells, with Bros. Byrne: Chicago, Ill., 21-Feb. 3; Kenosha, Wis., 9.
English Grand Opera Co., Henry W. Savage, mgr.: Salt Lake City, Utah, 1-3.
Fisk's, Dode, Orchestra: Milbank, S. D., 31; Sisseton Feb. 1; Wilmot 2; Bristol 3; Bryant 5; Lake Preston 6; DeSmith 7; Iroquois 8; Carthage 9; Canova 10.
Fitzgerald & Orr's Oceanic Opera Co.: Silver City, Miss., 30-31; Welsh Camp Feb. 1; Belzona 2-3.
Fantana, Shubert Bros., mgrs.: Philadelphia, Pa., 29-Feb. 17.
Fantasma, Wm. & Edward Hanlon, mgrs.: Atlanta, Ga., 29-Feb. 3; Birmingham, Ala., 5-10.
Fay, Elfie, in The Belle of Avenue A, A. H. Woods, mgr.: Erie, Pa., 3; Indianapolis, Ind., 5-7; Columbus, O., 8-10.
Fortune Teller, Miller & Sargent Aborn, mgrs.: Dallas, Tex., 31-Feb. 1; Gainesville 2; Oklahoma City, Okla., 3; Arkansas City, Kan., 6; Wichita 7.
Ford, Johnny, and Mayme Gehrue, Mittenthal Bros.' Amuse. Co., mgrs.: Boston, Mass., 29-Feb. 3.
Funny Mr. Dooley: Erie, Pa., 1.
Gingerbread Man, Converse & Peters, mgrs.: Dayton, O., 31; Indianapolis, Ind., Feb. 1-2; Goshen 3; Jackson, Mich., 5; Battle Creek 6; Bay City 7; Saginaw 8; Grand Rapids 9-10.
Gay New York, Mike Heckert, mgr.: Scranton, Pa., 29-31; Wilkesbarre Feb. 1-3; New York City, 5-10.
Grapewin, Charles: Wheeling, W. Va., 29-31; Youngstown, O., Feb. 1-2; Elyria 3; Piqua 8; Tiffin 10.
Girl from Kays, W. I. Kilpatrick, mgr.: Milwaukee, Wis., 4-10.
Glaser, Lulu, C. B. Dillingham, mgr.: Toronto, Ont., 29-Feb. 3; Chicago, Ill., 5-10.
Girls Will be Girls Wm. A. Brady, mgr.: St. Louis, Mo., 28-Feb. 3.
His Honor the Mayor, Kohl & Castle, mgrs.: Chicago, Ill. Oct. 16, indef.
Honeymoon, Clinton, Mo., 31; Paola, Kan., Feb. 1; Washington 2; Sedalia, Mo., 3.
Happy Hooligan's Trip Around the World, Joe Pettingill, mgr.: Boston, Mass., 29-Feb. 3; Meriden, Conn., 5; Waterbury 6; Middletown 7.
Hopper, DeWolf, Shubert Bros., mgrs.: Pittsburg, Pa., 29-Feb. 3; Baltimore, Md., 5-10.
Humpty Dumpty, Klaw & Erlanger, mgrs.: New Orleans, La., 29-Feb. 3.
Hot Old Time: Wapakoneta, O., 31; St. Marys Feb. 4; Kenton 2; Lima 3.
Humpty Dumpty (Geo. H. Adams'), Ernest Cooke, mgr.: San Antonio, Tex., 31; Austin Feb. 1; Waco 2; Hillsboro 3; Marlin 5; Corsicana 6; Waxahachie 7; Terrell 8; Greenville 9.
His Highness the Bey, Walter C. DeWitt, mgr.: Guelph, Ont., 31; Galt Feb. 1; Brantford 2; London 3; Woodstock 5; Stratford 6; St. Thomas 7; Chatham 8.
Hoity Toity: Nashville, Tenn., 29-Feb. 3; Atlanta, Ga., 5-10.
Hooligan in New York, Frazee & Brown, mgrs.: Portland, Ore., 28-Feb. 3; Seattle, Wash., 5-10.
Hogan, Ernest, Geo. H. Harris, mgr.: New York City, 29-Feb. 3.
Hall, Pauline, Opera Co.: Faribault, Minn., 3; Owatonna 5.
Hawthorne Musical Club: Richmond, Mo., 1; Kansas City 2-3; Elsberry 5; Sparta, Ill., 6; Centralia 7; Flora 8; Mt. Vernon 9; Bonaparte, Ia., 10.
Irving Place Theatre Opera Co., H. Conreid, mgr.: New York City, indef.
Irma Opera Co., Wm. Haywood, mgr.: Mound City, Mo., 31; Tarkio Feb. 1; Shenandoah 3; Glenwood, Ia., 5; Malvern 6; Red Oak 7.
In New York Town: Milwaukee, Wis., 28-Feb. 3.
It Happened in Nordland, W. R. Sell, mgr.: Pittsburg, Pa., 29-Feb. 3.
Irish Pawnbrokers, Mack & Spears, mgrs.: Columbus, O., 29-31; Coshocton 2; Newark 3.
Isle of Bong Bong, B. C. Whitney, mgr.: Cedar Rapids, Ia., 31; Clinton Feb. 1; Dubuque 2; Joliet, Ill., 3; Dubuque, Ia., 4.
Isle of Spice (Eastern), B. C. Whitney, mgr.: Birmingham, Ala., 31; Selma Feb. 1; Montgomery 2; Mobile 3.
Isle of Spice (Western), B. C. Whitney, mgr.: Seymour, Ind., 31; Madison Feb. 1; Columbus 2; Bedford 3; Evansville 4; Owensboro, Ky., 5.
Janis, Elsie, Liebler & Co., mgrs.: New York City, Jan. 15, indef.
Kelcey & Shannon, in The Lightning Conductor, G. E. Harmon, mgr.: Ogdensburg, N. Y., 31; Watertown Feb. 1; Rochester 2-3; Syracuse 5; Auburn 6; Gloversville 7; Poughkeepsie 8; Newburg 9; Orange, N. J., 10.
Kilties Band, T. P. J. Power, mgr.: Waco, Tex., 31; Brenham Feb. 1; Victoria 2; Galveston 3; Houston 4; Beaumont 5; Orange 6; LaFayette, La., 7; Alexandria 8; Baton Rouge 10.
Kolb & Dill: Washington, D. C., 29-Feb. 3.
Lyman Twins, in The Rustlers: Harrisonburg, Va., 31; Staunton Feb. 1; Lynchburg 2; Roanoke 3; Bedford City 5; Farmville 6; Suffolk 7; Henderson, N. C., 8; Burlington 9; Durham 10.
Land of Nod, A. G. Delamater, mgr.: Omaha, Neb., 29-31; St. Joseph, Mo., Feb. 1-2; Lawrence, Kan., 3; Leavenworth 4; Lincoln, Neb., 5; Topeka, Kan., 6; Wichita 8; Joplin, Mo., 9; Pittsburg, Kan., 10.
Little Johnny Jones (Northern): Sam H. Harris, mgr.: St. Louis, Mo., 28-Feb. 3; Springfield, Ill., 5; Terre Haute, Ind., 6; South Bend 7; Milwaukee, Wis., 8-10.
Little Johnny Jones (Southern), Charles C. Stumm, mgr.: Newport News, Va., 31; Richmond Feb. 1; Charlottesville 2; Staunton 3; Charleston, W. Va., 5; Huntington 6; Maysville, Ky., 7; Hamilton, O., 8; Middletown 9; Piqua 10.
Liberty Belles, Fred Berger, jr., mgr.: Superior, Wis., 31; Hibbing, Minn., Feb. 1; Fargo, N. D., 2; Crookston, Minn. 3.
Looking for a Wife: Vandergrift, Pa., 3.
Little Duchess: Jackson, Miss., 31.
Marriage of Kitty, Jules Murry, mgr.: Fremont, O., 31; Elyria Feb. 2; Canton 3; Zanesville 5; Newark 6; Marietta 7; Meadville, Pa., 9; Akron, O., 10.
Me, Him & I, Edwin J. Cohn, mgr.: Detroit, Mich., 28-Feb. 3; Grand Rapids 4-8; Ft. Wayne, Ind., 9; South Bend 10.
Mexicana, Shubert Bros., mgrs.: New York City, Jan. 29, indef.
Murray & Mack, Ollie Mack & Joe W. Spears, mgrs.: Los Angeles, Cal., 28-Feb. 3.
Maid and the Mummy, Willis E. Boyer, mgr.: Elkhart, Ind., 31; Dowagiac, Mich., Feb. 1; Benton Harbor 2; Michigan City, Ind., 3; Hammond 4; Evansville 10.
McFadden's Flats, Thos. R. Henry, mgr.: Dayton, O., 29-31; Columbus Feb. 1-3; Cleveland 5-10.
Miss Bob White, Nixon & Zimmerman, mgrs.: Clinton, Ill., 31; Jacksonville Feb. 1; Springfield 2; Burlington, Ia., 3; Streator, Ill., 5; Ottawa 6; Kewanee 7; Galesburg 8; Canton 9; Peoria 10.
Mortons, The Four, Victor G. Williams, mgr.: Chicago, Ill., 28-Feb. 10.
McIntyre & Heath, Klaw & Erlanger, mgrs.: Milwaukee, Wis., 28-Feb. 3; St. Louis, Mo., 4-10.
May, Edna, Chas. Frohman, mgr.: Chicago, Ill., 22-Feb. 3.
Marching Through Georgia: St. Joseph, Mo., 30-31.
Neighborly Neighbors, Frank W. Nason, mgr.: Piedmont, W. Va., 31; Thomas Feb. 1; Davis 2; Elkins 3.
Neilson, Alice: Pasadena, Cal., 1; San Bernardino 3; Phoenix, Ariz., 6.
Office Boy, Nixon & Zimmerman, mgrs.: Franklin, Pa., 31; Meadville Feb. 1; Greenville 2; Sharon 3; New Philadelphia, O., 5; Coshocton 6; Lancaster 7; Zanesville 8; Marietta 9; Charleston, W. Va., 10.
Prince of Pilsen, Chas. G. Shaw, mgr.: Kalamazoo, Mich., 31; Muskegon Feb. 1; Grand Rapids 2; Lansing 3; Bay City 5; Saginaw 6; Jackson 7; Detroit 8-10.
Peggy from Paris, Madison Corey, mgr.: Buffalo, N. Y., 28-Feb. 3; Galt, Ont., 5; London 6; Hamilton 7; Peterboro 8; Belleville 9; Kingston 10.
Paul Jones Opera Co., Jno. H. Garrison, mgr.: Fond du Lac, Wis., 31; Sheboygan Feb. 1; Racine 2; Rockford, Ill., 3; Davenport, Ia., 4; Clinton 5; Dubuque 6; Cedar Rapids 7; Ottumwa 8; Burlington 9; Keokuk 10.
Pollards' Lilliputian Opera Co., Jos. Muller, mgr.: Victoria, B. C., 25-31; Seattle, Wash., Feb. 1-3; Portland, Ore., 4-10.
Parsifal, Henry W. Savage, mgr.: DesMoines, Ia., 2-3.
Piff, Paff, Pouf, B. C. Whitney, mgr.: Minneapolis, Minn., 28-31; St. Paul Feb. 1-3; DesMoines, Ia., 6.
Pearl and the Pumpkin, Klaw & Erlanger, mgrs.: Buffalo, N. Y., 28-Feb. 3.
Prince of India: Chicago, Ill., 5-10.
Rudolph & Adolph, A. Pollock Hamberg, mgr.: Ashland, Wis., 31; Merrill Feb. 1; Rhinelander 2; Calumet, Mich., 3; Lake Linden 4; Hancock 5; Marquette 6; Ishpeming 7; Gladstone 8; Escanaba 9; Manistee 10.
Rounds' Ladies Orchestra: Lapeer, Mich., 31; Imlay City Feb. 1; Pontiac 2; Northville 3; Detroit 4-10.
Rajah of Bong, Eugene Spofford, mgr.: Concord, N. C., 31; Charlotte Feb. 1; Asheville 2; Knoxville, Tenn., 3.
Running for Office, Sam H. Harris, mgr.: Bridgeport, Conn., 30-31; New Haven Feb. 1-3; Hartford 5-7; Winsted 8; Torrington 9; New Rochelle, N. Y., 10.
Rogers Bros., Klaw & Erlanger, mgrs.: New York City, Jan. 29, indef.
Robin Hood: Port Gibson, Miss., 31; Alexandria, La., 3.
Runaways: Louisville, Ky., 5-10.
Scheff, Fritzi, C. B. Dillingham mgr.: New York City, Nov. 6, indef.
Sultan of Sulu, Madison Corey, mgr.: Pittsburg, Pa., 29-Feb. 3; Buffalo, N. Y., 5-10.
Sunny South, J. C. Rockwell, mgr.: Lilly, Pa., 31; Ebensburg Feb. 1; Barnesboro 2; Hastings 3; Blairsville 5; Leechburg 6; Butler 7; Meadville 8; Corry 9; Union City 10.
San Toy (John C. Fisher's), H. A. Wickham, mgr.: Topeka, Kan., 31; Lawrence Feb. 1; Ottawa 2; Chanute 3; Galena 4; Parsons 5; Ft. Scott 6; Joplin, Mo., 7; Webb City 8; Carthage 9; Springfield 10.
Son of Rest, Will A Molitor, mgr.: Terre Haute, Ind., 30-31; Indianapolis Feb. 1-3; Ft. Wayne 4; Marion, O., 5; Piqua 6; Lima 7; Dayton 8-10.
Sleeping Beauty and the Beast, Fred Price, mgr.: Oklahoma City, Okla., 30-31; Wichita, Kan., Feb. 1.
Sousa and His Band: Dalton, Ga., mat. 31; Rome 31; Anniston, Ala., mat. Feb. 1; Birmingham 1; Atlanta, Ga., 2; Augusta mat. 3; Columbia, S. C., 3; St. Augustine, Fla., mat. 4; Jacksonville 4; Waycross, Ga., mat. 5; Brunswick 5; Savannah 6; Milledgeville mat. 7; Macon 7; Americus mat. 8; Columbus 8; Montgomery, Ala., mat. 9; Selma 9; Starkville, Miss., mat. 10; Columbus 10.
Sidney, George, Stair & Nicolai, mgrs.: Lansing, Mich., 1; Bay City 2.
Sho-Gun, Henry W. Savage, mgr.: Chicago, Ill., 29-Feb. 10.
Show Girl, B. C. Whitney, mgr.: Norfolk, Va., 29-Feb. 3.
Templeton, Fay, Klaw & Erlanger, mgrs.: New York City, Jan. 1, indef.
Tivoli Opera Co.: San Francisco, Cal., indef.
Telephone Girl, W. H. Matchette, mgr.: Iowa City, Ia., 31; Washington Feb. 1; Fairfield 2; Ottumwa 3; Unionville, Mo., 5; Milan 6; Brookfield 7; Marceline 8; Kirksville 9; Hannibal 10.
Two Johns: Canal Dover, O., 3; Uhrichsville 9.
Tenderfoot: Winston-Salem, N. C., 2.
Tanquay, Eva: Dubuque, Ia., 3.
Two Merry Tramps: Danville, Ill., 8; Soldiers' Home 5; Fayetteville, Tenn., 8.
Umpire, M. H. Singer, mgr.: Chicago, Ill., Dec. 2, indef.
Van, Billy B., in The Errand Boy, P. H. Sullivan Amuse. Co., mgrs.: Kansas City, Mo., 28-Feb. 3; St. Louis 4-10.
Veronique, Klaw & Erlanger, mgrs.: Boston, Mass., 22-Feb. 3.
Wills, Nat. M., in The Duke of Duluth, W. C. Cameron, mgr.: Toronto, Ont., 29-Feb. 3.
What Happened to Jones: Waynesburg, Pa., 31; Wheeling, W. Va., Feb. 1-3; Washington, Pa., 4.
When Johnny Comes Marching Home, W. T. Carleton, prop. & mgr.: Butte, Mont., 30-31; Bozeman Feb. 1; Livingston 2; Billings 3; Fargo, N. D., 5; Grand Forks 6; Winnipeg, Man., 7-10.
Wonderland, Jas. L. Buford, mgr.: Boston, Mass., 15-Feb. 3.
Woodland, Henry W. Savage, mgr.: San Francisco, Cal., 29-Feb. 10.
Wizard of Oz, with Montgomery & Stone, Fred Meek, mgr.: St. Paul, Minn., 28-31; Minneapolis Feb. 1-3; Milwaukee, Wis., 4-7; Madison 8; Clinton, Ia., 9; DesMoines 10.
Wills Musical Comedy Co., Jno. B. Wills, mgr.: Ft. Worth, Tex., 30-Feb. 2; Cleburne 3.
Wizard of Oz (No. 2): LeMars, Ia., 31; Sioux City Feb. 1; Council Bluffs 2; Nebraska City, Neb., 3; Beatrice 5; Atchison, Kan., 6; Leavenworth 7; Topeka 9.
Ward, Hap., Stair & Nicolai, mgrs.: New York City, 29-Feb. 3.
West & Vokes: Wichita, Kan., 2.
Yankee Consul, John P. Slocum, mgr.: Salt Lake City, Utah, 29-31; Colorado Springs, Col., Feb. 2; Pueblo 3; Denver 5-10.
York & Adams, in Bankers & Brokers: Vicksburg, Miss., 31; Greenville Feb. 1; Memphis, Tenn., 2; Little Rock, Ark., 3; Cairo, Ill., 5; Paducah, Ky., 6; Evansville, Ind., 7; Terre Haute 8; Decatur, Ill 9; Springfield 10.

ODDS AND ENDS

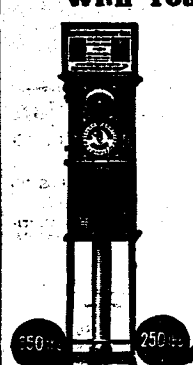
Frank B. Hubin, representative of The Billboard at Atlantic City, N. J., is doing the press work for the minstrel show which the Elks will give at the Savoy Theatre, Feb. 19-2.

Harry J. Bryan, representing the Rowland & Clifford Enterprises, was the guest of Jos. Schgrin, treasurer of the Opera House at Youngstown, O., a few days last week.

Sig. Pontella has organized a colored comedy company at Chariton, Ia., and has booked the same for twelve weeks in Iowa and Nebraska.

Kid Wheeler, for a numer of seasons connected with attractions on the road, is located with the Union News Co. of Jacksonville, Fla., for the winter.

How Many Tons Can You Lift With Your Shoulders?



Hercules Shoulder —AND— Arm Test

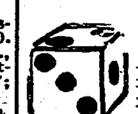
Most wonderful strength tester ever conceived.

It Simply Coins Money.

Everybody Tries It.

SEND FOR CIRCULAR.

Peter Beetz
13 Chambers St., NEW YORK CITY.



"Automatic" Set Spindle

Electric Hyronemous Cages Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Latest and most wonderful Hold-Out ever made. No practice required. Can be laid on the table and played in full view of all the players. Ask for particulars. Greatest catalog ever written on gambling. Sent to any address FREE.

BARR & CO.,
56 Fifth Avenue, CHICAGO, ILL.

...Francine LaMarche...
The Original Female Buster Brown
And Her Dog Tige.
Enroute with the
Yankee Doodle Girl Company.

MARVELOUS RENOS
DOTTY DENNY.
Special Feature Act
HUNTLEY STOCK CO.
Week Feb. 4. Bangor, Me

TENTS
INDIANAPOLIS TENT & AWNING CO.
INDIANAPOLIS, IND.

EGAN'S BAND

Mention "The Billboard" when answering ads

MAGNETIC TACK HAMMERS.
Just the thing for tacking tin and cardboard signs Every distributor should have one. Prices: With double extension handle, 32 inches long, each, $2.00; triple extension handle, 42 inches long, each, $2.50. Send money with the order. None sent C. O. D.
The Donaldson Litho. Co., Newport, Ky.

Concessions to Let —AT— ..EAGLE POINT PARK..
For Summer Season of 1906, also Refreshment Privileges. Good a location for a Merry-Go-Round and Ferris Wheel. Nothing but clean and legitimate proposition considered. New park and a winner. Free gate admission. Address communications to
R. M. HOWARD.
Gen. Mgr. Clinton Street Ry., Clinton, Ia.

Electric SOUVENIR SELLING.. Annunciator.
THE FASTEST AMUSEMENT SELLING DEVICE ON EARTH.
These machines had phenominal success at the Poultry Show in Chicago last week.
Suitable for all Places of Amusement and experienced roadmen. Price $125, including power batteries. Manufactured by
SAM SCHWARTZ,
507 School St., Chicago, Ill.

Surf Avenue, Coney Island
FOR RENT for the season of 1906, a large building 80 x 120; next to Dreamland Park with a fine entrance on Surf Avenue, on the best side of the best block on the Avenue. Building contains Theatre and other halls and floors. Big money could be had with the right kind of a show. Rent very low. Apply, L. A. Thompson, Scenic Railway Co., 302 Broadway, New York.

"Back, Back to The Dairy"
"My Sunburnt Lilly"
"They All Spake Well of You" for
"On the Side Streets 'Round the Town"
And when the
"Lights of Home" show "Just a Picture of You"
"I Never Get Enough to Eat."
Send for the Seven Sensational Song Successes. Professional copies mailed FREE on receipt of two-cent stamp.
C. L. PARTEE MUSIC CO.
Publishers of "Songs That Make a Singer Popular."
23 East 20th St., NEW YORK CITY.

.. PERFORMERS ..
Send in late program for professional copies of our late music. Call on us when in Frisco. All popular songs taught free. Arranging neatly done. Songs published on royalty.
THE ALTURAS MUSIC PUB. CO.,
210 Powell St. San Francisco, Cal.

SONG HITS FREE!! FREE!! FREE!! "ACH LOUIE," comic Dutch song; "THE MAN FROM THE COUNTY CORK," comic Irish song. Mailing 5c each. J. LOUIS VON DER MEHDEN, JR. 26 O'Farrell Street, San Francisco, Cal.

Fine Strings for all instruments; scientific violin repairing; bows refilled; musical merchandise. Write for circular. E. A. STUART, (Dept. B.1) Savannah, Mo.

Handy Fruit Jar Wrench New
Self Locking. Can't Slip
Carnival, Fair and Streetmen make big money—are you next? Sample and full particulars by mail 10c.
W. H. SCHAEFER, Spitzer Bldg., Toledo, O.

Mention "The Billboard" when answering ads.

FOR SALE
High Grade Solid Steel Parlor Car, complete. An ideal touring car for private family. Will sell at a sacrifice. Address W. E. B. McHUGH, Springfield, O.

DOGS FOR SALE
Two male Fox Terriers, well broken together. Troupe of five males and troupe of four females, all young and good workers. Cheap. MERLE TROUSDALE, 415 East 3d St., Dayton, O.

SURE THING If you can't make a hit with my Parody, get out of the business. Parody on any song, lyric on any subject. Bright, humorous, sentimental pathetic. Strictly original. J. RANDOLPH STIDMAN, St. Denis P. O., Baltimore Co., Md.

For Sale Cheap
Big stock theatrical costumes in good condition. Worth $4,000. Write quick.
MORRIS SHAPIRO,
931 W. Market St. - - Louisville, Ky.

JUST OUT
Singer Bros. New Book of Specialties contains the latest and best selling Novelties, Jewelry, Cutlery, Optical Goods, Watches, and New Specialties; issued specially for Canvassers, Auctioneers and Notion Men. Send for one today. Mailed free on application.
SINGER BROS.,
82 Bowery, New York City.

Wanted... —FOR THE— ...Wanted
JONES & ADAMS
NEW CENTURY R. R. SHOW
A No. 1 Contracting Agent and Bill Posters; Musicians for B. and O.; Canvasmen, Trainmen, Teamsters, Electrician that can take charge of electric light plant; Seat Men, Cooks and Porters; Light Men. Performers and Musicians eat and sleep on train. Show opens March 15th, Georgetown, S. C.
For Sale—On account of change in show. Penny Slot Machines. Small Tents, etc.
PAUL RAINS and LEW ADAMS write.
Address JONES & ADAMS, - GEORGETOWN, S. C.

MUSICIANS WANTED
FOR THE GREAT
Cole Brothers
CIRCUS & HIPPODROME
Thirty sober, reliable Musicians on all instruments, including a good Bass Drummer who reads and a Calliope Player to double in band. Good salaries and a long season guaranteed. Show opens in Birmingham, Ala., in April. This is a twenty-five car show. Addr.
BANDMASTER CHAS. H. TINNEY, Memphis, Mo.

WANTED WANTED
For Cook & Barrett's Great Railroad Shows. People in all branches of show business, aerial acts, good feature acts, clowns, side-show people, Oriental dancing girls, magician, Punch, Colored Band, must be able to double jubilee work; Boss Canvasmen, Boss Hostler, Local Contracting Agent, Car Manager, Billposters. Address SCHILLER BROS., Lancaster, Mo. White, Musicians, T. H. WEBB, Waterloo, Ia. Mart Smith write. FOR SALE—Four cross cages, $100 each; three miniature cages $100—$25 each; band wagon, $350; ticket wagon, $175; African male lion, $250; one fifty-foot coach, $500.

WANTED
BIG SENSATIONAL and ALL OUT-DOOR ACTS, SHOWS and PRIVILEGES
Of every description, for season of 15 to 20 weeks, for
EXPOSITIONS, PARKS, STREET CARNIVALS, STATE and COUNTY FAIRS
State all particulars and lowest salary in first letter.
WESTERN BOOKING AGENCY, 311-12 Benoist Building, St. Louis, Mo.
FAIR SECRETARIES: We are now ready to figure with you. Write or call on us.
"WE'RE FROM MISSOURI. WATCH US GROW."

Dale Hamilton's WALTZ SONG "WHEN AUTUMN TINTS THE LEAVES WITH GOLD"
Is a HIT. Send for it to-day.
Send 10 cents and late program for Orchestration and Professional Copy.
ILLINOIS MUSIC CO.
6110 Ellis Ave., CHICAGO, ILL.

FERRIS WHEEL
CONDERMAN
New last season. Newly painted and remodeled. Better condition now than when new. Late improvements. FOR SALE $1,300. Address, BARGAIN. Billboard, Chicago.

Season 1906—THE CAROLINA AMUSEMENT CO.—Season 1906
Opening at Orangeburg, S. C., April 2. Billed like a circus, and already booked for ten weeks in the best Spring territory in the United States. WANTED—People in all lines of the carnival business. Percentage shows of all varieties, ferris-wheel, privilege people, canvasmen, orators, billposters, band leaders, musicians, free acts, etc. Will buy tents of all kinds, or any other suitable carnival stuff. J. C. SHERIDAN wire address. Address all communications to N. E. W. SISTRUNK, Gen. Mgr., Oakwood Ave., Spartansburg, S. C.

PARK MANAGERS NOTICE. WANTED—A good live park theatre to locate a summer stock company on guarantee or percentage. Have good comedian and soubrette stars who will draw the business. Traction companies desiring a hustler to handle the theatrical end of a park enterprise, please write. Ability, sobriety and experience. Address J. H. HOWARD, care Coliseum Theatre, Terre Haute, Ind.

BARGAIN lot of SIDE-SHOW PAINTINGS
Some new, some slightly used. Good chance for Showmen.
E. J. HAYDEN & CO., 108 Broadway, Brooklyn, N. Y.

Mention "The Billboard" when answering ads *Mention "The Billboard" when answering ads*

The Watling
Guessing Scales, Punching Bags, Picture Machines, SOUVENIR POST CARD Machines. ..Souvenir Post Cards.. Slot Machines All kinds.
SMALL INVESTMENT LARGE PROFITS.
Send for Catalogue FREE
WATLING MFG. CO.,
153-A-W. Jackson St. Chicago, Ill.
716 Sansom St., PHILADELPHIA, PA
273 Oak St., PORTLAND, ORE
Style 2 Guessing Scale.

A-A-A-A-A-A GREAT SELLER
Novelties Revolutionizing the Market. We have several of them. Send us 25c in stamps to cover cost of manufacture and transportation charges.
VICTOR M. GRAB & CO.,
Dept. R. 88-90 LaSalle St., CHICAGO, ILL.

STREET MEN LOOK
Something new. Underwear Supporter. Sells at sight. Sample, postpaid, 10c. NESBIT SCOVILLE, 73 Adams Ave., East, Detroit, Mich.

FOR SALE—Freak Calf, Holstein, alive and well. Born minus one hip and leg. Now ten months old. Good money maker. Address W. ELSIE, 149 Washington St., Watertown, N. Y.

Moving Picture Machines
Slightly used, in the best condition, for sale at great bargains. Will send C. O. D. privilege of examination, upon receipt of deposit to cover express charges.
CHICAGO FILM EXCHANGE,
133 S. Clark St., CHICAGO, ILL.

DETECTIVES
Shrewd men wanted in every community, to act under instructions; previous experience not necessary. Send for free book of particulars. Grannan's Detective Bureau 130 Cincinnati, Ohio

MAGIC LANTERN OUTFITS PICTURE MACHINES
MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGED
HARBACH & CO. 809 Filbert St. Phila. Pa.

AT LIBERTY
Up-to-date Performer.
Contortion, Web, Traps, etc. Work in acts. Sober. You make no mistake here. Managers who pay cash. (Ticket.) Join at once. State highest. DeAERIEN, Box 293, Fenton, Mich.

AT LIBERTY
Musical Act
COLE, BLONDELL & COLE
JOHN PEARL LITTLE ARTHUR
Act is positively a novelty. Can change for a week, put on acts and make go, and double trombone in band. Address NEWPORT, ARK.

AT LIBERTY
::FOR SIDE SHOW::
..KING COLE..
Talking Figures, Magic, Punch and Judy and Lecturer. Care of Billboard, Cincinnati, O.

EGAN'S BAND

List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

ILLINOIS

Beleville—St. Clair Co. Fair. Oct. 2-6. Pres., Wm. Winklemann; Sec'y, Geo. Reichert
Fairfield—Wayne Co. Fair. Aug. 28-31. Pres., B. F. Leininger; Treas, Harry L. Leininger; Sec'y, Chas. F. Leininger.
Moline—Industrial Home Fair. Feb. 7-17.
Springfield—Illinois State Fair. Sept. 28-Oct. 5. W. C. Carrard, sec'y.
Urbana—Champaign Co. Fair. Sept. 4-7. Wm. Dallenbach, pres.; W. W. Lindley, sec'y.

Carnival Buttons. St. Louis Button Co.

..STREETMEN..

WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

Best Tissue Paper Fans	gross	$2.00
No. 60 Heavy Gas Balloons	gross	2.60
Confetti—bright colors and clean goods	lb.	6c
Confetti Dusters, assorted colors	per 100	1.50
Red White and Blue Carnival Canes	per 100	1.00
Combination Collar, tie and Cuff Buttons	gross	.65
Y-do-Y Japanese Dolls	doz.	.75
No. 5 Rubber Balls	gross	2.25
Best Red Rubber Thread	lb.	2.25
Best Red Rubber Tape	lb.	2.25
Japanese Crook Canes, highly polished	per 100	2.00
Mexican Crook Canes	per 100	1.50
Good Glass Cutter Knives	doz.	.60
Large Snake Blowouts	gross	1.75
Japanese Flag Puzzles	gross	2.50
Canary Bird Whistles	gross	2.25

Paper Balls, all colors at 35c. 75c. and $1.25 doz. Immense Assortment of Canes for Cane Racks, Knives for Knife Racks, Base Balls, Scheme Goods and All New Novelties. No goods C. O. D. unless cash deposit with order.

THE GOLDSMITH TOY IMPORTING CO.
122 East Fourth St. CINCINNATI, O.

Agents Wanted

The Knife of the World. It does the work of 10 different articles. For paring vegetables, removing eyes, from potatoes and pineapples, cutting Saratoga chips, German fry, coring apples, cutting cold slaw, nutmeg grater, sealing fish, ice pick. Send 10c. for sample. Per gross $5. Address

ALBERT L. ALLEN,
118 Fourth Ave., Pittsburg, Pa.

Not Plaster Paris, but the genuine

I-DOO-DOO DOLLS

The most attractive novelty shown in years. Does all cute things. A big seller.
Dozen 75c
Gross $8.00
Sample 10c post paid.
Headquarters for Jap Creek Canes.
Send for Catalogue to

I. EISENSTEIN, 44 Ann St., N. Y. City.

POPCORN CRISP MACHINES

A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

GALATEA COME TO LIFE.

Great thing for amateur entertainments, road shows, street shows, sideshows, store shows. A drawing card for any show business; makes good on any bill; make the outfit yourself. Instructions 10c.
HARRY HILL, 120 Sutter St., San Francisco, Cal.

MAURICE H. ROSENZWEIG. Lawyer
93-99 Nassau St., New York
General Practice. SPECIALTY:—Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.

FOR SALE—Handsome white French Poodles. Address R. L. BOYER, 357 Nectarine Ave., Harrisburg, Pa.

For Sale—PENNY ARCADE in town of 35,000, doing good business. Address ARCADE, care of Billboard.

FOR SALE—$1100 Conderman Ferris Wheel in fine condition; used two seasons. Address, WALTER GRONER, 438 Wabasha Street, St. Paul, Minn.

FOR SALE—Leap-the-Gap or Loop-the-Loop Bicycles; Brand new; Steinberg make. Also two pair extra wheels and other fittings. CALVIN CARROLL EGGERS, Georgetown, S. C.

FOR SALE—Stereopticon gas tank screen, 8 tip burner. 151 slides. 6 moving; 3 sets of song slides. A complete outfit; a rare bargain: $25 takes it. Shipped to any express office on approval.
IRVIN H. COOPER,
123 N. Emrick St., South Bend, Ind.

LEARN TO THROW YOUR VOICE. Ventriloquism taught. Trial lesson and full particulars 10 cents. PROF. LINGERMAN, 705 N. 5th St., Philadelphia, Pa.

OPEN TIME
Marshfield, Wis., Adler Theatre. Strictly modern. Good attractions wanted. Address, PHILIP ADLER.

ST. LOUIS CALCIUM LIGHT CO.
Established 1872.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly.
516 Elm Street, ST. LOUIS, MO., U. S. A.

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OHIO

Canton—Stark Co. Fair. J. J. Snyder, pres.; J. H. Lehman, sec'y.
Coshocton—Coshocton Fair. Oct. 9-12. Henry T. Clark, pres.; Chas. McClain, treas.; Robt. Boyd, sec'y.
Marysville—Union Co. Fair. Sept. 11-14. Homer Southard, pres.; W. F. Brodrick, sec'y.
Ripley—The Ripley Fair. Aug. 7-10. L. H. Williams, sec'y.

PENNSYLVANIA

Johnstown—Inter-State Fair Assn. Sept. 18-21. J. K. Love, pres.; P. E. Caulfield, sec'y.
Newport—Perry Co. Fair. Sept. 17-22. Hon. D. H. Shiebley, pres.; J. C. F. Stephens, sec'y.
Troy—Agricultural Fair. Sept. 11-14. D. F. Pomeroy, sec'y.

New Street Fairs.

These dates have been contributed since the publication of our last list.

Baton Rouge, La.—Red Men's Street Fair and Carnival. Feb. 19-24. Cosmopolitan Am. Co., attr.
Jackson, Miss.—Confederate Veterans' Free Amusement Co., attr.
Laredo, Tex.—Red Men's Street Fair and Carnival. Feb. 21-25. United States Carnival Co., attr.
Mobile, Ala.—Mardi-Gras. Feb. 22-27.
New Orleans, La.—Free Carnival. Feb. 5-17. Cosmopolitan Am. Co., attr.
New Orleans, La.—Mardi-Gras. Feb. 22-27.
Natchez, Miss.—Mardi-Gras. Feb. 26-March 3. James J. Cole, sec'y.
Pensacola, Fla.—Mardi-Gras. Feb. 22-27. F. F. Bingham, sec'y.
Peoria, Ill.—Winter Circus & Carnival. Coliseum. Feb. 12-17.
Pickering, La.—Street Fair and Carnival. Feb. 5-7. Burrell Carnival Co., attr.
Vicksburg, Miss.—Board of Trade Street Fair. March 5-10. Cosmopolitan Am. Co. attr.

FIREMEN'S TOURNAMENTS

Urbana, Ill.—State Firemen's Tournament. Aug. —.

CHAUTAUQUAS

COLORADO

Boulder—Colorado Chautauqua. July 4-Aug. 7. F. A. Boggess.

CONNECTICUT

Plainville—July 12-26. Daniel V. Howell, 411 Windsor ave., Hartford, Conn.

ILLINOIS

Belvidere—Chautauqua. June 22-July 1. H. M. Holbrook.
Canton—Chautauqua. Aug. 1-12. J. H. Sowerby.
Clinton—Chautauqua. Aug. 17-26. E. B. Bentley.
Freeport—Chautauqua Assem. June 28-July 8. H. M. Holbrook.
Mechanicsburg—Chautauqua. Aug. 16-26. R. S. Bullard.
Petersburg—Old Salem Chautauqua. Aug. 8-23. Rev. Geo. H. Turner, sec.
Pontiac—Chautauqua. July 21-Aug. 5. A. C. Folsom.
Rockford—Chautauqua. Aug. 18-Sept. 2. A. C. Folsom.
Sandwich—Chautauqua Assem. July 20-29. H. M. Holbrook.
Sycamore—Chautauqua. Aug. 17-26. H. M. Holbrook.
Urbana—Twin City Chautauqua. Aug. 17-26. Richard C. Haney.

INDIANA

Jefferson—Chautauqua. Aug. 3-12. Prof. C. A. Prosser.
Logansport—Chautauqua. Aug. 24-Sept. 4. Geo. W. Cann, sec'y.
Madison—Chautauqua. Aug. 11-26. J. V. Cravens, sec'y.
Remington—Fountain Park Assembly. Aug. 11-16. Robt. Parker.

IOWA

Ames—Chautauqua. Aug. 1-10. J. A. Campbell.
Centerville—Chautauqua. Aug. 17-26. J. M. Beck.
Clarinda—Chautauqua. Aug. 8-17. William Orr.
DesMoines—Chatauqua. June 22-July 1. Midland Lyceum Bureau. Fuller Swift, sec'y.
Malvern—Chautauqua. July 29-Aug. 8. H. J. Baird, supt.
Mediapolis—Chautauqua. Aug. 22-30. H. T. Fish.
Oskaloosa—Chautauqua. Aug. 14-24. C. Ver Ploeg, sec'y.
Storm Lake—Chautauqua. July 20-29. M. H. Moulton, sec'y.
Tama—Chautauqua. June 26-July 4. C. E. Fleming.
Washington—Chautauqua. Aug. 24-Sept. 2. A. R. Miller.

KANSAS

Clay Center—North Central Kansas Chautauqua. July 27-Aug. 6. Geo. W. Hanna, sec'y.
Wathena—Chautauqua. Aug. 4-12. A. W. Themanson.
Winfield—Chautauqua. June 19-29. M. B. Light.

KENTUCKY

Carlisle—Chautauqua. Aug. 2-12. H. M. Taylor.
Owensboro—Seven Hills Chautauqua. July 31-Aug. 21. W. G. Archer.

MICHIGAN

Bay View—Chautauqua. July 18-Aug. 16. Thos. Jordan, jr., supt., Howell, Mich.
Ludington—Chautauqua. July 22-Aug. 22. Elvin Swartout, 633 Mich. Trust Co. bldg., Grand Rapids, Mich.

OHIO

Franklin—Miami Valley Chautauqua. July 20-Aug. 6. F. Gillum Cromer, 13-14 Main st., Dayton, O.

PENNSYLVANIA

Eagles Mere—Chautauqua. July 12-Sept. 16. E. B. Kiess, Hughesville, Pa.

Convention Buttons. St. Louis Button Co.

MISSOURI

Trenton—Chautauqua. June 26-July 4. W. A. Rickenbrode.

WISCONSIN

Chetek—Chautauqua. July 3-13. J. W. Bell.
Janesville—Chautauqua. July 27-Aug. 5. H. M. Holbrook.
Manitowoc—Chautauqua Assembly. Aug. 10-19. H. M. Holbrook.
Wampaca—Camp Leghorn Assem. Aug. 3-21. H. A. Larson.

POULTRY SHOWS

Albany, N. Y.—Poultry Assn. Exhibit. March —. Dr. Jno. Hurdis, sec'y, 15 N. Pearl st.
Belvidere, Ill.—Northern Illinois Poultry Assn. Feb. 5-10. Bert R. Lucas, sec'y.
Brocton, N. Y.—Fanciers' Assn. P. & P. S. Show. Feb. 8-13. W. C. Baumgartner, sec'y, Dunkirk, N. Y.
Canisteo, N. Y.—Canisteo Poultry Assn. Show. Feb. 5-6. L. J. Whitley, sec'y.
Canton, O.—Canton Poultry & Pet Stock Assn. Show. Feb. 1-7. C. P. Bruce, sec'y.
Cumberland, Md.—Poultry Assn. Show. Feb. 14-17.
Dayton, O.—Dayton Fanciers' Club. Feb. 1-7. C. C. Davidson, sec'y.
Dodgeville, Wis.—S. W. Wisconsin Poultry Assn. Feb. 5-7. A. B. Shaner, sec'y., Lavark, Ill.
Frankfort, N. Y.—Mohawk Valley P. & P. S. Assn. Show. Feb. 12-16. N. B. Lints, sec'y.
Grand Rapids, Mich.—Poultry & Pigeon Club Show. Feb. 13-16. P. B. Wright, sec'y.
Greenfield, Tenn.—Greenfield Poultry Association Show. Feb. 7-9. G. A. Robinson, sec'y.
Indianapolis, Ind.—Fanciers' Assn. of Ind. Feb. 5-10. E. A. Pierce, 829 Washington st.
Johnstown, N. Y.—Adirondack Poultry & Pet Stock Club Show. Feb. —. Ralph R. Chant, sec'y.
Johnstown, Pa.—Johnstown Kennel & Poultry Club Show. Feb. 7-10.
N. Baltimore, Md.—N. Baltimore Poultry Fanciers' Show. Feb. 16-20.
N. Yakima, Wash.—State Poultry Assn. Show. Feb. 12. Harry Collier, sec'y, Tacoma, Wash.
Norwalk, O.—Poultry Show. Feb. 14-18. T. R. Kellogg, sec'y.
Pittsburg, Pa.—Fanciers' Club Show. Feb. 18-24. G. C. Sutch, sec'y, 4 Lydia st.
Rockfile, Ind.—Park Central Poultry Assn. Show. Feb. 14-16.
Shelby, O.—Shelby P. & P. S. Assn. Feb. 5-11. J. E. Hines, sec'y.
St. Paul, Minn.—Minnesota Fanciers' Assn. Show. Feb. 5-11. H. J. Goeth, sec'y.
Toledo, O.—Poultry Fanciers' Assn. Show. Feb. 1-6. Alva. T. Baker, sec'y.
Walla Walla, Wash.—Walla Walla Poultry Assn. Feb. 5-10. J. Levy, sec'y.

FOOD SHOWS

Belvidere, Ill.—Pure Food Exhibit. Jan. 30-Feb. 3.
Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show. Clermont Ave. Rink. March 5-24. C. H. Green and E. J. Rowe, mgrs, 277 Broadway, New York City.
Haverhill, Mass.—Haverbill Board of Trade Food and Industrial Exposition, New Armory. March 31-April 7. C. H. Green and E. J. Rowe, mgrs., 277 Broadway New York City.
Louisville, Ky.—Pure Food Show. April 24-May 6.
Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Providence R. I.—Butchers Grocers and Marketmen's Association of Rhode Island Pure Food Show. Infantry Hall Providence, R. I. Feb. 12-24. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Rochester, N. Y.—Rochester Retail Grocer's Assn. Pure Food Show. April 16-30.
Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition. The Alhambra. April 19-28. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show. Mechanics' Hall. Feb. 28-March 10. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

AUTOMOBILE SHOWS

Boston Mass.—Annual Automobile Show. Mch. 16-23. Chester I. Campbell, sec'y.
Buffalo, N. Y.—Automobile Show. March 5-10.
Chicago, Ill.—Annual Automobile Show, at Coliseum. Feb 3-10.
Cleveland, O.—Cleveland Automobile Show. Feb. 17-24.
Detroit, Mich.—Tri-State Automobile and Sportsmen's Show, at Light Guards' Armory. Feb. 12-17.
Washington, D. C.—Washington Auto. Show. Feb. 5-10.

BENCH SHOWS

Cumberland, Md.—Bench Show. Feb. 19-23.

HORSE SHOWS

Boston, Mass.—Horse Show. April —.
Pasadena, Cal.—Southern Cal. Horse Show. March 8-10. E. D. Neff, sec'y.

EXPOSITIONS

Chicago, Ill.—First National Confectionery Show. Coliseum. March 7-14. Cochrane & Payne, mgrs., 1745 Park Row bldg., New York City.
Chicago, Ill.—Second Annual Office Appliance and Business System Show. Coliseum. March 17-24. Cochrane & Payne, mgrs., 1734 Park Row bldg. New York City.
Tobacco Trades' Industrial Exposition. Sept. New York City—Madison Square Garden. The Tobacco Trade Industrial Exposition. Sept. 3-1. W. Turk, gen. mgr., Van Nest, Winchester, Co., N. Y.
Poughkeepsie N. Y.—Grand Exposition & Sample Fair. Feb. 12-26. Thos. A. Waters Chairman; Edward A. Conger, sec'y.
Toronto, Ont., Can.—Canadian National Exhibition. Aug. 27-Sept. 11. W. K. McNaught, pres.; J. O. Orr, mgr. sec'y.

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Song Slides, Latest, per set	$2.50
Stereopticons, two grades	$15.00 and 20.00
Spot Lights, complete with color wheel	25.00
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Best condensers 90c each; per doz	10.00
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Adjustable Stands for Machines	6.50
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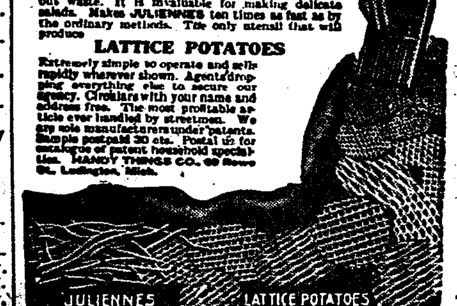

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Old fashion hand power Merry-Go-Round; just the thing for picnic ground. Will sell cheap.
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For Stratford Old Boys' Re-union, Aug. 4th to 8th. Address,
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New Headquarters For Showfolks.
J. D. Harrison, the well-known Circus Press Agent, says: "I have never stopped in a hotel in all my travels where the landlord understood the wants of showmen as well, or made one feel more at home, than Jimmie McCain, of the Erie."

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..S.-R.-O. BUSINESS..
—AT—
BROWNSVILLE, PA.

House was closed all last season, opened up late this season; so have some GOOD OPEN TIME in Feb., March and April. Managers who have contracts with former manager please advise ELSON HOMMEL, Mgr., Three Towns Theatre, Brownsville, Pa.

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Handpainted in brilliant colors. Artistic, novel and effectual. Can be had in small lots. For a short time only 5c. a sheet. Send us to-day your copy, the picture you desire on stand and one dollar, and we will make you a beautiful 20 sheet sample stand. Miniature samples in colors for two 2 ct. stamps.
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WANTED AT ONCE—Comedian; one that plays banjo or guitar and sings, moving picture operator with outfit, and any other good attraction for medicine show in halls and store rooms. Salary must be low, but you get it. Let me know all in first letter. CAPT. G. W. SMITH, W. W. W. Med. Co., Pickering, Mo.

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DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of $10 for one year (32 issues), provided they are of an acceptable nature. Price includes one years' subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Belmont Sisters' Balloon Co., Reed City, Mich.
Northw'stn Balloon Co., 71 Fullerton av., Chicago
Prof. Chas Swartz, Humboldt, Tenn.

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Cross, Wild Beast Merchant, Liverpool, Eng.
Carl Hagenbeck, Stellingen-Hamburg, Germany
Louis Ruhe, 248 Grand st., New York City.
Schilling's Zoo, 28 Cooper sq., New York City.

ARTIFICIAL FLOWERS
Botanical Dec. Co., 271 Wabash ave., Chicago.

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Maurice H. Rosenzweig, 93 Nassau st., N. Y. C.

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Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

BAND INSTRUMENTS
Frank Holton & Co., 107 E. Madison st, Chicago.
Lyon & Healey, 205 Wabash ave., Chicago.

BATHS
Post St. Hamman, 222 Post st., San Francisco.

BOOKING AGENCIES
G. J. Prescott Agcy, 218 Lumber Exchange, Minneapolis, Minn.

BURNT CORK
The Hess Co., 228 S. Fitzhugh st., Rochester, NY.

BUTTONS, ETC.
St. Louis Button Co., 415 Lucas ave., St. Louis

CALCIUM LIGHT
Ox-hydrogen Gas Manufacturers.
Cin'ti Cal. Light Co., 108 4th st., Cincinnati.
St. Louis Cal. Light Co., 516 Elm st., St. Louis

CALLIOPES
Geo. Krats, Evansville, Ind.

CANDY FLOSS MACHINES
Bartell Floss Mch. Co., 16 Murray st., N. Y. C.
Electric Candy Machine Co., Nashville, Tenn.
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CANDY AND CONFECTIONS
For Circuses, Parks, Summer Gardens, etc.
Dirnberger Pop Corn Co., 135 Seneca st., Buffalo
Wm. F. Madden & Co., 14-16 Desbrosses st., N.Y.
New York Confection Co., 76 Varick st., N.Y.C.
Rueckheim Bros. & Eckstein, Chicago.
Shotwell Mfg. Co., 117 Michigan st., Chicago.

CANES AND WHIPS
I. Eisenstein, 44 Ann st., New York City.
D. C. Ricketts, 50 Ann st., New York City.
Singer Bros., 82 Bowery, New York City.
United States Flag Co., 2248 Gilbert, Cincinnati.
Western Bargain House, 272 Madison, Chicago.

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U. S. Tent & Awn. Co., 10 N. Desplaines, Chi'go

CIRCUS WAGONS
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Kingery Mfg. Co., 106 E. Pearl st., Cincinnati.
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Knox Eng. Co., 515 Bates st., Knoxville, Tenn.
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Queen City Eng. Co., Blymer bldg., Cincinnati.
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AND FEEL SURE OF YOUR ACT.

Why depend on the theatres to furnish a piano for your act? You rarely, if ever, get the same kind of an instrument two weeks in succession, which doubtless makes it hard sometimes to do yourself justice, because the piano furnished does not suit your voice, or because it has not been properly tuned. You will get much better results by carrying with you and always using your own COLUMBUS BABY UPRIGHT. It's just the thing.

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I have four of your Baby Uprights with my show (The Great Alamo Shows), and they are without doubt the best Pianos I have ever seen for a portable show. Two men can handle one, and they keep in tune remarkably well.
Yours truly,
W. H. RICE.

DEAR SIRS—
We have given the Baby Upright sent us some time ago a good trial, and found it perfect in every way; in fact, it is a great deal better than we expected it to be, and we are very much pleased with it. We shall be glad to recommend it to anyone. Yours,
W. H. LONG,
Traveling Orchestra.

GENTLEMEN—
I wish to express my entire satisfaction with the Baby Upright purchased some time ago. It has proven beyond my expectation in every way. In volume and tone it equals most large pianos made, and I would not be without it at twice the cost of it.
Yours,
PROF. H. A. SHERRY.

DEAR SIRS—
The Baby Piano received two weeks ago surely is a wonder in tone, and I consider the action as good as any of the standard makes. My work requires extra heavy playing, giving the instrument a good test for durability. The Baby Upright speaks for itself.
Respectfully,
MISS LIZETTE HOSKINS,
Novelty Trick Pianist.

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Pianos are especially built for TRAVELING SHOWS, VAUDEVILLE and CONCERT HALL ARTISTS, etc., and are tuned to concert pitch, making them especially suited for accompaniment to the human voice. The weight is only 250 pounds, and two men can handle one easily. They keep in tune remarkably well, and although only 3 ft. 9 in. high, and 3 ft. 6 in. wide, have a wonderful piano volume, and clear, sweet tone. Over 50 shows are carrying our pianos, and are enthusiastic in their praise. Write for

OUR SPECIAL OFFER.

The regular price is $100 each, but we make a special offer for a short time, including stool and quick packing traveling case. Write for **Booklet No. 24.**

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21 Consecutive Successful Seasons 21

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AL. G. FIELD GREATER MINSTRELS and the DONNELLY & HATFIELD MINSTRELS.

Inclose no photographs or press matter to be returned. If you do not receive an answer to your letter the position is filled. Write again later on.
Comedians, Singers, Dancers, Musicians, Specialists, Etc. Address, AL. G. FIELD. Headquarters 50 E. Broad St. Columbus, Ohio. New York Office, New Amsterdam Theatre Bldg., Room 10, care of Courier Company. William Everhart, European Agent, 461 Strand, London, England, W. C. Route in this paper.

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Chicago Film Ex., 183 S. Clark st., Chicago.
Eugene Cline & Co., 2 W. 14th st., N. Y. C.
Edison Mfg. Co., 31 Union sq., New York City
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Kleine Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia.
McAllister 49 Nassau st., New York City.
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H. C. Evans Co., 125 S. Clark st., Chicago
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Prof. Chas Catulle, 356 Bloomfield ave., Bloomfield, N. J.
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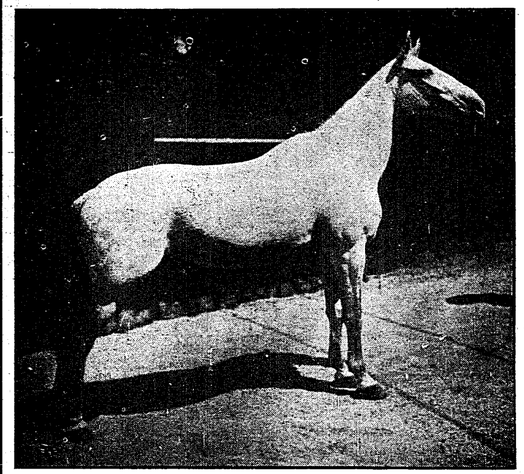
One Thousand Dollars Deposited

By W. H. BARNES, Owner of

PRINCESS TRIXIE

In Response to Bonner "Ad" in Billboard, Dec. 30, 1905.



PRINCESS TRIXIE, Booked solid to Sept. 1, '06.

SAN FRANCISCO, Jan. 10, 1906.

Mr. C. L. Edwards,
Mgr. of Bonner,
Care Billboard, Cincinnati, O.:

MY DEAR EDWARDS: This is to notify you that I have placed on deposit with the First National Bank at Sioux City, Iowa, $1000.00, payable to the order of the publishers of The Billboard, in response to your acceptance to my challenge, and request that you cover this amount and arrange to have a competitive trial as to the merits of our respective horses, Bonner and Princess Trixie, said contest to take place during the months of March or April, 1906, in the city of Chicago, on either of the following conditions: To give a private contest to judges mutually selected from a number of theatrical managers and horsemen of note; or to give a series of contests for the term of one week in any theatre in Chicago that can be procured, the admission tickets to have vote coupons attached, coupons and tickets to be numbered in duplicate; as the audience passes out of the show, each to deposit their vote for the horse they prefer. Votes to be counted immediately after each performance, and the result to be put on record. At the end of the week, the horse receiving the greater number of votes to be declared the winner. Each act to be worked as trainer may see fit, leaving the decision entirely with the judges thereof.

I trust that we may be able to go into this contest with the most friendly feeling, and, with two such noted horses as Bonner or Princess Trixie, defeat will be no disgrace for either.

Very truly yours,

W. H. BARNES,
Owner Princess Trixie, SIOUX CITY, IA.

PRINCESS TRIXIE, Booked solid to Sept. 1, '06.

JEWELRY
For Stage Use.
Bennett Jewelry Co., 1317 Poplar, Philadelphia
Holeman & Alter, 178 E. Madison st., Chicago.
Rogers, Thurman & Co., 156 Wabash, Chicago.
Singer Bros., 82 Bowery, New York City.

JUGGLERS' GOODS
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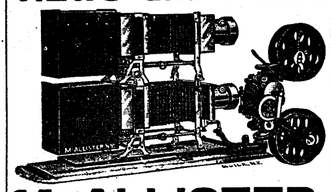

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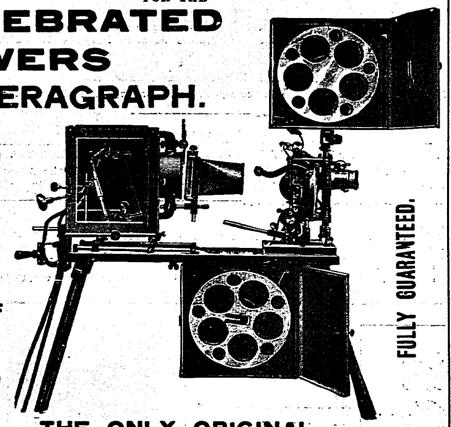

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CINCINNATI NEW YORK CHICAGO

The Billboard

BOSTON SAN FRANCISCO LONDON

AMERICA'S LEADING AMUSEMENT REVIEW
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ONE NIGHTERS

Find No Fault With the Weather Man

New Chain of Theatres to Be Established—Nixon & Zimmerman Enlarging Circuit.

BECAUSE of some unaccountable reason, January has, for several years, been bad for the one-night stand attractions. January, 1906, taken all in all, was ahead of January, 1905, and far ahead of January, 1904. However, the month was bad for many attractions, and a number of them closed Feb. 3. These closings will open up considerable choice time, and will give the attractions still on the road a better opportunity to get paying houses. January was good and bad at that.

The mild winter has been a boon to attractions playing the small towns in the agricultural districts. In most sections of the country there has been little or no cold weather, and the roads are in better condition than in previous years. The result has been that the receipts in the little towns have been better than in five years past.

All in all, excepting a few of the big one-nighters, those content to play towns under 10,000 have fared the best so far this season. There is an unusually large number of small minstrel companies out this season, and nearly all are doing well. Many of them are digging up towns new to the majority of showmen, but it seems that no town is too small for them.

There will be an important chain of theatres along the C. & O. Ry. next season, if present plans are carried out. The Masons are to erect a fine, modern theatre at Hinton, W. Va., and they have already paid $11,000 for the site. J. W. Montgomery will erect a new theatre at Montgomery, W. Va. The house at Mt. Hope has been remodeled and will open shortly. These houses, in conjunction with houses at Glen Jean, W. Va., and Covington, Va., will open up some desirable territory for the one-nighters between Charleston and Staunton.

Nixon & Zimmerman will have a week of the best one-night stands around Pittsburg next season. They recently leased the Lyceum Theatre at Beaver Falls, and new theatres will be erected at various points as has been outlined by The Billboard. It is interesting to note that these theatres will not be affiliated with the Interstate Circuit.

The Missouri Girl (eastern) played Jackson, Ohio, Jan. 26, for the ninth time and did the largest business it ever did in that city. The same show broke its own record at Wellston, Ohio, Jan. 27.

Harry Hastings' Black Crook, Jr., Burlesquers, about the only burlesque attraction in the one-night stands, is doing a nice business. Fred. McIntosh, lately manager of Deserted At the Altar, is looking after things in the front of the house.

The Ludlam Stock Co. was reorganzed recently, and is again appearing in Pennsylvania towns.

The Depew-Burdette Stock Co. laid off three weeks in Chraleston, W. Va., and reopened Jan. 29.

The Irene Jeavons Stock Co., which has been tied up at Austed, W. Va., because of Miss Jeavons' illness, reopened Feb. 2.

The Gus Sun Minstrels, under the management of Fred. D. Fowler, is doing a nice business in the west. This will be the last season of the show under the present management, as Mr. Sun will devote all his time next season to the management of his chain of vaudeville theatres.

The new Lyceum Theatre in Springfield, Ohio, opened Jan. 20, making three offerings in that city on the same day, all giving matinees and all turning people away at both performances.

Uncle Josh Spruceby got $200 recently at Jackson, Ohio, $185 at Athens, $318 at Newark, but with a band and orchestra and a street display it got only $35 at one town. Another one-night stand attraction got only $21 in a town of 10,000 people. A very expensive organization did but $30 gross at a town of 5,000 people recently.

Huntington, W. Va., had no attractions from Jan. 20 until Jan. 31. The Isle of Spice changed its date, The Devil in Skirts failed to show up and Railroad Jack canceled.

Norton and Smith are managing the opera house at Ashland, Ky., this season, and they are strictly adhering to the policy of only one attraction each week. As a result that town is doing better than in previous years. The stage has recently been equipped with new scenery and the interior redecorated.

Harry Dull, who surprised the knowing ones by putting the Four Huntings among the paying attractions the first season, will have several irons in the fire next season. The Four Huntings will continue to present The Fool House; a second company will offer the same piece in the west, and a new production, bearing the unusual title of The Haunted House, will be launched.

Harry Bryan, who is piloting Rowland & Clifford's Dora Thorne (B.) Co., reports splendid business for December and January. The company will spend February in West Virginia and Virginia.

The eastern Uncle Josh Spruceby Co. ended its season Feb. 3.

B. C. Whitney's Isle of Spice companies are drawing good business, both turning people away four and five nights each week. The western company is playing the big one-night stands around Cincinnati. Frank Whitman is managing this company, Palmer Kellogg is creating interest in advance and Johnson Gilchrist is doing some splendid newspaper work. Recent additions to the western company are Bobby Burns, Nona Wilson, and the Sansom Sisters.

Campbell Stratton will play the same territory again next season, but will have a new piece that is now being written for him.

Harry Stevens writes that business is fairly good with the eastern My Wife's Family. The show goes into Pennsylvania for six weeks and then comes back into Ohio.

Dwight Pepple is ahead of Mancauley & Patton's The Little Homestead which is doing well.

Lem Edwards is with Jed Carlton's His Father's Sin which is playing the one-nights in Iowa. They stay twelve weeks in that state. No state in the Union has more small towns with opera houses as has Iowa, and the little towns in that state do as much business as the cities of 10,000 in other states.

E. E. MEREDITH.

NELLIE LYNCH

Nellie Lynch, who is credited with a big hit as Margary Daw, in The Gingerbread Man, which appears in the Grand Opera House, Chicago, this month, is a Chicago girl who made her stage debut at the Chicago Opera House during the Henderson days, first appearing as Cupid, in Sinbad the Sailor. She was the original Miss Muffet in Klaw & Erlanger's Jack and the Beanstalk, and played Rhoda succeeding Paula Edwardes in San Toy. Miss Lynch was afterwards engaged by David Belasco, and played with David Warfield in his first stellar success, The Auctioneer. She is a versatile, clever, young woman; a good dancer, painstaking and very ambitious.

AALBERG'S NEW VENTURE

J. A. Aalberg, for the past two years stage manager of the Fuller Opera House at Madison, Wis., has leased the Grand Opera House (Newman's new theatre) at Watertown, Wis., for a period of five years. The seating capacity of the Grand is 900 and business has been good. Mr. Aaberg has some open time, but wants only first-class attractions. He is also booking for next season.

Watertown has a population of 10,000, is a college town and a Sunday stand.

THEATRE CHANGES HANDS

Through his resident manager, J. Gordon Bostock, James W. Bostock sold the Passaic Family Theatre at Passaic, N. J., Jan. 29, to the Central Theatre Co. of New York, of which Victor Levitt is manager. Mr. Levitt has taken charge of the house which will hereafter be known as the Passaic Theatre. It will be improved.

WOLKAU PURCHASES COLISEUM

Fred Wolkau, jr., the enterprising manager of the Grand Opera House at Bloomington, Ill., has purchased the Coliseum building in that city. He is considering plans to convert it into a hippodrome.

OPERA HOUSE BURNED

The opera house at St. Albans, W. Va., was completely destroyed by fire Jan. 31, along with twenty one other buildings. The house will be rebuilt. The Missouri Girl was booked for the house Feb. 2.

NEW PLAY

Shows Eleanor Robson Without Makeup

Churchill's Premiere Effort—Florence Roberts Talks of Her Play—Mexicana Goes Into New York.

ONE of the most fashionable audiences ever assembled in Cleveland greeted Eleanor Robson Thursday night, Feb. 1, when she gave the premiere of the new Clyde Fitch comedy, entitled The Girl Who Has Everything. As Sylvia Lang Miss Robson appears in propria persona as a modern young typical American woman of today. The proverbial cold Cleveland audience warmed up to the highest pitch of enthusiasm and showered upon the pretty young star bursts of applause that brought the curtain up many times.

Clyde Fitch, the author, was present, as was George C. Tyler, Liebler & Co.'s general manager.

The Cleveland papers are united in their declarations of praise for the new production and especially for the clever star whose portrayal is classed as par excellence.

The Girl Who Has Everything will be produced in Cincinnati at the Grand Opera House Thursday evening, Feb. 8. The engagement will be one of the big events in theatrical circles in the Queen City.

THE STRENGTH OF THE WEAK

Florence Roberts' new play, entitled The Strength of the Weak, written by Alice M. Smith, was given its formal premiere Sunday evening, Jan. 28, at the Tabor Grand Opera House, Denver, Col. Despite reports to the contrary, Miss Roberts denied, when approached by a Billboard representative, that the new play was taken from the book "I," which created so great a stir in the east.

Pauline Darcy is the principal character in The Strength of the Weak. She is a woman with a past. She writes a book in order to repay an unscrupulous guardian who has provided for her education. Then as she is about to be married it is discovered that her affiance is the son of the guardian responsible for her downfall.

Miss Roberts has gathered around her a company of able actors, headed by Max Figman, the well-known comedian, under whose direction the play is produced. Others of note are James B. Wilson, Eugene Ormonde, Robert McWade, Lucine Henderson, and Gregory Rodger.

THE TITLE MART

The Title Mart, Winston Churchill's first dramatic effort, was given its premiere Jan. 30, at the Providence Opera House, Providence, R. I., before an enthusiastic audience. The social ambitions of a wealthy American mother to get her daughter married to a titled Englishman furnish the theme of the play. The cast:

Marquis of Tredbury	Frank Gillmore
Reginald Barking, M. P.	Arthur Hare
Mr. John Blackwell	Sam Edwards
Mr. Lawrence Pepys	Murray Carson
Roy Clarkson	Edgar Allen Woolf
Hiram Peters	David M. Murray
Ezra Swazey	Robert W. Clarkson
Tilden	Martin Henry
A butler	George S. Stevens
A footman	R. McDougal
Second footman	L. Phipps
Edith Blackwell	Dorothy Revell
Mrs. Blackwell	Mrs. Ffolliott Paget
Lady Marjorie Tichnor	Mae Pardoe

MEXICANA

Mexicana, after a short road tour, went into the Lyric Theatre, New York City, Jan. 29, for a run. Thomas Q. Seabrooke and Christie MacDonald appear to have a splendid vehicle. The book is by Clara Driscoll, lyrics by Robert B. Smith and Music by Raymond Hubbell. The cast:

Johnny Rocks	Thomas Q. Seabrooke
Tita	Christie MacDonald
Captain Carmona	Joseph Herbert
Juan Adrian	Edward Martindell
Senorita Margarita Juarez	Caro Roma
Rodrigo Cortinez	Edmund Stanley
Senora Mendoza	Maggie Moore
Ines	Blanche Deyo
Manuel	Harry Wallace
Pedro	Almon Knowles
Duenna to Margarita	Helene St. John

P. J. and Lydia Kane have entered vaudeville, appearing in Mr. Kane's comedy playlet, entitled The Duke of Dogville.

NELLIE STEWART WELCOMED AT MAJESTIC IN 'FRISCO

James L. Kernan Reopens Baltimore Bijou

Manager Sigfried Makes Improvements Upon Decatur Theatre—Princess Trixie Breaks Record at San Jose—Nance O'Neil Coming East—William Harcourt Victim of Amusing Incident—News in General.

NELLIE STEWART was greeted with a packed house at the handsome Majestic Theatre upon her opening date, Jan. 22. They don't shout "bravo" where Miss Stewart comes from, but "coo-ee," and on Monday night they shouted and howled it until the star became an actual fact. The house was half Australian and half American. She being the first Australian actress to reach out for American laurels, Miss Stewart's engagement is all the more interesting.

The report that W. H. Bishop had secured the management of Idora Park at Oakland is a mistake. In conjunction with Will H. Greenbaum he will put on a comic opera company in the park theatre. Jas. Pillings will continue to represent the owners of Idora Park.

Eddie Weston, known as Johnny Ray the Second, has joined hands with Nellie V. Nichols and Coit Albertain, and the trio is producing some very funny sketches at Fischer's Theatre.

Upon a return date within three weeks at the Victory Theatre, San Jose, Cal., Barnes' educated horse, Princess Trixie, broke all records by over twenty-five per cent. The act is booked for a return date at the Lyceum, 'Frisco.

Manager Scott A. Palmer of the Pickwick Theatre, San Diego, is visiting here in the interest of his house. He is pleased with the Empire Circuit's attractions and reports business good.

Edward Bailey and Grace Lockwood have been added to the stock company at the Central Theatre. Mr. Bailey replaces Ralph Cummings who played heavies.

At the Orpheum the Eight Allisons made an emphatic hit in their acrobatic act. The Les Brunin also scored with their billiard table balancing feats.

A Strenuous Life is a hit at the Alcazar, and Manager Price has utilized every possibility in giving it the proper presentation. It is a college farce, full of humor and catchy lines. The author, Richard Walton Tully, has arranged with Liebler & Co., to produce it next May.

Napa, Cal., is to have a new theatre seating 1,000 people. Wm. Wolf will run the house in conjunction with his Petaluma house.

Sullivan & Considine will make Bert Donnelan, now manager of the Lyceum, manager of the Unique Theatre. The present manager of the Unique, Wm. Funk, will be retained as assistant manager, and the balance of the staff will remain unchanged. The Unique is a big money getter.

The Empire Theatre is a perfect gold mine under the management of Col. Wm. Weston. Billy Weston's word is always good, which fact goes a long way toward the success of the Empire.

Yon Yonson had an exceptionally good week at the Grand, though this is it tenth season in this city. 'Way Down East, the first time at popular prices, followed with a good week.

The Yankee Consul drew large houses at the Columbia and could have run a second week to larger business. Woodland, with Harry Bulger, a 'Frisco favorite, followed with a box-office record.

Nance O'Neil is touring the coast in repertoire. From Oakland and Los Angeles she goes to Oregon, and opens in St. Paul, Feb. 25, for a four days' engagement. She then jumps east.

Mrs. Blanche Morrison, better known as Blanche Hall, a member of the Burbank Stock Co., Los Angeles, was granted an interlocutory decree of divorce Jan. 22. Desertion and nonsupport were the charges made. She married Louis Morrison in Boone, Ia., Oct. 10, 1895. Mr. Morrison did not defend the suit.

Mme. Calve scored an emphatic hit at both concerts at the Alhambra where an overflowing house attested her popularity.

A bill to provide for a Pacific Ocean Exposition at San Francisco in 1913 has been introduced in the House of Representatives by Representative Kahn. It calls for an appropriation of five million dollars, conditions upon the raising of a similar amount by the people of California. The bill also requires that the United States erect a $250,000 building for government exhibits, which building will be sold to the city at the close of the exposition. All the buildings will be formally dedicated April 30, 1913, and formally opened May 1, to remain open until Jan. 1, 1914, which will make it longer in duration than any previous exposition. On Sept. 25, the four hundredth anniversary of the discovery of the Pacific Ocean, there will be a grand naval review in San Francisco Bay to which all nations will be invited to send war vessels.

San Francisco. RUBE COHEN.

BALTIMORE, MD.

Frank Daniels in Sargent Brue drew big business to the Academy last week. Society was out in force and large theatre parties were a feature each evening.

Mrs. Pearl Richard Craigie, known as John Oliver Hobbes, was in the city last week to see her play, The Bishop, at the Albaugh Theatre.

James L. Kernan will reopen the Bijou Theatre Feb. 5 with musical extravaganzas and farce comedies at the usual ad valorem rate of 10, 20 and 30 cents per seat. The house will be conducted as a family theatre for ladies and children. Ira J. LaMotte, formerly manager of the Belasco Theatre, Washington, D. C., will manage the house. Circus Day will be the opening extravaganza.

During a spirited dialogue between Drina DeWolfe as the duchess and Fay Wallace as Barbara in The Bishop at the Albaugh Theatre, Jan. 23, a mantlepiece, crowded with vases and ornaments, fell with a crash almost at the feet of Miss DeWolfe. The incident created quite a comical situation and caused the players to pause a moment with laughter.

Wm. Harcourt, who plays the role of Haman in Mizpah, was quite disconcerted over an amusing incident which occurred during a performance at Ford's Opera House last week. In the last scene Haman's treachery is being unmasked and he engaged in a struggle. In the encounter Mr. Harcourt lost his wig, the absence of which revealed a head slightly bald. The incident caused much amusement, but Mr. Harcourt's superior acting enabled him to overcome the awkward situation.

Manager Bernhard Ulrich of the Lyric Theatre, announces that he has secured the Metropolitan Grand Opera Co. for four performances March 19-21. SYLVAN SCHENTHAL.

ENTERTAINED AT SCRANTON

Lee M. Hart, general secretary-treasurer of the Theatrical Stage Employees, was entertained by the Scranton, Pa., Local Jan. 25. The committee in charge of affairs was composed of President Chas. Colwell, Business Agent Jack Gillen and Financial Secretary Frank Mangon. While in Scranton Mr. Hart met Alf. G. Herrington, manager of the Star Theatre; A. J. Duffy, manager of the Lyceum and Academy of Music; Dan McCoy, manager of the Family Theatre, and many others.

WILL DRAMATIZE DANIEL

In collaboration with Mr. Pendleton of Philadelphia, Wright Lorimer has written a new Biblical play founded upon the story of Daniel. Owing to the extra large amount of work necessary to stage such a piece the initial production will not be made before two years.

LIONS ESCAPE FROM CAGE

During a rehearsal at the Majestic Theatre, Hot Springs, Ark., last week, the trained lions used in the act of Capt. Riccardo, the animal trainer, became furious and broke from the cage which had been temporarily erected on the stage. They were recaptured after a chase of several hours.

NERO PRODUCED

Stephen Phillips' new play, entitled Nero, was well received upon its premiere at His Majesty's Theatre, London, Eng., Jan. 25. Beerbohm Tree played the title role, Mrs. Tree was the Agrippina, Constance Collier was the Poppaea and Dorothea Baird played Acte.

GRAND CHANGES HANDS

The Grand Opera House in San Diego, Cal., has been purchased by Sullivan & Considine who will imediate redecorate and refurnish it, and open it as a vandeville house.

NEW HOUSE

For The Independents in Denver

Big Preparations Now Being Made for Amusements in Colorado—Many Excursions—Other Chat.

THE Shuberts will have a house in Denver early next season and according to advance information it will be a hummer. Deeds to the land have been prepared for signature early next week, and work will start immediately thereafter. The highest type fittings and furnishings will be installed. According to the wise ones the new house will be a strong competitor of the theatres already in the field. But, in my opinion, there should not be the slightest alarm on the part of the managers of the houses now open. A new theatre always creates new business, and I am sure that the opening of the two last houses in Denver has not been felt by the older show shops. All are doing almost capacity business and everybody should be happy to welcome the stranger.

The outlook for good business in Denver was never better. Every section is prosperous, and the working people and farmers are out of debt, have money jingling in their pockets and a longing to spend some of it.

More high-class conventions and excursions have been booked for Denver for the coming summer than ever before in the history of the tourist business. The influx of spenders starts about the first of May when the Shriners go to Los Angeles stopping over here for several days to dedicate the new temple of El Jebel shrine. Then follows a number of smaller excursions until early in July, when at least 100,000 Elks will be here. The National Educational Association, the press clubs, and a hundred other organizations are on the list so that theatres, outdoor attractions, carnivals and fairs will be in clover from spring until fall and well into the winter.

All the Colorado resorts are spending money in elaborate advertising. Manhattan Beach in Denver will open with summer stock, comic opera and new outdoor attractions. Contracts for a complete remodeling of the theatre have been let, and work has begun. A giant swing and similar attractions will be installed. City Park has engaged Banda Rossa and a number of similar organizations. There will be a fall carnival and bucking broncho contest during July and an ice carnival and winter palace in Leadville early in the winter. Trans-continental passengers may visit this place whether their tickets are limited or not. Colorado Springs will have a Pike's Peak celebration early in September. A couple of good carnival companies might pick up a good thing there if they get in right.

A. C. Birch and his aggregation of mankilling bronchos and dare devil riders have gone to New York to open in vaudeville. Among the riders is Bertha Keapernick, who has several times won the woman's championship trophy in western riding contests. Miss Keapernick gave up a very profitable business to go on the road. She rides bucking horses bareback better than the best cowboys ride with saddle. Cheyenne Bill Hommel, another champion rider, is at the head of the cow-punchers. The entire performance can be safely given on an ordinary stage, a transparent safety net being used behind the footlights. The horses fear this net, and will not go near it. Patented padded shoes prevent slipping as well as injury to the stage.

The ushers and house employees of the Orpheum Theatre gave a dance last week that was a greater success than was anticipated. A large sumber of society people who have become acquainted with the house employees not only purchased tickets but attended, and gave the affair a swell appearance. Clyde Beresford was the smiling head of the show.

H. H. BUCKWALTER.

WITH THIS ISSUE

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48 PAGES

Making it the largest THEATRICAL PAPER IN AMERICA.

In evidence of its pulling power as an advertising medium we submit the following unsolicited letter:

EDITOR THE BILLBOARD:

Enclosed please find express order covering the enclosed bill. We consider the money well spent, as we sold the car to Tom Franklyn Nye, the repertoire manager, before the type was cold.

We had thirty bona fide offers from reliable buyers. As an advertising medium we consider The Billboard A-1.

Kindly receipt and return bill to us at Lamar, Colo., care Opera House. Yours truly,

RUSCO & HOLLAND,
Per John Holland.

DECATUR, ILL.

Stella Tracy is making a hit in the part formerly played by Ethel Levey in the No. 1 Little Johnny Jones Co.

Georgia Bryton, who was very successful in local engagements is now in New York City where she will shortly originate a part in a new play.

Violet Barney, formerly of the Davidson Stock Co., is now playing the eastern states as leading lady of the Aubrey Stock Co.

John L. Sullivan is booked for an early appearance at the Bijou Theatre. The little theatre has been doing an immense business of late, and the S. R. O. sign is generally displayed at the first performance.

Nettie Carroll, "queen of the wire," has signed with the Forepaugh-Sells Circus for next season, after which she plays the Keith houses. She is this winter with Shipp's Indoor Circus.

Some changes have been made by Manager Sigfried at the Bijou. He has enlarged the stage by setting back the wings, and a new six-foot sliding door on the north side will be used as an emergency exit.

Otto Weaver, of the Gollmar Brothers' Show last season, is now making a big hit in the Indiana and Ohio vaudeville theatres. He has signed with the Campbell Brothers Show for next season.

Dustin Farnum in The Virginian, will draw one of the best houses of the season. Andrew Mack appears Feb. 5 at the ushers' benefit and the Iroquois Minstrels will have the house Feb. 7. The Iroquois boys have already sold 700 tickets, but that gives us no reason to believe that the ushers will not, as heretofore, have a full house.

PERCY EWING.

PRESS AGENT

Causes Trouble of a Legal Nature

William Lorraine Wants His Royalties—Shuberts Sulky—A Little Story From Behind the Scenes.

Alas and alack, with the acquisition of interests and the coming of power must also come those unpleasant and distasteful things in which the law courts have an inning. William Lorraine, it is said, has instituted suit against the Shuberts, and will endeavor to permanently restrain them from producing The Press Agent.

Now it becomes at once a matter of interest to know just how William Lorraine, the composer, came to have anything to do with The Press Agent, which the playbills announce to be a farce comedy by Mark Swan and John P. Wilson. Therein lies a story to which outsiders are not often "put next," to use the phrase of bowery origin. It isn't a press agent's story, either.

When it was announced several months ago that the Shuberts had signed Peter F. Dailey, a contemporaneous announcement was to the effect that a piece had already been written for him. It developes that when negotiations were on with Mr. Dailey the Shuberts, being wise to all tricks of the trade, were also negotiating with the Charles E. Evans Amusement Co. for the rights of The Filibuster. Both acquired, The Filibuster was revised, strengthened, rechristened and completely metamorphosed into The Press Agent in the Shuberts' own laboratory.

The Evans Amusement Co. held the rights to The Filibuster by virtue of a contract with William Lorraine, calling for two and one-half per cent. royalties. The Shuberts succeeded in reducing this to two per cent., but after they had almost literally rewritten the piece they considered that William Lorraine was entitled to nothing but a mere weekly stipend. However, Mr. Lorraine seriously objected to the new order of things, and though he admitted that The Press Agent contained but three numbers of The Filibuster, he insisted that they were the hits of the piece, hence he refused to compromise.

The Shuberts then neglected to keep the composer posted concerning the box-office statements, and he now asks for an accounting, and prays that a permanent injunction be granted him.

Kane, Shipman & Colvin have announced their intention of putting out a third When Knighthood Was in Flower Co. in the immediate future. Anna A. Day, who has been supporting Roselle Knott, is cast for the leading role in the third company.

London Rialto

London, Eng. Cor. Lisle St. and Leicester Place, W. C.

C. C. BARTRAM, Rep. Tel. Gerrard. Telg. Breather.

By C. C. BARTRAM.

THE latest vogue in theatricals is the kiss album. Soubrettes with lips like Cupid's Bow smear them with grease paint and "kiss the book." Then they sign their names to the tempting labial impress. One who has seen lip imprints of Alice Hollander, Mildred de Vere, Rosa Bird, Maud Dainton, Annettee Kellermann (the Channel Swimmer), Camille Clifford, Vesta Victoria, Sybil Arundale, Queenie Leighton and May de Sousa is reminded of Byron's lines—

"All womankind hath but one common mouth
That I might kiss them all from North to South."

As I write there is much election excitement, and a Liberal and Socialistic hurricane has swept away such old landmarks as Gerald Balfour, Lord Hugh Cecil and others.

There are one hundred and twenty stock pantomimes going in addition to touring pantos and "Christmas Plays."

Play titles are growing eccentric. We had Barrie's delightful Alice Sit-by-the-Fire and now is coming All-of-a-Sudden Harriet.

Last week I made a flying trip to Rochdale. In the Theatre Royal 1,600 people saw Her Second Time on Earth. The Empire Palace and Hippodrome had packed houses, while Mendelssohn's Elijah claimed a more cultured clientele.

The Court of Bankruptcy, on a test case involving £4000, has decided that Mrs. Brown Potter is fully responsible for all her Savoy Theatre losses.

Israel Zangwill is complaining that dramatists are taking his story titles, the latest instance being Noah's Ark. Andrew Lang once wrote to this celebrity asking him to take part in a certain function He received this neat reply: "If Mr. A. Lang will, I. Zangwill."

Alfred Sutro says J. D. Rockefeller, America's world famous oil trust magnate, would lend himself admirably to the subject of a great drama.

Conway and Leland, the Merry Monopedes, are booked with the Moss Empires three years ahead.

The Three Peerless Potters scored heavily with their flying act at the World's Fair, Islington, and their engagement was at once prolonged till the end of the season.

Dare Devil Schreyer has offered £100 to any one who will duplicate his bicycle dive at Olympia and one man who thought of taking him up was scared and withdrew on mounting the giddy summit.

The Dunedin Troupe of cyclists leave England March 3, to open with Ringling Brothers at Chicago March 5. They are sure to make a big hit.

At the Empire Mile. Baffin scores with a barrel jumping monkey.

Fred. Ireland's "Inigmarelle," after puzzling all England, is mystifying Vienna.

The death of Fred. Harcourt, the well-known illusionist who succumbed to cancer at Glasgow, causes general sorrow. Fragson, the brilgow, causes general sorrow.

Fragson, the brilliant French farceur, now in the Drury Lane pantomime, would surely make a fortune in the music halls. When released from Cinderella he will give drawing-room entertainment at the Royalty Theatre.

Miss May Moore Duprez has scored a fine hit in The Forty Thieves at the Royal Theatre, Plymouth. Her Parisian costumes are dainty dream and her jolly personality gives great life to the Panto.

Last week at the Hastings Hippodrome some one cried "Fire" at the sudden turning on of a flashlight. The Children's Treat was in progress and except for cool action on the part of the management things might have been very bad. As it was seven little sufferers had to go to the hospital.

MAY DE SOUSA'S HIT

Drury Lane is taking as much as £1400 a performance. Our Yankee Girl, May de Sousa, makes a sweet and dainty Cinderella. She says: "I just love England and shall stop as long as the public wants me. Every one has been most kind to me over here, and one always feels most grateful for kindness in a strange land."

GEORGE EDWARDES' ATTRACTIONS

George Edwardes, of the Gaiety, knowing that the first night tells the tale, twice postponed the production of the Two Naughty Boys, now making a huge success. It is credited to the picture books of William Busch and Palmer Cox through a book about a Bad Boy, written by one, genial George W. Peck, whom I met some years ago at the Milwaukee Press Club, is full of such capers as enliven the London piece.

At the Prince of Wale's Theatre, also under the management of George Edwardes, The Little Cherub, Owen Hall's three-act musical comedy, with rippling and sparkling music by Ivan Caryll, was produced successfully Jan. 15. The only little cherubs your correspondent saw were the winged floating heads in Academy pictures. In this case the title applies to a play within a play. The discussion so interests an Earl's four pretty daughters, that they fix on The Cherub for production at private theatricals. A stage manager of hopeless incompetence furnishes some amusement, so it is suggested that Lord Sanctobury their father, shall run to Dunbridge Bath and engage Miss Dolly Montrose, the star of the real Cherub Co., to straighten out the amateur performance. He finds her a tempting siren, and is discovered by his dutiful daughters in the full swing of a theatrical supper party given to the fair charmer. Miss Evie Green is cast for the stage enchantress and the part fits her like a glove. There are various adventures, frolics, and comedy situations, all leading to the final marriage of the sanctimonious Earl and the cherubic actress. The staging, costuming and general presentation are superb.

Miss Evie Greene's song, I've Had Experience, is a positive hit, and will soon be whistled everywhere. Miss Ray's Cupid Dance is very pretty, and a lot of child cupids hold the stage for three minutes. There are enough music hall turns to fill a twice-nightly bill.

I am told that the author, Mr. Owen Hall, was a discovery of Mr. George Edwardes years ago. As a suburban neighbor he frequently traveled in the same railway carriage. Being asked one night how he liked a certain production Hall frankly replied that he did not think very much of it and thought it could be improved upon. Edwardes thereupon commissioned Hall to write something better and he did.

THE SCALA THEATRE

The new theatre, The Scala, is doing great with the late W. G. Will's Napoleonic drama, A Royal Divorce. The starting stage effects include two views of Waterloo. As the English crossed swords with Napoleon it is no wonder that his strange career has absorbing interest here. London book collectors have great libraries on that one subject—Nopleon—and any stage pictures, sketches, songs and dramas introducing him are sure of respectful attention. Someone, perhaps a press agent, has started a story that the great Napoleon himself visited a theatre on the site of the present Scala. A Royal Divorce has held the boards fifteen years, and it ranks among the winners.

HAUPTMANN'S NEW PLAY

Gerhard Hauptmann's new play, Und Pippa Tantz, was given for the first time at the Lessing Theatre Friday evening. The title is manifestly inspired by Browning's Pippa Passes, a translation of which appeared in Germany about two years ago. The staging and acting, however, were very excellent, and the author was frequently called before the curtain. There was a fair amount of opposition, but on the whole, the public seemed extremely satisfied with the Fairy in the Glassworks.

LARKE AND ADAMS

The above represents Larke and Adams, novel equilibrists and trick and acrobatic barrel jumpers, who have met with great success in this country the past three years. Mr. Adams has spent eighteen years in the show business. Mr. Larke belongs to the other side, but he has had as much experience as has his partner. Together, they make a fine team and they accomplish some very difficult feats.

CHATTANOOGA, TENN.

Last week was a good one for Chattanooga, among the first-class attractions being Mme. Gadski, Mrs. Wiggs of the Cabbage Patch, Rose Melville, Sam. Bernard and The Isle of Spice. All did splendid business.

During the performance of Sis Hopkins on the evening of Jan. 25, much excitement prevailed, and the large audience felt nervous owing to the fact that a frenzied mob of 3,000 people surrounded the county jail, only a block away, endeavoring to secure a negro who was held on the charge of perpetrating an outrage upon a young lady in St. Elmo, a suburb.

Jake Wells, manager of the Bijou Circuit of southern theatres, and W. G. Neale, one of the principal directors, are in Chattanooga making active preparations for the commencement of work on the new Bijou Theatre. Work will be under way in thirty days, and the theatre will be completed before the summer is over. The new house will be constructed of white brick, and will present both a beautiful interior and exterior appearance.

Mme. Gadski, who sang here Tuesday evening, has been spending several days in the city visiting friends. Many social functions were arranged in her honor.

FRANK F. STOOPS.

Miss DeVoss and Ruby Rotnour, of the Flora DeVoss Co., are ill in Chicago. They will probably open in a new company about March 1 under the management of J. B. Rotnour.

AUDIENCE ATTACKS ACTORS

During the performance of an operetta, entitled The Battle of the Flowers at a theatre in Kaschau, Austria, Jan. 27, the actors, becoming enraged because the actresses threw flowers at some of the occupants in the stalls, secured potatoes, apples, cabbages and other vegetables and presented them rather rudely to those who had been previously favored with posies. The recipients replied by breaking off the backs of chairs and throwing them at the actors. A free for all fight ensued and several actresses were injured. The police stopped the encounter, and made a number of arrests.

FROHMAN IN AUSTRALIA

Charles Frohman has arranged with J. C. Williamson, the big theatrical manager of Australia, for the appearance of a number of American companies in the Antipodes.

William Collier will be the first to make the trip. The first week in April he goes to San Francisco and sails April 19 for Melbourne. There a four weeks' engagement will be played, after which the company will appear in Adelaide and Sydney. Mr. Collier will be seen in a number of his successes, including On the Quiet and two new plays.

Mr. Frohman will send other stars to Australia as soon as arrangements can be made.

EDISON AND ADELLE

Edison and Adelle are now producing two sketches, Wanted, a Lady Matrimonially Inclined, a twenty-minute comedy, and Stage Door Johnny, a twenty-minute farce. The twenty minutes consumed in the former are closely packed with action, one funny situation following quickly upon another. The players are suited nicely to the work and both invest their parts with a zeal that is refreshing. Stage Door Johnny is built more on the rollicking farce order, and the fun is of the touch-and-go kind.

BROOKLYN, N. Y.

Chas. E. Blaney's new attraction, Mr. Blarney From Ireland with Fiske O'Hara, did capacity business all week at the Folly Theatre. The show is one of the best seen here this season.

R. A. Roberts is the headliner at the Imperial Theatre this week.

Over forty thousand people visited Coney Island last Sunday. Many of the dance halls and smaller attractions were open.

Leonard Grover, jr., manager and actor, a brother of William T. Grover, of the Amphion and Imperial theatres, was quietly married recently to Marian E. Blyler, at the residence of the bride's mother, 206 Washington Park. When friends received the news the happy couple were showered with presents. Miss Blyler has appeared with the stock company at the Imperial Theatre. They will reside in Brooklyn.

Brooklyn will soon have another vaudeville theatre, making seven. In spite of all opposition, Hyde & Behman's Theatre is playing to record-breaking business and the house has of late been sold out several night before the curtain was rang up. Manager Nick Norton has had several hard bills to stage, but his long experience leads him out of all the tangles.

The Nassau Theatre reopened Saturday night with a stock burlesque company headed by John Burke, formerly of the Burke Brothers. The bill will be changed weekly, a feature being an olio of strong vaudeville acts. George J. Brown is manager.

Chas. B. Dillingham will present at the New Montauk this season Fritzi Scheff, Lulu Glaser, Robert Loraine, Frank Daniels and Ogla Nethersole.

Kellar did capacity business at the Majestic Theatre last week, and I am informed that business is the same everywhere with this attraction.

Chas. T. Ellis, the star of Casper, the Yodler, is presenting in vaudeville a funny one-act comedy, entitled Mrs. Hogan's Music Teacher. It is one of the biggest drawing cards seen in Brooklyn for some time. The songs are all Mr. Ellis' own composition and they make a hit. His company is good. Managers who are looking for a big laughing, singing act should book this act.

Will M. Cressy and Blanche Dayne were the headliners at Hyde & Behman's last week, presenting their new one-act play, entitled Town Hall To-night. These people were held over for a second week to present The New Depot.

Jeanette Dupre was an extra attraction at the Star Theatre last week.

GEO. H. HAKES.

The Stroller

GEORGE ADE

Some writers have discovered in late developments the beginning of the end of George Ade's career as an originator of plays. Mr. Ade bounded into the theatrical firmament about four years ago when The Sultan of Sulu, scintillating with new ideas and genuine humor, caught the popular fancy and captured the critics. Then came The County Chairman, which followed and preceded a failure. Fifth came The College Widow, then the dismal failure, The Bad Samaritan, and, lastly, Just Out of College, which undoubtedly is in a fair way to be successful.

Now the question naturally arises: How are we to know that the star of the playwright has reached its zenith? Just at the present time Mr. Ade is undoubtedly drawing a larger royalty than at any other time in his life. A hit of last season and one of the season preceding are now very potent drawing attractions and are considered by some, many, undoubtedly, and rightly, as great as any of those plays we may designate as American.

Candidly, truly, and with no thought of malevolence toward those who see visions of waning popularity confronting him, but with a feeling of deep indebtedness for those several brilliant and enjoyable hours spent in witnessing his two greatest efforts, the writer forbears being classed with those observers who believe that Mr. Ade will henceforth gradually drift further and further from the limelight of the position he now holds.

The work of George Ade is not that of a novice. It must be admitted by all that the author has so concentrated his aims and so combined his forces as to produce in the end a complete and interesting action. By no means may Mr. Ade be styled superficial. Surely he is nothing if not deep—deep in spirit, deep in human nature, deep in the genuine humor that rejuvenates our souls and makes us young again, deep in that subtle suggestiveness that carries conviction. Every line of The County Chairman is so full of life and realities that every American citizen is carried away by the depth of its atmosphere. The College Widow is brim full of true college spirit, yet it is so universal that the layman auditor imbibes its sentiment and thrills as readily as does the enthusiastic graduate.

It is no fault of Mr. Ade's that he has always been so successful in securing the services of a skilled stage manager. No art of the stage manager could have whipped into life The College Widow had it not been that life was inherent. A congenital vitality needed but the touch of stagecraft to bring it forth in all its native vigor and strength. George Marion never more successfully staged a piece than he staged The College Widow, but is not much credit due Mr. Ade for writing a play that admitted of such stage possibilities?

Some productions derive their force from the playwright; some from the stage manager, but Mr. Ade's two big success are the results of the collaboration of a matured and natural playwright and a skilled and ingenuous stage director.

No, it is hard to concede that theatrical literature is to lose Mr. Ade. His usefulness in a theatrical sense is not on the wane. Who better knows the American audience than does this humorist Whose touches of nature and discriminating observations are truer to life than are those of Mr. Ade? Mr. Ade is now sailing in foreign seas, at least that is the report. While abroad he may not arouse the Sphinx from its centuries of lifelessness and bring to its dust-covered visage a smile of delight; he may not cause the Vocal Memnon to respond more sweetly to the sun's morning kiss, but he will return, we have reason to believe, with a deeper knowledge and a broader experience which, added to his natural gifts, may cause us to expect even greater things from the author of The County Chairman and The College Widow. THE STROLLER.

OMAHA, NEB.

W. J. Burgess, manager of the Boyd and Burgess theatres, recently spent two weeks at Excelsior Springs, Mo.

Wm. McCune has secured the Indians, about sixty in all, from the Pine Ridge Agency, for the Buffalo Bill Wild West. He sails with them for France Feb. 8.

The Wilson Trio and the Misses Barrett and Sargent, of the Orpheum Circuit, were the guests of the Metz Brothers, Omaha's popular brewers, who entertained them with an elegant luncheon.

So great was the demand for seats at the Krug Theatre during the engagement of Buster Brown that the company gave three extra matinee, two of which were given on one afternoon. It was the first time in the history of the city that three performances were given in one day by the same company.

The Isle of Bong-Bong, recently seen here for the first time, is one of those pretty little musical comedies with catchy songs, pretty scenery and costumes and an excellent chorus and cast of principals.

Music loving people of our city were delightfully entertained at the Auditorium Jan. 25, by the Damrosch Orchestra of eighty artists.

Carl Reiter, the popular manager of the Orpheum, has on many occasions favored the different secret societies at their banquets and smokers with his clever stories. He is an excellent monologue artist and very entertaining. Carl is himself a 32 degree Mason, Elk and Woodman, and has made himself very popular with the members of these societies.

The Esmeralda Sisters and their four flower girls, all very attractive young ladies, were the attraction at the Orpheum week of 21. Their act is a very pretty and distinct novelty, and it made a hit.

Manager Maitland of the Novelty Theatre reports good business at his house. He is giving his patrons some good acts.

H. J. ROOT.

Messrs. Sherer & Kelley, proprietors and managers of the Cambria Theatre, Johnstown, Pa., have secured options on several locations in the center of the city for the new theatre which they propose to erect during the summer. It will play vaudeville, burlesque and popular-priced attractions.

MUSIC

NEW YORK PUBLISHERS' NOTES

JEANETTE ALLEN, late of The Duke of Duluth Co., is putting a new act into vaudeville. She is featuring the well known waltz hit, I Like You Way; also the oddly-named coon song, Solong Mr. Jasper Long. An entirely new ballad is being written for her, entitled After They Gather the Hay.

Wm. Cahill, the well-known Irish singer and comedian, had no sooner finished his since Father Went to Work before Chas. Lawler and his daughters, headliners in vaudeville, secured the song and sang it at Pastor's. Irene Lee is also featuring this song.

Dearie is being sung by the Four Musical Cutty's, and Albertus and Jessie Milton. Let Me Write What I Never Dared to Tell, March On, Young Antelope, By the Light of the Honeymoon, Milo, Dearie and Since Father Laid the Carpet on the Stairs are big hits.

F. B. HAVILAND NOTES

Just a Little Rocking Chair and You is being sung successfully by Grace Leonard, Eddie Weston, Genevieve Homer and Joe McNatt.

Starlight, another big number, is being featured by Mr. McNatt, (Pierce and Roslyn), Eddie Weston and Genevieve Homer.

When Mose With His Nose Leads the Band is being featured by Dave Lewis & Co.

HARRIS HITS

Harry Troy, tenor, of the Palace Theatre, London, is with the Rufus Rastus Co. creating a positive sensation with his rendition of Just One Cord of Consolation.

Diamond and Smith are still meeting with success in their singing of Sisters. They are in great demand.

My Away Birdie to Heaven, the baby song hit of the season, is being featured by Mark Bennett, formerly of Bennett and Rich, with the Trans-Atlantics Co.

SOL. BLOOM NOTES

I've Such a Funny Feeling When I Look at You, is being featured by Kelly and Landell, Billy Clifford, the Mallory Brothers and Carver and Pollard.

The Matador, Wm. H. Penn's new characteristic march, is a hit with Mallory Brothers and with Adelina Roattino.

Get Happy, Come Back and Good-by Dixie Dear are also big Bloom hits.

HELF & HAGER NOTES

John Baxter, of the Verna May Stock Co., writes that I'll Be Waiting in the Gloaming, Sweet Genevieve, and Some One Thinks of Some One are the two best songs in his repertoire.

The latter song is also being featured by Madeline Burdette, Chris. Whalen, and Mitchell and Marren.

GUS EDWARDS MUSIC PUB. CO.

If a Girl Like You Loved a Boy Like Me, Somebody's Sweetheart I Want to Be, In a Little Canoe With You, When the Green Leaves Turn to Gold, Peckinoes and the greatest child song, Two Dirty Little Hands, all published by the House Melodious, are being sung by Lillian Russell, Helen Bertram, Nella Bergen, Louise Dresser, Pauline Hall, Louise Auber, Morris Farkoa, Mrs. Sydney Grant, James F. MacDonald, George Mack, Sammy Brown, Farrell-Taylor Trio, May Curtis, Nettie Vesta, Gertie DeMilt, May Maudain, Katherine Dull, Ruth Francis, Mr. and Mrs. Allison, Julie Atkinson and Watson and Morrisey.

TIMELY WITMARK TOPICS

On the Rocky Road to Dublin, written by Billie R. Ephraim for Barney Gilmore, promises to climb to popularity.

I Love You All the time and The Prettiest Girl in Borneo, two leading numbers, are being featured by The Dorands.

In My Merry Oldsmobile and Why Don't You Quit, Quit have been added to Bernard Ramsey's repertoire.

Dan Collins is pleasing his audiences with the last named song in addition to Cupid is the Captain of the Army and Graft, Graft, Graft.

MUSIC RECEIVED

Where the Waters of the Blue Potomac Flow, words by Minert H. Lindenman, music by Louis J. Ditmar, published by Lindenman & Ditmar, Jersey City, N. J.

CLEVELAND, O.

On Thursday evening Eleanor Robson will play for the first time on any stage The Girl Who Has Everything by Clyde Fitch.

Mr. Fitch and Geo. C. Tyler have been directing rehearsals this week, and from what I saw of the play in its preliminary rehearsal, I venture to say that Miss Robson will be one notch higher in the stellar circle after Thursday night. Miss Robson opened Monday night to the best opening night's business or her three engagements here.

A Toxin Worm has gotten more publicity for Miss Robson and The Girl Who Has Everything than has been received by any other star or play appearing here this season. Deserving news, something no city editor will turn ingry so, for his writings are to be classed as down.

Vaughan Glaser, "the matinee idol" of Cleveland, returned this week at the head of his own company in Rosemary. He will give two extra matinee performances this week. On Monday evening there were only four seats left to be sold for the rest of the week. Horace L. Smith, manager of Mr. Glaser, tells me that the Shuberts will star Mr. Glaser in Old Heidelberg for the balance of the season.

W. B. Lawrence, formerly manager of the Lyric Theatre, this city, is back in town with his own show, Behind the Mask, which received its premiere in Detroit a few weeks ago. The show is melodramatic, and goes with a swing that is truly refreshing.

The Globe of Death at Keith's this week has lost none of its thrilling qualities, for with every revolution made by Mr. and Mrs. Stone you can feel a tightening of your hearts strings.

Ryan and Ritchfield are back with Mike Hagerty's Home, a screaming one-act farce that keeps the audience laughing half through the next act. To my mind Burke, of Clifford and Burke, is one of the funniest comedians in vaudeville; that grotesque dance of his is good for a dozen encores at every performance. The rest of the bill was exceptionally good.

Genial Fred Busey, he of two stories a minute, is in town with The Queen of the Highlanders. Fred says that he is going to take a vacation this summer, and will not be in advance of Barnum & Bailey's Show.

The Lyric Theatre has one of the best shows of the season, and the question arises how can they present a show with such good acts for

JOSH DREANO

Josh Dreano, black face comedian and champion acrobatic wooden shoe dancer of America, can boast of having just finished a twenty-five weeks' contract over the Sullivan and Considine Circuit, over the entire Bell Circuit, of now filling a fifteen weeks' engagement on the Empire Circuit, and of being booked solid until March. Mr. Dreano is well known from the Atlantic to the Pacific. In 1900 he was with the Field's Minstrels; in 1901 with the Early Minstrels; in 1902 with the Jolly Grass Widows; in 1903 with the Run on the Bank Co., and in 1904-5 in vaudeville. His act is original and contains many bright features. His dancing always brings lots of applause, being full of trick steps and surprises.

ten cents. On the bill are The Great Rapoli, Harry Valois, Vinton and Clayton, the Crescent Comedy Four, McCree and Poole, Fred. C. Styles and Victorelli's moving pictures.

The burlesque houses still continue their fight by adding extra acts. Yama, an illusion act, begins on the City Sports at the Empire, and Carmencita fills the gap at the Star with the Utopians.

After many reports pro and con regarding the building of a hippodrome, Max Faetkenhan released the first authentic story last Saturday, giving full detailed plans and specifications. The seating capacity will be 5,000. The stage will be 100 feet deep and 156 feet wide; the proscenium arch 45 feet high and 80 feet wide. Under the stage there will be a tank holding 800,000 gallons of water. In the basement there will be quarters for 86 horses and large stables for elephants, camels and other animals to be employed in the production of big spectacles.

The comic opera company which recently opened at the Hotchkiss Theatre, formerly the Casino, Los Angeles, Cal., consists of the following singers: Lottie Kendall, William Herman West, Leo Adde, Robert Pitkin, Lyman Wheeler, Lucole del Val and Bernice Holmes. They will produce Wang, Foxy Quiller, The Highwayman, Florodora, Dolly Varden and other operas at popular prices.

Allen Ballou, who has been musical director of the Gaiety Theatre, Springfield, Ill., since that house opened Sept. 26, 1904, has resigned to travel with a piano company of Springfield. Ballou played over a thousand engagements at the Gaiety. He is succeeded by Harry J. Chalmers, of Chicago.

Al. Kreisel closed his engagement as musical director with the Davis Power of Love Co. and is playing at McMan's Electric Theatre, Cincinnati, which opened Jan. 20.

The electrician's room will be installed by inventor Kunts of Berlin. There will be 52 dressing-rooms reached by eleven elevator wings.

PAUL C. MOONEY.

MUSICAL

Hans S. Linne, musical director of the It Happened in Nordland Co., has been done a great injustice by a paragraph which, originating, it is said, with the New York World, has been going the rounds of the press. His many friends pronounce the report a tissue of falsehood. Misled by the circumstances The Billboard week before last in this column printed a brief summary of the rumor. We were misinformed. It turns out that there was little, if any, basis of fact for it. Mrs. Linne has not applied for alimony for the good and sufficient reason that Mr. Linne is already treating her liberally in this respect. The whole story was mendacious and false in the extreme, and we have great pleasure in refuting it and setting Mr. Linne right.

Mamie O'Brien, late of the Fortune Teller Co., who has been confined in a hospital at Boston, Ohio, for the past three months, has recovered and will leave shortly for her home. A handsome purse was presented her by the members of The Isle of Spice Co.

Eugene Fields' poem, Balow My Boy, has been set to music by Mary Southwick, of Albert Lea, Minn., and the result is one of the most charming slumber songs of the year. Herbert W. Ingram Music Co., of Denver, are the publishers.

Gordon and Gilbert, who succeeded Dixon and Fields in the title role in Hans and Nix, are said to have added much strength to Messrs. Matthews and Walters' company.

F. P. Weadon, general press representative for Henry W. Savage, wishes to announce that Mr. Savage has no Parsifal Co. on the road this season.

Jeanette Powers, the violin soloist with Sousa's Band, is receiving some fine press notices.

Wm. J. Kopp, of Cincinnati, is leader and manager of Kopp's Military Band and Orchestra, formerly the First Regiment Band.

MUSICAL COMEDY

The property of the Florodora Co., attached by Fischer & Riley about six weeks ago at Fremont, Neb., brought $62.11 at the sheriff's sale last week.

Gussie Nelson, who player the part of May Ellen in McFadden's Flats the past two seasons, is now with Happy Hooligan's Trip Around the World.

Mary Baker, J. D. Van Epps, Chas. Gramlick, Harry Blix and Chas. Stutzman are rehearsing a new act to be used in McFadden's Flats.

Manager Thos. R. Henry, of McFadden's Flats has invented a new spot light. It was tried with success at Louisville.

Mary Baker is the new stage directress with McFadden's Flats.

ROWLAND & CLIFFORD

(See First Page.)

The front page of The Billboard this week displays the portraits of the well-known theatrical managers, Rowland & Clifford, who compose the largest and most prominent firm in their particular line of business west of New York. They have on tour nine road attractions: James Kyrle MacCurdy in The Old Clothes Man, Porter J. White in The Fool's Revenge, two companies producing Over Niagara Falls and five companies offering the real version of Dora Thorne. Next season two new productions, Thorns and Orange Blossoms and The Phantom Detective, will be added to the list, and The Minister's Daughter and The Game Keeper will be revived.

Rowland & Clifford are also interested in several prosperous theatres, among the number being Jacob Litt's Grand Theatre, Chicago. This company is putting on the best plays and attracting big business.

Manager Kilby of Poli's Theatre, Hartford, Conn., is putting on such big vaudeville acts that he has been obliged to build three new dressing-rooms. So large was the attendance week of Jan. 15 that it was necessary to purchase tickets two days ahead of any performance. Building Inspector Fox of Hartford issued an order limiting the sale of S. R. O.

If Manager Geo. E. Fox, of the Auditorium Theatre, Brattleboro, Vt., is as particular in the management of his other affairs as he is in getting up a program his great success is not to be wondered at. If some of the big eastern managers want a simple, unique and appropriate playbill they would do well to get a sample from Manager Fox.

Owing to the fact that business has been poor for the past few weeks, Manager W. F. Freeland has closed the Freeland Opera House at Durham, N. C. Suit brought against him by the Chas. Hayward Opera Co., for $100 which they claim will cover the traveling expenses they incurred to fill a date at his house Jan. 20.

The new opera house at New Decatur, Ala., is going some under the management of Mr. Sheets. It opened Jan. 20 with The Little Duchess to a crowded house. The J. C. Lewis' St Plunkard Co. played to S. R. O. Jan. 22, and Creston Clark did the same Jan. 23. The house is a beauty and has a seating capacity of 800.

Nixon & Zimmerman have secured the new Lyric Theatre at Beaver Falls, Pa., the St. Clair at Greensburg, the theatre at Connellsville, and the Ceramic Theatre at East Liverpool, Ohio. Edward L. Moore, the present manager of the Ceramic, will continue in charge.

The Sabbatarian Society lost its case last week against Percy G. Williams, who was charged with running the Circle Theatre on Sunday. The society endeavored to collect $500 from Mr. Williams, but the jury favored a liberal interpretation of the Sunday closing law.

The Bijou Theatre Co., Wichita, Kan., has organized a road show to play one night stand over a circuit of twelve towns in Southern Kansas and in Oklahoma. Each town will have regular dates as soon as the bookings can be arranged.

The theatre at Hiawatha Park, Mt. Vernon, Ohio, opened Feb. 1, under the management of Harry Bowers, of the Memorial Theatre at Mansfield. It is reported on good authority that Mt. Vernon will have a new theatre shortly.

A Japanese lantern taking fire on the stage of the Bruce Theatre, Canastota, N. Y., Jan. 23, came near causing a panic. A member of the Kennedy Comedy Co. extinguished the flames in time to prevent damage.

The Bijou Theatre at Calumet, Mich., will hereafter be known as the Peterson Bijou. J. Peterson having recently purchased the half interest of his partner, Mr. Somers.

PLAYHOUSES

The Grand Opera House at Keokuk, Ia., was closed for the season Jan. 15. Speaking of the circumstance the Keokuk Gate City says: "The Grand Opera House in this city was summarily closed for the season on the 15th inst. on the ground that it did not pay. Evidently this conclusion was reached by lessees and owners was regarded by the community as of small moment, as it scarcely provoked comment, much less protest. Theatrecraft has not been given entertainment commensurate with the price they have been charged for it. This is the complaint all over the country as well as in Keokuk. Until within the past few years theatre patrons were able to see all but a few very best attractions presented in one night stands at a dollar a seat. Of late they have been charged $1.50 for the privilege of witnessing ordinary and even inferior shows. Whoever is to blame for the advance in prices, with a distinct lowering of the standard of traveling companies, the theatrical business is now reaping in lessened attendance the logical and legitimate result of the impositions that have been practiced on the theatregoing public. While the attendance at the leading theatres in cities the size of Keokuk and larger has been falling off, the vaudeville theatres playing at popular prices are doing the largest business in their history. This is rightly interpreted to mean that the people of small means are going to the theatre and the people of moderate and more than moderate means, by their absence from the high-priced houses, are showing their resentment against the abuses to which their confidence and purses have been subjected."

A decision of interest to theatre managers was rendered in New York City, Jan. 16. A man by the name of Frank Duffy, resident of the Metropolis, was tried in the West Side Court on a charge of disorderly conduct in the Colonial Theatre. It developed that Duffy, with three companions, bought tickets for the matinee. One of the four wore a street car conductor's uniform. When they attempted to enter the theatre they were barred out. Duffy says that the ticket taker remarked: "We've got a man in here with a uniform on. That is the limit." The management offered to refund the price of the tickets, but the quartet wanted to get in the theatre. Duffy became noisy and refused to leave. Finally it was necessary for a policeman to place him under arrest. A lawyer who represented Duffy, protested that his client had paid for his ticket and hence was entitled to admission. "You are wrong," said the Court. "The theatre people have a perfect right to bar any one from their theatre if they wish, you or me or any one else. They are entitled to revoke the ticket at will. I shall have to uphold this policeman and so will fine your client a nominal sum of $2."

Manager I. C. Speers, of the Lyceum Theatre, Minneapolis, Minn., is to be congratulated on securing the Ralph Stuart Stock Co. for his house. The company includes Ralph Stuart, leading man; Henrietta Brown, leading lady; Lewis Stone, Laura E. Lang, Aubrey Beattie, Ralph Ramsey, Dan O. Hanlon, Frederick Spencer, Chas. A. Lindholm, Sarah Whiteford, Mabel Wright, Julia Moore, Luke Conness, Chas. Rowan and W. D. Yager, business manager. The company is putting on the best plays and attracting big business.

Manager Kilby of Poli's Theatre, Hartford, Conn., is putting on such big vaudeville acts that he has been obliged to build three new dressing-rooms. So large was the attendance week of Jan. 15 that it was necessary to purchase tickets two days ahead of any performance. Building Inspector Fox of Hartford issued an order limiting the sale of S. R. O.

Under the management of its owners, Witty & Bachman, the Winona, Miss., opera house has been doing an excellent business this season. It has played nothing but first-class attractions.

The National Grand Opera Co. played to $512.50 at the opera house at Middlesboro, Ky., Manager A. R. Wilbur, of the theatre, has some up-to-date ideas about running a theatre.

A vaudeville house has been opened in Lafayette, Ind., under the management of Rosbrogh & Morice. Another will soon be in operation under the management of John H. Ammons, of the Crystal Circuit.

The old Bennett Theatre at Brookfield, Mo., is being remodeled, and will be opened about Feb. 15 as a roller skating rink under the management of Frank R. Young.

A number of Mt Vernon, Ohio, business men, together with some outside capitalists, are making arrangements for the erection of a large theatre to be opened next fall.

Richard Murphy, stage manager at the Park Theatre, Manchester, N. H., is now night clerk at the New Manchester House of that city.

Mart Williams, of the vaudeville team of Williams and Padre, writes that he will manage the Golden Gate Theatre at Virginia, Minn.

W. C. Tiede, manager of the Bijou Theatre, Racine, Wis., reports excellent business. He would like to hear from all his old friends.

J. A. Fidler writes to the effect that he has completed arrangements for the opening of a vaudeville theatre in Vincennes, Ind.

S. Z. Poli has purchased a site on First and Erie streets in Jersey City, N. J., upon which he will erect a vaudeville theatre.

Manager A. H. Filer, of the Dewey Theatre, Minneapolis, Minn., is spending the winter in California owing to bad health.

The Scala Theatre, Antwerp, Belgium, is reported to have been destroyed by fire Jan. 25. No one was injured.

The new opera house at Greenfield, Tenn., is prospering under the management of Thomas Coats and W. B. Knight.

Capitalists in Ft. Scott, Kan., are contemplating a new theatre in that city. No definite plans have yet been made.

The new Savoy Vaudeville Theatre at Columbus, Ind., opened Feb. 12 under the management of McVay & Rundell.

A new opera house for Belleville, Ill., is now a certainty. It will be built by F. R. Hallem, of Washington, Pa.

Mr. G. H. Luedde has succeeded W. A. Holt as manager of the Majestic Vaudeville Theatre in Waco, Tex.

Wm. C. Wing resigned as manager of the Neenah Theatre, Neenah, Wis., and was succeeded by J. P. Keating.

The new $15,000 opera house being built at Brownwood, Tex., will open the latter part of September.

The National Elks' Horn of St. Louis, proposes to wage war on theatres which are not fireproof.

A recent addition to the Wilson Theatre at Beloit, Wis., was a beautiful asbestos curtain.

Don Bestor is again at the Bijou Theatre, Beloit, Wis., in the capacity of piano player.

The Hersker & D'Esta Family theatres are very popular and all are doing nicely.

ENGAGEMENTS

Winona Addington and A. Eugene Robinson, formerly of My Friend From Arkansaw, have joined F. A. Wade's Beggar Prince Co.

Margaret Baker, of Coshocton, Ohio, who has been attending school in Philadelphia, has joined The Clansman under the name of Gretchen Lee.

Eva Denny, of Roscoe, O., joined the Lyman Twins as a chorus girl, recently.

Leighton Stark joined The Clay Baker Jan. 15, to play Jacob Hanover.

Darby Burke has joined the Black Crook Co. to act as property man.

Virginia Rogers joined the western King of Tramps Jan. 20.

Buskirk and Rich have joined the Bents-Santley Co.

MINSTREL

George L. Barton, business manager for Billy Kersands' Minstrels, is in New York making arrangements for next season. He says that there will be over sixty people in the organization next year.

Geo. L. Barton is now manager and Geo. A. Treyser is in advance of the Kersands Minstrels, which are doing big business in the south.

Johnny Edwards, the Alabama blossom, is a hit with the Sanger & McNell Honolulu Minstrels.

Ed. C. Hays, principal comedian with Gus Sun's Minstrels, is receiving some fine press tributes.

John R. Reh, of the Frantz & Glant Comedy Co. writes: We carry twelve people and are doing good business. Our roster—Dr. and Mrs. Chas. Frantz, Master Hansel Frantz, Little Eva Frantz, Irwin B. Glant, comedian and crayon artist; Milt Mack, baton spinner and juggler; Clara Dupree, illustrated songs; John J. Reh, comedy and magic; Frank Rolland and Gertrude Smith, sketch artists; Prof. Geo. B. Williams, piano player, and "Snakey George," contortionist and acrobat.

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State age, height and weight. Prefer one between 65 and 90 lbs. State what you can do. Photo.
Address A. & R., Billboard.

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Song Slides, Latest, per set ..... $ 2.50
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Spot Lights, complete with color wheel 20.00
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A. SCHWARTZ,
715 Locust St., ST. LOUIS, MO.

Wanted—An expert Conderman Ferris wheel man wants to work with a good company coming season. Four years with the big ones; sober, reliable; references if necessary. Address
Ferris Wheel, care of Billboard.

....WANTED, SMALL TOP MOUNTER....
State age, height and weight. Prefer one between 65 and 90 lbs. State what you can do. Photo.
Address A. & R., Billboard.

WANTED—A Try-pot scale with or without chair; must be in good condition and cheap. Address LEWIS RANOM BARTON SHINE, 906 Calhoun St., Fort Wayne, Ind.

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VAUDEVILLE THEATRES

Their Managers and the Agents who Book for Them.

This list has been compiled and will be edited by Walter K. Hill, manager of The Billboard's New York Office, Room 8, 1440 Broadway, New York City. Changes and corrections will be made weekly, and, with a view to having it absolutely correct and complete in every detail, managers and artists are requested to send Mr. Hill any corrections which they may observe to be necessary, also supplying any ommission which they may notice. These corrections will be thankfully received and acknowledged. We desire to list every theatre or concert hall, no matter how small it may be, where vaudeville artists may find employment.

CITY.	THEATRE.	MANAGER.	BOOKING REPRESENTATIVE.
Aberdeen, Wash.	Columbia	J. H. Smith	Chas. Wray, Denny Bldg., Seattle.
Akron, O.	Unique	Archie Philion	Address Manager.
Alameda, Cal.	Park		Address Manager.
Albany, N. Y.	Proctor's	Howard Graham	Wm. Morris, 6 W. 28 st., N. Y. C.
Alpena, Mich.	Bijou		Address Manager.
Anderson, Ind.	Crystal	John Ammons	C.V.M. Assn., 67 S. Clark, Chicago.
Appleton, Wis.	Bijou	H. C. Danforth	C.V.M. Assn., 67 S. Clark, Chicago.
Appleton, Wis.	Appleton		J. J. Murdock, Ashland Blk, Chicago.
Astoria, Ore.	Star	A. B. Hager	Chas. Wray, Denny Bldg., Seattle.
Astoria, Ore.	Grand		Address Manager.
Atchison, Kan.	Star		Address Manager.
Atlanta, Ga.	Star	J. B. Thompson	Address Manager.
Atlanta, Ga.	Majestic		F.E.Carruthers, M.&J.B'g., St.Louis.
Atlantic City, N.J.	Guvernator's	Sid Feva	Address Manager.
Atlantic City, N.J.	Doyle's	Frank Goldie	Address Manager.
Atlantic City, N. J.	Young's Pier		Wm. Morris, 6 W. 28 st., N. Y. C.
Augusta, Ga.	Star	Buck Johnson	Address Manager.
Bakersfield, Cal.	Union		Address Manager.
Ballard, Wash.	Princess	Clinton & Sharp	Chas. Wray, Denny Bldg., Seattle.
Baltimore, Md.	Maryland	J. L. Kernan	S.K.Hodgdon, St. James Bld., N.Y.C.
Battle Creek, Mich.	Bijou	W. S. Butterfield	C.V.M. Assn., 67 S. Clark, Chicago.
Bay City, Mich.	Bijou	J. D. Pilmore	C.V.M. Assn., 67 S. Clark, Chicago.
Bellingham, Wash.	Grand	G. C. Ellison	Chas. Wray, Denny Bldg., Seattle.
Beloit, Wis.	West Side		Address Manager.
Bergen Beach, N.Y.	Williams'	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Birmingham, Ala.	Majestic		F.E.Carruthers, M.&J.B'g., St.Louis.
Bloomington, Ill.	Castle	Wm. Avery	Address Manager.
Boise, Ida.	Locke's O. H.	W. F. Locke	Chas. Wray, Denny Bldg., Seattle.
Boston, Mass.	Keith's	J. B. Keating	S.K.Hodgdon, St. James Bld., N.Y.C.
Boston, Mass.	Howard	Carl Lothrop	Address Manager.
Boston, Mass.	Austin & Stone's	Stone & Shaw	Address Manager.
Boston, Mass.	Walker's Musee	L. B. Walker	Address Manager.
Boston, Mass.	Nickelodeon	C. E. Cherry	Address Manager.
Bridgeport, Conn.	Poli's	M. B. Mitchell	Wm. Morris, 6 W. 28 st., N. Y. C.
Brocton, Mass.	Hathaway's		Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Amphion	W. T. Grover	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Keeney's	Frank Keeney	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Gotham	Chas. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Hyde & Behman's	Nick Norton	Hyde & Behman.
Brooklyn, N. Y.	Orpheum	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Novelty	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Imperial	W. T. Grover	Wm. Morris, 6 W. 28 st., N. Y. C.
Burlington, Ia.	Garrick	Hugo & Kelley	J. J. Murdock, Ashland Blk, Chicago.
Butte, Mont.	Family	F. Nelsonia	Chas. Wray, Denny Bldg., Seattle.
Buffalo, N. Y.	Garden	M. Shea	S.K.Hodgdon, St. James Bld., N.Y.C.
Buffalo, N. Y.	Linn's Museum	H. J. Linn	Address Manager.
Cairo, Ill.	Orpheum		Address Manager.
Calumet, Mich.	Bijou	J. Peterson	Western Vaudeville Association.
Calumet, Mich.	Calumet	W. S. Campbell	C.V.M. Assn., 67 S. Clark, Chicago.
Canton, O.	Palm	C. W. Kelley	Address Manager.
Canton, O.	Garden	M. Manning	Address Manager.
Carbondale, Pa.	Family	Harry D'Esta	Maurice Bloom, 31W. 31st st., N. Y
Cedar Rapids, Ia.	People's	Vic Hugo	Address Manager.
Chicago, Ill.	Majestic	C. B. Draper	J. J. Murdock, Ashland Blk, Chicago
Chicago, Ill.	Olympic	Abe Jacobs	J. J. Murdock, Ashland Blk, Chicago
Chicago, Ill.	Sid. J. Euson's	Sid. J. Euson	J. J. Murdock, Ashland Blk, Chicago
Chicago, Ill.	Haymarket	W. W. Freeman	J. J. Murdock, Ashland Blk, Chicago
Chicago, Ill.	Clark St. Musee	L. M. Hedges	Address Manager.
Chicago, Ill.	London Musee	W. J. Sweeney	Address Manager.
Chicago, Ill.	Howard's	A. G. Flournoy	Int. The. Co., 67 S.Clark st., Chicago
Chicago, Ill.	International	A. G. Flournoy	Int. The. Co., 67 S.Clark st., Chicago
Chisholm, Minn.	Star	Mart Williams	Address Manager.
Cincinnati, O.	Columbia	M. C. Anderson	J. J. Murdock, Ashland Blk, Chicago
Cincinnati, O.	Casino	Harry F West	Address Manager.
Cleveland, O.	Keith's	H. A. Daniels	S.K.Hodgdon, St. James Bld., N.Y.C.
Cleveland, O.	Lyric	E. R. Lange	Address Manager.
Council Bluffs, Ia.	Gem		Address Manager.
Colorado Spgs, Col.	Empire	Chas. Alphin	Bert Pittman, Novelty, Denver.
Columbus, O.	Phoenix		Address Manager.
Coney Island, N. Y.	Henderson's		Wm. Morris, 6 W. 28 st., N. Y. C.
Cripple Creek, Col.	Palm		Bert Pittman, Novelty, Denver.
Dallas, Tex.	Majestic	Nathan Pitschect	F.E.Carruthers, M.&J.Bldg., St.Louis.
Danielson, Conn.	The Burton	H. W. Burton	F. E. Kies, the Burton, Danielson.
Danville, Ill.	Bijou	H. C. Engledrum	Address Manager.
Davenport, Ia.	Elite	Chas. Berkell	W.F.Henderson,67S.Clark st.,Chicago.
Davenport, Ia.	Orpheum	O. Raphael	Address Manager.
Davenport, Ia.	Bijou	Patrick & McConnell	J. J. Murdock, Ashland Blk, Chicago
Davenport, Ia.	Standard	Pearl Galvin	Address Manager.
Dayton, O.	Odeon	Harslock & Curran	Address Manager.
Dayton, O.	Lamkin's	H. H. Lamkin	Wm. Morris, 6 W. 28 st., N. Y. C.
Des Moines, Ia.	Bijou	Fred. Buchannan	J. J. Murdock, Ashland Blk, Chicago
Des Moines, Ia.	Mirror	W. R. Gourley	Address Manager.
Dubuque, Ia.	Bijou	Jack Rosenthal	J. J. Murdock, Ashland Blk, Chicago
Decatur, Ill.	Bijou	A. Siegfried	J. J. Murdock, Ashland Blk, Chicago.
Denver, Col.	Alcazar		Address Manager.
Denver, Col.	Orpheum	Martin Beck	C. E. Bray, Ashland Blk., Chicago.
Denver, Col.	Lyric	F. Levey	Address Manager.
Denver, Col.	Crystal	Geo. Ira Adams	Geo. Ira Adams, Crystal, Denver.
Denver, Col.	Novelty	Henry Lubelski	Bert Pittman, Novelty, Denver.
Detroit, Mich.	Temple	J. H. Moore	S.K.Hodgdon, St. James Bld., N.Y.C.
Detroit, Mich.	Crystal	J. J. Nash	Address Manager.
Duluth, Minn.	Bijou	Joe Maitland	Jno. Nash, Unique, Winnipeg, Man.
East St. Louis, Ill.	Family	Larry Lund	Address Manager.
Eau Claire, Wis.	Unique	Al. Schuberg	Address Manager.
Elmira, N. Y.	Rialto	F. W. McConnell	Address Manager.
Erie, Pa.	Park	J. L. Gilson	Address Manager.
Escanaba, Mich.	Ben's	Ben Salinski	J. J. Murdock, Ashland Blk, Chicago.
Eureka, Cal.	Unique		A. Levy, 111 Eddy st., San Francisco.
Evansville, Ind.	Bijou	Geo. Sellinger	J. J. Murdock, Ashland Blk, Chicago.
Fall River, Mass.	Bijou	C. E. Cook	Address Manager.
Fall River	Casto	Al. Haynes	S.K.Hodgdon, St. James Bld., N.Y.C.
Fall River, Mass.	Nickelodeon		Address Manager.
Fall River, Mass.	Sheedy's		Wm. Morris, 6 W. 28 st., N. Y. C.
Fond du Lac, Wis.	Ideal	John O'Brien	J. J. Murdock, Ashland Blk, Chicago.
Frankfort, Ind.	Crystal	Chas. Welch	C.V.M. Assn., 67 S. Clark, Chicago.
Fitchburg, Mass.	Whitney's		Wm. Morris, 6 W. 28 st., N. Y. C.
Freeport, Ill.	Empire	G. Devine	Address Manager.
Fresno, Cal.	Empire		Address Manager.
Fresno, Cal.	Star		Bert Pittman, Novelty, Denver, Col.
Fresno, Cal.	Grand		Bert Pittman, Novelty, Denver, Col.
Ft. Worth, Tex.	Majestic	Chas. Fischer	F.E.Carruthers, M.&J.B'g., St.Louis.
Ft. Worth, Tex.	Crown	Ike Epstein	Address Manager.
Ft. Worth, Tex.	Star	E. N. Dinwiddie	Address Manager.
Ft. Worth, Tex.	Standard	Mrs. M. DeBeque	Address Manager.
Ft. Wayne, Ind.	Masonic	F. E. Stouder	J. J. Murdock, Ashland Blk, Chicago.
Galesburg, Ill.	Bijou	F. E. Payden	Address Manager.
Gloversville, N. Y.	Family	J. B. Morris	FreemanBernstein, 36W.38th st., N.Y.
Gloucester, N. J.	Empire		Address Manager.
Glens Falls, N. Y.	Capital	James Donohoe	Al. Meyers, 31 W. 31st st.
Grand Rapids, Mich.	Grand Opera House	Churchill & Davis	J. J. Murdock, Ashland Blk, Chicago.
Green Bay, Wis.	Bijou	W. S. Campbell	C. V. M. Assn., 67 S. Clark, Chicago.
Hamilton, Ont.	Star	J. C. Appleton	Address Manager.
Hamilton, O.	Grand	McCarthy & Ward	C. V. M. Assn., 67 S. Clark, Chicago
Hancock, Mich.	Bijou	Peterson & Somers	J. J. Murdock, Ashland Blk, Chicago.
Hartford, Conn.	Poli's	Louis E. Kirby	Wm. Morris, 6 W. 28 st., N. Y. C.
Hazelton, Pa.	Family	Harry D'Esta	Maurice Bloom, 31 W. 31st st., N. Y.
Helena, Mont.	Edison	J. J. Clark	F.E.Carruthers, M.&J.B'g., St.Louis.
Hoboken, N. J.	Empire	A. M. Bruggeman	Chas. Wray, Denny Bldg., Seattle.
Hot Springs, Ark.	Happy Hollow	Geo. W. Tomasso	Jo.Paige Smith, St.JamesBld.,N.Y.C.
Hot Springs, Ark.	Majestic	M. MacMechen	Address Manager.
Houghton, Mich.	Bijou	Keefe & Knaack	C. V. M. Assn., 67 S. Clark, Chicago
Houston, Tex.	Majestic	C. C. Cunningham	F.E.Carruthers, M.&J.B'g., St.Louis.
Houston, Tex.	Standard	Alvido & Lassare	Address Manager.
Indianapolis, Ind.	Grand Opera House	Shaffer Ziegler	J. J. Murdock, Ashland Blk, Chicago
Ishpeming, Mich.	Bijou	Wm. Leininger	C.V.M. Assn., 67 S. Clark st., Chicago
Jackson, Mich.	Bijou	W. S. Butterfield	C. V. M. Assn., 67 S. Clark, Chicago
Janesville, Wis.	West Side	Clarence Burdick	Address Manager.

Vaudeville Theatres.

CITY.	THEATRE.	MANAGER.	BOOKING REPRESENTATIVE.
Jersey City, N. J.	Poli's	S. Z. Poli	Wm. Morris, 6 W. 28 st., N. Y. C.
Johnstown, N. Y.	Eagle		Address Manager.
Joliet, Ill.	Grand	Louis Goldberg	W.F.Henderson, 67 S. Clark, Chicago.
Joplin, Mo.	Lyric	C. E. Hodkins	Address Manager.
Kansas City, Kan.	People's	M. J. Cunningham	M.J.Cunningham, Leavenworth, Kan.
Kansas City, Mo.	National	F. L. Flanders	Address Manager.
Kansas City, Mo.	Orpheum	Martin Lehman	C. E. Bray, Ashland Blk., Chicago.
Kansas City, Mo.	Yale's	L. Brown	Chris. Brown, 67 S. Clark, Chicago.
Kenosha, Wis.	Bijou	Frank O'Brien	J. J. Murdock, Ashland Blk, Chicago.
Keokuk, Ia.	La Salle	D. E. Reeves	J. J. Murdock, Ashland Blk, Chicago.
Kewaunee, Ill.	Bijou		Address Manager.
Kokomo, Ind.	Crystal	W. E. Finley	C. V. M. Assn., 67 S. Clark, Chicago.
LaCrosse, Wis.	Bijou	John Nash	Jno. Nash, Unique, Winnipeg, Man.
LaSalle, Ill.	Empire	Bart Bungart	Address Manager.
Lancaster, Pa.	Family	Ed. Mozart	FreemanBernstein, 36 W. 28 st., N.Y.
Lansing, Mich.	Bijou	D. J. Robson	C. V. M. Assn., 67 S. Clark, Chicago.
Lawrence, Mass.	Casino	W. L. Gallagher	Address Manager.
Lawrence, Mass.	Colonial	Al. Haynes	Address Manager.
Lawton, Okla.	New Monarch	C. H. Markeson	Address Manager.
Leadville, Col.	Novelty	Loverich & Lubelski	Bert Pittman, Novelty, Denver.
Leavenworth, Kan.	People's	M. J. Cunningham	Address Manager.
Lincoln, Neb.	Lyric	H. M. Miller	J. J. Murdock, Ashland Blk, Chicago.
Little Rock, Ark.	Majestic		F.E.Carruthers, M.&J.Bldg., St.Louis.
Logansport, Ind.	Crystal	Tom Hardie	C. V. M. Assn., 67 S. Clark, Chicago.
London, Ont.	London	W. C. Bennett	Address Manager.
Loraine, O.	Empire		Address Manager.
Los Angeles, Cal.	Casino		Address Manager.
Los Angeles, Cal.	Fischer's		Address Manager.
Los Angeles, Cal.	Orpheum	Clarence Drown	C. E. Bray, Ashland Blk., Chicago.
Los Angeles, Cal.	Broadway		Address Manager.
Los Angeles, Cal.	Cineograph	A. J. Morganstein	Address Manager.
Los Angeles, Cal.	Chutes	Henry Koch	Address Manager.
Los Angeles, Cal.	Lyric	Arthur Eddy	Address Manager.
Los Angeles, Cal.	Empire		Fred. Mardo, Crystal, Denver.
Los Angeles, Cal.	Unique	Hentz & Zalle	Bert Pittman, Novelty, Denver, Col.
Louisville, Ky.	Hopkins'	Wm Reichman	J. J. Murdock, Ashland Blk, Chicago.
Lowell, Mass.	Palace	Lemey Bros.	Address Manager.
Lowell, Mass.	Boston	J. H. Tebbetts	Address Manager.
Lowell, Mass.	People's	H A. Woodward	Address Manager.
Lowell, Mass.	Hathaway's		Wm. Morris, 6 W. 28 st., N. Y. C.
Lynn, Mass.	Gem	C. W. Shaefer	Address Manager.
Lynn, Mass.	Auditorium	Harry Katzes	Wm. Morris, 6 W. 28 st., N. Y. C.
Mahanoy City, Pa.	Family	Ed. Mozart	Address Manager.
Manhattan B'ch, N.Y.	Williams'	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Manitowoc, Wis.	Bijou	H. C. Danforth	C. V. M. Assn., 67 S. Clark, Chicago.
Mansfield, O.	Orpheum	Sun & Murray	Gus Sun, Springfield, O.
Marinette, Wis.	Bijou	W. S. Campbell	C. M. V. Assn., 67 S. Clark, Chicago.
Marion, Ind.	Crystal	John Ammons	C. M. V. Assn., 67 S. Clark, Chicago.
Marion, Ind	Grand	H. G. Sommers	J. J. Murdock, Ashland Blk, Chicago.
Marquette, Mich.	Bijou	W. A. Ross	C. M. V. Assn., 67 S. Clark, Chicago.
Memphis, Tenn.	Hopkins	A. B. Morrison	J. J. Murdock, Ashland Blk, Chicago.
Memphis, Tenn.	Garden	John Persica	Address Manager.
Milwaukee, Wis.	Crystal	F. B. Winter	J. J. Murdock, Ashland Blk, Chicago.
Milwaukee, Wis.	Grand	W. W. Gregg	Address Manager.
Minneapolis, Minn.	Orpheum	G. E. Raymond	C. E. Bray, Ashland Blk., Chicago.
Minneapolis, Minn.	Unique	John Elliott	Address Manager.
Muncie, Ind.	Star	R. H. Osgoodby	Address Manager.
Muskegon, Mich.	Crystal	J. J. Brott	Address Manager.
Nanaimo, B. C.	Variety		Address Manager.
Nashville, Tenn.	Grand Op. House	T. D. Hopkins	J. J. Murdock, Ashland Blk, Chicago.
Newark, N. J.	Proctor's	R. C. Stewart	Wm. Morris, 6 W. 28 st., N. Y. C.
New Bedford, Mass.	Hathaway's	T. B. Baylis	Wm. Morris, 6 W. 28 st., N. Y. C.
New Brunswick, N.J.	Tivoli	Jas. Monahan	Address Manager.
New Haven, Conn.	Poli's	S. Z. Poli	Wm. Morris, 6 W. 28 st., N. Y. C.
New Orleans, La.	Orpheum	Martin Beck	C. E. Bray, Ashland Blk., Chicago.
Newport, R. I.	Sheedy's		Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Atlantic Garden	Wm. Kramer's Sons	Chas. Escher, Atlantic Garden.
New York City	*Yorkville	M. R. Bimberg	Address Manager.
New York City	*New York	Louis Werba	M. S. Bentham, St. James Bldg.
New York City	*American	Wm. T. Keogh	Ted Marks, New Ams. Theatre Bldg.
New York City	*Grand Op. House	J. H. Springer	M. S. Bentham, St. James Bldg, N.Y.
New York City	Colonial	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Alhambra	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	*Dewey	Geo. Krause	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	*Gotham	Geo. Krause	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Huber's Musee	J. H. Anderson	Address Manager.
New York City	Hurtig & Seamon's	Ben Hurtig	Address Manager.
New York City	Union Square	E. F. Rogers	S.K.Hodgdon, St. James Bld., N.Y.C.
New York City	*Metropolis	Henry Rosenberg	B. A. Meyers, 31 W. 31st st.
New York City	Tony Pastor's	H. S. Sanderson	Address Manager.
New York City	Proctor's 58th St.	E. Robinson	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Proctor's 23rd St.	G. E. Graham	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Proctor's 125th St.	J. T. Fynes	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Victoria	Oscar Hammerstein	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Family	Al. Onken	Address Manager.
New York City	*Westend	Geo. Blumenthal	B. A. Meyers, 31 W. 31st st.
New York City	*Murray Hill	Wm. T. Keogh	M. S. Bentham, St. James Bldg.
New York City	*Star	Wm. T. Keogh	M. S. Bentham, St. James Bldg.
New York City	Palace	F. Bernstein	Address Manager.
New York City	Proctor's 5th Ave.	F. F. Proctor	Wm. Morris, 6 W. 28 st., N. Y. C.
Niagara Falls, N.Y	Lyceum		Address Manager.
Norfolk, Va.	Auditorium	J. N. Barton	Address Manager.
Norfolk, Va.	Acme	Wilkerson & Manzie	Address Manager.
Norfolk, Va.	Bijou	Abb Smith	Address Manager.
Norfolk, Va.	Manhattan	Crinnian Bros.	Address Manager.
No. Adams, Mass.	Richmond	W. P. Meade	J. K. Burke, St. James Bldg., N.Y.C.
N.Westminster, B.C.	Variety	S. M. Cohan	Address Manager.
Oakland, Cal.	Empire	E. M. Carlson	Fred Mardo, Crystal, Denver.
Oakland, Cal.	Bell	Ed. Homan	Archie Levy, 305 Mason st., St. Fran.
Oakland, Cal.	Novelty	Tony Lubelski	Bert Pittman, Novelty, Denver.
Ogden, Utah	Lyceum		Bert Pittman, Novelty, Denver.
Oklahoma City, O.T.	Bijou	H. A. Carleton	C. E Olson, Wichita, Kan.
Omaha, Neb.	Orpheum	Martin Beck	C. E. Bray, Ashland Blk., Chicago.
Omaha, Neb.	Novelty	P. H. Malland	Address Manager.
Oshkosh, Wis.	Bijou	H. C. Danforth	C. M. V. Assn., 67 S. Clark, Chicago.
Oshkosh, Wis.	Idea	Jones & O'Brien	J. J. Murdock, Ashland Blk, Chicago.
Parsons, Kan.	People's	E. C. Davis	Ed Jackson, Leavenworth, Kan.
Passaic, N. J.	Family	T. G. Bostock	Freeman Bernstein, 36W.28 st., N.Y.
Paterson, N. J.	Family	Morris & Simms	Freeman Bernstein, 36 W. 28 st., N.Y.
Pawtucket, R. I.	Grand		Address Manager.
Pawtucket, R. I.	Capron's		Address Manager.
Peoria, Ill.	Weast's	C. F. Bartson	J. J. Murdock, Ashland Blk, Chicago.
Peoria, Ill.	Jacobs'	J. J. Jacobs	Address Manager.
Peoria, Ill.	Main Street	J. C. Cutler	J. J. Murdock, Ashland Blk, Chicago.
Perth Amboy, N. J.	Sweet's	E. Sweet	Address Manager.
Philadelphia, Pa.	Bradenberg's	C. A. Bradenberg	Address Manager.
Philadelphia, Pa.	Bon Ton	Lillian Tyson	Address Manager.
Philadelphia, Pa.	Keith's	H. T. Jordon	S.K.Hodgdon, St. James Bld., N.Y.C.
Philadelphia, Pa.	11th Street	Frank Dumont	Address Manager.
Pittsburg, Pa.	Grand Op. House	Harry Davis	S.K.Hodgdon, St. James Bld., N.Y.C.
Port Huron, Mich.	Bijou	M. C. Cropper	C. M. V. Assn., 67 S. Clark, Chicago.
Portland, Ore.	Grand	J. H. Erickson	Chas. Wray, Denny Bldg., Seattle.
Portland, Ore.	Star	J. H. Erickson	Chas. Wray, Denny Bldg., Seattle.
Portland, Ore.	Lyric	Keating & Flood	Address Manager.
Portland, Ore.	Orpheum	W. A. Simmons	Address Manager.
Portland, Me.	Portland	J. E. Moore	S.K.Hodgdon, St. James Bld., N.Y.C.
Portsmouth, O.	Orpheum	Sun & Murray	Gus Sun, Springfield, O.
Pottstown, Pa.	Family	Amole & Kinney	Address Manager.
Pottstown, Pa.	Grand Opera House	Ed. Mozart	Address Manager.
Pottsville, Pa.	Family	Harry D'Esta	Maurice Bloom, 31 W. 31st st., N. Y.
Poughkeepsie, N. Y.	Family	Fred De Vonde	Freeman Bernstein, 36 W. 28 st., N.Y.
Providence, R. I.	Keith's	Chas. Lovenberg	S.K.Hodgdon, St. James Bld., N.Y.C.
Pt. Townsend, Wash.	Standard		Address Manager.
Pueblo, Col.	Earl	G. M. Morris	Geo. Ira Adams, Crystal, Denver.
Pueblo, Cal	Novelty	W. W. Roller	Address Manager.
Quincy, Ill.	Bijou	McConnell & Patrick	J. J. Murdock, Ashland Blk, Chicago.
Reading, Pa.	Orpheum	Wilmer & Vincent	Wm. Morris, 6 W. 28 st., N. Y. C.
Racine, Wis.	Bijou	Frank O'Brien	Address Manager.
Reno, Nev.	Grand	Tony Lubelski	Bert Pittman, Novelty, Denver.
Richmond, Ind.	Phillips'	O. G. Murray	Gun Sun, Springfield, O.
Richmond, Ind.	Gennett	Ira Swisher	J. J. Murdock, Ashland Blk, Chicago.
Rochester, N. Y.	Cook's Op. House	W. S. McCullum	S.K.Hodgdon, St. James Bld., N.Y.C.
Rockaway, N. Y.	Deimling's		Wm. Morris, 6 W. 28 st., N. Y. C.
Rockaway, N. Y.	Morrison's		Wm. Morris, 6 W. 28 st., N. Y. C.
Rockford, Ill.	Bijou	A. J. Shimp	C. V. M. Assn., 67 S. Clark, Chicago.
Rock Island, Ill.	Crystal	Eddie Erb	J. J. Murdock, Ashland Blk, Chicago.
San Diego, Cal.	Pickwick		Bert Pittman, Novelty, Denver.
San Diego, Cal.	Victory	S. Goldtree	Address Manager.
San Francisco, Cal.	Fisher's	Tony Lubelski	Bert Pittman, Novelty, Denver.

Vandeville Theatres.

CITY	THEATRE	MANAGER	BOOKING REPRESENTATIVE
San Francisco, Cal.	Novelty	Sam. Loverich	Address Manager.
San Francisco, Cal.	Orpheum	John Morrisey	C. E. Bray, Ashland Blk., Chicago.
San Francisco, Cal.	Lyceum	Bert Donellan	Address Manager.
San Francisco, Cal.	Mission	E. Fried	Address Manager.
San Francisco, Cal.	Unique	Max Strouse	Address Manager.
San Francisco, Cal.	Chutes		Archey Levy, 111 Eddy st., San Fran
San Francisco, Cal.	Empire	Curtis & Weston	Fred Mardo, Crystal, Denver.
San Francisco, Cal.	Bell	Ed. Holman	Address Manager.
San Francisco, Cal.	Haymarket		Address Manager.
San Francisco, Cal.	La Boheme	Louis Ritzan	Address Manager.
San Francisco, Cal.	Oberon		Address Manager.
San Francisco, Cal.	Belvedere		Address Manager.
San Francisco, Cal.	Baldwin		Address Manager.
San Francisco, Cal.	Broadway	Max Solomon	Address Manager.
San Francisco, Cal.	Empire Concert Hall	Max Haas	Chas. Wray, Denny Bldg., Seattle.
San Jose, Cal.	Unique		Bert Pittman, Novelty, Denver.
San Jose, Cal.	Jose		Address Manager.
San Jose, Cal.	Victory	Sam. Harris	Address Manager.
Sacramento, Cal.	Oak Park		Bert Pittman, Novelty, Denver.
Sacramento, Cal.	Novelty		Bert Pittman, Novelty, Denver.
Saginaw, Mich.	Jeffers	W. W. Ely	J. J. Murdock, Ashland Blk, Chicago.
Sacramento, Cal.	Acme	Chas. Goddard	Address Manager.
Salt Lake City, Utah	Bon Ton		Bert Pittman, Novelty, Denver.
San Antonio, Tex.	Majestic	W. O. Lake	Address Manager.
San Bernardino, Cal.	Broadway	E. E. Lissenden	Address Manager.
Santa Cruz, Cal.	Empire	Ally Roberts	Address Manager.
Santa Cruz, Cal.	Unique	C. W. Alisky	S.K.Hodgdon, St. James Bld., N.Y.C.
Saratoga Spgs, N.Y.	Gem		Address Manager.
Santa Rosa, Cal.	Novelty		Bert Pittman, Novelty, Denver.
Savannah, Ga.	Alhambra		Address Manager.
Schenectady, N. Y.	Mohawk	Weber & Rush	Wm. Morris, 6 W. 28 st., N. Y. C.
Scranton, Pa.	Family	D. F. McCoy	Address Manager.
Scranton, Pa.	Poli's	S. Z. Poli	Wm. Morris, 6 W. 28 st., N. Y. C.
Seattle, Wash.	Central	R. J. Shannon	Chas. Wray, Denny Bldg., Seattle.
Seattle, Wash.	Star	M. G. Winstock	Chas. Wray, Denny Bldg., Seattle.
Seattle, Wash.	Orpheum	J. J. Donellan	Address Manager.
Seattle, Wash.	Crystal		Address Manager.
Seattle, Wash.	Comique	M. Goldsmith	Address Manager.
Seattle, Wash.	Empire		Address Manager.
Seattle, Wash.	Edison		Address Manager.
Seattle, Wash.	Pantages'	Alex. Pantages	Address Manager.
Sedalia, Mo.	Crystal		Address Manager.
Shamokin, Pa.	Family	W. D. Nields	F. Bernstein, 36 W. 28 st., N. Y. C.
Sheboygan, Wis.	Unique	A. H. Friese	J. J. Murdock, Ashland Blk, Chicago.
Shreveport, La.	Majestic		F.E.Carruthers, M.&J.Bldg., St.Louis.
Sioux Falls, S. D.	Novelty		Bert Pittman, Novelty, Denver.
South Bend, Ind.	Olympic	Ed. Levy	W. A. Lang, Ogden Bldg., Chicago.
South Chicago, Ill.	Calumet	John Connors	J. J. Murdock, Ashland Blk, Chicago.
Spokane, Wash.	La Boheme		Address Manager.
Spokane, Wash.	Oberon		Address Manager.
Spokane, Wash.	Comique		Address Manager.
Spokane, Wash.	Edison		Address Manager.
Spokane, Wash.	Washington	J. F. Cordray	Chas. Wray, Denny Bldg., Seattle.
Spokane, Wash.	Cineograph	G. C. Blakeslee	Chas. Wray, Denny Bldg., Seattle.
Springfield, Ill.	Empire	John Connors	Address Manager.
Springfield, Ill.	Olympic	C. J. McCann	Address Manager.
Springfield, Ill.	Gaiety	Smith & Burton	J. J. Murdock, Ashland Blk, Chicago.
Springfield, O.	Orpheum	Gus Sun	Address Manager.
Springfield, Mass.	Poli's	J. C. Criddle	Wm. Morris, 6 W. 28 st., N. Y. C.
Springfield, Mo.	Star	G. H. Olendorf	J. J. Murdock, Ashland Blk, Chicago.
St. Louis, Mo.	Columbia	Frank Tate	J. J. Murdock, Ashland Blk, Chicago.
St. Louis, Mo.	Globe	H. F. Hecker	Address Manager.
St. Paul, Minn.	Orpheum	J. C. Kaane	Address Manager.
St. Paul, Minn.	Empire	A. Weinholz	Address Manager.
St. Johns, N. B.	York	R. F Hyde	Address Manager.
St. Joseph, Mo.	Crystal	Fred Cosman	Geo. Ira Adams, Crystal, Denver.
St. Thomas, Ont.	Bennett's	J. H. Aloz	C. W Bennett, London, Ont.
Stockton, Cal.	Bell	Archey Cox	A. Levey, 111 Eddy st., San Fran.
Stockton, Cal.	Novelty		Bert Pittman, Novelty, Denver.
Superior, Wis.	Gem		Address Manager.
Syracuse, N Y.	Grand Op. House	C. H. Plummer	Address Manager.
Tacoma, Wash.	Grand	Dean B. Worley	Chas. Wray, Denny Bldg, Seattle.
Tacoma, Wash.	Star	H. M. Owens	Chas. Wray, Denny Bldg., Seattle.
Tacoma, Wash.	Crystal		Address Manager.
Tacoma, Wash.	Orpheum	W. H. Horbeck	Address Manager.
Toledo, O.	Lamkin's	H. H. Lamkin	Wm. Morris, 6 W. 28 st., N. Y. C.
Terre Haute, Ind.	Lyric	Jack Hoeffler	J. J. Murdock, Ashland Blk, Chicago
Topeka, Kan.	Star	G. V. Morris	Address Manager.
Topeka, Kan.	Novelty	A. H. Hagen	Address Manager.
Toronto, Ont.	Shea's	J. Shea	S.K.Hodgdon, St. James Bld., N.Y.C
Trenton, N. J.	Trent	Ed. Renton	Wm. Morris, 6 W. 28 st., N. Y. C.
Troy, N. Y.	Proctor's	Wm. Graham	Wm. Morris, 6 W. 28 st., N. Y. C.
Troy, N. Y.	Olympia		Address Manager.
Utica, N. Y.	Orpheum	Wilmer & Vincent	Wm. Morris, 6 W. 28 st., N. Y. C.
Utica, N. Y.	Dewey	David Barry	Address Manager.
Vallejo, Cal.	Novelty		Bert Pittman, Novelty, Denver.
Vancouver, B. C.	Grand	E. G. Dorr	Chas. Wray, Denny Bldg., Seattle.
Vancouver, Wash.	Hager's	G. A. Hager	Chas. Wray, Denny Bldg., Seattle.
Victoria, B. C.	Grand	Jameison Bros.	Chas. Wray, Denny Bldg., Seattle.
Waco, Tex.	Majestic	W. A. Holt	F.E.Carruthers, M.&J.Bldg., St.Louis
Washington, Pa.	Lyric		Bert Pittman, Novelty, Denver.
Washington, D. C.	Chase's	Winnifred DeWitt	S.K.Hodgdon, St. James Bld., N.Y.C.
Waterbury, Conn.	Jacques Op. House	J. W. Fitzpatrick	Wm. Morris, 6 W. 28 st., N. Y. C.
Waterloo, Ia.	Johnson's	E. H. Johnson	Address Manager.
Webb City, Mo.	Lyric		Address Manager.
Wheeling, W. Va.	Bijou	Harry Rodgers	Address Manager.
Wichita, Kan.	Lyric	P O. Wilson	Address Manager.
Wichita, Kan.	Bijou	C. E. Olson	Address Manager.
Wilkesbarre, Pa.	Poli's	S. Z. Poli	Wm. Morris, 6 W. 28 st., N. Y. C.
Wilmington, Del.	Garrick	W. L. Dockstader	Address Manager.
Winnipeg, Man.	Unique	Nash & Burrows	Address Manager.
Winnipeg, Can.	Dominion	David Douglas	H. Armstrong, Schiller Bldg, Chicago
Woonsocket, R. I.	Palace	J W. Conklin	Address Manager.
Worcester, Mass.	Hub	Davey & Leslie	Address Manager.
Worcester, Mass.	Park	A. T. Wilton	Address Manager.
Worcester, Mass.	Poli's	S. Z. Poli	Wm. Morris, 6 W. 28 st., N. Y. C.
Yonkers, N. Y.	Doric		Wm. Morris, 6 W. 28 st., N. Y. C.
York, Pa.	Parlor		Address Manager.
Zanesville, O.	Garden	John Washburn	Address Manager.

SEATTLE, WASH.

Upon approaching Melvin G. Winstock, the genial manager of the Star Theatre and a personal friend of The Billboard's representative, for news, he very kindly wrote the following:

"The pest of vaudeville managerial life is the "TRY OUT" proposition. That means that every week there are dozens of persons male, female and otherwise, who feel divinely inspired to elevate vaudeville and who want to try at so much per week. Last week at one of the well known houses a young lady appeared who told the manager that she had a great voice and much talent, but her father objected to her going on the stage. She was given a trial, and the public agreed with the father. A Russian-Finn applied for a trial. His specialty was allowing a man to stick a hat pin in him, cut him with a knife and do trick work. He wanted $2.75 for this, but for $4.25 he would allow a strong man to hit him in the back four times with a steel bar. The management could not afford the latter high price salary, and thus another budding ambition was crushed. It is amazing to note how well these amateurs stand in their own estimation and how insulted they feel when told that their services can not be utilized. A manager never refuses to give an applicant a hearing for one can never tell what genius may lie hid beneath a rude and inexperienced exterior."

The always favorite Pollard Children will appear at the Grand Opera House shortly. The company is composed entirely of skillfully trained children from Australia.

Miner's Americans played to good business all week. The attraction should do good business in every city, all its members being exceedingly clever. The olio is a good one carefully selected. Fisher and Clark, Joe Goodwin, May Butler, Betts, Reynolds and Fox, and the Breakaway Bartons are very good.

Louis James and company closed a very successful engagement in Shakespearean plays.

The Third Avenue Theatre has had an exceptionally strong bill this week in At Cripple Creek. Next week this house presents The American Girl and The Yankee Doodle Boy. The play is being presented by the New York Empire Theatre Co.

Boyd Wells returned this week from Paris where he has been studying the piano the past year. While abroad he received the distinction of being appointed pianist for Gadski on her American tour. He preferred, however, to return to Seattle and open a studio.

Business has been more than good at the Star Theatre this week. The reason was the excellence of the performance. The Royal Hawaiian Quintet was the main attraction.

LEM. A. SHORTRIDGE.

THEATRE BURNS

The Phoenix Theatre at Pacific avenue and Fourteenth street, Tacoma, Wash., burned Jan. 21. The fire started over the stage and is supposed to have caught from a defective wire. The theatre was owned by Peter Sandberg, and will be rebuilt soon. Loss $20,000.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents' Department.

ALABAMA

DECATUR.—New Decatur Opera House (E. C. Payne, mgr.) Creston Clarke 29; good show and business. Happy Hooligan 31.

FLORENCE.—Opera House (M. J. Dillard, mgr.) Ton Stock Co. 31-Feb. 2; fair business. Reno and Alvord Co. 1; East Lynne 8; Edna Foy Stock Co. week 12.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) The Rollicking Girl 22; S. R. O. The Duke of Killicrankie 23; pleased light business. Creston Clarke 24; fair business. John Griffith 25; good show and fair returns. Checkers 26-27; fine business and performance. Adelaide Thurston 30; Not Like Other Girls 31; Eternal City 1-2; Isle of Spice 3.

TROY.—Folmar's Opera House (Frank P. Folmar, mgr.) Cinderella 29-30; pleased excellent business. Brown's In Town Feb. 5; The Little Duchess 14.

ARIZONA

TUCSON.—Opera House. Murray and Mack in Around the Town 24; fine performance and packed house.

ARKANSAS

BATESVILLE.—Opera House. Mabel Paige 24; good show and business. Harkness and Fox's Empire Minstrels 29-31; Jewell Kelly Stock Co. Feb. 5 9.

HOT SPRINGS.—New Auditorium (Head & Brigham, mgrs.) Britt-Nelson Fight Pictures 22-23; good business. Eternal City 25; S. R. O. David Harum 26; good business.

Majestic Theatre (T. B. MacMeechen, mgr.) Tegge and Daniels, Tossing Austins, Frozini, Mlle. Pattee, and others week 22; good business.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) In a Woman's Power 22; pleased large attendance. Mrs. Leffingwell's Boots 23; pleased large business. How Hearts are Broken 24-25; good business and show. Big Hearted Jim 26-27; good business and performance. California Girls 29; Running for Office 30-31; Two Sisters Feb. 1; The Confessions of a Wife 2-3.

Poli's Theatre (E. B. Mitchell, mgr.) Karno's London Comedy Co. headed good bill week 22; business good. Four seasons, Mr. & Mrs. Gardner Crane, Walters and Prouty and others week 29.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Quincy Adams Sawyer week 22; good business and performance. E. S. Willard and Co. week 29.

Hartford Opera House (H. H. Jennings, mgr.) The Curse of Drink 22-24; fair returns. The Gypsy Girl 25-27; fair returns. Six Musical Cuttys, Reed Birds, Will Rogers, Bertha Allison Zazell Vernon Troupe and others week 29.

Poli's Theatre (L. C. Kilby, mgr.) L'Domino Rouge headed good bill week 22; business big. Berzac, Three Keatons, Village Choir, Ed. Keough Dan J. Harrington and Van and Allen week 29.

MERIDEN.—Meriden Theatr (Jackson & Reed, mgrs.) The Jeffersons 13; good business and performance. Dot Karrll Stock Co. week 15; good performance and returns. Henrietta Crosman 24; excellent performance and S. R. O. Shepard's Moving Pictures 27; Mrs. Leffingwell's Boots 30.

CALIFORNIA

SAN FRANCISCO.—Columbia (Gottlob, Marx & Co., mgrs.) Woodland week 29.

Majestic Theatre (M. M. Dodge, mgr.) Sweet Nell of Old Drury week 29.

Alcazar (E. D. Price, mgr.) A Strenuous Life week 29.

Tivoli (W. H. Leahy, mgr.) The Brigands week 29.

Grand (S. L. Ackerman, mgr.) 'Way Down East week 29.

Alhambra (Geo. H. Davis, mgr.) Michael Strogoff week 29.

Central (Ernest Howell, mgr.) The Flaming Arrow week 29.

California (C. P. Hall, mgr.) Watson's Burlesquers week 29.

Orpheum (Jno. Morrisy, mgr.) Snyder and Buckley, Barrons Burlesque Menagerie, Three Mitchells, Mirzl Von Wenzy, and others week 29.

Lyceum (Bert Donnellan, mgr.) Princess Trixie, Starr Sisters, Douthill and Jones, Aaino and Worley, Jack Golden and Dick Mack week 29.

Chutes (Ed. Levy, mgr.) Fuller Rose & Co., Hague and Herbert, Nellie Montgomery, and others week 29.

Fisher's (Tony Lubelski, mgr.) Three Havllins, Chas. Ward, Lavender, Richardson & Co., The Kohls, Wm. Deussing, and others week 29.

Empire Theatre (Wm. Weston, mgr.) Diamond and May, J. S. Monroe, Gladys Carlyle, Miller, Renshaw and Miller, and others week 29.

Baldwin (Wm. Tiffany, mgr.) Musical Adams, Marteno, Jack Mulvey, and others week 29.

Broadway (M. Soloman, mgr.) McCloud and Mellville, Lew Knetzger, and others week 29.

Mission (E. Fried, mgr.) Business good.

Novelty (S. Loverich, mgr.) Continuous vaudeville week 29.

Haymarket (W. H. Weber, mgr.) Vaudeville and burlesque week 29.

RUBE COHEN, 37 Phelan Bldg.

SAN BERNARDINO.—Opera House (M. L. Kiplinger, mgr.) West's Minstrels 20; fair business. Murray and Mack 27; Alice Nielsen Feb. 1; Frederick Warde 3.

Broadway Theatre (Fred Ballein, les.; E. E. Lissenden, mgr.) Vaudeville continues to pleased big business.

COLORADO

COLORADO SPRINGS.—Opera House (S. N. Nye, mgr.) Uncle Tom's Cabin 21; good business. Woodland 23; fine show and business.

Empire Theatre (Mr. Percell, mgr.) Karrea, Carl Brothers Fred E. Spees, Billy Durant and others week 23; good business.

FT. COLLINS.—Opera House (T. A. Gage, mgr.) My Wife's Family 26; capacity business. Florence Roberts 27; capacity business. Dora Thorne 30; Moving Pictures 31; Lewis Morrison Feb. 9; Polly Primrose 17.

DELAWARE

DOVER.—Opera House (C. H. Blackiston, mgr.) Guy Brothers Minstrels 29; good show and packed house.

WILMINGTON.—Garrick Theatre (W. L. Dockstader, mgr.) Three Jacksons, Vera King, Fitzgibbon McCoy Trio, Six Perri Sisters, Mr. and Mrs. Stuart Darrow, Americus Comedy Four, Roland West & Co., and moving pictures week 29.

Lyceum Theatre (Dan Humphries, mgr.) Queen of the White Slaves 22-24; packed houses. Eben Holden 25-27; good business. How Hearts Are Broken 21-31; good business. The Flaming Arrow 1-3; Secret Service Sam 5-7; King of the Opium Ring 8-10; Kersand's Minstrels 12-14; House of Mystery 15-17.

Grand Opera House (Jesse K. Baylis, mgr.) Robt. Downing 25; fair business. The Rivals 27; good business. Cracker Jacks 29; good business. German Gypsy 3; fair business. Ezra Kendall Feb. 3; Kellar 5; School Girl 8; Moving Pictures 10.

DISTRICT OF COLUMBIA

WASHINGTON. — Belasco Theatre (W. J. Tayler, mgr.) Margaret Anglin in Zira week 29; good business and performance. Cyril Scott week Feb. 5.

National (W. H. Rapley, mgr.) Mizpah week 29; business and performance excellent. Sothern-Marlowe Co. week Feb. 5.

Columbia (Luckett & Dwyer, mgrs.) Frank Daniels in Sergeant Brue week 29; business and performance excellent. Mrs. Leffingwell's Boots week 5.

Majestic Theatre (F. P. Sargent, mgr.) Kolb and Dill in I. O. U. week 29; excellent business and good performance. The Show Girl week 5.

Academy of Music (J. W. Lyons, mgr.) Across the Pacific week 29; business and performance good. After Midnight week 5.

Kernan (Eugene Kernan, mgr.) Washington Society Belles week 29; good show and big business. The Tiger Lilies week 5.

T. T. LANE.

FLORIDA

PENSACOLA.—Opera House (J. M. Coe, mgr.) David Harum 16; good business and show. Bankers and Brokers 19; good show and big business. Sign of the Cross 22; good business. Creston Clark 23; good business. Adelaide Thurston 31; Eternal City Feb. 3.

GEORGIA

ATHENS.—Opera House (W. H. Lowrey, mgr.) The Tenderfoot 29; good performance and fine business.

ATLANTA.—Grand (H. L. & J. L. DeGive, mgrs.) The Rollicking Girl 25; S. R. O. Rosa Linde Concert Co. 26; The Tenderfoot 27; pleased good business. Isle of Spice 29-30; good business. Wm. H. Crane 31-Feb. 1; Sousa's Band 2; Sweet Clover 3.

Bijou (Jake Wells, mgr.) Fantasma week 29 and week; S. R. O. Holty Toity week Feb. 5.

Star (J. B. Thompson, mgr.) Cora Youngblood Corson week 29; business and performance excellent.

AUGUSTA.—Grand Opera House (Schweigert & Lawrence les.) Little Johnny Jones 23; splendid performance and business. School Girl 24; good show and business. The Tenderfoot 25; fine performance and packed house. Sign of the Cross 27; fair business and fine show. Sousa's Band Feb. 3; Heir to the Hoorah 7; Adelaide Thurston 19.

Star (B. Mitchell, mgr.) Business good week 21.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 5, Lulu Glaser in Miss Dolly Dollars.

Powers' Theatre (Harry Powers, mgr.) Week 5, The Lion and the Mouse.

Grand Opera House (Harry Askin, mgr.) Week 5, Babes in Toyland.

Garrick Theatre (Sam. P. Gerson, mgr.) Week 5, Henry E. Dixie in The Man on the Box.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 5, The Sho-Gun.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 5, The Prince of India.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 5, May Irwin in Mrs. Black is Back.

Great Northern Theatre (F. C. Eberts, mgr.) The Four Mortons in Breaking Into Society.

LaSalle Theatre (M. H. Singer, mgr.) Week 5, Cecil Lean in The Umpire.

Chicago Opera House (Kohl & Castle, mgrs.) Week 5, His Honor, the Mayor.

Majestic Theatre (Lyman B. Glover, mgr.) Week 5, Rose Coghlan & Co., Fadettes Orchestra, Charley Case, Charles L. Fletcher, Wartenberg Brothers, Fiske and McDonough, Worlds Comedy Four, Mlle. Verera, Spiller and Pittman Trio, Geo and May Woodward, Gladdon and Lavine, Rose and Severns, Mietts Dogs, Martin Sisters, and Geo. K. Spoors Kinodrome.

Olympic Theatre (A. Jacobs, mgr.) Week 5, Bert Coote & Co., Goolman's Dogs, Bruno

(Continued on page 16.)

Broadway ∴ Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

LAST week William Morris added two more theatres to his booking list. They were Wilmer & Vincent's vaudeville theatres in Wilkesbarre and Allentown, Pa. The constantly increasing prestage of the William Morris agency is one of the wonders of modern vaudeville developments.

Joseph Hart has launched a new headliner in vaudeville in the person of Clifton Crawford, a monologuist of unique and original methods, who is using a routine of "patter" which Mr. Hart has written for him. Newspapers where Mr. Crawford has appeared vote him a decided acquisition to vaudeville. Score another for clever "Joe" Hart.

Dan. S. Fishell is headed New Yorkward, for the purpose of taking up his duties, for another season, as press agent back with the Barnum & Bailey Circus. The "call" has been issued for March 12, which gives a line upon the opening date at the Madison Square Garden as not far from April 1.

The Rentz-Santley Co., at The Dewey last week, gave one of the best shows of the season. Great prosperity has attended the tour of this old-reliable organization thus far this season, and Manager Abe Leavitt is likely to thereby add materially to the fortune he has gained through his enterprise in maintaining the Rentz-Santley Show near the head of its class. Leo. Leavitt is still the efficient and urbane business manager in charge of the show.

Charles Frohman's play bureau, which opened last autumn under the direction of Edward E. Rose, is to close up on May 1. Its good will and privileges have been disposed of to the play brokerage firm of Sanger & Jordan, with offices in the Empire Theatre building.

Percy J. Mundy, of the Great Mundy Shows, was a caller at the New York Office of The Billboard Thursday morning.

George M. Cohan has this to say: "All you've got to do is to keep working day and night, thinking, hustling and scheming, and study and you're bound to be lucky."

The Little Gray Lady, now at the Garrick Theatre, will move to the Majestic Feb. 12, where it will continue its New York run, interfered with by bookings at the Garrick.

Ernest Lamson, who is playing an important part in The Heir to the Hoorah, will make his debut in New York next fall as a star in a new Western drama, A Romance of Bright Angel Trail, of which he is the author. The scenes of the play are laid near Mr. Lamson's home in the mountains of Arizona.

Josie Sadler has been lent by Klaw & Erlanger to Henry W. Savage for the role of Mrs. Sybil Swartz in The Galloper.

Amelia Summerville, who has been prominent in the cast of The Earl and the Girl since its inception, retires at the end of the week.

Channing Pollock's successful play, The Little Gray Lady and his dramatization of In the Bishop's Carriage, have resulted in David Belasco signing a contract with him for a new play, which will be ready for production next autumn. Mr. Pollock's latest play, The Secret Orchard, will be produced by the Shubert Brothers early next spring.

W. H. Thompson, who is now on the road in The Bishop, has just received from England several relics of the late Sir Henry Irving, including a gold cross and chain fashioned in the time of the fourteenth century and worn by the late actor in the roles of Becket and Wolsey. He purchased the relics at the recent sale of Sir Henry's effects.

The engagement of Ethel Barrymore in Alice-Sit-By-the-Fire, at the Criterion Theatre, has been extended and William Gillette, who was to have appeared there soon in his new play, Clarice, will not be seen in New York for some time.

Kellar, the magician, will be the attraction at the Majestic for the week of Feb. 5. Then The Little Gray Lady moves up from the Garrick to open Feb. 12 for a run.

Blanche Walsh will play a week's engagement at the Grand Opera House, opening Monday, Feb. 5, in The Woman in the Case.

The Garrick will have a stock company starting Feb. 12. Charles Richman will be the leading man and Grace Filkins the leading woman. Gallopus will be the opening bill, to run as long as it pays, and will be followed by What the Butler Saw, a late English success.

The Theatrical Agents's Society is a new local organization. Will Gregory has been chosen as the first president, James J. Armstrong, vice-president; Webster Cullison, secretary and treasurer, and the board of directors includes James J. Armstrong, Bernard E. Meyers, John E. Ince, Wales Winter and Webster Cullison.

W. H. Thompson, now on tour in The Bishop, will begin an engagement at the Princess Theatre Feb. 12. Henry Miller, who was to have produced The Indiscretion of Truth at the Princess on that date, will present the play in Washington and later bring it to Broadway.

BLANEY'S UNIQUE SCHEME

From May 21 to June 2, next, probably at the American Theatre, Charles E. Blaney will hold what may properly be called a carnival of melodrama. During the fortnight in question he will give a matinee and night performance every week day, changing the bill every day and presenting his own road companies in his own melodramas. Each one of the twelve plays that are at present touring the popular price circuit will be presented for a matinee and night performance by the companies now offering them on tour.

Mr. Blaney's attractions that will appear are Lottie Williams in My Tom-Boy Girl, Fiske O'Hara in The Millionaire Detective, Harry Clay Blaney in The Boy Behind the Gun, P. August Anderson in The Curse of Drink, Across the Pacific, The Factory Girl, The Child Slaves of New York, For His Brother's Crime, Young Buffalo, King of the Wild West, King of the Opium Ring and More to Be Pitied Than Scorned.

TONY PASTOR'S EMPLOYEES

Engaged in their ninth annual benefit at Tammany Hall on Tuesday evening, Jan. 30. When all expenses were paid the amount distributed among those entitled to participate in the spoils was $180 for each employee. The attendance was large, good-natured and undiscriminating in their favoritisms. The vaudeville program which preceded the dance was made up of volunteers, and when the strictly variety part of the fun had been indulged in there was a change of front. Two farces were presented. One was entitled A Buck Dancing Contest, and a medal was presented to Phil Cook, of Cook and Sylvia. The other farce was entitled A Rag-Time Piano Playing Contest, and Mike Bernard was awarded the palm of supremacy. Everybody who was anybody, and some of us who were nobody, was in attendance, and it was an altogether gala night which lasted until dawn.

WILL DEFEND THEIR RIGHTS

There is promise of some lively times in the eastern section of the country during the spring and summer, through the determination of Wm. A. Brady and Edward B. Grossman to defend their territorial rights in the presentation of Hale's Tours and Scenes of the World. These gentlemen have purchased from the Hale Corporation the exclusive privilege to operate the new scenic display, and are preparing to give battle to anyone who may tread upon their territorial toes. New York, Pennsylvania, Maryland, Delaware, Vermont, Massachusetts, Connecticut, Rhode Island, New Hampshire, New Jersey and the District of Columbia are the states controlled by Brady & Grossmann, and they inform me that they will defend their title. In conducting this proposed campaign of defense, they will be backed by the Patent Title Guarantee Co., of New York, a corporation which will furnish all the fighting money and the legal advice to direct its expenditure, under an agrement which Brady & Grossmann have entered into with them. The Brady & Grossmann investment is indeed a heavy one, and their plans include the erection of structures at Brighton Beach, and at all the leading coast resorts and summer amusement parks within their territory. Hale's Tours and Scenes of the World is one of the prominent new features for the entertainment of summer amusement seekers and in anticipation of the customary number of immitations which invariably follow in the wake of a successful novelty, Brady & Grossmann are determined to fight any number of legal battles to maintain their rights in their own territory.

SOME VAUDEVILLE FEATURES

There is the usual abundance of good vaudeville promised for the week of Feb. 5 at our music halls and theatres. Here are the principal features at some of our resorts for the current days:

Alhambra—Virginia Earl, Foy and Clarke, Stanley and Birbeck, The Great Florence Troupe of Acrobats, Dorothy Kenton, "the Girl With the Banjo," and Harry B. Lester.

Colonial—Henri DeVries, in A Case of Arson, Will H. Murphy and Blanche Nichols, Cinquevalli, Lucille Saunders, and the Four Bards.

Hammerstein's—Arthur Prince, Aimee Angeles in songs and dances; Simon and Gardner in The New Coachman, The Five Belles and Jack Norworth.

Huber's—Josephine Corbin, the four-legged woman; Norman Green, the human skeleton; Balbrame, the volcano, and Beatrice May and her ladder of swords.

Hurtig & Seamon's—Elita Proctor Otis in Kid-Gloved Nan, Reno and Richards, Lew Hawkins, Wynne, Winslow and the Four Elvinos.

Keith's—Henry Lee, Houdini, the "Handcuff King"; the Three Sisters Macarte, Katharine Bloodgood, the Valveno Brothers, and Lillian Shaw.

Proctor's Fifty-eight Street—Mr. and Mrs. Robert Fitzsimmons in A Fight For Love; McMahon's Watermelon Girls, Nick Long and Idalene Cotton, Rhoda Royal and her horse Chesterfield, and the New York Newsboys Quartet.

Proctor's Twenty-third Street—Cheridah Simpson, Rice and Prevost, Maggie Cline, Robert Cottrell, the great Hippodrome equestrian; Omar Singh, the Jackson Family of Cyclists, and the Alhambra Sextet.

TOBIE STARK

The above cut is a good likeness of little Tobie Stark as she appears in her singing and dancing act impersonating Anna Held. Little Tobie Stark is a juvenile performer of rare ability, and has made a distinct hit with her audiences wherever she has appeared. She has just returned from an extended tour of the Western Vaudeville Circuits. Tobie Stark is a child of remarkable talent, and will make a name for herself in her chosen profession.

DEATH OF PAUL DRESSER

At his home in this city, on Jan. 30, Paul Dresser, the well-known song writer and music publisher, died of heart failure. His death was unexpected. He had complained of pains around his heart when he came home the previous evening, and decided to stay in bed on the day of his death. His business associates were notified of his indisposition, but no serious results were anticipated. His sister, Louise Dresser, was appearing at Proctor's Fifty-eight Street, and gave her performance, as usual, at the matinee. When she reached home in the evening she found her brother in a sinking condition and shortly after six o'clock he breathed his last. Miss Dresser, of course, notified the Proctor management that she could not appear that evening nor during the rest of the week, and Mme. Strakosh was engaged to take her place in the bill. The funeral was held at the Roman Catholic Church of St. Francis Xavier on Friday morning, Feb. 2, and was largely attended by professionals and music publishers. Deceased was one of the most genial and admirable personalities one would care to meet. His friends were numbered among the hundreds. His genius as a writer of descriptive songs brought him enormous revenues, but with a heart nearly as big as his giant body, he was prodigal in his expenditures and seems to have saved little from the thousands of dollars which came into his hands. He was unmarried and lived with his sister in this city. Paul Dresser will long be revered in memory dear.

FRANCINE LA MARCHE

Francine LaMarche, the original female Buster Brown, and her dog, Tige, are making a hit with The Yankee Doodle Girls Co. Miss LaMarche is a Chicago girl. She started her successful career in 1894 with Murray & Mack's Finnegan Ball Co. as singing soubrette and premiere dancer. She has filled the following engagements: Soubrette with The Green Goods Man Co., 1895; kid soubrette with the Horseshow Three in vaudeville, 1896-'98; soubrette with Who is Who Co., 1899-1900; premiere dancer with The Telephone Girl Co., 1901; starred in The Turkish Bath Co., 1902; played the female Buster Brown in Mrs. Delaney of Newport, 1903-'04; and is booked solid with the Yankee Doodle Girls until Sept. 30.

VAUDEVILLE

Miss Caroline Kelley MacCord, who for the past three seasons has been quite successful in comic opera and musical comedy, having played principal parts in The Chinese Honeymoon, The Man From China and the original production of Buster Brown, has decided to enter vaudeville. She has secured a sketch from Frank A. Ferguson, entitled No Man For Dinner, a translation from the French. The act calls for three people, special stage setting and several changes of elegant wardrobe. The try-out will be made in the new Bijou Theatre in Kalamazoo Feb. 12.

Francis Gerard, the novelty heavy juggling artist, has a new outfit made by Edward Van Wyck of Cincinnati. Mr. Van Wyck has also constructed a novel rolling globe for the Marvelous Geyers, and some new apparatus for the Martinos, wire walkers and globe artists.

F. D. Durant, manager of Roselle Knott in When Knighthood Was in Flower, reports a very heavy business throughout Montana, Washington, Oregon and British Columbia. Several record were broken, and no performance netter less than $450.

Becoming dissatisfied with his southern tour, Harry Corson Clarke canceled his time and started for New York via Chicago. While in the Windy City he was booked for two weeks at Winnipeg. He says he hopes to get to New York next week.

Disch's Pavilion Theatre, which is in winter quarters at Kenosha, Wis., is owned by Jake J. Disch, the Billboard correspondent in that city. He will play vaudeville and repertoire the coming summer in live towns around Chicago.

W. P. CRESWELL

The great lariat twirler and cyclist, known professionally as Bicycle Bill.

Ellet Brothers, in a comedy bar act, are proving one of the greatest hits on the Crystal Circuit. They are booked solid until March, after which they will go to their home in Grand Rapids, Mich., to prepare for the summer season.

George H. Kemp, known on the vaudeville stage as Phroso, has changed his line of work, and will soon present a sketch by Bide Dudley, entitled The Bill Poster. Lillian C. Wiley will assist Mr. Kemp in the sketch.

Little Frances Cunningham, daughter of Mr. and Mrs. Geo. W. Cunngham, left the hospital at Philadelphia, Pa., Jan. 28, having recovered from an operation made necessary because of throat trouble.

Mme. Marie Jassay, Hungary's leading tragedienne, broke her arm while playing Gertrude in Bankban at a theatre in Budapest Jan. 26. She fell and remained silent until the curtain could be lowered.

L. C. Karle and A. C. Everts will shortly enter vaudeville with a one-act playet by William Warren Norton, entitled Marie. The sketch is an American incident with Chinese trimmings.

The Manhattan Trio opened at the Indiana Theatre, Indianapolis, Ind., Jan. 29, in their new sketch, Wanted, a Companion. The act met great success, and was a feature on the bill.

Dave and Percie Martin opened at Grand Rapids, Mich., Feb. 4 for an engagement over the circuit of the Western Vaudeville Association. They have a new act, entitled Harvest Time.

Frederick Loraine, a brother to Robert Loraine of the Loraine Stock Co., recently fell from a balcony in the Crosby Hotel, in Beaumont, Tex., and was seriously injured.

Lee Haney, formerly manager of the Orpheum Theatre, at Denver, Col., has become a performer. He is now delivering a monologue, by Bide Dudley, in vaudeville.

The Phillips Sisters state that they have closed with the Lyman Twins, and will open in vaudeville shortly. They are now resting in Cincinnati for a few weeks.

Those talented people, Ashley Miller, Ethel Browning and Carl Fey are presenting in vaudeville a very clever dramatic sketch, entitled Caught.

Frank Lanham, son of the Texas governor, is with Paul Gilmore, and is making quite a favorable impression throughout the southwest.

Leo and Monroe have closed a six weeks' engagement over the Interstate Circuit, and are resting with friends in St. Louis.

Henry Hardell, late of the Hardell Brothers, aerial bar performers, has joined the Ellet Troupe of comedy bar aerialists.

Wm. F. Scheller was last week called to his home in Green Bay, Wis., because of the serious illness of his mother.

Flemen and Miller are in their seventh week of success on the Sullivan & Considine Circuit playing eastward.

Sullivan and Murphy are making a hit with their singing and dancing act, through the New England States.

George Edwardes has completed arrangements to bring his entire Gayety Co. to New York in September.

Mr. and Mrs. Bobby Carroll are pleased with their success over the Ammons Circuit in Indiana.

Albert Dashington, comedian, is in his tenth week of success with the Cradoc-Neville Co.

L. Jerome Mora has discovered some new tricks in magic, and will frame an act around them.

Acker and Collins have been making a hit in the east with their sharp-shooting and musical act.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

THE premiere of The Prince of India at the Colonial Theatre, Monday night, 5, has without exagerration caused the eyes of the American theatrical world to be centered on Chicago. The vast labor and exhaustive research which this stupendous production has entailed—covering from the outset a period of nearly three years—make the presentation the most important of modern times.

All is in readiness and the curtain of the "Theatre Beautiful" on Monday night will rise on a scene of Oriental magnificence never yet surpassed on any stage. A review of the production and presentation will appear in the next issue of The Billboard.

It is announced that McVicker's Theatre will have The Judge and the Jury, a new California play, a product of Oliver Morosco and Harry Cottrell, for a long run.

Funeral rites have been read for The Royal Chef, the burial taking place at Kankakee.

Nellie Lynch, appearing in The Gingerbread Man at the Grand, is a Chicago girl who has many warm admirers in this city.

The New York Hippodrome attractions will come to the Auditorium 24. Thompson & Dundy are endeavoring to lease the old Post-office building, on the lake front, to house some of the properties and animals. All of Chicago's children, from six to sixty, are looking forward to the Hippodrome engagement. What effect it will have on the annual spring circus engagement at the Coliseum is a matter of conjecture.

In the meantime things at the Ringling Brothers' winter quarters at Baraboo are moving along with a degree of activity that would seem to indicate a lack of any apprehension on the part of the managers of the World's Greatest.

The Silverton-Oliver Trio will open at the Lyric Theatre, Cleveland, O., Jan. 5, and will appear in Detroit the following week. On Monday, March 5, they will grace the bill at the Imperial Theatre, Brooklyn, and will show the easterners a trick or two, that will cause their eyes to blink with wonder.

E. J. Kilpatrick, now identified with the Worth Bros.' Circus, touring the far East, writes from Calcutta, India, that he has secured a trained tiger act that will make Americans gaze with wonder when he returns to this country. There are eight tigers in the act. The Worth Bros.' Shows will go to Java from India. They recently closed a most successful tour of Australia.

Col. Charles W. Parker, the Amusement King, writes me from his Abilene factories, that never has there been such a state of activity at his producing plants as there is at the present time. Colonel Parker has a few surprises in store for carnival managers this season.

The Banvards are meeting with great success with The High School Girls burlesque company, according to recent advice from Bert Banvard. The Six Flying Banvards will have one of the biggest—if not the largest—aerial acts in the world this coming summer season.

The Chicago Coaster Co. reports big business. Manufacturers of amusement devices are working overtime this winter as the result of the installation of hundreds of new summer parks.

Martin Downs was a welcome caller one day last week. Preparations for his new 1906 shows are under way, and indicate that Manager Downs is to spare no pains or expense to make his organization one of the best of its size in America.

Manager Sullivan, of the Eli Bridge Co., Roodhouse, Ill., came to Chicago last week and purchased a lot of new machinery to be installed at his factories in the near future. The Eli wheel has met with a wonderful sale, and the increasing demand has made extensive additions to the factories imperative.

Col. P. J. Mundy transacted business in the Windy City last week, on his way to New York, where he intends to book attractions and place orders for added equipment. Mundy has some ambitious plans for 1906.

Aaron J. Jones, secretary of White City, and actively identified with half a score of amusement enterprises, has returned from Cuba, and is back in harness after a delightful outing in the land of the Senorita. Jones is one of the busiest gentlemen in this city, but, withal, one of the most approachable. He is a young man with a great future in store for him.

Dave and Percie Martin have decided to retire from the dramatic stage for the present and to go into vaudeville. They are now rehearsing their new miniature musical comedy act written for them by Lawrence Russell, in which they will introduce their famous Saxophone and Trombone duets. They will carry a complete set of scenery consisting of four drops and five set pieces.

Henry E. Dixey is making thousands laugh at the Garrick. He has a pretty comedy in Harold MacGrath's The Man on the Box. The play is presented under the direction of Walter N. Lawrence. The intelligence and good taste he has displayed in this production indicates that he is an important auxiliary of the Messrs. Shubert, Fiske and Belasco, and his future efforts will be scrutinized in Chicago with a good deal of attention.

Clara Morton is making a hit at the Great Northern in Breaking Into Society. She was born a beauty and is improving every day.

Agnes Cain Brown, prima donna of The Sho-Gun, is winning many warm friends in Chicago.

Maurice Brown Kirby, the man who made Richard Carle famous, was married a few days ago to Madge Vincent, a principal in Carle's The Mayor of Tokio Co. Mr. Kirby is now the chief pastry cook in Gingerbread Land.

The Sho-Gun has returned to Chicago much improved and is attracting capacity audiences to the Studebaker. It has numerous principals who can sing, a chorus that delights the eye, and one of the busiest spotlight men in the business.

Edgar Atchison Ely, recently of The White Cat Co., joined May Irwin's Co. at McVicker's last week.

NEW BEACH PARK NAMED

Manager H. E. Rice, of the Beach Amusement Co., which is building a monster summer park on the West side of Chicago, informs me that it has been definitely decided to call the new resort, The Jungle. Under the direction of Superintendent Biggs a large force of men is now busily engaged on the site of The Jungle, and satisfactory progress is being made. The mild weather this winter has permitted of operations that ordinarily could not be attempted. Manager Rice's spacious offices in the First National Bank Building are daily thronged with prospective concessionaires and managers of attractions that have been booked for 1906. Director of Publicity, Franc R. E. Woodward, is preparing publicity matter of a high class nature and will undoubtedly fire his first guns in the very near future. Of course, The Jungle will be compelled to have a big animal show as one of its leading attractions. Two shows of national reputation are under consideration, I understand.

KILROY BRANCHES OUT

Will Kilroy, who has offices in the Grand Opera House, Chicago, taking advantage of a manifest demand for a peculiar class of attractions, has secured three musical melodramas which he will put into the popular-priced houses.

DENIES MARRIAGE YARN

Edna May denies the report that she is to marry Oscar Lewissohn, a New York millionaire, or any other man. "What! give up my art for a husband!—it is perfectly absurd and how such a story could get out is beyond me. Why, everybody who knows me knows that I am sailing within five weeks for England."

All the same, friends of Miss May declare the wedding ceremony will take place within forty-eight hours after the close of the Chicago engagement.

CHICAGO AUTO SHOW

Two buildings are needed for the annual Auto Show in Chicago this year. There are 244 exhibitors, and the exhibits are valued at $750,000: fifty millions in capital being represented. The show is being held in the Coliseum and the First Regiment Armory. One ticket admits to both buildings. One hundred thousand visitors are expected to attend the exhibition which opened Saturday, 3, and closes the 10th.

ACTOR'S MIND FAILS

Charles E. Conway, of The Telephone Girl Co. now being reorganized in Chicago, was a caller at our offices last Wednesday. The Telephone Girl was compelled to close at Clinton, Ia., Jan. 27, Edward Eagleton, the leading man, supporting Eualia Young, being stricken with brain trouble necessitating his removal to Chicago where he is now under care of physicians at the residence of Tom Cameron of the LaSalle Theatre Stock Co. The Telephone Girl will resume its tour in the near future. Eagleton's condition is serious and grave fears of his recovery are entertained.

WALDMANN IN CHICAGO

Eduard Waldmann, the German-English actor, will play a four weeks' engagement at the Thirty-first Street Theatre, commencing Sunday, 4. He will be supported by a capable company, including LeRoy Waltham, Hal. H. Plumb, George Dean, Bertram Lovett, John B. Wilton, Robert Griffin, Henry Sloan, Agnes Hoffman, Elizabeth Compton, Earle Elverson, Bertha Towning and Mrs. LeRoy Waltham. The opening bill is Dr. Jekyll and Mr. Hyde to be followed by Faust, David Garrick and The Merchant of Venice. Considerable interest is being evinced in the Waldmann engagement.

ENTER DAVE LEWIS

Dave Lewis is going into vaudeville. His Chicago friends are interested in the announcement. Dave has collected a half-dozen show girls and will make his bow before a vaudeville audience in a musical sketch at Reading, Pa., Monday, 5. If Lewis scores, his Chicago admirers will await his appearance in our midst with no smaller degree of anticipatory delight.

WILL DECIDE POLICY

The Lion and the Mouse brings a change of policy to the Powers', and a great deal of interest attaches to the production. Henceforth, we are to be given the better plays not one or two years after London or the east gets them, but at the same time, through separate productions made here. It deserves to be true. The success of The Lion and the Mouse engagement will decide the permanent policy of the Powers'. The following company is presenting the play: Margaret Illington (Mrs. Daniel Frohman), Arthur Byron, Joseph Kilgour, George Parsons, Grace Thorne, Flora Juliet Bowley, R. A. Roberts, Florence Gerald, A. S. Lipman, Edith Schayne, W. H. Burton, Lillian Dix, Ada Curry, and P. S. Barret.

BEATRICE MACKENZIE SCORES

Beautiful Beatrice MacKenzie, supported by Walter Shannon, in her playlet, A Montana Beaut, met with immediate success in her initial appearance at the Majestic Theatre, Chicago, and was at once engaged for the Orpheum Circuit.

PREMIERE AT PEOPLE'S

Thorns and Orange Blossoms, a new drama by Lew B. Parker will be produced by the People's Stock Co., under the direction of Rowland & Clifford, at the People's Theatre, Chicago, Monday, 5. This will be one of the Rowland & Clifford road attractions next season.

NORTH WRITES BOOK

Hustler Tom North, who is paving the way for Lincoln J. Carter's star, Julia Gray, in Her Only Sin, is making a fine showing. North is "there" with a good story, a kind word, a glad hand and invariably wins his way. As a publicity promoter, or to use his term, interest inciter, North has made an enviable record. He is elaborating "one-night stand" stories into a booklet, entitled One-Night Stand-a-Logues; or, The Autocrat at the Lunch Counter. It should prove a readable work.

INTERNATIONAL RUMOR

Negotiations are now under way, it is said, to convert the International vaudeville theatre into a musical comedy house, where productions of the type offered at the LaSalle Theatre will be made. It should be said that the International Theatre Co. has not taken first steps, but that outsiders have offered to lease the playhouse from the vaudeville organization.

GOSSIPY NOTES

The Banker's Daughter was capably presented by the Player's Stock Co. at the Bush Temple last week.

Why Girls Leave Home, a melodrama which has succeeded in creating a sensation elsewhere, played to crowded houses at the Bijou Theatre last week.

Lew Nichols writes of great success in the South.

Punch Wheeler is in Denver and shaping up the preliminary publicity matter for the Sells-Floto Shows.

The Indiana Society of Chicago, of which George Ade is a member, 50 strong, attended the performance of Joseph Wheelock, Jr., in Just Out of College at Powers', Tuesday night, Jan. 30.

May Irwin has converted McVicker's Theatre into a fun factory. Mrs. Black Is Back is playing to packed houses. A capable company backs up Miss Irwin's efforts. Edgar Atchinson Ely, as Mrs. Black's son, and May Donahue, as the cook, repeat their good work. The Prof. Black of Roland Carter is studied and correct. Victor Casmore, Louis Foley, John E. Hazzard and Jane Burby do well in parts that make Mrs. Black Is Back a happy whole.

Maurice Freeman appeared to good advantage with a well staged production of Hearts of Gold, a melodrama that is not all thrills, at the Academy last week. Mr. Freeman is well known in Chicago, he having been the principal member of the Thirty-first Street Theatre stock company.

Heinrich Conried announces one week of grand opera for Chicago. Sad!

Large audiences relished the presentation of Eight Bells at the Columbus. The Brothers Byrne seemingly have an unexhaustable gold mine in this production.

The Black Patti Troubadours played to big business at the Alhambra.

That Comin' Through the Rye may burst upon Chicago with a great collection of dazzling effects, Julian Mitchell has gone to work on the entertainment, and is now introducing numerous new features of the kind for which he is famous. With John Slavin in the principal comedy role— a possible consummation—with Stella Mahew playing opposite, with chorus trained Mitchellwise and with John Lalor, the latest recruit, in the cast, William Block evidently intends that his play shall be more than a mere excuse. He certanly is doing all he can.

MEN OF CHICAGO THEATRICAL AFFAIRS

NO. 18

MILWARD ADAMS.

NEW ORLEANS, LA.

Humpty Dumpty appeared at the Tulane Theatre week 28, and continues this week. The performance is fine and is attracting large crowds.

At the Crescent Theatre, Checkers, Henry Blossom's comedy drama, held the boards week 28. The show is excellent and drew big business. Feb. 4 and week brought the Isle of Spice.

Salerno, Mignonette Kokin, Tourist Trio, Lavinia DeWitt, and others appeared at the St. Charles Orpheum week 29 and big business was the rule. Current: Mrs. Stuart Robson, Three Seldoms, The Okabe Japanese Troupe, Mathews and Manning, and others.

The Grand Opera House was crowded all last week when the stock company produced Sowing the Wind. Romeo and Julie is being put on this week. Mme. Calve and her company are to appear here Feb. 9.

The Lyric Theatre is drawing big business. Last week the stock company in Queen of the Highway attracted large patronage. No Wedding Bells For Her is this week's bill.

Al. Reeve's Big Beauty Show appeared at the Greenwald last week and pleased fine returns. The World Beaters are on this week.

The Denver Express, a thrilling drama, enthused large crowds week 28, at the Elysium, and this week The Convict's Daughter is here.

The French Opera House (Thos. Brulatour, mgr.) was the scene of Carmen Feb. 1; the performance was fine and attracted big business. Sigurd was put on 3, and proved a good attraction.

Sporer's Band, and other features are going well at City Park.

Braun's Naval Brigade Band and Orchestra is the main attraction at Audubon Park which is drawing good crowds.

While recently playing the Orpheum in this city, Mr. Baron of Baron's Burlesque Menagerie was taken ill on the third day of his week's engagement. The Great Aitken, America's foremost contortionist, was substituted at an hour's notice and proved an excellent number on the bill.

WM. A. KOEPKE.
325 S. Dorgenois St.

THEATRICAL MANAGERS ORGANIZE

The managers of six western New York theatres have organized what will be known as the Western New York Circuit. It will book independent of any other circuit. The managers present at a recent meeting were Edward Houghton, manager opera house at Batavia; Smith & Olmstead, managers of the Auditorium at Perry; Cooper & Hood, managers Bents Opera House at Medina; Oscar D. Eddy, manager Pratt's Opera House at Albion; H. L. Averill, manager opera house at Palmyra, and D. M. Kauffman, manager Farnum Theatre, Warsaw. Mr. Houghton will book for the circuit.

SAVAGE SAILS FOR EUROPE

Henry W. Savage sailed for Europe Saturday, Feb. 3, for a pleasure and business trip through England, Spain and France. Probably his principal object is to secure singers for his English Grand Opera Co.

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.
The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Alfredo & Cerita: En route with the Hightower Comedy Co. See Dramatic Routes.
Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef.
Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.
Apollo Quartette: En route with the Broadbridge Stock Co. See Dramatic Routes.
Adams & Mack (Austin & Stone's): Boston, Mass., 5-10; (Bradenburg's) Philadelphia, Pa., 12-17.
Allen, Leon & Bertie (Bijou): LaCrosse, Wis., 5-10; (Unique) Eau Claire 12-17.
Alhambra Sextet (Proctor's 23d St.): New York City, 5-10; (Trent) Trenton, N. J., 12-17.
Arlington & Helston (Majestic): Hot Springs, Ark., 12-17.
Adler, Flo. (Orpheum): Omaha, Neb., 5-10; (Orpheum) Minneapolis, Minn., 11-17.
Atkinson, George (Lyric): Ft. Dodge, Ia., 12-17.
Acker & Collins (Maryland): Baltimore, Md., 5-10; (Bon Ton) Philadelphia, Pa., 12-17.
Ashton & Martine (Bijou): Norfolk, Va., 5-10.
Allmon, Joe S. (Grand): Milwaukee, Wis., 5-10; (Bijou) La Crosse 12-17.
Arcaris, Sig. (Orpheum): New Orleans, La., 5-10.
Avery & Pearl (Main St.): Peoria, Ill., 5-10.
Arnesen (G. O. H.): Pittsburg, Pa., 5-10; (Keith's) Cleveland, O., 12-17.
Anderson, Alfred (Unique): Brandon, Man., 5-10; (Bijou) Superior, Wis., 12-17.
Alva, Alice: Madison, Wis., 5-10; (iBjou) La Crosse 12-17.
Alpine Family (Howard): Boston, Mass., 5-10.
Adams, Mabelle (Orpheum): Reading, Pa., 5-10.
Allyns, The (Family): Richmond, Ind., 5-10; (Bijou) Wheeling, W. Va., 12-17.
Addison & Livingston (Crystal): Kokomo, Ind., 5-10; (Crystal) Logansport 12-17.
Amoros Sisters (Haymarket): Chicago, Ill., 5-10; (Orpheum) Minneapolis, Minn., 12-17.
Austin, Claude (Crawford's): Topeka, Kan., 5-10.
Aherns, The (Bijou): Wheeling, W. Va., 5-10; (Lyric) Cleveland, O., 12-17.
Adair, Art (Gennett): Richmond, Ind., 5-10; (Bijou) Evansville 12-17.
Austins, The Tossing (Majestic): Houston, Tex., 5-10; (Majestic) San Antonio 12-17.
Ashtons, Two (Academy): Pittsburg, Pa., 5-10.
American Newsboys Quartet (Lyceum) San Francisco, Cal., 5-10.
Adams, E. Kirke, & Co. (Acme): Norfolk, Va., 29-Feb. 10.
Amann & Hartley: Swansea, Wales, 12-17; Newport 19-24.
Armstrong & Vern: Kenosha, Wis., 5-10.
Archer & Crocker (Nelson): Springfield, Mass., 5-10.
Albright Sisters (Haymarket): Chicago, Ill., 5-10.
Avon Comedy Four (Olympic): Chicago, Ill., 5-10.
Austin, George (Olympic): Chicago, Ill., 5-10.
Adams & Drew (Pastor's): New York City, 5-10.
Avolos, Four (Hathaway's): New Bedford, Mass 5-10.
Abbott, Annie May (Family): Lancaster, Pa., 5-10.
Ind., 5-10.
Alburtus & Miller (Gotham): Brooklyn, N. Y., 5-10.
Barretta, Theodore Reese: En route with M. L. Clark's Show. See Tent Show Routes.
Beard, Billy: En route with Haverly's Minstrels. See Minstrel Routes.
Beaumont, Harry (Earl): Pueblo, Col., Jan. 1, indef.
Beckrose & LaFleur (Unique): Minneapolis, Minn., indef.
Berry, Kitty (Crown): Ft. Worth, Tex., Oct. 23, indef.
Breton, Harry & Gertrude: Los Angeles, Cal., indef.
Bright Bros. (Oxford): London, Eng., Feb. 5-Mar. 3.
Bunkerr, Great (Standard): Ft. Worth, Tex., indef.
Barnells, The (Olympic): Springfield, Ill., 5-10; (Columbia) St. Louis, Mo., 12-17.
Barrett Sisters (Proctor's 58th St.): New York City, 5-10; (Gotham) Brooklyn 12-17.
Brady & Hamilton (Star): Chisholm, Minn., 29-Feb. 10; (Family) Hibbing 12-24.
Barnold's Dogs, Cats & Monkeys (Orpheum): Kansas City, Mo., 5-10; (Orpheum) New Orleans, La., 12-17.
Bemard, Floyd (Winter Circus): Peoria, Ill., 12-17.
Browne, Whistling Tom (Columbia): Cincinnati, O., 5-10; (Hopkins') Louisville, Ky., 12-17.
Byron & Blanch (Bijou): Grenn Bay, Wis., 5-10; (Bijou) Marinette 12-17.
Bradfords, The (O. H.): Lawrence, Mass., 5-10.
Black & Jones (Hurtig & Seamon's): New York City, 5-10; (Kenney's) Brooklyn 12-17.
Bedouin Arabs, Eight (Olympic): Chicago, Ill., 5-10; (Haymarket) Chicago 12-17.
Burton & Rankin (Castle): Bloomington, Ill., 12-17.
Brennans, The (Star): Atlanta, Ga., 29-Feb. 17.
Bergen, Nella (Palace): Worcester, Mass., 5-10.
Bobe, Celina (Cook's O. H.): Rochester, N. Y., 5-10; (Shea's) Buffalo 12-17.
Bellman & Moore (Arcade): Toledo, O., 12-17.
Burkhart, G. (Palace): Worcester, Mass., 5-10; (Bradenburg's) Philadelphia, Pa., 12-17.
Brown, Harris & Brown (Orpheum): Utica, N. Y., 5-10.
Bryant & Saville (G. O. H.): Indianapolis, Ind., 5-10; (Majestic) Chicago, Ill., 12-17.
Bates & Ernest (Family): E. St. Louis, Ill., 5-10; (Bijou) Decatur 12-17.
Beckwith, Linden (Hopkins'): Memphis, Tenn., 5-10; (Columbia) St. Louis, Mo., 12-17.
Buckeye Trio, The (Unique): Minneapolis, Minn., 5-10.
Broomstick Witches (Hopkins'): Louisville, Ky., 5-10; (G. O. H.) Indianapolis, Ind., 12-17.
Burgess, F. Daly (Orpheum): Mansfield, O., 12-17.
Bayrooty Bros. (Boston): Lowell, Mass., 5-10.
Burton & Brookes (Chase's): Washington, D. C., 5-10; (G. O. H.) Pittsburg, Pa., 12-17.
Birch, John (Maryland): Baltimore, Md., 5-10.
Brachard, Mlle. (Pickwick): Los Angeles, Cal., 5-10.
Byers & Hermann (Chase's): Washington, D. C., 5-10; (Empire) Paterson, N. J., 12-17.
Byron & Langdon (Gaiety): Pittsburg, Pa., 5-10; (Empire) Hoboken, N. J., 12-18.
Boises, Sensatinal (Grand): Indianapolis, Ind., 5-10; (Columbia) Cincinnati, O., 12-17.
Box, Ted E. (Star): Seattle, Wash., 5-10.
Bergere, Valerie, & Co. (Keith's): Cleveland, O., 5-10; (Temple) Detroit, Mich., 12-17.
Bruno, Chris & Mable Russell (Olympic): Chicago, Ill., 5-10; (Haymarket) Chicago 12-17.
Baker & Lynn (Empire): Liverpool, Eng., 12-17; (Palace) Bordesley 19-24; (Empire) Sheffield 26-March 3.
Brown, Jack, & Lillian Wright (Bijou): Lansing, Mich., 5-10.
Barrie, Mr. & Mrs. Jimmie (Auditorium): Lynn, aMss., 5-10; (Hathaway's) New Bedford 12-17.
Berger Bros. (Bijou): Green Bay, Wis., 5-10.
Brandon & Wiley (Auditorium): Lynn, Mass., 5-10; (Howard) Boston 12-17.
Buckley's Dogs (Haymarket): Chicago, Ill., 5-10; (Lyric) Terre Haute, Ind., 12-17.
Baader LaVelle Troupe (Calumet): South Chicago, Ill., 5-10; (Lyric) Terre Haute, Ind., 12-17.
Bell & Henry (Empire): Liverpool, Eng., 12-17; (Palace) Bordesley 19-24; (Oxford Palace) Middlesborough 26-Mar. 3.
Bacon & Vane (Unique): Los Angeles, Cal., 29-Feb. 10.

Last week The Billboard published 196 more Routes than any other amusement paper.

Bailey & Fitchett (Boston): Fall River, Mass., 5-10.
BeAnos, The (Grand): Marion, Ind., 5-10.
Blamphin & Hehr (Empire): San Francisco, Cal., 5-10; (Empire) Oakland 12-17.
Botter, Harry, & Co.: Erie, Pa., 5-10.
Brown & Wilmot (Family): Butte, Mont., 5-10.
Brittons, The: Wein, Aus., 1-28.
Brown, Harry A. (Proctor's): Troy, N. Y., 5-10.
Brooks, Jeanne (Chutes): San Francisco, Cal., 5-10.
Barnes & Levina (People's): Leavenworth, Kan., 5-10.
Burke & Finn (Family): Mahanoy City, Pa., 5-7; (Family) Pottstown 8-10; (Family) Lancaster 12-17.
Barneys, Three (Family): Pottsville, Pa., 5-10; (Family) Hazelton 12-17.
Baker, Harry H. (Bijou): Beloit, Wis., 5-10; (Empire) Freeport, Ill., 12-17.
Burns & Morris (Star): Cleveland, O., 5-10; (Academy of Music) Pittsburg, Pa., 12-17.
Bence & Aller (Industrial): Moline, Ill., 5-10; (Empire) DesMoines, Ia., 12-17.
Bartelemes, The (Majestic): Chicago, Ill., 5-10; (Haymarket) Chicago 12-17.
Binney & Chapman (Unique): Sheboygan, Wis., 5-10.
Bloom's Wireless Telegraphy (Orpheum): Brooklyn, N. Y., 5-10.
Bush, Frank (G. O. H.): Syracuse, N. Y., 5-10.
Briggs, Martha (Trent): Trenton, N. J., 5-10.
Beach & Beach (Empire): DesMoines, Ia., 5-10.
Bryne, John (Empire): DesMoines, Ia., 5-10.
Burkhardt & Burke (Pastor's): New York City, 5-10.
Backus & Shannon (Pastor's): New York City, 5-10.
Budd Bros. (Temple): Ft. Wayne, Ind., 5-10.
Belfort, May (Haymarket): Chicago, Ill., 5-10.
Baker, Pete (Haymarket): Chicago, Ill., 5-10.
Barnes & Lewis (Olympic): Chicago, Ill., 5-10.
Burkes, Juggling (International): Chicago, Ill., 5-10.
Caicedo, the Great (Payret): Havana, Cuba, Jan. 1-March 3.
Catterlin, Warren C. (Family): E. St. Louis, Ill., indef.
Clarke, Lucy: Stoll Tour, Eng., Dec. 11-Feb. 28.
Collins & Hart (Tivoli): London, Eng., Dec. 25-Feb. 17.
Conger, Helen (Bijou): Davenport, Ia., indef.
Carroll, Mr. & Mrs. Bobby (Crystal): Elkhart, Ind., 5-10; (Bijou) Kalamazoo, Mich., 12-17.
Coin's Dogs (Poli's): Waterbury, Conn., 5-10; (Auditorium) Lynn, Mass., 12-17.
Craine-Long & Craine (O. H.): Spartanburg, S. C., 5-10.
Chatham Sisters (Edison): Helena, Mont., 5-10.
Carrolton & Hodges (Crawford): Topeka, Kan., 5-10; (People's) Leavenworth 12-17.
Clarke, Harry Corson, & Co.: Winnipeg, Man., 29-Feb. 10; Chicago, Ill., 12-17.
Clermonto, Frank & Etta (Keith's): Lowell, Mass., 5-10; (Richmond) North Adams 12-17.
Carroll & Dunn (Family): Pottstown, Pa., 5-10; (Family) Lambertsville, Md., 12-17.
Cretos, The Great: Webster City, Ia., 5-10.
Cowley, James H. (Bijou): Battle Creek, Mich., 5-10; (Bijou) Bay City 12-17.
Carlisle's Ponies (Hammerstein's): New York City, 5-10.
Casad & DeVerne (Crystal): St. Joseph, Mo., 5-10.
Cunningham & Smith (Family): Passaic, N. J., 5-10.
Collins & LaBelle (People's): Parsons, Kan., 5-10.
Carnell, La Rose (Empire): Springfield, Ill., 22-Feb. 10.
Cunningham & Lord (Lyceum): Washington, D C., 5-10; (Monumental) Baltimore, Md., 12-17.
Carberry & Stanton (Lyceum) San Francisco, Cal., 5-10.
Crawford Clifton (Keith's): Boston Mass., 5-10; (Keith's) Worcester 12-17.
Connelly, Pete (Bijou): Calumet, Mich., 5-10; (Bijou) Marquette 12-17.
Clarke & Temple (Lyric): Terre Haute, Ind., 5-10; (Bijou) Decatur, Ill., 12-17.
Carter & Waters Co. (Hopkins'): Louisville, Ky., 5-10; (Hopkins') Memphis, Tenn., 12-17.
Cullen, James H. (Orpheum): San Francisco, Cal., 5-17.
Camaras Sisters (Shea's): Buffalo, N. Y., 5-10; (Shea's) Toronto, Ont., 12-17.
Christopher, Chris. (Bijou): Calumet, Mich., 5-10; (Bijou) Marquette 12-17.
Claus & Fields (Unique): Winnipeg, Man., 5-10; (Unique) Mrandon 12-17.
Carson, Miriam (Proctor's 58th St.): New York City, 5-10; (Gotham) Brooklyn 12-17.
Crucible, The Mysterious: Niagara Falls, N. Y., 5-10.
Creswell, W. P. (Bijou): Calumet, Mich., 5-10; (Bijou) Hancock 12-17.
Carmen, La Troupe (Columbia): St. Louis, Mo., 5-10.
Clifford & Burke (Olympic): Chicago, Ill., 5-10; (Haymarket) Chicago 12-17.
Cressy, Will M., & Blanche Dayne (Hyde & Behman's): Brooklyn, N. Y., 29-Feb. 10; (Hurtig & Seamon's) New York City 12-24.
5-10.
Cooke & Miss Rothert (Empire): Hull, Eng., 12-17; (Empire) Leeds 19-24; (Empire) Newcastle 26-Mar. 3.
Celeste (Palace): Camberwell, Eng., March 5-10.
Crane, Mr. & Mrs. Gardner, & Co. (Mohawk): Schenectady, N. Y., 5-10; (Trent) Trenton, N. J., 12-17.
Carlin & Otto (Hyde & Behman's): Brooklyn, N. Y., 5-10.
Cameron & Flannagan: Chicago, Ill., 5-10.
Caprice, Lynn & Fay (Keith's): Lowell, Mass., 5-10.
Carson & Willard (Arcade): Toledo, O., 5-10.
Cohan, Josephine, & Co. (Proctor's): Albany, N. Y., 5-10.
Casey & Craney (G. O. H.): Pottstown, Pa., Feb. 1-3.
Carlton, Al. (Orpheum): Minneapolis, Minn., 5 10.
Carlos, Chas. (Orrin Bros.): Mexico City, Mex., 29-Feb. 10.
Castle & Collins (Masonic): Ft. Wayne, Ind., 5-10.
Claudius & Scarlet (Orpheum): Denver, Col., 5-10.
Catanoes, The (Pastor's): New York City, 5-10.
Clarke, Wilfred, & Co. (G. O. H.): Indianapolis, Ind., 5-10.
Chadwick Trio (Empire): Paterson, N. J., 5-10.
Cogswell & Franz (Trevino Circus): Touring Mexico, 29-Feb. 10.
Columbians, The Five (Empire): Paterson, N. J., 5-10.
Crawford, Bessie (Haymarket): Chicago, Ill., 5-10.
Callahans, The (Lyric): Wichita, Kan., 5-10; Chicago, 12, indef.
Coghlan, Rose, & Co. (Majestic): Chicago, Ill., 5-10.
Case, Charley (Majestic): Chicago, Ill., 5-10.
Coote, Bert, & Co. (Olympic): Chicago, Ill., 5-10.
Camille Trio (Olympic): Chicago, Ill., 5-10.
Cline, Maggie (Proctor's 23d St.): New York City, 5-10.
Cherry & Bates (Proctor's 58th St.): New York City, 5-10.
Carew & Hayes (Pastor's): New York City, 5-10.
Cabaret's Dogs (Proctor's): Newark, N. J., 5-10.
Conchas, Paul (Hyde & Behman's): Brooklyn, N. Y., 5-10.
Couture & Gillette (Gotham): Brooklyn, N. Y., 5-10.
Christy & Willis (Standard): Cincinnati, O., 5-10.
Dashington, Albert: En route with the Crodoc-Neville Co. See Dramatic Routes.
Davis & Walker: En route with the Emma Bunting Co. See Dramatic Routes.
DeHollis & Valora: En route with the Jack Hoeffler Show. See Dramatic Routes.
Delmar & Dexter (Orpheum): Davenport, Ia., indef.
Dockman, Marie: En route with the Irish Pawnbrokers. See Musical Routes.
Donahue, John, & Mattie Nichols: En route with Woodland. See Musical Routes.
Downey, Leslie T. (Novelty): Stockton, Cal., Jan. 8-Apr. 7.
Donovan, John G. (Cineograph): Los Angeles, Cal., indef.
Drew, Dorothy: Barrasford Tour, Eng., indef.
Duval, Jos. (Bijou): Millville, N. J., indef.
Dervin, Jas. T. (Jeffers'): Saginaw, Mich., 5-10; (Crystal) Detroit 12-17.
DeRossett & Excela (Star): Seattle, Wash., 5-10.
DeWall & Erwin (Victory): San Jose, Cal., 5-10.
Dolan, Roger & Belle (Bijou): Rockford, Ill., 5-10; (Grand) Milwaukee, Wis., 12-17.
Daytell, Madge (Empire): Springfield, Ill., 5-10.
Dooley, J. Francis, & Girls (Orpheum): San Francisco, Cal., 29-Feb. 17.
Danovas, Les (Crystal): Marion, Ind., 5-10; (Crystal) Anderson 12-17.
Dunbars, Four (Hippodrome): New York City, 22-Feb. 10.
Delton's, Three (Hathaway's): New Bedford, Mass., 5-10; (Hathaway's) Lowell 12-17.
Delmore, The Misses (Olympic): Chicago, Ill., 5-10; (Haymarket) Chicago 12-17.
Delmore & Lee (Hathaway's): New Bedford, Mass., 5-10; (Sheedy's) Lynn 12-17.
DeWitt, Burns & Torrance (Proctor's 58th St.): New York City, 5-10.
Dollar Troupe (Howard): Boston, Mass., 12-17.
DeVelda & Zelda (Crystal): Rock Island, Ill., 5-10; (Weast's) Peoria 12-17.
Dancing Violinist, The (Bijou): Birmingham, Ala., 5-10; (Crescent) New Orleans, La., 12-17.
Doll, Alice Lyndon (Bijou): Evansville, Ind., 5-10; (Hopkins') Louisville, Ky., 12-17.
Dixon & Fields (Majestic): Hot Springs, Ark., 5-17.
Daly & O'Brien (Bijou): Calumet, Mich., 5-10; (Bijou) Hancock 12-17.
Davey & Phillipe (Howard): Boston, Mass., 5-10; (Keith's) Providence, R. I., 12-17.
Dell & Fonda (Majestic): Ft. Worth, Tex., 5-10; (Majestic) Waco 12-17.
Duffin, Redcay Troupe (Amphion): Brooklyn, N. Y., 12-17.
Dierickx Bros. (East St.): Eureka, Cal., 5-10.
Deane, Sydney, & Co. (Amphion): Brooklyn, N. Y., 5-10; (Hurtig & Seamon's) New York City, 12-17.
Delmore & Oneida (Keeney's): Brooklyn, N. Y., 5-10.
Dell 'Oro, Luigi (G. O. H.): Pittsburg, Pa., 5-10; (Keith's) Cleveland, O., 12-17.
Dunn, Frank (Bijou): Superior, Wis., 5-10; (Unique) Minneapolis, Minn., 12-17.
Dolan & Lenharr (Hathaway's): Lowell, Mass., 5-10; (Hammerstein's) New York City, 12-17.
Day, Geo. W. (Auditorium): Lynn, Mass., 5-10; (Hathaway's) New Bedford, Mass., 12-17.
Doria Trio (G. O. H.): Indianapolis, Ind., 5-10; (Orpheum) New Orleans, La., 12-17.
Downs, T. Nelson (Columbia): Cincinnati, O., 5-10; (Hopkins') Louisville, Ky., 12-17.
Diamond & May (Broadway): San Francisco, Cal., 5-10.
Donaldson, Anna (Proctor's 58th St.): New York City, 5-10; (Gotham) Brooklyn 12-17.
Dorgeval, Therese (Keith's): Philadelphia, Pa., 12-17.
DeClairville, Sid: Superior, Wis., 12-17.
DeLaceys, The (Weast's): Peoria, Ill., 5-10; (Bijou) Decatur 12-17.
De Serris', Henriette, Bas-Reliefs (Garrick): Wilmington, Del., 5-10.
Durant, The Bros. (Colonial): New York City, 5-10; (Orpheum) Brooklyn 12-17.
Day, Edmund & Co. (Maryland): Baltimore, Md., 5-10; (Keith's) New York City, 12-17.
Domino Rouge, Le (Sheedy's): Fall River, Mass., 5-10; (Proctor's) Newark, N. J., 12-17.
Duryea, May, & W. A. Mortimer (Keith's): Philadelphia, Pa., 5-10.
Dale, Violet (Keith's): Providence, R. I., 5-10.
Davis & Macauley (Poli's): New Haven, Conn., 5-10.
DeCorum's Dogs & Monkeys: Ogden, Utah, 5-10.
DeBlaker's Dogs: Binghamton, N. Y., 5-10.
Dixon & Anger (G. O. H.): Indianapolis, Ind., 5-10.
Dixon, Bowers & Dixon (Proctor's): Albany, N. Y., 5-10.
Dorothea Sisters (Crystal): Detroit, Mich., 5-10.
Doherty, Lillian, & Co. (Victoria): New York City, 5-10.
Dorsch & Russell (Hyde & Behman's): Brooklyn, N. Y., 5-10; (Newark) Newark N. J., 12-17.
Darrow, Mr. & Mrs. Stuart (Family): Pottsville, Pa., 5-10; (Family) Hazelton 12-17.
DeGrees, The (Bijou): Jackson, Mich., 5-10.
Delmore & Darrell (Family): Pottsville, Pa., 5-10; (Family) Hazelton 12-17.
DeLora, Mle. (Family): Pottsville, Pa., 5-10; (Family) Hazelton 12-17.
DeHaven, Carter & Flora Parker (Orpheum): Brooklyn, N. Y., 5-10.
Downs, T. Nelson (Temple): Ft. Wayne, Ind., 5-10.
Durand, Hodgson & Co. (International): Chicago, Ill., 5-10.
DeVan Bros. (Folly): Chicago, Ill., 5-10.
Edmonds, Lee: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Elton, Sam: Moss & Stoll Tour, Eng., Nov. 1, indef.
Empire Comedy Four: Empire Tour, Eng., Oct. 16-Feb. 28.
Enigmarelle: Berlin, Ger., Feb. 1-28.
Estellita (Palace): London, Eng., Feb. 26, indef.
Everhart (Melini's): Hanover, Ger., Feb. 1-28.
Erwood, Ruby (O. H.): Beaver Falls, Pa., 5-10; (O. H.) Bellaire, O., 12-17.
Elmore & Cottrell (Bijou): Galesburg, Ill., 5-10.
Elgonas, The (Orpheum): Utica, N. Y., 12-17.
Esmonde, Mr. & Mrs. Edward (Cook's): O. H.): Rochester, N. Y., 5-10; (Maryland) Baltimore, Md., 12-17.
Ellis Nowlan Trio (Orpheum): Omaha, Neb., 12-17.
Elgonas, Original Les, (Asterekh): Prague, Aust.-Hung., 12-24.
Emmet, Gracie, & Co. (Poli's): Bridgeport, Conn., 5-10; (Poli's) Waterbury 12-17.
Ellett Bros. (Weast's): Peoria, Ill., 5-10.
Ellet, Frank (Weast's): Peoria, Ill., 5-10.
Earle & Bartlett: Canandaigua, N. Y., 5-10.
Evers, Geo. W. (People's): Hannibal, Mo., 5-10; (Weast's) Peoria, Ill., 12-17.
Elinore & Bartlett (Empire): St. Louis, Mo., 5-17.
Elite Musical Four (Pastor's): New York City, 5-10.
Estus, Ed. (Proctor's): Newark, N. J., 5-10.
Evans & Evans (Empire): DesMoines, Ia., 5-10.
Esquimaux Ballet (Folly): Chicago, Ill., 5-10.
Feasley: En route with Gus Sun Minstrels. See Minstrel Routes.
Feldman, Harry: En route with the Myrkle-Harder Eastern Co. See Dramatic Routes.
Fox & Hughes (Orpheum): North Yakima, Wash., Jan. 21-Feb. 24.
Fox & Ward (11th St. Opera House): Philadelphia, Pa., Sept. 11, indef.
Frevoli: En route with the Murray & Mackey Co. See Dramatic Routes.
Fulton, Chas. M.: En route with Fitzgerald & Orr's Oceanic Opera Co. See Musical Routes.

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Eckhoff & Gordon (Hathaway's): Lowell, Mass., 5-10.
Elinore Sisters (Hyde & Behman's): Brooklyn, N. Y., 5-10.
Eltinge, Julian (Keith's): Philadelphia, Pa., 5-10.
Esmeralda Sisters (Columbia): St. Louis, Mo., 5-10.
Emmett, Eugene (Boston): Lowell, Mass., 5-10.
Fox & Summers (Family): Lancaster, Pa., 5-10; (Grand) Pottstown 12-17.
Fields & Hughes (Bennett's): London, Ont., 5-10; (Crystal) Detroit, Mich., 12-17.
Fredo & Dare (Olympic): Chicago, Ill., 5-10.
Fernande-May Trio (Orpheum): Omaha, Neb., 12-17.
Frederic, Paul (Family): Lambertsville, N. J., 5-10.
Flemen & Miller (Washington): Spokane, Wash., 29-Feb. 10.
Fredericks, The (Castle): Bloomington, Ill., 5-10; (International) Chicago 12-17.
Foy & Clark (Alhambra): New York City, 5-10; (Proctor's 23d St.) New York City 12-17.
Frank, Marvelous, & Little Bob (Orpheum): Utica, N. Y., 5-10 (Majestic) Chicago, Ill., 12-17.
Franciscos, Two (Novelty): Oakland, Cal., 5-10; Reno, Nev., 12-17.
Fantas, Two (Phillips'): Richmond, Ind., 5-17.
Fletcher, Charles Leonard (Majestic): Chicago, Ill., 5-10; (Columbia) St. Louis, Mo., 12-17.
Francis, Emma (Keith's): Worcester, Mass., 5-10; (Keith's) Providence, R. I., 12-17.
Flower, Dick (Grand): Sacramento, Cal., 5-10; Bijou) Los Angeles 12-17.
Ferry (Majestic): Houston, Tex., 5-10; (Majestic) Dallas 12-17.
Foster & Foster (Columbia): St. Louis, Mo., 5-10; (Olympic) Chicago, Ill., 12-17.
Florens Troupe (Alhambra): New York City, 5-10; (Amphion) Brooklyn 12-17.
Felix-Claxton Co.: Spokane, Wash., 4-10; Seattle 11-17.
Fox, Della (Empire): Paterson, N. J., 5-10; (Proctor's) Newark 12-17.
Flake & M'Donough (Majestic): Chicago, Ill., 5-10; (Olympic) Chicago 12-17.
Four Seasons (Poli's): Bridgeport, Conn., 5-10; (Alhambra) New York City, 12-17.
Fitzgibbon-McCoy Trio (Hyde & Behman's): Brooklyn, N. Y., 5-10; (Pastor's) New York City 12-17.
Ferguson & Mack (Queen's): Glasgow, Scot., 12-17.
Fadettes Orchestra (Majestic): Chicago, Ill., 29-Feb. 10; (Temple) Buffalo, N. Y., 12-17.
Frobel & Ruge: Bradford, Eng., 19-24; Birmingham 25-March 3.
Fay, Coley & Fay (Temple): Ft. Wayne, Ind., 12-17.
Ferguson & Passmore): Chicago, Ill., 5-10; (Columbia) St. Louis, Mo., 12-18.
Fagan & Merriam (Crystal): Frankfort, Ind., 5-10; (Empire) Lorain, O., 12-17.
Fairchilds, The (Orpheum): Omaha, Neb., 5-10.
Fields & Hanson (Orpheum): Seattle, Wash., 5-10.
Forbes & Forbes (Arcade): Toledo, O., 5-10.
Fisher & Johnson (Lyric): Cleveland, O., 5-10.
Fries Sisters: En route with Depew-Burdette Stock Co. See Dramatic Routes.
French, Sarah, & J. Jaaron, Miller & Co. (Orpheum, Brooklyn, N. Y., 5-10.
Fitzgerald & Trainer (Grand): Hazelton, Pa., 5-10.
Felix & Barry Co. (Proctor's): Newark, N. J., 5-10.
Fitzsimmons, Mr. & Mrs. Bob (Proctor's 58th St.): New York City, 5-10.
Falke, Eleanor (Proctor's 23d St.): New York City, 5-10.
Finlay & Burke (Pastor's): New York City, 5-10.
Fox, J. C. (Haymarket): Chicago, Ill., 5-10.
Gross, William (Howard): Chicago, Ill., indef.
Goforth & Doyle: Chicago, Ill., 5-10; (Grand) Hammond, Ind., 12-17.
Golden & Hughes (Olympic): Chicago, Ill., 5-10.
Gardiner Children, Three (Bijou): Kalamazoo, Mich., 5-10; (Bijou) Battle Creek 12-17.
Greenway, Hy (Colonial): Lawrence, Mass., 5-10.
Gordon & Hayes, Misses (Grand): Joliet, Ill., 5-10; (Bijou) Kalamazoo, Mich., 12-17.
Gray & Graham (Bon Ton): Jersey City, N. J., 5-10; (Keith's) Philadelphia, Pa., 12-17.
Glenroy & Russell (Family): Butte, Mont., 5-10; (Family) Spokane, Wash., 12-17.
Garson, Marion (Columbia): Cincinnati, O., 5-10; (G. O. H.) Pittsburg, Pa., 12-17.
Grohs, The Four (Wood's): Sedalia, Mo., 5-10.
Globe of Death (Shea's): Buffalo, N. Y., 5-10; (Shea's) Toronto, Ont., 12-17.
Gordon, Don & Mae (Bijou): DesMoines, Ia., 5-10.
Grant, Sydney (Savoy): Fall River, Mass., 5-10; (Grand) Pittsburg, Pa., 12-17.
Gilmore, Stella (Dewey): New York City, 5-10; (Casino) Philadelphia, Pa., 12-17.
Gardner & Vincent (Casto's): Fall River, Mass., 5-10; (Proctor's) Lawrence 12-17.
Gallagher & Barrett (Keith's): New York City, 5-10; (Alhambra) New York City 12-17.
Gilroy, Haynes & Montgomery (Orpheum): Brooklyn, N. Y., 5-10; (Keith's) Boston, Mass., 12-17.
Greene & Werner: New York City, 5-10; (Maryland) Baltimore, Md., 12-17.
Grose, Russell J. (Bijou): Wheeling, W. Va., 5-10.
Gardner, Happy Jack (Orpheum): New Orleans, La., 12-17.
Goldie, Annie (Orpheum): Portsmouth, O., 5-10; (Grand) Hamilton 12-17.
Gladden & Lavigne (Majestic): Chicago, Ill., 5-10.
Gaylord, Bonnie (Columbia): Cincinnati, O., 5-10.
Gerard, Francis (Proctor's 125th St.): New York City, 5-10.
Goleman's Cats & Dogs (Olympic): Chicago, Ill., 5-10.
Girl in the Clouds (Proctor's 23d St.): New York City, 5-10.
Glose, Augusta (Colonial): New York City, 12-17.
Gordon & Heath (Haymarket): Chicago, Ill., 5-10.
Gordon & Vidocq (Family): Lancaster, Pa., 5-10.
Genaro & Bailey (Proctor's 23d St.): New York City, 5-10.
Gordons, Three Bouncing (Empire): Des Moines, Ia., 5-10.
Greenwald, Fred (Family): Pottsville, Pa., 5-10.
George & Georgie (Family): Hazelton, Pa., 5-10; (Family) Carbondale 12-17.
Harper, Lucille H. (Skerbeck Vaudeville Co.): Hibbing, Minn., indef.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hayes, Ed. C.: En route with Gus Sun's Minstrels. See Minstrel Routes.
Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Herr, Tom (Amphion): Brooklyn, N. Y., 5-10; (Hammerstein's) New York City 12-17.
Harrison, Minnie (Keith's): New York City, 5-10; (Castd) Fall River, Mass., 12-17.
Holden, Geo. (Keith's): Providence, R. I., 5-10.
Hillyers, The (Parlor): York, Pa., 5-10.
Hyde & Heath: Pittsburg, Pa., 5-10.
Halliday & Leonard: New Britain, Conn., 5-10; (Empire) Hoboken, N. J., 12-17.
Herbert, The Frogman (Unique): Eau Claire, Wis., 5-10; (Bijou) Duluth, Minn., 12-17.
Hallback & Parquette (Bennett's): London, Ont., 5-10.
Holman, Harry (G. O. H.): Carbondale, Pa., 5-10.
Hinman, Capt. Sidney, & Dogs (Empire): Loraine, O., 5-10; (Park) Erie, Pa., 12-17.
Howard's Ponies & Dogs (Temple): Detroit, Mich., 5-10.
Hardy, James E. (Catford): London, Eng., 5-17.
Harrington, Dan J. (Poli's): Hartford, Conn., 5-10; (Proctor's) Newark, N. J., 12-17.
Hylands, The Three (Bijou): Winnipeg, Man., 5-10; (Bijou) Superior, Wis., 12-17.
Hills, Four (Bijou): Superior, Wis., 5-10; (Unique) Minneapolis, Minn., 12-17.
Howard Bros. (Hurtig & Seamon's): New York City, 5-10; (Amphion) Brooklyn 12-17.
Hall & Colborn (Orpheum): Springfield, O., 5-10.
Holdsworths, The (Family): Passaic, N. J., 12-17.
Hamilton & Wiley (People's): Leavenworth, Kan., 5-10; (People's) Parsons 12-17.
Hughes, Mr. & Mrs. Nick (Crystal) Kokomo, Ind., 5-10; (Crystal) Logansport 12-17.
Herzell, Jerry H. (Bijou): Wichita, Kan., 5-10; (Bijou) Oklahoma City, Okla., 12-17.
Heffron, Tom (Bijou): Kalamazoo, Mich., 5-10; (Bijou) Battle Creek 12-17.
Hart & Dillon (Lyric): Lincoln, Neb., 5-10; (People's) Leavenworth, Kan., 12-17.
Harris, Edna & Chas. (Lyric): Cleveland, O., 5-10.
Herbert's Dogs (Orpheum): Los Angeles, Cal., 29-Feb. 10.
Hiatt, Mr. & Mrs. Dan (Mohawk): Schenectady, N. Y., 5-10; (Orpheum) Reading, Pa., 12-17.
Hammond, Mr. & Mrs. Chas. D. (Family): Shamokin, Pa., 5-10; (Family) Mahanoy City 12-17.
Hodges, Mr. & Mrs. (Olympic): Chicago, Ill., 5-10.
Harcourt, Miss Daisy (Howard): Boston, Mass., 5-10.
Hathaway, Belle (Orpheum): Reading, Pa., 5-10; (Trent) Trenton, N. J., 12-17.
Howard & Rutherford (Calumet): South Chicago, Ill., 5-10.
Horsky-Bergere Co. (Orpheum): Kansas City, Mo., 5-10; (Orpheum) New Orleans, La., 12-17.
Hoch, Emil, Jane Elton & Co. (Haymarket): Chicago, Ill., 5-10; (G. O. H.) Indianapolis, Ind., 12-17.
Hacker-Lester Trio (Sheedy's): Fall River, Mass., 5-10; (Doric) Yonkers, N. Y., 12-17.
Holcombe, Curtis & Webb (Colonial): New York City, 5-10; (Orpheum) Brooklyn 12-17.
Harper, Desmond & Bailey (Proctor's): Albany, N. Y., 5-10; (Proctor's 58th St.) New York City 12-17.
Howard Bros., Mysterious (Columbia): Cincinnati, O. 12-17.
Herrman The Great (Orpheum): Denver, Col., 5-10.
Hayden, Virginia (Empire): Rockford, Ill., 5-17; (Bijou) Beloit, Wis., 8-10.
Hawthorne & Burt (Proctor's 125th St.): New York City, 5-10.
Hines & Remington (Proctor's 125th St.): New York City.
Houdini (Keith's): Boston, Mass., 5-17.
Hughes, Mr. & Mrs. Nick (Majestic): Dallas, Tex., 5-10.
Hammond & Forrester (Columbia): St. Louis, Mo., 5-10.
Hanvey & Doane (Novelty): Omaha, Neb., 5-10.
Hayman & Franklin (Pastor's): New York City, 5-10.
Hall, Artie (G. O. H.) Indianapolis, Ind., 5-10.
Holland, Zay (Savoy): Fall River, Mass., 5-10.
Hough, Geo. B.: Fulton, N. Y., 5-10.
Holmes & Deane (Bijou): Kewanee, Ill., 5-10; (Elite) Rock Island 12-17.
Humes & Lewis (Hopkins'): Louisville, Ky., 5-10; (Hopkins') Memphis, Tenn., 12-17.
Hennessy, James (Star): Springfield, Mo., 29-Feb. 10.
Harlow, Beatrice (Family): Carbondale, Pa., 12-17.
Harney & Haynes (Lyric): Terre Haute, Ind., 5-10.
Hesse Bros. (Pastor's): New York City, 5-10.
Hoey & Lee (Proctor's 58th St.): New York City, 5-10.
Himes, Kimball Troupe (International): Chicago, Ill., 5-10.
Irving Bros (Austin's Palm Garden): Syracuse, N. Y., indef.
Irving, Pearl (Austin & Stone's): Boston, Mass., indef.
Inness & Ryan (Majestic): Ft. Worth, Tex., 5-10; (Majestic) Little Rock, Ark., 12-17.
Imhoff, Conn & Corinne (Folly): Chicago, Ill., 5 10.
Jackson & Sparks (Olympic): Springfield, Ill., indef.
Jacksons, Three (Hippodrome): London, Eng., Feb. 12-Apr. 7.
Johnsons, Musical: Barrasford Tour, Eng., Jan. 1-Feb. 28.
Jones & Sutton: En route with the James Kennedy Co. See Dramatic Routes.
Jordan & Harvey (Pavilion): London, Eng., Nov. 11-Feb. 28.
Jansen, Isabelle (Dominion): Winnipeg, Man., 5-10.
Johnson, Carroll (Hyde & Behman's): Brooklyn, N. Y., 5-10; (Hurtig & Seamon's) New York City 12-17.
Jennings & Jewell (People's): Parsons, Kan., 5-10; (People's) Leavenworth 12-17.
Jewell's Manikins (Proctor's): Troy, N. Y., 5-10; (Keith's) Philadelphia, Pa., 12-17.
Jennings & Rentfrew (Family): Shamokin, Pa., 5-10; (Family) Mahanoy City 12-17.
Jackson Family (Proctor's 23d St.): New York City, 5-10.
James, Tessie (Bijou): Fall River, Mass., 5-10.
Kartelli, Albert (Ronacher's): Vienna, Austria, Feb. 1-28.
Kaufman, Reba (Alhambra): London, Eng., July 1-Feb. 28.
Kaufman Sisters: Stolyl Tour, Eng., Jan. 1-Feb. 28.
Kelly & Ashby: Moss & Thornton Tour, Eng., Dec. 18-March 12.
Kemp, W. A. (Family): Potsville, Pa., Sept. 18, indef.
Kershaw, George (Lyric): Wichita, Kan., Dec. 11, indef.
Kilpatrick: En route with Bickel, Watson & Wrothe. See Musical Routes.
Knetzger, Lew (Empire): San Francisco, Cal., indef.
Keating & Goodwin (Empire): Rockford, Ill., 5-10.
Kelcy, Mr. & Mrs. Alfred (Orpheum): Omaha, Neb., 5-10; (Orpheum) Salt Lake City, Utah, 12-17.

Last week The Billboard published 196 more Routes than any other amusement paper.

Keough, Thos. J., & Co., (Hopkins'): Louisville, Ky., 5-10; (Hopkins') Memphis, Tenn., 11-17.
Klein, Geo. (Gaiety): Springfield, Ill., 5-10; (Bijou) Quincy 12-17.
Keno, Walsh & Melrose (Keith's): Philadelphia, Pa., 5-10; (G. O. H.) Pittsburg 12-17.
Klekko & Frevoli (Orpheum): Salt Lake City, Utah, 5-10.
Kelly & Reno (Kenney's): Brooklyn, N. Y., 5-10; (Sheedy's) Fall River, Mass., 12-17.
Kenton, Dorothy (Alhambra): New York City, 5-10; (Proctor's) New York City, 12-17.
Klein & Klein (Jeffers'): Saginaw, Mich., 5-10; (Crystal) Detroit 12-17.
Kiple & McLaughlin (Proctor's 58th St.): New York City, 5-10; (Gotham) Brooklyn 12-17.
Keatons, Three (Poli's): Worcester, Mass., 5-10; (Poli's) Bridgeport, Conn., 12-17.
Klein & Clifton (Columbia): St. Louis, Mo., 5-10.
Keife, Zena (Keith's): Pawtucket, R. I., 5-17.
Kates Bros. (Howard): Boston, Mass., 5-10.
Kohl, Gus & Marion (Novelty): Oakland, Cal., 5-10.
Kennedy, Fred (National): Kansas City, Mo., 11-17.
KinKaid, Billy (O. H.): Oswego, N. Y., 5-10; (O. H.) Carbondale 12-17.
Kenyon & Degarmo (Columbia): St. Louis, Mo., 5-10; (Grand) Marion, Ind., 12-17.
Kollins, King (Bijou): Calumet, Mich., 5-10; (Idea) Oshkosh, Wis., 12-17.
Kimball Bros. (Doric): Yonkers, N. Y., 12-17.
Kurtis & Busse's Dogs (Proctor's 23d St.): New York City, 5-10; (Park) Erie, Pa., 12-17.
Kimball & Donovan (Family): Poughkeepsie, N. Y., 5-10; (Howard) Boston, Mass., 12-17.
Knox Bros. (Ben's): Escanaba, Mich., 5-10; (Calumet) Calumet 12-17.
Kokin, Mignonette (Orpheum): San Francisco, Cal., 11-24.
Kelly & Kent (Shea's): Toronto, Ont., 5-10.
Kelly, John T. (Columbia): St. Louis, Mo., 5-10.
Kennedy & Rooney (Orpheum): Kansas City, Mo., 5-10.
Kelly, Walter C. (Maryland): Baltimore, Md., 5-10.
Kinsners, The (Family): New York City, 5-0.
Kingsley & Lewis (Colonial): Lawrence, Mass., 5-10.
Kennard Bros. (Hyde & Behman's): Brooklyn, N. Y., 5-10.
Karno's Fred, London Comedy Co. (Proctor's): Newark, N. J., 5-10.
Keeler's Japs (G. O. H.): Syracuse, N. Y., 5-10.
Kriesel's Dogs (Trent): Trenton, N. J., 5-10.
Leo & Chapman: En route with the Rays. See Musical Routes.
Lloyd, Herbert: Moss & Stoll Tour, Eng., Jan. 1-Feb. 28.
Lowman Sisters (Star): Atlanta, Ga., indef.
LeClaire, John (Keith's): Syracuse, N. Y., 5-10.
LaAdelia (Jeffers'): Saginaw, Mich., 5-10.
Little Black Man (Poli's): New Haven, Conn., 5-10; (Poli's) Springfield 12-17.
LaClair & West (Austin & Stone's): Boston, Mass., 5-10.
LaMar, Wayne (Crystal): Salida, Col., 5-10.
Lucier, Mr. & Mrs. Fred (Keith's): Cleveland, O., 5-10; Philadelphia, Pa., 12-17.
Latina, Mlle (Proctor's 58th St.): New York City, 12-17.
LePages, The (Majestic): Ft. Worth, Tex., 5-10; (Majestic) Hot Springs, Ark., 12-17.
Lindsay's Dogs & Monkeys (Majestic): Waco, Tex., 5-10; (Majestic) Ft. Worth 11-17.
Leffel Trio (Euson's): Chicago, Ill., 5-10.
Latell, Edwin (Arcade): Toledo, O., 12-17.
Lynotte Sisters: Baltimore, Md., 5-10; Philadelphia, Pa., 11-17.
Laveen & Cross (Lyceum): Washington, D. C., 5-10; (Monumental) Baltimore, Md., 12-17.
Levina (People's): Kansas City, Mo., 5-10.
Leslie's Porcine Circus (Lyric): Terre Haute, Ind., 5-10; (Lyric) Cleveland, O., 12-17.
LeClair, Harry (Orpheum): Omaha, Neb., 5-10; (Orpheum) Kansas City, Mo., 12-17.
Laone, Harry, & Anne Dale (Keith's): Cleveland, O., 5-10.
Lewis, Georgia (Hopkins'): Memphis, Tenn., 5-10; (Orpheum) New Orleans, La., 12-17.
Love & Rollas (Unique): Brandon, Man., 5-10; (Bijou) Superior, Wis., 12-17.
Lilliputians, The (People's): Leavenworth, Kan., 5-10.
Lawson, Chinese (Bijou): Marquette, Wis., 5-10; (Bijou) Oshkosh 12-17.
LaZelle, Edward (Majestic): Ft. Worth, Tex., 5-10.
Latonas, The (Shea's): Buffalo, N. Y., 5-10; (Shea's) Toronto, Ont., 12-17.
Lorree Trio (Family): Pottstown, Pa., 5-10.
Luce & Luce (Main St.): Peoria, Ill., 5-10; (Family) LaFayette, Ind., 12-17.
LaNole Bros. (O. H.): Fitchburg, Mass., 5-10; (O. H.) Salem 12-17.
Le Brun Grand Opera Trio (Orpheum): Denver, Col., 11-17.
Lawman & Ewing (People's): Cedar Rapids, Ia., 5-10; (Electric) Waterloo 12-17.
Lancaster, Tom (Bijou): Appleton, Wis., 5-10; (Bijou) Green Bay 12-17.
Lyster & Cooke (International): Chicago, Ill., 5-11; (Jeffers') Saginaw, Mich., 12-17.
Leslie & Dailey (Orpheum): Brooklyn, N. Y., 5-10; (Alhambra) New York City 12-17.
Leonhardt, Al. (Bijou): Decatur, Ill., 5-10.
Lucas, Ed. & Hazel (Crystal): St. Joseph, Mo., 5-10.
Leonard, Eddie, & C o.(Poli's): New Haven, Conn., 5-10; (Sheedy's): Fall River, Mass., 12-17.
Lavalls, The (Palace): Blackpool, Eng., 12-17; (Empire Palace) Dudley 19-24.
Langdon, Hardie (Majestic): Dallas, Tex., 5-10; (Majestic) Houston 12-17.
Langdon, Eleanore: Oklahoma City Okla., 5-10.
LeDent, The Great (Bijou): Rockford, Ill., 5-10; (People's) Cedar Rapids, Ia., 12-17.
Long & Cotton (Proctor's 58th St.): New York City 5-10.
LaTell Bros. (Weston's): Bakersfield, Cal., 5-10.
LaMothe Trio (Arcade): Toledo, O., 5-10.
Lambert & Pierce (Castle): Bloomington, Ill., 5-10.
LeRoy & Woodford (Temple): Detroit, Mich., 5-10.
LeMaire & LeMaire (Majestic): San Antonio, Tex., 5-10.
Leonard & Bastedo (American): Chicago, Ill., 5-10.
Lukens, Four (Victoria): New York City, 5-17.
Leonard, Gus (Tivoli): Leeds, Eng., 19-24.
La Jess, Theo. & Camille (Pastor's): New York City, 5-10.
Larkin Sisters (Proctor's 58th St.): New York City, 5-10.
Littlefield, C. W. (Trent): Trenton, N. J., 5-10.
Ligon, Walsh (Empire): DesMoines, Ia., 5-10.
Leslie, Geo. H. (Crystal): Kokomo, Ind., 5-10.
Lawrence & Harrington (Gotham): Brooklyn, N. Y., 5-10.
Lewis & Green (Standard): Cincinnati, O., 5-10.
Leroses, Les (Standard): Cincinnati, O., 5-10.
Lovello (Pastor's): New York City, 5-10.
Marion, Harry (Unique): Akron, O., indef.
Mario & Aldo (Lieblich's): Breslau, Ger., Feb. 1-28; (Schuman's) Frankford March 1-31.
Martine Bros.: Barrasford Tour, Eng., Jan. 22-Feb. 28.
Mason & Keeler (Palace): London, Eng., Feb. 6-28.
Mayer & Irwin: En route with the Great Barlow Minstrels. See Minstrel Routes.
McClellan, James (Bijou): Duluth, Minn., July 3, indef.
McFarland, James (Bijou): Marquette, Mich., indef.
McInerney, Jas. A. (Parlor): York, Pa., indef.
Meachams, Marvelous: Des Moines, Ia., indef.
Meredith Sisters (Apollo): Berlin, Ger., Feb. 1-28.
Merriam, Flying: En route with Casad's Comedy Co. See Dramatic Routes.
Merrills, The Three: Stoll Tour, Eng., indef.
Middleton, Gladys (Palm): Cripple Creek, Col., Jan. 22, indef.
Milton, Chas. W.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, J. V. (LaSalle): Keokuk, Ia., Dec. 25, indef.
Mitchell, Lizzie (Alcazar): Denver, Col., indef.
Montague's Cockatoo Circus (Orrin Bros.'): City of Mexico, Mex., Nov. 20, indef.
Morris & Morris (Green Tree): Olympia, Wash., Oct. 9, indef.
Mack, John & Carrie (International): Chicago, Ill., 5-10.

(Continued on page 18.)

The Billboard

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Entered as Second-Class Matter at Post Office at Cincinnati, O.

Saturday, February 10, 1906.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position, and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

Yielding to the incessant and clamorous demands of our readers, we commence publication of the park list with this issue. It is not in good shape. We would have preferred greatly to have deferred bringing it out for several weeks to come. Many of the parks have not yet appointed their managers, and, although we have been writing to them zealously since the first of the year, we have not been able to hear from many. As far as possible we have revised the list. Those that we have not been able to hear from are listed as they were last year. Within two weeks we will have the list in prime condition. It should be understood for the present, that we do not claim it is in any way up to our usual standard.

* * *

Theatrical folk are watching the wonderful work of Sam. S. and Lee Shubert with bated breath. If the Associated Press dispatches are to be believed, hardly a day passes, now, but what they lease a theatre or close arrangements for the building of a new one.

* * *

The following editorial from the Cincinnati Enquirer, one of the most temperate, conservative, and, in the matter of theatrical affairs, best informed daily papers in the country, is significant:

A sapient exchange says "it is a significant fact that the theatre's patrons are generally satisfied with what the theatre offers. And it is likewise a proved fact that when they are not satisfied there is a change in the form of entertainment." It is a further fact that the change is generally for the worse. There has hardly ever been a time when less has been given on the stage for the price of admission. A decline in the patronage of theatres is keenly noted. It requires so much money to support the managerial establishment that there is not enough to spend on actors or encourage the writing of good plays.

We do not believe that the business end of the profession is costing an unfair share of the whole expenditure. Neither is it true, as far as we have been able to ascertain, that actors and actresses or playwrights are inadequately remunerated. That there is a slump in business is true enough. That the slump is general all over the country is also true. It is easy to point out palpable facts, but to find the cause and suggest a remedy, that is quite a different matter.

* * *

It is proposed that Atlantic City pay ten millions by bond issue for the buying of the beach front and the piers, in order to keep complete municipal control of it. The suggestion is that of Appeal Commissioner Joseph McNamee, treasurer of the Marine Trust Co. Mr. McNamee was prompted to make the suggestion by the vexing tax problem which comes up every year. The city does not tax the land seaward of the Boardwalk because it is used for park purposes. Some property owners have questioned its rights to let the land go untaxed.

The ten million scheme is too staggering for the conservative citizen to consider, hence it is not likely that we will witness municipal ownership of piers and theatres just yet.

* * *

Sir Philip Jones, a physician of Sydney, Australia, who has recently been knighted, believes that the stage has a strong moral influence. He says that when a medical student in London he saw Frederick Robson, the actor, in the role of a young scapegrace, whose fond parents hoped he would one day be a great physician. Instead of realizing the parental ambition, the young man in the play ruined himself by drink, gambling and riotous living. It made such a powerful impression upon Sir Philip that he there and then resolved to keep in the straight path. He regards his presence at that play as one of the crises of his life.

* * *

Dr. William Norman Guthrie's series of lectures on "Racial Aspects of the World's Great Drama," at Music Hall, Chicago, are growing rapidly in popular favor. The attendance is steadily increasing.

AROUND CAPE HORN

Miss Olga Nethersole has just completed arrangements for one of the most remarkable theatrical movements on record. She opens her season next fall in London, and moves direct from London to San Francisco, where she opens on Christmas Day. Miss Nethersole has seven carloads of scenery for the nine plays in her repertoire, and instead of shipping this by freight across the continent, Miss Nethersole has found it expedient to charter a large ocean steamer to move all her effects from London to San Francisco by way of Cape Horn. The trip will take nearly two months, and Miss Nethersole will permit her working staff, and as many members of the company as desire to make the trip, to go out to San Francisco on the steamer, as she feels many of them would enjoy the voyage as a pleasant vacation. She herself will travel via the Deutschland and the Overland Limited. This is said to be the first time on record that any theatrical company has ever gone around Cape Horn.

BILLPOSTER INJURED

H. M. Mason, billposter for the New York Billposting Co., fell from a scaffold while working on Dey street on Jan. 6, and fell to the ground, fifty feet below. He was picked up unconscious and taken to the New York Hospital where an examination proved that beyond being severely bruised he was not seriously injured. He was taken home, and is now about well. Mr. Mason will be the boss billposter with the Sells-Floto Shows this season.

GOMPERS WILL DECIDE

The contest over the legality of the election of officers of the National Alliance of Denver was heard by President Gompers of the A. F. of L., in Chicago, last week. Those present at the hearing were R. P. Penney, of Denver, the president-elect, over whom the contest arose; William Murray, secretary-elect, of New York; Pat. Tighe, of Cincinnati; P. J. Murphy, J. J. McCormick, T. J. Reynolds and J. Dunning, of Chicago, delegates to the late convention. President Gompers promised to render a decision upon his arrival in Washington. The hearing lasted two days.

HARRIMAN IS SECRETARY

Owing to a typographical error in last week's issue of The Billboard, it was stated that "Orlando Harrison" was secretary and treasurer of the Brighton Beach Development Co., of which Wm. A. Brady is president. It should have read "Orlando Harriman, secretary and treasurer."

ANSWERS TO CORRESPONDENCE

W. H. B., Columbus.—No one knows except the U. S. Internal Revenue Department, and they will not disclose it. It is popularly believed to be Anheuser-Busch, Pabst, Bergner & Engel, Moerlein, Schlitz, Lemp, Wiedemann, Rupert, Hosters and Bunker Hill in the order named.

BERT DASHER DYING

It is reported that Bert Dasher is seriously ill with paresis at the Fletcher Sanitarium in Indianapolis. Mr. Dasher was at one time associated with Charles Hoyt, who left him a legacy in appreciation of his services.

LOS ANGELES, CAL.

It was duly announced that on Jan. 29, p. m. Calve would sing. The place of her singing, her numbers, her management, her company—these too, were oyezed abroad through the town. Simpson Auditorium was packed to its doors, and spilling to its lowest step with people who came to hear Calve sing that night. Calve in fondling yellowed chiffons—Calve, pearl-strung, and demurely downcast-eyed—hurried through the ante-room door, behind the piano and out to the center of the stage—and sang? Yes, one recalls that she sang; but one does not need to "recall" that Calve came and—was Calve. If the world has never accorded to Calve the place that is hers, it is because her voice—like the work of Wagner—is drama expressed in music instead of being written in words. Her concert company is better than the general supporting talent of prima donnas, and that the engagement was a grand success financially and artistically no one can deny.

The second week of When Knighthood Was in Flower opened enthusiastically, and the stock players were all well received. The production has gained remarkably in smoothness and impetus, and promises large returns.

In honor of Madame Modjeska, Mr. Wolfskill, the florist, has donated $1,000 worth of flowers, which will be taken in charge by the wives, daughters and sweethearts of the Knights of Columbus, and sold as souvenirs of Mme. Modjeska's farewell testimonial performances at the Mason Opera House Feb. 5-7. The Knights have bought up the entire lower floor of the theatre for the opening night.

Whatever differences of opinion there may be as to the entertaining powers of Rice and Cady, the Dutch comedians, it must be conceded that they received the biggest ovation at the Orpheum of any stage folk who have been here for some time. The crowd liked the goods Rice and Cady delivered, and they were the hit of the new bill.

New York has said Nance O'Neil is great, which may mean little or much, according to how you look on the American stage; but long before Gotham gave its sanction of approval to America's greatest tragedienne, California had said Nance O'Neil was great. She received a hearty welcome here Jan. 29 in Elizabeth, and though her support could be better in places, still the large audiences were well pleased.

Joseph Murphy, of Kerry Gow and Shaun Rue fame, is in town, a guest at the Lexington Hotel. As he is the wealthiest actor in the world, he only plays a short season each year, then selects Los Angeles to enjoy the remainder of the season.

Frederick Warde is again here. He is lecturing in nearby towns, with headquarters in Los Angeles.

Aldo, the lightning change artist and mimic, who recently appeared at the Mason, will be the attraction at The Chutes beginning with the matinee and night performances of Wednesday and Thursday, and then omitting Friday, the same performances on Saturday.

Seats are selling at a premium for Jerome K. Jerome's lecture at Blanchard Hall Thursday evening, Feb. 1.

The skating rink craze has struck Los Angeles. The Princess Rink, the first to open, is doing a turning away business.

The Dreamland Skating Rink and Dancing Pavilion is now under construction, while the Casino Skating Rink Co. has its plans in the architect's office, and will begin construction in a few days.

Los Angeles has been favored with a short but interesting visit from the editor of The Billboard, Clyde Phillips. We are very sorry that he could not have made his stay longer; just ask him what he thinks of our city. The management of The Billboard is to be complimented on their enterprising foresight in sending such an able representative to inspect the western territory. We trust these visits will become more frequent, as Billboard representatives are always welcome down our way.

D. W. FERGUSON.

TORONTO TOPICS

Miss Dolly Dollars with charming Lulu Glaser attracted crowded houses last week. Miss Glaser is a great favorite here.

Nat. M. Wills as the Duke of Duluth in a play of that name, was at the Grand Opera House last week. He has a strong vehicle, and proved a great drawing card.

Shea's Theatre is again attracting immense crowds with its excellent bills of vaudeville. Last week Josephine Cohan & Co., were the best of a great bill.

The Harms National Chorus and Walker Damrosch's Celebrated New York Orchestra were musical events of the season at Massey Hall last week. Large fashionable audiences witnessed the performances.

At the Star the New Century Girl Burlesquers were witnessed by big crowds. The show included Edyth Murray, Brown and Lina and Stewart and Desmond.

Uncle Tom's Cabin, that great perennial southern drama, was on the boards at the Majestic last week. As usual, its engagement was a success.

It is said that the Arcade has been purchased by the Shuberts, and that work on the independent house will begin at once.

J. A. GIMSON.

SUIT OVER THE OCTOROONS

It is reported that Ervin Blunkall and Geo. A. Henderson have instituted suit against Wm. A. Brady to prevent him from producing The Octoroons, claiming that they have the entire rights of the production for the United States and Canada.

ILL WITH TYPHOID

Harry Hughes and Ed. Merrill, carpenter and assistant manager, respectively, of the Grand Opera House at Danville, Ill., are seriously ill with typhoid fever.

The Inter-American Fair Association of El Paso, Tex., has decided to buy Washington Park near that city for a permanent fair grounds. The consideration will be $40,000.

BRAZIL THEATRE BURNS

The McGregor Opera House at Brazil, Ind., was completely destroyed by fire Feb. 1. Manager Will H. Leavitt writes that the theatre will be replaced by a new $40,000 house, to open some time in September or October.

THE BRADENBURGH ESTATE

An inventory of the estate of Charles Bradenburgh, former owner and manager of the Museum in Philadelphia, Pa., filed Feb. 3, showed property valued at over $40,000. This does not include the value of the lease on the Museum.

FIRE AT THE CIRCLE

During a performance at the Circle Theatre, Philadelphia, Pa., the film in a moving picture outfit caught fire and caused damage to the extent of probably $1,000. It may cause a loss of business to the dozen or more moving picture theatres in that city.

SHUBERTS' MILWAUKEE HOUSE

The new Shubert Theatre at Milwaukee, Wis., will open Feb. 11, with Henry E. Dixey in The Man on the Box. The new house cost $25,000. Bart Ruddle, well known in his state, will take care of the press work.

A TRIBUTE TO PAUL DRESSER

By Arthur Gillespie, of the Witmark Staff.

Amid the flow of song and rhyme
Midst verse and melody sublime,
The hand of death has cast a pall
Upon the father of them all—
For Dresser's songs were of the kind
That left sweet memories behind.
His candle burned a lucky flame
When he penned The Letter That Never Came.
'Twas one of Paul's, right from the heart
The kind that placed him quite apart
From those who wrote of love, sweet love.
And stars that twinkled from above.
Most every song that Dresser write
Some word of "Mother" he would quote
In verse so beautiful and brief
It must have been his true belief
That the magic of her sacred name
In after years would bring him fame.
Just like My Mother Told Me So
Was hummed and whistled years ago.
Likewise, The Convict and the Bird.
None like it, ever since was heard.
Here Lies an Actor brings to mind
That Paul was faithful to mankind.
A theme to which he oft was prone
When musing by himself alone.
And then The Pardon Came Too Late,
How cleverly he would relate
Those tales that made the tear-drops start
That went straight into every heart.
The song Since Nellie Went Away,
The Lone Grave verdant in its day.
I mention these among the rest,
They were the ones that I loved best.
Just Tell Them That You Saw Me—too,
But proved that Dresser's heart was true.
On the Banks of the Wabash Far Away,
Was followed by The Blue and Gray;
And thus they came hit after hit
It seemed that he was ever fit
To write the tender songs of home,
The songs that made your mem'ry roam
Back thro' the fields of yellow corn
Back to the place where you were born
Perhaps to where a mother dear,
With many a sigh and falling tear
Was waiting for her darling boy
Who'd ne'er return to bring her joy.
To smooth those silver threads of hair
And kiss that wrinkled brow of care.
'Tis all these thoughts that makes me cling
To Dresser, who of song was king.
We bow to you, departed Paul,
You were the daddy of us all.

DEATHS

Carrie LaKola, of the team of Harry and Carrie LaKola, died Feb. 3 in Davenport, Ia. Her remains will be shipped to Fernandina, Cal., by her husband. Mrs. LaKola was thirty-five years of age and was formerly known as Carrie Fisher.

Paul Dresser, formerly a comedian, but better known as a writer of songs, died at his home in New York City, Jan. 30. Among Mr. Dresser's many celebrated songs was On the Banks of the Wabash, which made him famous. He was also a member of the firm of Hawley, Haviland & Dresser, of New York. Mr. Dresser was a native of Indiana and for forty-seven years of age.

Wm. Barker, formerly of the Forepaugh-Sells Bros.' Circus, died in New York, Jan. 21, and was buried in Manchester, N. Y., Jan. 25.

Florence Meigs, a chorus girl with The Mayor of Tokio, was suffocated by gas in her room at Philadelphia Hotel, Feb. 1. She was taken to her home at Richmond Hill, L. I., for burial.

BIRTHS

Born to Mr. and Mrs. Zeke Goff, of Fall River, Mass., Jan. 21, a boy. Mr. Goff is stage manager at one of the theatres in Fall River.

MARRIED

BUNN-DUPUIS. — Miss Katherine Bunn, of The Black Crook, Jr., and Eugene Dupis, of St. Paul, Minn., Jan. 26, at Freeport, Ill.

GROVER-BLYLER. — Leonard Grover, jr., the well-known theatrical manager and actor and brother of the Brooklyn theatrical manager, and Miss Marian E. Blyler, at Brooklyn, N. Y., Jan. 28.

MACK-HELD.—Jack Mack, manager of the Green Front Theatre, Deadwood, S. D., and Miss Mae H. Held, a bag-puncher, at Sturgis, S. D., Jan. 13.

ADAMSON-MONROE.—Hal. Adamson, well-known among carnival people, and Miss Lulu Monroe, a non-professional of Lebanon, O., Jan. 23.

RAYMOND-VON LUKE.—Peter Raymond, a member of the Family Theatre Stock Co., at East St. Louis, Ill., and Miss Edith Von Luke, of Detroit, Mich., Jan. 24, at St. Louis, Mo.

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Alva, Alice
Angell, May
Armond, Grace
*Aubrey, Jane
Babeslater, Miss (Song and Dance Artist
Barber, Bertha
Bare, Nora
Beemer, Mrs. W. S.
Bennett, Bella
Benson, Cora May
*Berri, Maude Lillian
Berry, Mrs. Chas.
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Dean, Leota
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Denby, Mrs. Frankie
Doherty, Agnes
Dorian, Bertha & Ansel Smith
*Dorr, Dorothy.
Dupree, Geo. & Libbey
Dupuis, Lenore
*Easton, Blanche
Edsall, Vivian (Laura Peabody)
Ellsworth, Mrs. Nel
Everett, Jolly Nellie
Farmer, Mrs. M. B.
*Fletcher, Isabella
Fontain, Mrs. Ruth
Ford, Mrs. Mary
Foreman, Jule
Fortune, Mrs. Camille
Fowler, Emma
Frees, Mrs. Anna
Garriety, Mrs. Spider (Ed.)
Gorman, Mrs. John B.
Green, Laura
*Hackney, Mabel
*Hale, Bessie
Hall, Masie
Harris, Mrs. W. H.
Harris, Mrs. Lizzie
*Hart, Mrs. Rose B
*Hatcheart, Odie
*Hawthorne, Nellie
Hayward, Grace
*Haselton Burlesque Co., The Mabel
Hocking, Mrs. Chas.
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Howard, Sophia
Howe, Jessie
*Irwin, Flo.
*Johnson, Mrs. Charlie
Jones, Toots
*Keenan, May
Kennedy, Mrs. W. H.
Klippel, Mr. & Mrs. E.
LaMar, Wayne
*LaMarr, Mrs. Emma
LeRoy, Josephine
La Verne, Madeline
Lafayette, Mrs. Chas.
Lafever, Dora 2c
Lavoi, Camille
Lavia, Camilla
Leggett, Mrs. Jessie
Levy, Mrs. Jules
Liljens, Mme.
London, Eva
Lummis, Rhea
Lytton, Morgia
McCoy, Nellie
McDonald, Mrs. Gladys
MaLette, Mrs. B. L.
Mardue, Mary
Martine, Mamie
Mazzara, Madam (Palmist)
Meeker, May
*Meyers, Miss
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*Stultz, Mrs. Aggie M.
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Sultana, Princess
Teets, Mrs. N
Texas, Ben & Ann
Thompson, Mrs. Frances.
Toggar, Vera
Tozier, Louise
Triy, Miss Louise
Tuttle, Mrs. Robt. C.
Van Buskirk, Jane
Van Hall, Eva and Mrs. Willie L. Able
VonLear, Verna
Villa, Lucia K.
Vontello & Nina
Wallace, Mrs. Bobbie
West, Nona
White, Della
*Willard, Mrs. I. Henry F.
Williams, Mrs. Zenobia
Zara & Cottew
*Zella, Dalto & Dottie

GENTLEMEN'S LIST.

Abbott, Harry
Adair, Capt.
Adams, Diving Geo.
Adams, Ralph
Adams Southern Show, Frank 1c.
*Adnman, Eddie
Ahern, Chas.
Albion, Louis
Allen, Mark
Allison, Prof. (Colored Musican)
Alpointe, Joe "Midget"
American Ideal Comedy Co.
Anderson, Harry A. (Circus Agent)
Andrew, G. W.
Appel, N. S.
Arnold, W. F.
Arnold, Geo. W.
*Arnold, F. B.
*Arthur, Gus
Arthur, H. D.
Atkins, J. T.
Atkins, Dr. R. J.
Ault, B. B.
*Austin, J. O.
*Austin, W. W.
Bahrt, John
Bailey, Will
Baker, C. B.
Baldridge, Wm. (Iowa Kid)
*Ballenger, Bal
Bangs, Charles
Banner Exhibition Co.
Barlow, W. N.
Barlow Trio, The
Barnes, Samuel (Electrician)
Barron, Edward
Barrows-Lancaster
Bauers, Art
Baugh, Prof. (Colored Band Leader)
Beady, J. N.
Beaty, Will
Beckley, Geo. B.
Bedwards, W. H.
Belford, Geo. W.
Bell, Frank A.
Ben, Hamda
Bendile, Ilie (Chief)
Bennett, Fred E.
Berni & Bro.
Berry, Harry
Berry Stock Co., Miles
Beyerle, C. E.
Bickers, R. W.
Bill, Nebraska
Black, Chas.
Black, Geo.
*Blackie, Privilege Mgr.
*Blake, R. J.
Blanchard, F., 4c.
Blanke, M. J.
Blondell, Frank
Blumberg, Joe
Boland, Ed.
*Bonavita, Capt. Jack
Bookers, Archie
*Bostock, James W.
Bostock's Trained Animal Show, Mgr.
Bovince, Paul (Buck Dancer)
Bowers, C. B.
Bowman, Winnie L.
*Boyd, Jas. W.
Boyd, W. C.
Bozzell, Billy
Brachard, Paul (Contortionist)
Braddock, Bert
Bradshaw Roy A.
Brandon, Harry R.
Brayer, Geo. W.
Brennan, J. Francis
Brennen, Geo.
Brewer, M. A.
Bronsdon, Geo. F
Brown, Geo. (Lunch man)
Brown, James J. (Adjuster)
Brown, Earl
Brown, Jesse
Brownlee, J. W., Agt.
Brownwood, Eddie
Bucey, H. C.
Buckley, C. B.
Bunch, H. E.
Burg, Kennie
Burke, Harry
Burnell, Frank D.
Burnett, C. E.
Burnham, R. P.
Burton & St. Clair
Burton, Walter R.
Bushea, Al.
Bushea, H. A.
Butler, Max
Byrne, John H.
Cameron, Tudor
Cameron & Toledo
Cannon, Matt
Cantor, Chas. B.
Cantor, Chas. H.
Canzac, J. R.
Carley, Charles
Cartella, Uncle Dan
*Cary, Chas. P. (Trap Drummer)
*Case, Rufus J.
Chapin, Arthur (Aerial Artist)
Chapman, R. A.
Chessna, Chas. W.
Childres, Doc
Clark, Billy "Banjo"
Clark, Geo. (Slot Machines)
Clark, Joe
Clark, J. C.
Clark, Tom (Dog & Pony Show)
Clarke, Creston
Clement, Al.
*Clifford, "The Pinto Kid"
Clivette
Cloud, J. Walter
Coe, J. S.
*Cole, Louis A.
Cole, King,
Collins, F. T (Magician)
Compton, Jack
Conlon, Jack
Continental Amuse. & Ex. Co.
Cook, Charley
Cook, Jay, Mgr.
Cook, Carl W.
Cook, Chas. W., Mgr.
Cool, Frank
Coombs, Victor R.
*Coons, Chas.
Cooper, J. C. (Texas)
Corey, Geo.
Court, Percy
Courtney & Jennette
Craig, Harry
*Cranston, A. B.
Crawford, Dr. C. W.
Creed, T. P.
Crippen, J. C.
Cummins, Will
Curran, J. P.
Currey, Will E.
Curtis, Wm. (Billy)
Custer, Mr. (Glass Engraver)
C. F. L.
DeLoris, Chevalier
DeMarlo, Harry
DeMille, John
DeVaro, Chas.
DeZamora, Juan
DuCrow, Daniel
Dale, Wm., Mgr. (Dale Family)
*Daleasio, Joe
Dano, Ross A. (Glass Blower)
Danovas, Les.
Dansby, Wiggins
Danville, H. B.
Darling, S. F.
*Daugherty Bros.
Davenport, Thornt.
Davenport, W. M.
Davenport, G. W.
Davenport, E. D.
Davis, Jay (Musician)
Decker, Ed.
Dedrick, Dave
Dehring, Dutch
*Delmo
Denney, Chas. R.
Derby, E. C., Mgr.
Dickson, H.
Dietricks, The
*Dittman, Chas. H.
Doc's Carnival Co.
Doling, James H. (Flute Player)
Donnelly, Shorty
*Donovan, Jack
Dooley, Bernard
Dorian, Bertha & Ansel Smith.
Dornbeam, H.
Dowling, Chas. W.
Dracula
Draper, G. A.
Duffy, Mike
*Duncan, A. O.
Dunn, Wm.
Dupree, Geo. & Libbey
Durham, John
Dyer, Willard
Earl, Joe
Eastern Carn. Co., Grt.
Eberhart, Dan
*Eckles, R. K.
Edeson, Robt.
Edmunds, Geo.
Edwards, Louis
Ehrenburg & Trendall
*Elsfeld, Max
*Electric Carousal
Ellet, Chas.
*Emmerson, Frank
English, Harry C.
Ennor, John
Ensel & Croumer
Evans, W. O.
Evans, H. H., Mgr.
Eye, Eagle
*Fagan, James (Tenor Singer)
Fagan Carn. Co.
Falk, Ugene
*Farmer, Hatton
Faulkner, C. B.
Faust, A. Jack, Mgr.
Fay, F. C.
*Feeny, J. E.
Ferguson, Harry
Figman, Max
Fink, P. J.
First, Lewis
*First, Barney
Fitzgerald, Geo. A.
Flaherty, Martin
Flint, Roger
Force, C. C. 1c
Ford, Sam (Scenic Artist)
Forsman, Chris C.
Fowler, Billy B.
Fowler, Louis
Fowler, Edward E.
*Frank J.
Freeman, Chas
Frey, Henry
Friedell, Louis (Murphy)
Fritz, E. M.
Fritz, Harry
Fuller, K. L.
*Fulton, Arthur H.
Fulton, Dick A.
Gardner, Geo. (Belford Troupe)
Gardner (Happy) Jack
Gavin, Frank A.
*Gaylor & Graff
*Geiger, H. (Actor)
*Geiger, John
Gerhardt, Dave
Gibson, Dolph
*Gillingham, Edmund
Gillmore, Geo. (High Diver)
*Gilroy, Haynes & Montgomery
*Girl in the Clouds
Giant's Carn. Co., J. E.
Glover, W. F.
Gnilka, Oscar
Godard, Joe
Good, Louie
Goolmans Cats & Dogs
Gorman, L. M.
Gorres, Frans, C. A.
Gould, O. F.
Grady, R. G.
Granger, L. C. (Musical Artist)
Grant, Cliff
Grattan, John
Grauman, J.
Great Star Shows
Green Show, W. L.
Grey, Everett L.
*Griffin, Jno. (Adjuster)
Grimes, Tom
Grogan, Jno. J.
Gross, Wm.
Grose, Russell
Gulmyer, Ewen B.
Hague, Clare (Electrician)
Haines, Wm.
*Haliday, Geo. V.
Hall, M. D.
Hammond, Frank S.
Hampton, Jack
Hampton, Russell
*Hanley, Lawrence
Hanna, Joe
Hanson, E. S.
Harkness, Louis
Harman, Geo.
Harpstrite, J. W.
Harrigan, Frank
Harris, Sid.
Hart & DeMar
Hart, Chas. T.
Hartman Merry-go-Round, The
Hartwell, Frank
Hastings, Geo.
Hatcher, A. A.
Hatfield, C. D.
Hatsu, M.
Hatten, Richard
Hayes & Graham
*Hazelton Burlesque Co., The
Heath, Herbert (Snake Sho)
Helander, Hugo
Henderson, Ralph
Henderson, Lee
Henry, J. B.
Herbert, Mons (Musical Artist)
Herman, A. W.
Herrman, Arthur
*Hickey, Geo. A.
Highfield, John
*Highfield, John
*Hill, Harry Willard
*Hill, Harry
Hillebrand & Vivian
Hindoo, Alli
Hirschhorns, The
*Hodgers, James
Hogendobler, E. D.
Holcott, Robt
Holmes, Cheyenne Ben
Hoosier Am. Co.
Hott, Chas.
*Hougan, Elmer F.
*Houghtaling, Geo.
*Hovet, T. F.
Howe & Scott
Howe & Coffin, Profs.
Howley & Leslie
Huber, Harry
*Hudson, Sylvester J.
*Hughes, Walter
Hurd, E.
*Hurst, Brandon
Hylands, The Three
Jackson, E. S.
Jeanson, Herman
Jeffries, A. J.
Jenial, Guy
Jenkins, Herbert
Jerome & Edwards
Jerome, Frank E.
Johnson, Sam
Johnson, Carroll
Johnson, Newt. M.
Johnson, Billie
Johnson, J. E.
Johnson, Edward
Johnson, Ernest
Johnston, Willie S.
Jones, E. C. (Bandmaster)
Jones, Charlie
Jordan, C. E.
Joseph, Chas.
Joseph Bros.
Judge, Larry
Junius, Theo. 4c
*Karabanza Japs
Karnos Pantomime Co.
*Karsey, R.
Keeler Bros.
Keen, Wallie
*Keith, David H.
Kelley, John E.
Kelly, J. C.
*Kelly, W. C.
*Kenna, Charles
Kerr, Wilbur (Pianist)
Kersanvus, Billie
Kikfoil, Phil A.
Kilpatrick Bros.
King, Burt (Banjoist)
King, E. C.
*King & Co., E. S.
Kingston, Jack
*Kirke, Cecil
Klippel, Mr. and Mrs. E.
Knight, Harry
Knowlton, Dell
*Kohler, Harry
Kohn, Alf.
Koontz, W. C.
La Mothe Trio.
LaReane, Harry
LaVelle, J. A. (Musician)
LaZara, Paldo
LaZell, Funny
LeMoind, Frank
LeRoy, M.
LeRoy, Bob
Lachman, David
Lafayette, The Great
Lafayette, Seavey
Lafayette, Chas.
Lafayettes, The
Lallen, Jack
Latell, Edw.
Latta, Clyde
Lavine, Ollie
Lawrence, Al.
Laselle, N. (Bird Man)
Lee, Jno. A.
Leighton, R. B.
Lenoire, Chas.
Leslie, Eddie
Leslie, Jay
Levolo, Pat
Lewis, J. Earl
Lewis, F. J.
*Lissner, G. (Glass Show Spieler)
Little, B. A.
*Little Black Man, The
Lone Star Carn. Co.
Long, Clarence W.
Loos, J. Geo.
Loyal, Frank
Loyd, Syd.
Lucas, J. L.
Luigi, Geo.
Lund, Bert (Electrician)
Lykins, Mr.
McCann, F. P.
MacCollin, Wm. X.
*McCollum, Herbert
McCullom, Mock 1c
MacDonald, Chas.
McGee, M. W.
McGregor, H. B. (Cliff)
McHale, Trixie
McIntyre, B. H. "Red"
McKee, Ross
McKenna, E. P.
McKnight, W. B.
McQuade, Jas. S.
Mabb, Louie
Madcap Princess Co., Stage Mgr.
Madoc, Jes L.
Maher & LaPlace
*Maley, Denman
Mansfield & Harvey 4c
Mardaw, Jess
Marino, Jim (Musician)
Marion, Edw., Mgr.
Marks, Geo.
Martelle, Lawrence
Martin, E. K.
Martin, H. J.
Martyne, Eddy
Marvels, The
Matson, F. E.
*Mattler, Bert
*Matty, Herb.
Mayo, Edgar
Milano, J.
Miles, Weaver Show
Miles-May Showland
*Millen, Col. Edwin
Miller, Herman (Comedian)
Miller, Frank (Crazy Dr.)
Miller, J. C., Mgr. (W. W. Show)
Millmar, Paul
Montell & Clifford
Moore's Family Show 1c.
Morgan, Jno. (Morgan & Zarr)
Morgan, John W.
Morley, C. A.
Morris, Jack
*Mortimer, Chas.
Mortons, Juggling
Moseley, M. A., Mgr.
Muller
Murphy, J. J.
Murphy, Oscar
Murphy, C. M., Mgr.
Myers, N. P.
Napier, V. H.
Nappe, Mike
Nash, Jas. W.
Nello, Mr. & Mrs.
Nelson, Joe
Nester, Harry
New York Minstrels (L. Lote Silver, Mgr.)
*Nice, Arthur B.
Nicholl, The Great
Nies, Harry
Nixon, Harry
Nordberg, Jno. P.
Norton, J. J.
Nygard, Ed. (Musician)
O'Dole, Geo. W.
O'Donnell, Clarence
Ober, Orris
Old, Prof. Leith
Overstreet, J. M.
Owen, James
*Owen Co., Wm., Mgr.
Owesney, Ray
Page, Harry
*Parker, Mr.
Patton, Harry C.
Peeler, R. M.
Peiffer, Wallie
Pelhams, The
Percino, Percy
"Percino," Aerial King
Phillips, G. P.
Pillbeam, Harry L.
Pingree, D. H., Mgr.
*Pollard, C. A.
*Porter, F. S.
*Porter, Herbert
Powers, A. F.
Powley, Wm., sr.
Pratic, Senor
Preston, John A.
Price, James (Trombone)
Price, C. M.
Proud, O. C.
Quigley, J. (Snake Show)
Quillins, The
Radford, Dick
Rae & Co.
Rafferty, J.
Ragab, Sayd
Ragland, Oscar
Ramsey, C. L.
Randall, Frank
*Rapier, Jno. H.
Rapoport, N.
Ratteree, A. H.
*Ray, David
Raymond, C. A.
Reed, Bobby
Reed, Fred. (Hamburger King)
Reese Bros. (Showmen)
Regnary, F. A.
Reid, Billie C.
Reid, G. C.
Reiss Southern Carnival Co., Nat.
*Renckl, Frank
Renzetta, B.
Reynolds, Gip (Showman)
Rhodes, J. B.
Rice, Jack
Rice & Walters
Rice, W. H.
Richards, "High Roller"
Richardson, J. E.
Riddell Carn. Co.
*Riedel, Anton
Riggs, Billy
Rix, Dock (Gibson Girls)
Roberto, Don
Roberts, Geo. O.
Roberts, Novelty Man
Robinson, P. R.
Rogers & Leocne
Roll, Roy (Drummer)
*Boltair, H.
Roman, J. H.
Root & Anderson
Rostaing, Al.
Roussey, Dr. O. E.
Royer, Archie
Rucker, Dr. H. D.
*Rudlaff, Thos.
Russell, Joseph
St. Belmo, Jim
St. Clare, Chas.
Samayou, Manuel
Samson, Arthur
Sanford, Leon
Sassaria, C. J.
Savoy, James
Sayers, Geo. (Steeple Chase)
Schaffer, Fred
Schiller, Robt.
Schmidt, Herr
Schuefer, Arthur
*Schultz, Bernard
*Schultz, Ernest
Schumacker, C. A.
Schwartz, Y. Fred
*Scislen, Barney
Scott, John (Colored)
Scott, O. M., Mgr.
Scott, Clarence Earl
*Seymour, E. E.
*Seymour, Edw.
Shaffer, Lee
*Shannon, John I.
Shattuck, W. H.
Shaw, C. H.
Shaw, Frank J.
Sheehan, L. J.
Shelby Show, James Gen. Mgr.
Sherman, Robt.
Shields, Jack
Shields, Edward
Shields, Harry S.
Shine, Al.
Shipman, J. S.
Shipman, Frank
Short, F. J.
*Shuttleworth, E. I.
Simms, Dr. Harry
Simpson, Woody J.
Singleton, Frank (Candy Frank)
Slagle, James B. 4c.
Smith, B. M.
Smith, J. Pearson (Showman)
*Smith, Lee Orian
Smith, J. Floyd
Smith & Ackerman
Soudan, Harry
Sparks, S. E.
Sprague, D. S. (Showman)
Springer, Ed. (Doc)
Stadler, Albert
Stafford, E. H.
Stafford, F. S.
Staley, Prof. Clarence
Stanley, Walter
*Stanley, Thos.
Stark, Tobie
Steaphens, Iris
Stephens, H. B.
*Stevens, Ben D.
Stewart, Arthur T.
Stewart, James
Stewart, Edw.
Stewart, Edw. B.
Stiers, Riley
Stoddard & Wilson
Stone, R. J.
Strayer, C. W.
Strouse, Harry
Sumner Jas. (& Corinne Curtis) 2c
Sullivan, Geo. & Jennie
Sutton, Harvey N.
*Sutton, Brad. B.
Swain, W. I.
Swallow & Markle's Floating Palace
*S. A.
*Taggart, Oscar
Taggart, Cecil
Talbott, John, Adjuster
Taylor, J. Harrison
*Taylor, Albert
Taylor, Robert
Tazell, Joe
Texas Ben & Ann
Texas Bill's W. W. Show.
Thibadeau, Jas.
Thomas & Simmons
Thompson, Joe
Thurman, H. L. (Deacon)
Toth, I.
Traband Am. Co., F. H.
Trip to Egypt Co., A
Tropical Oriental Am. Co.
Tschudi, J. U.
Tucker, Harry L.
*Turner, Blain
Turner, James C.
Turner, Gleason
Turner, W. G.
Turner, Louis Archer
Van Allen, Louis
Van, Francis J.
Von Vreeland, Prof
Valentino, Robt.
Vardon, Perry & Wilber
Vardon, F. A.
Varney, V. A
Vedder, Jno. N.
Vernell, Eddie
Vint, Robt. L.
Vogel, D.
Vontello & Nina
Waldmann
*Walker, F. Lawrence
Walton, Dutch
*Walton, Kraft
Ward, Terrence
Ward, C. B.
Ward's Minstrels, Harry
Wardlow, James
Warensor, Geo.
*Warner, Ben R.
Washburn & D'Almas Tr. Animal Circus 1c.
*Wayburn, Edward C
*Weaber, H. L.
Weaver, W. J.
Wens, Irving
Wesner, Wm.
West, S. C.
Westfall, Sam'l H., Gen. Agt.
Weston, R. C., Mgr.
Whitaker, Sam
*White, Robt. C. (Trick Bicyclist)
White City, Am. Co.
Whiterose, Robt.
Wilbur, Chas. B.
Wilcox, W. Warren
Wilker, Prof. Harry D.
Williams, G. M.
Williams, Fred X.
Williams James
Willing, Ed. A.
Wolff, Moritz
Wood, Roy (Wood Bros.' Show)
Woodruff, Vernon (Electrician)
*Woods, Mr. (Contortionist)
Woods & Woods
Wright, J. W.
Wright, J. E.
Wright, Elba E.
Wyatt, Wm.
W. W. A. Carn. Co.
Young, David R.
Young, Nathan
Youturkey, Prince
Zashes, Capt. Ralph (Mgr. WaterQueen)
Zelda, The Bearded Midget
*Zella, Dalto and Dottie
Zenga, Giovanni
*Zimmerman, Willy
Zingarlo, Don

LAST WEEK THE BILLBOARD FORWARDED DAILY AS RECEIVED 7,702 LETTERS

The 879 letters advertised on this page we could not forward because we did not know the whereabouts of parties to whom they were addressed. But just think of it—only 879 out of a total of 8,581. In other words we forwarded without delay almost ninety per cent of the letters received.

Over 5,000 Actors, Actresses and Performers make their Permanent Address in our care

FILMS
Wanted in all quantities. Highest price paid for good films, Machines, etc.
HARRY LEWIS 183 So. Clark St., Chicago, Ill.

For Sale—New Lubin Combination Moving Picture Machine with 125 views, 500 feet of films. Used twice; worth $250; if taken at once $150. BRANDON BROS., 611 Spitzer, Toledo, O.

MAGIC—Ventriloquial Figures; Handcuff Acts. Newest tricks. Big 1906 bargain sheet now ready. Send stamp. J. S. HARTO. 703 S. Capitol Ave., Indianapolis, Ind.

Mention "The Billboard" when answering ads.

CORRESPONDENCE

(Continued from page 9.)

and Russell, Avon Comedy Four, Clifford and Burke, Fredo and Dare, The Misses Delmore, Golden and Hughes, Lizzie McKeever, Mr. and Mrs. Hodges, George Austin, Aerial Martins, Barnes and Levis, Camille Trio, and Geo. K. Spoor's Kinodrome.

Haymarket Theatre (W. W. Freeman, mgr.) Week 5, Hoch, Elton & Co., Tony Wilson and Heloise, Beatrice McKenzie & Co., Raymond and Caverly, Bedouin Arabs, May Belfort, Amoros Sisters, Ferguson and Passmore, Pete Baker, Buckley's Dogs, J. C. Fox, Bessie Crawford, Albright Sisters, Gordon & Heath, and Geo. K. Spoor's Kinodrome.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week 5, Stock.

Criterion Theatre (Lincoln N. Carter, mgr.) Week 5, Why Girls Leave Home.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 5, Stock.

International Theatre (Al. G. Flournoy, mgr.) Week Feb. 5, Lyster and Cooke, Durand Hogson & Co., Kimball Troupe, John and Carrie Mack, May Nielson, Six Yoles, Juggling Burkes, Ray Raymond Mlle. Vinda, and Twentieth Century Optiscope.

Columbus Theatre (Weber Bros., mgrs.) Week 5, The Woman in the Case.

Howard Theatre. Week 5, Vaudeville.

Alhambra Theatre (James H. Browne, mgr.) Week 5, The Rocky Road to Dublin.

Academy of Music (Wm. Roche, mgr.) Week 5, Marching Through Georgia.

Bijou Theatre (Wm. Roche, mgr.) Week 5, Tracked Around the World.

Sid. J. Euson's Theatre (Sid. J. Euson, mgr.) Week 5, Stock Burlesque.

Trocadero Theatre (H. H. Hedges, mgr.) Week 5, The Gay Morning Glories and Philadelphia Jack O'Brien.

Folly Theatre (James A. Fennessy, mgr.) Week 5, Empire Burlesquers Co., Imhof, Conn and Corrine, The Musketeer Comedy Four; John A. West, The Esquimaux Ballet, Brothers De-Van, and Bessie Taylor.

Clark Street Museum (Louis M. Hedges, mgr.) Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

BLOOMINGTON.—Grand Opera House (Fred Wolkau, jr., mgr.) Busy Izzy's Vacation 22; pleased good business. Miss Bob White 26; good show and business. A Son of Rest 29; The Virginian 31.

Castle Theatre (J. H. Gillingham mgr.) Business good week 22. Mr. and Mrs. F. M. Pierce, Bates and Earnest, L'Noirs' Marionettes Two Fantas James Kennedy and Harry Newman week 29.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Howe's Moving Pictures 25; good business. Little Johnny Jones 26; good business. Miss Bob White 27; good business and fine show. Shipp's Indoor Circus 29; pleased good business. Black Patti Feb. 6; The Clansman 7; Howard Dorset Co. week 12; Babes in Toyland 20.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) Shipp's Indoor Circus 23-27; big business and fine performance.

Bijou Theatre (H. C. Engledrum, mgr.) Great Kippy, James and Cecelia Welch, Madge Daytell, James and Kitty Brady, and others week 28; business good.

Memorial Hall (W. L. Kelley, mgr.) Shipp's Indoor Circus 22.

DECATUR.—Power's Theatre (J. F. Given, mgr.) Beauty Doctor 22; fair returns. Miss Bob White 24; pleased fair business. East Lynne 26; good business. Little Johnny Jones 27; pleased S. R. O. Clark Stock Co. 29-31. Kubelik Feb. 8; Yorke and Adams 9; Roselle Knott 10.

Bijou Theatre (A. S. Sigifried, mgr.) The Delks, Avery and Pearl, Lawman and Ewing, Lena Hurtt and Charles Banks week 29.

DIXON.—Opera House (Chas. Eastman, mgr.) Royal Vaudeville Co. 24-25; good business and company. Walker Whiteside Feb. 2.

EAST ST. LOUIS.—Broadway Theatre (W. P. Hill, mgr.) A Kentucky Romance 23; Monte Cristo 24; Heart of Blue Ridge 25; Rip Van Winkle 26; Winning Hand 27; Two Merry Tramps 28; good show and fair business.

Family (L. E. Lund, mgr.) It Happened in California by the stock company with the following vaudeville numbers: Camille and Boehm, Phroso, Clem. C. Magee, J. L. Maher, and others wek 29; business good.

ELGIN.—Opera House (Fred W. Jenks, mgr.) Piff, Paff, Pouf 22; good business and performance. The Toilers 26; good show and fair business. Kerry Gow 27; good business and performance. Haverly's Minstrels 30; Side-Tracked 31; Walker Whiteside Feb. 1; A Bunch of Keys Feb. 3.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) A Pair of Country Kids 30; good show and business. Smith's Specialty Co. 29; good business. Homeseekers Feb. 3; My Wife's Family 6; The Sambo Girl 7.

Bijou (F. E. Payden, mgr.) Business good week 29. Roscoe and Sims and Elmore and Cottrell, and others week 5.

HOOPESTON.—New McFerren (A. L. Knox, mgr.) Beauty Doctor 26; excellent show and fair business. Diamond King 31; canceled. Humpty Dumpty Feb. 3; A Bunch of Keys 15.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Black Patti 24; fair show and business. When Knighthood Was in Flower 25; good performance and fair business. Virginian 30; large business and good performance. Miss Bob White Feb. 1.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) The Toilers 23; fair show and business. Kerry Gow 24; pleased good business. Four Mortons 26; good business and performance. Son of Rest 28; fair show and business. The Home Seekers Feb. 1; Isle of Bong Bong 3; Babes in Toyland 10; The Fool House 12.

Grand Opera House (L. Goldberg, mgr.) Jno. L. Sullivan and Co. week 22, and the following: Byron and Nadine, D. C. Brodwick, Jessika and Kalcuratus; business fine.

KEWANEE.—McClure's Opera House (F. F. Shults mgr.) Buster Brown 8; good business and performance. Holden Brothers 10; capacity business. Mahara's Minstrels 13; fair returns. Hickman Bessey Stock Co. weeks 15 and 22; business good. Haverly's Minstrels Feb. 1.

Bijou Theatre (L. J. Newman, mgr.) Dartella, Forbes and Forbes, Tops and Topsy The Burroughs and others week 15; good business.

MARION.—Opera House C. W. Hay, mgr.) The King of Tramps 27; elegant show and S. R. O. The Butlers 28; good show and fair business. Her Only Sin Feb. 5.

Bijou Theatre. The Zarlingtons 30.

MASON CITY.—McCarty's Opera House (F. W. Trent, mgr.) The Burglar's Sweetheart 15; fair show and business. A Hot Time in Coontown 20; good show and business. Nevins Tanner Co. week 5; Star Entertainers 12.

MUNCIE.—Wysor Grand (H. R. Wysor, mgr.) A Message from Mars 24; good business and performance. The Marriage of Kitty 27; good show and business. Simple Simon Simple 31; The Clansman Feb. 3; The Virginian 6.

Star Theatre (R. H. Osgoodby, mgr.) Business and bill good week 22.

PEORIA.—Grand (Chamberlin & Harrington, mgrs.) Black Patti Troubadours 26; good business and performance. Side Tracked 28; good patronage. The Virginian Feb. 1; Marching Through Georgia 3; The Clansman 6; Kubelik 7.

Main Street (J. C. Cutler, mgr.) Lavine and Waltone, McKinnon and Reed, Don and Mae Gordon, Geo. Kline, Clifford Val Trainor and Harry Haley week 28.

Weast's Theatre (Chas. Bartson, mgr.) Hart and Dillon, Grierson Sisters, Margaret Santora, Williams and Weston, Wells and Sells, and others week 29.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Black Patti 25; good business and performance. Roselle Knott 27; good business and show. Gideon's Minstrels 28; good business. Virginian 29; good show and business. Fitzsimmons-O'Brien Fight Pictures 30; fair returns.

Gaiety Theatre (Smith & Burton, mgrs.) Standard Quartet, Harry Howard, Rice and Edwards, Emerson and Mr. and Mrs. Cummings week 29; business good.

Olympic Theatre (C. J. McCann, mgr.) Higgins and Phelps, Williams and Gordan, Jackson's Burlesque Co., Alice Sparks, and others week 29; business good.

Empire (Jno. Connors, mgr.) Max Wiley, Skerbecks, Francis Roberts, Lucile Northup, Madge Daytelle, and others week 29; business good.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Beauty Doctor 24; pleased big business. Black Patti 27; good business and performance. Fitzsimmons-O'Brien Fight Pictures 29; fair business. A Pair of Country Kids Feb. 3; Miss Bob White 6.

TAYLORVILLE—Elks' Theatre (Jerry Hogan, mgr.) The Royal Chef 15; good show and business. The Holy City 17; good show and business. The Toilers 18; fair returns and good performance. Side Tracked 19; good show and business. Othello 22; excellent show and fair returns. Hot Time in Coon Town 27; Dora Thorne 29; In a Woman's Power 2; Price of Love 5.

INDIANA

INDIANAPOLIS.—English Opera House (A. F. Miller, mgr.) The College Widow 22-24; good business and fine performance. Message From Mars 27; good business and performance. Shepherd King 29-31; The Gingerbread Man Feb. 1-2; The Rollicking Girl 3; Clansman 5-6; Simple Simon Simple 8; Andrew Mack 9-10; The Ham Tree 13-14; Calve 19.

Park Theatre (Dickson & Talbott, mgr.) Thos. E. Shea & Co., week 22; good business and company. Under Southern Skies 29-31; Son of Rest Feb. 1-3; The Belle of Avenue A. 5-7.

Grand Opera House (Shafer Ziegler, mgr.) Mrs. Stuart Robson & Co., Prelle's Talking Dogs, Wartenburg Brothers, Three Seldoms, Kelly and Violette, and others week 22; good business and bill. Bert Coote & Co., Marvelous Howards, Eva Westcott & Co., Rawson and June, Foster and Foster, and Bonnie Gaylord, and others week 29.

Empire Theatre (Charles Zimmerman, mgr.) London Gaiety Girls week 22; good business and fine performance. Merry Burlesquers week 29; Thoroughbreds week Feb. 5.

Indiana Theatre (E. T. Holland, mgr.) Tolliver and Temple's Georgia Minstrels week 22; good business. Roberts and Crabb, Manhattan Trio, and others week 29.

ELMER CRABB.

BRAZIL.—McGregor Opera House (Will H. Leavitt, mgr.) Slaves of the Mine 27; pleased good business. Howe's Moving Pictures 30; Great Nicoli Feb. 1-2.

BLUFFTON.—Grand (Smith & Tangeman, mgr.) Four Huntings 26; good business. Peck's Bad Boy 27; fair show and business. Texas Sweethearts 30; fair business. Maid and the Mummy 7.

EVANSVILLE.—Grand (T. A. Pedley, mgr.) Bertha Kalish 22; packed house and fine show. Imperial Stock Co. week 23-27; fair returns. Mrs. Temple's Telegram 29; Mrs. Fiske Feb. 5; Yorke and Adams 7; Primrose Minstrels 9; Maid and the Mummy 10; Babes in Toyland 17; Just Out of College 20; Margaret Neville 26; Duke of Killicrankie 27; Eva Tanguay March 1; Mildred Holland 2; Gus Sun 3.

Bijou (Geo. Sellinger. mgr.) Hastings and Burns. Zoa Matthews, Arthur Rigby and others week 22; good business.

People's (T. A. Pedley, mgr.) Mary Emerson 28; Isle of Spice Feb. 4; Simple Simon Simple 11; Street inger 18.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) The Burglar's Daughter 19-20; fair show and big business. The College Widow 21; good performance and immense business. The Marriage of Kitty 23; Great Jewel Mystery 24; good returns. Little Johnny Jones 25; fine show and capacity business.

Temple of Vaudeville (F. E. Stouder, mgr.) Business and show good week 22. Shepp's Dog and Pony Show. Zanfretta and Mansfield, Geo. Hillman, Harney and Haines, Nina Barbour, Claus and Fields and moving pictures week 29.

FRANKFORT.—Blinn Theatre (Langebrake & Hufford, mgrs.) Marriage of Kitty 24; fair business. The Beauty and the Bast 26; capacity business. Bunch of Keys 16; Simple Simon Simple 17; The Toilers 27; When Knighthood Was in Flower 28.

Crystal Theatre (Chas. Welsh, mgr.) Immense business is the rule.

GOSHEN.—Jefferson Theatre (Harry Sommers, mgr.) Fatal Wedding 26; good show and fair business. David Harum 27; good show and fair business. The Maid and the Mummy 30; fine show and business immense. The Toilers Feb. 1; The Fool House 2; Gingerbread Man 3.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) Howe's Moving Pictures 26; pleased capacity business. Beauty Doctor 31; Monna Vanna Feb. 2; Peck's Bad Boy 3; Why Girls Leave Home 6; Mrs. Fiske 7.

Crystal Theatre (Tom Hardie, mgr.) Fagan and Merriman, Miss Nellie Barnett, Harry Guy, Harry Nole, James Porter, and kinodrome week 22; capacity business.

LAFAYETTE.—Grand Opera House (Geo. L. Manderbeck mgr.) East Lynne 24; good business. The Beauty Doctor 27; Haverly's Minstrels Feb. 1; Andrew Mack 7; The Virginian 8; Just Out of College 10; David Harum 16; A Bunch of Keys 17; Babes in Toyland 22; Hot Old Time 24; Fortune Teller 28.

KOKOMO.—Sipe Theatre (W. B. Helmick, mgr.) Beauty Doctor 30; good business. Mrs. Temple's Telegram 31; good business. Simple Simon Simple Feb. 7; Why Girls Leave Home 8; Parsifal Moving Pictures 1; Russell 13; Hot Old Time 22; Her Only Sin 27.

Crystal Theatre (W. E. Finley, mgr.) Geo. H. Leslie, Addison and Livingston, Hazel Good, Mr. and Mrs. Nick Hughes, and moving pictures week 2; business continues good.

TERRE HAUTE.—Coliseum (Bronson Bros., mgrs.) Bertha Kalich 24; good company and capacity business. Slaves of the Mine 28; good show and business. Great Nicoli 29-30; good attraction and business. A Hot Time in Coontown 4; Mrs. Fiske 6; Bertha Galland 10.

Lyric Theatre (Lyric Amusement Co., mgrs.) Fay, Cooley and Fay, The Beanos, Collins and Castle, Ethel Robinson, Kit Carson, and moving pictures week 29; business fine. Leslie's Porcine Circus, Harvey and Haynes, Clark and Temple, Oskara and Osa Peza, and moving pictures week Feb. 5.

Grand (T. W. Barhydt, mgr.) Busy Izzy's Vacation 23-24; good show and capacity business. East Lynne 25; fair show and business. Uncle Josh Perkins 26; good show and business. Irish Pawnbrokers 27-28; good show and business. The Fool House 29; good business. Son of Rest 30-31.

Empire Theatre (Gordon & Bennett, mgrs.) Strong vaudeville week 28; good returns.

VINCENNES.—McJimsey Theatre (Frank Green, mgr.) Mrs. Temple's Telegram 30; good business and performance. Mary Emerson Feb. 3; Lyman Howe's Moving Pictures 6; Isle of Spice 8; Simple Simon Simple, underlined.

WASHINGTON.—Spink's Opera House (Frank Green, mgr.) Miss Bob White 17; S. R. O. and excellent performance. A Pair of Country Kids 22; fair returns. As Told in the Hills 24; good show and business.

INDIAN TERRITORY

ADA.—Opera House (Chitwood & Coston, mgrs.) Cinderella Feb. 5; Angell's Comedians 19; East Lynne 27.

MUSKOGEE.—Hinton Theatre (W. M. Hinton, mgr.) Beautiful Bagdad 22; fair company and show. Hans and Nix 24; good business and show. Sleeping Beauty and the Beast 29.

SOUTH McALESTER. — Langsdale Opera House (A. B. Estes, mgr.) Hans and Nix 27; capacity business. Morey Stock Co. 29 and week; good company and business. A Trip to Egypt Feb. 5; National Grand Opera Co. 8; Dora Thorne 12; At the Old Cross Roads 15; She Stoops to Conquer 17; Wizard of Oz 19; Mahara's Minstrels 24; A Royal Slave 27; Lyman Howe 28.

IOWA

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Isle of Bong Bong 29; good show and business. A Texas Steer 30; good show and business. Parsifal 2-3; Piff, Paff, Pouf 6; Wizard of Oz 10; Paul Gilmore 12; The Clansman 16-17; Lewis Morrison 23; Miss Bob White 24; Yorke and Adams 27.

Grand Opera House (Wm. Foster, mgr.) Why Women Sin week 25-27; good business and performance. Fast Life in New York 28-31; good show and business. Tracked Around the World Feb. 1-3; Shadows of a Great City 4-7; Lighthouse by the Sea 8-10; Sherlock Holmes 11-14 Uncle Josh Spruceby 15-17; Nobody's Claim 18-21; Slave of the Mine 22-24; Ide-Tracked 25-28; Lured From Home March 1-3.

Empire Theatre (M. J. Karger, mgr.) Beach and Borth Z,ara & Co., Evans and Evans, Mann and Haines, Maud Rockwell, Walsh Ligon, and others week Feb. 5.

Auditorium (Wm. Roster, mgr.) Ben Hur week 25-28; S. R. O.

Mirror Theatre (W. R. Gourley, mgr.) Morrison Stock Co. in Deadwood Dick, Jr., week 28; good business.

Bijou (Buchanan, mgr.) Millio Brothers, Ramsey Sisters, Gilmore and Carroll, Maud Lepage, Lem. F. Welch, and moving pictures week 29; good show and big business.

NATE C. ABRAMS.

BURLINGTON.—Grand Opera House (Chamberlin & Harrington Co., mgrs.) Side-Tracked 23; packed house. Nobody's Claim 29; Smith Specialty Co. 31; Mis Bob White Feb. 3; Eva Tanguay 10.

Garrick Theatre (Vic Hugo, mgr.) Travelle and Landers, Bingham, Dill and Ward, Williams and Melburn, Vesta Montrose, and moving pictures week 29; good business. Ramsey Sisters, Robertsons' Dogs, Frank Emerson, Wolf and Wilson, 'and Vesta Montrose week Feb. 5.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) The Woman Hater 23; fair business. Wizard of Oz 24; S. R. O. Gates Concert Co. 25; good business. Telephone Girl 26; fair business. A Bunch of Keys 27; good business. A Runaway Tramp 29; Parsifal 30; Isle of Bong Bong 31 ;Johnson Harrington Stock Co. Feb. 5-10; Paul Jones 7; Miss Bob White 17.

People's Theatre (Vic Hugo, mgr.) Haverly and McCrea Elliott Brothers Coleman and Mexis Edith Richards Lottie Munroe and Edison's moving pictures week 29: excellent business.

FORT DODGE.—Midland Theatre (C. F. Pederson, mgr.) Paul Jones 25; pleased good business. Harry Beresford 26; excellent business and performance. Wizard of Oz 30; Parsifal Feb. 1.

Armory (A. C. Smith, mgr.) Band concerts 21; packed house.

Lyric Theatre (A. C. Lyttle, mgr.) Opens Feb. 5.

FT. MADISON.—Ebinger Grand (W. E. Ebinger, mgr.) For Home and Honor 28; good business. Nobody's Claim 31; Henderson Stock Co. week Feb. 5.

IOWA CITY.— Coldren Theatre. The Telephone Girl 31.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Harry Beresford 24; fair business and fine show. Wizard of Oz 27; fine business and performance.

OSKALOOSA.—Masonic Opera House (J. F. Jersey, mgr.) Nobodys' Claim 27; big business. Telephone Girl Feb. 3.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr. Henderson Stock Co. 22-25; pleased large attendance. Nobody's Claim 26; pleased large returns. Land of Cotton 27; good

TICKETS IN ROLLS The American Tkt. Co. TOLEDO

show and business. Henderson Stock Co. week 29; Denver Express Feb. 17.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) Flora De Voss Co. 25-27; good business and performance. Walker Whiteside Feb. 12. Miss Bob White 26.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) National Stock Co. 22-24; fair business. Wizard of Oz 26; pleased big business. Parsifal 29; good business. Piff, Paff, Pouf Feb. 5.

Electric Theatre (Johnson & Nichols, mgr.) Three Lucases, Dan Rice, Prof. Harris, James Ruvane, Brandon and Harvey and others week 22; business big.

WEBSTER CITY.—Wilson's Opera House (W. B. Kearns, mgr.) National Stock Co. 29; good business and company. Royal Slave 9; Side-Tracked 16.

KANSAS

ARKANSAS CITY.—Fifth Ave. Theatre (E. R. Byers mgr.) San Toy 24; good business and performance. Richard & Pringle's Minstrels 26; S. R. O. Vaudeville 29; Duro 30; Royal Slave Feb. 1; The Butlers 3-5; Fortune Teller 6; What Women Will Do 7; Buster Brown 10.

ATCHISON.—Atchison Theatre (A. S. Lewis, mgr.) Andrew Mack 20; fair returns. Two Merry Tramps 21; fair business. The Beauty and the Beast 22; good business. Chase-Lister Co. week 28.

FT. SCOTT.—Davidson Theatre (H. C. Ernich, mgr.) Beauty and the Beast 25; packed house and good attraction. What Women Will Do 27; fair show and business. The Honeymoon 30; A Poor Relation 31; Little Outcast Feb. 1; Dora Thorne 3; San Toy 6.

JUNCTION CITY.—Opera House (T. W. Dorn, mgr.) My Wife's Family 1; canceled. Harry Beresford 3; Buster Brown 7; Pretty Peggy 17; A Poor Relation 24; Cousin Kate 28.

OTTAWA.—Rohrbaugh (S. H. Hubbard, mgr.) Over Niagara Falls 23; fair returns. San Toy Feb. 2; The Old Homestead 8.

PARSONS.—Elk's Theatre (C. B. Hotchkiss, mgr.) The Honeymoon 22; good show and business. Honolulu Minstrels 24; fair show and business. The Lilly and the Prince 27; good show and business. Beautiful Bagdad 29.

People's Theatre (S. R. Wells, mgr.) The Wrens, Mackey and Mack, Ross Sisters, and moving pictures week 22; business good. Jack Rousek, Maultby's, Robt. Wingate, and moving pictures week 29.

PITTSBURG.—Labelle Theatre (W. W. Bell, mgr.) Mildred Holland 24; excellent performance and good business. Sleeping Beauty and the Beast 26; good show and excellent business. A Poor Relation 27; good business. What Women Will Do 28; fair show and returns. Beautiful Bagdad 31; The Clansman Feb. 2; Land of Nod, underlined.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) Bijou Theatre Show 23; good business. San Toy 25; good business and show. Richard & Pringle's Minstrels 27; good business. Brinton Co. Moving Pictures 30-Feb. 1; Bijou Theatre Road Show Feb. 3; Buster Brown 9.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Lured From Home week 28; good business. Dangers of Working Girls week 4-10.

Masonic Theatre (C. A. Shaw, mgr.) Sis Hopkins week 29; good show and big business. Girls Will Be Girls week 5.

Macauley's Theatre (Jno. T. Macauley, mgr.) The Rollicking Girl week 30-31; good business and performance. When Knighthood Was in Flower Feb. 1-2; Primrose Minstrels 5-10.

Buckingham Theatre (Whallen Bros., mgrs.) London Gaiety Girls week 28; business and show good. Merry Burlesquers week 4.

Hopkins' Theatre (Wm. Reichman, mgr.) Melani Trio, Great Herrman, Sa Vans, Tom Eck, Elizabeth Murray, and others wek 28; business good, Thos. Keough & Co., Broomstick Witches and others week Feb. 4.

ORVILLE B. TAYLOR.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) The Clansman 22; good business. National Grand Opera Co. 25; business and company good. Hoyt Comedy Co. 29.

HOPKINSVILLE. — Holland's Opera House (T. H. Ennis, mgr.) Little Duchess 11; pleased good business. Kennedy Players week 22; good business and performance. Holy City 30; fair show and business. When Knighthood Was in Flower Feb. 5; Buster Brown 20; Isle of Spice 23; Donnelly & Hatfield's Minstrels 28; Mildred Holland March 3; Robin Hood 13.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Sis Hopkins 27; good business and performance. Rollicking Girl 29; fine performance and capacity business. Lyceum Comedy Co. 30-Feb. 3; good business. Kyrle Bellew, underlined.

MIDDLEBOROUGH. — Princess Theatre (J. P. Dugan, mgr.) National Grand Opera Co. 23; largest house of the season. Lyceum Comedy Co. week 12.

PARIS.—Grand Opera House (S. E. Boreland, mgr.) Howard Dorset Co. 22-24; packed house.

PADUCAH.—Kentucky Theatre (T. W. Roberts, mgr.) Jewell Kelly Stock Co. 21-26; good business and pleased. The Holy City 26; good business and performance. Mary Emerson 31; Richelieu Feb. 5; Yorke and Adams 6.

LOUISIANA

ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.) Tolson Stock Co. 22-23; good show and big business. The Convict's Daughter 24; good business. Barlow Minstrels 25; good business. When We Were Twenty-one 28; good show and big business. Boston Ideal Opera Co. 29-31; David Harum 4; At the Old Cross Roads 5; Kilties Band 8; Black Crook 9; Hans and Nix 14; Mildred Holland 18.

LAFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.) Florence Davis 21; excellent attraction and fair business. Albert Taylor Stock co 24-25; fair shows and business. Convict's Daughter 29; Barlow's Minstrels 31; David Harum Feb. 2.

NAPOLEON.—Corde Opera House (L. Corde, mgr.) Herald Square Opera Co. 19; delighted capacity business. Last Rose of Summer 25; Kit Carson 29.

SHREVEPORT.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) Pretty Peggy 16; good show and business. Kyrle Bellew 16; good business. Humpty Dumpty 18; fair show and returns. Convict's Daughter 20; fair business and show. Barlow's Minstrels 21; good show

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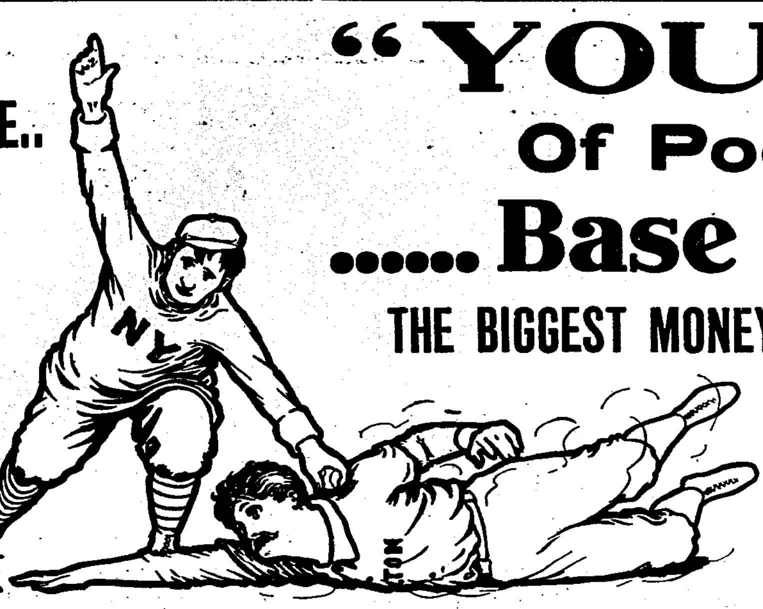

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and fair business. Eternal City 22; Ernest Gamble 23; Kilties Band 25; When We Were Twenty-One 27; Kilties Band 28; Nancy Brown 30; David Harum 31; Mrs. Wiggs of the Cabbage Patch Feb. 3.

THIBODAUX.—Opera House (F. Hoffman & Sons, mgrs.) Her Only Sin 20; excellent show and capacity business. Isabel Jackson 21; fair business. Herald Square Opera Co. 22; good business and performance. W. B. Patton 24; packed house. Columbian Moving Pictures 25; fair business.

MAINE

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) Duelos, Mving Pictures 23; splendid show and fair returns. Little Lord Fauntleroy 25; excellent performance and good business. Dan Sully 26; good business and performance. Fenberg Stock Co. 29-31; Chas. K. Harris Feb. 8-10.

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) Harcourt Comedy Co. 22 and week; good business. Dan Sully 24; good business and performance. Huntley Stock Co. 29-30; Blanche Walsh 31.

MARYLAND

ANNAPOLIS.—Colonial Theatre (W. A. Hollebaugh, mgr.) Kentucky Blossoms 23; good show and business. Hank Monk 24; good show and business. Kentucky Blossoms 25-26; good show and fair business.

CUMBERLAND.—Academy of Music (Mellinger Brothers mgrs.) Knickerbocker's Burlesquers 24; fair show and good business. Neighborly Neighbors 25; show and business good. Kellar 27; big business. Josh Simpkins Feb. 5; The Runaways 6; A Foxy Tramp 7; Tempest Stock Co. 8-12; Guy Bros.' Minstrels 13; Wedded and Parted 14; Eben Holden 15.

FREDERICK. — Opera House (Frank T. Rhodes mgr.) Robt. Downing 22; excellent performance and business. Neighborly Neighbors 23; good business and performance.

Kemp Hall (Geo. T. Gregory mgr.) Biograph Moving Pictures 22; good business.

HAGERSTOWN.—Academy of Music (Chas. W. Boyer, mgr.) Lyman Twins 30; Joshua Simpkins Feb. 3; The Runaways 5; Gus Brothers' Minstrels 7; capacity business and fine show.

MASSACHUSETTS

BOSTON.—Boston Theatre (L. McCarthy, mgr.) Sara Bernhardt week 28; excellent business. Babes in the Wood week 5.

Colonial Theatre (Frohman, Rich & Harris, mgr.) Viola Allen week 28; good business. E. S. Willard & Co. week 5.

Park Theatre (Frohman, Rich & Harris, mrgs.) The Education of Mr. Pipp week 28; good business and performance. Robt. Edeson week 12.

Hollis Street Theatre (I. B. Rich, mgr.) William Gillette week 28; Maxine Elliott two weeks commencing 5.

Keith's Theatre (J. B. Keating, mgr.) Vaudeville continues to bring big business.

Tremont Theatre (J. Shoenfeld, mgr.) Moonshine week 28; capacity business.

Empire Theatre (Lindsay Morrison, mgr.) Shenandoah week 21; good business and performance. Little Minister 28 and week; good business.

Castle Square Theatre. Alabama week 28.

Globe Theatre. Lovers and Lunatics week of 28.

Majestic Theatre. Wonderland week 28.

Grand Opera House (J. Magee, mgr.) Happy Hooligan week 28; Volunteer Organist week of Feb. 5.

Columbia Theatre. Vaudeville and burlesque week 28 capacity business.

Bowdoin Square Theatre. Orphan's of New York week 28; fine business.

Howard Theatre (C. Lothrop, mgr.) Vaudeville week 28; business good.

Palace Theatre. Rice & Barton Co. week 28; good business.

Austin & Stone's (A. W. White, mgr.) Vaudeville and curios week 28; business good.

EDW. A. COADY.

FALL RIVER.—Academy (Cahn & Grant, mgrs.) Bennett-Moulton Stock Co. week 22; good business. Blanche Walsh 26; good business and show. Human Hearts Feb. 2-3; As Ye Sow week 5.

Sheedy's New Bijou. Rice and Prevost, Mr. and Mrs. James Barry, Camaras Sisters, Geo. Wilson, and others week 29. Business fine.

Savoy Theatre (A. L. Haynes, mgr.) Eight Kitabazanis, Gardner and Vincent, Klein, Ott Brothers and Nicholson, and others week 29; business good week 22.

Boston Theatre (Chas. Schlesinger, mgr.) Larkin and Daly, Quinlan and Howard, Martin and Doyle, Eugene Emmett, and moving pictures week 29; business good.

Nickelodeon. Cole and Clemens, Carters, Frankie Heath, Katherine Potter, and others week 29. Business good week 22.

HAVERHILL.—Academy of Music (Jas. A. Sayers, mgr.) Vaudeville week 22; fine returns. Bennett-Moulton Stock Co. week 29.

HOLYOKE.—Opera House (J. N. Lawler mgr.) Vaudeville 29-31.

Empire Theatre (T. F. Murry, mgr.) In a Woman's Power 29-31; New York Stars Feb. 1-6.

LOWELL.—Opera House (Fay Bros. & Horsford, mgrs.) Severin DeDeyn Co., Carlotta, Three Madcaps, Stinson and Merton, Leo. Carrillo and others week 29; business and performance good.

Hathaway's Theatre (Frank G. Mack, mgr.) Binns and Binns, Billy Van Violet, Black & Co., Delmore and Lee, Chalf Saunders, and others week 29; S. R. O.

Academy of Music (R. J. Murphy, mgr.) Academy Stock Co. in Darkest Russia week 22; good business and performance. Northern Lights week 29; The Christian week Feb. 5.

Boston Theatre (Bert Tibbetts, mgr.) McKeever and Sandry, Tina Davis, The Thompsons, and others week 29; business fine and good show.

People's Theatre (Harry Woodward, mgr.) Maria Von Norton, Kitty Dole, Dela Noel, May Moore, and others week 29; business good.

Palace Theatre (A. H. Watson, mgr.) Burlesque and vaudeville aer drawing well.

WILLIS S. HOLT.

NEW BEDFORD.—New Bedford Theatre (W. B. Cross, mgr.) Prescelle 22-26; excellent business. Blanche Walsh 27; good business. Cosgrove Stock Co. week 29.

Hathaway's (Theo. B. Baylis, mgr.) The Trillers, Harry Pilcer, Omar Singh, Eckhoff and Gordon, Dolan and Lenharr, Harper, Desmond and Burris, and others week 29; business good. Mathews and Harris, Avolos, Demlore and Lee, and others week 5.

Savoy (D. R. Buffington, mgr.) Buffington Stock Co. in Wealth and Poverty week 29; good business.

MARYLAND

BALTIMORE.—Academy (Nixon & Zimmerman, mgrs.) The Embassy Ball week 29; excellent show and business. Olga Nethersole week Feb. 5.

Ford's Opera House (Chas. E. Ford, mgr.) Robt. Mantell in repertoire week 29; splendid performances and business. Marie Cahill week Feb. 5.

Albaugh's Theatre (Robt. E. Irwin, mgr.) Cyril Scott in The Prince Chap week 29; business fair. DeWolf Hopper week 5.

Maryland Theatre (Jas. L. Kernan, mgr.) Henry and Alice Taylor, Alice Pierce, Grace Gardner and Louis Simon, Avon Comedy Four, and others week 29; business good.

Auditorium (Jas. L. Kernan, mgr.) The Runaways week 29; S. R. O. Lovers and Lunatics week Feb. 5.

Bijou (Jas. L. Kernan, mgr.) Circus Day week Feb. 5.

Holliday Street Theatre (Kernan, Rife & Houck, mgrs.) After Midnight week 29; good business. At the World's Mercy week Feb. 5.

Blaney's Theatre (O. M. Ballauf, mgr.) A Race For Life week 29; business good. Flaming Arrow week Feb. 5.

Gaiety Theatre (Wm. L. Ballauf, mgr.) Majestic Burlesquers week 5.

Monumental Theatre (Jas. L. Kernan, mgr.) Jolly Grass Widows week 29; business good and performance excellent. Washington Society Girls week Feb. 5.

Lyric Theatre (Bernard Ulrich, mgr.) Philadelphia Orchestra 30.

SYLVAN SOHENTHAL, 224 Laurens St.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Rose Coghlan, Mr. and Mrs. Esmonde, Quinland and Mack, Celina Bobe, Mayme Remington, Parros Brothers, Kelly and O'Brien, Sam Watson, and others week 29; business good. Tates English Comedians, and others week Feb. 5.

Detroit Opera House (H. Parent, mgr.) College Widow week 29; business and attraction excellent. The Rollicking Girl week Feb. 5.

Lyceum Theatre (A. Warner, mgr.) Me, Him and I week 28; good performance and big business. Busy Izzy's Vacation week 4.

Lafayette Theatre (Dr. Campbell, mgr.) Du Barry week 28; fair business and good performance. Robt. Emmett week Feb. 4.

Whitney Theatre (Chas. Altman, mgr.) The Great Jewel Mystery week 28; good business and performance. Custer's Last Fight week Feb. 4.

Avenue Theatre (D. Drew, mgr.) Cherry Blossoms week 28; fair business and performance. Merry Maidens week Feb. 4.

Crystal Theatre (J. Nash, mgr.) Dodell Herbert Trio, Mary Madden, and others week 28; good business.

WM. F. RENCHARD.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) Eleanor Robson 24; packed house and fine performance. May Irwin 26; packed house.

Bijou (W. S. Butterfield, mgr.) Stith and Stitch, West and Benton, Clifford Wilkins, Dave Parish, and others week 22; business good.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) It's Up to You, John Henry 23-24; fair business. Eleanor Robson 26; capacity business. Human Hearts 27; Crocker's Horses 28-29; fair business and good show. Geo. Sidney Feb. 2; Fatal Wedding 3; Eugenie Blair 4; Oliver Twist 5; Gingerbread Man 7; The Pit 8.

Bijou Theatre (J. D. Pilmore, mgr.) The Fredericks, The DeAcos, The DeGrees, Musical Bartletts, and moving pictures week 29; big business.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) Human Hearts 25; fair show and business. Darling of the Gods Feb. 1; Prince of Pilsen 5; The Fatal Wedding 6; The Governor's Pardon 8; A Hot Old Time 10; The Toilers 14; The Virginian 20; Little Johnny Jones 22; Rudolph and Adolph 26; Stetson's U. T. C. 27.

JONESVILLE.—Jonesville Theatre (E. H. Santon mgr.) David Harum 25; S. R. O. and fine performance. Uncle Tom's Cabin 23.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Man on the Box 24; good show and capacity business. Why Girls Leave Home 26; fair show and business. May Irwin 27; good performance and S. R. O. Darling of the Gods 31; Hi Henry's Minstrels Feb. 3; Gingerbread Man 5; The Toilers 6.

Bijou (W. S. Butterfield, mgr.) Sitch and Stith, Cook and Oaks, Two Macks, Jas. H. Crowley, Melling, and others week 29; good show and business.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) The Man on the Box 25; fine business. Why Girls Leave Home 27; good business. Bertha Kalich 30; Fatal Wedding 31; Busy Izzy's Vacation Feb. 1; Darling of the Gods 2; Prince of Pilsen 3; The Toilers 7; Mrs. Fiske 9.

Bijou Theatre (D. J. Robson, mgr.) Wills and Baron, West and Benton, Musical Spraguellos, Dave Parish, Wm. DeVoe, and others week 29; business good.

MARQUETTE.—Opera House (A. F. Koepke, mgr.) Walker Whiteside 18; good business and performance. Rudolph and Adolph Feb. 8.

Bijou (Ira A. Ross, mgr.) Business fine week 15.

OWOSSO.—Bijou Opera House (W. Brott, mgr.) Stevenson Stock Co. 30-31; Crocker's Educated Horses Feb. 2-3.

PORT HURON.—City Opera House (A. T. Bennett mgr.) North Bros.' Comedians 22-24; good business. Crocker's Educated Horses 25-27; fair business and good performance.

Temple Theatre (Eugene Peltier, mgr.) Vaudeville 22-27; fair business.

SAGINAW.—Academy of Music (Jos. Pearlstein, mgr.) Eleanor Robson 27; R. S. O. Human Hearts 28-29; fair business. Busy Izzy's Vacation Feb. 3; The Fatal Wedding 4-5; Eugenie Blair 6.

Jeffer's Theatre (Marks & Ely, mgr.) Harrison's Educated Ponies, Meeker Baker Trio, Walsh and Ligon, Dorothea Sisters, John Morrison, Richard J. Riley and Alice LaVigne and others week 29-Feb. 2. Darling of the Gods 3.

YPSILANTI.—Opera House (Thos. G. Scott, mgr.) The Maid and the Mummy 27; capacity business. Queenie Wright Concert Co. Feb. 3; The Governor's Pardon 9; The Toilers 17.

MINNESOTA

MINNEAPOLIS.—Metropolitan (L. N. Scott, mgr.) Parsifal 21; good business and show. Piff, Paff, Pouf 28-31; Wizard of Oz 1-3.

Bijou (Theo. L. Hays, mgr.) Eva Tanguay in The Sambo Girl week 21; business fine. Sherlock Holmes week 28.

Orpheum (G. E. Raymond, mgr.) Lillian Burkhardt & Co., Wilson Trio, Bellclaire Brothers, Esmeralda Sisters, Paulo and Marlo, and others week 28.

Lyceum Theatre (I. C. Speers, mgr.) The Lost Paradise week 21; fine performance and excellent business. Master at Arms week 28.

Unique Theatre (John Elliott, mgr.) Barry and Johnson, Eva Lumpkin, The Juggling Parrotts, Wells Brothers, Dolly Wells, Flying Dubell, and others week 28; business big.

Auditorium (P. T. Bannon, mgr.) Heart of Maryland 5-7.

Dewey Theatre (A. H. Filer, mgr.) The High School Girls week 21; good business and performance. Williams' Imperials week 28.

A. W. WALKER.

AUSTIN.—Music Hall (A. B. Hunkins, mgr.) Maude Henderson 22-27; good business. The Middle Man 31; Uncle From New York Feb. 2; Chicago Orpheum Vaudeville 19-21; Russell's Comedians 26-28.

FARIBAULT.—Opera House (Tom Arthur, mgr.) Tim Murphy 15; good show and packed house. Babes in Toyland 19; good show and performance. Arizona 22; good business and performance. Wizard of Oz 23; fair business. Pauline Hall Feb. 3.

NORTHFIELD.—Auditorium (A. K. Ware, mgr.) Arizona 23; good show and business fine. Wizard of Oz 24; fine show and big business.

ST. CLOUD.—Davidson Theatre (E. T. Davidson, mgr.) Liberty Belles 28; capacity business. Pauline Hall Feb. 7; Piff, Paff, Pouf 13; When Johnny Comes Marching Home 15; Kerry Gow 18.

ST. PETER.—Opera House (Ludcke Bros., mgrs.) Century Stock Co. 22-27; big business and good performances.

MISSISSIPPI

BROOKHAVEN. — Heuck's Opera House (Chas. Heuck, mgr.) Not Like Other Girls 24; fair business. Adelaide Thurston 26; fine business. W. B. Patton 30.

CANTON. — Opera House (Ike W. Betts, mgr.) Robin Hood 26; good business and performance. Not Like Other Girls 27; fair business. The Little Duchess Feb. 1.

CLARKSDALE.—New Clarksdale Theatre (F. G. Wingfield, mgr.) Hoity Toity 23; good business and performance. My Friend from Arkansaw 29.

COLUMBUS. — Columbus Theatre (P. W. Maer, mgr.) Edsall Winthrope Co. week 22; good business and performances. John Griffith 30; My Friend From Arkansaw 7; Cosmopolitan Opera Co. 8-10; East Lynne 12.

CORINTH.—Opera House (Ed. East, mgr.) Little Duchess 24; good business. Reno and Alvord Show 30; good show and business. Hoity Toity 26; canceled. My Friend From Arkansaw 3; East Lynne 6.

GRENADA.—Opera House (E. J. Weyneth, mgr.) Frank Dudley tock Co. week 29.

GULFPORT.—Pierce's Opera House. Gooding's Boy Band 29; good business and show. Not Like Other Girls 3; Albert Taylor Stock Co. Feb. 2-3.

HATTIESBURG.—Auditorium (Field & Look, mgrs.) Robin Hood 25; good business and performance. John Griffith 27; good business and fine performance. The Maid and the Mummy 24; Rajah of Bhong 28.

HAZELHURST.—Foler's Opera House (Burtin & Wright, mgrs.) Denver Express 23-24; capacity business and pleased. Not Like Other Girls 24; good business and show. W. B. Patton Feb. 1.

JACKSON.—Century Theatre (V. O. Robertson, mgr.) Pumpkin Husker 22; fair show and business. Adelaide Thurston 25; S. R. O. and good show. Rose Coghlan 26; canceled. Robin Hood 27; good business. Mme. Gadski Feb. 2; Checkers 6; Creston Clarke 9.

NATCHEZ.—Baker Grand Theatre (E. M. Clarke, mgr.) Rose Melville in Sis Hopkins 15; good business and performance. Fortune Teller 16; fair attendance. The Player Maid 17; fine 19; fair receipts. David Harum 22; good audience. Adelaide Thurston 23; big business and pleased immensely. Her Only Sin 25; fair business. Yorke and Adams 29; Little Duchess 30; Robin Hood Feb. 1; John Griffith 2; Checkers 5; Last Rose of Summer 8.

OKOLONA.—Opera House (E. L. Parchman, mgr.) Reno Alvord Surprise Co. 26; good show and business. My Friend From Arkansaw Feb. 5; good business. Ten Nights in a Barroom 13; Cosmopolitan Stock Co. 22-24.

WINONA.—Opera House. Pumpkin Husker 26; good show and business. Edsall Winthrope Stock Co. 29-31; fair returns. The Power of Love Feb. 2; Frank Dudley Stock Co. 5-7; My Friend From Arkansaw 10; Crompton Concert Co. 22.

MISSOURI

AURORA.—Covalt Theatre (Frank H. Covalt, mgr.) Century Stock Co. 21; fine show and business. Dora Thorne 22; excellent show and business. Honeymoon 25; good performance and business. At Cozy Corners 30; pleased good business. What Women Will Do Feb. 2; When We Were Twenty-one 5.

BOONVILLE.—Stephen's Opera House. Chaperons 30; The Honeymoon Feb. 7; Miss Bob White 15; San Toy 16; Telephone Girl 18.

BROOKFIELD.—DeGraw Theatre (Fred Dickinson, mgr.) Woodward Stock Co. 13-20; pleased capacity business. Dodge Bowman Co. 24; fair returns. Two Merry Tramps 26; Mahara's Minstrels 29.

CARTHAGE.—Grand Opera House (A. Brigham, mgr.) Dora Thorne 25; good show and fair business. The Lily and the Prince 26; good business and show.

CHARLESTON.—The Charleston Theatre (S. P. Loebe, mgr.) The Holy City 25; good business and excellent performance.

(Continued on page 28.)

WHITE CITY, Indianapolis, Indiana. Opens MAY 19

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ROUTES

(Continued from page 13.)

Moore, Harry (O. H.): Beaver Falls, Pa., 5-10; (O. H.) Bellaire, O., 12-17.
Miller & Lerda (Fischer's): Los Angeles, Cal., 5-10; (Pickwick) San Diego 12-17.
Morton, Fred W. (Orpheum): Omaha, Neb., 12-17.
Martyne, Eddy (Grand): Milwaukee, Wis., 5-10; (International) Chicago, Ill., 12-17.
McKinnon & Reed (Lyric): Terre Haute, Ind., 5-10.
Marvelle & Gleason (Family): Carbondale, Pa., 5-10.
May & Miles (Grand): Hamilton, O., 5-10; (Orpheum) Springfield 12-18.
McSorley & Eleanore: Billings, Mont., 12-17.
Magee, Clem C. (Elite): Davenport, Ia., 12-17.
McNamee (Keith's): Boston, Mass., 5-10.
Manning Trio (Gennett's): Richmond, Ind., 5-10.
Mills & Morris (Orpheum): Omaha, Neb., 5-10; (Orpheum) Minneapolis, Minn., 12-17.
Mozart, Fred & Eva (Coeur d'Alene): Spokane, Wash., 12-17.
Murphy & Willard (Orpheum): Minneapolis, Minn., 5-10.
Miller, Bruce, (Family): Lancaster, Pa., 5-10; (G. O. H.) Carbondale 12-17.
Mardo Bros., Three (Grand): San Diego, Cal., 5-10.
Miller, Thomas R. (G. O. H.): Carbondale, Pa., 5-17.
Mathews & Ashley (Orpheum): Brooklyn, N. Y., 5-10; (Hammerstein's) New York City, 12-17.
Monroe, J. S. (Crystal): Trinidad, Col., 5-10.
McFarland & McDonald (Greenwald's): New Orleans, La., 5-10.
Millio Bros. (Bijou): Dubuque, Ia., 5-10; (LaSalle) Keokuk 12-17.
McCune & Grant (Bijou): Marquette, Mich., 5-10; (Flom's) Madison, Wis., 12-17.
Mora, Jerome (G. O. H.): Pittsburg, Pa., 5-10; (Pastor's) New York City 12-17.
Mowatts, The Five (Amphion): Brooklyn, N. Y., 5-10; (Doric) Yonkers 12-17.
Murphy & Magee (Seattle, Wash., 5-10; (Baker) Portland, Ore., 12-17.
Morris, Howard (LaSalle): Keokuk, Ia., 5-10; (Main St., Peoria, Ill., 12-17.
Maxsmith Duo (Sheedy's) : Fall River, Mass., 5-10.
Matthews & Harris (Hathaway's): New Bedford, Mass., 5-10; (Pastor's) New York City 12-17.
Mureal, Great (Majestic): Kansas City, Mo., 11-17.
Murphy & Nichols (Colonial): New York City, 5-10; (Orpheum) Brooklyn 12-17.
Military Octet (Trent): Trenton, N. J., 5-10; (Hammerstein's) New York City, 12-17.
Melville, Marvelous (Chutes): San Francisco, Cal., 5-10; (Lyceum) San Francisco 12-17.
Marion & Deane (Ben's): Escanaba, Mich., 5-10; (Majestic) Chicago, Ill., 12-17.
Mack, Eddie (Moore's): Portland, Me., 5-10; (G. O. H.) Lowell, Mass., 12-17.

Mack & Dugal (Empire): Rockford, Ill., 5-10.
Metropolitan Comedy Four (G. O. H.): Philadelphia, Pa., 5-10; (Metropolis) New York City, 12-17.
Murphy & Andrews (Keith's): Providence, R. I., 5-10; (Keith's) Boston, Mass., 12-17.
Mareena, Nevaro & Mareena (Orpheum): Salt Lake City, Utah, 12-17.
McGrath Bros. (Keith's): Providence, R. I., 5-10; (Chase's) Washington, D. C., 12-17.
Massey & Kramer (Orpheum): Springfield, O., 5-10; (Orpheum) Portsmouth 12-17.
Mallory Bros., Brooks & Halliday (Orpheum): Reading, Pa., 5-10.
Mackie & Mack (Novelty): Topeka, Kan., 5-10.
Marinellas, Great (Grand): Joliet, Ill., 12-17.
Murray, Elizabeth (Grand): Memphis, Tenn., 5-10; (Majestic) Chicago, Ill., 12-17.
Matsumoto Troupe (Family): Shamokin, Pa., 5-10; (Family) Lancaster 12-17.
McNut Trio (Grand): DesMoines, Ia., 5-10.
McMahon & Chapelle (Proctor's 58th St.): New York City, 5-10; (Gotham) Brooklyn 12-17.
Magri, Count & Baron (Lyceum): San Francisco, Cal., 5-10.

Last week The Billboard published 196 more Routes than any other amusement paper.

Miller-Browning Co. (G. O. H.): Pittsburg, Pa., 19-24.
Madcaps, Three Original (Park): Worcester, Mass., 5-10; (Keith's) Providence, R. I., 12-17.
Macy & Hall (G. O. H.): Pittsburg, Pa., 5-10; (Shea's) Buffalo, N. Y., 12-17.
Meers, Three (Temple): Detroit, Mich., 5-10; (Cook's) Rochester, N. Y., 12-17.
Masters, Kizzie B., & Co. (Majestic): Little Rock, Ark., 5-10.
Maddox & Melvin (Empire): Paterson, N. J., 5-10; (Hathaway's) Lowell, Mass., 12-17.
Mantell's Marionettes (Grand): Milwaukee, Wis., 5-10; (Bijou) Rockford, Ill., 12-17.
Martin, Dave & Percie (G. O. H.): Grand Rapids, Mich., 5-10.
Mackenzie, Beatrice & Co. (Haymarket): Chicago, Ill., 5-10.
Millman Trio (Auditrium): Lynn, Mass., 5-10.
Martinnette & Sylvester (Novelty): Topeka, Kan., 5-10.
Mason's Society Belles (Hammerstein's): New York City, 5-10.
Murray & Clayton (Family): New York City, 5-10.
Macarte Sisters (Keith's): New York City, 5-10.
Macdonald, James (Proctor's 23d St.): New York City, 5-10.
Motoring (Temple): Detroit, Mich., 5-10.
Majestic Trio (Family): Paterson, N. J., 5-10.
Marcus & Adelle: Hamilton, Ont., 5-10.
Macarts Dogs & Monkeys: Pittsburg, Pa., 5-10.
Monroe, Geo. W. (Gotham): Brooklyn, N. Y., 4-10.

Murphy, Mr. & Mrs. Mark (Keith's): Providence, R. I .,5-10.
Mathieus, Juggling (Euson's): Chicago, Ill., 5-10; (Grand) Joliet 12-17.
Manhattan Trio (Indiana): Indianapolis, Ind., 5-10.
Mazuz & Mazett (Orpheum): Brooklyn, N. Y., 5-10.
Masse, Edward & Nettie (Grand): Hazelton, Pa., 5-10.
Mitchell & Marron (Proctor's): Newark, N. J., 5-10.
McGloin & Smith (Proctor's): Newark, N. J., 5-10.
Military Octet (Trent): Trenton, N. J., 5-10.
Miett's Dogs (Majestic): Chicago, Ill., 5-10.
Martin Sisters (Majestic): Chicago, Ill., 5 10.
McKenzie, Beatrice & Co. (Haymarket): Chicago, Ill., 5-10.
McKeever, Lizzie (Olympic): Chicago, Ill., 5-10.
Martins, Aerial (Olympic): Chicago, Ill., 5-10.
Muscateer Comedy Four (Folly): Chicago, Ill., 5-10.
Mann, Danny, & Lola Haines (Empire): Des-Moines, Ia., 5-10.
Nelson Family: Mt. Clemens, Mich., Jan. 1, indef.
Nelson, Helen (Crystal): Marion, Ind., Jan. 1. indef.
Nixon, Geo. E: Bellevue, Ky., indef.
Norris, James L.: Dayton, O., indef.
Nosses, The Five (Casino): New York City, Nov. 6, indef.
Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Nalon, Musical (Jeffers'): Saginaw, Mich., 5-10; (International) Chicago, Ill., 12-17.
Neff & Miller (Orpheum): Utica, N. Y., 5-10; (Mohawk) Schenectady, 12-17.
Nichols Sisters, The (Imperial): Brooklyn, N. Y., 5-10; (Proctor's 125th St.) New York City 12-17.
Nugent, J. C., & Co. (Empire): Paterson, N. J., 5-10; (Empire) Hoboken 12-17.
Naiada (Family): Hazelton, Pa., 5-10.
Normans, The (Majestic): Chicago, Ill., 12-17.
Newman, Joseph (Orpheum): Salt Lake City, Utah, 5-10.
Nole, Harry (Crystal): Frankfort, Ind., 5-10; (Crystal) Elkhart 12-17.
Newell & Niblo (Majestic): Ft. Worth, Tex., 5-10; (Majestic) Waco 12-17.
Nevaros, Three Great (Orpheum): Reading, Pa., 5-10; (Poli's) New Haven, CConn., 12-17.
Niblo, Fred (Proctor's): Albany, N. Y., 5-10.
Norton & Nicholson (Keith's): Worcester, Mass., 5-10.
Norworth, Jack (Proctor's): Troy, N. Y., 5-10.
Naynon, Rosa (Svea): Stockholm, Swed., Feb. 1-28.
New York Newsboys' Quartette (Proctor's 58th St.): New York City, 5-10.
Nobles, Mr. & Mrs. Milton (Empire): Hoboken, N. J., 5-10.
Neilson, May (International): Chicago, Ill., 5-10.

Newsboy Quartet (Proctor's 58th St.): New York City, 5-10.
Norcross, Blain & LaMar (Hathaway's): New Bedford, Mass., 5-10.
Nawn, Tom, & Co. (Trent): Trenton, N. J., 5-10.
Nibbe & Bordeaux (Family): Carbondale, Pa., 12-17.
Olive, Mme., Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
Opel: En route with the Who is Who Co. See Musical Routes.
O'Toole, Jack (Bijou): Dubuque, Ia., indef.
Otte, Nick: Grand Rapids, Mich., indef.
OKura Japs (Ben's): Escanaba, Mich., 5-10; (Bijou) Calumet 12-17.
O'Brien & Buckley (Arcade): Toledo, O., 5-10; (Proctor's) Albany, N. Y., 12-17.
Okabe Family (Orpheum): New Orleans, La., 5-10; (Columbia) St. Louis, Mo., 12-24.
Oskara & Osapeza (Lyric): Terre Haute, Ind., 5-10.
Osborne & Wallace (Pastor's): New York City, 5-10.
Papinta (Tivoli Palace of Varieties): Cape Town, S. A., Jan. 15-Feb. 19.
Phillips, Arthur (Bijou): Danville, Ill., Jan. 1-31.
Pierce, Robt.: En route with M. L. Clark's Show. See Tent Show Routes.
Pierce & Maizee (Empire): Johannesburg, S. A., Mar. 12-Apr. 21.
Pirri, Antonio & Annie (Orrin Bros.'): Mexico City, Mex., Nov. 27, indef.
Power's Elephants (Hippodrome): New York City, Aug. 30, indef.
Price, Harry M.: En route with the Buster Brown Eastern Co. See Musical Routes.
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.
Petit Family, The (Bijou): Evansville, Ind., 5-10; (Lyric) Terre Haute 12-17.
Palmer & Robinson (Family): Sioux City, Ia., 12-17.
Parish (Bijou): Kalamazoo, Mich., 5-10; (Bijou) Bay City 12-17.
Phillips & Gordon (Family): Carbondale, Pa., 5-10; (London) New York City, 12-17.
Powers, Mr. & Mrs. Jno. T. (Keith's): Boston, Mass., 5-10; (Keith's) Philadelphia, Pa., 12-17.
Pekin Zouaves, Seventeen (Columbia): Cincinnati, O., 5-10; (Bijou) Evansville, Ind., 12-17.
Patti Bros. (Sheedy's): Fall River, Mass., 12-17.
Prince, Arthur (Victoria): New York City, 5-10.
Powell, F. E. (Majestic): San Antonio, Tex., 5-10; (Majestic) Ft. Worth 12-17.
Pelot, Fred & Annie (Maryland): Baltimore, Md., 5-10.
Powers & Theobald (O. H.): Pottstown, Pa., 5-10; (Family) Shamokin 12-17.
Perri Sisters, Six (Chase's): Washington, D. C., 5-10; (Amphion) Brooklyn, N. Y., 12-17.
Parross Bros. (Cook's O. H.): Rochester, N. Y., 5-10; (Shea's) Buffalo 12-17.
Phillips & Farlardeau (Empire): San Francisco, Cal., 29-Feb. 10; (Empire) Oakland 11-17.
Potters, The (Gem): Lynn, Mass., 5-10.
Pryors, The (Empire): Hoboken, N. J., 5-10.
Pierce, Alice (Temple): Detroit, Mich., 5-10.
Prince of Pilsen Girls (G. O. H.): Pittsburg, Pa., 5-10.
Piccolo Midgets: Chicago, Ill., 5-10.

MANAGERS TAKE NOTICE

A. G. BIRCH'S BRONCO BUSTING COMPANY

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Pilcer, Harry (Auditorium): Lynn, Mass., 5-10.
Pierce, Mr. & Mrs. F. Marion (Bijou): Danville, Ill., 5-10.
Perry, Charlotte (Hathaway's): New Bedford, Mass., 5-10.
Petching Bros. (Trent): Trenton, N. J., 5-10.
Pamahasika (Grand): Hazelton, Pa., 5-10.
Pascoe, Wm. H. (Gotham): Brooklyn, N. Y., 5-10.
Quigley Bros. (Keith's): New York City, 5-10; (Keith's) Philadelphia, Pa., 12-17.
Quinlan, Dan, & Keller Mack (Keith's): Cleveland, O., 5-10; (Cook's O. H.) Rochester, N. Y., 12-17.
Radford & Valentine (Victoria): Dresden, Ger., Feb. 1-27.
Raimund & Good (Cummins' Orchard): Burlington, Ont., Jan. 1-Feb. 10.
Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, indef.
Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30.
Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef.
Rianos, The Four (Hippodrome): New York City, indef.
Rinaldos The: San Jose, Guatemala, Central America, Dec. 23, indef.
Ritchie, Eugene: Ft. Worth, Tex., indef.
Rogers, Francis (Queen Carnival Co.): Marion, Ind., indef.
Rogers, Virginia: En route with King of Tramps Co. See Dramatic Routes.
Rogers, W. G. (Crystal): St. Joseph, Mo., Jan. 21-Mar. 3.
Ross & Lewis: Berlin, Ger., Aug. 21, indef.
Rousek, Jack (People's): Parsons, Kan., indef.
Russell, Bijou: Empire Tour, Eng., Mar. 15-Feb. 28.
Rentfrow & Jansen (Bijou): Superior, Wis., 5-10; (Unique) Minneapolis, Minn., 12-17.
Rawls & Von Kaufman (Bijou): Evansville, Ind., 5-10; (Majestic) Hot Springs, Ark., 12-18.
Ryan & Douglas (Grand): Milwaukee, Wis., 5-10.
Robertson's Dogs (Garrick): Burlington, Ia., 5-10; (Bijou) Dubuque12-17.
Reno, Will & May (Bijou): Canton, O., 5-10.
Roscoe & Sims (Bijou): Galesburg, Ill., 5-10; Bloomington 12-17.
Ramsey Sisters (Garrick): Burlington, Ia., 5-10.
Robson, Mrs. Stuart (Orpheum): New Orleans,
Rich & Harvey (Columbia): St. Louis, Mo., 5-10; (Olympic) Chicago, Ill., 12-17.
Rawson & June (Columbia): Cincinnati, O., 5-10; (Hopkins') Louisville, Ky., 12-17.
Rice & Edwards (Gennett): Richmond, Ind., 5-10; (Temple) Ft. Wayne 12-17.
Rays, Two (Orpheum): Hamilton, O., 5-10.
Rose & Lemon (Olympic): South Bend, Ind., 5-10; (Crystal) Detroit, Mich., 12-17.
Robinson, Ethel (Doric): Yonkers, N. Y., 12-17.
Razarfs, The (Empire): Frankfort, Pa., 5-10; (Family) Millville, N. J., 12-17.
Rooney & Bent (Keith's): Philadelphia, Pa., 5-10; (Maryland) Baltimore, Md., 12-17.
Russell, Phil & Carrie (Crystal): Logansport, Ind., 5-10; (Orpheum) Springfield, O., 12-17.
Redding, Francesco, & Co. (Majestic): Waco, Tex., 5-10.
Rice Family (Family): Hazelton, Pa., 5-10; (Family) Carbondale 12-17.
Roberts, Mal. (Majestic): Houston, Tex., 5-10; (Majestic) San Antonio 12-17.
Rooney Sisters (Orpheum): Denver, Col., 5-10.
Rose & Ellis (Calumet): Calumet, Mich., 5-10; (Hancock) Hancock 12-17.
Reynard, Ed, F. (Proctor's): Albany, N. Y., 5-10.
Rose, James: Detroit, Mich., 5-10.
Rayno's, Al. Bull Dogs: Lebanon, Pa., 5-10; Harrisburg 12-17.
Rastus & Banks (Grand): Clapham, Eng., 12-17; (Empire) Ealing 19-24; (Tivoli) Barrow-in-Furness 26-March 3.
Robison, Mrs. Stewart (Orpheum): New Orleans, La., 5-10.
Rene, Ida (Victoria): New York City, 5-10.
Rossi, Luigi (Orpheum): San Francisco, Cal., 5-17.
Ransley, Wells (Proctor's 58th St.): New York City, 5-10; (Gotham) Brooklyn 12-17.
Russell & Dunbar (Bijou): Marinette, Mich., 5-10; (Ben's) Escanaba 12-17.
Ryan & Ritchfield (Shea's): Buffalo, N. Y., 5-10; (Shea's) Toronto, Ont., 12-17.
Rice & Cohen (Keith's): New York City, 5-10.
Rice, Fanny (Temple): Detroit, Mich., 5-10.
Roberts, R. A. (Imperial): Brooklyn, N. Y., 5-10.
Rackett & Hazard (Star): London, Eng., 12-24.
Remington, Mayme (Shea's): Buffalo, N. Y., 5-10.
Renos, The: Bangor, Me., 5-10.

Redford & Winchester (Keith's): New York City, 5-10.
Reichen's Dogs (Shea's): Toronto, Ont., 5-10.
Rice Bros. (Richmond): North Adams, Mass., 5-10.
Ross & Lewis (Empire): Portsmouth, Eng., 19-24.
Russells, The Musical (Orpheum): Mansfield, O., 5-10.
Ring & Williams (Novelty): San Francisco, Cal., 5-10.
Rosser, Reese (Family): Hazelton, Pa., 5-10.
Rosser, Edward (Family): Carbondale, Pa., 12-17.
Rich, Jack & Bertha (Standard): Cincinnati, O., 5-10.
Ross Sisters (Hyde & Behman's): Brooklyn, N. Y., 5-10.
Rockwell, Maud (Empire): Des Moines, Ia., 5-10.
Royal, Rhode (Proctor's 58th St.): New York City, 5-10.
Rose & Severns (Majestic): Chicago, Ill., 5-10.
Raymond & Caverly (Haymarket): Chicago, Ill., 5-10.
Rice & Prevost (Proctor's 23d St.): New York City, 5-10.
St. John & LeFevre: En route with the Funny Mr. Dooley Co. See Musical Routes.
Sabel, Josephine: Empire Tour, Eng., Dec. 4-Feb. 28.
Schrock & Rice: En route with Eight Belle. See Musical Routes.
Sharrocks, The: En route with the Nevins-Tanner Co. See Dramatic Routes.
Smith, P. J. (Main St.): Peoria, Ill., Nov. 5, indef.
Smith, Warren S.: Biloxi, Miss., indef.
Sparks, Alice (Olympic): Springfield, Ill., indef.
Stein-Eretto (Wintergarten): Berlin, Ger., Feb. 1-28.
Stewart, Edward (Orpheum): Denver, Col., indef.
Stirk & Lou Dan (Gran Circo Payret): Havana, Cuba, indef.
Styles, Fred (Lyric): Cleveland, O., Jan. 22-Feb. 24.
Symonds, Jack (Dumont's Minstrels): Philadelphia, Pa., indef.
Santoro & Marlow (Flom's): Madison, Wis., 5-10; (Bijou) Beloit 12-17.
Surazal & Razall (Bijou): Racine, Wis., 5-10.
Smirl & Kessner (Proctor's): Troy, N. Y., 5-10; (Amphion) Brooklyn 12-17.
Shetland Girls, Eight (Sheedy's): Fall River, Mass., 5-10; (Proctor's) Newark, N. J., 12-17.
Severance, Margaret (Bijou): LaCrosse, Wis., 5-10; Des Moines, Ia., 12-17.
Stith & Stith (Bijou): Kalamazoo, Mich., 5-10.
Sunny South (Orpheum): Brooklyn, N. Y., 5-10; (Alhambra) New York City 12-17.
Singer's Monkeys & Dogs, Prof. (Weast's): Peoria, Ill., 5-10; (Bijou) DesMoines, Ia., 12-17.
Saona, Herr (O. H.): Lowell, Mass., 5 10; (Keith's) Philadelphia, Pa., 12-17.
Simpsons, Musical (Poli's): Worcester, 5-10; (Poli's) Springfield, Mass., 12-17.
Saunders, Lucille (Colonial): New York City, 5-10; (Orpheum) Brooklyn 12-17.
Slater & Finch (O. H.): West Chicago, Ill., 5-10.
Stork Trio, The (Crystal): Elkhart, Ind., 5-10. (Wagner's O. H.) Moline, Ill., 12-17.
Santell, The Great (Unique): Santa Cruz, Cal., 5-10; (Unique) Sacramento 12-17.
Steely, Doty & Coe (Keith's): Worcester, Mass., 5-10; (Empire) Paterson, N. J., 12-17.
Silboes, Four (Howard): Boston, Mass., 5-10; (Alhambra) New York City, 12-17.
Samuels, Maurice (Crystal): Marion, Ind., 5-10; (Crystal) Anderson 12-17.
Stahl, Rose, & Co. (Chase's): Washington, D. C., 5-10; (Hyde & Behman's) Brooklyn, N. Y., 12-17.
Sullivan & Pasquelena (Orpheum): Kansas City, Mo., 5-10; (Orpheum) Omaha, Neb., 12-17.
Scrantons, The (Bijou): Marinette, Wis., 5-10; (Ben's) Escanaba, Mich., 12-17.
Stillman, Florence (Empire): Springfield, Ill., 22 Feb. 10.
Schlosser & Rakestraw (Bon Ton): alt Lake City, Utah, 5-10; (Lyceum) Ogden 12-17.
Strakosch, Avery (Hathaway's): New Bedford, Mass., 5-10; (Grand) Indianapolis, Ind., 12-17.
Smith & Campbell (Keith's): Boston, Mass., 5-10; (Keith's) New York City, 12-17.
Simmons & Harris (Hopkins'): Louisville, Ky., 5-10; Evansville, Ind., 12-17.
Smiths, The Aerial (Keith's): Providence, R. I., 5-10; (Keith's) Boston, Mass., 12-17.
Seldoms, Three (Orpheum): New Orleans, La., 5-10.
Sandor, Paul (Orpheum): Brooklyn, N. Y., 5-10; (Alhambra) New York City 12-17.
Snyder & Buckley (Orpheum): San Francisco, Cal., 29-Feb. 10; (Orpheum) Los Angeles 12-24.
Savoys, The (Unique): Eau Claire, Wis., 5-10; (Bijou) Duluth, Minn., 12-17.

Sims, Reouble (Grand): Victoria, B. C., 5-10; (Star) Tacoma, Wash., 12-17.
Sherman & DeForrest (Keith's): Lowell, Mass., 5-10.
Semon, Chas. Falke (Poli's): Bridgeport, Conn., 5-10; (Hathaway's) New Bedford, Mass., 12-17.
Steiner, P. H. (Weast's): Peoria, Ill., 5-10.
Simpson, Cheridah (G. O. H.): Pittsburg, Pa., 5-10.
Spook Minstrels (Temple): Detroit, Mich., 5-10.
Searcy, Geo. (Eearl): Pueblo, Col., 5-10.
Shanty Town Duo (Novelty): Topeka, Kan., 5-10.
Sousa, Mlle.: Lynn, Mass., 5-10.
Spillers, Three Musical (Majestic): Chicago, Ill., 5-10.
St. Leon & McCusick (Phoenix): Columbus, O., 29-Feb. 10.
Raymond, Ray (International): Chicago, Ill., 5-10.
Stevens, Adrian (Columbia): Cincinnati, O., 5-10.
Singh, Omar (Proctor's 23d St.): New York City, 5-10.
Sato, O. K. (Trent): Trenton, N. J., 5-10.
Sailor & Barbette (Hyde & Behman's): Brooklyn, N. Y., 5-10.
Stephens, Paul (Family): Hazelton, Pa., 5-10; (Family) Carbondale 12-17.
Tasmanian Troupe (Pubillones'): Havana, Cuba, indef.
Taylor, Erma (Capitol): Glens Falls, N. Y., indef.
Thatcher, Eva (Novelty): Los Angeles, Cal., Jan. 22-Feb. 24.
Thurston, Howard: Touring Australia.
Troubadour Four: En route with the Show Girl. See Musical Routes.
Ty-Bell Sisters (Orrin Bros.'): Mexico City, Mex., indef.
Tudor, Lilly (Family): Lafayette, Ind., 5-10: (Grand) Marion 12-17.
Toys, The Musical (Star): Atchison, Kan., 5-10.
Tennis Trio, The (Grand): Portland, Ore., 5-10; (Grand) Tacoma, Wash., 12-17.

Last week The Billboard published 196 more Routes than any other amusement paper.

Thumb, Mrs. Genl. Tom (Lyceum): San Francisco, Cal., 5-17.
Tarlton & Tarlton (Novelty): Salida, Col., 5-10; (Empire) Colorado Springs 12-17.
Tegge & Daniel (Majestic): San Antonio, Tex., 5-10; (Majestic) Houston 12-17.
To-To (Chase's): Washington, D. C., 5-10; (G. O. H.) Pittsburg, Pa., 12-17.
Trixie, Princess (Grand): Portland, Ore., 12-17.
Taylor Twin Sisters (Garrick): Wilmington, Del., 5 10.
Tannter & Gilbert (Orpheum): Reading, Pa., 5-10; (Family) Pottstown 12-17.
Talbott & Rogers (Empire): Hoboken, N. J., 5-10; (Orpheum) Utica, N. Y., 12-17.
Thorne, Mr. & Mrs. Harry (Gotham): Brooklyn, N. Y., 5-10.
Thompson's Elephants (Proctor's): New York City, 29-Feb. 10.
Teed & Lazell (Dominion): Winnipeg, Man., 5-10.
Topsy-Turvy Trio (Earl): Pueblo, Col., 5-10; (Crystal) Denver, Col., 12-17.
Troubadours, Three (Garden): Buffalo, N. Y., 5 10; (Cook's) Rochester 12-17.
Tanna (O. H.): Canandaigua, N. Y., 5-10.
Trask & Gladden (Majestic): Chicago, Ill., 5-10.
Tate's Comedians (Temple): Detroit, Mich., 5-10.
Truesdell, Mr. & Mrs. Howard (Poli's): New Haven, Conn., 5-10.
Theis, Lulu: Moline, Ill., 5-10.
Tee, Jas. H. (Alhambra): New York City, 5-10.
Trainor, Clifford Val. (Family): LaFayette, Ind., 5-10.
Tanakas (Family): Carbondale, Pa., 12-17.
Tobin Sisters (Proctor's): Newark, N. J., 5-10.
Tyce & Jermon (Pastor's): New York City, 5-10.
Turner, Cora Beach (Temple): Ft. Wayne, Ind., 5-10.
Taylor, Bessie (Folly): Chicago, Ill., 5-10.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Van Gofre & Cotrely (Diemers'): Springfield, Mo Mo., 5-10; (Orpheum) Webb City 12-17.
Van & Alden (Poli's): Waterbury, Conn., 5-10.
Valin, Ver, & Co. (Ben's): Escanaba, Mich., 5-10; (Bijou) Manitowoc, Wis., 12-17.

Vernon (G. O. H.): Indianapolis, Ind., 5-10; (Columbia) Cincinnati, O., 12-17.
Valdings, The (G. O. H.): Gardner, Mass., 5-10; (Park) Worcester 12- 17.
Van, Billy (Orpheum): Utica, N. Y., 5-10; (Orpheum) Reading, Pa., 12-17.
Vardman (Grand): Bellingham, Wash., 5-10.
Valveno Bros. (Hippodrome): New York City, 29 Feb. 10.
Vernon Troupe (Orpheum): Los Angeles, Cal., 5-10.
Vermette & Dionne (Cirque Despard): Calais, France, 12-17.
Von Wenzl, Mirzl (Orpheum): San Francisco, Cal., 29-Feb. 10.
Vida, Mlle. (International): Chicago, Ill., 5-10.
Vevera, Mlle. (Majestic): Chicago, Ill., 5-10.
Welch, John J. (Unique): Santa Cruz, Cal., indef.
Welch, Chas. & Jennie (Crystal): Frankfort, Ind., indef.
Weston, Al. (Orpheum): Springfield, O., indef.
Whalen & West (Tivoli): Cape Town, S. A., Jan. 15-Feb. 28.
Wilber, Oliver (Crystal): Detroit, Mich., indef.
Williams & Padre (Star): Chisholm, Minn., Sept. 25, indef.
Wingate, Robert (Yale's): Kansas City, Mo., 5-10.
Wilder, Marshall P. (Orpheum): Kansas City, Mo., 5-10.
Welch, Joe (Mohawk): Schenectady, N. Y., 5-10.
Watson's Farmyard (Cook's O. H.): Rochester, N. Y., 5-10.
Walbourn & Whitney: Virginia, Ill., 8-10.
Willard, Great (Gem): West Superior, Wis., 29 Feb. 10.
Woodward, Geo. & May (Majestic): Chicago, Ill., 5-10.
Werden & Gladdish (Hopkins'): Louisville, Ky., 5-10; (5-10; (Hopkins) Memphis, Tenn., 12-17.
Wiley-Ferris Trio (Bijou): Danville, Ill., 5-10.
Washer Bros. (Crystal): Anderson, Ind., 5-10; (Crystal) Kokomo, Ind., 12-17.
Walters & Prouty (Poli's): Hartford Conn., 5-10; (Amphion) Brooklyn, N. Y., 12-17.
West & Fowler (Grand): Milwaukee, Wis., 5-10.
Wagner & LaConda (Grand): Hammond, Ind., 5-10.
Wells, Lew (Appleton): Appleton, Wis., 5-10; (Bijou) Dubuque, Ia., 12-17.
Wallace & Burch (G. O. H.): Grand Rapids, Mich., 5-10; (Masonic Temple) Ft. Wayne, Ind., 12-17.
Wilson, Mae M. (Empire): Terre Haute, Ind., 29-Feb. 10.
Wells & Sells (Grand): Joliet, Ill., 5-10.
Williams & Melburn (LaSalle): Keokuk, Ia., 5-10; (Bijou) Quincy, Ill., 12-17.
Weaver, Otto (Crystal): Logansport, Ind., 5 10; (Crystal) Frankfort 12-17.
Wattson & Morrisey (Orpheum): Minneapolis, Minn., 5-10; (Orpheum) Kansas City, Mo., 11-17.
Wood Bros.: Yonkers, N. Y., 5-10; Newburg, Conn., 12-17.
West & Benton (Bijou): Kalamazoo, Mich., 5-10; (Bijou) Lansing 12-17.
Westcott, Eva & Co. (Columbia): Cincinnati, O., 5-10; (Hopkins') Louisville, Ky., 12-17.
Wilson, Alf. & Mabe (Lyceum): Boston, Mass., 5-10; (Gotham) New York City, 12-17.
Wartenberg Bros. (Majestic): Chicago ,Ill., 5-10.
Welsh & Maitland (Orpheum): Kansas City, Mo., 5 10; (Orpheum) Denver, Col., 11-17.
Wragland Florence (Star): Augusta, Ga., 29 Feb. 10.
Welson, Max, Troupe (Shea's): Toronto, Ont., 5-10.
Wilson, George (Proctor's 58th St.): New York City, 5-10.
Woodford & Marlboro (Bijou): Wheeling, W. Va., 5-10; (Bijou) Canton, O., 12-17.
Wills & Hassan (Dockstader's): Wilmington, Del., 5-10; (Hathaway's) New Bedford, Mass., 12-17.
Witman, Frank (Bijou): Wheeling, W. Va., 5-10; (Hathaway's) New Bedford Mass ., 12-17.
Whitman, Frank (Bijou): Birmingham, Ala., 5-10; (Crescent) New Orleans, La., 12-17.
Williams & Gordon (Grand): Joliet, Ill., 5-10.
Wilson (Orpheum): Denver, Col., 5-10; (Hopkins') Louisville, Ky., 12-17.
Wood & Ray (Empire): Hoboken, N. J., 5-10; (Auditorium) Lynn, Mass., 12-17.
Williams, Annie Leslie: Minneapolis, Minn., 5-10.
World's Comedy Four (Majestic): Chicago, Ill., 5-10; (Columbia) St. Louis, Mo., 12 17.
Weller, Lizzie (Majestic): Ft. Worth, Tex., 5-10; (Majestic) Little Rock, Ark., 12-17.
World & Kingston (Temple): Ft. Wayne, Ind., 5-10; (G. O. H.) Indianapolis 12-17.

(Continued on page 23.)

Tent Shows

Circus
Museum
Menagerie
Wild West

POLAR BEAR ACT

Features Sixty of the Big Animals—Hagenbeck's Latest Efforts.

Will Hagenbeck and Herman Albers have in the remarkable short time of five weeks trained not less than sixty polar bears and three grizzly bears with such excellence that they are ready for exhibition, says Der Artist.

On Sunday evening, Dec. 16, in the presence of a few selected people a preliminary exhibition was given in the training quarters in Altona. In the above mentioned locality Hagenbeck & Albers have a twenty meter cage which is divided into two equal parts. On each side of the cage there are two massive transportation wagons in which sixty polar bears are confined. Presently there is a shrill whistle at which the wagon doors open, and amid the cracking of the trainers' whips a large horde of monstrous polar bears rush into the menagerie, each one making a dash for his own block of ice. These fine animals can climb the narrowest stairs with the greatest ease and self-confidence. In the adjoining cage is a number of equally fine animals standing on a high block of ice in such a way as to form a pyramid.

Everything goes as smooth as if shot from a pistol. Then there is a sign from the trainer, and Max, a monstrous grizzly bear, makes his appearance. He bows to the people, rushes around the ring doing his part as well as some great star could do it. Next comes a horde of the white inhabitors of the polar region. A third act shows a sleigh party composed of ponies drawing carts in which the bears are seated. Max holds a ring through which a tiger jumps. They enjoy this as much as their friends who are amusing themselves on a teeter-totter. Next comes a number of fine Esquimo dogs, which show what they can do. A carousel is then brought in upon which the bears jump and whirl around.

Then Albers, successor to Hendricksens, brings in his band to make the finest showing of his life. North Star a ship equipped with six guns, is rolled into the menagerie by the bears. The bears shoot the cannons, smoke is seen emerging from the ship's stack, and the bears ring the ship's bells. Then comes the ring fight, in which the trainers and bears engage in combat. Sometimes the trainers are on top and sometimes the bears are the victors. They climb up a slide and while sliding down go through all sorts of antics, causing considerable amusement. They finally plunge into a basin of water. This is the concluding trick. The crack of the trainer's whip is heard in the ring amid the applause of the people, and as quickly as they made their appearance, they hike to their respective wagons.

This big program shows how thoroughly these two gentlemen and their trainers have taught these animals, for the whole performance takes less than fifteen minutes. They have twenty bears in reserve which are being trained, and will be seen at some future date.

WINTERING IN KANSAS CITY

Though the Van Amburg and the Sells-Downs shows are not wintering in Kansas City, there is a large number of circus people spending the winter in the Missouri metropolis. Among them are Major Goaney and The Leons, of the Van Amburg Show; Lee Greer and wife, C. C. Fletcher, J. C. Marsh and Senator McDonald, of the Campbell Brothers Show; The Marretta Sisters, Rose, Edna and Irene, and Zelleno, the Mystic, of the Robinson how, Bert Scott and wife, Jack Schiller, Dick Schiller and The Colemans, of the Cook and Barrett Show; Jack Dowley and George Siebert, of the Sells-Downs Show; Joe Lueasie and Joe Robie, of the Lemon Brothers Show; Etta Glascock, of the Glascock Show; The Caldwells, of the Norris & Rowe Show; Chas. Hagerman, of the Wallace Show; J. J. Devinney, of the Forepaugh-Sells Show, and Frank and Lena Brown, of the F. W. Hall Show.

WILLIAMS IS AGENT

Lou. B. Williams, press agent for a number of years with the Gentry Brothers' Show, will be general agent of the No. 1 Gentry Show this season. The new position is a deserved promotion for Mr. Williams, and his excellent newspaper ability is sure to stand him well in hand ahead of the show. At present Mr. Williams is doing press work for a big New York success, but he will leave the metropolis in a few weeks, as the Gentry Shows open early this year in the south.

CIRCUS GOSSIP

The St. Leon Family of acrobats and equestrians have had their engagement with the Pubillones Circus in Cuba extended six weeks, making their entire engagement sixteen weeks. They write that Elsie St. Leon is the first lady somersault rider that has visited Cuba. The Pubillones Show is doing a big business. The St. Leons will be with the Wallace Show again this season.

Geo. W. Rollins has purchased a number of ostriches, a leopard, two lions, four hyenas and a small elephant, which are being trained at the winter quarters in Jacksonville, Fla. W. H. McGeary has been engaged as assistant manager and Edwin Wilson as principal animal trainer. Mme. Alfia, Mrs. Wilson, J. J. Perry and Lieut. Meade will complete the roster.

Ed. Crow, a member of Carl Clair's Military Band which has been with the Barnum & Bailey Show for the past twelve years, is visiting friends in Chattanooga, Tenn.

Messrs. Jones and Adams of the Jones-Adams New Century R. R. Show are in the north buying new cars, tents, an electric light plant and animals. The winter quarters in Georgetown, S. C., are in a busy little city of painters, carpenters, blacksmiths and car men. The show will play a lot of new towns this season, making one and two-day stands.

Gay's Circus will open May 10 at Bellevue, Ia., where their winter quarters are located. The show will carry eighteen head of stock, twenty-five people, and play one-night stands. Gay Billings is manager, Essa Billings, treasurer. Several new and attractive features have been secured and special paper contracted for.

The Schiller Brothers are getting things to look tip top around the winter quarters of the Cook & Barret Show. Mr. Schiller is greatly enlarging his show, it is said, having purchased considerable property of the Wm. P. Hall Show. Col. Weaver purchased a fine sixty-foot Pullman for the privilege department.

Wm. Inglert (Smithy) has signed with the Cole Bros.' Shows, as boss canvasman. He passed through Cincinnati, Feb. 1, en route from his home at Berlin, Canada, to the winter quarters at Birmingham, Ala. Mart Smith and Jim (Shorty) Gallagher will be his assistants.

John H. Harrison, editor of the Commercial News, Danville, Ill., and a former member of the staff of the Wallace Show, entertained all his carriers at Shipp's Indoor Circus at the Grand Opera House in Danville, Tuesday, Jan. 23.

Tom Bisping, who scored a hit with the John Robinson Show last season, is rehearsing a clever bareback act for the coming season. He is spending the winter running a Chili Con Cola restaurant at 1426 Vine street, Cincinnati.

Frank and Albright are spending the winter at their home in Lawrence, Mass. They have signed with the Forepaugh-Sells Show for the coming season, and also for the Madison Square (N. Y. C.) engagement of the Barnum & Bailey Show.

George Wormald, left Cincinnati Feb. 3, for Santa Cruz, Cal., where he will assume charge of the canvas of the Norris & Rowe Shows. His many friends will be glad to know that Mrs. Wormald's health is much improved.

Rose Maretta, high balancing trapeze; Miss Edna, bareback rider, and Miss Irene, contortion and flying ladder, have signed with the Norris & Rowe Circus for the coming season. They are spending a few weeks in Kansas City.

Dave W. Perrine, of Eaton Rapids, Mich., will take out a wagon show the coming season, and it promises to be the largest and best equipped of any in the country. W. G. McIntosh will have charge of the privileges.

B. L. Bowman has contracted to manage the Vaudeville Side Show with the Hagenbeck hows the coming season. It will be one of the largest and most elaborate side shows ever organized.

Chas. H. Briggs has signed as assistant arena director of the Younger Brothers' Oklahoma's Greatest Wild West. Mr. Briggs will immediately begin purchasing spotted ponies for the show.

At a recent meeting of the directors of the Cummins' Wild West Exhibition Co. of Geneva, Ohio, Walter L. Main was elected president, Col. F. T. Cummins, vice-president, and W. W. Power, secretary and treasurer.

James Brown writes that he is enjoying himself immensely at Atlantic City. He will rest a while at West Baden Springs before he opens his season as representative of the Van Amburg Shows.

Byron N Hulburd, of Hulburd's Wild West and Hulburd's U. T. C. Co., announces that about May 15 he will be married to Miss Luch A. Decker, of Philadelphia.

Dan. Pheney, Kid Wheeler, Col. C. C. Sellers and W. S. Jackson, last season with the Advance Car. No. 1 of the Ringling Bros.' Show, have signed with the Sells-Floto Shows.

John J. Crone, secretary and auditor of the John Robinson Shows, has been in New York City completing arrangements for three premier features the coming season.

Ben Cook, who has been acting as assistant treasurer of the Standard Theatre, Cincinnati, this winter, has signed with the Robinson Show for the summer season.

Clate and Jack McLain are down to real business at Peoria, Ill. They own a hotel at 30 North Adams street, and have an American and Chinese restaurant in connection.

Ed. Westburg, recently identified with the advance forces of the Great Wallace Show, is contemplating another tour with one of the big shows the coming season.

R. M. Smith and wife, expert and fancy lariat twirlers and riders, have signed with the Younger Brothers' Oklahoma's Greatest Wild West Shows.

A. P. Whitney, manager of Whitney's Greater Shows, writes that that organization is enjoying good business and will stay out all winter.

Ben Lucier, acrobat and equilibrist, has signed with the Norris & Rowe Show. He will do a ladder and table act and play the calliope.

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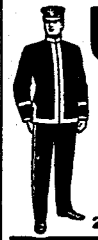
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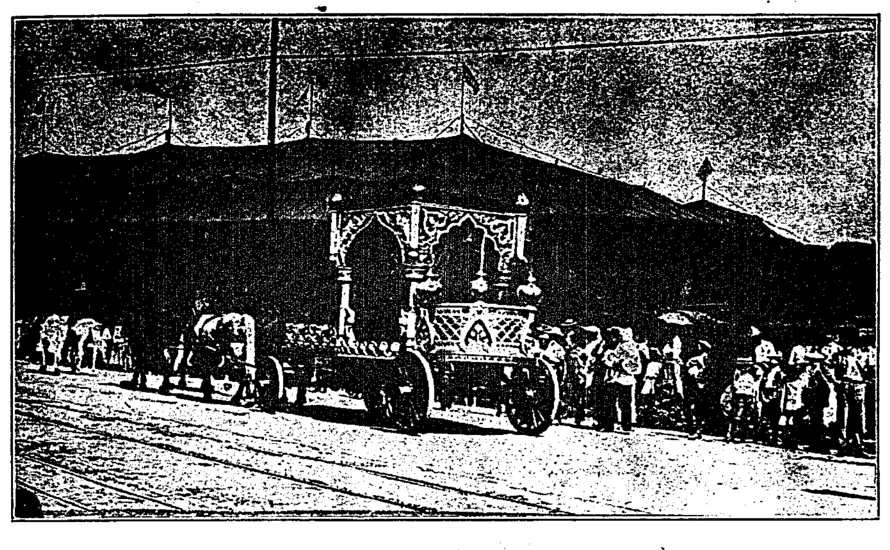
The New Tent for Moving Pictures, etc.

WHY WE GROW

WHY has our Tent business had such a phenomenal growth?
WHY is it that we make more tents than any other house in the United States?
WHY do we hold our old customers, and are always adding new ones to our list?
BECAUSE we have long since passed the period of experimenting, and have reached the acme of perfection in the art of Tent Making.
BECAUSE our prices are always the lowest, where quality of material, durability and appearance is a consideration.
BECAUSE our methods of doing business are conducted on the principle of giving our customers a "square deal" and in treating them in a manner worthy of their respect and patronage.
Favor us with your inquiries, whether for quotations on a "Big Top" or a "Paper of Needles."
BAKER & LOCKWOOD MFG. CO., : KANSAS CITY, MO.

Zelleno, the Mystic, is making his headquarters at Kansas City, Mo. He is putting on a new line of entertainment for Elks' lodges.

W. N. Wheeler has written a book which he calls The Clown Preacher's Book. Mr. Wheeler is at his home in Houston, Tex.

The Two Kelleys are getting along very nicely with their act at Roodhouse, Ill. They have signed with the Wallace Shows.

Bert Beech, of Ackley, Ia., is organizing a U. T. C. show with which he will tour the northwestern territory, under canvas.

Bonavita, formerly Frank Bostock's wild animal trainer, is organizing a new act which he will shortly put on the road.

C. T. Crippen, last season with Ringling Brothers' Show, will be with the Hagenbeck Shows the coming season.

Isaac Slaughter, late of the John Robinson Shows, will be identified with the Hagenbeck Shows, the coming season.

Mr. Talbot, of Talbot's Fighting the Flames, and his agent, S. C. Haller, were in Cincinnati last week.

David E. Imber—J. N. (Cricket) McCellecher would like to learn your address through The Billboard.

C. J. Sassaria will close his electric theatre in Bellaire, Ohio, April 1, to go with the Sells-Floto Shows.

Kid Connors, the high diver, last season with the Lingi Shows, was a Billboard caller Jan. 30.

Geo. Gilts will be with Cole Bros.' Shows next season. Mr. Gilts is now at Hot Springs, Ark.

Charles Park, jr., has signed to go in advance of the Barnum & Bailey Shows this season.

Thomson & Vandiveer are building the canvas for the Forepaugh-Sells Shows.

The Geo. S. Ely Circus has gone into Winter quarters at Meridian, Tex.

Versailles, Ky., is out early. It wants a big circus sure this season.

Lou Rader will again be with the Wallace Shows next season.

Jack Younger is buying canvas in Kansas City.

PETE BARLOW WINS

Press Representative W. C. Thompson scored an interesting inning with New York newspaper men at the Hippodrome recently when he pulled off a test of an elephant's memory, commonly said to be very long, which was witnessed by an interested group of circus men, several trainers and others. Basil, an elephant said to be about fifty years old, was recently purchased by Messrs Thompson & Dundy for the Hippodrome herd. She was one of the first elephants brought to this country for P. T. Barnum and "Pete" Barlow, elephant man at the Hippodrome, wagered his week's salary with Dr. Martin Potter that Bazil still remembered the tricks he put her through twenty year ago when they were together in a circus. He won with ease. Bazil stood on her head and on her hind legs, cakewalked, rang a dinner bell and did all the other tricks she performed a score of years ago, without prompting, and without a single rehearsal since then.

Edward Eagleton, who has been starring in The Telephone Girl, is reported to have been taken to an eastern asylum for treatment.

E. L. BRENNAN

E. L. Brennan, pictured above, was born July 3, 1859, and has been with the following shows: Cooper & Hanley, Kelley & Showers, Sam McFlinn, four seasons; Col. G. W. Hall, three seasons; Cooper, Jackson & Co., two seasons; Sells Brothers, Forepaugh-Sells, Wm. Wells, two seasons; Fulford & Co., Cooper & Co., three seasons; Sells & Grey, Sells & Downs, two seasons; Howe's London Shows, two seasons, and with the Great Van Amburg Shows.

TAMPA, FLA.

Allen's New Orleans Minstrels played here Jan. 22-23 under canvas, presenting one of the best and most laughable minstrel performances seen here this year. Despite rainy and otherwise bad weather, the tent was crowded both nights.

Col. T. C. Taliaferro, treasurer of the Florida State Fair Association, was recently presented with a most magnificent and beautiful loving cup by the directors of the association because of the wonderful work he has done for that organization. Col. Taliaferro is a brother of United States Senator Taliaferro of Florida, and is also president of the First National Bank in this city.

Owing to very rainy weather recently, the Four Pickerts and company played to rather poor business at the Tampa Bay Casino Jan. 22-27. While the company is a fairly good one, it is not, however, doing the business it deserves.

The three-act drama, entitled The Malcolm Robbery, drew crowded houses to the Metropolitan Theatre Jan. 22-27. Because of their earnest and clever work the players were called before the curtain many times.

The Pawnee Bill Wild West passed through Tampa Jan. 28, on its way to Havana, Cuba.

Marie Barry, a newcomer at the Metropolitan Theatre, is making good in her singing and dancing specialty.

The Beggar Prince Opera Co. will stop over at the Casino Feb. 15-17 to present a repertoire of comic operas.

Since Ed. Lawrence has assumed the management of the Metropolitan Theatre in Ybor City that house has enjoyed the biggest and most successful season in its history. Crowded houses greet the performers every night, and every act on the bill makes good.

Al. Kissenger and Duck DeVit, in an acrobatic turn, and Margaret Claassen, in songs and dances, will open at the Metropolitan Feb. 5.

The Dixie Specialty Co. played Edgmont and Muller Keys recently to very good business.

Manager Layton, of fireworks fame, has purchased the complete outfit of the Fighting the Flames Show, which stranded here Dec. 1. In the future that show will be managed by Mr. Layton in conjunction with his big spectacle, entitled The Eruption of Mt. Pelee. He will take both shows to New Orleans and will present them there during the Mardi Gras Feb. 22-27. MANNY NAVARRO.

ST. LOUIS, MO.

Attractions at the various houses solicited good business last week. The Heart of Maryland held forth at the Garrick, Andrew Mack at the Century, Al. Leach at the Grand, Little Johnny Jones at the Olympic, The Woman in the Case at the Imperial.

Blunkall and Henderson, who have just closed a successful stock season of twenty-one weeks at the Family Theatre, East St. Louis, will open at the Broadway in the same city, for the balance of the season.

The Cornucopia Waffle Oven Co., during the winter, has increased its facilities for handling its large summer business. Last year this company found itself unable to handle adequately the vast amount of business, but this season its capacity for business has been doubled.

The Old Homestead attracted record business at the Grand last week. Manager Sheehy used every effort to accommodate his many patrons.

Oscar Dane is in the city preparing for his road tour over the Stair & Havlin Circuit. He will produce his own versions of The Bells, and Dr. Jekyll and Mr. Hyde.

Miss Ethel Fuller, who made a pronounced hit at West End Heights last summer, will again head her own stock company at the same resort this summer.

Chas. P. Salisbury, of Col. Hopkins' Enterprises, and H. E. Rice, of Beach Park, Chicago, were visiting in the city last week.

Willie Weston, with the Thoroughbred Burlesquers, is making a great hit with his impersonations of well-known actors.

Much credit is due Edward Dunn, advertising man for Little Johnny Jones Co., for his clever and unique way of billing the show. People were turned away at the first two performances.

Rumor has it that J. Ryan is to erect a $250,000 theatre here during the coming summer.

A roller skating rink will soon be opened at Fulton, Ky., by Mr. More, who recently lost his show boat on the Mississippi river. Mr. More is in St. Louis at present. WILL J. FARLEY.

LOUISVILLE, KY.

Dreamland, the new moving picture theatre, was opened last week by the Hathaway Amusement Co. It seats three hundred people, and gives a performance every half hour. James Hathaway is manager, Robt. Simpson, treasurer, and T. J. Cannon, advance agent.

The Primrose Minstrels are booked for Macauley's during February.

The Glenwood Park in New Albany, Ind., has been leased to H. L. Breinig, of Terre Haute, who will make many improvements before he opens it this summer.

Hugh Griffith has been appointed advance agent for the Masonic and Avenue theatres.

Oscar DeLang has opened the Majestic Exchange on Fourth avenue, and professionals can make themselves at home there while playing this city.

Manager Matt Winn, of Jockey Club Park, has just returned from New York. He states many improvements will be made on his park before the opening.

It is stated that at the close of the theatrical season, a stock company will occupy the Masonic Theatre during the summer months.

Charles Strassburg, an old actor, is very ill at his home in this city, and wishes to hear from all his friends.

Rich. Stone will take a dog and pony show on the road the coming season. ORVILLE B. TAYLOR.

WILLIAM A. BRADY and EDWARD B. GROSSMANN

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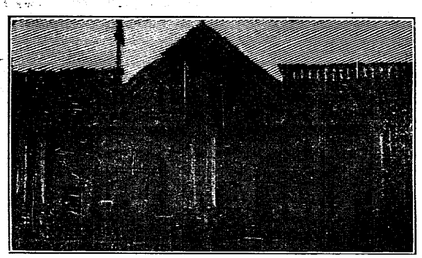


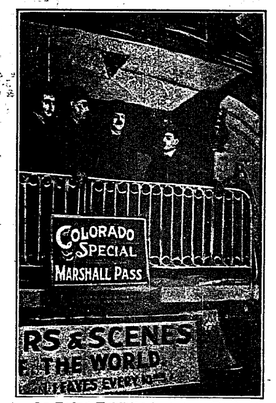
As Shown in Kansas City Park Last Summer

A 10 cent educational and amusement proposition.

The most realistic sensation ever accomplished in an amusement device.

The greatest money-maker of all entertainment schemes ever known.

Greater than the Scenic Railway, the Chutes, or any of the famous successes in this line.



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Operated in connection with Moving Pictures, thus producing a dual effect.

FACTS

Now being operated on State Street, Chicago, in two expensively leased stores, with enormous profits. It is possible to take $2,500 a week with $50 a day running expenses, and your actual investment is comparatively small.

A wild scramble is going on at present between all amusement caterers in the world to secure the rights of this device, which has demonstrated itself as being the peer of all inventions for the amusement of our fun-loving public.

The company will install over 50 of these plants in our territory, but is prepared to receive propositions for leased locations anywhere within its limits.

IT IS A REPEATER..... .....IT TEACHES AND PLEASES YOUNG AND OLD

It only takes 7 minutes to give a show. It can draw money on a thoroughfare or park.
It is valuable summer or winter. It costs little to install and has wonderful earning capacity.

Beware of Fake Imitations. We Are Fighters, and Will Defend Our Rights

FOR FULL PARTICULARS ADDRESS

THE BRADY-GROSSMANN CO.,

New York Theatre Building, NEW YORK.

WM. A. BRADY, President. EDWARD B. GROSSMANN, Vice President and Treasurer.

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The best, handsomest and most perfect genuine American 14 karat gold plated watch ever offered for sale. Double hunting case, rich solid gold pattern of engraving, assorted designs. Fitted with the very best seven jeweled American movement, stem wind and stem set, absolutely guaranteed to keep perfect time for 20 YEARS. Positively the greatest bargain on the face of the earth. SEEING IS BELIEVING. Cut this out and send it to us with your name, post office and express office address and we will send the watch and a beautiful chain complete to your express office for examination. You examine them at your express office and if as represented pay express agent our sale price $3.75 and express charges and they are yours. Mention in your letter whether you want a Ladies' Watch or a Gentleman's Watch. We have it in both sizes. Order to-day as this advertisement will not appear again. Address R. E. CHALMERS & CO., 356 DEARBORN ST., CHICAGO, ILL.

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The Donaldson Litho. Co., Newport, Ky

ROUTES

(Continued from page 19.)

Winter, Winona (Orpheum): Kansas City, 12-
Williams & Wilyliams & Weston (LaCrosse): LaCrosse, Wis., 12-17.
Wheelocks, Wheeling (G. O. H.): Grand Rapids, Mich., 5-10.
Woodward, V. P. (Family): Carbondale, Pa., 12-17.
West, Ford & Dot (Proctor's): Newark, N. J., 5-10.
Wormwood's Animal Show (Family): Lancaster, Pa., 5-10.
Wilson & Heloise (Haymarket): Chicago, Ill., 5-10.
West, John A. (Folly): Chicago, Ill., 5-10.
Yarrick & Lalonda (Haymarket): San Francisco, Cal., Jan. 29, Indef.
Yeager & Yeager (Wintergarten): Berlin, Ger., Feb. 1-28.
Young, Ollie, & Brother (Orrin Bros.'): Mexico City, Mex., Indef.
Yorke Comedy Four: Newark, N. J., 5-10.
Yoles, Six (International): Chicago, Ill., 5-10.
Yuma (Standard): Cincinnati, O., 5-10.
Yarrick, Joseph, & Co. (Family): Pottsville, Pa., 5-10; (Family) Hazelton 12-17.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-Mar. 31.
Zimmerman, Al. & Pearl (Gem): Superior, Wis., Indef.
Zanzigs, The (Keith's): Cleveland, O., 5-17.
Zarelli, Joe (Gem): Lynn, Mass., 5-10.
Zingari Trio (Colonial): Lawrence, Mass., 5-10; (Orpheum) Utica, N. Y., 12-17.
Zampa (Bijou): DesMoines, Ia., 5-10.
Zama, Joe (Bijou): San Francisco, Cal., 5-10; (Orpheum) Los Angeles 12-17.
Zimmerman, Willy (Shea's): Toronto, Ont., 5-10; (G. O. H.) Indianapolis, Ind., 12-17.
Zenos, The Great (Bijou): Wheeling, W. Va., 5-10.
Zellens, The Mystic (National): Kansas City, Mo., 5-17.
Zimmer, John (G. O. H.): Indianapolis, Ind., 5-10; (Colonial) Cincinnati, O., 12-17.
Zoellers, Sensational Three (Family): Shamokin, Pa., 5-10.
Zara & Co. (Empire): DesMoines, Ia., 5-10.

Last week The Billboard published 196 more Routes than any other amusement paper.

ADDITIONAL PERFORMERS' DATES.

Albene, Prince, & Miss LaBrant (Orpheum): St. Paul, Minn., 5-17.
Alvinos, Four (Hurtig & Seamon's): New York City, 5-10.
American Newsboys' Quartet (Novelty): Fresno, Cal., 5-10; (Novelty) Stockton 12-17.
Auburn, Mignon (Keith's): New York City, 5-10
Angeles, Aimee (Victoria): New York City, 5-10.
Adams & Swinburn (People's): Cincinnati, O., 5-10.
Bates & Ernest (Bijou): Decatur, Ill., 12-17.
Bodell-Herbert Trio (Olympic): South Bend, Ind., 12-17.
Bowery Boys' Quartet (Gayety): Albany, N. Y., 5-10; (Royal) Troy 12-17.
Bristol's Ponies (Doric): Yonkers, N. Y., 5-10.
Borella, Arthur (Orpheum): Springfield, O., 5-10; (Orpheum) Portsmouth 12-17.
Bernsteins, The (Yale's): Kansas City, Mo., 5-10.
Burke, Al. (Howard): Boston, Mass., 5-10.
Bogert, Lottie (Olympic): Springfield, Ill., 5-24.
Boyle & McCarthy (Hurtig & Seamon's): New York City, 5-10.
Bloodgood, Katherine (Keith's): New York, City, 5-10.
Bissett & Scott (People's): Cincinnati, O., 5-10.
Barda, Four (Colonial): New York City, 5-10.
Caffery & Grant: Cleveland, O., 5-10.
Coleman, Boyd, & Co. (Family): Scranton, Pa., 5-10; (Keith's) Boston, Mass., 12-17.
Crotty Trio (Crystal): Denver, Col., 5-10.
Cincinnatti (Colonial): New York City, 5-10.
Chester's Dogs (Orpheum): Minneapolis, Minn., 5-10.
Chick, Helen (Bijou): Evansville, Ind., 5-10.
Carmencita & Aurora (People's): Cincinnati, O., 5-10.
Demonio & Belle (Family): Shamokin, Pa., 5-10; (Family) Mahanoy City 12-17.
DeCorum's Dogs & Monkeys (Imperial): Ogden, Utah, 5-10; (Grand) Pocatello, Ida., 12-17.
Delzaro & DelMeado: En route with Graham's Vaudeville Co. See Vaudeville Combination Routes.
DeVries, Henri (Colonial): New York City, 5-10.
Earle Sisters (Imperial): Leadville, Col., 5-10; (Crystal) Salida 12-17.
East, Virginia (Alhambra): New York City, 5-10.
Freydo Bros. (Orpheum): Minneapolis, Minn., 5-10.
Francellas (Bijou): Evansville, Ind., 5-10.
Ferguson & Watson (People's): Cincinnati, O., 5-10.
Hall's Dogs (O. H.) Columbus, Ind., 5-17.
Howard, Annie (Palm Garden): Syracuse, N. Y., 5-Feb. 17.
Hawkins, Lew (Hurtig & Seamon's): New York City, 5-10.
Jerome, Elmer (O'Hara): Shenandoah, Pa., 5-10.
Jones, Morris (Family): Sioux City, Ia., 5-10; (Crawford's) Topeka, Kan., 12-17.
Julians, The (Bijou): Brandon, Man., 5-10; (Bijou) Superior, Wis., 12-17.
Kelly & Kelsey (O. H.): Utica, N. Y., 5-10.
Kita Banzai Troupe (Howard): Boston, Mass., 5-10; (Moore's) Portland, Me., 12-17.
Knickerbocker Quartet (Standard): Cincinnati, O., 5-10.
Kaufmann Troupe (Keith's): New York City, 5-10.
Lewis & Harr (Bijou): Wheeling, W. Va., 5-10.
Lavarnie Sisters (Bijou): Danville, Ill., 5-10; Chicago 12-17.
Lewis, Alice (People's): Cedar Rapids, Ia., 5-10.
Lawrence, Al. (Orpheum): New Orleans, La., 5-10.
Lester, Harry B. (Alhambra): New York City, 5-10.
Lee, Henry (Keith's): New York City, 5-10.
Marco Twins (Bijou): Evansville, Ind., 5-10; (Hopkins) Louisville, Ky., 12-17.
Morton, Phila (Doric): Yonkers, N. Y., 5-10.
Marzlott Twins (Family): Pottstown, Pa., 12-17.
Manitkys, Musical (People's): Kansas City, Mo., 5-10; (People's) Leavenworth, Kan., 12-17.
Martyrie & Hardy (Empire) Colorado Springs, Col., 5-10; (Imperial) Leadville 12-17.
McCue & Cahill (Orpheum): Minneapolis, Minn., 5-10.
Mack & Elliott (Bijou): Evansville, Ind., 5-10.
Mathews & Manning (Orpheum): New Orleans, La., 5-10.
Mitchell & Love (People's): Cedar Rapids, Ia., 5-10.
Naunas, The (People's): Cedar Rapids, Ia., 5-10.
Nelson, Lizzie N. (Orpheum): New Orleans, La., 5-10.
O'Laughlin, Major (Star): Muncie, Ind., 5-10.
Orpheus Comedy Four (Howard): Boston, Mass., 5-10; (Keith's) Boston 12-17.
O'Neil (People's): Cincinnati, O., 5-10.
Otis, Elita Proctor (Hurtig & Seamon's): New York City, 5-10.
Pelletier, Dora (Keith's): Providence, R. I., 5-10; (Keith's) New York City, 12-17.
Queen & Ross (Star): Atchison, Kan., 5-10.
Italto Comedy Quartet (Star): Seattle, Wash., 5-10; (Grand) Tacoma 12-17.
Roofs, The (Crystal): Milwaukee, Wis., 5-10.
Russell & St. Clair (Majestic): San Antonio, Tex., 5-10.
Reno & Richards (Hurtig & Seamon's): New York City, 5-10.
Renz, Theresa (Keith's): New York City, 5-10.
Reimer, Helen (Keith's): New York City, 5-10.
Silverton-Oliver Trio (Lyric): Cleveland, O., 5-10; Detroit, Mich., 12-17.
Smiths, The: Council Bluffs, Ia., 5-10.
Shaw, Lillian (Keith's): New York City, 5-10.
Simon-Gardner Co. (Victoria): New York City, 5-10.
Staley & Birbeck (Alhambra): New York City, 5-10.
Vivians, The Two (Bijou): Duluth, Minn., 5-10; (Unique) Winnipeg, Man., 12-17.
Vedmars, The (People's): Cincinnati, O., 5-10.
Walsh & Ligon (Bijou): Battle Creek, Mich., 5-10.
Winslow, Wynne (Hurtig & Seamon's): New York City, 5-10.
Yeoman, Geo. (Family): Gloversville, N. Y., 5-10; (Lyric) Cleveland, O., 12-17.

BURLESQUE

Alcazar Beauties, Chas. Taylor, mgr.: Salt Lake City, Utah, 5-10; Denver, Col., 12-17.
Americans, Edwin D. Miner, mgr.: San Francisco, Cal., 5-10.
Avenue Girls, Geo. Hale, mgr.: Minneapolis, Minn., 5-10; Duluth 12-17.
Baltimore Beauties, Sol. Myers, mgr.: Spokane, Wash., 5-10; Seattle 12-17.
Blue Ribbon Girls, Jack Singer, mgr.: New York City, 5-10; Philadelphia, Pa., 12-17.
Bohemians, Barney Girard, mgr.: Portland, Ore., 5-10; San Francisco, Cal., 12-17.
Bon Tons, Rush & Weber, mgrs.: New York City, 5-10; Brooklyn 12-24.
Bowery Burlesquers, Joe Hurtig, mgr.: St. Louis, Mo., 5-10; Chicago, Ill., 12-17.
Brigadiers, Chas. Cromwell, mgr.: Philadelphia, Pa., 5-10; New York City, 12-17.
Broadway Gaiety Girls, James H. Curtin, mgr.: St. Louis, Mo., 5-10; Indianapolis, Ind., 12-17.
Bryant's, Harry C., Extravaganza, C. H. Kenyon mgr.: Newark, N. J., 5-10; New York City 12-17.
California Girls, G. H. Tunner, mgr.: Boston, Mass., 5-10; Montreal, Can., 12-17.
Casino Girls, M. M. Theise, mgr.: Pittsburg, Pa., 12-17.
Cherry Blossoms, M. Jacobs, mgr.: Grand Rapids, Mich., 5-10; Chicago, Ill. 12-17.
City Sports, Phil. Sheridan, mgr.: Buffalo, N. Y., 5-10; Rochester 12-17.
Colonial Belles, Chas. Falke, mgr.: Montreal, Can., 5-10; Toronto, Ont., 12-17.
Cracker Jacks Harry Leoni, mgr.: Pittsburg, Pa., 5-10; Cincinnati, O., 12-17.
Dainty Duchess, Rush & Weber, mgrs.: Troy, N. Y., 5-10; Springfield, Mass., 12-14; Holyoke 15-17.
Dainty Paree, Joe Barnes, mgr.: Brooklyn, N. Y., 5-10; Boston, Mass., 12-17.
Devere's, Sam. Own F. E. Freeman, mgr.: Brooklyn, N. Y., 5-17.
Dreamland Beauties, Frank Calder, mgr.: Denver, Col., 5-10.
Empire Burlesquers, J. Fennessy, mgr.: Chicago, Ill., 5-10; Milwaukee, Wis., 12-17.
Fay Foster, Joseph Oppenheimer, mgr.: New York City, 5-10; Brooklyn 12-17.
Gay Masqueraders, John S. Raynor, mgr.: Philadelphia, Pa., 5-10.
Gay Morning Glories, Sam A. Scribner, mgr.: Chicago, Ill., 5-10; Toledo, O., 12-17.
Golden Crook, Jacobs & Jermon, mgrs.: Springfield, Mass., 5-7; Holyoke 8-10.
High Rollers, A. H. Woodhull, mgr.: Cleveland, O., 5-10; Buffalo, N. Y., 12-17.
High School Girls, Alfred Mayo, mgr.: Spokane, Wash., 12-17.
Howard, May, Extravaganza, Geo. F. Learned, mgr.: New York City, 29-Feb. 10; Brooklyn 12-24.
Ideals, Sim Williams, mgr.: Brooklyn, N. Y., 29-Feb. 10; Paterson, N. J., 12-17.
Imperials, Jesse Burns, mgr.: Duluth, Minn., 5-10.
Innocent Maids, E. W. Chipman, mgr.: Kansas City, Mo., 12-17.
Irwin's Big Show, Fred Irwin, mgr.: Toledo, O., 5-10; Cleveland 12-17.
Jersey Lilies, G. co.Hoter, mgr.: Providence, R. I., 5-10; Boston, Mass., 12-17.
Jolly Girls, T. E. McCreary, mgr.: Kansas City, Mo., 5-10; St. Louis 12-17.
Jolly Gras Widows, Gus W. Hogan, mgr.: Philadelphia, Pa., 5-10; New York City, 12-24.
Kentucky Belles, Robert Gordon, mgr.: Jersey City, N. J., 5-10; Philadelphia, Pa., 12-17.
Knickerbockers, Louis Robie, mgr.: Cincinnati, O., 5-10; Nashville, Tenn., 12-17.
Majestics, Fred Irwin, mgr.: Boston, Mass., 5-10; New York City, 12-17.
Mascotts, J. J. Monahan, mgr.: Toronto, Ont., 5-10; Buffalo, N. Y., 12-17.
Merry Burlesquers, Wm. Ballauf, mgr.: Louisville, Ky., 5-10; Cincinnati, O., 12-17.
Merry Maidens, J. Lowery, mgr.: Detroit, Mich., 5-10; Grand Rapids 12-17.
Merry Makers, R. E. Patton, mgr.: Paterson, N. J., 5-10; Jersey City 12-17.
Miss New York, Jr., Harry Pierce, mgr.: Milwaukee, Wis., 5-10; St. Paul, Minn., 12-17.
Moonlight Maids David Kraus, mgr.: Kansas City, Mo., 5-10; St. Louis 12-17.
New Century Girls, Chas. W. Daniels, mgr.: Buffalo, N. Y., 5-10; Detroit, Mich., 12-17.
New London Gaiety Girls, Cliff W. Grant, mgr.: Cincinnati O., 5-10; Cleveland 12-17.
New York Stars, M. M. Theise, mgr.: Boston, Mass., 12-17.
Orientals, W. B. Watson, mgr.: Salt Lake City, Utah, 12-17.
Parisian Belles, John Grieves, mgr.: Cleveland, O., 5-10; Pittsburg, Pa., 12-17.
Parisian Widows, Rush & Weber, mgrs.: Brooklyn, N. Y., 29-Feb. 10; Providence, R. I., 12-17.
Reeves, Al.: Kansas City, Mo., 12-17.
Reilly & Wood's Pat Reilly, mgr.: St. Paul, Minn., 5-10; Minneapolis 12-17.
Rentz-Santley, Abe Leavitt, mgr.: Philadelphia, Pa., 5-10; Reading 12-17.
Rice & Barton's Big Gaiety Co.: New York City, 5-10; Philadelphia, Pa., 12-17.
Rose Hill English Folly, Rice & Barton, mgrs.: Scranton Pa., 5-10; Newark, N. J., 12-17.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Brooklyn, N. Y., 5-17.
Runaway Girls, Peter S. Clark, mgr.: Albany, N. Y., 5-10; Troy 12-17.
Star Show Girls, W. Fennessy, mgr.: New York City, 5-17.
Thoroughbreds, L. J. Oberwarth, mgr.: Indianapolis, Ind., 5-10; Louisville, Ky., 12-17.
Tiger Lillies, Isey Grods, mgr.: Washington, D. C., 5-10; Baltimore Md., 12-17.
Trans-Atlantic Burlesquers, Hurtig & Seamon, props.; E. M. Rosenthal, mgr.: Reading, Pa., 5-10; Scranton 12-17.
Trocaderos, Chas. H. Waldron, mgr.: Boston.
Utopians, W. V. Jennings, mgr.: Pittsburg, Pa., 5-10; Washington, D. C., 12-17.
Vanity Fair, Robert Manchester, mgr.: Rochester, N. Y., 5-10; Albany 12-17.
Washington Society Girls, Kernan & Watson, mgrs.: Baltimore, Md., 5-10; Philadelphia, Pa., 12-17.
Wine, Woman and Song, M. M. Theise, mgr.: Nashville, Tenn., 5-10; New Orleans, La., 12-17.
World Beaters, J. Herbert Mack, mgr.: New Orleans, La., 5-10.
Mass. 5-10; New York City, 12-17.
Yankee Doodle Girls, Louis Harris, mgr.: Seattle, Wash., 5-10; Portland, Ore., 12-17.

MISCELLANEOUS

Augustine's Electric Studio: Water Valley, Miss., indef.
Carpenter's School of Palmistry: Hot Springs, Ark., indef.
Crocker's Educated Horses, Jno. C. Patrick, mgr.: Cadillac, Mich., 5-7; Traverse City 8-10.
Cooke Comedy Co.: Manasquan, N. J., 5-10.
Davis Vendome Electric Theatre: Madison, Ind., indef.
Fagale's, F. H., Merry-go-round: Lagrange, Ga., indef.
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Quincy, Ill., 5-10; Decatur 12-17.
Herald Square Moving Pictures (Eastern): Worcester, Mass., indef.
Heroda Temple of Palmistry: Braceville, Ill., indef.
Helms, M. & Mrs. Harry, Magicians, Harry Helms, mgr.: South Milwaukee, Wis., 5-10; West Bend 12-17.
Heber-Edson Motion Picture & Concert Co.: Tyrestville, O., 10: Pleasant City 12; Barnesville 14; Salineville 17.
Kepler & Chambers' Merry-go-round: Brookhaven, Miss., indef.
Levitch, Prof. L., Palmistry Co.: Danville., Ill., indef.
Lingerman's, Samuel & Lucy, Magical & Ventriloquist Entertainment (705 North 5th st.): Philadelphia, Pa., indef.

CIRCUS DATE BOOKS NOW READY 5c

POST PAID

THE BILLBOARD PUB. CO.

416 Elm St., CINCINNATI, OHIO.

Ledoux & Fisher's Radium Light Card Studio (605 Summit st.): Toledo, O., indef.
New Edison Electric Theatre, P. H. Brown, mgr.: (939 Robertson Ave.): Springfield, Mo., indef.
Pender, Magician and Ventriloquist (189 Allen St.): Buffalo, N. Y., indef.
Prescelle, Hypnotist, F. Willard Magoon, mgr.: Dover, N. H., 5-10; Brockton, Mass., 12-17.
Perkins, Eli: Omaha, Neb., 9; Brookings, S. D. 12; Sioux City, Ia., 14; Geddes, S. D., 15.
Queen Zevora Gypsy Camp: Chattanooga, Tenn., 22-Feb. 15.
Russell, Magician: Frederick, Md., 14.
Shepard's Moving Pictures (A-74th St. Theatre): New York City, indef.
Shepard's Moving Pictures (B-West End Theatre): New York City, indef.
Shepard's Moving Pictures (C-Majestic Theatre): Brooklyn, N. Y., indef.
Shepard's Moving Pictures (D-3d Ave. Theatre): New York City, indef.
Shepard's Moving Pictures (E): Washington, D. C., indef.
Shepard's Moving Pictures (F): Lawrence, Mass., indef.
Shepherd's Moving Pictures (G): Fall River, Mass., indef.
Shepard's Moving Pictures (H): Atlantic City, N. J., indef.
Shepard's Moving Pictures (I): Troy, N. Y., indef.
Shepard's Moving Pictures (J): Asbury Park, N. J., indef.
Stelzer Bros.' Moving Pictures: Middlesboro, Ky., 5-10.
Sevengals, Walter C. Mack, mgr.: Fishkill-on-Hudson, N. Y., 5-10; Bristol 12-17.
Smith's Specialty Co., Fred F. Smith, mgr.: Kankakee, Ill., 8; LaSalle 9; Freeport 10.
Shepard's Moving Pictures (Southern), Archie L. Shepard, mgr.: Beaumont, Tex., 7; Orange 8; Port Arthur 9; Lake Charles, La., 10; Jennings 12; Lafayette 13.
Shipp's Indoor Circus, Edward Shipp, mgr.: Ottawa, Ill., 5-10; Elgin 12-17.
Vane, Harry, Magician: New Orleans, La., 5-17.
Wood's, J. L., Mechanical Hippodrome, J. L. Woods, mgr.: Alpha, Tenn. Jan. 1-Mar. 10.

VAUDEVILLE COMBINATIONS

Graham's Vaudeville Co.: Brattleboro, Vt., 7-8; Claremont, N. H., 9-10.
Lafayette, The Great, Show, T. G. Lafayette, Kane, Pa., 7; Emporium 8; DuBois 9; Punxsutawney 10; Clearfield 12; Curwensville 13; Phillipsburg 14; Tyrone 15; Johnstown 16; Altoona 17.
Morris Bros.' Vaudeville Co.: Vinton, La., 7; Orange, Tex., 8; Port Arthur 9-10.
Orpheum Show (Martin Beck's): Kansas City, Mo., 12-17.

Last week The Billboard published 196 more Routes than any other amusement paper.

TENT SHOW ROUTES

Cole & Rogers', Augustus Jones, mgr.: Wildwood, Fla., 8; Ocala 9; Hawthorn 10; Cedar Keys 12; Gainesville 14; High Springs 17.
Fowlers': Hebron, Miss., 7.
McDonald Bros.': Chauncey, Ga., 7; Eastman 8; Dubois 9; Cochran 10.

DRAMATIC

Adams, Maud, Chas. Frohman, mgr.: New York City, Nov. 6, indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Arrival of Kitty, The C. S. Williams Co., mgrs.: Burlington, Vt., 8; Rutland 9; Poultney 10; Salem, N. Y., 12; Cambridge 13; Granville 14; Whitehall 15; Bennington, Vt., 16; Glens Falls, N. Y., 17.
Alone in the World: Harrisburg, Pa., 5-10; New Brunswick, N. J., 12-17.
Angell's Comedians: Chandler, Okla., 5-10; Coalgate, I. T., 12-17.
At Cripple Creek (E. J. Carpenter's): Vallejo, Cal., 7; Healdsburg 8; Santa Rosa 9; Petaluma 10; San Francisco 11-17.
Aldrich, Chas T., in Secret Service Sam, A. H. Woods, mgr.: Wilmington, Del., 5-7; Trenton, N. J., 8-10; Newark 12-17.
At Piney Ridge, M. O. Higgins, mgr.: New Haven, Con., 5-7; Hartford 8-10; Holyoke, Mass., 12-14.
Anglin, Margaret, Shubert Bros., mgrs.: Newark, N. J., 5-10.
Across the Pacific, Ed. W. Fuller, mgr.: Buffalo, N. Y., 5-10; Pittsburg, Pa., 12-17.
As Told in the Hills, W. F. Mann, mgr.: Greenfield, O., 7; Wellston 8; Murray City 9; Zanesville 10; Bellaire 12; New Philadelphia 13; Massillon 14; Cambridge 15; Newcomerstown 16; Newark 17.

(Continued on page 28.)

Parks

Summer Gardens
Roof Gardens

Beaches, Piers,
Pleasure Resorts

NEW PARK FOR RICHMOND

Jake Wells, who controls a chain of theatres extending from Norfolk, Va., to New Orleans, is branching out into the outdoor amusement business. He has already acquired Ponce De Leon Park, Atlanta, Ocean View Park, Norfolk, East Lake Park, Birmingham and Electric Park, Montgomery. His latest acquisition is Reservoir Park at Richmond, Va. Mr. Wells purposes to rebuild the resort and to make it second to none in the country.

The construction plans are very elaborate. The main entrance to Reservoir Park will be 180 feet wide and towers on each side will have a height of eighty feet. Several thousand electric lights will illuminate it. Inside the resort will be every kind of amusement device, it being Mr. Wells' intention to cater to the best element of patronage.

In addition to the regular features, a summer theatre will be operated in each resort where will be produced vaudeville, musical comedy and operas. Attractions booked for one resort will play the entire circuit.

WANTS BEACH FRONT

It is reported that a syndicate is being organized in Pittsburg, Pa., to purchase two entire squares of land fronting on the Boardwalk in Atlantic City. Negotiations are now on with Atlantic City brokers, who are finding it exceedingly difficult to get their hands on any part of the area embraced in the well-known amusement resort.

The promoters will not divulge their plans regarding particulars of the new amusement feature they will establish, but it is said that one of the attractions will occupy a structure nearly a square in length.

NEW PARK FOR WATERBURY

Work has begun upon a new park at Lake Quassapog, near Waterbury, Conn. The resort will be similar to White City in New Haven, and will include a theatre and many amusement devices. It will be managed by Chris. Strobel. The park will begin operation after the completion of the new trolley road, and the opening may be deferred until August.

LEASE TWO PARKS

The Jefferson Amusement Co. has leased Mitchell and Highland parks near Punxsutawney, Pa., and will put them in good shape before the season opens. New features will be added. It being the plans of the new lessees to make each park as good as any in the country.

PARK NOTES

Rosen Heights White City, situated in a beautiful suburb of Ft. Worth, Tex., is a new resort that will open April 21. With the advantages of a six minute car service, a five cent car fare and a free gate admission, and a population of 125,000 to draw from the new enterprise should prove a paying concern to the Rosen Heights Amusement Co. Jake Schwartz is general manager, and will have personal charge of all contracts for privileges and bookings. The park proper covers thirty-five acres of land, all beautifully laid out with walks and flower beds. There is under construction an elegant summer theatre seating 1,000 people, where will be seen the best dramatic, comedy and operatic organizations obtainable at popular prices. There will also be a dancing pavilion, roller skating rink, miniature railway, figure eight, Ferris wheel, razzle dazzle, the Midnight Mysteries of the Yogi and a large number of smaller features. The directors of the company are Sam. Rosen, H. A. Pearlstone, J. Gordon, C. M. Carb and Jake Schwartz. The Rosen Heights Land & Street Car Co. is behind these gentlemen.

The Capital Beach Amusement Co., of Lincoln, Neb., has been incorporated, and stock is being sold at $100 per share. The total issue of bonds will be $100,000 and becomes a first lien on all the lands and improvements of the company; they will be due in ten years, optional after three years, and are amply protected by sinking fund provisions. The stock will be full paid and nonassessable. Each bondholder will be entitled to an annual gate pass. The stock is to be paid for in installments on call of Board of Directors as construction progresses. The promoters expect to open the gates to the public May 15. Following are the officers of the Capital Beach Co.: J. A. Buckstaff, president; W. L. Anderson, secretary; A. H. Buckstaff, treasurer; A. H. Armstrong, E. Bignell, J. A. Buckstaff, Thos. Cochrane, J. C. Harpham and L. E. Wettling, board of directors; and Frank Parks, assistant cashier First Nat. Bank of Lincoln, trustee for bonds.

The Mystic Rapids of the Underworld is the name of a new and novel attraction that is being made by the Manhattan Construction Co., of New York City. The exterior of the building represents a beautiful mountain scene. To the right is a grand cascade of red water, which rushes in a seething whirlpool through a cave in a mountain side, through which the boat enters on its course, running now forty, fifty or eighty feet, then turning sharply to the right or left, and so on through the entire journey. At different intervals is shown beautiful effects, such as the Cave of the Imps, the Land of Nod, fairy grottos, etc. Any number of boats can be used, each seating from eight to ten people. The trip is so educational and interesting that passengers are led to believe that it consumes twenty to thirty minutes, instead of from three to five.

Scout Younger writes: Things are shaping up fine for the coming season. The Younger Brothers Oklahoma's Greatest Wild West will open at Fairyland Park, Memphis, Tenn., for a two weeks' engagement with Olympia Park, Chattanooga, to follow. Through our ad. in The Billboard we received 289 letters, many of the writers congratulating us upon the title of our show. We have booked sixty-three of the best people in the wild west business, and expect to have one of the biggest and best park attractions of its kind on the road.

Roller skating is coming in again. It is growing in popularity every day. By spring it will amount to a craze. Park managers will do well to prepare for it now. It is a mistake to rely on dancing pavillions until the epidemic strikes you with full force. Build the rink now. It will pay for itself in a single season. It is a great money-maker and a powerful drawing card that lasts not only all season, but three or four seasons.

Wm. A. Scott, originator of popular amusements, has closed contracts with the Fairyland Park Co. of Memphis, Tenn., to present a grand production of the spectacle, Port Arthur, at Fairyland Park this coming season. Work will start on the concessions at once that it may be ready for the opening, May 1.

STREET FAIRS CARNIVALS

THE HECK AMUSEMENT CO.

Manager Will. S. Heck, of The Heck Amusement Co., is busy getting ready for the opening of the ninth annual tour of this well-known and popular carnival organization. Manager Heck has just closed a contract for a grand Military Carnival and reproduction of the World's Fair Pike to be held at the big Armory Building in Cincinnati for a period of ten days—April 18-28, inclusive. The large amount of floor space makes it possible to put on ten or twelve shows and lots of privileges. The event will be advertised heavily, and billed like a circus throughout Cincinnati and the surrounding country, and the shows and privilege people will surely get the money. The main door admissions will be only ten cents. On April 30, the Monday following the close of the above carnival, The Heck Amusement Co. will open its tented season at a town in the vicinity of Cincinnati. Manager Heck expects to stay out for at least thirty weeks and to cover a great deal of "virgin" territory. It is important and to the interest of shows and privilege people that they join in time to open at the Military Carnival April 18, as it is the first one that has ever been held in this part of the country, and it will certainly be a big winner.

Citizens of Helena, Ark., are preparing for a mardi gras to be held Feb. 26-27. Large crowds are expected.

J. A. Darnaby writes: I wish to correct the false impression that might be gained through the advertising of people for Bagdad. There is only one Beautiful Bagdad Co., which will be a high-priced attraction, the title, production and paper being fully copyrighted and protected.

Frank Reed, who has been connected with Heck's Theatrical Exchange in Cincinnati for the past several months, is now looking after the booking department. He will go out in the spring as treasurer with The Heck Amusement Co.

The Nichols Amusement Co. is doing big business in Southern Louisiana, and has some of the best Texas towns to follow. Lew Nichols is owner and manager, Carl Beasley, director of advance, and J. M. Milly, secretary and treasurer.

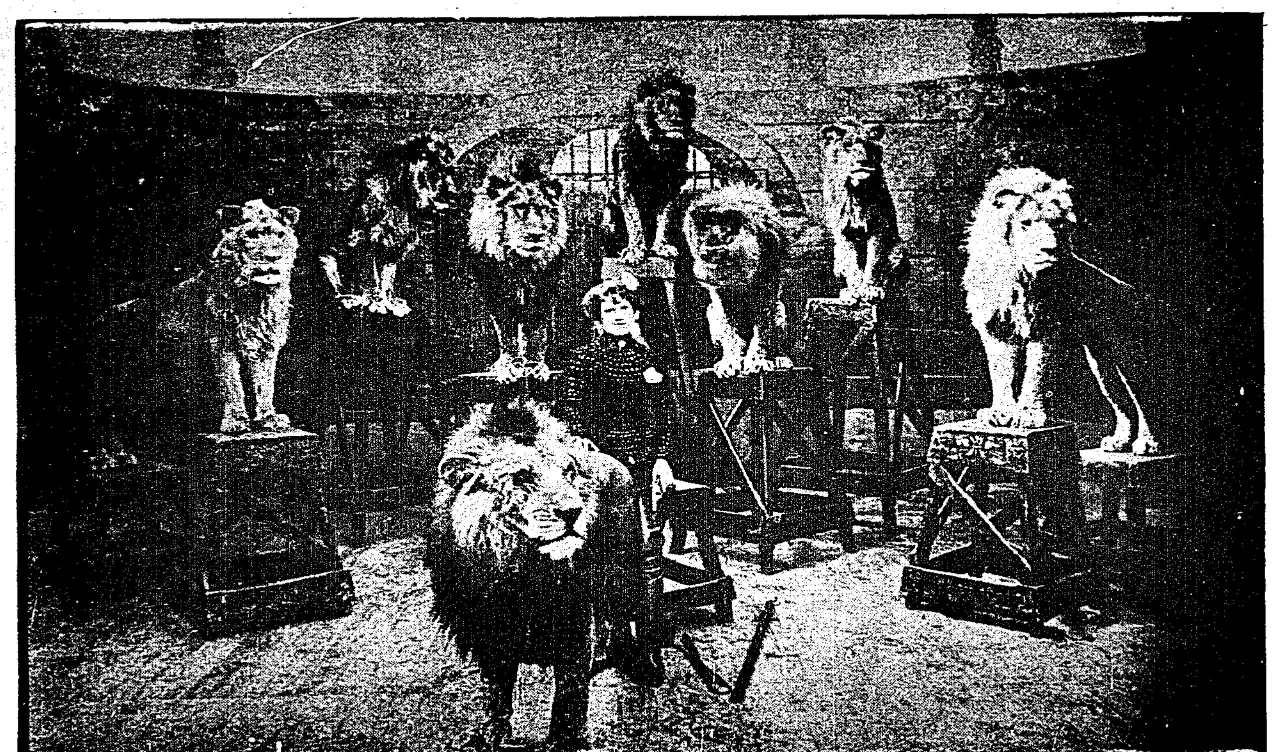
H. H. Tipps, manager of the Royal Amusement Co., and wife, are visiting the latter's parents in Champaign, Ill. Their daughter, Hazel, who is with them, will be placed in a boarding school.

Fred. C. Baugman will furnish the band for the Pilbeam Bros.' Amusement Enterprises which open about June 1. W. C. Gustine will have the merry-go-round privilege.

James M. Benson, for the past two seasons with the Greater Smith Amusement Co., will have the moving picture privilege with the company this season.

Keetch is wintering in Hazlehurst, Miss., where he is repainting his Ferris-wheel for the coming season. Al. H. Frazee is also resting in Hazlehurst.

Harry Sanger, of the Nevada Carnival Co., is one of the managers of the Honolulu Minstrels.



One of Francis Ferrari's Trained Wild Animal Acts.

The Chesapeake Land Improvement Co. of Philadelphia has purchased the property known as Grove Point, located between the Elk and Sassafras rivers in Cecil County, Maryland, and fronting on Chesapeake Bay. They will build a wharf, hotel and various amusements on the site.

William Sharp, who so successfully managed Ponde DeLeon Park, Atlanta, Ga., the past three seasons, has been made general representative of Jake Wells' outdoor enterprises. His headquarters are at Richmond, Va., where all attractions are booked for the circuit.

Wm. Malone will manage Wallace Park and the Casino Theatre at Paducah, Ky., again this season. A stock company will open the Casino May. 15. The street car company will put the park in first-class condition.

Geo. W. Bell and son, of St. Joseph, Mo., have leased Krug Park for a period of four years. They open the resort about May 15.

It is reported that there will be only three performances a week at the theatres in Grand Valley Park, Brantford, and Fairmount Park, Woodstock, Ont., this summer.

Glenwood Park, at New Albany, Ind., has been leased by H. L. Breinig, of Terre Haute. He will improve the resort.

Frederick W. Thompson is expected to return from Europe about Feb. 15.

Robt. Blaylock, a well-known western actor who has been resting in Des Moines, Ia., has been engaged as leading man by Manager Gouriey of the Mirror Theatre in that city, for the Mirror Stock Co.

The Allen Good Old Georgia Co. reports good business in Iowa. The roster of the company is as follows: Sig. Pontella, manager; J. and Scott Richmond, Georgie and Sissy Spears, Eva Brance, Harry Walters, May Nichols and Wilson Carter.

A NOVEL AMUSEMENT

James Paterson, of the Paterson-Brainerd Carnival Co., is going to have a great amusement the coming season in the way of a $30,000 steeple chase, which he purchased two years ago from James Bostock. It is being rebuilt and repainted at Beaumont, Tex., under the direction of Geo. B. Thayer. Mr. Paterson is determined to make it the safest and most handsome amusement device ever put before the public. He has retained all his old steeple-chase men, including Geo. B. Thayer, Geo. Porter, W. C. Apple, J. Manning and W. O. McComis.

STREET FAIR NOTES

The Brown Amusement Co. will open its third season April 31 in Kentucky, and will then head for Pennsylvania. At the winter quarters in Paducah, Ky., preparations for the coming season are nearly complete. The business staff will include: E. Brown, general manager; D. J. Hillman, treasurer, Frank Hillis, general agent, and Will Conley, promoter.

Hi Wallace, the high diver, will again be identified with the Will H. Weider Carnival Co., next season. His performance this season will be more elaborate and daring than ever before. He will carry a fine line of paper explaining and illustrating his dive, which, it is said, will be ninety-four feet.

The Bauscher Carnival Co. is playing to big business in the south. It will be one of the attractions at the Mardi Gras in New Orleans, La. W. A. Crouch claims for his Electric Theatre that it is far above the averafe, having 5,000 feet of new and up-to-date films.

A. J. Bodkin, manager of the Mammoth Airship, Columbia, writes that he is doing considerable advertising. He also states that he has two men on the road closing contracts for aerial exhibitions, and is looking forward to a prosperous season.

Jake Davis has closed with The Dixie Carnival Co., and can be addressed in care of The Billboard.

The Burrell Amusement Co. is touring Louisiana, and all shows are getting big money.

An international exhibition has been proposed for New Zealand in April, 1907.

The Pierce Amusement Co. is in winter quarters at Goldsboro, N. C.

WASHINGTON, D. C.

During the engagement of Houdini, the handcuff king, at Chase's, all records for attendance were broken, and he will play a return engagement in the near future when with President Roosevelt's consent he will attempt to pass through the time-lock vaults of the United States Treasury.

Sunday night concerts are now being given at the Belasco, Majestic and Academy with the highest classed motion pictures. Capacity business is being done.

The roller skating rink at Convention Hall will open this week. It was originally intended to have the hall open nearly a year ago, but the scarcity of suitable material for the floor caused the postponement.

The Automobile Show will be held Feb. 5-10 in the Light Infantry Armory.

All plans for the new park to be built on the Washington, Alexandria and Mt. Vernon Railroad, have been completed, and work will commence in a short time. The resort will be in full operation the coming season.

T. T. LANE.

WILL ENLARGE CIRCUIT

Hersker & D'Esta announce that they will next season enlarge their Family Theatre Circuit by the addition of theatres at Wilkesbarre, Williamsport, Easton, Allentown, Reading and Allegheny City, Pa. Their present circuit is prospering.

..FAIRS..

EXPOSITIONS

STATE FAIR OF TEXAS

At the twentieth annual meeting of the stockholders of the State Fair of Texas, recently held at Dallas, the entire board of directors and management were unanimously re-elected as a fitting testimonial to their efficient services, as follows: S. P. Cochran, J. C. Duke, R. A. Ferris, W. H. Gaston, C. A. Keating, E. J. Kiest, S. T. Morgan, C. A. Mangold, M. M. Phinney, Alex. Sanger, F. F. Sliney, J. W. Slaughter and A. P. Tenison.

Notwithstanding the fact there were four days of rainy weather out of the sixteen days of the fair, it was considered a decided success in every respect

The secretary's report was read and accepted by the stockholders, as follows:

RECEIPTS.

Admissions	$ 93,908.65
Advertising	989.65
Privileges and concessions	69,672.26
Receipts Fair Proper	$164,570.56

RECEIPTS OTHER SOURCES

Bills Payable (borrowed money)	$ 10,000.00
Receipts from last Fair	5,724.44
Total	$ 15,724.44
Total Receipts all Sources	180,295.00

DISBURSEMENTS

Disbursements Fair Proper	$ 92,197.20

OTHER DISBURSEMENTS.

Bills Payable (borrowed money)	$ 10,000.00
Paid out on last Fair	1,170.07
Improvement and Repair Account	24,177.03
Total	$ 35,347.10
Total Disbursements	127,526.30

SUMMARY.

Receipts Fair Proper	$164,570.56
Disbursements Fair Proper	92,179.20
Net Earnings Fair Proper	$ 72,391.36
Receipts Fair Proper	$164,570.56
Receipts Other Sources	15,724.44
Total Receipts all Sources	$180,295.00
Disbursements Fair Proper	$ 92,179.20
Other Disbursements	25,347.10
Total Disbursements	$127,526.30
Balance on hand Jan. 6, '06	$ 52,768.70

The State Fair of Texas occupies a rather unique position in the history of fairs, and is probably without a parallel.

Under the Constitution of the State of Texas, no money can be appropriated for fairs, nor has this fair ever received a dollar outside of its own earnings. It has been kept up entirely by the citizens of Dallas.

The stock is owned by 1,069 citizens, who recently transferred to the City of Dallas its grounds, buildings, etc., comprising 117 acres of land, and who, in addition, donated to the city $75,000 for the erection of an Auditorium and Exposition Building on these grounds, and entered into a contract with the city to give an annual fair each year for twenty years at their own private cost and expense, agreeing to spend every dollar of their net earnings for the betterment of each succeeding fair and on the improvement of the grounds for fair and park purposes. No stockholder is to receive any dividend from his stock, and no officer connected with the fair, except the secretary, is to receive any compensation for his services. The stock subscribed is considered as a donation, and each share of $25 entitles the subscriber to one free admission card to the grounds for ten years.

SYDNEY SMITH, Sec'y.

FAIR NOTES

The Gordon County Fair Association of Georgia has asked for a charter. The capital stock will be $1,500, and the headquarters will be at Calhoun. Shares are being subscribed at $10 each. O. N. Starr is president and J. T. McVay is secretary. Others interested are G. W. Stewart, Neal Keeffe, J. A. Horton, J. L. Chapman, J. W. C. Roberts, M. Moss, S. M. Barrett, J. A. Strain, V. H. Haynes, W. T. Mansell, David Johnson, E. C. Anderson, J. M. Lang, P. M. Tate, R. L. Crutchfield, Rev. G. D. Stone, W. M. Trimmier, W. R. Davis, Mrs. Nellie Peters Black, Miss Lulie Pitts, F. L. Hicks, W. S. King and J. C. Vance.

Great effort will be made to have the Georgia State Fair held at Macon, Ga., in 1906. Six cities are dickering for the privilege.

Ed. R. Robinson, of fair and exposition fame, is doing some great press work ahead of Jno. L. Sullivan.

QUEEN CITY BRIEFS

Good morning—Has your name appeared in Town Topics?

Mart Steffan, circus barker; Louis Cholkevitz, blackface comedian; W. E. (Buck) Shea, boss canvasman; E. Perkins, flying traps, and Harry LaMar, trick cyclist, were in Cincinnati last week.

Selma Herman received some fine press notices in Cincinnati. Gee, she must have a good press agent.

The papers for the incorporation of the Olympic Theatre Co. were forwarded to Columbus last week. The capital is $150,000 and the incorporators are John J. Ryan, M. Muller, H. J. Schulte, Chas. B. Arnold and Thos. H. Darby. The company will build a new theatre on Seventh street in this city.

Manager Heck, of Heck's Theatrical Exchange, this city, sent Zara and Cottew, electrical serpentine and fire dancers, on to join Wm. A. Brady accompanied Grace George to Cincinnati last week and remained to see that A Hot Old Time Co. last week at St. Mary's, Ohio.

the engagement was properly taken care of. Miss George is a talented and brilliant player and under the able management of her husband she is destined to reach still higher ranks. As Lady Kitty in The Marriage of William Ashe she has the best role of her successful career. She is supported by an excellent company, headed by H. Reeves Smith.

The Columbia had an excellent bill last week with Mrs. Stuart Robson as the headliner. Others were Carter and Waters, The Doria Trio, Wartenberg Brothers, Werden and Gladdish, Prelle's Talking Dogs, The Three Seldoms and the Twelve Broomstick Witches from the Isle of Spice.

In Old Kentucky, that evergreen comedy drama, was the bill at the Walnut the past week. The company's annual visit here is always rewarded by capacity houses, and this year was no exception. The excellent cast was headed by Marion Shirley, whose portrayal of Madge Brierly was all that could be wished for. A number of darkies in the second act make things merry with their good singing and dancing.

At Robinson's Opera House last week The Forepaugh Stock Co. presented Clyde Fitch's drama The Climbers. Miss Adora Andrews, the new leading lady, was seen to good advantage. Good business was the rule.

At Heuck's last week, P. H. Sullivan presented Selma Herman in Theodore Kremer's sensational comedy drama, Queen of the Convicts. Miss Herman being a local favorite here, was given a rousing reception, and crowded houses were the result. The play is a thriller through and through, and the scenery in the production is quite realistic. The company carries a capable cast of players. The show is one of the best seen at this house this season.

The Parisian Belles was the attraction at People's last week. An olio of considerable merit sandwiched between two very funny burlesques. The Sultan's Wives and the Girl From Manila, made it one of the best shows seen here this season. The Mound City Quartet, Sutton and Sutton, and Burns and Morris deserve special mention. Terry McGovern, the world's premier featherweight, together with his famous manager, Joe Humphreys, was the feature of the show.

At the Lyceum during the past week, The Burglar's Daughter, a new melodrama, was the bill. The performance is rife with thrilling events, and the theme tells of a minister falling in love and converting a girl of the streets: That the show was one of the season's best was proven by the large, enthusiastic gatherings at each performance.

BOSTON, MASS.

Excellent business prevailed at all theatres during the past week. Mme. Bernhardt solicited enormous business.

Under the excellent management of Lawrence McCarthy, the season at the Boston Theatre will be a record-breaker.

It is said that E. S. Willard after filling his engagement at the Colonial Theatre, will sail for Europe.

Marie Cahill in Mollie Moonshine gave her one hundredth performance at the Tremont Theatre last week, and business has been great.

Isabelle Irving, who recently appeared at the Colonial Theatre, will go to England next season to star in The Crossing.

Madeline Keene, a local girl with Lovers and Lunatics, is the daughter of Lip Keene, the well-known theatrical manager who has charge of The County Chairman this season.

The New Wonderland Park at Revene Beach is fast nearing completion, and will be ready for its grand opening May 30.

Within the next six weeks the following high-class productions will be produced at the Castle Square Theatre: The Proud Prince, A Lady of Quality, The Secret of Polichinelle, Julius Caesar, Prince Otto, and The Edge of the Storm.

After an extended visit in the west, Horace S. Meese, secretary and press representative of Wonderland Park, has returned to this city to look after the interests of the new enterprise.

M. M. Bloom is here in advance of The Volunteer Organist.

EDW. A. COADY.

PHILADELPHIA, PA.

The event of the week was the premiere production of Geo. M. Cohan's new musical comedy, George Washington, Jr., in which he himself is the bright particular star. That it was a great success was proven by the splendid criticisms of press and public, and the immense patronage it attracted. It seems that Cohan has again written a play that will go with the people.

Although beautiful weather prevailed, business fell off a little in theatricals last week.

Great preparations are being made for the production of His Majesty at the Walnut St. Theatre week 12.

Liebler & Co., have canceled all the dates of Ezra Kendall, and in consequence James J. Corbett will appear at the Walnut week 5, instead of The Vinegar Buyer. It is said that Kendall will return to vaudeville.

Many circus agents are busily engaged in this city preparing for the coming season.

The bank books used as an advertising device by the management of Fantana, have been seized by the secret service men who say that they can not be used any longer.

Thos. S. Sollers, The Billboard correspondent at Wichita, Kan., was a caller on the writer, recently. His visit, however, was a sad one, as he came to Lewistown, Pa., to bury his wife. His many acquaintances among professionals sympathize with him.

Scotty of Death Valley was in the city last week. It is said that a play is being written for him.

BOB WATT.

STOCK COMPANY IN EAST ST. LOUIS

Ervin Blunkall and Geo. A. Henderson will inaugurate a sixteen weeks' season of stock at the Broadway Theater in East St. Louis, Ill., Feb. 12. The opening production will be Don't Tell My Wife. Miss Effie Bond will be leading lady.

The E. Boecker Organ and Orchestrion Co.

Show Room, 432 East 17th St. Warehouse, 245 Avenue A. NEW YORK CITY.

MANUFACTURERS AND IMPORTERS.

Builders of Organs and Orchestrions to order on plans and designs furnished to us. Also New Cylinders and Cardboard Music made to order for any instrument; latest and up-to date tunes We import new and best makes of slightly used organs and orchestrions.

A full line of Organs and Orchestrions of all sizes for Merry-Go-Rounds, Amusement Parks, Skating Rinks, Carnival Companies and Shows.

CIRCUS PROPERTY FOR SALE

It is all in First-Class Condition and Ready for Immediate Delivery.

TICKET WAGON—Fifteen feet long, excellent running gear, complete with all inside fixtures, racks, etc., in fine shape. Rebuilt last spring by the Bode Wagon Co., of Cincinnati. To all intents and purposes as good as new. Price $300.

BAND WAGON—Sixteen feet long—a beauty—in splendid condition and of fine appearance. It has been thoroughly overhauled, repainted and gilded this winter. Price $300.

OPEN DEN—Twelve feet long, strong and sound in every respect, and very fine appearance. Almost as good as new. A great bargain at the price, $125.

TABLEAU WAGON—Twelve and a half feet long, good condition, and worth twice the money. Price $100.

TABLEAU WAGON—Twenty feet long, represents a boat. Carved images inside. Great value at the price, $100.

TANK CAGE—Twelve feet long and in good condition. Anyone in need of one will find it a big bargain. It will last as long as some new ones that they build now. Price $100.

CAGE—Eleven feet long, with handsome carved images on corners; closed on one side. price $150.

CAGE—Nine feet long, with ornate carved images at each corner; opens on one side. Price $100.

OPEN DEN—Thirteen feet long; in very good condition. Price $125.

Also 130 stringers for blues, fourteen tier high, all in first-class condition. Price $125. Have a lot of wardrobe that I will sell very cheap. Address

HUGH HARRISON, Dennison Hotel, COLUMBUS, OHIO

WM. A. SCOTT'S

Bombardment and Fall of Port Arthur

A $10,000 Attraction at FAIRYLAND PARK

MEMPHIS, TENN.

Will open May 1st covering a space 200 x 250 feet. Amphitheatre seating capacity 5000. One show nightly. WANTED to hear from Sensational Attractions, Aerial Acts, Tumblers, Acrobats, etc. Change of acts weekly. Sam. J. Ford, Judd Voorhis wire your address.

Address, WM. A. SCOTT, Mgr. Port Arthur Exhibition, Fairyland Park, Memphis, Tenn.

WANTED

BIG SENSATIONAL and ALL OUT-DOOR ACTS, SHOWS and PRIVILEGES

Of every description, for season of 15 to 20 weeks, for

EXPOSITIONS, PARKS, STREET CARNIVALS, STATE and COUNTY FAIRS

State all particulars and lowest salary in first letter.

WESTERN BOOKING AGENCY, 311-12 Benoist Building, St. Louis, Mo.

FAIR SECRETARIES: We are now ready to figure with you. Write or call on us.

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DREAM CITY PARK

PITTSBURG, PA.

OPENS MAY 30th, 1906......FIVE CENT FARE.

TWENTY ACRES. MOST BEAUTIFUL LOCATION IN WESTERN PENNSYLVANIA

ONE MILLION PEOPLE TO DRAW FROM UP-TO-DATE IN EVERY FEATURE

Pittsburg is noted as one of the best "show towns" in the United States, and this is a chance for you to get easy money if you have something good.

THERE ARE BEING CONSTRUCTED IN THIS PARK

A Roller Coaster, Circle Swing, Hale's Tours, Electrical Fairyland, Merry-Go-Round, the largest Dancing Pavilion in the state, the mosf attractive Restaurant and Palm Garden ever seen in any summer resort, Pony Track, Miniature Railway, Chutes, Helter-Skelter, House ot Illusions, The Maid of the Moon, Band Stand, Circus Ring, and several Absolutely New Shows and devices which we are not as yet ready to make known to the public.

This is the only Park in Pittsburg located near the Pennsylvania Railroad, making it easy of access to large excursion parties from distant towns. There is still space for a few good shows or amusement devices. For particulars address

W. F. HAMILTON, General Manager Dream City. Station D., PITTSBURG, PA.

ROUTES

(Continued from page 23.)

Arizona, David K. Ramage, mgr.: Milwaukee, Wis., 4-10; Waukegan, Ill., 11; Aurora 13; Ottawa 14; Davenport, Ia., 15; Moline, Ill., 16; Peoria 17.
Allen, Viola, C. W. Allen, mgr.: Providence, R. I., 5-7; Worcester, Mass., 8; Northampton 9; Albany, N. Y., 10; Troy 12; North Adams, Mass., 13; Glens Falls, N. Y., 14; Gloversville 15; Utica 16; Auburn 17.
An Aristocratic Tramp (Kilroy & Britton's Co. A.), Harry A. Murray, mgr.: Youngstown, O., 7-8; Canton 9; Bellaire 10; Washington, Pa., 12; Cannonsburg 13; Waynesburg 14; McKeesport 15-17.
An Aristocratic Tramp (Kilroy & Britton's Co. B.), S. E. Lester, mgr.: Garner, Ia., 7; Spencer 8; Sheldon 9; Hawarden 10; Sioux Falls, S. D., 11; Worthington, Minn., 12; Jackson 13; Fairmont 14; Blue Earth 15; Wells 16; Mankato 17.
Aubrey Stock Co., Jos. Edmondson, mgr.: Harrisburg, Pa., 5-10; New Brunswick, N. J., 12-17.
As Ye Sow, Wm. A. Brady and Jos. R. Grimser, mgrs.: Fall River, Mass., 5-10; Haverhill 12-14; New Bedford 15-17.
Along the Kenebec: Newark, O., 10; Dennison 13.
At the World's Mercy: Baltimore, Md., 5-10.
After Midnight: Washington, D. C., 5-10.
At the Old Cross Roads: South McAlester, I. T., 15.
Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef.
Barrymore, Ethel, Chas. Frohman, mgr.: New York City, Dec. 25, indef.
Bates, Blanche, David Belasco, mgr.: New York City, Nov. 13, indef.
Bedford's Hope (Lincoln J. Carter's): New York City, indef.
Before and After, Robert Hunter, mgr.: New York City, Dec. 11, indef.
Beggs Stock Co.: Phoenix, Ariz., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bishop's Players: Oakland Cal., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Buffington Stock Co., D. R. Buffington, mgr.: New Bedford, Mass., Oct. 2, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Bush Temple Stock Co.: Chicago, Ill., indef.
Bowman & Co., Jos. A. Weaver, mgr.: Hamilton, Mo., 7-8; Breckenridge 9; Marceline 10.
Beresford, Harry, J. J. Coleman, mgr.: Kansas City, Mo., 4-10.
Boy Behind the Gun, with Harry Clay Blaney, W. W. Woolfolk, mgr.: Richmond, Va., 5-10; Norfolk 12-17.
Bennett's Big Show, Billy Bennett, mgr.: Prince Albert, Sask., 5-10; Rosthern 12-14.
Briggs, Floyd R., Torbett & Wallace, mgrs.: Bentonville, Ark., 5-7; Harrison 8-10; Eureka Springs 12-14; Rogers 15-17.
Bunting, Emma, Earl Burgess, mgr.: Lebanon, Pa., 5-10; Harrisburg 12-17.
Bernhardt, Sarah, Shubert Bros., mgrs.: Bradfordi, Pa., 8; Pittsburg 12-17.
Broken Heart, R. A. Harvey, mgr.: Blaine, Wash., 5-7; New Westminster, B. C., 8-10; Nanaimo 12-14; Port Townsend, Wash., 15-17.
Bishop, Shubert Bros., mgrs.: Brooklyn, N. Y., 5-10.
Bell Digby, in The Education of Mr. Pipp, Daniel V. Arthur, mgr.: Boston, Mass., 29-Feb. 10; Providence, R. I., 12-14; Worcester, Mass., 15; Waterbury, Conn., 16; New Haven 17.
Benton's Comedians, Perce R. Benton, mgr.: Lindsay, I. T., 7; Rush Springs 8-10; Perry, Okla., 12-17.
Big Hearted Jim (Klimt & Gazzolo's), Frank Gazzolo, mgr.: New York City, 5-10; Norristown, N. J., 12; Atlantic City 13; West Chester, Pa., 14; Reading 15-17.
Banker's Child, Harry Shannon, mgr.: Larned, Kan., 7; St. John 8; Kingman 9; Harper 10; Conway Springs 12; Caldwell 13; Wellington 14; Sedan 15; Peru 16; Caney 17.
Bennett-Moulton, Will A. Partello, mgr.: Long Branch, N. J., 5-10; Perth Amboy 12-17.
Bennett-Moulton, C. H. Ocobock, mgr.: Gloucester, Mass., 5-10; Portsmouth, N. H., 12-17.
Broadbridge Stock Co, Harry Strouse, mgr.: Cisco, Tex., 8-10; Abilene 12-14; Stillwater 15-17.
Bellew, Kyrle, Liebler & Co., mgrs.: Lexington, Ky., 7; Louisville 8-10; St. Louis, Mo., 12-17.
Blair, Eugenie: Battle Creek, Mich., 7.
Bennett-Moulton, Ira E. Newhall, mgr.: Derby, Conn., 5-10; Yonkers, N. Y., 12-17.
Breckenridge Stock Co., Edwin Barrie, mgr.: Little Rock, Ark., 5-10; Pine Bluff 12-17.
Burke-McCann, M. McCann, mgr.: Martinsburg, W. Va., 5-7; Piedmont 8-10.
Bon Ton Comedy Co., Foster & McGowan, mgrs.: Oil City, Pa., 5-10; Greenville 12-17.
Ben Hur, Klaw & Erlanger, mgrs.: Kansas City, Mo., 4-10; Memphis, Tenn., 12-17.
Burglar's Daughter, Vance & Sullivan, mgrs.: Hannibal, Mo., 7.
Bennett-Moulton, A. P. Reed, mgr.: Marion, O., 5-10; Fremont 12-17.
Bennett-Moulton: St. Albans, Vt., 5-10.
Calumet Stock Co., John T. Connors, mgr.: S. Chicago, Ill., indef.
Carter, Mrs. Leslie, David Belasco, mgr.: New York City, Jan. 15-Feb. 24.
Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Clansman, Geo. H. Brennan, mgr.: New York City, Jan. 8, indef.
Casad's Comedy Co.: Monroe City, Mo., 5-8; Kinderhook, Ill., 9-11.
Crawford's Comedians, Crawford & Roseleigh, mgrs.: Neosha, Mo., 5-7; Vinita, I. T., 8-10; Claremore 12-14; Sapulpa 15-17.
Cornell Stock Co., W. E. Cornell, mgr.: Findlay, O., 5-10; Delphos 12-17.
Confessions of a Wife, A. H. Woods, mgr.: New York City, 5-10; Philadelphia, Pa., 12-17.
Convict's Daughter, W. T. Boyer, mgr.: New Orleans, La., 5-10.
Child Slaves of New York, Chas. E. Blaney Amuse. Co., props.; J. P. Eckhardt, mgr.: Philadelphia, Pa., 5-10.
Chauncey-Keiffer, Fred Chauncey, mgr.: Waynesburg, Pa., 5-10.
Checkers, Cornelius Gardiner, mgr.: Memphis, Tenn., 7-8; Springfield, Mo., 9; Joplin 10; Kansas City 11-17.
Curse of Drink, Marlborough Hardy, mgr.: Holyoke, Mass., 5-7; Manchester, N. H., 8-10; Albany, N. Y., 12-14; Wilkesbarre, Pa., 15-17.
Champion, Jack, Imperial Amuse. Co., mgrs.: Hollidaysburg, Pa., 5-7; Phillipsburg 8-10; Austin 15-17.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Mitchell, S. D., 5-7; LeMars, Ia., 8-10; Sioux City 11; Yankton, S. D., 12-16.
Crodoc-Neville, Chas. H. Neville, mgr.: Lexington, Ky., 5-10; Frankfort 12-17.
Copeland Bros.' Stock Co., Copeland Bros., mgrs.: Peabody, Kan., 5-7; Strong City 8-10; Burlington 12-14; Garnett 15-17.
Crane, Wm. H., Chas. Frohman, mgr.: Philadelphia, Pa., 5-17.
Collier, Wm., Chas Frohman, mgr. Atlantic City, N. J., 7; Allentown, Pa., 8; Easton 9; Plainfield 10; New York City 12-17.
Cook-Church Stock Co., H. W. Taylor, mgr.: Beaver Falls, Pa., 5-10; Bellaire, O., 12-17.
Carroll Comedy Co., Ion Carroll, mgr.: Brownsville, Pa., 5-10.
Crescent Comedy Co., B. A. Bergman, mgr.: Charleston, S. C., 5-7; Georgetown 8-10.
Clarke Stock Co., Geo. C. Clarke, mgr.: St. Charles, Mo., 4-10.
County Chairman (Western): Seattle, Wash., 4-7; Portland, Ore., 8-10; San Francisco, Cal., 12-24.
College Widow (Eastern), Henry W. Savage, mgr.: Toronto, Ont., 5-10; Buffalo, N. Y., 12-14; Rochester 15-16; Syracuse 17.
College Widow (Western), Henry W. Savage, mgr.: Minneapolis, Minn., 4-7; St. Paul 8-10; Eau Claire, Wis., 12; LaCrosse 13; Madison 14; Milwaukee 15-17.
Clansman (Western), Geo. H. Brennan, mgr.: Champaign, Ill., 7; Springfield 12; Jacksonville 13; St. Joseph, Mo., 14-15; DesMoines, Ia., 16-17.
County Chairman (Eastern), Henry W. Savage, mgr.: Pittsburg, Pa., 5-10; Wheeling, W. Va. 13.
Crown of Thorns, Phil. Hunt, mgr.: Hoboken, N. J., 4-7; Elizabeth 8-10.
Colonial Stock Co., J. M. Torr, mgr.: Biddeford, Me, 5-10; Lewiston 12-17.
Clarke, Creston: Jackson, Miss., 9.
Custer's Last Fight: Detroit, Mich., 4-10.
Corbett, Jas. J.: Philadelphia, Pa., 5-10.
Crosman, Henrietta: Gloversville, N. Y., 10.
Crane, Rose: Uhrichsville, O., 13.
Crossing: Meriden, Conn., 10.
Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Holden, W. Va., 5-10; Covington, Va., 12-15.
DeVonde Stock Co., Phil. Levy, mgr.: New Castle, Pa., 5-10; Sharon 12-17.
DeVoss, Flora (No. 1), J. B. Rotnour, mgr.: Ft. Dodge, Ia., 5-10; Mason City 12-17.
Deserted at the Altar, R. R. Fisher, mgr.: Uniontown, Pa., 7; Connellsville 8; Mt. Pleasant 9; Greensburg 10.
Dangers of Working Girls, A. H. Woods, mgr.: Toledo, O., 4-7; Cincinnati 12-17.
Devil's Auction (Chas. H. Yale's): Montreal, Can., 5-10; Peterboro, Ont., 12; Belleville 13; Brockville 14; Ottawa 16; Sherbrooke, Que., 17.
Dore, Jane, in East Lynne, Joseph King, mgr.: Davenport, Ia., 7; Burlington 8; Canton, Ill., 9; Bloomington 10; Peoria 14.
Doone, Allen, Kenney & Westfall, mgrs.: St. Paul, Minn., 4-10; Minneapolis 11-17.
Darling of the Gods, David Belasco, mgr.: Portsmouth, O., 7; Huntington, W. Va., 8; Parkersburg 9; Marietta, O., 10; Pittsburg, Pa., 12-24.
Dora Thorne (Rowland & Clifford's Co. A), Harry Mayo, mgr.: Galion, O., 8; Bucyrus 9; Nevada 10; Tiffin 14.
Dora Thorne (Rowland & Clifford's Co. B.), D. G. Hartman, mgr.: Somerset, Pa., 7; Meyersdale 8; Frostburg, Md., 9; Grafton, W. Va., 10.
Dora Thorne (Rowland & Clifford's Co. D.), L. E. Pond, mgr.: Sapulpa, I. T., 8; Okmulgee 9; Muskogee 10; South McAlester 12; Atoka 13; Caddo 14; Durant 15; Ardmore 16; Wynewood 17.
Dora Thorne (Rowland & Clifford's Co. E.), W. T. Gaskill, mgr.: Denver, Col., 4-10.
Dudley, Frank: Winona, Miss., 5-7; Senatobia 8-10; Paducah, Ky., 12-17.
Drew, John, Chas Frohman, mgr.: Knoxville, Tenn., 7; Chattanooga 8; Macon, Ga., 9; Atlanta 10; New Orleans, La., 12-17.
D'Orsay, Lawrence, Daniel Frohman, mgr.: Montreal, Can., 5-10; Ottawa, Ont., 12-13; Hamilton 14; Buffalo, N. Y., 15-17.
Dixey, Henry E., W. N. Lawrence, mgr.: Chicago, Ill., 28-Feb. 24.
David Harum (No. 1), Julius Cahn, mgr.: Cincinnati, O., 4-10; Dayton 12-14; Shelbyville 15; LaFayete, Ind., 16; Peru 17.
David Harum (No. 2), Julius Cahn, mgr.: San Antonio, Tex., 7; Austin 8; Taylor 9; Temple 10; Waco 12; Corsicana 13; Waxahachie 14; Dallas 15; Ft. Worth 16; Gainesville 17.
Denver Express: Ottumwa, Ia., 17.
Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.
Elwyn, Lorne: Rutland, Vt., 5-10; Ticonderoga, N. Y., 12-17.
Ellis, Edw., Stock Co., Dr. E. C. Ellis, mgr.: Halifax, N. S., 5-17.
East Lynne (Beecher & Stanley's), Walter J. McDonald, mgr.: Belleville, Tex., 8; Navasota 10; Calvert 12; Bremond 13; Marlin 14; Mart 15; McGregor 16; Gatesville 17.
Eleventh Hour (Lincoln J. Carter's), Chas. A. Sellon, mgr.: Ironton, O., 7; Ashland, Ky., 8; Paris 9; Frankfort 10; Shelbyville 12; Lexington 13; Somerset 14; Richmond 15; Danville 16; Georgetown 17.
Eben Holden, E. W. Scammon, mgr.: Phoenixville, Pa., 7; Reading 8; Middletown 9; Columbia 10; Lancaster 12; York 13; Hanover 14; Cumberland, Md., 15; Lewiston, Pa., 16; Williamsport 18.
Eye Witness (Lincoln J. Carter's): Edmund Manley, mgr.: Newark, N. J., 5-10; New York City, 12-17.
Ewing, Gertrude: Ft. Worth, Tex., 12-14.
Elliott, Maxine, C. B. Dillingham, mgr.: Boston Mass., 5-17.
Edeson, Robert, Henry B. Harris mgr.: Philadelphia, Pa., 29-Feb. 10; Boston, Mass., 12-24.
Edsall-Winthrope Stock Co., Clinton Newton, bus. mgr.: McComb City, Miss., 5-10.
Emery Stock Co., A. C. Orcutt, mgr.: Sandusky, O., 5-9; Lima 12-17.
Elleford Stock Co.: San Diego, Cal., 5-10.
Emery, Edwin T., C. E. Cook, mgr.: Elgin, Ill., 7; Decatur 8; Alton 9; New Orleans, La., 12-17.
Empire Stock Co.: Monongah, W. Va., 5-10.
East Lynne (Heywood's): Florence, Ala., 8; Columbus, Miss., 12.
Eternal City: Sumter, S. C., 10.
Faversham, Wm., Liebler & Co., mgrs.: New York City, Oct. 23, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3, indef.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, indef.
Franklin Square Stock Co.: Worcester, Mass., indef.
Fountain, Marie, Theatre Co., Bobby Fountain, mgr.: Chadron, Neb., 7-10; Rapid City, S. D., 14-17.
Foxy Tramp, John Harley, mgr.: Cumberland, Md., 7; Lonaconing 8; Myersdale, Pa., 9; Somerset 10; Windber 12; Vandergrift 13; Brookville 14; Reynoldsville 15; Kane 16; Johnsonburg.
Frankenfield, Laura, Leon Gilson, mgr.: Billings, Mont., 9; Livingston 10; Bozeman 12; Helena 13; Butte 14-15; Anaconda 16; Wardner, Ida., 17.
Fatal Wedding, P. H. Sullivan Amuse. Co., mgrs.: Port Huron, Mich., 7; Chatham, Ont., 8; London 9; Stratford 10; Woodstock 12; Bradford 13; Berlin 14; Gault 15; Guelph 16; Hamilton 17.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Pittsfield, Mass., 5-10; Meriden, Conn., 12-17.
Faust (Porter J. White's), Olga Verne, mgr.: Alexandria, Ind., 7; Tipton 8; Logansport 9; Anderson 10; Elwood 12; Rochester 13; Columbia City 14; Bluffton 15; Hartford City 16; Marion 17.
For His Brother's Crime, D. D. Sears, mgr.: Toronto, Ont., 5-10; Buffalo, N. Y., 12-17.
Fast Life in New York, A. H. Woods, mgr.: Kansas City, Mo., 4-10; St. Louis 12-17.
Franklyn Comedy Co., Wm Franklyn, mgr.: Elgin, Neb, 5-10.
Fenberg Stock Co, (Western), Will Deshon, mgr.: Rockland, Me., 5-10; Portland 12-17.
Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Baltimore, Md., 5-10; Washington, D. C., 12-17.
Fremont Stock Co., Col. W. H. Fremont, mgr.: Raleigh, N. C., 5-10; Asheville 12-17.
Fiske, Mrs., Harrison Grey Fiske, mgr.: Logansport, Ind., 7; Jackson, Mich., 8; Lansing 9; Saginaw 10.
Fleming Mamie, W. H. Gracey, mgr.: Williamsport, Pa., 5-10.
Fiske, May: New Britain, Conn., 5-10; Pittsfield, Mass., 12-17.
Flynn, Joseph J., Stock Co., Ralph A. Ward, mgr.: Lawrence, Mass., 5-10; Concord, N. H., 12-17.
Foy, Edna: Florence, Ala., 12-17.
Fighting Fate, W. H. Ryno, mgr.: Toledo, O., 8-10; Cleveland 12 17.
For Her Sake: Quincy Ill., 11.
Gagnon-Pollock Stock Co.: Roanoke, Va., indef.
Garden Theatre Stock Co.: Cleveland, O., indef.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
Gilmore Stock Co.: Springfield, Mass., Sept. 4, indef.
Grand Opera House Stock Co.: New Orleans, La., indef.
Gray, Julia, in Her Only Sin (Lincoln J. Carter's), F. T. Wallace, mgr.: Herrin, Ill., 7; Pinckneyville 8; Cape Girardeau, Mo., 9; Alton, Ill., 10; Belleville 11; Litchfield 12; Springfield 13; Taylorville 14; Shelbyville 15; Mattoon 16; Pana 17.
Gilmore, Paul, Jules Murry, mgr.: St. Joseph, Mo., 7; Lincoln, Neb., 8; Omaha 9-10; Des Moines, Ia., 12; Ft. Dodge 13; Sioux Falls, S. D., 14; Sioux City, Ia., 15; Cheyenne, Wyo., 16-17.
Gifford-Hearing, Adolph Gifford, mgr.: Darlington, Wis., 5-10; Belmont, 12-17.
George, Grace, A. F. Warde, mgr.: Rockford, Ill., 8; Janesville, Wis., 9; Madison 10; St. Paul, Minn., 12-14; Minneapolis 15-17.
Glick Stock Co., Harry Glick, mgr.: Middlesboro, Ky., 5-10.
Guy Stock Co., Chas. W. Mercer, mgr.: Massillon, O., 5-10; Coshocton 12-17.
Gypsy Girl Chas. W. Keough, mgr.: Springfield, Mass., 5-17; Bridgeport, Conn., 8-10; New Rochelle, N. Y., 12; Trenton, N. J., 13-14; Paterson 15-17.
Girl of the Streets, Decker & Veronnee, props.; Geo. F. Driscoll, mgr.: Albany, N. Y., 6-7; Cohoes 8; Utica 9; Troy 10; Manchester, N. H., 12-14; Springfield, Mass., 15-17.
Griffith, John, E. P. Phillips, mgr.: Shreveport, La., 7; Marshall, Tex., 8; Texarkana 9; Paris 10; Denison 12; Terrell 13; Dallas 14; Waxahachie 15; Corsicana 16; Waco 17.
Galland, Bertha, David Belasco, mgr.: St. Louis, Mo., 12-24.
Gilmore, Barney, Havlin & Nicolai, mgrs.: Chicago, Ill., 28-Feb. 10; Detroit, Mich., 11-17.
Gillette, Wm., Chas. Frohman, mgr.: Waterbury, Conn., 7; Bridgeport 8; Hartford 9-10; Pittsfield, Mass., 12; Albany, N. Y., 13; Utica 14; Syracuse 15; Ithaca 16; Rochester 17.
Gilbert, Raymond, Ike Bull, mgr.: Canastota, N. Y., 7; Clyde 8; LeRoy 10.
Glaser Stock Co., Shubert Bros., mgrs.: Buffalo, N. Y., 5-10.
Good, Adam, Monte Thompson, mgr.: New Bedford, Mass., 5-10; Newport, R. I., 12-24.
Graham Comedy Co.: Binghamton, N. Y., 5-12.
Greet, Ben: Toronto, Ont., 5-10.
Gallatin, Alberta, in Cousin Kate, Kane, Shipman & Colvin, mgrs.: Salt Lake City, Utah, 6-7; Park City 8; Provo 9; Grand Junction, Col., 10; Aspen 11; Leadville 12; Salida 13; Canon City 14; Rocky Ford 15; Pueblo 16; Cripple Creek 17.
Hitchcock, Ramond, Henry W. Savage, mgr.: New York City, Jan. 22, indef.
Hackett, James K., & Mary Mannering: New York City, Jan 22, indef.
Holy City (Gordon & Bennett's Eastern), Col. Edward Taylor, mgr.: Elizabeth, N. J., 5-7; Plainfield 8; Perth Amboy 9; Burlington 10; Atlantic City 12; Bridgeport, Conn., 13; Winsted 14; Torrington 15; Derby 16; New Britain 17.
Hendricks, Ben, William Gray, mgr.: Los Angeles, Cal., 4-10; San Diego 12; Santa Ana 13; San Bernardion 15; Riverside 16; Pasadena 17.

Holy City (Gordon & Bennett's Western), Henry M. Blackaller, mgr.: Richmond, Ky., 7; Winchester, 8; Cynthiana 9; Maysville 10; Ashland 12; Ironton, O., 13; Portsmouth 14; Chillicothe 15; Circleville 16; Lancaster 17.
Heart of Chicago (Lincoln J. Carter's), John Whileley, mgr.: Camden, N. J., 5-17; Reading, Pa., 8-10; Phoenixville 12; Pottstown 13; Royersford 14; Allentown 15; Mauch Chunk 16; Pittston 17.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Ft. Madison, Ia., 4-10; Farmington 12-17.
Herald Square Stock Co., Ritter & Fanshaw, mgrs.: Bath, N. Y., 5-10; Newark, N. J., 12-17.
Hoeffler, Jack, Show, Wm. DeHollis, mgr.: Owensboro, Ky., 5-10; Cairo, Ill., 12 17.
Higgins, David, E. D. Stair, mgr.: Philadelphia, Pa., 4-10; New York City 11-16.
Homespun Heart (King Perkins'), Frank G. King, mgr.: Prairie City, Ia., 7; Munroe 8; Knoxville 9; Bussey 10; Buxton 12; Albia 13; Hiteman 14; Batavia 15; Humeston 16; Centerville 17.
How Hearts are Broken, J. E. Clifford, mgr.: Brooklyn, N. Y., 5-10.
Hillman, May, Stock Co., Rosener & Schnabel, mgrs.: Hanover, Pa., 5-10.
Hoyt's Comedy Co., H. G. Allen, mgr.: Somerset, Ky., 5-10; Parkersburg, W. Va., 12-17.
Hall, Jessie Mae, Ed. H. Lester, mgr.: Canal Dover, O., 9; Cambridge 10; Wheeling, W. Va., 12-14; East Liverpool, O., 16; Washington, Pa., 17.
Hall, Don C.: Mansfield, O., 5-10.
Hanford, Chas. B., F. Lawrence Walker, mgr.: Colfax, Wash., 7; Spokane 8-9; Wallace, Ida., 10.
Heart of Maryland, David Belasco, mgr.: Minneapolis, Minn., 5-7; Milwaukee, Wis., 8-10; Chicago, Ill., 11-24.
Hoosier Girl, with Kate Watson, Gus Cohan, mgr.: Wheeling, W. Va., 5 7; McKeesport, Pa., 8-9; Washington 10; Monessen 12; Monongahela 13; Charleroi 14; Morgantown, W. Va., 17.
Huntley's Savoy Theatre Stock Co., J. H. Huntley, mgr.: Bangor, Me., 5-10; Waterville 12-14; Augusta 15-17.
Harcourt Comedy Co., C. E. Kennedy, mgr.: Waterville, Me., 5-7; Augusta 8-10; Rockland 12-14; Bath 15 17.
House of Mystery, Mittenthal Bros.' Amuse. Co., mgrs.: Philadelphia, Pa., 5-10; Camden, N. J., 12-14; Wilmington, Del., 15-17.
His Father's Sin, Jed Carlton, mgr.: Reinbeck, Ia., 7; Gladbrook 8; Tama 9; State Center 10; Nevada 12; Ames 13; Madrid 14; Maxwell 15; Grinnell 16; Newton 17.
Himmelein's Ideals, John A. Himmelein, mgr.: New Brunswick, N. J., 5-10; Norristown, Pa., 12-17.
Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Columbus, O., 5-7; Wheeling, W. Va., 8-10; Baltimore, Md., 12-17.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Pullman, Wash., 7; Colfax 8; Dayton 9; Walla Walla 10; Seattle 12-17.
Human Hearts (Southern), Jay Simms, mgr.: Springfield, O., 7; St. Mary's 8; Lima 10; Bowling Green 12; Marion 13; Mansfield 14; Sandusky 15 Newark 16; Niles 17.
Huntings, The Four, Harry Dull, mgr.: Hammond, Ind., 7; Waukegan, Ill., 8; Woodstock 9; Elgin 10; Aurora 11; Joliet 12.
Hunt Stock Co., M. A. Hunt, mgr.: Benton Harbor, Mich., 5-10.
Harvey & Gage Comedy Co.: Fitchburg, Mass., 5-10; Salem 12-17.
Hillman, Maude, W. O. Dillon, mgr.: Lewiston, Me., 5-10; Bangor 12 17.
Howard-Dorset, Geo. B. Howard, mgr.: Wabash, Ind., 5-10; Champaign, Ill., 12-17.
Hoyt's Stock Co., E. J. Burns, mgr.: Bethlehem, Pa., 5-7; Bath 8-10.
Heir to the Hoorah, The Kirke LaShelle Co., mgrs.: Augusta, Ga., 7; Charleston, S. C., 8; Savannah, Ga., 9-10; Jacksonville, Fla., 12; Macon, Ga., 13; Atlanta 14-15; Montgomery, Ala., 16; Mobile 17.
Hearts Adrift, Garland Gaden, mgr.: Newark, N. J., 5-10.
Homeseekers: Springfield, Ill., 7; Jacksonville 8; Lincoln 9; LaSalle 10; Davenport, Ia., 11; Rock Island, Ill., 12; Omaha, Neb., 13-14.
Himmelein's Stock Co.: Madison, Ind., 12-17.
Henderson's, Maud, Attractions, Jos. Parent, mgr.: Cresco, Ia., 5-10; Decorah 12-17.
Imperial Dramatic Co., R. J. Green, mgr.: New London, O., 4-7; Ashland 8-10.
International Stock Co., Harris Lumberg, mgr.: Easton, Pa., 5-10; Paterson, N. J., 12-17.
Irwin, May, H. B. Sire, mgr.: Chicago Ill., 28 Feb. 10; Washington, D. C., 12-17.
In Old Kentucky, A. W. Dingwall, mgr.: Pittsburg, Pa., 5-10.
In Old Virginia, W. C. Ware, mgr.: Paducah, Ky., 7.
Imperial Amusement Co.: Philipsburg, Pa., 8-10.
Jeffreys, Ellis, Chas. Frohman, mgr.: New York City, Jan. 22, indef.
Jerry from Kerry (Patten & Perry's): Los Gatos, Cal., 7; Monterey 8; San Louis Obispo 13; Santa Barbara 14; Ventura 15; Oxnard 16; Santa Paula 17.
Johnson-Harrington Stock Co.: Cedar Rapids, Ia., 5-10.
James, Louis, J. J. Coleman, mgr.: Helena, Mont., 7; Great Falls 8; Butte 9-10; Fargo, N. D., 13; Grand Forks 14; Winnipeg, Man., 15-17.
Jefferson, Joseph, and Wm. W., Victor Harmon, mgr.: Utica, N. Y., 7; Lyons 8; Oswego 9; Rochester 10; Batavia 12; Niagara Falls 13; Jamestown 14; Warren, Pa., 15; Titusville 16; Franklin 17.
Johnson, Grace, E. O. Culp, mgr.: Weiser, Ida., 7-8; Caldwell 910.
Jeavons Stock Co.: Montgomery, W. Va., 6-10; St. Albans 12-17.
Jolly American Tramp: Martinsburg, W. Va., 9; Parkersburg 10.
Joslin, Alvin: Sandusky, O., 10.
Kelley, Jewell, Stock Co., Jewell Kelley, prop. & mgr.: Batesville, Ark., 5-10; Ft. Smith 12-17.
Kerkhoff-Hillman Co., Omer J. Kenyon, mgr.: Maitland, Mo., 5-10; Mound City 12-17.
King of the Opium Ring, Wm. M. Roddy, mgr.: Wilmington, Del., 8-10; Philadelphia, Pa., 12-17.
Kellar, Magician, Dudley McAdow, mgr.: York, Pa., 7; Harrisburg 8; Reading 9 10; Shamokin 12; Williamsport 13; Elmira, N. Y., 14; Utica 15; Albany 16-17.
Kennedy Players, T. H. Delavan, mgr.: Cynthiana, Ky., 5-10; Lebanon 12-17.
Keller Stock Co., A. M. Keller, mgr.: Little Rock, Ark., 5-10.
Karroll, Dot, J. C. Welch, mgr.: North Adams, Mass., 5-10; Burlington, Vt., 12-17.
Knott, Roselle in When Knighthood Was in Flower, Vane, Shipman & Colvin, mgrs.: Henderson, Ky., 7; Olney, Ill., 8; Danville 9; Decatur 10; Paris 12; Terre Haute, Ind., 13; Bloomington 15; Indianapolis 16 17.
Kendall, Ezra, Liebler & Co., mgrs.: Philadelphia, Pa., 5-10.
Kennedy, James, O. E. Wee, mgr.: New London, Conn., 5-10.
Kalich, Bertha, Harrison Grey Fiske, mgr.: Cleveland, O., 5-10.
King of Tramps: Sheldon, Ill., 14.
Kennedy Comedy Co., S. A. Kennedy, mgr.: Camden, N. Y., 8-10; Rome 12-17.
Lion and the Mouse (Eastern), Henry B. Harris, mgr.: New York City, Nov. 20 indef.
Lion and the Mouse (Western), Henry B. Harris, mgr.: Chicacgo, Ill., Feb. 4, indef.
Little Gray Lady, Maurice Campbell, mgr.: New York City, Jan. 22, indef.
Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.
Loraine, Robert, C. B. Dillingham, mgr.: New York City, Sept. 5, indef.
Lucky Miss Dean J. B. Belcher, mgr.: New York City, Feb. 5, indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Lyceum Stock Co.: Troy, N. Y., indef.
Lyceum Comedy Co., with Marion March, Al. S. Evans, mgr.: Jellico, Tenn., 5-10; Middlesboro, Ky., 12-17.
Lyceum Stock Co., E. G. Grosjean, mgr.: Cameron, Tex., 5-10; Navasota 12-17.
Leslie, Rosabele, Sim Allen, mgr.: Sharon, Pa., 5-10; Meadville 12-17.
Lewis, J. C., in Si Plunkard, W. A. Junker, mgr.: Albany Ga., 7; Moultrie 8; Thomasville 9; Quincy, Fla., 10; Tallahassee 12; Bainbridge, Ga., 13; Valdosta 14; Lake City, Fla., 15; Gainesville 16; Ocala 17.
Lured from Home, A. H. Woods, mgr.: St. Louis, Mo., 11-17.
Little Lord Fauntleroy: So. Framingham, Mass., 7; Brocton 8; Spencer 9; Holyoke 10.
Little Outcast (E. J. Carpenter's), R. F. Rutledge, mgr.: Lamar, Mo., 7; Nevada 8; Clinton 9; Jefferson City 10; Washington 11; Fulton 12; Mexico 13; Bowling Green 14; Keokuk, Ia., 15; Burlington 16; Muscatine 17.
Lorimer, Wright, Wm. A. Brady, mgr.: Wheeling, W. Va., 5-10; Columbus, O., 12-17.
Little Homestead, Wm. Macauley mgr.: Canal Dover O., 7; Carrollton 8; Barberton 9; Ashland 12; Newark 14.
Lighthouse by the Sea, Vance & Sullivan, mgrs.: Omaha, Neb., 6-7; DesMoines, Ia., 8-10.
Lackaye, Wilton, Wm. A. Brady, mgr.: Bay City Mich., 8.
Mann, Louis, and Clara Lipman, Shubert Bros., mgrs.: New York City, Jan. 1, indef.
Marks, Tom, Stock Co. Tom Marks, mgr.: Brandon, Man., indef.
Marlowe Stock Co.: Chicago, Ill., Sept. 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Morosco, Oliver, Stock Co.: Los Angeles, Cal., July 10, indef.
May, Caroline, Chas. E. Blaney, mgr.: New York City, 5-10; McKeesport, Pa., 12-14; Wheeling, W. Va., 15-17.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Cincinnati, O., 4-10; Anderson, Ind., 12; Peru 14; Huntington 15; Marion 16; Muncie 17.
Murphy Tim, T. E. Saunders, mgr.: Greenville, Miss., 7; Vicksburg 8; Natchez 9; Baton Rouge, La., 10.
Murray & Mackey, John J. Murray, mgr.: Middleton, N. Y., 5-10; Port Jervis 12-17.
Marks Bros., Joe Marks, mgr.: Brantford, Ont., 5-10.
My Wife's Family (Eastern), Frank Cooke, mgr.: Freeport, Pa., 7; Leechburg 8; Vandergrift 9; Latrobe 10; Indiana 12; Blairsville 13; Irwin 14; Windber 16; Johnstown 17.
My Wife's Family (Western), W. McGowan, mgr.: Salt Lake City, Utah, 11-14.
Mong, William V., in The Clay Baker: Hartford City, Ind., 7; Greenville O. 8; Wapakoneta 9; Urbana 12; Mechanicsburg 13.
Millionaire Tramp Fred C. Thomas, mgr.: Wellsville, N. Y., 7; Andover 8; Hornellsville 9; Olean 10; Oil City, Pa., 14; Butler 15; Braddock 16; Latrobe 17.
Manhattan Stock Co., Salinger & Branson, mgrs.: Fulton, N. Y., 5-10; Watertown 12 17.
Moonshiner's Daughter, Roy Kingston, mgr.: Ellensburg, Wash., 7; Clealum 8; Tacoma 9-10; New Westminster, B. C., 12; Bellingham, Wash., 13; Anacortes 14; Sedro Wooley 15; Mt. Vernon 16; Kent 17.
Moore, LaVerna, Stock Co., Foster Hutchins, mgr.: Hutsonville, Ill., 5-10; Merom, Ind., 12-17.
Murphy Joseph, Kenney & Westfall, mgrs.: St. Paul, Minn., 4-10; Minneapolis 11-17.
Murray Comedy Co., J. Rus. Smith, mgr.: Mobile, Ala., 5-10; New Orleans, La., 12-17.
Mack, Andrew, C. F. Wiegand mgr.: Lafayette Ind., 7; Marion 8; Indianapolis 9-10; Chicago, Ill., 11-24.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Hinton, W. Va., 7; Charleston 8; Covington, Va., 9; Clifton Forge 10; Bedford City 12; Radford 13; Pulaski 14; Wytheville 15.
Myrkle Harder Stock Co. (Eastern), W. H. Harder, mgr.: Lynn, Mass., 5-10.
Myrkle Harder Stock Co. (Western), Eugene J. Hall, mgr.: Auburn, N. Y., 5-10; Bradford, Pa., 12-17.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Sedalia, Mo., 4-10; Springfield 12-17.
McAuliffe, Here, Al. W. Wilson, mgr.: Amsterdam, N. Y., 5-10; Schenectady 12-17.
Mansfield, Richard, Ben D. Stevens, mgr.: Pittsburg, Pa., 5-10; Cleveland, O., 12-17.
Mantell Robert, Wm. A. Brady, mgr.: Newark, N. J., 1-10.
Modjeska, Madame, Jules Murry, mgr.: Los Angeles, Cal., 1-7.
Mortimer, Lillian, J. L. Veronee, mgr.: Philadelphia, Pa., 5-10.
Marks Bros., R. W. Marks, mgr.: Newport, R. I., 1-10; Fall River, Mass., 12-17.
Mitchell's All-Star Players, B Frank Mitchell, mgr.: Taunton, Mass., 5-10; Norwich, Conn., 12 17.
Mattice Stock Co., W. B. Mattice, mgr.: Red Bank, N. J., 5-10.
Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Washington, D. C., 5-10; Philadelphia, Pa., 12-24.
Mizpah, Chas. Frohman, mgr.: Hartford, Conn., 5-7; Providence, R. I., 8-10; Boston, Mass., 12-Mar. 3.
Mrs. Temple's Telegram, W. N. Lawrence, mgr.: Pittsburg, Pa., 5-10.
More to be Pitied than Scorned, Abe Levy, mgr.: New York City, 5-10; Paterson, N. J., 12-14; Hoboken 15-17.

Wanted... ...Wanted

For The West Carnival Co.

Ferris wheel to join at once on per cent. Glass show. Would like to hear from live people in all lines. Florala, Ala., 5 to 10; Geneva, Ala., 12 to 17; Andalusia, Ala., 19 to 24; Geo...iana, Ala., 25 to March 3. If you wire, pay for message.

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...PARKER FAIRYLAND AMUSEMENT CO...

First-class Dog and Pony Show. Long season in maiden territory. State all in first. CRAMER & TYLER, Mgrs., Abilene, Kansas.

....FOR SALE....

A one-half interest in one of the best Biblical dramas ever written. Everything new and the commendations of the public press—first-class. A drama rivaling "Ben Hur," "The Holy City," "Parsifal," or "The Shepherd King. Properly staged, this production is a gold mine. For further particulars address J. D. HESS, Pittsfield, Ill.

...WANTED FOR BUSINESS MEN'S LEAGUE CARNIVAL...

HELENA, ARK.

Paid Attractions for February 26th and 27th. Also Concessions. Address E. NEUMAN, Chairman Entertainment Com.

SHETLAND PONIES

For Sale; all prices, sizes, age, color. FRANK WITTE, breeder, 30 E. 8th St., Cincinnati, Ohio.

Midnight Flyer, Ed. Anderson, mgr.: Brockville, Pa., 7; New Bethlehem 8; East Brady 9; Tarentum 10; Vandergrift 15.
Maud Muller, L. D. Blondell, mgr.: Pomeroy, O., 7; Huntington, W. Va. 8.
Murray Stock Co.: Tampa Fla, 5-10.
Man and Superman, C. B. Dillingham, mgr.: New York City, 5-10; Washington, D. C., 12 17.
My Friend from Arkansas: Columbus, Miss., 7; Winona 10.
Message from Mars: Meadville, Pa., 10.
Mummy and the Humming Bird: St. Johnsbury, Vt., 13.
New Grand Theatre Stock Co.: Salt Lake City, Utah, indef.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
Nethersole, Olga, Louis Nethersole, mgr.: Baltimore, Md., 5-10; Wheeling, W. Va., 12; Toledo O., 14-15.
Ninety and Nine, Chas. H. Young mgr.: Nashville, Tenn., 5-10; Louisville, Ky., 12-17.
National Stock Co.: Cedar Rapids, Ia., 12-14.
Noble Bros., Warren Noble, mgr.: LaCrosse, Kan., 5-10.
Nevius-Tanner, Nevius Bros., mgrs.: Holton, Kan., 5-10.
Nobody's Claim, Chas. A. Holden, mgr.: Alton, Ill., 11.
National Stock Co.: Forest City, Pa., 8-10.
Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: Albany, N. Y., 8-10.
O'Hara, Fiske, in Mr. Blarney from Ireland, Al. McLean, mgr.: Boston, Mass., 5-10; Philadelphia, Pa. 10-22.
Orpheum Stock Co., Edward Doyle, mgr.: Richmond, Ind., 5-10; Springfield 12-17.
Old Homestead, F. Denman Thompson, mgr.: Lawrence, Kan., 7; Ottawa 8; Emporia 9; Topeka 10; Nebraska City, Neb., 12; Plattsmouth 13; Lincoln 14; Omaha 15-17.
Olcott, Chauncey, Augustus Pitou, mgr.: Atlanta, Ga., 7; Birmingham, Ala., 8; Montgomery 9; Mobile 10; Beaumont Tex., 12; Galveston 13; Houston 14-15; San Antonio 16-17.
Our New Minister, Miller & Conyers, mgrs.: Shelby, O., 7; Circleville 8; Portsmouth 9; Hillsboro 10; Cincinnati 11-17.
On the Bridge at Midnight (Klimt & Gazzolo's Eastern), Fred Walton, mgr.: Vandergrift, Pa., 7; Butler 8; Rochester 9; East Liverpool, O., 10; Canal Dover 12; Canton 13; Massillon 14; Barberton 16; Akron 17.
On the Bridge at Midnight (Klimt & Gazzolo's Western), Daniel Reed, mgr.: St. Louis, Mo., 4-10; Louisville, Ky., 11-17.
Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: Cohoes, N. Y., 7; Schenectady 8; Little Falls 9; Auburn 12.
Over Niagara Falls (Rowland & Clifford's Western), L. H. Newcomb, mgr.: Marysville, Mo., 7; Stanbury 8; Trenton 9; Milan 10; Kirksville 12; Macon 13; Huntsville 14; Higbee 15; Marshall 16; Sedalia 17.
O'Neil, James, Edgar Forrest, mgr.: Richmond, Va., 7; Lynchburg 8; Winston-Salem, N. C., 9; Greensboro 10.
O'Neil Nance, McKee Rankin, mgr.: Oakland, Cal., 5-10; Portland, Ore., 12-14; Seattle, Wash. 15-17.
Osman Stock Co. John Osman, mgr.: Spartanburg, S. C., 5-10.
Orpheum Stock Co. (No. 2), Geo. B. Gardiner, mgr.: Charleston, Mo., 5-7; Oran 8-10; DeSoto 12-14; Fredericktown 15-17.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef.
People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef.
Poli's Stock Co., Lawrence B. McGill, mgr.: New Haven, Conn., Nov. 27, indef.
Proctor's Fifth Avenue Stock Co.: New York City, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Canton, Miss., 7; Natchez 8; Monroe, La., 9; Ruston 10; Shreveport 11; Texarkana, Tex., 13; Hope, Ark., 14.
Pair of Country Kids, Jay Smith, mgr.: Mendota, Ill., 7; Dixon 8; Morrison 9; Davenport, [illegible] 10; Rock Island, Ill., 11; Moline 12; Keithsburg 13; Bushnell 14; Beardstown 15; [illegible] 16; Springfield 17.
Payton Sisters C. S. Payton, mgr.: Wilson, N. C., 5-10; Raleigh 12-17.
Paige, Mabel, Henry F. Willard, mgr.: Topeka, Kan., 7; St. Joseph, Mo., 8-10.
Phelan Comedy Co. E. V. Phelan, mgr.: Woonsocket, R. I., 5-10; Westerly 12; South Framingham, Mass., 13-17.
Parting of the Ways: Brockville, Ont., 7; Ottawa 8-10.
Poor Relation: Cherryvale, Kan., 7; Humboldt 8; Chanute 9; Chetopa 10; Coffeyville 11; Caney 12; Independence 13; Neodesha 14; Howard 15; Winfield 16; Wichita 17.
Player Maid: Waxahachie, Tex., 9.
Peck's Bad Boy, Heath & Farran, mgrs.: Plymouth, Ind., 7; Knox 8; Nappanee 9; South Bend 10; Goshen 12; Bryan, O., 13; Wauseon 14.
Queen of the Highbinders, A. H. Woods, mgr.: Dayton, O., 4-7; Columbus 8-10; Toledo 11-12; Indianapolis, Ind., 15-17.
Queen of the White Slaves, A. H. Woods, mgr.: Providence, R. I., 4-10; New Haven, Conn., 12-14; Waterbury 15; Bridgeport 16 17.
Queen of the Convicts, P. H. Sullivan Amuse. Co., mgrs.: St. Louis, Mo., 4-10; Kansas City 11-17.
Rabbitt's Foot, Pat Chappelle, mgr.: Jacksonville, Fla., Jan. 22-Apr. 2.
Royal Slave (Gordon & Bennett's Eastern), Col. C. W. Roberts, mgr.: Slatington, Pa., 7; Leighton 8; Mauch Chunk 9; Hazelton 10; Freeland 12; Landsford 13; Girardville 14; Minersville 15; Shamokin 16; Mt. Carmel 17.
Royal Slave (Gordon & Bennett's Western), E. T. Stetson, mgr.: Kingfisher, Okla., 7; Lawton 8; Oklahoma City 9; Geary 10; Guthrie 11; Tecumseh 12; Pawnee 13; Stillwater 14; Chandler 15; Holdenville, I. T., 16; Chickasha 17.
Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: State Center, Ia., 7; Eldora 8; Webster City 9; Clarion 12; Lohville 13; Jefferson 14; Redfield 15; Adel 16; Oskaloosa 17.
Rip Van Winkle (Eastern), C. P. Eller, mgr.: Monroe, La., 7; Alexandria 8; Morgan City 9; Paterson 10; Jeanerette 12; Crowley 13.
Rentfrow's Jolly Pathfinders: Shelbyville, Ind., 5 10; Crawfordsville 12-17.
Runaway Boy, Philip M. Niven, mgr.: Minneapolis, Minn., 4-10; Chicago, Ill., 11-17.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Jersey City, N. J., 5-10; New York City, 12-17.
Roberts, Florence, E. V. Giroux, mgr.: Trinidad, Col., 7; Las Vegas, N. M., 8; Albuquerque 10; San Bernardino, Cal., 12; Redlands 13; San Diego 14; Los Angeles 15-17.
Roe Comedy Co., Harland M. Davis, mgr.: Salem, Mass., 5-10; Gloucester 12-17.
Romance of Coon Hollow (Eastern): A. C. Allen, mgr.: Marysville, O., 7; London 1; Springfield 10; Hamilton 11; Middletown 12; Hillsboro 13; Upper Sandusky 14; Bucyrus 15; Bowling Green 16; Ft. Wayne, Ind., 17.
Romance of Coon Hollow (Western), Geo. P. Haines & Co., mgrs.: Boscobel, Wis., 7; Lanark, Ill., 10; Woodstock 14; Delavan 17.
Robson, Eleanor, Liebler & Co., mgrs.: Cincinnati, O., 5-10; Wheeling, W. Va., 14.
Russell Bros., D. Frank Dodge Co., mgrs.: Cleveland, O., 4-10.
Ryan, Daniel, Lynn, Mass., 5-10; Salem 12-17.
Roe Stock Co., C. T. W. Roe, mgr.: Glens Falls, N. Y., 5-10; Amsterdam 12-17.
Russell's Comedians, Harrison J. Russell, mgr.: Hastinge, Minn., 1-4.
Rip Van Winkle (Horne's), H. F. Horne, mgr.: Springfield, O., 5 7; Troy 8; Union City, Ind., 9; Logansport 10.
Railroad Jack: Martinsburg, W. Va., 8; Frederick, Md., 9.
Real Widow Brown: Uhrichsville, O., 15.
Rodney Stock Co.: Edwardsville, Ill., 5-10.
Shirley, Jessie: Spokane, Wash., indef.
Society Circus, Thompson & Dundy, mgrs.: New York City, Dec. 13, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef.
Stewart, Nellie, Geo. Musgrove, mgr.: San Francisco, Cal., Jan. 29, indef.
Struggle for Gold, Woods & Thompson, mgrs.: Sikeston, Mo., 7; Charleston 8; Fredericktown 9; Cairo, Ill., 10; Belleville 11; Colterville 12; Marion 13; Malden, Mo., 14; New Madrid 15; Caruthersville 16; Kennett 17.
Sully, Daniel, Wm. D. Emerson, mgr.: Haverhill, Mass., 7; Fitchburg 8; Worcester 9; Brockton 10; Woonsocket, R. I., 12; Attleboro, Mass., 13; Marlboro 14; Ware 15; Holyoke 16; North Adams 17.
Sherlock Holmes, Gus Bothner & Robert Campbell, mgrs.: Sioux City, Ia., 7; Omaha, Neb., 8 10; DesMoines, Ia., 11-14; St. Joseph, Mo., 15-17.
Slaves of the Mine, L. J. Slevin, mgr.: Centerville, Ia., 7; Albia 8; St. Joseph, Mo., 11-12; Omaha, Neb., 15-17.

(Continued on page 31.)

DREAM CITY PARK

PITTSBURG, PA.

OPENS MAY 30th, 1906......FIVE CENT FARE.

TWENTY ACRES. MOST BEAUTIFUL LOCATION IN WESTERN PENNSYLVANIA

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A Roller Coaster, Circle Swing, Hale's Tours, Electrical Fairyland, Merry-Go-Round, the largest Dancing Pavilion in the state, the most attractive Restaurant and Palm Garden ever seen in any summer resort, Pony Track, Miniature Railway, Chutes, Helter-Skelter, House of Illusions, The Maid of the Moon, Band Stand, Circus Ring, and several Absolutely New Shows and devices which we are not as yet ready to make known to the public.

This is the only Park in Pittsburg located near the Pennsylvania Railroad, making it easy of access to large excursion parties from distant towns. There is still space for a few good shows or amusement devices. For particulars address

W. F. HAMILTON, General Manager Dream City. Station D., PITTSBURG, PA.

ROUTES

(Continued from page 23.)

Arizona, David K. Ramage, mgr.: Milwaukee, Wis., 4-10; Waukegan, Ill., 11; Aurora 13; Ottawa 14; Davenport, Ia., 15; Moline, Ill., 16; Peoria 17.
Allen, Viola, C. W. Allen, mgr.: Providence, R. I., 5-7; Worcester, Mass., 8; Northampton 9; Albany, N. Y., 10; Troy 12; North Adams, Mass., 13; Glens Falls, N. Y., 14; Gloversville 15; Utica 16; Auburn 17.
An Aristocratic Tramp (Kilroy & Britton's Co. A.), Harry A. Murray, mgr.: Youngstown, O., 7-8; Canton 9; Bellaire 10; Washington, Pa., 12; Cannonsburg 13; Waynesburg 14; McKeesport 15-17.
An Aristocratic Tramp (Kilroy & Britton's Co. B.), S. E. Lester, mgr.: Garner, Ia., 7; Spencer 8; Sheldon 9; Hawarden 10; Sioux Falls, S. D., 11; Worthington, Minn., 12; Jackson 13; Fairmont 14; Blue Earth 15; Wells 16; Mankato 17.
Aubrey Stock Co., Jos. Edmondson, mgr.: Harrisburg, Pa., 5-10; New Brunswick, N. J., 12-17.
As Ye Sow, Wm. A. Brady and Jos. R. Grimser, mgrs.: Fall River, Mass., 5-10; Haverhill 12-14; New Bedford 15-17.
Along the Kenebec: Newark, O., 10; Dennison 13.
At the World's Mercy: Baltimore, Md., 5-10.
After Midnight: Washington, D. C., 5-10.
At the Old Cross Roads: South McAlester, I. T., 15.
Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef.
Barrymore, Ethel, Chas. Frohman, mgr.: New York City, Dec. 25, indef.
Bates, Blanche, David Belasco, mgr.: New York City, Nov. 13, indef.
Bedford's Hope (Lincoln J. Carter's): New York City, indef.
Before and After, Robert Hunter, mgr.: New York City, Dec. 11, indef.
Beggs Stock Co.: Phoenix, Ariz., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bishop's Players: Oakland Cal., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Buffington Stock Co., D. R. Buffington, mgr.: New Bedford, Mass., Oct. 2, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Bush Temple Stock Co.: Chicago, Ill., indef.
Bowman & Co., Jos. A. Weaver, mgr.: Hamilton, Mo., 7-8; Breckenridge 9; Marceline 10.
Beresford, Harry, J. J. Coleman, mgr.: Kansas City, Mo., 4-10.
Boy Behind the Gun, with Harry Clay Blaney, W. W. Wookfolk, mgr.: Richmond, Va., 5-10; Norfolk 12-17.
Bennett's Big Show, Billy Bennett, mgr.: Prince Albert, Sask., 5-10; Rosthern 12-14.
Briggs, Floyd R., Torbett & Wallace, mgrs.: Bentonville, Ark., 5-7; Harrison 8-10; Eureka Springs 12-14; Rogers 15-17.
Bunting, Emma, Earl Burgess, mgr.: Lebanon, Pa., 5-10; Harrisburg 12-17.
Bernhardt, Sarah, Shubert Bros., mgrs.: Bradford, Pa., 8; Pittsburg 12-17.
Broken Heart, R. A. Harvey, mgr.: Blaine, Wash., 5-7; New Westminster, B. C., 8-10; Nanaimo 12-14; Port Townsend, Wash., 15-17.
Bishop, Shubert Bros., mgrs.: Brooklyn, N. Y., 5-10.
Bell Digby, in The Education of Mr. Pipp, Daniel V. Arthur, mgr.: Boston, Mass., 29-Feb. 10; Providence, R. I., 12-14; Worcester, Mass., 15; Waterbury, Conn., 16; New Haven 17.
Benton's Comedians, Perce R. Benton, mgr.: Lindsay, I. T., 7; Rush Springs 8-10; Perry, Okla., 12-17.
Big Hearted Jim (Klimt & Gazzolo's), Frank Gazzolo, mgr.: New York City, 5-10; Norristown, N. J., 12; Atlantic City 13; West Chester, Pa., 14; Reading 15-17.
Banker's Child, Harry Shannon, mgr.: Larned, Kan., 7; St. John 8; Kingman 9; Harper 10; Conway Springs 12; Caldwell 13; Wellington 14; Sedan 15; Peru 16; Caney 17.
Bennett-Moulton, Will A. Partello, mgr.: Long Branch, N. J., 5-10; Perth Amboy 12-17.
Bennett-Moulton, C. H. Ocobock, mgr.: Gloucester, Mass., 5-10; Portsmouth, N. H., 12-17.
Broadbridge Stock Co, Harry Strouse, mgr.: Cisco, Tex., 8-10; Abilene 12-14; Stillwater 15-17.
Bellew, Kyrle, Liebler & Co., mgrs.: Lexington, Ky., 7; Louisville 8-10; St. Louis, Mo., 12-17.
Blair, Eugenie: Battle Creek, Mich., 7.
Bennett-Moulton, Ira E. Newhall, mgr.: Derby, Conn., 5-10; Yonkers, N. Y., 12-17.
Breckenridge Stock Co., Edwin Barrie, mgr.: Little Rock, Ark., 5-10; Pine Bluff 12-17.
Burke-McCann, M. McCann, mgr.: Martinsburg, W. Va., 5-7; Piedmont 8-10.
Bon Ton Comedy Co., Foster & McGowan, mgrs.: Oil City, Pa., 5-10; Greenville 12-17.
Ben Hur, Klaw & Erlanger, mgrs.: Kansas City, Mo., 4-10; Memphis, Tenn., 12-17.
Burglar's Daughter, Vance & Sullivan, mgrs.: Hannibal, Mo., 7.
Bennett-Moulton, A. P. Reed, mgr.: Marion, O., 5-10; Fremont 12-17.
Bennett-Moulton: St. Albans, Vt., 5-10.
Calumet Stock Co., John T. Connors, mgr.: S. Chicago, Ill., indef.
Carter, Mrs. Leslie, David Belasco, mgr.: New York City, Jan. 15-Feb. 24.
Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Clansman, Geo. H. Brennan, mgr.: New York City, Jan. 8, indef.
Casad's Comedy Co.: Monroe City, Mo., 5-8; Kinderhook, Ill., 9-11.
Crawford's Comedians, Crawford & Roseleigh, mgrs.: Neosha, Mo., 5-7; Vinita, I. T., 8-10; Claremore 12-14; Sapulpa 15-17.
Cornell Stock Co., W. E. Cornell, mgr.: Findlay, O., 5-10; Delphos 12-17.
Confessions of a Wife, A. H. Woods, mgr.: New York City, 5-10; Philadelphia, Pa., 12-17.
Convict's Daughter, W. T. Boyer, mgr.: New Orleans, La., 5-10.
Child Slaves of New York, Chas. E. Blaney Amuse. Co., props.; J. P. Eckhardt, mgr.: Philadelphia, Pa., 5-10.
Chauncey-Keiffer, Fred Chauncey, mgr.: Waynesburg, Pa., 5-10.
Checkers, Cornelius Gardiner, mgr.: Memphis, Tenn., 7-8; Springfield, Mo., 9; Joplin 10; Kansas City 11-17.
Curse of Drink, Marlborough Hardy, mgr.: Holyoke, Mass., 5-7; Manchester, N. H., 8-10; Albany, N. Y., 12-14; Wilkesbarre, Pa., 15-17.
Champion, Jack, Imperial Amuse. Co., mgrs.: Hollidaysburg, Pa., 5-7; Phillipsburg 8-10; Austin 15-17.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Mitchell, S. D., 5-7; LeMars, Ia., 8-10; Sioux City 11; Yankton, S. D., 12-16.
Crodoc-Neville, Chas. H. Neville, mgr.: Lexington, Ky., 5-10; Frankfort 12-17.
Copeland Bros.' Stock Co., Copeland Bros., mgrs.: Peabody, Kan., 5-7; Strong City 8-10; Burlington 12-14; Garnett 15-17.
Crane, Wm. H., Chas. Frohman, mgr.: Philadelphia, Pa., 5-17.
Collier, Wm., Chas Frohman, mgr. Atlantic City, N. J., 7; Allentown, Pa., 8; Easton 9; Plainfield 10; New York City 12-17.
Cook-Church Stock Co., H. W. Taylor, mgr.: Beaver Falls, Pa., 5-10; Bellaire, O., 12-17.
Carroll Comedy Co., Ion Carroll, mgr.: Brownsville, Pa., 5-10.
Crescent Comedy Co., B. A. Bergman, mgr.: Charleston, S. C., 5-7; Georgetown 8-10.
Clarke Stock Co., Geo. C. Clarke, mgr.: St. Charles, Mo., 4-10.
County Chairman (Western): Seattle, Wash., 4-7; Portland, Ore., 8-10; San Francisco, Cal., 12-24.
College Widow (Eastern), Henry W. Savage, mgr.: Toronto, Ont., 5-10; Buffalo, N. Y., 12-14; Rochester 15-16; Syracuse 17.
College Widow (Western), Henry W. Savage, mgr.: Minneapolis, Minn., 4-7; St. Paul 8-10; Eau Claire, Wis., 12; LaCrosse 13; Madison 14; Milwaukee 15-17.
Clansman (Western), Geo. H. Brennan, mgr.: Champaign, Ill., 7; Springfield 12; Jacksonville 13; St. Joseph, Mo., 14-15; DesMoines, Ia., 16-17.
County Chairman (Eastern), Henry W. Savage, mgr.: Pittsburg, Pa., 5-10; Wheeling, W. Va., 13.
Crown of Thorns, Phil. Hunt, mgr.: Hoboken, N. J., 4-7; Elizabeth 8-10.
Colonial Stock Co., J. M. Torr, mgr.: Biddeford, Me., 5-10; Lewiston 12-17.
Clarke, Creston: Jackson, Miss., 9.
Custer's Last Fight: Detroit, Mich., 4-10.
Corbett, Jas. J.: Philadelphia, Pa., 5-10.
Crosman, Henrietta: Gloversville, N. Y., 10.
Crane, Rose: Uhrichsville, O., 13.
Crossing: Meriden, Conn., 10.
Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Holden, W. Va., 5-10; Covington, Va., 12-15.
DeVonde Stock Co., Phil. Levy, mgr.: New Castle, Pa., 5-10; Sharon 12-17.
DeVoss, Flora (No. 1), J. B. Rotnour, mgr.: Ft. Dodge, Ia., 5-10; Mason City 12-17.
Deserted at the Altar, R. B. Fisher, mgr.: Uniontown, Pa., 7; Connellsville 8; Mt. Pleasant 9; Greensburg 10.
Dangers of Working Girls, A. H. Woods, mgr.: Toledo, O., 4-7; Cincinnati 12-17.
Devil's Auction (Chas. H. Yale's): Montreal, Can., 5-10; Peterboro, Ont., 12; Belleville 13; Brockville 14; Ottawa 16; Sherbrooke, Que., 17.
Dore, Jane, in East Lynne, Joseph King, mgr.: Davenport, Ia., 7; Burlington 8; Canton, Ill., 9; Bloomington 10; Peoria 14.
Doone, Allen, Kenney & Westfall, mgrs.: St. Paul, Minn., 4-10; Minneapolis 11-17.
Darling of the Gods, David Belasco, mgr.: Portsmouth, O., 7; Huntington, W. Va., 8; Parkersburg 9; Marietta, O., 10; Pittsburg, Pa., 12-24.
Dora Thorne (Rowland & Clifford's Co. A). Harry Mayo, mgr.: Galion, O., 8; Bucyrus 9; Nevada 10; Tiffin 14.
Dora Thorne (Rowland & Clifford's Co. B.), D. G. Hartman, mgr.: Somerset, Pa., 7; Meyersdale 8; Frostburg, Md., 9; Grafton, W. Va., 10.
Dora Thorne (Rowland & Clifford's Co. D.), L. E. Pond, mgr.: Sapulpa, I. T., 8; Okmulgee 9; Muskogee 10; South McAlester 12; Atoka 13; Caddo 14; Durant 15; Ardmore 16; Wynewood 17.
Dora Thorne (Rowland & Clifford's Co. E.), W. T. Gaskill, mgr.: Denver, Col., 4-10.
Dudley, Frank: Winona, Miss., 5-7; Senatobia 8-10; Paducah, Ky., 12-17.
Drew, John, Chas Frohman, mgr.: Knoxville, Tenn., 7; Chattanooga 8; Macon, Ga., 9; Atlanta 10; New Orleans, La., 12-17.
D'Orsay, Lawrence, Daniel Frohman, mgr.: Montreal, Can., 5-10; Ottawa, Ont., 12-13; Hamilton 14; Buffalo, N. Y., 15-17.
Dixey, Henry E., W. N. Lawrence, mgr.: Chicago, Ill., 28-Feb. 24.
David Harum (No. 1), Julius Cahn, mgr.: Cincinnati, O., 4-10; Dayton 12-14; Shelbyville 15; LaFayete, Ind., 16; Peru 17.
David Harum (No. 2), Julius Cahn, mgr.: San Antonio, Tex., 7; Austin 8; Taylor 9; Temple 10; Waco 12; Corsicana 13; Waxahachie 14; Dallas 15; Ft. Worth 16; Gainesville 17.
Denver Express: Ottumwa, Ia., 17.
Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.
Elwyn, Lorne: Rutland, Vt., 5-10; Ticonderoga, N. Y., 12-17.
Ellis, Edw., Stock Co., Dr. E. C. Ellis, mgr.: Halifax, N. S., 5-17.
East Lynne (Beecher & Stanley's), Walter J. McDonald, mgr.: Belleville, Tex., 8; Navasota 10; Calvert 12; Bremond 13; Marlin 14; Mart 15; McGregor 16; Gatesville 17.
Eleventh Hour (Lincoln J. Carter's), Chas. A. Sellon, mgr.: Ironton, O., 7; Ashland, Ky., 8; Paris 9; Frankfort 10; Shelbyville 12; Lexington 13; Somerset 14; Richmond 15; Danville 16; Georgetown 17.
Eben Holden, E. W. Scammon, mgr.: Phoenixville, Pa., 7; Reading 8; Middletown 9; Columbia 10; Lancaster 12; York 13; Hanover 14; Cumberland, Md., 15; Lewiston, Pa., 16; Williamsport 18.
Eye Witness (Lincoln J. Carter's): Edmund Manley, mgr.: Newark, N. J., 5-10; New York City, 12-17.
Ewing, Gertrude: Ft. Worth, Tex., 12-14.
Elliott, Maxine, C. B. Dillingham, mgr.: Boston Mass., 5-17.
Edeson, Robert, Henry B. Harris mgr.: Philadelphia, Pa., 29-Feb. 10; Boston, Mass., 12-24.
Edsall-Winthrope Stock Co., Clinton Newton, bus. mgr.: McComb City, Miss., 5-10.
Emery Stock Co., A. C. Orcutt, mgr.: Sandusky, O., 5-9; Lima 12-17.
Elleford Stock Co.: San Diego, Cal., 5-10.
Emery, Edwin T., C. E. Cook, mgr.: Elgin, Ill., 7; Decatur 8; Alton 9; New Orleans, La., 12-17.
Empire Stock Co.: Monongah, W. Va., 5-10.
East Lynne (Heywood's): Florence, Ala., 8; Columbus, Miss., 12.
Eternal City: Sumter, S. C., 10.
Faversham, Wm., Liebler & Co., mgrs.: New York City, Oct. 23, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3, indef.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, indef.
Franklin Square Stock Co.: Worcester, Mass., indef.
Fountain, Marie, Theatre Co., Bobby Fountain, mgr.: Chadron, Neb., 7-10; Rapid City, S. D., 14-17.
Foxy Tramp, John Harley, mgr.: Cumberland, Md., 7; Lonaconing 8; Myersdale, Pa., 9; Somerset 10; Windber 12; Vandergrift 13; Brookville 14; Reynoldsville 15; Kane 16; Johnsonburg.
Frankenfield, Laura, Leon Gilson, mgr.: Billings, Mont., 9; Livingston 10; Bozeman 12; Helena 13; Butte 14-15; Anaconda 16; Wardner, Ida., 17.
Fatal Wedding, P. H. Sullivan Amuse. Co., mgrs.: Port Huron, Mich., 7; Chatham, Ont., 8; London 9; Stratford 10; Woodstock 12; Bradford 13; Berlin 14; Gault 15; Guelph 16; Hamilton 17.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Pittsfield, Mass., 5-10; Meriden, Conn., 12-17.
Faust (Porter J. White's), Olga Verne, mgr.: Alexandria, Ind., 7; Tipton 8; Logansport 9; Anderson 10; Elwood 12; Rochester 13; Columbia City 14; Bluffton 15; Hartford City 16; Marion 17.
For His Brother's Crime, D. D. Sears, mgr.: Toronto, Ont., 5-10; Buffalo, N. Y., 12-17.
Fast Life in New York, A. H. Woods, mgr.: Kansas City, Mo., 4-10; St. Louis 12-17.
Franklyn Comedy Co., Wm Franklyn, mgr.: Elgin, Neb, 5-10.
Fenberg Stock Co, (Western), Will Deshon, mgr.: Rockland, Me., 5-10; Portland 12-17.
Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Baltimore, Md., 5-10; Washington, D. C., 12-17.
Fremont Stock Co., Col. W. H. Fremont, mgr.: Raleigh, N. C., 5-10; Asheville 12-17.
Fiske, Mrs., Harrison Grey Fiske, mgr.: Logansport, Ind., 7; Jackson, Mich., 8; Lansing 9; Saginaw 10.
Fleming Mamie, W. H. Gracey, mgr.: Williamsport, Pa., 5-10.
Fiske, May: New Britain, Conn., 5-10; Pittsfield, Mass., 12-17.
Flynn, Joseph J., Stock Co., Ralph A. Ward, mgr.: Lawrence, Mass., 5-10; Concord, N. H., 12-17.
Foy, Edna: Florence, Ala., 12-17.
Fighting Fate, W. H. Ryno, mgr.: Toledo, O., 8-10; Cleveland 12-17.
For Her Sake: Quincy Ill., 11.
Gagnon-Pollock Stock Co.: Roanoke, Va., indef.
Garden Theatre Stock Co.: Cleveland, O., indef.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
Gilmore Stock Co.: Springfield, Mass., Sept. 4, indef.
Grand Opera House Stock Co.: New Orleans, La., indef.
Gray, Julia, in Her Only Sin (Lincoln J. Carter's), F. T. Wallace, mgr.: Herrin, Ill., 7; Pinckneyville 8; Cape Girardeau, Mo., 9; Alton, Ill., 10; Belleville 11; Litchfield 12; Springfield 13; Taylorville 14; Shelbyville 15; Mattoon 16; Pana 17.
Gilmore, Paul, Jules Murry, mgr.: St. Joseph, Mo., 7; Lincoln, Neb., 8; Omaha 9-10; Des Moines, Ia., 12; Ft. Dodge 13; Sioux Falls, S. D., 14; Sioux City, Ia., 15; Cheyenne, Wyo., 16-17.
Gifford-Hearing, Adolph Gifford, mgr.: Darlington, Wis., 5-10; Belmont, 12-17.
George, Grace, A. F. Warde, mgr.: Rockford, Ill., 8; Janesville, Wis., 9; Madison 10; St. Paul, Minn., 12-14; Minneapolis 15-17.
Glick Stock Co., Harry Glick, mgr.: Middlesboro, Ky., 5-10.
Guy Stock Co., Chas. W. Mercer, mgr.: Massillon, O., 5-10; Coshocton 12-17.
Gypsy Girl, Chas. W. Keough, mgr.: Springfield, Mass., 5-17; Bridgeport, Conn., 8-10; New Rochelle, N. Y., 12; Trenton, N. J., 13-14; Paterson 15-17.
Girl of the Streets, Decker & Veronnee, props.; Geo. F. Driscoll, mgr.: Albany, N. Y., 6-7; Cohoes 8; Utica 9; Troy 10; Manchester, N. H., 12-14; Springfield, Mass., 15-17.
Griffith, John, E. P. Phillips, mgr.: Shreveport, La., 7; Marshall, Tex., 8; Texarkana 9; Paris 10; Denison 12; Terrell 13; Dallas 14; Waxahachie 15; Corsicana 16; Waco 17.
Galland, Bertha, David Belasco, mgr.: St. Louis, Mo., 12-24.
Gilmore, Barney, Havlin & Nicolai, mgrs.: Chicago, Ill., 28-Feb. 10; Detroit, Mich., 11-17.
Gillette, Wm., Chas. Frohman, mgr.: Waterbury, Conn., 7; Bridgeport 8; Hartford 9-10; Pittsfield, Mass., 12; Albany, N. Y., 13; Utica 14; Syracuse 15; Ithaca 16; Rochester 17.
Gilbert, Raymond, Ike Bull, mgr.: Canastota, N. Y., 7; Clyde 8; LeRoy 10.
Glaser Stock Co., Shubert Bros., mgrs.: Buffalo, N. Y., 5-10.
Good, Adam, Monte Thompson, mgr.: New Bedford, Mass., 5-10; Newport, R. I., 12-24.
Graham Comedy Co.: Binghamton, N. Y., 5-12.
Greet, Ben: Toronto, Ont., 5-10.
Gallatin, Alberta, in Cousin Kate, Kane, Shipman & Colvin, mgrs.: Salt Lake City, Utah, 6-7; Park City 8; Provo 9; Grand Junction, Col., 10; Aspen 11; Leadville 12; Salida 13; Canon City 14; Rocky Ford 15; Pueblo 16; Cripple Creek 17.
Hitchcock, Ramond, Henry W. Savage, mgr.: New York City, Jan. 22, indef.
Hackett, James K., & Mary Mannering: New York City, Jan 22, indef.
Holy City (Gordon & Bennett's Eastern), Col. Edward Taylor, mgr.: Elizabeth, N. J., 5-7; Plainfield 8; Perth Amboy 9; Burlington 10; Atlantic City 12; Bridgeport, Conn., 13; Winsted 14; Torrington 15; Derby 16; New Britain 17.
Hendricks, Ben, William Gray, mgr.: Los Angeles, Cal., 4-10; San Diego 12; Santa Ana 13; San Bernardion 15; Riverside 16; Pasadena 17.

Holy City (Gordon & Bennett's Western), Henry M. Blackaller, mgr.: Richmond, Ky., 7; Winchester, 8; Cynthiana 9; Maysville 10; Ashland 12; Ironton, O., 13; Portsmouth 14; Chillicothe 15; Circleville 16; Lancaster 17.
Heart of Chicago (Lincoln J. Carter's), John Whileley, mgr.: Camden, N. J., 5-17; Reading, Pa., 8-10; Phoenixville 12; Pottstown 13; Royersford 14; Allentown 15; Mauch Chunk 16; Pittston 17.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Ft. Madison, Ia., 4-10; Farmington 12-17.
Herald Square Stock Co., Ritter & Fanshaw, mgrs.: Bath, N. Y., 5-10; Newark, N. J., 12-17.
Hoeffler, Jack, Show, Wm. DeHollis, mgr.: Owensboro, Ky., 5-10; Cairo, Ill., 12-17.
Higgins, David, E. D. Stair, mgr.: Philadelphia, Pa., 4-10; New York City 11-16.
Homespun Heart (King Perkins'), Frank G. King, mgr.: Prairie City, Ia., 7; Munroe 8; Knoxville 9; Bussey 10; Buxton 12; Albia 13; Hiteman 14; Batavia 15; Humeston 16; Centerville 17.
How Hearts are Broken, J. E. Clifford, mgr.: Brooklyn, N. Y., 5-10.
Hillman, May, Stock Co., Rosener & Schnabel, mgrs.: Hanover, Pa., 5-10.
Hoyt's Comedy Co., H. G. Allen, mgr.: Somerset, Ky., 5-10; Parkersburg, W. Va., 12-17.
Hall, Jessie Mae, Ed. H. Lester, mgr.: Canal Dover, O., 9; Cambridge 10; Wheeling, W. Va., 12-14; East Liverpool, O., 16; Washington, Pa., 17.
Hall, Don C.: Mansfield, O., 5-10.
Hanford, Chas. B., F. Lawrence Walker, mgr.: Colfax, Wash., 7; Spokane 8-9; Wallace, Ida., 10.
Heart of Maryland, David Belasco, mgr.: Minneapolis, Minn., 5-7; Milwaukee, Wis., 8-10; Chicago, Ill., 11-24.
Hoosier Girl, with Kate Watson, Gus Cohan, mgr.: Wheeling, W. Va., 5-7; McKeesport, Pa., 8-9; Washington 10; Monessen 12; Monongahela 13; Charleroi 14; Morgantown, W. Va., 17.
Huntley's Savoy Theatre Stock Co., J. H. Huntley, mgr.: Bangor, Me., 5-10; Waterville 12-14; Augusta 15-17.
Harcourt Comedy Co., C. E. Kennedy, mgr.: Waterville, Me., 5-7; Augusta 8-10; Rockland 12-14; Bath 15-17.
House of Mystery, Mittenthal Bros.' Amuse. Co., mgrs.: Philadelphia, Pa., 5-10; Camden, N. J., 12-14; Wilmington, Del., 15-17.
His Father's Sin, Jed Carlton, mgr.: Reinbeck, Ia., 7; Gladbrook 8; Tama 9; State Center 10; Nevada 12; Ames 13; Madrid 14; Maxwell 15; Grinnell 16; Newton 17.
Himmelein's Ideals, John A. Himmelein, mgr.: New Brunswick, N. J., 5-10; Norristown, Pa., 12-17.
Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Columbus, O., 5-7; Wheeling, W. Va., 8-10; Baltimore, Md., 12-17.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Pullman, Wash., 7; Colfax 8; Dayton 9; Walla Walla 10; Seattle 12-17.
Human Hearts (Southern), Jay Simms, mgr.: Springfield, O., 7; St. Mary's 8; Lima 10; Bowling Green 12; Marion 13; Mansfield 14; Sandusky 15 Newark 16; Niles 17.
Huntings, The Four, Harry Dull, mgr.: Hammond, Ind., 7; Waukegan, Ill., 8; Woodstock 9; Elgin 10; Aurora 11; Joliet 12.
Hunt Stock Co., M. A. Hunt, mgr.: Benton Harbor, Mich., 5-10.
Harvey & Gage Comedy Co.: Fitchburg, Mass., 5-10; Salem 12-17.
Hillman, Maude, W. O. Dillon, mgr.: Lewiston, Me., 5-10; Bangor 12-17.
Howard-Dorset, Geo. B. Howard, mgr.: Wabash, Ind., 5-10; Champaign, Ill., 12-17.
Hort's Stock Co., E. J. Burns, mgr.: Bethlehem, Pa., 5-7; Bath 8-10.
Heir to the Hoorah, The Kirke LaShelle Co., mgrs.: Augusta, Ga., 7; Charleston, S. C., 8; Savannah, Ga., 9-10; Jacksonville, Fla., 12; Macon, Ga., 13; Atlanta 14-15; Montgomery, Ala., 16; Mobile 17.
Hearts Adrift, Garland Gaden, mgr.: Newark, N. J., 5-10.
Homeseekers: Springfield, Ill., 7; Jacksonville 8; Lincoln 9; LaSalle 10; Davenport, Ia., 11; Rock Island, Ill., 12; Omaha, Neb., 13-14.
Himmelein's Stock Co.: Madison, Ind., 12-17.
Henderson's, Maud, Attractions, Jos. Parent, mgr.: Cresco, Ia., 5-10; Decorah 12-17.
Imperial Dramatic Co., R. J. Green, mgr.: New London, O., 4-7; Ashland 8-10.
International Stock Co., Harris Lumberg, mgr.: Easton, Pa., 5-10; Paterson, N. J., 12-17.
Irwin, May, H. B. Sire, mgr.: Chicago Ill., 28-Feb. 10; Washington, D. C., 12-17.
In Old Kentucky, A. W. Dingwall, mgr.: Pittsburg, Pa., 5-10.
In Old Virginia, W. C. Ware, mgr.: Paducah, Ky., 7.
Imperial Amusement Co.: Philipsburg, Pa., 8-10.
Jeffreys, Ellis, Chas. Frohman, mgr.: New York City, Jan. 22, indef.
Jerry from Kerry (Patten & Perry's): Los Gatos, Cal., 7; Monterey 8; San Louis Obispo 13; Santa Barbara 14; Ventura 15; Oxnard 16; Santa Paula 17.
Johnson-Harrington Stock Co.: Cedar Rapids, Ia., 5-10.
James, Louis, J. J. Coleman, mgr.: Helena, Mont., 7; Great Falls 8; Butte 9-10; Fargo, N. D., 13; Grand Forks 14; Winnipeg, Man., 15-17.
Jefferson, Joseph, and Wm. W., Victor Harmon, mgr.: Utica, N. Y., 7; Lyons 8; Oswego 9; Rochester 10; Batavia 12; Niagara Falls 13; Jamestown 14; Warren, Pa., 15; Titusville 16; Franklin 17.
Johnson, Grace, E. O. Culp, mgr.: Weiser, Ida., 7-8; Caldwell 9-10.
Jeavons Stock Co.: Montgomery, W. Va., 6-10; St. Albans 12-17.
Jolly American Tramp: Martinsburg, W. Va., 9; Parkersburg 10.
Joslin, Alvin: Sandusky, O., 10.
Kelley, Jewell, Stock Co., Jewell Kelley, prop. & mgr.: Batesville, Ark., 5-10; Ft. Smith 12-17.
Kerkhoff-Hillman Co., Omer J. Kenyon, mgr.: Maitland, Mo., 5-10; Mound City 12-17.
King of the Opium Ring, Wm. M. Roddy, mgr.: Wilmington, Del., 8-10; Philadelphia, Pa., 12-17.
Kellar, Magician, Dudley McAdow, mgr.: York, Pa., 7; Harrisburg 8; Reading 9-10; Shamokin 12; Williamsport 13; Elmira, N. Y., 14; Utica 15; Albany 16-17.
Kennedy Players, T. H. Delavan, mgr.: Cynthiana, Ky., 5-10; Lebanon 12-17.
Keller Stock Co., A. M. Keller, mgr.: Little Rock, Ark., 5-10.
Karroll, Dot, J. C. Welch, mgr.: North Adams, Mass., 5-10; Burlington, Vt., 12-17.
Knott, Roselle (in When Knighthood Was in Flower, Vane, Shipman & Colvin, mgrs.: Henderson, Ky., 7; Olney, Ill., 8; Danville 9; Decatur 10; Paris 12; Terre Haute, Ind., 13; Bloomington 15; Indianapolis 16-17.
Kendall, Ezra, Liebler & Co., mgrs.: Philadelphia, Pa., 5-10.
Kennedy, James, O. E. Wee, mgr.: New London, Conn., 5-10.
Kalich, Bertha, Harrison Grey Fiske, mgr.: Cleveland, O., 5-10.
King of Tramps: Sheldon, Ill., 14.
Kennedy Comedy Co., S. A. Kennedy, mgr.: Camden, N. Y., 8-10; Rome 12-17.
Lion and the Mouse (Eastern), Henry B. Harris, mgr.: New York City, Nov. 20, indef.
Lion and the Mouse (Western), Henry B. Harris, mgr.: Chicacgo, Ill., Feb. 4, indef.
Little Gray Lady, Maurice Campbell, mgr.: New York City, Jan. 22, indef.
Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.
Loraine, Robert, C. B. Dillingham, mgr.: New York City, Sept. 5, indef.
Lucky Miss Dean J. B. Belcher, mgr.: New York City, Feb. 5, indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Lyceum Stock Co.: Troy, N. Y., indef.
Lyceum Comedy Co., with Marion March, Al. S. Evans, mgr.: Jellico, Tenn., 5-10; Middlesboro, Ky., 12-17.
Lyceum Stock Co., E. G. Grosjean, mgr.: Cameron, Tex., 5-10; Navasota 12-17.
Leslie, Rosabele, Sim Allen, mgr.: Sharon, Pa., 5-10; Meadville 12-17.
Lewis, J. C., in Si Plunkard, W. A. Junker, mgr.: Albany Ga., 7; Moultrie 8; Thomasville 9; Quincy, Fla., 10; Tallahassee 12; Bainbridge, Ga., 13; Valdosta 14; Lake City, Fla., 15; Gainesville 16; Ocala 17.
Lured from Home, A. H. Woods, mgr.: St. Louis, Mo., 11-17.
Little Lord Fauntleroy: So. Framingham, Mass., 7; Brocton 8; Spencer 9; Holyoke 10.
Little Outcast (E. J. Carpenter's), R. F. Rutledge, mgr.: Lamar, Mo., 7; Nevada 8; Clinton 9; Jefferson City 10; Washington 11; Fulton 12; Mexico 13; Bowling Green 14; Keokuk, Ia., 15; Burlington 16; Muscatine 17.
Lorimer, Wright, Wm. A. Brady, mgr.: Wheeling, W. Va., 5-10; Columbus, O., 12-17.
Little Homestead, Wm. Macauley mgr.: Canal Dover O., 7; Carrollton 8; Barberton 9; Ashland 12; Newark 14.
Lighthouse by the Sea, Vance & Sullivan, mgrs.: Omaha, Neb., 6-7; DesMoines, Ia., 8-10.
Lackaye, Wilton, Wm. A. Brady, mgr.: Bay City Mich., 8.
Mann, Louis, and Clara Lipman, Shubert Bros., mgrs.: New York City, Jan. 1, indef.
Marks, Tom, Stock Co. Tom Marks, mgr.: Brandon, Man., indef.
Marlowe Stock Co.: Chicago, Ill., Sept. 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Morosco, Oliver, Stock Co.: Los Angeles, Cal., July 10, indef.
May, Caroline, Chas. E. Blaney, mgr.: New York City, 5-10; McKeesport, Pa., 12-14; Wheeling, W. Va., 15-17.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Cincinnati, O., 4-10; Anderson, Ind., 12; Peru 14; Huntington 15; Marion 16; Muncie 17.
Murphy Tim, T. E. Saunders, mgr.: Greenville, Miss., 7; Vicksburg 8; Natchez 9; Baton Rouge, La., 10.
Murray & Mackey, John J. Murray, mgr.: Middleton, N. Y., 5-10; Port Jervis 12-17.
Marks Bros., Joe Marks, mgr.: Brantford, Ont., 5-10.
My Wife's Family (Eastern), Frank Cooke, mgr.: Freeport, Pa., 7; Leechburg 8; Vandergrift 9; Latrobe 10; Indiana 12; Blairsville 13; Irwin 14; Windber 16; Johnstown 17.
My Wife's Family (Western), W. McGowan, mgr.: Salt Lake City, Utah, 11-14.
Mong, William V., in The Clay Baker: Hartford City, Ind., 7; Greenville O. 8; Wapakoneta 9; Urbana 12; Mechanicsburg 13.
Millionaire Tramp Fred C. Thomas, mgr.: Wellsville, N. Y., 7; Andover 8; Hornellsville 9; Olean 10; Oil City, Pa., 14; Butler 15; Braddock 16; Latrobe 17.
Manhattan Stock Co., Salinger & Branson, mgrs.: Fulton, N. Y., 5-10; Watertown 12-17.
Moonshiner's Daughter, Roy Kingston, mgr.: Ellensburg, Wash., 7; Clealum 8; Tacoma 9-10; New Westminster, B. C., 12; Bellingham, Wash., 13; Anacortes 14; Sedro Wooley 15; Mt. Vernon 16; Kent 17.
Moore, LaVerna, Stock Co., Foster Hutchins, mgr.: Hutsonville, Ill., 5-10; Merom, Ind., 12-17.
Murphy Joseph, Kenney & Westfall, mgrs.: St. Paul, Minn., 4-10; Minneapolis 11-17.
Murray Comedy Co., J. Rus. Smith, mgr.: Mobile, Ala., 5-10; New Orleans, La., 12-17.
Mack, Andrew, C. F. Wiegand mgr.: Lafayette Ind., 7; Marion 8; Indianapolis 9-10; Chicago, Ill., 11-24.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Hinton, W. Va., 7; Charleston 8; Covington, Va., 9; Clifton Forge 10; Bedford City 12; Radford 13; Pulaski 14; Wytheville 15.
Myrkle Harder Stock Co. (Eastern), W. H. Harder, mgr.: Lynn, Mass., 5-10.
Myrkle Harder Stock Co. (Western), Eugene J. Hall, mgr.: Auburn, N. Y., 5-10; Bradford, Pa., 12-17.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Sedalia, Mo., 4-10; Springfield 12-17.
McAuliffe, Here, Al. W. Wilson, mgr.: Amsterdam, N. Y., 5-10; Schenectady 12-17.
Mansfield, Richard, Ben D. Stevens, mgr.: Pittsburg, Pa., 5-10; Cleveland, O., 12-17.
Mantell Robert, Wm. A. Brady, mgr.: Newark, N. J., 1-10.
Modjeska, Madame, Jules Murry, mgr.: Los Angeles, Cal., 1-7.
Mortimer, Lillian, J. L. Veronee, mgr.: Philadelphia, Pa., 5-10.
Marks Bros., R. W. Marks, mgr.: Newport, R. I., 1-10; Fall River, Mass., 12-17.
Mitchell's All-Star Players, B Frank Mitchell, mgr.: Taunton, Mass., 5-10; Norwich, Conn., 12-17.
Mattice Stock Co., W. B. Mattice, mgr.: Red Bank, N. J., 5-10.
Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Washington, D. C., 5-10; Philadelphia, Pa., 12-24.
Mizpah, Chas. Frohman, mgr.: Hartford, Conn., 5-7; Providence, R. I., 8-10; Boston, Mass., 12-Mar. 8.
Mrs. Temple's Telegram, W. N. Lawrence, mgr.: Pittsburg, Pa., 5-10.
More to be Pitied than Scorned, Abe Levy, mgr.: New York City, 5-10; Paterson, N. J., 12-14; Hoboken 15-17.

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For The West Carnival Co.

Ferris wheel to join at once on per cent. Glass show. Would like to hear from live people in all lines. Florala, Ala., 5 to 10; Geneva, Ala., 12 to 17; Andalusia, Ala., 19 to 24; Greenville, Ala., 25 to March 3. If you wire, pay for message.

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Midnight Flyer, Ed. Anderson, mgr.: Brockville, Pa., 7; New Bethlehem 8; East Brady 9; Tarentum 10; Vandergrift 15.
Maud Muller, L. D. Blondell, mgr.: Pomeroy, O., 7; Huntington, W. Va. 8.
Murray Stock Co.: Tampa Fla, 5-10.
Man and Superman, C. B. Dillingham, mgr.: New York City, 5-10; Washington, D. C., 12-17.
My Friend from Arkansas: Columbus, Miss., 7; Winona 10.
Message from Mars: Meadville, Pa., 10.
Mummy and the Humming Bird: St. Johnsbury, Vt., 13.
New Grand Theatre Stock Co.: Salt Lake City, Utah, indef.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
Nethersole, Olga, Louis Nethersole, mgr.: Baltimore, Md., 5-10; Wheeling, W. Va., 12; Toledo O., 14-15.
Ninety and Nine, Chas. H. Young mgr.: Nashville, Tenn., 5-10; Louisville, Ky., 12-17.
National Stock Co.: Cedar Rapids, Ia., 12-14.
Noble Bros., Warren Noble, mgr.: LaCrosse, Kan., 5-10.
Nevius-Tanner, Nevius Bros., mgrs.: Holton, Kan., 5-10.
Nobody's Claim, Chas. A. Holden, mgr.: Alton, Ill., 11.
National Stock Co.: Forest City, Pa., 8-10.
Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: Albany, N. Y., 8-10.
O'Hara, Fiske, in Mr. Blarney from Ireland, Al. McLean, mgr.: Boston, Mass., 5-10; Philadelphia, Pa. 10-22.
Orpheum Stock Co., Edward Doyle, mgr.: Richmond, Ind., 5-10; Springfield 12-17.
Old Homestead, F. Denman Thompson, mgr.: Lawrence, Kan., 7; Ottawa 8; Emporia 9; Topeka 10; Nebraska City, Neb., 12; Plattsmouth 13; Lincoln 14; Omaha 15-17.
Olcott, Chauncey, Augustus Pitou, mgr.: Atlanta, Ga., 7; Birmingham, Ala., 8; Montgomery 9; Mobile 10; Beaumont Tex., 12; Galveston 13; Houston 14-15; San Antonio 16-17.
Our New Minister, Miller & Conyers, mgrs.: Shelby, O., 7; Circleville 8; Portsmouth 9; Hillsboro 10; Cincinnati 11-17.
On the Bridge at Midnight (Klimt & Gazzolo's Eastern), Fred Walton, mgr.: Vandergrift, Pa., 7; Butler 8; Rochester 9; East Liverpool, O., 10; Canal Dover 12; Canton 13; Massillon 14; Barberton 16; Akron 17.
On the Bridge at Midnight (Klimt & Gazzolo's Western), Daniel Reed, mgr.: St. Louis, Mo., 4-10; Louisville, Ky., 11-17.
Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: Cohoes, N. Y., 7; Schenectady 8; Little Falls 9; Auburn 12.
Over Niagara Falls (Rowland & Clifford's Western), L. H. Newcomb, mgr.: Marysville, Mo., 7; Stanbury 8; Trenton 9; Milan 10; Kirksville 12; Macon 13; Huntsville 14; Higbee 15; Marshall 16; Sedalia 17.
O'Neil, James, Edgar Forrest, mgr.: Richmond, Va., 7; Lynchburg 8; Winston-Salem, N. C., 9; Greensboro 10.
O'Neil Nance, McKee Rankin, mgr.: Oakland, Cal., 5-10; Portland, Ore., 12-14; Seattle, Wash. 15-17.
Osman Stock Co. John Osman, mgr.: Spartanburg, S. C., 5-10.
Orpheum Stock Co. (No. 2), Geo. B. Gardiner, mgr.: Charleston, Mo., 5-7; Oran 8-10; DeSoto 12-14; Fredericktown 15-17.
Payton's Lee Avenue Stock Co., Corse Payton, mgr Brooklyn, N. Y., Aug. 22, indef.
People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef.
Poli's Stock Co., Lawrence B. McGill, mgr.: New Haven, Conn., Nov. 27, indef.
Proctor's Fifth Avenue Stock Co.: New York City, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Canton, Miss., 7; Natchez 8; Monroe, La., 9; Ruston 10; Shreveport 11; Texarkana, Tex., 13; Hope, Ark., 14.
Pair of Country Kids, Jay Smith, mgr.: Mendota, Ill., 7; Dixon 8; Morrison 9; Davenport, [illegible] Rock Island, Ill., 11; Moline 12; Keithsburg 13; Bushnell 14; Beardstown 15; [illegible] 16; Springfield 17.
Payton Sisters C. S. Payton, mgr.: Wilson, N. C., 5-10; Raleigh 12-17.
Paige, Mabel, Henry F. Willard, mgr.: Topeka, Kan., 7; St. Joseph, Mo., 8-10.
Phelan Comedy Co. E. V. Phelan, mgr.: Woonsocket, R. I., 5-10; Westerly 12; South Framingham, Mass., 13-17.
Parting of the Ways: Brockville, Ont., 7; Ottawa 8-10.
Poor Relation: Cherryvale, Kan., 7; Humboldt 8; Chanute 9; Chetopa 10; Coffeyville 11; Caney 12; Independence 13; Neodesha 14; Howard 15; Winfield 16; Wichita 17.
Player Maid: Waxahachie, Tex., 9.
Peck's Bad Boy, Heath & Farran, mgrs.: Plymouth, Ind., 7; Knox 8; Nappanee 9; South Bend 10; Goshen 12; Bryan, O., 13; Wauseon 14.
Queen of the Highbinders, A. H. Woods, mgr.: Dayton, O., 4-7; Columbus 8-10; Toledo 11-12; Indianapolis, Ind., 15-17.
Queen of the White Slaves, A. H. Woods, mgr.: Providence, R. I., 4-10; New Haven, Conn., 12-14; Waterbury 15; Bridgeport 16-17.
Queen of the Convicts, P. H. Sullivan Amuse. Co., mgrs.: St. Louis, Mo., 4-10; Kansas City 11-17.
Rabbitt's Foot, Pat Chappelle, mgr.: Jacksonville, Fla., Jan. 22-Apr. 2.
Royal Slave (Gordon & Bennett's Eastern), Col. C. W. Roberts, mgr.: Slatington, Pa., 7; Leighton 8; Mauch Chunk 9; Hazelton 10; Freeland 12; Landsford 13; Girardville 14; Minersville 15; Shamokin 16; Mt. Carmel 17.
Royal Slave (Gordon & Bennett's Western), E. T. Stetson, mgr.: Kingfisher, Okla., 7; Lawton 8; Oklahoma City 9; Geary 10; Guthrie 11; Tecumseh 12; Pawnee 13; Stillwater 14; Chandler 15; Holdenville, I. T., 16; Chickasha 17.
Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: State Center, Ia., 7; Eldora 8; Webster City 9; Clarion 12; Lohville 13; Jefferson 14; Redfield 15; Adel 16; Oskaloosa 17.
Rip Van Winkle (Eastern), C. P. Eller, mgr.: Monroe, La., 7; Alexandria 8; Morgan City 9; Paterson 10; Jeanerette 12; Crowley 13.
Rentfrow's Jolly Pathfinders: Shelbyville, Ind., 5-10; Crawfordsville 12-17.
Runaway Boy, Philip M. Niven, mgr.: Minneapolis, Minn., 4-10; Chicago, Ill., 11-17.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Jersey City, N. J., 5-10; New York City, 12-17.
Roberts, Florence, E. V. Giroux, mgr.: Trinidad, Col., 7; Las Vegas, N. M., 8; Albuquerque 10; San Bernardino, Cal., 12; Redlands 13; San Diego 14; Los Angeles 15-17.
Roe Comedy Co., Harland M. Davis, mgr.: Salem, Mass., 5-10; Gloucester 12-17.
Romance of Coon Hollow (Eastern): A. C. Allen, mgr.: Marysville, O., 7; London 1; Springfield 10; Hamilton 11; Middletown 12; Hillsboro 13; Upper Sandusky 14; Bucyrus 15; Bowling Green 16; Ft. Wayne, Ind., 17.
Romance of Coon Hollow (Western), Geo. P. Haines & Co., mgrs.: Boscobel, Wis., 7; Lanark, Ill., 10; Woodstock 14; Delavan 17.
Robson, Eleanor, Liebler & Co., mgrs.: Cincinnati, O., 5-10; Wheeling, W. Va., 14.
Russell Bros., D. Frank Dodge Co., mgrs.: Cleveland, O., 4-10.
Ryan, Daniel, Lynn, Mass., 5-10; Salem 12-17.
Roe Stock Co., C. T. W. Roe, mgr.: Glens Falls, N. Y., 5-10; Amsterdam 12-17.
Russell's Comedians, Harrison J. Russell, mgr.: Hastings, Minn., 1-4.
Rip Van Winkle (Horne's), H. F. Horne, mgr.: Springfield, O., 5-7; Troy 8; Union City, Ind., 9; Logansport 10.
Railroad Jack: Martinsburg, W. Va., 8; Frederick, Md., 9.
Real Widow Brown: Uhrichsville, O., 15.
Rodney Stock Co.: Edwardsville, Ill., 5-10.
Shirley, Jessie: Spokane, Wash., indef.
Society Circus, Thompson & Dundy, mgrs.: New York City, Dec. 13, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef.
Stewart, Nellie, Geo. Musgrove, mgr.: San Francisco, Cal., Jan. 29, indef.
Struggle for Gold, Woods & Thompson, mgrs.: Sikeston, Mo., 7; Charleston 8; Fredericktown 9; Cairo, Ill., 10; Belleville 11; Colterville 12; Marion 13; Malden, Mo., 14; New Madrid 15; Caruthersville 16; Kennett 17.
Sully, Daniel, Wm. D. Emerson, mgr.: Haverhill, Mass., 7; Fitchburg 8; Worcester 9; Brockton 10; Woonsocket, R. I., 12; Attleboro, Mass., 13; Marlboro 14; Ware 15; Holyoke 16; North Adams 17.
Sherlock Holmes, Gus Bothner & Robert Campbell, mgrs. Sioux City, Ia., 7; Omaha, Neb., 8-10; DesMoines, Ia., 11-14; St. Joseph, Mo., 15-17.
Slaves of the Mine, L. J. Slevin, mgr.: Centerville, Ia., 7; Albia 8; St. Joseph, Mo., 11-12; Omaha, Neb., 15-17.

(Continued on page 31.)

PROFESSIONAL CARDS

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Dialect Comedian
In his "Monological Eccentricities."
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AERIAL ARTIST.
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LEADING MAN **DONOVAN STOCK CO.**
Management, F. WARD MARION, Care Billboard.

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A singing, Dancing and musical novelty. Now playing the Considine Circuit. Address, Care Billboard, Cincinnati, Ohio.

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THE TWO SEYMOURS and their Comedy Dogs. Ever thing dogs do. We cl se our act in a pantomime sketch different from all others. We are the goods; terms reasonable. Now ready to book for this season with parks, carnivals, circuses or vaudeville houses. Only responsible parties need answer. Address, THE TWO SEYMOURS, 3½ Kent St., Jamestown, N. Y.

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WITH T. W. DINKIN'S UTOPIANS.
Both Play Comedy and Character Parts

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WHO WANTS ME?
FLOYD the man who has **8 TOES** on one foot.
Would like engagement with first class show. Can cook and assist in other work in cook tent. Will accept position on salary. Address, GEL. S. FLOYD, 324 Winterfield Ave., Hartford, Conn.

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For Park, Carnival or Circus. Can furnish men.
AL. J. MERRIHEW, Care Josh Spruceby Co. Feb. 10, Lincoln, Neb.; 12, Omaha; 13, Creston, Ia.; 15, 16, 17, Des Moines. Per. address, Billboard.

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ROUND'S LADIES ORCHESTRA
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10 to 50 **LADIES** 10 to 50
Have just finished a 30 weeks' tour of the West. Have some time open for next summer and winter. First Class Parks, Theatres or Resorts only. Beer gardens don't write. H. O. ROUNDS, Detroit, Mich.

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JIM and CELIA WELSH
COMEDY IRISH ACT. Funny comedian and good woman. Strong specialties and play any part. For burlesque or farce comedy. Address care CRYSTAL THEATRE, Elkhart, Ind.

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BLACK FACE COMEDIAN AND CHAMPION AMERICAN WOODEN SHOE DANCER. Time all filled until March 23, 1906. Address The Billboard, Cincinnati, O.

....Francine LaMarche....
The Original Female Buster Brown
And Her Dog Tige.
Enroute with the
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DOTTY DENNY.
Special Feature Act
HUNTLEY STOCK CO.
Week Feb 4. Bangor, Me.

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4 COMEDY ACROBATIC HILLS 4
And Their Acrobatic Dog and McNamee Hook.
Address Wm. A. Lang, 67 S. Clark St., Chicago.

Mention "The Billboard" when answering ads.

ROUTES

(Continued from page 27.)

Shadows on the Hearth, Arthur C. Alston, prop. & mgr.: Monroe, La., 6-7; Shreveport 8-9; Texarkana, Ark., 10; Hot Springs 11-12; Little Rock 14; South McAlester, I. T., 15; Shawnee, Okla., 16; Oklahoma City 17-18.
Shadows of Sin, Geo. H. Hamilton, mgr.: Savannah, Ga., 7; Brunswick, 8; Waycross 9; Thomasville 10; Bainbridge 12; Quitman 13; Valdosta 14.
Sign of the Four, Campbell Stratton, mgr.: E. Liverpool, O., 7; Bellaire 8; Cadiz 9; Coshocton 10; Waynesburg, Pa., 12; Washington 13; Cannonsburg 14; Connellsville 15; Monongahela 16; Charleroi 17.
Shadows of a Great City, Maury L. Phillips, mgr.: DesMoines, Ia., 4-7; Chicago, Ill., 11-17.
Sothern, E. H., & Julia Marlowe, Chas. Frohman, mgr.: Washington, D. C., 5-10; Baltimore, Md., 12-17.
Shea, Thomas E., Nixon & Zimmerman, mgrs.: Kansas City, Mo., 4-10; Dubuque, Ia., 12-17.
Skinner, Otis, Chas. Frohman, mgr.: New Haven, Conn., 9-10; New York City, 12-Mar. 3.
Shaw-Gallagher: Cooperstown, N. D., 7; McHenry 8; Valley City 9; Enderlin 10.
Summers Stock Co.: St. Catherines, Ont., 5-10.
Serio Comic Girl: St. Paul, Minn., 4-7; Moline 8-10
Sign of the Cross, Berger & Craerin, mgrs.: Philadelphia, Pa., 5-10.
Street Singer, Jos. P. Swickard, mgr.: Steubenville, O., 7; Gallipolis 8; Huntington, W. Va., 9; Ironton, O., 10.
Sign of the Four (Southern): Louisiana, Mo., 7; Clinton 14.
Side Tracked: Webster City, Ia., 16.
Shadow Behind the Throne: Belvidere, Ill. 12.
Saul of Tarsus: Belvidere, Ill., 15.
Stewart, May, J. E. Cline, mgr.: Cleveland, O., 7; Pawhuska 8.
Stoddard Stock Co., W. L. Stewart, mgr.: Moncton, N. B., 5-10.
Tracked Around the World, A. H. Woods, mgr.: Chicago, Ill., 4-24.
Thurston, Adelaide, in The Triumph of Betty, Francis X. Hope, mgr.: Chattanooga, Tenn., 7; Atlanta, Ga., 8-9; Columbus 10; Macon 12; Albany 13; Jacksonville, Fla., 14; Brunswick, Ga., 15; Savannah 16; Charleston, S. C., 17.
Trescott, Virginia Drew, in When Knighthood Was in Flower, Joseph Shipman, mgr.: Watertown, N. Y., 7; Auburn 8; Waverly 9; Geneva 10; Rochester 12-14; Syracuse 15-17.
Two Little Waifs (Lincoln J. Carter's), W. A. Mecklling, mgr.: Tarrytown, N. Y., 7; Penn Yan 8; Elmira 10; Williamsport, Pa., 12; Jersey Shore 13; Lock Haven 14; Bellefonte 15; Tyrone 16; Altoona 17.
Too Proud to Beg (Lincoln J. Carter's), Fred Kimball, mgr.: Wilkesbarre, Pa., 5-7; Scranton 8-10; Baltimore, Md., 12-17.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Albuquerque, N. M., 5-10.
Tellers (Gordon & Bennette's), Harry Gordon, mgr.: Lansing, Mich., 7; Owosso 8; Saginaw 9-10; Bay City 12-13; Lapeer 13; Flint 14; Pontiac 15; Monroe 16; Ypsilanti 17.
Turner, Clara, Ira W. Jackson, mgr.: Yonkers, N. Y., 5-10; Newburg 12-17.
Taylor, Albert: Natchez, Miss., 7-8; Vicksburg 9-10.
To Die at Dawn, L. A. Hunt, mgr.: Paxton, Ill., 7; Arcola 8.
Texas Sweethearts, A. Villair, mgr.: St. Paris, O., 9; Mechanicsburg 10; Delaware 12; Wilmington 14; Greenfield 15.
Troubles of Eight Twins, Crinnian Bros., mgrs.: Laurel, Del., 8; Easton, Pa., 9.
Texas, Brodhurst & Currie, mgrs.: Jersey City, N. J., 5-10.
Tempest Stock Co.: Cumberland, Md., 8-12.
Ten Nights in a Bar Room, Jno. T. Stowe, prop.: Tooele, Utah, 8; Eureka 9; Mammouth 10; Springville 12; Heber 13; Provo 14; Salt Lake City 15-17.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Little Sioux, Ia., Oct. 23-April 28.
Under Southern Skies (Eastern), Harry Doel Parke, prop. & mgr.: Philadelphia, Pa., 5-10; Trenton, N. J., 12; Bridgeton 13; Salem 14; Burlington 15; Plainfield 16; Elizabeth 17.
Under Southern Skies (Western), Harry Doel prop. & mgr.: Wooster, O., 7; Canton 8; Massillon, O., 12; Akron 13; Ashland 14; Salem 15; Washington, Pa., 16; Wheeling, W. Va., 17.
Under Southern Skies (Central): Harry Doel Parker, prop. & mgr.: New Lexington, O., 7; Cambridge 8; Athens 9; Nelsonville 10; Chillicothe 12; Dayton 13; Xenia 14; Jackson 15; Ironton 16; Huntington, W. Va., 17.
Uncle Josh Peskins (Western), H. H. Frazee, prop.: Sabina, O., 8; Wilmington 9; Washington C. H., 10; Wellston 14; Zanesville 17.
Uncle Tom's Cabin (Stetson's Western), Wm. Ribble, mgr.: Wapakoneta, O., 7; Portland, Ind., 8; Marion 9-10; Auburn 12; Hicksville, O., 13; Albion, Ind., 14; Garrett 15.
Uncle Tom's Cabin (Stetson's Central), Grant Luce, mgr.: Johnstown, N. Y., 7; Gloversville 8; Schenectady 9; Cohoes 10; Saratoga 12; Corinth 13; Mechanicsville 14; Hudson 15; Rondout 16; Poughkeepsie 17.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Guelph, Ont., 7; Gault 8; Hamilton 9-10; Berlin 12; Stratford 13; St. Thomas 14; Chatham 15; London 16-17.
Uncle Josh Spruceby (Western): Norfolk, Neb., 7; Lincoln 9-10; Omaha 11-12; Creston, Ia., 13; Red Oak 14; Des Moines 15-17.
Uncle Josh Spruceby (Eastern): Flat River, Mo., 7; Bonne Terre 8; Festus 9; DeSoto 10.
Uncle Si Haskins C. S. Primrose, mgr.: St. Joseph, Mo., 6-7; Leavenworth, Kan., 11; Holton 12; Smith Center 13.
Vis Stock Co., E. G. Vis, mgr.: Washington, Pa., 5-10; Rochester 12-17.
Virginian, J. H. Palser, mgr.: Marion, Ind., 7; Lafayette 8; South Bend 9; Ft. Wayne 10; Detroit, Mich., 12-17.
Vanbyke & Eaton, F. Mack, mgr.: Fairmont, W. Va., 5-10; Grafton 12-17.
Volunteer Organist, T. W. Newcomer, mgr.: Boston, Mass., 5-10.
Warfield, David, David Belasco, mgr.: New York City, Sept. 2, indef.
Weber's, Joseph, All-Star Co.: New York City, indef.
Williams, Maldoka, Stock Co.: Worcester, Mass., indef.
Warner Comedy Co., Ben R. Warner, mgr.: Sauk Center, Minn., 5-10.
White's Stock Co., L. J. White, mgr.: Sterling, Kan., 7; Columbus 8; Nevada, Mo., 9; Mt. Scott, Kan., 10; Springfield, Mo., 11; Aurora 12; Pittsburg, Kan., 13; Iola 15; Fredonia 17.
Willard, E. S., Chas. A. Moore, mgr.: Boston, Mass., indef.
Ring, Ill., 4-10; Freeport 12-17.
Wolford, Mamie Sheridan, E. L. Paul, mgr.: Hutchinson, Kan., 5-10; Great Bend 12-14; Larned 15-17.
White, Porter J., Rowland & Clifford, mgrs.: Warren, Pa., 7; Bradford 8; Kane 9; St. Marys 10; DuBois 12; Altoona 14; Johnstown 15; McConnellsville 17.
Williams Comedy Co., T. P. DeGafferelly, mgr.: Starke, Fla., 4-17.
When the World Sleeps, Mittenthal Bros.' Amuse. Co., props.; Harry H. Hancock, mgr.: Paterson, N. J., 5-7; Hoboken 8-10; Syracuse, N. Y., 12-14; Rochester 15-17.
Walker Whiteside, A. W. Cross, mgr.: Davenport, Ia., 7; Muscatine 8; Iowa City 9; Grinnell 10; Perry 12; Spencer 13; Emmettsburg 14.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: New York City, 5-10; Baltimore, Md., 12-17.
Wilson, Francis, Chas. Frohman, mgr.: Elmira, N. Y., 7; Ithaca 8; Binghamton 9; Utica 10; Albany 12; Springfield, Mass., 13; Worcester 14; Providence, R. I., 15-17.
Wheelock, Joseph, Jr., Chas. Frohman, mgr.: Kalamazoo, Mich., 7; Ft. Wayne, Ind., 8; Huntington 9; LaFayette 10; St. Louis Mo., 11-17.
Wilson, Al. H., Sidney R. Ellis, mgr.: New York City, 4-17.
Williams, Lottie, H. H. Winchell, mgr.: Montgomery, Ala., 8-10; Birmingham 11-17.
Waite Comedy Co., James R. Waite, mgr.: St. John, N. B., 5-22.
Woodruff, Dora, Mattoon, Ill., 5-10.
Way Down East (Eastern), Wm. A. Brady, mgr.: Philadelphia, Pa., 29-Feb. 10.
Way of the Transgressor, Chas. H. Yale, mgr.: Cincinnati, O., 4-10; Columbus 12-14; Muncie, Ind., 15; Anderson 16; Terre Haute 17.
Woman in the Case, Wagenhals & Kemper, mgrs.: Chicago, Ill., 4-10; Ottawa, Kan., 13.
Why Girls Leave Home, Vance & Sullivan, mgrs.: Chicago, Ill., 28-Feb. 10; Grand Rapids, Mich., 11-14.
What Women Will Do: Arkansas City, Kan., 7; Wichita 10.
Why Girls Leave Home (No. 2), Vance & Sullivan, mgrs.: Lafayette, Ind., 7; Kokomo 8; Elwood 9.
Winninger Bros.' Own, Frank Winninger, mgr.: Hannibal, Mo., 12-17.
When London Sleeps: Lewiston, Pa., 7.
When We Were Twenty-One: Springfield, Mo., 7; Clinton 16.
Wedded and Parted: Cumberland, Md., 14.
Way Down East, Wm. A. Brady, mgr.: Chico, Cal., 15; Redding 16; Ashland, Ore., 17.
Yorke State Folks, Fred E. Wright, mgr.: Altoona, Pa., 7; Huntsdale 8; Clearfield 9; DuBois 10.
Young Buffalo, J. B. James, mgr.: Syracuse, N. Y., 5-7; Rochester 8-10; Toronto, Ont., 12-17.
Young, Edwin, Stock Co.: Conshohocton, Pa., 8-10

MUSICAL

Beauty Doctor, Thos. W. Prior, mgr.: Muncie, Ind., 7; Indianapolis 8-10; Springfield, O. 12; Piqua 13; Lima 14; Fremont 15; Mansfield 16; Wooster 17.
Black Crook, Miller & Plohn, mgrs.: Milwaukee, Wis., 4-10; Toledo, O., 11-14.
Beggar Prince Opera Co. (No. 1), Harry Leavelle, mgr.: Jasper, Fla., 7; Gainesville 8-9; Ocala 10; Leesburg 12; Brooksville 13; Lakeland 14; Tampa 15-17.
Beggar Prince Opera Co. (No. 2), F. A. Wade, mgr.: Bryan, Tex., 6-7; Palestine 8-9; Calvert 12-13; Rockdale 14; Temple 15-17.
Breezy Time, John R. Andrews, prop. & mgr.: Weldon, N. C., 7; Tarboro 8; Greenville 9; Oxford 10; South Boston, Va., 10.
Bunch of Keys, Gus Bothner, mgr.: Rock Island, Ill., 7; Peoria 8; Fairbury 9; Streator 10; Joliet 11; Coal City 12; Kankakee 13; Hoopeston 15; Frankfort, Ind., 16; Lafayette 17.
Black Patti Troubadours, R. Voelckel, mgr.: Danville, Ill., 7; Paris 8; Terre Haute, Ind., 9-10; Indianapolis 12-14; Dayton, O., 15-17.
Bickel, Watson & Wrothe, in Tom, Dick and Harry, M. H. Woods, mgr.: Toronto, Ont., 5-10; Pittsburg, Pa., 12-17.
Buster Brown (Eastern): Philadelphia, Pa., 5-10.
Buster Brown (Western): Duluth, Minn., 7; Eau Claire, Wis., 8; Red Wing, Minn., 9; Rochester 10; St. Paul 11-17.
Blauvelt, Lillian F. C. Whitney, mgr.: Philadelphia, Pa., 5-17.
Bernard, Sam., Chas. Frohman, mgr.: Detroit, Mich., 5-7; Buffalo, N. Y., 8-10; Brooklyn 12-17.
Babes in Toyland, Myron B. Rice, mgr.: Chicago, Ill., 28-Feb. 10; Louisville, Ky., 11-14; Lexington 15-16; Evansville, Ind., 17.
Brown's In Town, Felix Bell & Jules B. Schloss, mgrs.: Selma, Ala., 7; Demopolis 8; Meridian, Miss., 9.
Bindley, Florence, B. E. Forrester, mgr.: Montreal, Can., 5-10.
Buster Brown (Central): Vandergrift, Pa., 7; Staunton, Va., 16.
Babes in Toyland: Beloit, Wis., 7; Joliet, Ill., 10.
Buster Brown: Winfield, Kan., 9; Arkansas City 10.
Bell Boy: Forest City, Pa., 14.
Babes in the Woods, John C. Fisher, mgr.: Boston, Mass., Jan. 29, indef.
Coming Through the Rye, Geo. W. Lederer, mgr.: New York City, Nov. 6, indef.
Chaperons, G. M. Welty, mgr.: Jackson, Tenn., 7; Nashville 8; Chattanooga 9; Knoxville 10; Bristol 12; Bluefield, Va., 13; Roanoke 14; Lynchburg 15; Richmond 16; Norfolk 17.
Carle, Richard, in The Mayor of Tokio, J. J. Schlange, mgr.: Brooklyn, N. Y., 5-10; Elizabeth, N. J., 12; Plainfield 13; Allentown, Pa., 14; Pittston 15; Wilkesbarre 16; Wilmington, Del., 17.
Corcoran, Jane, in Pretty Peggy, Arthur C. Alston and J. Emmett Baxter, mgrs.: Gainesville, Tex., 7; Ardmore, I. T., 8; Shawnee, Okla., 9; Oklahoma City 10-11; Arkansas City, Kan., 12; Winfield 13; Newton 14; Hutchinson 15; Wichita 16; Junction City 17.
Cahill, Marie, Daniel V. Arthur, mgr.: Baltimore, Md., 5-10; Brooklyn, N. Y., 12-17.
Columbia Opera Co.: Cherokee, Ia., 12.

(Continued on page 33.)

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CORRESPONDENCE

(Continued from page 29.)

HAZELTON.—Grand Opera House (H. Walser, mgr.) Vaudeville week 22; crowded houses and excellent performance. Chicago Stock Co. week 29.

Family Theatre (Harry Hersker, mgr.) Business fine week 22. The Marvelous Marriott Twins. The Panakas, Marvelle and Gleason and Nibbe and Bordeaux week 29.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Burke McCann Stock Co. week 22; good business and performance. Prince Chap 26; good business and performance. Rose of Alhambra 29; S. R. O. Aubrey Stock Co. week 30-Feb. 3; On the Bridge at Midnight 5; York State Folks 6.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) International Stock Co. week 21; good business. Shepard's Moving Pictures 29-30; good business. Monte Cristo Feb. 1; Heart of Chicago 2; Spangles 3; Smiling Island 5; Kellar 6.

Family Theatre (Ed. Mosart, mgr.) Annie May Abbott and others week 5; business good.

LEBANON.—Fisher Academy of Music (Geo. T. Spang, mgr.) John Himmelein's Ideals 22-27; good business and company.

LEWISTON.—Temple Opera House (I. L. McKinney, mgr.) Midnight Flyer 27; S. R. O. Heart of Chicago 3; good show and business. The Boy From the West Feb. 3; When London Sleeps 7; Eben Holden 16; Real Widow Brown 20; Troubles of the Eight Twins 23.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Dora Thorne 24; pleased fair business. Railroad Jack 26; fair returns and show. Frank Deshon Feb. 1; Porter J. White 3; Sunny South 8; Marriage of Kitty 9; Message from Mars 10; Rosabelle Leslie Stock Co. 12-17.

MEYERSDALE.—Donges New Theatre (Oscar Allen, mgr.) The Hoosier Girl 27; fair show and good business. Looking for a Wife 30; The High Flyers Feb. 2.

Grand Opera House (Binford & Truxal, mgrs.) Cook Church Stock Co. 25-27; good company and fair business.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) Wedded and Parted 22; good business and performence. Kirk Brown Stock Co. week Feb. 5.

MONESSEN.—Grand Opera House (A. N. Shuster, mgr.) The High Flyers 26; good business. Jolly American Tramp 27; good business and performance. Deserted at the Altar Feb. 6; The Two Johns 8; Hoosier Girl 12; The Boy from the West 15; Under Southern Skies 17; Irish Pawnbrokers 21.

Star Theatre. Vaudeville is attracting good returns.

MORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Spangles 27; pleased large business. From Rags to Riches 29; The Rivals 30; The Danites 31; Choir Singer Feb. 2; A Royal Slave 3; Chas. Chapelain Stock Co. week 5; Himmelein Stock Co. week 12.

OIL CITY.—Verbeck Theatre (G. H. Verbeck, mgr.) The High-flyers 23; fair show and good business. The Prince Chap 25; excellent show and good business. Railroad Jack 27; fair show and good business. The Street Singer 29; Dora Thorne 31; The Fool Revenge Feb. 2; King of Tramps 3.

PHILIPSBURG.—Pierces' Opera House (Jno. F. Driggs, mgr.) The Hogans in Society 24; fair business and pleased

POTTSTOWN.—Grand Opera House (Ed. Mozart, mgr.) Murry Ferguson, Alma Dupree and Co., The Holdsworths, Fitzgerald and Trainer, James Irwin and others week 15; business immense. Bruce Miller, Bobby and Bobby, Tom Moore and others week 22; business good.

Auditorium Family Theatre (Amole & Kinney, mgrs.) Business good 15 and week. The Tanneans, Andrew McLeod, Sylvan and O'Neil, Shepard and Ward and others week 29.

PUNXSUTAWNEY.—Jefferson Theatre (J. E. Maginnis, mgr.) Hearts of Blue Ridge 27; fair returns. Gorton's Minstrels Feb. 1.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) Strongheart 24; S. R. O. Holy City 25; good show and business fair. Al. G. Field's Minstrels 27; S. R. O. and fine show. Under Southern Skies 29; Richard Mansfield 31; Lillian Blauvelt Feb. 3.

Academy of Music (A. J. Duffy, mgr.) Secret Service Sam 22-24; good business and fair performance. On the Bridge at Midnight 25-27; fair show and business. Gay New York 29-31; Young Buffalo Feb. 1-3.

Star Theatre (Alf. G. Herrington, mgr.) Bon Ton Co. 22-27; fair show and good business. Harry Bryant's Show 29 and week; good business. Rose Hill English Folly Co. week Feb. 5.

Family Theatre (Dan McCoy, mgr.) Business good week 22. Claude Frederick and Don, Dixon, Burt and Leon, Chas. and Edna Harris and others week 29.

SHARON.—Morgan Grand (G. B. Schwartz, mgr.) A Jolly American Tramp 23; fair business and performance. Black Crook 24; pleased fair returns. The Grafter 25; big business. What Happened to Jones 26; pleased good patronage. Rosabelle Leslie Stock Co. 5-10.

SHAMOKIN.—Opera House (J. F. Osler, mgr.) Al. G. Field's Minstrels 25; pleased packed house. Girl of the Streets 26; good business. Irish Ladies' Choir 27; fair business. Boy From the West 30; Jas. O'Neill 31; Spangles Feb. 1.

Family Theatre (W. D. Nields, mgr.) Annie May Abbott, Bruce Miller, Hugh Jeans, The Holdworths, Jas. Irwin, and others week 29; good business.

TARENTUM.—Tareco Opera House (T. N. Gummert, mgr.) Carroll Comedy Co. 23-27; fair shows and good business. The Office Boy 29; good show and capacity business. Dora Thorne Feb. 2; Buster Brown 6; Midnight Flyer 10; Black Crook 15; Robt. Mantell 19.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) The Office Boy 30; S. R. O. The Fool's Revenge Feb. 6.

VANDERGRIFT.—Casino (C. F. Fox, mgr.) Champion Stock Co. 25-27; fair show and business. Sunny South 30; good show and business. Looking for a Wife Feb. 3; Buster Brown 7; My Wife's Family 9; A Foxy Tramp 13; Black Crook, Jr. 14; Midnight Flyer 15.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) My Wife's Family 22; fair business. Sunny South 23; fair business. Jolly American Tramp 26; good business. Lyman Twins 27; good business. Kathryn Purnell Stock Co. week 29.

YORK.—Opera House (B. C. Pentz, mgr.) Kirk Brown Stock Co. week 29; Monte Christo Feb. 2.

Parlor Theatre (Wm. B. Pyle, mgr.) Brummell Kimberley, Tomer and Gilbert, James A. McInerney, E. Harman and James Harron week 29; business good.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Emma Bunting Co. 22-26; good business and company. Mrs. Fiske 27; good business and fine performance. Girl of the Streets 29; On the Bridge at Midnight 30; Lillian Blauvelt Feb. 1; Paula Edwards 3.

SOUTH CAROLINA

BISHOPVILLE.—Opera House (M. B. McCutchen, mgr.) A Mother's Heart 23; good business and performance. Barlow and Wilson's Minstrels 27.

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Little Johnny Jones 22; big business. The Tenderfoot 24; good business and show. The School Girl 25; good business and performance. Sign of the Cross 26; good business. Peruchui-Gypsene Co. 28-Feb. 2; The Isle of Bong Bong 10.

CHESTER.—Opera House (Hamilton & Hayman, mgrs.) A Breezy Time 4; fair show and good business. Kersand's Minstrels 15; S. R. O. and fine performance.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Little Johnny Jones 24; good business and fine performance. The School Girl 27; fine performance and good business. The Sign of the Cross 29; Chauncey Olcott Feb. 3; Susa's Band 3.

SUMTER.—Academy of Music (Abe Ryttenberg, mgr.) John Griffith 11; good business and performance. Kersand's Minstrels 13; good business and fair performance. Brown's in Town 19; good show and business. A Mother's Heart 20; fair show and business. Barlow and Wilson's Minstrels 29; Eternal City Feb. 10.

TENNESSEE

CHATTANOOGA.—Staub's Theatre (Fritz Staub, mgr.) Sam. Bernard in The Rollicking Girl 27; packed house and fine performance. Sousa 29; packed house and pleased. Kyrle Bellew Feb. 6; Chaperons 10; The Ham Tree 20; The Mayor of Tokio 23.

FAYETTEVILLE.—Citizen's Opera House (J. M. Robertson, mgr.) Si Plunkard 25; pleased good business. Two Merry Tramps Feb. 8; Donnelly and Hatfield's Minstrels 14.

GALLATIN.—Auditorium (T. M. Anderson, mgr.) Hooligan's Troubles Feb. 2; Two Merry Tramps 26.

McMINNVILLE.—Houchin's Opera House (Billoat Brown, mgr.) Hooligan's Troubles 27; Ton Stock Co. week Feb. 19.

MEMPHIS.—Lyceum (F. Gray, mgr.) Humpty Dumpty 22; good business and excellent performance. Mrs. Wiggs of the Cabbage Patch 29-30; Kyrle Bellew 31-Feb. 1; Yorke and Adams 2; Creston Clarke 3.

Bijou (B. M. Stainback, mgr.) The Millionaire Detective 22 and week; capacity business. My Tom-boy Girl 29 and week; good business.

Grand (A. B. Morrison, mgr.) Herman headed good bill week 22; good business. Empire City Quartet tops a good bill week 29.

TEXAS

AUSTIN.—Hancock's Opera House (Geo. H. Walker, mgr.) A Pair of Pinks 18; fair returns. Paul Gilmore 20; pleased large audience. Nancy Brown 22; pleased good business. Kyrle Bellew 23; capacity business. Fortune Teller 25; fair returns and fair performance. East Lynne 27; The Player Maid 31; Humpty Dumpty Feb. 1.

BRYAN.—Grand Opera House (Jno. B. Mike, mgr.) Randolph's Moving Pictures 26-27; good performance and patronage. Beggar Prince Opera Co. Feb. 6-7.

CLEBURNE.—Brown's Opera House (John R. Johnson, mgr.) Shepard's Moving Pictures 22; good show and business.

FORT WORTH.—Greenwald's Opera House (Phil Greenwald, mgr.) Shadows on the Hearth 19; failed to appear. English Grand Opera Co. 20; good business. West and Vokes 22-23; good performance and business. Paul Gilmore 25-26; Kyrle Bellew 27; Dora Thorne 29; Fortune Teller 30; Wills Musical Comedy Co. 31.

Majestic Theatre (Chas Fisher, mgr.) Miles McCarthy and Co., Martha Florrine, Musical Goolmans, Leo and Munroe and others week 22; business and performance good.

GALVESTON.—Grand Opera House (D. A. Weis, mgr.) Kyrle Bellew 19; S. R. O. Britt-Nelson Fight Pictures 20; good business. Fortune Teller 21-22; fair returns. Pretty Peggy 24-25; fair business. Nancy Brown 26-27; Shadows on the Hearth 28-29; Humpty Dumpty 30; Kilties Band Feb. 3; Robin Hood 8.

BEAUMONT.—Kyle Theatre (E. M. Weiss, mgr.) Pretty Peggy 23; good business. Humpty Dumpty 24; Frederick Loraine Stock Co. 26-27.

GREENVILLE.—King's Opera House (Walter Bean, mgr.) Dora Thorne Feb. 1; Lily and the Prince 2.

Empire Theatre (E. J. Lamkin, mgr.) Excellent business.

McKINNEY.—Opera House (H. W. Warden, mgr.) Dora Thorne 3; Humpty Dumpty 10; Sousa's Band 23.

NACOGDOCHES.—Opera House (B. B. Morgan, mgr.) Humpty Dumpty 22; good show and fair business.

Auditorium (Prof. A. R. Davis, mgr.) Brush, the magician, 27.

PALESTINE.—Temple Opera House (W. E. Swift, mgr.) Wood Sisters 22-24; good business and excellent company. Mooney's Moving Pictures 26-27; good business and performance. Kilties Band 29; Beggar Prince Opera Co. 8-10.

SAN ANTONIO.—Grand Opera House (S. H. Weis, mgr.) Paul Gilmore 21; good performance and capacity business. Kyrle Bellew 22; big business and excellent show. Mary Marble in Nancy Brown 23; good show and attendance. Fortune Teller 24; good show and business; Arizona; canceled; Pretty Peggy 28-29.

Majestic Theatre (G. Oliver Lake, mgr.) Louis Dean and Co., Dell and Fonda, The Great Ferry, Newell and Niblo, Lindsay's Dogs and Monkeys and Lizzie Weller week 28.

TAYLOR.—Opera House (F. E. Carradine, mgr.) Beggar Prince Opera Co. 22-23; good performance and S. R. O. East Lynne 24; fair show and business. Spooner Dramatic Co. 26; excellent performance, and good business. Shepard's Moving Pictures 29-30; Pretty Peggy 31; Florence Davis Feb. 5; David Harum 9; Robin Hood 12.

TERRELL.—Childress Opera House (B. M. Childress, mgr.) Paul Gilmore 27; good business and show. Dora Thorne 30.

WACO.—Auditorium (Jake Garfinkle, mgr.) Paul Gilmore 22; fair business. Dora Thorne 23; good performance and fair business. Kyrle Bellew 24; big business. Fortune Teller 26; fair business. The Player Maid 29; Pretty Peggy Feb. 1; Humpty Dumpty 2.

Majestic Theatre (W. A. Holt, mgr.) Jane Courthope & Co., Laura Burt, Miss Lizzie B. Masters & Co., Bessie Harvey, Dora Cartos, and others week 22; business good. Edward Lazelle, Inness and Ryan, LePages, Prof. Talkerton, Yamato Danji, and others week 29.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) Dora Thorne 22; good show and fair business. Paul Gilmore 24; good business and performance. Wills Musical Comedy Co. 25-27; good business and performances. Humpty Dumpty 7; Player Maid 9; David Harum 14; John Griffith 15; Robin Hood 16; Tim Murphy 24.

VERMONT

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Business good.

Library Theatre (Ayres & Hutchins, mgrs.) Street Singer 18; good show and business. Lucier's Minstrels 31.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Hadley's Moving Pictures 27; Over Niagara Falls 29.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Lorne Elwyn Co. 22-27; good business and performances. Bennett-Moulton Stock Co. week Feb. 5.

VIRGINIA

HARRISONBURG.—Assembly Hall (W. A. Braithewaite, mgr.) Lyman Twins 31; Railroad Jack Feb. 6.

LYNCHBURG.—Academy of Music (Corbon Shields, mgr.) Isle of Spice 24; good business and show. Devil in Skirts 25; fair business. Kersand's Minstrels 26; fair returns. Little Johnny Jones 27; fine performance and two packed houses. Sign of the Cross 31; Chauncey Olcott Feb. 1.

RICHMOND.—Academy (Chas. K. McKee, mgr.) Sousa's Band 22; S. R. O. Isle of Spice 23; good business and show. Robt. Mantell 26-27; good business. Ezra Kendall 29-30; fair returns. Chauncey Olcott 31; Littel Johnny Jones Feb. 1; Heir to the Hoorah 2; Sign of the Cross 3; John Drew 5; The School Girl 5.

Bijou (Chas. I. McKee, mgr.) Show Girl 22; packed houses. The Rays week 29; fine business. The Boy Behind the Gun week Feb. 5.

ROANOKE.—Academy of Music (Harry Bernstein, mgr.) The Isle of Spice 25; good business and show. Kersand's Minstrels 27; fair business. Little Johnny Jones 29; S. R. O. and fine performance. Lyman Twins Feb. 3; John Drew 6; The Tenderfoot 9.

WINCHESTER.—Auditorium (Harry L. Wood mgr.) Eleventh Hour 16; good business and show. Grimes' Cellar Door 24; good show and business. Josh Simpkins Feb. 1; Guy Bros.' Minstrels 8.

WASHINGTON

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Roscian Opera Co. 28-31; Pollard Opera Co. 1-3; County Chairman 4-7; Savage English Grand Opera Co. 8-11.

Seattle Theatre (Jno. Cort, mgr.) Miner's Bohemian Burlesquers week 29; good business and performance. Yankee Doodle Girls week Feb. 5.

Third Avenue Theatre (Russell & Drew, mgrs.) Yankee Doodle Boy week 8; Hooligan in New York week Feb. 5.

Star Theatre (Melvin G. Winstock, mgr.) Seaman, Rogers Adams Trio, Adele Purvis Onri and DeCarlos and Stokes week 29.

Orpheum Theatre (E. J. Donnellan, mgr.) Cleveland and Allen, Dolline Cole, The Wests, Emily Nice, DeVoe, and others week 29.

Pantages' Theatre (Alex. Pantages, mgr.) Golden Gate Quartet, Ray Ogden & Co., Julia Bonnell, Brown and Verdell, Arthur Elwell, and others week 29.

Central Theatre (E. R. Shannon, mgr.) The Martells, Fred. Hayden, Walter and Schrodick, Sadie Hite, and moving pictures week 29.

LEM. A. SHORTRIDGE.

WEST VIRGINIA

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Grime's Cellar Door 23; good business. Neighborly Neighbors 25; delighted large audience. Lyman Twins 29; S. R. O. and good business. Railroad Jack Feb. 8; Jolly American Tramp 9; Guy Brothers Minstrels 10.

PARKERSBURG.—Camden Theatre (L. M. Luchs, mgr.) Mrs. Wiggs of the Cabbage Patch 18; S. R. O. York State Folks 23; good business and show. Kellar 26; pleased good business. Black Crook 29; fair business and performance. Robt. Downing Feb. 2; The Marriage of Kitty 6; Office Boy 10; County Chairman 12.

Auditorium (W. E. Kemery, mgr.) VanDyke-Eaton Stock Co. 22 and week; good business. The Eleventh Hour 30; fair business and show. Black Crook, JrJ., Feb. 1; Darling of the Gods 9; Jolly American Tramp 10.

WHEELING.—Court Theatre (Ed. D. Franzheim, mgr.) Cincinnati Stock Co. 30-31; good show and big business. Robt. Downing Feb. 1; fine performance and capacity business. A Message From Mars 2; good show and big business. Richard Mansfield 3; The Shepherd King 5; Olga Nethersole 12; County Chairman 13; Eleanor Robson 14; The Sho-Gun 15; Under Southern Skies 17.

and moving pictures week 29; immense business.

Grand Opera House (Chas. Feinler, mgr.) It's Up to You, John Henry 29-31; big business and fine performance. What Happened to Jones Feb. 1-3; capacity business.

WISCONSIN

APPLETON.—Opera House (J. A. Hawes, mgr.) Walker Whiteside 22; good show and fair business. Pauline Hall 26; pleased fair returns.

Bijou Theatre (H. C. Danforth, mgr.) Cliff Dean and Co., Leon and Adeline. Lloyd Benson and Co., Minnie Gerome and others week 22; business good.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Rudolph and Adolph 22; pleased good business. Moving Pictures 24; fair business. White Stock Co. week 29; good business. Babes in Toyland 7; Eight Bells and Buster Brown, underlined.

Bijou (Clarence Burdick, mgr.) Potts and Potts, Jenning Bentley, Geo. and Pauline Kidd, and others week 29; capacity business.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Pauline Hall Opera Co. 23; good business and performance. Walker Whiteside 27; good show and fair business. Paul Reno, F. Daly Burgess, Miss Emma Connelly,

Bijou Family Theatre (Harry Rodgers, mgr.) Hyde and Heath, Ruth Orville, Will and May Jones 31; Wilton Lackaye Feb. 1; Babes in Toyland Feb. 3.

JANESVILLE.—Myers' Grand (P. L. Myers, mgr.) May Irwin 22; good business and show. Smith's Vaudeville 27; good business and fair show. Arizona 29; good business and show. The Pit Feb. 3; Grace George 9; A Jolly Baron 12.

KENOSHA.—Rhode Opera House (Joe. G. Rhode, mgr.) White Stock Co. 22-28; pleased audience. Arizona Feb. 3; Babes in Toyland 4; Eight Bells 9.

Bijou Theatre (F. J. O'Brien, mgr.) Bosanko and Radcliffe, Gil Brown, Master later, Musical Harts, Douglas and Douglas and moving pictures week 29; business good.

MADISON.—Fuller Opera House (Ed. Fuller, mgr.) The Flints week 22; big business. Paul Jones 29; Wilton Lackaye Feb. 2.

Flom's Theatre (Fred Flom, mgr.) Business good week 22.

MERRILL.—Badger Opera House. A Runaway Boy 23; fair show and good attendance. Rudolph and Adolph, underlined.

NEENAH.—Neenah Theatre (Wm. C. Wing, mgr.) Walker Whiteside 24; good business and performance.

RACINE.—Belle City Opera House (Wm. Paul, mgr.) North Brothers Comedians 21-28; excellent business. Paul Jones Feb. 2; Babes In Toyland 6.

Bijou (Wm. Tiede, mgr.) Mr. and Mrs. Geo. Lockwood, Cora Beach Turner, Jean Beaugere, Hippert and Warren, and others week 29; business good.

CANADA

HAMILTON.—Grand Opera House (A. R. Louden, mgr.) The Parting of Ways 22; fair business and performance. His Highness, the Bey 23; good show and business fair. County Chairman 24; big business and excellent performance. Gingerbread Man 25; S. R. O. and pleased. Volunteer Organist 26-27; good business. Sherman Stock Co. 29 and week.

Star Theatre (J. G. Appleton, mgr.) Julius Wright and G. Sechrist, Freeze Brothers, Famous Heim Children, Kretore, Carrie M. Scott, Fox and Summers, Leonzo, Miller-Browning oC., and moving pictures week 22; good business and fine bill.

LONDON.—Grand Theatre (J. E. Turton, mgr.) County Chairman 23; good show and fair returns. Dora Thorne 25; good show and fair business. The Gingerbread Man 26-27.

Bennett's (C. W. Bennett, mgr.) Kates Bros., Geo. Steer, Howard Brothers, Millar Brothers, Hammond and Forrester, Harry Botter and Co., and Tourbillon week 22; business fine.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Edward Ellis Stock Co. 22-27; S. R. O. and fine performances.

York Theatre (R. J. Armstrong, mgr.) Stoddart Stock Co. week 22; good business. New York Opera Co., underlined.

nadian Stock Co. week 22; good business.

ST. THOMAS.—New Grand (D. McIntyre, mgr.) Way of the Transgressor 15; good business and show. Queen of Convicts 17; good business and show. Devil's Auction 19; packed house and good performance. Dora Thorne 24; Parting of Ways 26; Marks Brothers 29 and week; His Highness, the Bey 7.

Bennett's Vaudeville (J. H. Aloz, mgr.) Ca-

WOODSTOCK, ONT.—Opera House (C. A. Pyne, mgr.) The Parting of Ways 29; fair business. His Highness, the Bey Feb. 5; Uncle Tom's Cabin, underlined.

.WANTED.

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Park List

Notice.

In many instances the Park Manager cannot be reached at this time of the year on account of the resort being closed. The addresses given are the same as published last year.

This list will be revised and corrected weekly. Performers, Managers and Correspondents will confer a favor by reporting any errors or omissions in this list.

ALABAMA

Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, mgr.

Birmingham—Lake View Park, J. Wells, mgr., W. J. Plimmer, booking agt., N. Y. C.—East Lake Casino, Jake Wells—Traction Park—North Birmingham Park.

Gadsden—Black Creek Falls Park.

Huntsville—Summer Park.

Mobile—Mobile Park, Mobile Light and R. R. Co.—Monroe Park and Theatre, M. McDermott, theat. les.

Montgomery—Pickett Springs, Maj. E. E. Winters—Highland Park—Bloom Fountain Park, Mtg. St. Ry.—Electric Park, Mtg. Am. Co., box 754—Washington Park (colored people), Mtg. St. Ry. Co.—Calhoun Park.

New Decatur—Oakland Park

Selma—Elkdale Park, W. R. Hall—Riverside Park, W. R. Hall—Riverside Pavilion, E. E. Neil.

Sheffield—Three Cities Park, The Sheffield Co., J. B. McClary.

ARIZONA

Phoenix—East Lake Park, Charles F. Berger.

Tucson—Elysium Grove, E. Drachman—Summer Park.

ARKANSAS

Batesville—Crescent Summer Garden, Combe & Hall.

Eureka Springs—Auditorium Park, Geo. Ferguson.

Ft. Smith—Electric Park, R. L. Hirschberg—Baseball Park—McLoud's Park.

Hot Springs—Whittington Park, H. O. Price—Summer Park—Kentucky Club Park.

Little Rock—Forest Park, C. T. Taylor, box 152—Braddock Park, Harry Belknap, mgr.—West End Park—Glenwood Park.

Pine Bluff—Ball Park, C. Senyard.

Texarkana—Texarkana Spring Park.

CALIFORNIA

Bakersfield—Huenema Beach—Sepse Hot Springs—Summer Park.

Coronado—Coronado Tent City.

Eureka—Forest Park.

Fresno—Recreation Park.

Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch—Several Beach Resorts.

Monterey—Sea Side Park.

Oakland—Oakland Park—San Lorenzo Summer Park—Hayward Park.

Paso Robles—Elitha Water Mud Baths.

Richmond—East Shore Park.

Riverside—R. & A. Ry. Zoo Gardens.

Sacramento—Oak Park, Sacramento Electric Gas & Ry. Co., Walter Smith, mgr. theat.

San Bernardino—Association Park.

San Diego—Mission Cliff Park.

San Francisco—Glen Park, C. Storden—Chutes Park—Schutzen Park—Golden Gate Park—Fairfax Amus. Park—Woodward Garden and Pavilion—Presido Athletic Grounds.

Santa Cruz—Summer Park.

San Jose—Alum Rock Park.

Stockton—Oak Park.

COLORADO

Boulder—Chautauqua Park.

Cameron—Pinnacle Park.

Colorado Springs—Pinnacle Park—Stratton Park.

Denver—Union Park, J. R. Crabb—Rocky Mountain Lake Park—Elitch Gardens, Frederick Bond—Manhattan Beach Park, Denver Recreation Co., les.

Durango—Animas Park.

Pueblo—Minnequa Park, Jos. D. Glass—Grand Stand Pavilion—Summer Park.

CONNECTICUT

Ansonia—Blue Rock Park.

Bridgeport—Pine Rock Park, J. E. Sewell—Steeplechase Island, Geo. T. Tilyou—Hippodrome Park, Louis A. Fisk, mgr.—Pleasure Beach on the Sound—Avon Park.

Bristol—Lake Compounce Park and Summer Theatre, Perce & Norton—Amusement Park.

Danbury—Kenosia Park, J. A. Blake, mgr—Peach Lake Park.

Danielson—Wildwood Park, People's Tramway Co.

East Haddam—Maplewood Resort.

East Haven—Momaquin Park, J. A. Blake, W. J. Plimmer, booking agt.

Hartford—Werder's Park—Charter Oak Park. J. A. Blake, mgr—Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass.—Laurel Park.

Housatonic—P. O. Dwyer's Park.

Killingly—Wildwood Park, Samuel Anderson, Danville, mgr., J. A. Blake, New Haven, booking agt.

Manchester—Laurel Park.

Meriden—Hanover Park J. A. Blake, mgr.

Middletown—Lake View Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.

New Britain—White Oak Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.—Reutchler's Park.

New Haven—Momaugune Park—Savin Rock Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.

New London—Ocean Beach, Jas. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.

Norwalk—Roton Point Resort.

Norwich—Sachem Park—Electric Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.

Putnam—People's Tramway Park—Wildwood Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.

Rockville—Sniple Park.

Rowagon—Roton Point, Smith & Kelly, props.

Southington—Lake Compounce, J. A. Blake, mgr.; W. J. Plimmer, booking agt., 1204 Broadway, N. Y. C.

South Norwalk—Norwalk Park, Geo. Clark—Dolan's Point, John O. Sullivan—Roton Point, Smith & Kelly, Roton Point Imp. Co—Columbia Grove—Railway Park, Conn. Lighting and Power Co.

Waterbury—Lakewood Park, Z. Pearsall, mgr.; W. J. Plimmer, booking agt., 1204 B'dway, N. Y. C.—Forest Park, McMorris—Forest Lake Park, Jas A. Blake, mgr.—Belleview Lake Grove.

West Haven—Savin Rock Theatre.

Winsted—Highland Lake Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.—Electric Park.

DELAWARE

Wilmington—Shellpot Park, Ferris Giles—Brandywine Springs.

Rehoboth—Horne's Pavilion, Theatre and Ocean Pier, C. S. Horn.

DISTRICT OF COLUMBIA

Washington—Riverview and Excursion Resorts, E. S. Randall—Glenn Echo Park—Chevy Chase Lake Park, Herbert Claude—Lawrence Garden, Joe Daniels—Coliseum Park—Wildwood Park.

FLORIDA

Fernandia—Amelia Beach.

Jacksonville—Phoenix Park, Henry F. Willard & Co.—Crystal Roof Garden—Lincoln Park (colored people), Jacksonville Electric Co.—Mason's Park.

Key West—LaBrisa Park.

Pensacola—Kufrican's Park, V. J. Videl—Palmetto Beach.

Ybor City—DeSoto Park.

GEORGIA

Atlanta—Ponce DeLeon Park, William Sharp, mgr.; W. J. Plimmer, booking agt., N. Y. C.—Piedmont Park—Lakewood Park, T. M. Poole, 57 Hunter st.—Washington Park (colored people).

Augusta—Monte Sano Park Theatre, Geo. H. Conklin—Lake View Park, Geo. H. Conklin, care Augusta Ry. Co.

Cedartown—The Summer Theatre, J. C. Knight, Jr.

Columbus—Wildwood Park, F. E. Reidhead—North Highlands, F. E. Reidhead.

Gainesville—Chattahooche Park, W. H. Slack.

Macon—Crump's Park, W. H. Labb Am. Co.

Rome—Mobley Park, City Electric Ry., H. C. Fuller.

Savannah—Thunderbolt Casino Savannah Street Ry. Co., L. R. Nash—Isle of Hope Park, Isle of Hope, L. R. Nash—Lincoln Park (colored people), L. R. Nash—Tivola Park—Tybee Beach.

IDAHO

Boise—Riverside Park, Mose Christensen.

Idaho Falls—Highland Park, Jos. McGuire, adv. agt.

Lewiston—Summer Park.

ILLINOIS

Alton—Al Fresco Park, Vernon C. Seaver, 86 State st., Chicago—Rock Springs Park, J. T. Porter.

Atwood—Bura's Park.

Aurora—Riverview Park, W. C. Braitherwaite, 175 Dearborn st., Chicago.

Belleville—Budweiser's Garden—Fair Ground Park.

Bloomington—Houghton Lake Park, Matt Kussell.

Cairo—Sportsmen's Park, D. F. McCarthy.

Centralia—Columbia Park.

Champaign—West End Park, M. Kussell.

Chicago—The Chutes, W. H. Striker, 221 S. Kedzie ave.—White City, Paul D. Howse gen. mgr., 63d st. and Park ave.—Sans Souci Park, L. H. Wolf, 273 Franklin st.—Hillinger's Garden—Manhattan Beach J. W. Bush—Riverview Park, Paul W. Cooper, 84 Washington st.—Bismark Park—Lincoln Park Zoo—New Kuhn Park—Masonic Temple Roof Garden—Mason's Park—The Coliseum Garden—Sharpshooter's Park—Calumet Grove—Glenwood Park.

Danville—Wonderland Park, H. L. Breinig, Terre Haute, gen. mgr.; Edward Shayne, Chicago, booking agt.—Wayside Park.

Decatur—Dreamland Park, J. F. Given, gen. mgr.; Rollin V. Mallory, mgr. theatre—Fairview Park.

DeKalb—Electric Park.

Dixon—Godney's Park, Wm. C. Jones—Higgins' Park, Henry C. Higgins—Rock River Assembly Park, Adam A. Krape, Lena, Ill.

East St. Louis—Priester's Park—Central Park, Chas. Meyer—Edgemont Park, P. Traband.

Elgin—Trout Lake, O. W. Cooke, 506 Colorado ave., Chicago—National Park—Street Railway Park.

Galesburg—Summer Park, Earl Cowan—Highland Park—Terminal Park.

Highland Park—Sheridan Park and Theatre, J. J. Murdock, care Western Vaudeville Assn., 502 Ashland blk., Chicago.

Highwood—Ft. Sheridan Park.

Iuka—Rose Lake Park, J. J. Schoolfield.

Jacksonville—Nicholas Park.

Joliet—Rock Run Park, L. Northern—Electric Park, F. Fisher—Park on Du Page River—Joliet Driving Park.

Kankakee—Electric Park, C. W. Burrill, box 356.

LaSalle—Marion Park.

Macomb—Summer Park.

Marion—Electric Park.

Mattoon—Nuban Park.

Moline—Prospect Park, J. F. Laiduer—Campbell's Island, Miss. River.

Ottawa—Ellis Park.

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Peru—Concordia Gardens, Geo. R. Parker.

Quincy—Baldwin Park, Henry Geschwindner—Highland Park, Henry Gredell—Sherman Park, Tommy Adams.

Rockford—Chautauqua Park, F. Burt, Toledo, O.—Harlem Park, J. H. Groneman—Aurora Park—Black Hawk Watch Tower.

Rock Island—Black Hawk Watch Tower Park, H. E. Krell, 715 17th st.

Springfield—Mildred Park, Mildred Park Am. Co., props., Frank B. Iles—Zoo, Chas. McLaughlin, sec'y.

Sterling—Oak Park.

Streator—New Electric Park.

Trenton—Summer Park.

INDIANA

Alexandria—Armory Summer Theatre.

Anderson—Riverside Park, W. H. Moore, mgr.

Angola—Lake James Park.

Columbus—Summer Park.

PARK LIST TWO ... ...CHURCH (17) ..

Connersville—Elmhurst Park, Chas. Bartine.

Eaton—New Park H. Clifton—Riverside Park.

Elkhart—Island Park, A. M. Keene, mgr.

Evansville—Cook's Park Theatre, Harry Laurance—Oak Summit Park, M. Moran—Barnett's Park—Glenn Park—Lake Island Park—West Heights Park—Street Car Park—Summer Park.

Ft. Wayne—Robison Park.

Franklin—Franklin Park A. J. Spencer.

Greenwood—Greenwood Park.

Indianapolis—Fairbank Park, W. Trou—Kissell's Garden, Fred Kissell—Oval Park, Mr. Newby—Fairview Park, Citizen's St. R. R. Co.—Springlake Park—Broad Ripple Park, Indiana Union Traction Co., Anderson, Ind.—Bethany Park.

Jeffersonville—Forest Park, Cunningham—Warden Park.

Kokomo—Athletic Park and Theatre, W. B. Helmick.

Lafayette—Woodland Park—Tecumseh Trail Park.

LaPorte—Tuxedo Park, J. C. Christman—Bluff Side Beach.

Logansport—Spencer Park, F. C. Folsom—Kienly's Island, F. G. Kienly—Burgman Park, Gregg A. Frelinger—Cedar Island Park.

Madison—Beech Grove Park, C. R. Johnson.

Marion—Mississimus Park, Arthur Godkins.

Michigan City—Washington Park, Albert Cook—Chi-gan-cy Beach—South Shore Park.

Milton—Manlove Park.

Mishawaka—Battle Park, Charles Nickle, care Century Theatre—Century Park.

Muncie—West Side Park Casino, Indiana Union Traction Co. Anderson, Ind.—Riverside Park, H. L. Breinig, Terre Haute, gen. mgr.

Montpelier—Pyle Park, Fair and Driving Park C. L. Smith.

New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co., props., Dr. Edw. R. Perry, agt.—Interurban Park.

Peru—Boyd Park, J. A. Irwin.

Princeton—Jackson Park.

Richmond—Highwood Park, C. L. Davis.

Sellersburg—Glen Ellen Park, L. Schenk.

South Bend—Springbrook Casino, J. McSmith, care Indiana Ry. Co.—Summer Parks.

Terre Haute—Riverside Park, F. Steinman—Lake View Park Terre Haute Am. Co., J. C. Holden; Edw. Shayne, Chicago, booking agt.—Collett Park—Electric Park.

Vincennes—Electric Park, Ben S. Kellogg—Lincoln Park, Vincennes Am. Co., Geo. E. Henry, pres.

Wabash—Columbia Park.

Warsaw—Winona Assembly Park.

Washington—Street Railway Park.

Winona Lake—Winona Assembly Park.

Zionsville—Summer Park.

INDIAN TERRITORY

Muskogee—Hyde Park, A. A. Kinney.

Prior Creek—City Park.

So. McAlester—Sans Souci Park, A. B. Estes—Summer Parks.

IOWA

Arnold's Park—Arnold's Park, W. B. Arnold.

Boone—Whitcomb Park, G. J. Prescott.

Brighton—Brighton Park, C. E. Davis.

Burlington—Ebner's Park, C. Ebner—Ferris Wheel Park—Madison Avenue Park, P. W. Bohlen—Crepo Park.

Cedar Rapids—Athletic Park, G. K. Barton.

Clear Lake—Whitaker's Pleasure Pier, L. Whitaker, 302 E. 12th st., Kansas City, Mo.

Clinton—Eagle Point Park—Sans Souci Park, Messrs. Waters & Heine.

Council Bluffs—Lake Monawa Park.

Davenport—Suburban Island Park, Claus M. Kuehl—Schutzen Park, Fred Kuehl—Central Park, city control—Black Hawk Watch Tower Park—Mississippi Park—Prospect Park.

DesMoines—Ingersoll Park, F. Buchman—Union Park, Union Electric Co.

Dubuque—Stewart's Park—Rhomberg Park.

Ft. Dodge—Oleson Park, M. S. Haire—Riverside Park—Mineral City Park—Summer Park.

Ft. Madison—Ivanhoe Park, D. A. Morgan.

Keokuk—Hubinger Park, A. S. Greiner—Casino Theatre, A. S. Grenier—Summer Park.

Luana—Buffalo National Park, Burgess & Hanson.

Mason City—Clear Lake Park.

Muscatine—Citizens' Park, A. L. Linder—Summer Park.

Ottumwa—The Heights, Mr. Arrison, mgr.; B. Christy, mgr. theatre—Summer Park.

Princeton—Mississippi Park.

Sioux City—Riverside Park, E. L. Kirk, mgr.

Spencer—Arnold Park, W. B. Arnold.

Waterloo—Sans Souci Park, R. J. Nichols—Cedar River Park, L. S. Coss—Red Cedar Park, Wm. Ewald—Home Park Racing Assn. Park, L. H. Stevens—Electric Park, E. H. Johnson, care Electric Theatre.

KANSAS

Atchison—Forest Park, M. N. Siegfried.

Baxter Springs—Reunion Park, C. E. Collins; Chas. L. Smith, am. mgr.

Deering—Summer Park.

Ft. Scott—Fern Lake Park, Hafer & Love.

Ft. Riley—Summer Park.

Hutchinson—Riverside Park.

Iola—Electric Park.

Leavenworth—Electric Park, Sparks-Fiske Am. Co., Century bldg., Kansas City, Mo.

Norton—Elmwood Park.

Parsons—Glenwood Park, N. T. Anderson—Electric Park, Harry C. Moorhead.

Pittsburg—Forest Park.

Topeka—Vinewood Park, F. G. Kelley, care Topeka Ry. Co.—Garfield Park, H. E. Barnes,—Crystal Park.

Wellington—Hunter's Park, O. E. Glaman.

Wichita—Summer Park.

Winfield—Island Park.

KENTUCKY

Ashland—Clyffeside Park, N. S. Smith.

Bowling Green—Massey's Springs, J. Massey & Son—Chameleon Springs, Mr. Kinser—Chalybeate Springs.

Dayton—Manhattan Bathing Beach, Jas. Bradley, Columbia and Southgate sts, Newport, Ky.

Frankfort—Summer Park.

Henderson—Atkinson Park.

Louisville—Woodland Grove, Billy Robinson, 614 E. Kentucky st—Fontaine Ferry Park, Col. John D. Hopkins—Jacob's Park, Summer Bros.—Hammer's Park, Casper Hammer—Phoenix Mill Park, W. Zable—Riverview Park, Col. Lum Simmons—Ninaweb Park, Summer Bros., 1305 First st.—Summer Park—Boulevard Park.

Ludlow—Lagoon, J. J. Weaver, W. R. Clark, mgr. theatre.

Maysville—Beachwood Park, H. L. Hamilton, mgr.

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Bangor—Riverside Park, J. J. Flynn, agt.—Summer Park.

Bar Harbor—Athletic Park, O. E. Lindall.

Bath—Merrymeeting Park.

Biddeford—Old Orchard Beach, Mr. Gorman.

Brunswick—Merry Meeting Park, L. B. & B. Ry. Co.

East Auburn—Lake George—Lake Auburn Park, Arthur Cleetham.

Fairfield—Casco Castle Park.

Old Orchard—Seaside Park, Maine Investment Co., Ltd., props., W. C. Smith, treas and mgr.—Old Orchard Beach Pier, Yates & Rundle, Biddeford.

Portland—Underwood Springs Park, E. A. Newman—Gem Theatre (Peake's Island), C. W. T. Godding—Riverton Park, D. B. Smith, mgr., J. W. Gorman, booking agt., 100 Boylston st., Boston, Mass.

Skowhegan—Lakewood Grove Park, H. L. Sweet—The Pines—Lakewood Park.

Waterville—Central Maine Park—Island Park.

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MISSISSIPPI

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Meridian—North Park.
Natchez—Concord Park.
Vicksburg—Suburban Casino, Moles & Irwin.

MISSOURI

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Clinton—Artesian Park.
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Hannibal—Smith's Park, Howard W. Murphy.
Joplin—Grand Falls Park, Chas. E. Hodkins—Lyric Park, Chas E. Hodkins—Roe's Park, John G. Roe, mgr. and prop.
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Bridgeton—Tumbling Dam Park.
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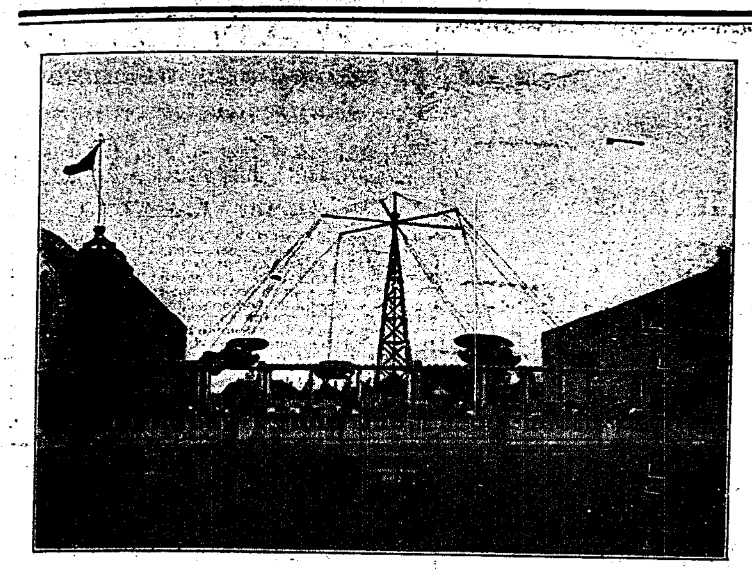

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Newburg—Glenwood Park.
New Rochelle—Glen Island, J. M. Starin, prop.; Myndert Starrin, mgr.; J. W. Price, am. mgr.—Dillen Park, D. Y. Wymore, gen. mgr.
New York City—Lion Palace Roof Garden—Terrace Garden, Suesskind & Behfelot, 145-155 E. 58th st.—Bergen Beach, Bergen Beach Am. Co.—Gala Park, W. S. Wright, 100 E. 14th st—North Beach, Bor. of Queens. Louis von Bernuth, 100 E. 14th st.—Auto Park, Clark Ball, 1260 Broadway—Manhattan Casino and Park—Pelham Bay Park—Rock Beach Resort.
Niagara Falls—Ft. Niagara Beach.
Olcott—Olcott Beach.
Olean—Riverhurst Park.
Oneida—Citizens' Park—Sylvan Beach.
Oneonta—Otsego Park.
Oriskany—Summit Park.
Oswego—Oswego Park—White City Park.
Painted Post—Bronson Park, Norman G. Sprague, Corning.
Peekskill—Shady Lake Park, E. E. Hirsch—Electric Park, Jas. E. Lynch—Central Park, J. E. Donovan and J. I. Caples.
Plattsburgh—Clinton Park.
Port Chester—Rye Beach.
Poughkeepsie—Upton Lake Park.
Rochester—Ontario Beach Park, John J. Collins—Glen Haven, Robert F. Walter—Fairyland, Frank Melville—Manitou Beach Park.
Rockaway Beach, L. I.—Deindlings Casino—Seaside Casino.
Rye—Rye Beach Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt.—St. Ry. Park.
Salamanca—Island Park, J. I. Inman.
Saratoga Springs—Congress Spring Park—Gem Concert Garden, G. H Hefferman—Kaydeross Park.
Schenectady—Brandywine Park, F. W. DeVoe.
Seneca Falls—Cayuga Park, W. C. Gray.
Staten Island—Midland Beach Theatre, A. Hergenham—South Beach, W. A. Stanley, mgr.; W. J. Plimmer, booking agt., N. Y. C.
Sylvan Beach—Sylvan Beach Midway Park, Dr. M. Cavana.
Syracuse—Iron Pier Park, Tom McAvoy, mgr.; Doyle Bros., props.—Lake Side Park, J. L. Carrolo, box 3666—Elmwood Park, J. Dunfee—Lake Onondaga Park, M. S. Robinson—Electric Garden—South Bay Park.
Jea;SToe T'.hn ort5s cmfwyp shrdlu etaoi
Troy—Lagoon Island, J. F. Weber, prop. and mgr.; D. C. Davors, asst. mgr.—Averill Park.
Utica—Summit Park, W. B. McCallum—Casino Park, Fritz Band.
Waverly—Oak Grove Resort.
Westfield—Orchard Beach Resort.

NORTH CAROLINA

Asheville—Riverside Park.
Charlotte—Latta Park, Will A. Peters.
Durham—Lakewood Park.
Goldsboro—Herman Park, city management.
Greensboro—Lindley Park, Greensboro Electric Co.
Hendersonville—Picken's Park.
Raleigh—Pullen Park.
Washington—Riverside Park.
Wilmington—Wrightville Beach Casino, S. A.

NORTH DAKOTA

Fargo—Athletic Park.

OHIO

Akron—The Gorge, H. A. Hawn—Lakeside Park—Springfield Lake Park, John E. Hill—Germania Park, Charles Roth—Silver Lake Park, Will Lodge.
Alliance—Lake Park, E. R. Merrille.
Ashtabula—Woodland Beach Park—Lakeview Park.
Bollefontaine—Silver Lake Park, Warren J. Cushman, mgr.
Bucyrus—Seccalum Park, Harry Shunk.
Cambridge—Summer Park, H. B. Marston—Electric Park, Hammond Bros, Colonial Theatre.
Canal Dover—Sunnyside Park, W. D. Lynch.
Canton—Lake Park, L. B. Cool—Ehret's Park, A. Ehret—American Village, M. Bast.
Cedar Point—Cedar Point Park.
Celina—Celina Park—Edgewater Park, J. E. Hamburger, mgr.
Ceylon—Ruggles' Beach, C. S. Ruggles.
Cincinnati—Reichrath's Park, Frank Reichrarth—Elkwood Park, Gus Rielag—Krollman's Garden—Chester Park, I. M. Martin—Zoological Garden, S. A. Stephan, mgr., Cincinnati Zoological Co., props.—Queen City Bathing Beach, W. E. Kroger—Coney Island, Will S. Heck, 1008 First National Bank bldg.—Woodsdale Island Park, Frank Witte, 30 E. Eighth st.—Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre, Ludlow, Ky.—Monarcch Park, Frank Krippner—Holtgrewe Summer Garden, Westwood, Henry Holtgrewe, mgr.—Manhattan Park—Silver Grove, Fred Hosse, Ft. Thomas, Ky.—Blennerhassett Bathing Beach—Bass Island Park.
Cleveland—Luna Park, Frederick Ingersoll, Hopkins' Am. Co., St. James bldg., N. Y. C., booking agts.—White City, E. Boyce—Euclid Garden Theatre, Max Faetkenheuer—Coliseum, Max F. Trostler—Euclid Beach Park, Humphrey Co.—Scenic Park, Frank P. Spellman—Forest City Park, Humphrey Co.—Puritas Springs—Mulberry Park, Jake Mintz—Chippewa Lake Park, John Kingsborough—Avon Beach Park, M. Kasserman—Chesterlan Caves, J. Doyle—Punderson Lake, Eastern Ohio Traction Co.—Edgewater Park, W. H. Ford—Seccalum Park—Herron's Pond, Salem, Mintz & Tate—Manhattan Beach, O. R. Goodyear—Bostock's Zoological Park, Robert J. Agington.
Columbus—Schaefer's Garden theatre, Frank Schaefer, Sta. C., box 121—Columbus Zoo Co., B. W. Junk, 1103-1105 N. High st.—Collins' Garden, Phil. Collins—Olentangy Park and Zoo, W. Dusenbury—Indianola Park, A. B. Hatch, 263 N Monroe ave.—Glenmary Park, A. L. Neereamer, care C. D. & M. Ry.—Minerva Park—Zoological Garden, C. M. Williams, sec'y—Buckeye Lake Park.
Conneaut—Lake View Park, Hayworth Estate.
Cuyahoga Falls—Silver Lake Park, William R. Lodge.
Dayton—Fairview Park, J. L. Breen—Lucas Grove Park—Lakeside Park, J. A. Kirk—West Milton Park.
Defiance—Island Park, John W. Winne.
Delaware—Stratford Park, Hatch & Doughty, Columbus, O.
Dennison—Island Park, Oliver Welch.
East Liverpool—Rock Springs Park, J. H. Maxwell, mgr.; W. B. McCallum, mgr. theatre—Laurel Hollow Park.
Findlay—Reeves Park, Mr. Wentz.
Fostoria—Reeves' Park, R. S. Powley.
Galion—Seccalum Park, Becker Bros.
Glen Roy—Lake Alma Park, C. K. Davis.
Hamilton—Lindenwall Park, J. W. Foster—Woodsdale Island Park, Frank Witte.
Huron—Rye Beach Resort, W. Burns.
Ironton—Beechwood Park, A. Thuma—Clyffeside Park, N. S. Smith.
Kent—Lake Brady Resort, W. H. Handley—Electric Park, I. Buchtel.
Kenton—Idlewild Park—Reeves' Park.
Lancaster—Maplewood Park, F. Mattox.
Lebanon—Miami Valley Chautauqua Park.
Lima—McBeth Park, J. Rus. Smith—McCullough's Park, B. M. McCullough.
Lorain—Century Park, Ault & Grant.
Ludlow Falls—Ludlow Falls Park, K. G. Farnas, mgr.
Magnetic Springs—Magnetic Park.
Mansfield—Luna Park, G. W. Bahl—Casino Park, E. R. Endley—Sherman Heineman Park, E. R. Eudly.
McArthur—Lake Alma Park, Geo. W. Shockley.
Marietta—Buckeye Park, Capt. E. W. Webster.
Marion—Cedar Point.
Middleport—Lake Hiawatha Park, E. T. Selig, mgr.
Mt. Vernon—Idlewild Park, Will D. Harris—Buckeye Lake Park, Will D. Harris—Cliff Dale Park, Chas. Summers Stubbles.
New Philadelphia—Rummel's Grove Park, Wm. Akins.
Niles—Avon Park, Jos. Wess.
Norwalk—Willow Brook Park, Norwalk Pleasure Resort Co., J. C. Cline.
Oak Harbor—Locust Point Grove, R. R. Soncrant.
Oakley—Monarch Park, Frank Krippner.
Perrysburg—Eden Park.
Piqua—Fountain Park, Werner Brewing Co., Dayton, O.—Midway Park, Wm. Schumacher, Bronson bldg., Columbus.
Plymouth—Seaton's Park, S. S. Seaton.
Portsmouth—Millbrook Park.
Put-in-Bay Island—Palm Beach, Mrs. I. C. Morris.
Richwood—Vernon Park, I. Miller.
St. Mary's—San Souci Park, F. S. Schmidt—Riverview Park, John W. Bowman.
Sandusky—Cedar Point, G. A. Boeckling—Johnson's Island Pleasure Resort, C. L. Goodsite, 730 Perry st.
South Columbus—Shaefer's Garden Theatre, F. Shaefer, Sta. C., box 121.
Springfield—Spring Grove Park, C. F. Powell & Son—Tecumseh Park—Neff Park.
Steubenville—Altamont Park, F. C. Workman—Stanton Park, F. C. Workman.
Tiffin—Meadowbrook Park, J. W. McCormick—Riverview Park—Bascon Park.
Toledo—Bellview Park, J. W. McCormick—Wallbridge Park, J. W. McCormick—Lake Erie Park and Casino, F. Burt—Burt Casino, O. Kilves—Farm, Jos. Pearlstein—Casino Park—Lakeside Park.
Vermilion—Shaddock's Lake Park, Geo. P. Wahl.
Wellston—Lake Alma Park, C. K. Davis.
Willoughby—Willoughby Park.
Youngstown—Conneaut Lake, Tierney & Berry—Idora Park, J. H. Dietrick, mgr.; H. D. Noble, mgr. theatre—Avon Park, Jos. W. Wess, E. Stanley, am. mgr.—Ferncliffe.
Zanesville—Gant Park, T. C. Fowler, mgr—The Farm, C. W. Morrison, prop.; Harold Kelley.

OKLAHOMA

Oklahoma City—Riverside Park—Delmar Gardens, F. C. Bergeren—Colcord Park, Col. C. F. Colcord—Putnam Park, Putnam & Jones.

OREGON

Pendleton—Nelson Park.
Portland—Fir Grove, Leondor Brothers—Shields' Park, Edw. Shields—Hawthorne Springs Park—Central Park, Leondor Bros.

PENNSYLVANIA

Allentown—Central Park, M. Rudy Heller; Keith's Chestnut Street Theatre bldg., Philadelphia—Dorney's Park, F. S. Kinsley—Rittersville Park—Manhattan Park—Willow Grove Park.
Altoona—Lakemount Park, American Street Ry. Co., owners, S. S. Crane, gen. mgr.—Wopsononock Park.
Ames P. O., Clearfield Co.—Avondale Park, C. Hagan.
Beaver Falls—Junction Park, Gaylord Thompson, mgr.; Frank Melville, New York, booking agt.
Berwick—Fairchild's Park, O. A. Rhinard.
Berwindale—Mariposa Park, A. L. Pierce.
Bethesda—Manoger Park.
Bloomsburg—Columbia Park.
Bradford—Clarksdale Park, Beaver Valley Traction Co.—Rock City Park.
Brighton—Junction Park, Beaver Valley Traction Co.
Butler—Alameda Park, F. Melville, book. mgr., N. Y. C.; W. H. Pape, supt.; T. Kershaw, res. mgr.
Cambridge Springs—Empire Theatre, Fred LaVound, mgr.; W. J. Plimmer, booking agt., 53 W. 28th st., N. Y. C.—Hotel Rider Summer Theatre.
Carlisle—Cave Hill Park.
Chambersburg—Wolf Lake Park, Aug. Wolf—Caledonia Park.
Charleroi—Eldora Park, T. P. Sloan.
Center Square—Central Park, Will C. Sites, Suite 4, The Maples.
Chester—Twelfth Street Park—Chester Park.
Chestnut Hill—White Marsh Valley Park, Prof. Lingerman's Palace of Amusements.
Clearfield—Clearfield Park, R. H. Shaw.
Conneaut Lake—Exposition Park, O. P. Kepler, 1416 Carnegie bldg., Pittsburg.
Danielsville—Edgemont Park.
Danville—Riverside Park.
Dubois—Edgemont Park.
Doylestown—Tohickon Park.
Easton—Oakland Park, J. G. Henecker—Island Park, Eastern Transit Co.—Bushkill Park, Northampton Traction Co., props.; Geo. E. Sciple, mgr.
Erie—Grove House Park, Four-Mile Creek, H. T. Foster, box 225—Waldameer Park, Thos. Maloney, mgr.; F. Melville, New York City, booking agt.—Frontier Park, Frontier Am. Co., State st.—Cambridge Springs.
Gettysburg—Battlefield Park.
Greensburg—Oakford Park, M. A. Coffey, Frank Melville, booking agt.
Hanover—Eckelberger Park.
Harrisburg—Paxtang Park, F. M. Davis, box 394—Verno's Dreamland, Verno Churchill, Columbus Hotel—Reservoir Park.
Homestead—Homestead Park.
Jersey Shore—Nippenose Park.
Jeanette—Oakford Park, W. R. McCullum.
Johnstown—Valley Park, S. P. Zimmerman, Jordan bldg.—Luna Park, Phil Caulfield, Frank Melville, booking agt.—Roxbury Amus. Co.
Kittanning—Lenape Park, Kittanning & Leichburg Ry. Co., F. A. Moesta.
Lancaster—Rocky Springs Park, H. B. Griffiths, P. O. Box 67, Edward Mozart, mgr. theatre—People's Park and Woolworth Roof Garden, John P. Peoples, mgr.
Lebanon—Pennsylvania Park, A. M. Patch—Mt. Gretna Park, I. M. Butler.
Lewiston—Burnham Park.
Linme Bridge—Shawnee Park, J. R. Fowler, Bloomsburg, Pa.
Lock Haven—Agar's Park, A. L. Lichenwalner.
Mauch Chunk—Manila Grove, Tamqua & Lansford Traction Co., props.; A. O. Fritsch—Flag Staff Mountain Park.
Marcus Hook—Lindenthorpe Park, J. P. Williams, box 33.
McKeesport—Versailes Park—Olympia Park, J. P. Harris.
Meadville—Oakwood Park.
Monongahela—Monongahela Valley Driving Park Eldora Park.
Newcastle—Cascade Park, M. E. McCaskey, F. Melville, New York City, booking agt.
Norristown—Plymouth Park, H. Hannaway.
Oil City—Monarch Park, D. V. McCallum—Smithson Park, G. H. Berbeck.
Parkersburg—Odessa Park.
Philadelphia—Willow Grove Park, Rapid Transit Traction Co., props.; F. H. Lincoln—Washington Park, E. Genegger—Chestnut Hill Park, H. B. Auchy—Washington Park on the Delaware, W. J. Thompson—Torresdale Park, J. M. Weiner, 6?? Chestnut st.—Fox Chase Park, J. Churchill—Woodside Park, W. I. Deeting, 8 S. 14th st.—Central Park, J. F. Slomkowski, prop.; Albert J. Meyers—Washington Park, Louis Goos—Lincoln Park—Chicamaugua Park—White Marsh Velley Park, S. H. Lingerman—Castle Rock Park.
Pittsburg—Calhoun Park, A. S. McSwigan—Southern Park, A. S. McSwigan—Oakwood Park, A. S. McSwigan, F. M. Melville, booking agt—Kennywood Park, Kennywood Park Co., Farmers' Bank bldg.—Olympia Park, Harris & Sons—Idlewild Park, Lignier Valley R. R., George Seuft—Alquippa Park—Duquesne Gardens, A. S. McSwigan—Highland Park Zoo—Luna Park, Frederick Ingersoll, 307 Fourth ave., Ingersoll-Hopkins Am. Co., St. James bldg., N. Y., booking agts.—Coney Island Amusement Co. Park, John F. Klein, mgr., 247 Water st.—Southern Ave. Park—Dreamland Park.
Pottstown—Ringing Rock Park, H. B. Chaner—Saratoga Park.
Pottsville—Tumbling Run Park, J. B. Heellman, Union Traction Co.
Punxsutawney—Highland Park, Al. F. Haver.
Reading—Driving Park—Cadsonia Park, The Interstate Park Am. Co., O. S. Geiger—Dorney's Park.
Reynoldsville—Highland Park, Harris & Gilmore—Winslow Park (near Punxsutawney)—Winslow Park.
Sandy Lake—Sandy Lake Park.
Sayer—Oak Grove Park, Jas. E. Keesh.
Scranton—Rocky Glen Park, Rocky Glen Park Co.—Lake Ariel, Lake Ariel Imp. Co.
Shamokin—Edgewood Park.
Sharon—Union Park—Dewey Park.

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Warren—Irvingdale Park, F. R. Scott, mgr.; Chas. W. McMahon, am. mgr.
Waynesboro—Pen Mar Parks.
West Chester—Sharpless Park—Lenape Park.
West Point—Zieber's Park.
Williamsport—Vallamont Park, Lyman A. Pray—Starr Island Park, Montoursville St. Ry. Co—Sylvan Dell Park, John English—Nippano Park, Biester & Saxton, am. mgrs.
Willow Grove—Willow Grove Park, F. H. Lincoln.
Wilkesbarre—Sans Souci Park, Jas. O. Walsh, 43 E. Market st.
York—Highland Park.

RHODE ISLAND

Newport—Freebody Park, M. R. Sheedy, Chas. E. Cook, am. mgr.—Easton's Beach, J. G. Parmenter.
Providence—Boyden Heights, Chas. G. Ames, 212 Union st.—Chestnut Grove Park, Chas. A. Potter, 86 Weybosset st.—Roger Williams Park, R. A. Harrington—Narraganset Park, A. H. Moore—Crescent Park, F. W. Dexter, box 700—Rocky Point Excursion Grounds, R. A. Harrington—Island Park—Highland Park—Rhodes-on-Pawtucket.
Watch Hill—Watch Hill Park.
Woonsocket—Hoag Lake Park, Julia M. Ramsey.

SOUTH CAROLINA

Charleston—Isle of Palms, Jake Wells—Chicora Park—Hampton Park—Latta Park.
Columbia—Hyatt Park Casino, F. L. Brown—Ridgewood Park—Lincoln Park.
Spartanburg—Glendale Park.

TENNESSEE

Bristol—Clifton Park, Oliver Taylor—Fairmont Park.
Chattanooga—Olympia Park, Jas. Dakin, mgr.; Y. C. Ally, mgr. Theatre—Oxley Zoo.
Columbia—Riverside Park, A. L. Blocker, prop.
Corpus Christi—Sulphur Wells Natatorium and Amusement Resort, W. E. Stewart, amuse. director.
Jackson—Highland Park, Jackson & Suburban St. Ry. Co.—Union Park.
Knoxville—Chilhowee Park, E. R. Roberts—Magnolia Park, E. R. Roberts—Fountain City Park.
Memphis—East End Park, A. B. Morrison, J. J. Murdock, booking agt., Chicago—Fairyland Park, Jas. L. Glass, mgr.—Overton Park.
Nashville—Glendale Park, Y. C. Alley, care Nashville Ry.
Paris—Warlick Park.

TEXAS

Austin—Watter's Park—Hyde Park, Mr. A. Miller, mgr. theatre.
Beaumont—Magnolia Park—Beaumont Park.
Bryan—Kernol's Park.
Dallas—Oak Lawn Park—Cycle Park and Theatre, C. E. McAdams—Forest Park.
Denison—Woodlake Park.
El Paso—Washington Park, Fred C. Lemly—San Souci Park, G. W. Dailey, prop.
Ft. Worth—Gruenewald's Park, F. C. Gruene-Wald—Herman Park, Julius Beothe—Lake Erie Park, H. B. Burton, Handley, Tex.—Rosen Heights Pike, Jake Schwartz, mgr.—Rosen Heights Land Co.—Tyler's Lake Park.
Gatesville—Confederate Park, W. D. Johnson.
Handley—Lake Erie Park, H. B. Burton.
Houston—Highland Park, F. M. Bishop—Magnolia Park, T. D. Carey.
Laredo—Loma Vista Park, Chas. Boss, box P.
La Porte—Crescent Park (colored people only). E. H. Williams—Sylvan Beach, owned by Gulf Coast Resort Co., 612 Fannin st., Houston, Tex., H. M. Holleman, booking agt.
Mineral Wells—Vichy Summer Theatre—Crazy Well Park, M. A. Weslow, box 301.
Paris—Warlick Park and Eastline Theatre, Paris Transit Co., Jno. A. Porter.

Port Lavaca—Port Lavaca Pier and Casino, Harry Redan, care Industrial Dept., S. P. Ry., Houston, Tex.
San Antonio—Muth's Concert Garden and Pavilion, Wm. Muth—Electric Summer Park, Sidney H. Weis, care Grand Opera House.
Temple—Midway Park, between Temple and Belton, C. A. Wortham—Texarkana Springs Park, G. G. Leonard.
Texarkana—Ohio Spring Park, Texarkana Electric Ry. Co.
Waco—West End Summer Theatre, J. Schwartz.
Waxahachie—West End Park—Lake Park.

UTAH

Castilla—Castilla Hot Springs, J. Meyers.
Ogden—Glenwood Park, J. S. Young.
Salt Lake City—Salt Palace, Heath Bros.—Saltair Beach, J. E. Langford—Calders' Park, Granite State Am. Co.—Castella Springs, Utah Credit Assn.—Lagoon, J. S. Critchlow.

VERMONT

Barre—Dewey Park—Castle Park, J. D. Ossola—Granite City Park.
Bellows Falls—Barber's Park, C. H. Copley, cr. Bellows Falls and Saxton's Riv. St. Ry. Co.
Burlington—Queen City Park.
Rutland—Bomoseen Park.
Stone—Palisades Park.

VIRGINIA

Berkeley—Lakeside Park.
Bristol—Clifton Park, Oliver Taylor.
Charlottesville—Jefferson Park.
Chester—Rock Springs Park, I. H. Maxwell.
Danville—Reservoir Park Casino, J. Wells, sole mgr., A. Jenkins, bus. mgr.—Ballou Park—Electric Park Casino, C. W. Rex.
Fair Oaks—Fulton Park, Fulton Park Am. Assn.
Hampton—Buckroe Beach Park, J. V. Blackford, box 293—Hampton Park Casino—Pine Beach Resort.
Lynchburg—Rivermont Park, Jake Wells, mgr. Corbin Shields, loc. mgr.; W. J. Plimmer, booking agt., New York City—City Park and Zoo, E. C. Hammer, supt.
Manchester—Forest Hill Park, H. H. Hartzell, mgr.
Newport News—Warwick Casino, G. F. Adams—Liverpool Theatre, Mrs. E. Dwyer.
Norfolk—Buckroe Park Casino, C. W. Rex—Ocean Midway, J. H. Livingston, 211 Citizens' Bank bldg.—Pine Beach, J. H. Livingston, box 708—Bay Shore Park, J. St. Claire—Rodman Heights Park—Virginia Beach—Indian River Park—Battery Park—Ocean View Park.
Ocean View—Ocean View Casino, Jake Wells; W. J. Plimmer, booking agt., N. Y. C.—Bay Shore Park, J. St Claire.
Petersburg—Ferndale Park, Virginia Passenger & Power Co, John E. Horvell.
Pitney Beach—Imperial Theatre.
Portsmouth—Columbia Park.
Richmond—Broad St. Park, Virginia Passenger & Power Co.—Main St. Park, Virginia Passenger & Power Co.—West End Electric Park, Virginia Am. Co., Geo. E. Guvernator, gen. mgr.—Reservoir Park, Virginia Am. Co.—Forest Hill Park, Virginia Am. Co.—Casino Theatre, Jake Wells—Seven Pines Park and Westhampton Park, Virginia Passenger & Power Co.—Athletic Park—Ferndale Park—Lakeside Park.
Roanoke—Mountain Park.
Staunton—Highland Park—City Park.
West Point—Beach Park, G. E. Guvernator, Richmont, Va.

WASHINGTON

Seattle—Leschi Pavilion, Seattle Electric Co.—Madison Park.
Spokane—Coeur d'Alene Lake Resort, Al. Kirchner, box 661—Natatorium Park—Manito Park.
Walla Walla—Shield's Park, Rasmus & Nelson.

WEST VIRGINIA

Belva—Beach Glen.
Charleston—Electrice Park, F. Wilson, Norfolk, Va.—Beechwood Park.
Chester—Rock Springs Park, J. H. Maxwell, mgr.; Samuel McCutcheon, East Liverpool, O., am. mgr.
Fairmont—Traction Park, A. J. Ruckman—Fairmount Park.
Huntington—Clyffeside Park, J. R. Gallick—Camden Park, Camden Interstate Traction Co.
Kellogg—Camden Park.
Morgantown—Jerome Park.
Parkersburg—Terrapin Park.
Wheeling—Wheeling Park, Wheeling Park Assn., props.; C. Hirch, mgr.—City Park Casino, J. E. Spreth, box 124, Bridgeport, O.—Mozart Park—Luna Park, Wheeling Am. Co.—Altamont Park.

WISCONSIN

Dartford—Terrace Park.
Eau Claire—Lake Hallie Park.
Fond du Lac—City Park.
Green Bay—Hagemeister Park, G. A. Walter—Street Railway Park—Ridge Point Park.
Janesville—Electric Park, Clarence Burdick.
Kenosha—Central Park, Peter Steinback—Schends Park, Wm. Schend—Anderson Park, A. Anderson.
Lake Monona—Lake Monona Park.
Madison—Oak Park, G. V. Halliday—Lake Park—Prof. F. W. Kohl.
Marinette—Lake Side Park, L. J. White.
Milwaukee—Pabst Park, F. W. Harland, Third and Burleigh sts.—Schlitz Park, Geo. Schubert—Blatz Park—Pabst White Fish Bay Resort, H. Kenopa—Wonderland, T. G. Whaling, Herman bldg.—West End Park, M. Shanly, 459 VanBuren st.
Oshkosh—Electric Park, E. E. Downs.
Sheboygan—Lake View Park, Lake View Beach and Am. Co.
Walworth—Reid's Park.

CANADA

Alymer—Queen's Park.
Brantford—Agricultural Park and Sherman Theatre, F. C. Johnson—Mohawk Park—Grand Valley Park, Frank P. Haven.
Bridgeport—Riverside Park, Berlin & Waterloo St. Ry., Ltd., Berlin, Ont.
Chatham—Erie Beach.
Cornwall—St. Lawrence Park.
Ft. Erie, Ont.—Beach Park, W. Wharton.
Galt—Idylwild Park—Casino Summer Park, J. D. Eagen & George Phillips—Galt Park.
Gananoque—Summer Theatre, Chas W. McMahon, am. mgr.
Hamilton—Sherman Park, W. B. Sherman—Nona Park, J. G. Appleton—Grimsby Park.
Kingston—Lake Ontario Park, D. P. Branigan, mgr.; Chas. W. McMahon, am. mgr.—Long Island Park, J. J. Brophy.
London—Spring Bank Park, C. B. A. Carr—Queen's Park—Bennett's Theatre, C. W. Bennett.
Montmorency—Montmorency Falls, J. W. Baker.
Montreal—Riverside Park, Max Bashman, mgr.; Al. E. Reed, am. mgr.—Sohmer Park, Levigne & Lajoie—Victor Rink.
Nelson—The Lake Park.
Ottawa—Brittania-on-the-Bay, J. E. Hucheson, mgr.; Chas. W. McMahon, am. mgr.—Victoria Beach.
Owen Sound—King's Royal Park, J. W. Walsh.
Port Arthur—Current River Park.
Quebec—Exposition Park, P. P. Legare—Montmorency Falls Park, J. E. Turton—Kent House Park.
Sandwich—Lagoon Park, Rowe & Byers.
St. John—Rockwood Park—Riverside Park—Seaside Park, Ernest DeMill.
St. Thomas—Pinafore Lake Park, Geo. Stacey, box 382.
Toronto—Hanlan's Park, Chas. W. McMahon, am. mgr.; L. Solomon, mgr.—Island Park—Munroe Park, Wm. Banks, care Toronto St. Ry. Co.—Bond Lake Park.
Winnipeg—River Park, T. H. Morris—Auditorium Summer Gardens, Clarence Spence, T. H. Morris, am. mgr.—Elm Park, T. H. Morris—Winnipeg Summer Beach, T. H. Morris, attr. mgr.
Woodstock—Fairmont Park.

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Uncle Tom's Cabin

Under Canvas.

A gilt edged 50 HORSE WAGON SHOW. Want actors for every part in the piece: Marks, Cute, Legree, Harris, St. Claire, Phineas, Shelby, Uncle Tom, etc.; Eliza, Marie, Topsy, Ophelia, and especially a clever child for Eva. Want a good white band; leader with music, cornets, clarinet, trombones, baritone, tuba, drums, altos, etc.; musicians to double, orchestra or stage; piano players to double some horn in band or bass drum. Want colored musicians of all kinds; want colored singers and dancers. Want concert feature. Want the best wagon show agent in the business and six young bill posters. State full particulars and lowest salary, whether you double in band or not; experience, age, etc.

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Designer and Architect

For park construction, remodeling and alteration work. Steady position. Address

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Architect to Reconstruct Family Theatre.

Want second-hand Opera Chairs and Scenery. For Sale—Privileges, as a whole or individually, for big Confederate Reunion July 24, 25, 26 and 27. Vaudeville artists for Spring and Summer season are requested to write. Can use three or four stock companies during season. Address C. L. BUSH, Gatesville, Texas.

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All kinds of Colored Talent. GEO. H. PROCTOR, New Orleans, La., Feb. 5-18; Baton Rouge, La., Feb. 19-24.

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To take a partnership in A-1 Rep. Co. Can book the same solid for 1906-07 in Indiana, Kentucky and Tennessee. All A 1 show towns, and 3 nights to week stands. H. S. SANDERS, Mgr., Livermore, Ky.

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New Conventions

NOTE.—The following dates have not appeared in this list before.

ARIZONA.

Phoenix—State Medical Association. April 15. Dr. A. Martin.

CALIFORNIA.

Los Angeles—Order Nobles of the Mystic Shrine Imperial Council for North America. May 7-8. Benj. W. Rowell, Boston, Mass.
Los Angeles—National Congress of Mothers. May 7-10. Mrs. Jno. P. Bronk, 906 Lafayette st., Bridgeport, Conn.
Sacramento—Native Sons of the Golden West Grand Parlor. April —. Miss Laura J. Frakes, 143 Stockton st., San Francisco.
Santa Barbara—Pacific Coast Unitarian Church Conf. April —. Rev. B. A. Goodridge.

COLORADO.

Denver—National Car Service Assn. May 15. A. G. Thomason, Scranton, Pa.

CONNECTICUT.

Hartford—Royal Arcanum Grand Council. April —. Edw. B. Boynton.

DELAWARE.

Wilmington—Shield of Honor Grand Lodge. April —.

DISTRICT OF COLUMBIA.

Washington—National Assn. of Veterans of the Mexican War. May 8-9. Louis F. Beeler, 5 N. Broadway, Baltimore, Md.
Washington—Eastern Assn. of Car Service Officers. May 10. F. E. Higbie, Cent. R. R. of N. J., Jersey City, N. J.

FLORIDA.

Jacksonville — Southern Baptist Press Assn. March 28-30. Edgar E. Folk, Nashville, Tenn.

ILLINOIS.

Chicago—Cook County Sunday-school Con. April 19-21. Chas. E. Cook, 132 LaSalle st., Chicago, Ill.
Decatur — State Travelers Protective Assn. April —. Frank H. Putnam, Peoria, Ill.
Decatur—Cumberland Presbyterian Church. May 17. Rev. J. M. Hubbert, Marshall, Mo.
Galesburg—Hotel and Restaurant Employees' International Alliance and Bartenders' International League of America, State Con. April —.
Springfield—Prohibition State Con. April 18-19.

INDIANA.

Indianapolis—Order Eastern Star Gr. Chapter. April —. Mrs. Sarah W. Burns, 340 W. Henry st.
Indianapolis—Royal Arcanum Grand Council. April 24. Edw. E. Schroer, 703 Majestic.
Richmond—United Presbyterian Church of North America. May 23. Rev. D. F. McGill, 1508 Chartiers st., Allegheny, Pa.
Winona—Knights Templar Grand Commandery. April —. C. W. Prather, 1405 College ave.

INDIAN TERRITORY.

Ada—State Postmasters' Assn. April —.

IOWA.

Des Moines — Northern Presbyterian Church, Gen. Assembly. May 17. Rev. W. H. Roberts, 1319 Walnut st., Philadelphia, Pa.
Des Moines—Pioneer Lawmakers' Assn. March —. Isaac Brandt.

KENTUCKY.

Louisville—Baptists of North America, Gen. Con. May 15-16.

LOUISIANA.

Lake Charles—State Travelers' Protective Assn. April —. Theo. A. Stumberg, 516 Natches st., New Orleans.
Monroe—United Daughters of Confederacy, State Con. April —. Mrs. Childreth, New Orleans.
New Iberia—Knights of Temperance Grand Encampment. April —. W. J. Bosworth, New Orleans.
New Orleans—United Confederate Veterans' National Reunion. April 25-27.

MAINE

Biddeford—State Letter Carriers' Assn. April 26. Frank E. Parker, 88 South st.

MARYLAND.

Baltimore—College of Christian Brothers Alumni. May 1.

MASSACHUSETTS

Boston.—N. E. O. P. Grand Lodge. March 14.
Boston—New England Iron Molders' Conf. April —. Jas. M. Curley, 10 Brainerd st., Hyde Park.
Boston—American Federation of Musicians. May —. T. C. Keleher, 710 American Trust Bldg.
Greenfield—Western Mass. Union Ex-Prisoners of War. April 19. G. W. Sargent, 10 Elm st., Worcester, Mass.
New Bedford—Y. P. S. C. E. Bristol County Con. April 19.
Worcester—National Union of Cutting Die & Cuttermakers. May (1st week). James Clasen, 34 Lawrence st., Brooklyn, N. Y.

MICHIGAN

Detroit—Switchmen's Union of N. A. May —. M. R. Welch, 530 Ellicott sq., Buffalo, N. Y.
Detroit—Court of Honor Supreme Con May 9. W. E. Robinson, Springfield, Ill.
Grand Rapids—State League of Republican Clubs. Feb. 12.
Grand Rapids—Royal Arcanum State Con. April 17-18. W. A. Price, Lansing.

MINNESOTA

St. Paul—American Federation of Women's Clubs. May 31-June 7. Miss M. L. Obenaner, 1317 Summit ave.

MISSISSIPPI

Jackson—State Medican Assn. April —. Dr. J. L. Lackett, Meridian.

MISSOURI

St. Louis—International Railway General Foremen's Assn. May 8. E. C. Cook, 324 Wainwright Bldg., St. Louis.

NEBRASKA

Holdrege—Southwest Nebraska Education Assn. April 5. Supt. C. W. McMichal, Araphoe, Wis.

NEW HAMPSHIRE

Concord—G. A. R. State Encampment. April 18-19. F. D. Woodbury
Nashua—A. A. S. Rite Valley of Nashua, Edward Raymond Consistory 32d Degree Convocation. April 19. R. A. Arnold.

NEW JERSEY

Atlantic City—Daughters of Liberty State Council. April 4-5. Miss M. Endicott, 205 Houston ave.
Newark—Reunion 39th Reg. New Jersey Volunteers. April 2. J. C. Taylor, City Hall.

NEW YORK

Buffalo—Amalgamated Meat Cutters & Butcher Workmen of North America. May —. Homer D. Call, Box 317, Syracuse.

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Call on MRS. H. JACOBS. See her line of STAGE GOWNS, Fancy Dresses, Sealskin Jackets and Furs, some slightly used. No. 257 Sixth St. Tel. South—207.

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Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Makes JULIENNE ten times as fast as by the ordinary methods. The only utensil that will produce

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Extremely simple to operate and sells rapidly wherever shown. Agents dropping everything else to secure our agency. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 30 cts. Postal us for catalogue of patent household specialties. HANDY THINGS CO. 69 Rowe St. Ludington, Mich.

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MOVING PICTURE MACHINES and Stereopticons for public entertainments, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to MAKE MONEY.

Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments.

Send for List of Latest Films

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P. G. Williams' Gotham, Brooklyn
P. G. Williams' Manhattan Beach,
P. G. Williams' Bergen Beach,
Keeney's Brooklyn,
Henry Myers' Doric, Camden.
Henry Myers' Doric, Yonkers.
Henry Myers' Young's Pier, Atlantic City,
Morrison's Rockaway,
Henderson's Coney Island,
Deimling's Rockaway,
Trent Theatre, Trenton.
Hammerstein's Victoria,
Hammerstein's Roof Garden.
S. Z. Poli's, New Haven,
S. Z. Poli's, Hartford,
S. Z. Poli's, Worcester,
S. Z. Poli's, Springfield,
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S. Z. Poli's, Waterbury,
S. Z. Poli's, Jersey City,
S. Z. Poli's, Scranton.
S. Z. Poli's, Wilkesbarre.
Sheedy's, Fall River,
Sheedy's, Newport,
Hathaway's New Bedford
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Wilmer & Vincent, Utica.
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WANTED: People in all branches. including Magicians, Musical Artists, Vocalists (both male and female), Trained Animal Acts of all kinds, Ventriloquist with Talking Figures, Snake Charmers, Sword Walkers. Also a good Freak that can be featured. Would like to hear from any first-class Act suitable for Side Show. Also want two good Front Door Talkers not afraid to grind all day. Two Sensational Midway Dancers. Lady Mind Readers and Fortune Tellers. Man to make Second Openings. Lady Bag Puncher. Send photo and full description of act in first letter. Also lowest salary. Address all communications to (Those engaged please write.) **HARRY HODGE, Port Richmond, Staten Island, N. Y.**

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WANTS A-1 Reportoire People in all lines for Spring, Summer and Regular Season. LEADER with Music. MUSICIANS who double B. & O. People doing specialties or DOUBLING BRASS given preference. Send Late Programs, Height, Weight and Photo, which will be returned. Booze-fighters and incompetents save stamps. First-class wardrobe, on and off, essential. Tickets, if we know you, Yes; if not, No! Tell all. Make salary low. You get it. If too high, no reply. This show never closes on account of bad business. Must join on wire. We pay all. Pay your own telegrams. Opera House managers in Ohio, Indiana and Kentucky send open time and best terms if you want the Box Office Winner.

Address CHAS. W. LITTLE, Bus. Mgr., Offices No. 4 Church Bldg., 142 E. Fourth St., CINCINNATI, OHIO.

WANTED HIGH GRADE Carnival Company

One Carrying Their Own Electric Lights Preferred.

Week of April 2-7, 1906.

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Dedication of Park. Opening of season. IN THE GREATEST PLEASURE RESORT IN THE SOUTH. An Excursion Point. Supported by the Railroads.

A Virgin town of 5,000 drawing to 5 counties. Its 85 Hotels and Boarding Houses indicate that there is "Something doing" here when the season opens. First week in April. FREE ON THE STREETS. Showmen and Concessionaires address,

FRANK M. WHITE, Promoter. **C. B. DeWITT, Secy.**

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A Few More Sideshow Attractions for the

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New Brunswick, N. J. GLATT & MAY, Lessees and Mgrs.

Park covers 30 acres. 250,000 to draw from. Modern Theatre, seating capacity 1200. Grand Dancing Pavilion 90x100 ft. 52 lines of electric cars run direct to Park.

Address, GLATT & MAY, Tivoli Theatre, New Brunswick, New Jersey.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Claverack—Y. P. S. C. E. Columbia Co. Assn. April 25. L. R. Loomis.
Newburg—I. O. O. F. Orange Dist. Con. March 21. Dr. Wm. B. Reed, Washingtonville.
New York City—United Cloth Hat & Cap Makers of North America. May 1. Max Zuckerman, 62 E. Fourth st.
New York City—National Stove Manufacturers' Assn. May 9. Thos. J. Hogan, 1400 Auditorium, Chicago.

ROUTES

(Continued from page 31.)

Cohan, Geo. M.: Philadelphia, Pa., 29-Feb. 10; New York City, 12, indef.
Dailey, Peter F., Shubert Bros., mgrs.: Williamsport, Pa., 7; Sunbury 8; Lewisburg 9; Altoona 10.
Daniels, Frank, C. B. Dillingham, mgr.: Harrisburg, Pa., 7; Scranton 8; Allentown 9; Trenton, N. J., 10; New York City, 12-17.
Ellery Band, The: Los Angeles, Cal., indef.
Eight Bells, with Byrne Bros.: Kenosha, Wis., 9.
English Grand Opera Co., Henry W. Savage, mgr.: Portland, Ore., 5-7; Seattle, Wash., 8-14.
Fisk's, Dode, Orchestra: DeSmith, S. D., 7; Iroquois 8; Carthage 9; Canova 10; Salem 12; Lennox 13; Canton 14; Hudson 15; Akron, Ia., 16; Jefferson, S. D., 17.
Fantana, Shubert Bros., mgrs.: Philadelphia, Pa., 29-Feb. 17.
Fantasma, Wm. and Edw. Hanlon, mgrs.: Birmingham, Ala., 5-10; New Orleans, La., 12-17.
Fay, Elfie, in Belle of Avenue A., A. H. Woods, mgr.: Indianapolis, Ind., 5-7; Columbus, O., 8-10; Detroit, Mich., 11-17.
Fortune Teller, Milton & Sargent Aborn, mgrs.: Wichita, Kan., 7; Chillicothe, Mo., 17.
Ford & Gehrue, in Lovers and Lunatics, Mittenthal Bros.' Am. Co., mgrs.: Baltimore, Md., 5-10.
Funny Mr. Dooley, Fred Rider, mgr.: Rochester, N. Y., 5-7; Syracuse 8-10; Scranton, Pa., 12-14; Trenton, N. J., 15-17.
Gingerbread Man, Converse & Peters, mgrs.: Bay City, Mich., 7; Saginaw 8; Grand Rapids 9-10; Chicago, Ill., 11-24.
Gay New York, Mike Heckert, mgr.: New York City, 5-10.
Girl From Kay's, W. I. Kilpatrick, mgr.: Milwaukee, Wis., 4-10.
Glaser, Lulu, C. B. Dillingham, mgr.: Chicago, Ill., 5-17.
Grapewin, Chas. E., and Anna Chance, Frank Howe, jr., mgr.: Columbus, O., 5-7; Piqua 8; Tiffin 10.
Girls Will Be Girls: Louisville, Ky., 5-10; Newark, O., 16.
Gooding's Orphan Boys' Band: Columbus, Miss., 17.
His Honor the Mayor, Kohl & Castle, mgrs.: Chicago, Ill., Oct. 16, indef.
Hot Old Time, Chas. L. Gill, mgr.: Goshen, Ind., 7; Battle Creek, Mich., 8; Jackson 9; Flint 10; Saginaw 11-12; Bay City 13; Owosso 14; Lansing 15.
Hooligan in New York, Frazee & Browne, props.: Seattle, Wash., 4-10; Tacoma 11-12; Mt. Vernon 13; Bellingham 14; Anacortes 15; Wooley 16; Snohomish 17.
Hawthorne Musical Club: Centralia, Ill., 7; Flora 8; Mt. Vernon 9; Bonaparte 10; Pella 12; Story City 13; Boone 14; Manilla 15; Oakland 16.
Hopper, DeWolf, Shubert Bros., mgrs.: Baltimore, Md., 5-10.
Humpty Dumpty, Klaw & Erlanger, mgrs.: New Orleans, La., 29-Feb. 10; Birmingham, Ala., 12-17.
Humpty Dumpty (Geo. H. Adams'), Ernest Cooke, mgr.: Waxahachie, Tex., 7; Terrell 8; Greenville 9; McKinney 10.
His Highness, the Bey, Walter C. DeWitt, mgr.: St. Thomas, Ont., 7; Chatham 8.
Hoity Toity: Atlanta, Ga., 5-10; Richmond, Va., 12-17.
Happy Hooligan's Trip Around the World, Joe Pettingill, mgr.: Middletown, Conn., 7; New Haven 8-10; Philadelphia, Pa., 12-17.
Honeymoon: Booneville, Mo., 7; Jefferson City, 8; Chillicothe 16.
Hans and Nix: Alexandria, La., 13.
Hall, Pauline, Opera Co.: Fargo, N. D., 16.
Irma Opera Co., Wm. Heywood, mgr.: Red Oak, Ia., 7; Shenandoah 8; Clarinda 9; Corning 10; Osceola 12; Leon 13; Gainesville, Mo., 15; Princeton 16; Trenton 17.
Isle of Bong Bong, B. C. Whitney, mgr.: Buffalo, N. Y., 5-7; Niagara Falls 8; Syracuse 9-10.
Isle of Spice (Eastern), B. C. Whitney, mgr.: New Orleans, La., 4-10; Louisiana, Mo., 13.
Isle of Spice (Western), B. C. Whitney, mgr.: Washington, Ind., 7; Vincennes 8; Cairo, Ill., 9; Murphysboro 10.
It Happened in Nordland, W. S. Sell, mgr.: Cleveland, O., 5-10; Milwaukee, Wis., 12-14; Rockford, Ill., 15; Madison, Wis., 16; La Crosse 17.
In New York Town, Loney Haskell, mgr.: St. Paul, Minn., 4-10.
Irish Pawnbrokers, Mack & Spears, mgr.: Toledo, O., 4-7; Sandusky 8; Chicago Junction 9; Mansfield 10; Uhrichsville 16.
Irving Place Theatre Co., H. Conreid, mgr.: New York City, Jan. 15, indef.
Janis, Elsie, Liebler & Co., mgrs.: New York City, Jan. 15, indef.
Kelcey & Shannon, in The Lightning Conductor, G. E. Harmon, mgr.: Gloversville, N. Y., 7; Poughkeepsie 8; Newburg 9; Orange 10; Newark, N. J., 12-17.
Kilties Band, T. P. J. Power, mgr.: LaFayette, La., 7; Alexandria 8; Baton Rouge 9; New Orleans 10-11.
Kolb and Dill: Trenton, N. J., 5-7.
Lyman Twins, in The Rustlers: Suffolk, Va., 7; Henderson, N. C., 8; Burlington 9; Durham 1; Rocky Mount 12; Tarboro 13; Washington 14; Kinston 15; Goldsboro 16; Newbern 17.
Land of Nod, A. G. Delamater, mgr.: Wichita, Kan., 8; Joplin, Mo., 9; Pittsburg, Kan., 10; Springfield, Mo., 11.
Little Johnny Jones (Northern), Sam. H. Harris, mgr.: South Bend, Ind., 7; Milwaukee, Wis., 8-10; Minneapolis, Minn., 12-14; St. Paul 15-17.
Little Johnny Jones (Southern), Chas. C. Stumm, mgr.: Maysville, Ky., 7; Hamilton, O., 8; Middletown 9; Piqua 10; Richmond, Ind., 12; Anderson 13; Goshen 14; Kalamazoo, Mich., 15; Battle Creek 16; Grand Rapids 17.
Little Duchess: Troy, Ala., 14.
Liberty Belles: Fargo, N. D., 9.

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No. 1—Plain Silk Shamrocks	Per Gro.	$ .75
No. 2—Silk Shamrock with small rose	"	1.40
No. 3—Silk Shamrock with gilt harp	"	1.50
No. 4—Silk Shamrock with large rose	"	2.00
No. 5—Silk Shamrock with cupid	"	2.75
No 7—Shamrock Button, 50 ligne	"	2.00
No. 8—Shamrock Button in gilt frame	"	3.50
No. 9—Ribbon Rosette with Shamrock Button	"	6.50
No. 10—Ribbon Rosette with button in gilt frame	"	9.00

Full amount of cash must accompany order. Catalogue free.

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Animals, N. Y. Office The Billboard

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I Want To Buy One-Half Doz. Seals.

Either trained or not. Would like to hear from freaks suitable for platform show. State in you first letter, lowest salary, as you will sure get it. Freaks send photographs, they will be returned. Circus managers can you use an Uptown Platform Show coming season? Show arranged on wagon that lets down on sides and ends. Wagon 18 ft. long, 8½ ft. wide.

Address, F. L. LANGLEY, 315 So. Water St., Wichita, Kans.

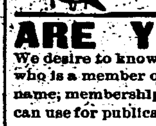
TELEPHONE

HECK

Or write or wire him if you are short an act for ROAD SHOW OR THEATRE. Performers visiting Cincinnati make his offices headquarters.

HECK'S THEATRICAL EXCHANGE. 106 Bell Block, CINCINNATI, O.

Long Distance Telephones: Offices, Canal 2787. Night, West 1885.



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One good trick, complete apparatus, full directions and catalogue of latest Magic Tricks for parlor, stage or pocket, 15c.

CHESTER SCHOOL OF MAGIC, Box 55, Sta. A, New Haven, Conn.

ARE YOU AN ELK?

We desire to know the name of every legitimate actor who is a member of the Order of Elks. Send us your name, membership in which lodge and data, that we can use for publication. Also a half-tone cut of yourself

NATIONAL ELK'S HORN (8 Years Old)

Subscription price $1.50 per year.

ST. LOUIS, MO.

SHOW CARS—Baggage Cars. 2 standard gauged railroad; used but a short time; in good condition; just overhauled and painted. Bargain. R. MUNROE & SONS, Pittsburg, Pa.

...IF YOU WANT A NICE WALTZ... Send 10 cents for a copy of

Mietzie Waltzes

THAT'S ALL.

JOS. CLEMENS, JR., & CO., EVANSVILLE, IND.

WANTED—FOR PARK ISLAND, LAKE ORION, MICHIGAN. Concessions of all kinds. Contracts now being made, three to five years. Have Orchestra, Dancing Pavilion, Athletic and Picnic Grounds, our own Electric Light. Electric and Steam Railroad connections. LAKE ORION POWER & IMPROVEMENT CO., Detroit, Michigan.

100 LETTER-HEADS, envelopes or cards, 25 cts., postage 8 cts. 5000 coupons, $1. 32ds, 20 cts., etc. Samples 4 cts. Morrice Show Print, Box 715, Morrice, Mich.

FOR SALE.

One 50 ft. R. T. with 30 ft. middle poles, pulleys, stakes; complete ready to set up. Four lengths blues, 8 tier high; $100 for the above. One Edison Laniphone Optigraph, 200 song and miscellaneous slides; one Arnold gas-making outfit; all above complete ready to run, with cases or trunks to hold same, $75.00 for them. Inquire M. LeROY, Cairo, Ill.

FOR SALE.

Twentieth Century Cable Steam Merry-go-round, 32 ft.; newly painted; seats 28 people; in good shape. Stored in Iowa, taken on mortgage, price $550.00 cash. No less, for quick deal. Cost $2,100. Address

LEON LOEB, - 207 W. 3rd, Alton, Ill.

WANTED—Good show for opening night in a new theatre; town, 1,000; seating capacity, 350. On main line M. K. & T., between Sedalia and Nevada. Sometime between 15th and 27th February. S. Kahn & Co., Mgrs., Montrose, Mo.

Mention "The Billboard" when answering ads

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CAR 66 feet long, four-wheel trucks, in first-class condition. Used last season as privilege car; sleeps 38 people, one state-room, bar, stove, coffee-urn, ice-boxes, lockers, cash register and safe in car. Big cellar under car.

Would make good Workingmen's sleeper, accommodating 100 people.

Also full candy stand layout, boxes, counters, tents, baskets, glasses, all in good condition.

Car can be seen at Venice Transportation Shops, East St. Louis.

Address A. J. GILLIGHAM, care 5th Ave. Arcade, McKeesport, Pa.

...WANTED...

Musicians, Performers and Working Men, for GEO. S. ELY'S Circus. Show opens early in March. Season 52 weeks. Make it low. GEO. S. ELY, Meridian, Tex.

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MERRY-GO-ROUND.

Address: H. 86 5th St., New Bedford, Mass.

CAYLOR AND JEFFERSON

IN THEIR LAUGHING SUCCESS

..A Woman's Way..

ADDRESS THE BILLBOARD.

....TO LET....

Privileges in LUNA PARK, on south side The Pike; long term leases with option to purchase site. Address G. W. BAHL, Mansfield, Ohio.

MAGICIANS—Coin and glass trick; something new and original; will puzzle people well versed in magic; will positively be one of your best parlor tricks. Price 50 cents, postpaid. Address, V. A. LAMARE, 1120 Wilcox Av., Chicago, Ill.

WANTED—Musical or Novelty Sketch Team (male and femael). Doubling brass given preference. The Harriman's please return my $20. The Hanford's write. Welcome, La., Feb. 10; Union, 11; Smoke Bend, 12, Geismar, 13; White Castle, 15. RICE'S FLOATING THEATRE...

FOR SALE.

Store Show. Complete School of Natural History. Animals from all parts of the world. Ready for business, $100.00; easy terms; stamp. Address MANAGER ZOO, care Billboard, Cincinnati, Ohio.

Parker Gallery For Sale. Inclues No. 6 gallery, 48 hammer piano, 3 Winchester repeating rifles, 1 horse-power gas engine, used four months, in good running order. Will sell for $175 if taken at once. Other business cause for selling. F. S. SHEW, Wapello, Iowa.

FOR SALE.

The following, in first-class condition: 1 Electric Banjo which cost $350 which I will sell for 125. 1 Combination Punching and Lifting Machine, in fine shape, which cost $75 which sells for $30. 5 Rosenfield Machines at $12. 4 Little Wonder Lung Testers at $15. 9 Edison slot Phonographs, square top, at $30 (Hand Wind). Address BEN MOYER, 906 State Life Building, Indianapolis, Ind.

TATTOO ARTISTS.

Electric Tattooing Machines $5.00. Colors, 50 cts. Hand needles, 50 cts. per set. Design books, $1.00; instructions free. EDWIN E. BROWN, 92 Canal St., Grand Rapids, Mich.

..AT LIBERTY..

DAN LEMONT

Dogs, Cat, Monkey Circus Open Parks, Fairs and Vaudeville. Dazor Loop the Loop Monk. 204 Schiller Bldg., Chicago.

...WANTED...

Free and Per cent Attractions

for County Fair, Sept. 4, 5, 6 and 7. Best terms in first letter. GOVERNOR CUMMINGS SEPT. 6th. Best only need answer.

Chas. L. King, Independence, Ia.

60 Sapho Picture Machines FOR SALE.

Hold 4 dozen views. Automatic $15 each. 200 Peanut Machines, $4 each. All kinds of Slot Machines for sale cheap. L. N. JONES, 2936 Armour Ave., Chicago, Ill

FOR SALE—Dart Gallery outfit, 2 air-rifles slum and prizes, $15; 2 punching machines, iron, $12; wood, $8; electric lung-tester, $5; iron Mutoscope, $30; Roover's name-plate machine, $35; penny package vending machine, $3. C. S. JAMIESON, Muscatine, Iowa.

Slot Machines, Agents and Dealers wanted for my 1906, sensational, new and novel chewing-gum, love-letter writing and fortune-telling machines; none in use yet. Write for particulars. THOS. H. SHERBORNE, 29 S. 3d St., Philadelphia, Pa.

Mention "The Billboard" when answering ads

McIntyre & Heath, in The Ham Tree, Klaw & Erlanger, mgrs.: St. Louis, Mo., 4-10; Terre Haute, Ind., 12; Indianapolis 13-14; Louisville, Ky., 15-17.
Marriage of Kitty, Jules Murry, prop.; Fred. P. Wilson, mgr.: Marietta, O., 7; Meadville, Pa., 9; Akron, O., 10; Butler, Pa., 12; Youngstown, O., 13; Titusville, Pa., 14; Kane 15; Warren 16.
Mexicana, Shubert Bros., mgrs.: New York City Jan. 29, indef.
Me, Him and I, Edwin J. Cohn, mgr.: Grand Rapids, Mich., 4-8; Ft. Wayne, Ind., 9; South Bend 10; Chicago, Ill., 11-17.
McFadden's Flats, Thos. R. Henry, mgr.: Cleveland, O., 5-10; Alliance 13; Youngstown 14; Erie, Pa., 15; Niagara Falls, N. Y., 16; Canandaigua 17.
Miss Bob White, Nixon & Zimmerman, mgrs.: Kewanee, Ill., 7; Galesburg 8; Canton 9; Peoria 10; Davenport, Ia., 12; Muscatine 13; Rock Island, Ill., 14; Clinton, Ia., 15; Iowa City 16; Cedar Rapids 17.
Mortons, Four, Victor G. Williams, mgr.: Chicago, Il., 28-Feb. 10; Milwaukee, Wis., 11-17.
May, Edna, Chas. Frohman, mgr.: St. Louis, Mo., 5-10; Pittsburg, Pa., 12-17.
Marching Through Georgia, Chas. H. Greene, mgr.: Chicago, Ill., 4-10.
Maid and the Mummy: Bluffton, Ind., 7.
Neighborly Neighbors, Frank W. Nason, mgr.: Pittsburg, Pa., 5-10; Beaver Falls 12; New Castle 13; Wellsville, O., 15.
Neilsen, Alice: Tucson, Ariz., 8; El Paso, Tex., 10.
Office Boy, Nixon & Zimmerman, mgrs.: Lancaster, O., 7; Zanesville 8; Marietta 9; Charleston, W. Va., 10; Huntington 12; Portsmouth, O., 13; Nelsonville 15; Chillicothe 16; Wilmington 17.
Prince of Pilsen (Henry W. Savage's), Chas. G. Shaw, mgr.: Jackson, Mich., 7; Detroit 8-10; Toledo, O., 12; Mansfield 13; Akron 14; Canton 15; Youngstown 16; Erie, Pa., 17.
Prince of India, Klaw & Erlanger, mgrs.: Chicago, Ill., Feb. 5, indef.
Peggy From Paris, Madison Corey, mgr.: Hamilton, Ont., 7; Petersboro 8; Belleville 9; Kingston 10; Montreal, Can., 12-17.
Paul Jones Opera Co., Jno. H. Garrison, mgr.: Cedar Rapids, Ia., 7; Ottumwa 8; Burlington 9; Keokuk 10; Springfield, Ill., 11; Peoria 12; Joliet 13; Aurora 14; South Bend, Ind., 15; Kalamazoo, Mich., 16; Muskegon 17.
Pollard's Lilliputian Opera Co., Jos. Muller, mgr.: Portland, Ore., 4-10; Woodland 13-15; Vallejo 16-17.
Pearl and the Pumpkin, Klaw & Erlanger, mgrs.: Columbus, O., 5-10; Cincinnati 12-17.
Piff, Paff, Pouf (B. C. Whitney's), J. J. Rosenthal, mgr.: Lincoln, Neb., 7; St. Joseph, Mo., 8; Sioux City, Ia., 9; Sioux Falls, S. D., 10; Red Wing, Minn., 12; St. Cloud 13; Duluth 14-15; Superior, Wis., 16; Brainerd, Minn., 17.
Paris by Night: Auburn, Ind., 7.
Robin Hood, Milton & Sargent Aborn, mgrs.: Galveston, Tex., 7; Houston 8-9; San Antonio 10; Taylor 12; Austin 13; Waco 14; Waxahachie 16.
Rudolph and Adolph, Alfred Pollock Hamberg, mgr.: Ishpeming, Mich., 7; Gladstone 8; Escanaba 9; Manistee 10; Sault Ste. Marie 12; St. Ignace 13; Cheboygan 14; Petoskey 15; Boyne City 16; Traverse City 17.
Rounds' Ladies Orchestra: Detroit, Mich., 4-10.
Running For Office, Sam. H. Harris, mgr.: Hartford, Conn., 5-7; Winsted 8; Torrington 9; New Rochelle, N. Y., 10; Yonkers 12; Peekskill 13; Atlantic City, N. J., 14-15; Wilmington, Del., 16; Annapolis, Md., 17.
Rogers Bros., Klaw & Erlanger, mgrs.: New York City, Jan. 29, indef.
Rajah of Bhong, Eugene Spofford, mgr.: Newberry, S. C., 7; Columbia 8; Augusta, Ga., 9; Charleston, S. C., 10; Brunswick, Ga., 12.
Sultan of Sulu, Madison Corey, mgr.: Buffalo, N. Y., 5-10; Auburn 12; Ithaca 13; London, Ont., 17.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Crawfordsville, Ind., 7; Indianapolis 8; Madison 9; South Bend 10; Grand Rapids, Mich., 11-14; Kalamazoo 16; Jackson 16; Frankfort, Ind., 17.
Son of Rest, Will F. Molitor, mgr.: Lima, O., 7; Dayton 8-10; Cincinnati 11-16.
San Toy (John C. Fisher's), H. A. Wickham, mgr.: Joplin, Mo., 7; Webb City 8; Carthage 9; Springfield 10; Centralia, Ill., 12; Olney 13; Mattoon 14; Pana 15; Alton 17.
Sunny South, J. C. Rockwell, mgr.: Butler, Pa., 7; Meadville 8; Corry 9; Union City 10; Jamestown, N. Y., 12; North East, Pa., 13; Westfield, N. Y., 14; Gowanda 15; Emporium, Pa., 17.
Sho-Gun, Henry W. Savage, mgr.: Chicago, Ill., 29-Feb. 10; Ft Wayne, Ind., 12; Toledo, O., 13; Zanesville 14; Wheeling, W. Va., 15; Altoona, Pa., 16; Lancaster 17.
Sousa and His Band: Milledgeville, Ga, mat. 7; Macon 7; Americus mat. 8; Columbus 8; Montgomery, Ala., mat. 9; Selma 9; Starkville, Miss., mat. 10; Columbus 10; New Orleans, La., 11; Natchez, Miss., 12; Jackson mat. 13; Vicksburg 13; Shreveport, La., 14; Lake Charles mat. 15; Beaumont, Tex., 15; Galveston 16; Houston 17.
Show Girl, B. C. Whitney, mgr.: Washington, D. C., 5-10.
School Girl, Frohman & Edwardes, mgrs.: Trenton, N. J., 7; Wilmington, Del., 8.
Sleeping Beauty and the Beast, Fred. Price, mgr.: Denver, Col., 4-10.
Sidney, George, A. W. Herman, mgr.: Detroit, Mich., 4-10; Cleveland, O., 12-17.
Scheff, Fritzi, C. B. Dillingham, mgr.: New York City, Dec. 25, indef.
Templeton, Fay, Klaw & Erlanger, mgrs.: New York City, Jan. 1, indef.
Tivoli Opera Co.: San Francisco, Cal., indef.
Tenderfoot, Wm. P. Cullen, mgr.: Newport, Va., 7; Richmond 9-10; Charlottesville 12; Roanoke 13; Bluefield, W. Va., 14; Covington, Va., 15; Charleston, W. Va., 17.
Telephone Girl, W. H. Matchette, mgr.: Brookfield, Mo., 7; Marceline 8; Kirksville 9; Hannibal 10; Booneville 18.
Two JoJhns: Monessen, Pa., 8; Uhrichsville 9.
Tanguay, Eva, in the Sambo Girl: Galesburg, Ill., 7.
Two Merry Tramps: Fayetteville, Tenn., 8.
Umpire, M. H. Singer, mgr.: Chicago, Ill., Dec. 2, indef.
Van, Billy, in The Errand Boy, P. H. Sullivan Am. Co., mgrs.: St. Louis, Mo., 4-10; Memphis, Tenn., 11-17.
Veronique, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 5-17.
Wills Musical Comedy Co., John B. Wills, mgr.: Waco, Tex., 5-7; Galveston 8-10.
Wills, Nat M., W. C. Cameron, mgr.: Buffalo, N. Y., 12-17.
Wonderland, Jas. L. Buford, mgr.: Brooklyn, N. Y., 5-10; Philadelphia, Pa., 12-24.
Woodland (Henry W. Savage's), Percy Sage, mgr.: San Francisco, Cal., 29-Feb. 10; Oakland 12-13; Son JoJse 14; Stockton 15; Sacramento 16-17.
Wizard of Oz, with Montgomery & Stone, Fred. Meek, mgr.: Milwaukee, Wis., 4-7; Madison 8; Clinton, Ia., 9; Des Moines 1; Omaha, Neb., 11-14; Lincoln 15; St. Joseph, Mo., 16-17.
Wizard of Oz (No. 2): Leavenworth, Kan., 7; Topeka 9; Wichita 13.
When Johnny Comes Marching Home, W. T. Carleton, prop. and mgr.: Winnipeg, Man., 7-10.
Ward, Hap, E. D. Stair, mgr.: Brooklyn, N. Y., 5-10.
Yankee Consul, John P. Slocum, mgr.: Denver, Col., 5-10.
York & Adams, in Bankers and Brokers: Evansville, Ind., 7; Terre Haute 8; Decatur, Ill., 9; Springfield 10; St. Louis, Mo., 11-17.

MINSTREL

Barlow, Great, J. A. Coburn, mgr.: Navasota, Tex., 7; Bryan 8; Hearne 9; Rockdale 10; Cameron 12; Temple 13; Hillsboro 14; Hubbard City 15; Mexia 16; Corsicana 17.
Barlow & Wilson's, Lawrence Barlow, mgr.: Goldsboro, N. C., 7; Newbern 8; Kinston 9; Greenville 10; Tarboro 12; Rocky Mount 13; Wilson 14.
Dumont's: Philadelphia, Pa., Aug. 15, indef.
DeRue Bros., Billy DeRue, mgr.: Mt. Holly, N. J., 7; Bristol, Pa., 8; Lakewood N. J., 10; Manasquan 12; Red Bank 13; Long Branch 14; Keyport 15; Freehold 16; South Amboy 17.
Dockstader's, Lew, Chas. D. Wilson, mgr.: New York City, 5-10; Brooklyn 12-17.
Donnelly & Hatfield's, Edw. Conard, mgr.: Cedartown, Ga., 7; Talladega, Ala., 8; Huntsville 9; Shelbyville, Tenn., 10; Murphreesboro 12; Fayetteville 13; Columbia 14; Pulaski 15; Decatur, Ala., 16; Sheffield 17.
Field's, Al. G., Doc Quigley, mgr.: Albany, N. Y., 7; Johnstown 8; Gloversville 9; Schenectady 10; Amsterdam 12; Utica 13; Syracuse 14; Auburn 15; Geneva 16; Corning 17.
Gorton's, C. C. Pearl, mgr.: Coudersport, Pa., 7; Port Allegheny 8.
Guy Bros.': Winchester, Va., 8; Martinsburg, W. Va., 10; Cumberland, Md., 13.
Haverly's, Chas. R. Bugbee, mgr.: Madison, Wis., 7; Oshkosh 8; Janesville 10; Chicago, Ill., 11-17.
Honolulu, Sanger & McNeil, mgrs.: Medicine Lodge, Kan., 7; Harper 8; Medford, Okla., 10; Pond Creek 12; Waukomis 13; Hennessy 14.
Harkness & Fox, Roy E. Fox, mgr.: Black Rock, Ark., 5-7; Mammoth Spring 8-10; Thayer, Mo., 12-14; Pocohontas, Ark., 15-17.
Hi Henry's: Hillsdale, Mich., 7; Toledo, O., 8-10.
Kersand's, Billy, Geo. L. Barton, mgr.: Blackstone, Va., 7; Farmville 8; Fredericksburg 9; Alexandria 10; Wilmington, Del., 12-14; Camden, N. J., 15-17.
Millican's, Fred S. Millican, mgr.: Kentwood, La., 7; Amite 8; Hammond 9; New Orleans 10.
Primrose's, Geo.: Louisville, Ky., 5-7; Lexington 8; Evansville, Ind., 9; Henderson, Ky., 10; Terre Haute Ind., 11; Bloomington, Ill., 12; Peoria 13; Galesburg 14; Rock Island 15; Davenport, Ia., 16; Quincy, Ill., 17.
Proctor's, Geo. H. Proctor, mgr.: New Orleans, La., 5-17.
Richards & Pringle's, Rusco & Holland, mgrs.: Lamar, Col., 7; Las Animas 8; Rocky Ford 9; LaJunta 10; Trinidad 11; Raton, N. M., 12; Las Vegas 13; Albuquerque 14; Gallup 15; Winslow, Ariz., 16; Flagstaff 17.
Vogel's, Jno. W. Vogel, mgr.: Danville, N. Y., 7; Batavia 8; Lockport 9; Niagara Falls 10; Conneaut, O., 12; Erie, Pa., 13; Corry 14; Jamestown, N. Y., 15; Salamanca 16; DuBois, Pa., 17.
West's, Wm. H., Sanford B. Ricaby, mgr.: Watsonville, Cal., 7; Santa Cruz 8; San Francisco 11-17.

MIDWAY COMPANIES

Barkout Carnival Co.: Yorkville, S. C., 5-10.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Selma, Ala., 5-10.
Burrell Carnival Co., D. E. Burrell, mgr.: Center, Tex., 7-10.
City of Jerusalem: Tampa, Fla., Jan. 20, indef.
Cosmopolitan Amusement Co., H. Snyder, mgr.: New Orleans, La., 5-17.
Fenn & Meyers Carnival Co.: Bisbee, Ariz., 5-10; Douglas 12-17.
Graybill & Rushmer Amusement Co., Graybill & Rushmer, mgrs.: Norristown, Pa., Oct. 1, indef.
General Amusement Co., Passman & Green, mgrs.: Donnellon, Fla., 5-10; Leesburg 12-17.
Hampton Amusement Co.: Gainesville, Fla., 5-10.
New Orleans Mardi-Gras Co.: Jackson, Ala., 5-10.
People's Amusement Co., M. J. W. Baker, mgr.: Erath, La., 5-10.
Royal Amusement Co., H. H. Tipps, mgr.: Thibodaux, La., 5-10; Slidell 12-17.
Verno Show, L. J. Stallo, mgr.: Havana, Cuba, Jan. 28-Feb. 28.
Whitney's Greater Shows, A. P. Whitney, mgr.: Holly Springs, Miss., 5-10.

CONVENTIONS

Reunions, Conclaves, Assemblies

(Continued from page 38.)

LOUISIANA

Baton Rouge—A. M. E. Church Conf. Feb. 14-19.
Baton Rouge—I. O. O. F. Grand Lodge. March —, 1906. E. T. Duckert, Box 683, New Orleans.

MAINE

Portland—A. O. U. W. Grand Lodge. Feb 15. A. G. Andrews, Augusta.
Portland—I. O. G. T., Cumberland Dist., Con Feb. 21, 1906. Mrs. M. F. Johnson.

...WANTED...

—FIFTEEN—

First-Class Attractions with Fronts

For a 10 Days' Show in March at

... Coliseum, Chicago ...

on Percentage Basis.

Answer at once, giving full details of what you have.

H. J. VERMEULEN, - care of BILLBOARD, CHICAGO.

Electric SOUVENIR SELLING.. Annunciator.

THE FASTEST AMUSEMENT SELLING DEVICE ON EARTH.

Orders now received for March delivery.

Suitable for all Places of Amusement and experienced roadmen. Price $125, including power batteries. Manufactured by

SAM SCHWARTZ, 507 School St., Chicago. Ill.

REED SISTERS, EQUESTRIENNES,

Have some open time for Vaudeville Houses, Parks and Fairs—Summer Season.

Permanent Address, THE BILLBOARD.

SINGLE ACTS WANTED!

AT ALL TIMES.

STAR FAMILY THEATRE, AURORA, ILL. F. THIELEN, Mgr.

..SLEIGHT-OF-HAND TRICKS..

New ones each month. Send for sample 20c. Address JOHN ZIMMER, 1412 Borie Ave., Philadelphia, Pa.

CLAYTON OPERA HOUSE......OPEN SEASON 1906. VALENTINE & WORRELL, Mgrs., CLAYTON, ALA.

WANTED

BOSS CANVASMAN To handle canopy and sidewall.

Afternoon attraction. Good position for a sober reliable man. Cigarette smokers and boozers, please do not write. TICKET SELLER; large man, must be good spieler. No night work. W. P. NEEDHAM, 100 6th Ave., LAGRANGE, ILL.

WANTED

3 Free Atttactions. During first 10 days of March. Address, H. J. VERMEULEN, Billboard, Chicago.

WANTED—Lady or Gent for partner in a Tight Wire Act. Prefering one that has had experience. Tell all you do in first letter. Or will join a good tight wire act. I do cake-walk and table jump for finish. Address, F. W. C., Havana, Ill.

WANT QUICK—Some Up to-date Stage Tricks. Cheap. Lowest in First. Address O. W. FRIEDERICH, 14 S. 4th St., Pekin, Ill.

TOM PEOPLE WANTED—For Summer and Winter Engagement. Man for Marks. Man for Tom. Advance Agent. Property Man to play small parts. Those doubling brass preferred. State lowest salary in first letter. Man for Concert Team. Must join on receipt of wire. William DeHart, DeHart Uncle Tom Co., Huron, S. Dak.

MANAGERS!

Will rent building in Chicago suitable for Vaudeville Theatre. No theatre or place of amusement of any kind in that locality. L. SCHINDLER, Aurora Hall, Milwaukee Ave. and Huron St., Chicago, Ill. Hall for rent for Moving Picture Shows.

WANTED—Vaudeville Performers. In all branches. Only those capable of changing act middle of week. Long engagement to right parties. State all in first. We pay all after joining. No tickets. Address MANAGER, 215 W. Ferris St., Galesburg, Ill.

WILL EXCHANGE one 50-foot Round Top Tent; also one large Crank Piano for a large Merry-go-Round Organ. C. R. CULBERTSON, 26 W. 9th St., Jamestown, N. Y.

...WANTED...

For Mallory's Circus—Performers for big show that do two or more turns. Also want to hear from good steady Musicians. Work the year around. Performers address J. ST BELMO. Musicians address STEWART W. DIESS, Buffalo Center, Ia.

MUSICAL NOVELTIES—27 Aluminum Chimes, double-decker rack, chimes used only one month, $75. 32 Swiss Hand Bells (new), $60. Send for Catalogue of Novelties; stamp for reply. EDWIN R. STREET, 28 Brook St., Hartford, Conn.

WANTED.

Man with picture machine for repertoire company. MGR. MANHATTAN COMEDY CO., care Billboard.

DOG TRAINER

WANTED AT ONCE. LONG SEASON, 52 WEEKS. WRITE GEO. S. ELYS CIRCUS, Meridian, Texas.

TENT FOR SALE.

45-foot R. R. Top, Side Wall and Poles and Guys; ready to set up. $50 takes it. GEO. S. ELY, Meridian, Texas.

WANTED

Juvenile man. Juvenile woman. One price—join at once. HERBERT O'CONNOR, Fairmont, W. Va.

WANTED

To buy Picture Machine in good condition: also films. State all. Quick for cash. HARRY ARMSTRONG, Family Theatre, Dunnellon, Fla.

Mention "The Billboard" when answering ads.

WE HAVE RECEIVED 468 ANSWERS

to our ad in The Billboard of January 27th (read it) concerning

..The Sightseeing Autos..

167 From Park Owners and Managers.
92 From People who have Picture Concessions.
209 General inquiries from people in the Moving Picture business or who contemplate entering the field.
468

And in the entire list only three asked the question, Are you infringing? And they wrote, it had been suggested to them that we were doing so.

Read our Patent Attorney's letter to us and to you. We publish this letter for skeptical people.

We Take Care of You. We Protect You.

C. W. CESSNA AT THE WHEEL IN HIS

..40 HORSE-POWER AUTOMOBILE..

Tom Nash, operator at Moving Picture apparatus, taking moving pictures of the streets and boulevards of St. Louis. O. T. Crawford (of The Crawford Circuit) in rear seat. Mr. Crawford has the concession for the

Sightseeing Autos

in St. Louis, and has been giving pointers to the operator, by which the most beautiful and interesting points of the city were taken.

OVER 20,000 FEET OF FILMS

have been taken from this machine for THE SIGHT-SEEING AUTOS, besides 10,000 feet of Moving Pictures taken in foreign countries for The Sightseeing Autos, giving us the finest list of subjects in the Moving Picture line.

(See ad in two last issues of The Billboard)

FOR INFORMATION ADDRESS.

CHARLES W. CESSNA, Gen'l Mgr. Decatur, Ill.

W. H. LABB CONSTRUCTION CO., Indianapolis, Indiana.

Ephraim Banning 1872. Thomas A. Banning 1875. Samuel W. Banning 1903. Walker Banning 1904.

Banning & Banning, Counselors at Law. The Marquette Building

Patents, Trade Marks, Copyrights, Corporations

TELEPHONES } CENTRAL 2001. AUTO 4461

Chicago Jan. 29, 1906.

Mr. Charles W. Cessna,
Manager, Sight-Seeing Auto's,
Decatur, Illinois.

Dear Sir:-

Having made satisfactory arrangements with us, you may inform any one that we are your attorneys and counselors in reference to your Scenographic Apparatus business, and that we will represent you and defend you in any and all suits, if any, that may be brought for infringement of patents, against you or your customers, on account of your Sight Seeing Automobiles.

Yours very respectfully,

Banning & Banning.

Waterville—I. O. G. T. Grand Lodge. April 11-12. Geo. E. Brackett, Belfast.
Waterville—N. E. O. P. Grand Lodge Con April 4. W. L. Quinby, Bangor.

MARYLAND

Baltimore—Royal Arcanum Gr. Council Con March 22-23. Wilbur S. Smith, 18 W. Saratoga st.
Baltimore—Gr. Lodge of Maryland I. O. M. Con. March 19. Elmer Bernard, 630 W. Baltimore st.
Baltimore—Eastern Commercial Teachers' Assn. April 12-14.
Baltimore—W. O. U. W. Grand Lodge. April —. A. F. Colbert, 23 Mfrs. Record bldg.
Baltimore—American Woman Sufferage Assn. Feb. 7-13, 1906. Miss K. M. Gordon, 1800 Prytania st., New Orleans, La.
Baltimore—Grand Lodge of Maryland, I. O. M. Con. March 19, 1906. Elmer Bernard, 630 W. Baltimore st.

MASSACHUSETTS

Boston—American Benefit Society Supreme Lodge. April 11. L. B. Colpitts, 2 Park Sq.
Boston—Knights of Honor Grand Lodge. April —. Henry Asker, 109 Lyman st., Springfield.
Boston—New England Cotton Mfrs.' Assn. Con April —. C. J. Woodbury.
Boston—S. A. R. State Society Con. April 30.
Boston—Home Circle Grand Council. Feb. 22 1906.
Boston—Sons of Veterans State Encampment Feb. 13-14.
Boston—New England Gas Engineers' Assn Feb. 21, 1906. N. W. Gifford, New Bedford
Lowell—Y. W. C. A. New England Conf Feb. 15.
Lynn—I. O. G. T. Grand Lodge. April 13-14. M. Sereque, 768 Washington st.
New Bedford—Legion of Spanish War Veterans State Conf. Feb. 21-22. John J. Duryer Old Court House, Boston.
Springfield—Y. M. C. A. Boys' Conf. March 16-18, 1906. W. S. Reed.
Springfield—Order of Scottish Clan, Grand Clan. Feb. 22, 1906. E. L. Richardson, W. Brookfield.
Worcester—State Fruit Growers' Assn. March 14-15. S. T. Maynard, Northboro.

MICHIGAN

Adrian—Y. M. C. A. State Con. Feb. 15-18 1906. R. D. Collins.
Ann Arbor—State School Masters' Clubs Con March 21-31. L. P. Jocelyn, 545 So. Division st.
Grand Rapids—State League of Municipalities Feb. 20-22. 1906.
Lansing—Court of Honor, State Con. Feb. 13, 1906. Dr. Charles Jenkins.

MINNESOTA

Crookston.N. D. & N. Minn. Implement Dealers' Assn. Feb. 1-2; 1906. Geo. F. Carpenter.
Minneapolis—G. A. R. Dept. Encamp. March —. Orton S. Clark, St. Paul.
Minneapolis—State Retail Hardware Dealers' Assn. Feb. 28-March 2. M. S. Matthews, Minneapolis.
Minneapolis—State Jewelers' Assn. Feb. 14.
Minneapolis—G. A. R. Dept. Encamp. Orton S. Clark, St. Paul.
Minneapolis—M. E. Missionary Society of America. March 21-23.
Minneapolis—State Editorial Assn. Feb. 15. 1906. F. J. Meyst, Kellogg Newspaper Co.
Minneapolis—State Funeral Directors' Assn. Con. Feb. —, 1906. J. A. Wilwerscheide, 452 St. Peter st., St. Paul.
Rochester—State Retail Merchants' Assn. Feb. 14-16. Simon Clark, Duluth.
St. Paul—Court of Honor, State Con. Feb. 13, 1906. J. M. Stickney, St. Cloud.
St. Paul—Degree of Honor, Grand Lodge. Feb 18, 1906. Mrs. M. Sprague, 1018 Park ave. Minneapolis.
St. Paul—A. O. U. W. Grand Lodge. Feb. 20-1906. Chas. E. Laeson.

MISSISSIPPI

Brookhaven—F. & A. M. Grand Lodge. Feb. 20, 1906. Chas. E. Grafton.

MISSOURI

Kansas City—Western Ice Mfrs. Assn. Con. March —, 1906. Mr. A. Mimue.
St. Joseph—Standard Poland China Record Assn. Feb. 13- 1906. W. T. Garrett.
St. Louis—Freight Claim Assn. May 16, 1906. Warren P. Taylor, Richmond, Va.
St. Louis—A. O. U. W. Grand Lodge. March 20. Henry W. Meyer, 408 Benois bldg.

MONTANA

Bozeman—G. A. R. Encampment. March (last week). Chas. F. Gage Helena.

NEBRASKA

Fremont—Y. M. C. A. State Con. Feb. 22-25, 1906. J. P. Bailey, Omaha.
Lincoln—State Retail Hardware Dealers' Assn Feb. 13-14, 1906. J. Frank Barr, 507 Richards Block.
Lincoln—Court of Honor, State Con. Feb. 18, 1906. Geo. P. Marvin, Beatrice.
Norfolk—North Nebr. Teachers' Assn. April 4-6. E. P. Wilson, Wayne.

NEW HAMPSHIRE

Concord—State Letter Carriers' Assn. Feb. 22. 1906. M. A. Ellis.

NEW JERSEY

Atlantic City—A. O. U. W. Grand Lodge Con. March 8-9. J. H. Lippincott Masonic Temple, Camden.
Atlantic City—Epworth League, State Conf. April 24-26. H. Hendickson.
Atlantic City—Western Packers' Canned Goods Assn. Feb. 13-17. Ira S. Whitmer, Bloomington, Ill.
Newark—Northern N. J. Athletic Gymnastic Meet. March 3, 1906.
Newark—State Charities and Corrections Assn. Feb. 15-17. Rev. Walter Reid Hunt, Orange
Newark—I. O. B. B. Grand Lodge. Jan. 27-29. Arthur Phillips, 363 Halsey st.
New Brunswick—Pythian Sisterhood State Con. April —. Mrs. Jas. Allen, 18 John st.
New Brunswick—N. J. M. E. Church Conf. March 24.
Paterson—Passaic Co. Fish & Game Protection Assn. March 14-17. Jas. Mathews.
Trenton—Inter-State Historical Assn. March 9, 1906. Prof. Andrews, Bryn Mawr College. Bryn Mawr, Pa.
Trenton—Knights of Pythian Grand Lodge. Feb. 21-22, 1906. Elmer E. Margerum.
Trenton—I. O. R. M. Great Council. Feb. 22-23. 1906. Daniel M. Stevens, No. 2 Second st., Camden.
Trenton—National St. Patrick's Alliance. Feb. 26. 1906.
Westville—I. O. M. Grand Lodge. March 20. Wm. T. Royds, 219 No. 29th st., Camden.

NEW YORK

Albany—State Homeopathic Medical Society Con. Feb. 13-14. Dr. H. W. Paige, 256 W. 57th st.
Albany—State Eclectic Medical Society. March 7-8, 1906. Dr. W. J. Krauss, 921 Putnam ave., Brooklyn.
Binghamton—State Retail Dealers' Assn. Feb. 20-22, 1906. J. B. Foley, Syracuse.
Brooklyn—Retail Grocers' Assn. March 6-24. E. Hanson.
Brooklyn—Alpha Chi Rho Fraternity. Feb. 22-24. 1906. Carlton H. Hayes, Afton.
Buffalo—Empire State Implement Men's Club. Feb. 22, 1906. E. D. Garner. Elmira.
Cooperstown—M. E. Church Conference. April 12.
Harlem—I. O. Free Sons of Israel, Grand Lodge. Feb. 11, 1906. Abe Hafer, New York City.
Lily Dale—City of Light Assembly. July 18-Sept. 2. Mrs. F. E. Evstaphieve, 109 19th st., Buffalo.
Millerton—G. A. R. Interstate Reunion. Feb. 22, 1906. C. A. Corey.
New York City—State Mason Bldg. Material Dealers' Assn. Con. March —. J. D. Crary.
New York City—N. Y. Retail Grocers' Union. Feb. 10-Mch. 10. L. J. Callanan, 41 Vesey st.
Olean—I. O. O. F. Eastern Dist. Con. March —, 1906.

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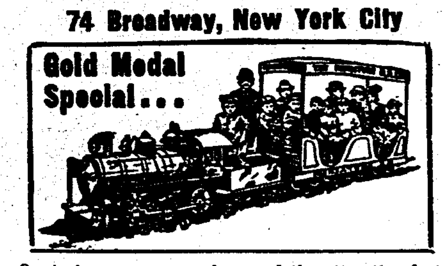

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Olean—I. O. O. F. Cattaraugus Dist. No. 2 Con. March 17. D. M. Conwell.
Rochester—Rochester Retail Grocers' Assn. Apr. 16-20.
Saratoga—M. E. Church, Troy Conf. April 17-23.
Troy—Y. M. C. A. State Conf. Feb. 22-25.
Yonkers—Y. P. S. C. E. Westchester County Con. Feb. 22, 1906. O. Hubbard, 39 W. Widney ave., Mt. Vernon.

NORTH CAROLINA

Goldsboro—Jr. O. U. A. M. State Council Con. Feb. 20. S. F. Vance, Winston-Salem.
Raleigh—State Sunday-School Assn. Con. March —. Miss Maude Reid.
Salisbury—Jr. O. U. A. M. State Council. Feb. 20, 1906. T. D. Brown.

NORTH DAKOTA

Fargo—State Retail Grocers' Assn. Feb. 20-21, 1906. W. W. King, Tower City.

OHIO

Canton—State Hardware Assn. Con. Feb. 22-24. Frank A. Bare. Mansfield.
Canton—State Hardware Assn. Feb. 27-Mar. 1, 1906. Frank Barr, Mansfield.
Cincinnati—Middle States Ice Producers' Exchange. March 7. Jos. Adams, care Ice Delivery, Covington, Ky.
Cincinnati—National Clothiers' Assn. April 4. M. M. Marks, 689 Broadway, New York City.
Cincinnati—State Master Plumbers' Assn. Feb. 20-21. E. Ellen, 950 Central ave., Cleveland.
Cincinnati—Middle States Ice Producers' Exchange. March —, 1906.
Cincinnati—Ohio Gas Light Assn. March 21-23, 1906. T. C. Jones, Delaware.
Columbus—National Traders' Assn. March 21-22.
Columbus—State Independent Telephone Exchange. March 30. Ralph Kramer.
Columbus—State Laundrymen's Assn. March —, 1906. F. W. Stevenson. Cincinnati.
Columbus— Court of Honor, State Con. Feb. 13, 1906. F. H. Keenan, Newark.
Lima—Royal Arcanum Gr. Con. April (3d Wednesday. Wm. J. Davis, 303 Citizen's bldg., Cleveland.
Toledo—Rebekah State Assembly. April (2d Wednesday). Emma M. Bell, Columbus.
Toledo—Reunion Maumee Valley Pioneers' and Historical Society. Feb. 22-. J. L. Pray.
Toledo—Rebekah State Assembly. April 9-11. Emma Bell. Columbus.
Toledo—Y. M. C. A. State Con. Feb. 22-25, 1906. F. C. Green.

OREGON

Portland—State Prohibition Con. March —.

PENNSYLVANIA

Bethlehem—Order of Golden Scepter Gr. Court Con. April 7. C. S. Shaw, 2453 Cleveland ave.
Canton—Twenty-second Annual Con. of Pa. Odd Fellows. April 26. J. S. Cameron.
Harrisburg—Y. M. C. A. State Con. Feb. 22-25, 1906. S. M. Bard.
Lancaster—Penn. Catholic Beneficial League Grand Council. Feb. 13, 1906. Dr. H. F. Myers, 229 E. King st.
New Castle—State Trained Nurses' Assn. March —, 1906. Marietta Zuerman, 61 Lincoln ave.
North Wales—Luther League District Con. Feb. 22. Rev. J. F. Kramlich, Boyersford.
Parkersburg—Y. M. C. A. Interstate Con. March 8-11, 1906. Geo. F. Tibletts, Washington, D. C.
Pen Argyl—Epworth League Lehigh Valley Con. April 13. G. P. Billheimer 141 S. Linden st., Bethlehem.
Philadelphia—Philadelphia Lumbermen's Exchange. April 12. Jno. H. Lank, The Bourse, Philadelphia.
Philadelphia—I. O. M. Grand Lodge Con. (2d Thursday). D. M. Montgomery, 1222 W. 7th st., Chester, Pa.
Philadelphia—Retail Lumbermen's Assn. March 7. Chas. P. Maule, 2500 South st., Philadelphia.
Philadelphia—I. O. M. State Con. April 10. Irvin A. Hahne, 1612 N. 30th st.
Philadelphia—State Federation of Labor Con. March 13. C. F. Quinn, 53 Wyoming st., Wilkesbarre.
Philadelphia—State Federation of Labor. March —, 1906. C. F. Quinn, Wilkesbarre.
Philadelphia—National Brick Manufacturers' Assn. Feb. 5-17. Theo. A. Randall, Indianapolis, Ind.
Pittsburg—Assn. American Medical Colleges Assn. March 19. Fred. C. Zapffe, 1764 Lexington ave., Chicago, Ill.
Tyrone—Central Pennsylvania M. E. Conf. March 28.
Washington—Y. M. C. A. State Con. Feb. 22-25.

RHODE ISLAND

Providence—Royal Arch Masons' Gr. Chapter Con. March 13. Wm. R. Green, Box 576.
Providence—State Lumber Dealers' Assn. March 14. G. W. Parrott, 603 So. Main st., Providence.
Woonsocket—Annual Session State Council of R. I. O. A. M. April 24. O. C. Barrows, Providence, R. I.
Woonsocket—Independent Order of Foresters High Court. Feb. 22. J. J. McGrath, 98 Banizon bldg., Providence.

SOUTH CAROLINA

Anderson—I. O. R. M. Gr. Council Con. April —. B. C. Wallace, Sumter.
Charleston—Southern Railway Surgeon's Assn. May —. J. R. Ray, Woodstock, Ala.
Charleston—Y. M. C. A. Con. of South & North Carolina. Feb. 23-26. A. H. King, Charlotte, N. C.
Greenville—State Bankers' Assn. April —. Giles L. Wilson, Spartanburg.
White Stone Springs—Tri-State Medical Assn. March 1. Dr. R. E. Hughes, Laurens, S. C.

TENNESSEE

Knoxville—Royal Arcanum Grand Council. Mch. 20. W. H. Gray, Nashville.
Nashville—Religious Periodicals Editors' Conf. Feb. 28-March 4.
Nashville—Student Volunteer Movement International Con. Feb. 28-March 4, 1906. Chas. H. Sanders.

TEXAS

Blossom—North Texas Beekeepers' Assn. April —. E. A. Ribble, Roxton, Tex.
Corpus Christi—State Press Assn. May —. T. B. Lusk, Italy, Tex.
Dallas—Rebekah State Assembly. March (1st Monday). Mrs. J. D. Alexander, Cisco.
Dallas—Cattle Raisers' Assn of Texas Con. March —. J. J. Langever.
Dallas—I. O. O. F. Grand Lodge. March —. 1906. G. C. Fahm.
Dallas—Rebekah State Assembly. March 5.
Dallas—State Cattle Raisers' Assn. March 19-21. J. S. Lytle, Fort Worth.
Elcampo—State Women's Press Assn. May 20. T. B. Lusk, Italy.
Fort Worth—State Shorthorn Breeders' Assn March —, 1906. J. F. Hovenkamp.
Fort Worth—State Rural Letter Carriers' Assn. Feb. 22, 1906. P. S. Meadges, Troy.
Fort Worth—Y. M. C. A. State Con. March —, 1906. L. E. Jones.
Galveston—Northern Settler's Congress. April 21-23.
New Braunfels—State Philatelic Assn. April —. Otto Hellig.
San Antonio—State Saengerfest. Apr. —. Robt. Hanschke, San Antonio.

VERMONT

Brattleboro—State Dental Assn. May 16-18. Dr. H. F. Hamilton, Newport.
North Troy—Rural Letter Carriers' Orleans Co. Con. Feb. 22. C. H. Woodcock.

VIRGINIA

Covington—A. O. K. of M. C. Select Castle Con. April 12.
Newport News—State Sunday-School Assn. April —. A. Lee Knowles, Staunton.
Norfolk—North Carolina Pine Assn. March 14-15. Jno. R. Walker, 1203 New Bank of Com. bldg., Norfolk.
Norfolk—Y. M. C. A. State Con. Feb. 15-18. 1906. L. A. Coulter, Richmond.
Richmond—Knights of Honor, Grand Lodge. March 1. 1906. Thos. D. Ballie, Box 528.
Richmond—Phi Chi Fraternity. Feb. 1, 1906. Dunning S. Wilson, Gramma Chapter, Louisville, Ky.
Richmond—Jr. O. U. A. M. State Council. April 17. J. E. Boehm, Roanoke.

WASHINGTON

Bellingham—A. O. U. W. Grand Lodge. April —. J. H. Herner, Seattle.
Bellingham—A. O. U. W. Grand Lodge. April —.
Bellingham—Degree of Honor Grand Lodge. April —. Emily Callahan, Seattle.
N. Yakima—State Beekeepers' Assn. Feb. 14-17.
Seattle—Royal Arcanum Grand Council. March 17, 1906. Thos. A. Parish.
Spokane—Jr. O. U. A. M. State Council. Feb. 22, 1906. L. G. Pierce, Seattle.
Spokane—State Letter Carriers' Assn. Feb. 22, 1906. L. G. Pierce, Seattle.
Spokane—Jr. O. U. A. M. State Council Con. Feb. 22. C. H. Reeves, 52 14th st., Seattle.

WEST VIRGINIA

Clarksburg—State Sunday-School Assn. Con. April 17-19. W. C. Shaffer.

WISCONSIN

Beloit—Y. M. C. A. State Con. March —.
Madison—State Horticultural Society. Feb. 6-8. 1906. F. Cranefield.
Milwaukee—State Gas Assn. Con. Feb. 14-15. Henry H. Hyde, Racine.
Milwaukee—Jr. O. U. A. M. State Council Con. April 13. F. B. Gano, 433 Center st., Stevens Point
Milwaukee—State Bottlers' Protective Assn March 21-22. J. P. Reiter, 195 Jackson st.
Menomonie—State Clay Workers' Assn. Mch. (4th Tuesday). Capt. Kollaly Gamble, Temple bldg.
Milwaukee—State Gas Assn. Feb. 14-15, 1906. H. H. Hyde, Racine.
Washburn—North Wisconsin Farmers' Assn March —, 1906.

CANADA

Brandon, Man.—A. O. U. W. Inter-Provincial Con. March 4, 1906. J. M. Matthew Drawer 1290, Winnipeg, Man.
Calgary, Alta.—Territorial Horse Breeders' Assn. May 8-10. Chas. W. Peterson.
Galgary, N. W. T.—Western Div. Grand Orange Lodge. March 14. J. M. Matthew, Drawer 120, Winnipeg, Man.
Goderich—L. O. A. Grand Orange Lodge. March 14. A. M. Todd.
Lindsay Ont.—Provincial Grand Orange Lodge. March 21-22. F. M. Clark, Belleville, Ont.
Montreal—Royal Templars of Temperance Grand Council. March 13-14. A. B. Parker, 377 Nance st., Montreal.
Montreal—Royal Arcanum Gr. Council Con. April —. Lyman Lee, Hamilton, Ont.
Nanaimo, B. C.—Grand Orange Lodge. Feb. 20. Theo. Dake, Westminster ave., Vancouver, B. C.
Ottawa, Ont.—Canadian Artillery Assn. Con. Feb. —. Edwin R. Tooley.
Toronto—Canadian Hacking Horse Society. Feb. —. H. Wade.
Toronto—Canadian Pony Society. Feb. —. A. Taylor, 100 Baldron st.
Toronto—Canadian Horse Breeders' Assn. Feb. —. H. Wade.
Toronto—Canadian Clydesdale Horse Breeders' Assn. Feb. 8. H. Wade.
Toronto—Canadian Shire Horse Breeders' Assn. Feb. 8.
Toronto—Ontario Land Surveyors' Con. Feb. (4th Tuesday). Capt. Killaly Gamble, Temple bldg.
Toronto—Royal Templars of Temperance Gr. Council Con. Feb. 20-22. W. W. McMillan, Hamilton, Ont.
Toronto—Ontario Educational Assn. Con. April 17-19. R. W. Doane, 216 Carlton st.
Toronto—Royal Templars of Temperance Grand Council. Feb. 20-22, 1906. W. M. McMillan, Hamilton, Ont.
Winnipeg—I. O. O. F. Grand Encamp. March 6, 1906. D. E. McKinnon.
Winnipeg, Man.—Manitoba Veterinary Medical Assn. Feb. 23. W. J. Hinnean.

CHAUTAUQUAS

ALABAMA

Anniston—Chautauqua. May 6-12. Dr. Clarence J. Owens.
Citronelle—Chautauqua. March 15-April 11. Rev. Geo. H. Turner, Petersburg, Ill.
Talladega—Chautauqua. July 1-20. Wellington Vandiveer.

ARKANSAS

Fort Smith—Chautauqua. June 24-July 4. Rev. E. T. Edmonds.
Springdale—Chautauqua. July 29-Aug. 4. John P. Stafford.

CALIFORNIA

Long Beach—Chautauqua. July 16-Aug. 11. L. E. Behymer, Los Angeles.

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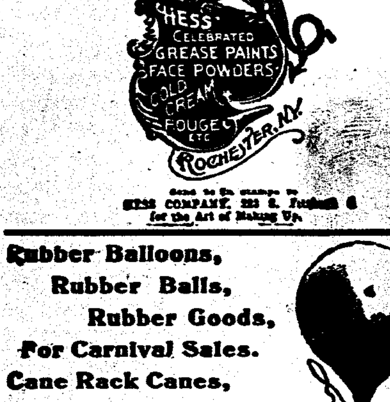

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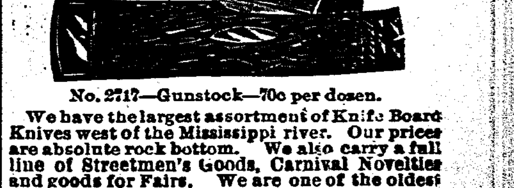

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COLORADO

Boulder—Colorado Chautauqua. July 4-Aug. 7. F. A. Boggess.
Palmer Lake—Chautauqua. July 15-Aug. 20. Frank McDonough, 211-212 McPhee bldg., Denver, Col.

CONNECTICUT

Plainville—July 12-26. Daniel W. Howell, 411 Windsor ave., Hartford, Conn.

FLORIDA

DeSunink Springs—Chantauqua. Jan. 29-Mch. 3. Wallace Bruse, 297 Stuyvesant ave., Brooklyn, N. Y.
Gainesville—Chautauqua. Feb. 25-March 10. Clarence B. Stronse, 610 Lippincott bldg., Philadelphia, Pa.
Melbourne—Chautauqua. March 10-22. Dr. W. L. Davidson, 1711 Lamont st. N. W., Washington, D. C.
Mt. Dora—Chautauqua. March 6-16. Frank Allen Peak, supt.; E. S. Burleigh, Tavares, Fla., sec'y; Dr. L. N. Lewis, Program.
St. Petersburg—Chautauqua. Feb. 23-March 8. Dr. W. L. Davidson 1711 Lamont st., N. W., Washington, D. C.

GEORGIA

Albany—Chautauqua. March-April. Dr. W. A. Duncan, Syracuse, N. Y., supt.; J. S. Davis, program.
Barnesville—Chautauqua. July 1-8. W. B. Smith.
Dublin—Chautauqua. June 17-23. H. M. Stanley.

ILLINOIS

Belvidere—Chautauqua. June 22-July 1. H. M. Holbrook.
Canton—Chautauqua. Aug. 1-12. J. H. Sowerby.
Charleston—Chautauqua. July 20-29. J. H. Shaw, Bloomington, supt.; Chas. E. Adams, sec'y; F. K. Dunn, program.
Chautauqua—Chautauqua. July 19-Aug. 15. W. O. Paisley, Lincoln, Ill.
Clinton—Chautauqua. Aug. 17-26. E. B. Bentley.
Danville—Chautauqua. Aug. 17-Sept. 2. Rev. E. B. Carr.
Dixon—Rock River Chautauqua. July 28-Aug. 12. Adam A. Krape, Lena.
Elgin—Chautauqua. Aug. 2-12. Geo. H. Glazier, 95 Fifth ave., Chicago.
Freeport—Chautauqua Assem. June 28-July 8. H. M. Holbrook.
Hamilton—Chautauqua. Aug. 9-19. R. R. Wallace.
Lincoln—Chautauqua. Aug. 15-26. D. H. Harts, Jr.
Litchfield—Chautauqua. July 27-Aug. 5. Jas. H. Sims, Bloomington, supt.; Rev. E. W. F. Holler, sec'y; E. H. Baldwin, program.
Lithia Springs—Chautauqua. July 23-Aug. 14. R. J. L. Douthit, Lithia.
Mechanicsburg—Chautauqua. Aug. 16-26. B. S. Bullard.
Monmouth—Chautauqua. Aug. 14-24. Dr. W. R. King and Rev. J. S. Tussey, Little York.
Ottawa—Chautauqua. Aug. 17-26. Geo. M Trimble.
Paris—Chautauqua. Aug. 3-12. W. L. Miller, Bloomington.
Petersburg—Old Salem Chautauqua. Aug. 8-23. Rev. Geo. H. Turner, sec.
Pontiac—Chautauqua. July 21-Aug. 5. A. C. Folsom.
Quincy—Chautauqua. July 21-29. J. H. Howey Kirksville, Mo., supt.; C. H. Williamson, program.
Rockford—Chantauqua. Aug. 18-Sept. 2. A. C. Folsom.
Sandwich—Chautauqua Assem. July 20-29. H. M. Holbrook.
Shelbyville—Chautauqua. July 29-Aug. 12. J. C. Westervelt.
Sterling—Chautauqua. July 13-22. H. M. Holbrook, Oak Park.
Streator—Chautauqua. June 29-July 8. Jas. Speed, Bloomington, supt.; O. B. Ryon, sec'y.
Sycamore—Chautauqua. Aug. 17-26. H. M. Holbrook.
Urbana—Twin City Chautauqua. Aug. 17-26. Richard C. Haney.

INDIANA

Brooklyn—Chautauqua. July 19-Aug. 13. Rev. L. L. Carpenter, Wabash.
Columbus—Chautauqua. Aug. 17-26. Chas. E. Cobbey.
Culver—Chautauqua. Aug. 1-31. H. G. Hill, 32 Irvington ave., Indianapolis, Ind.
Elkhart—Chautauqua. July 19-29. Chas. L. Wagner, 307 Steinway Hall, Chicago, Ill.
Jeffersonville—New Albany—Chautauqua. Aug. 3-12. Prof. C. A. Prosser.
Logansport—Chautauqua. Aug. 24-Sept. 4. Geo. W. Cann, sec'y.
Madison—Chautauqua. Aug. 11-26. J. V. Cravens, sec'y.
Meron—Chautauqua. Aug. 17-30. J. J. Parker, M. D.
Mt. Vernon—Chautauqua. Aug. 23-31. Edward G. Bauman.
Remington—Fountain Park Assembly. Aug. 11-16. Robt. Parker.
Richmond—Chautauqua. Aug. 24-Sept. 2. J. H. Shaw, Bloomington, Ill., supt.
Rome City—Chautauqua. July 23-Aug. 17. Rev. J. F. Snyder, LaGrange, Ind.
Terre Haute—Chautauqua. July 22-Aug. 6. Isaac Craft, sec'y; Chas. M. Curry, program.
Vincennes—Chautauqua. July 27-Aug. 12. Rev. E. B. Carr, Danville, Ill.
Winchester—Chautauqua. June 30-July 10. H. G. Hill, 52 Irvington ave., Indianapolis, Ind.
Winona Lake—Chautauqua. July 2-Aug. 18. Rev. S. C. Dickey, D. D.
Zionsville—Chautauqua. Aug. 2-20. J. O. Hurst.

IOWA

Albia—Chautauqua. Aug. 23-Sept. 1. Robt. R. Spencer, supt.; Ed. I. Ramsay, sec'y.
Allerton—Chautauqua. Aug. 15-22. Rev. J. A. Shannon.
Atlantic—Chautauqua. July 28-Aug. 5. Geo. E. Pennell.
Ames—Chautauqua. Aug. 1-10. J. A. Campbell.
Bloomfield—Chautauqua. Aug. 12-19. C. D. Evans, sec'y.
Centerville—Chautauqua. Aug. 17-26. J. M. Beck.
Charles City—Chautauqua. July 31-Aug. 11. C. A. Kent.
Clarinda—Chautauqua. Aug. 8-17. William Orr.
Clear Lake—Chautauqua. July 30-Aug. 6. W. W. Carlton, Mason City, Ia.
Colfax—Chautauqua. Aug. 1-12. Emerson Depuy, DesMoines, Ia.
Creston—Chautauqua. July 21-30. S. M. Holladay, Indianola, supt.; William Bell, sec'y.
DesMoines—Chatauqua. June 22-July 1. Midland Lyceum Bureau. Fuller Swift, sec'y.
Fairfield—Chautauqua. Aug. 15-24. J. A. Hughlin, sec'y; S. A. Powers, program.
Farmington—Chautauqua. Aug. 3-13. W. B. Newbold, sec'y; J. H. Taylor, program.
Ft. Dodge—Chautauqua. Aug. 5-12. J. F. Monk.
Glenwood—Chautauqua. July 27-Aug. 6. L. A. Stillwagon, sec'y; S. Gilliland, program.
Goldfield—Chautauqua. Aug. 10-19. O. H. Benson.
Guthrie Center—Chautauqua. Aug. 4-12. C. V. Williams.
Harlan—Chautauqua. Aug. 4-12. Rev. Frank G. Beardsley, D. D.
Jefferson—Chautauqua. Aug. 3-12. Prof. E. E. Palmer, supt.; E. B. Wilson, program.
LeMars—Chautauqua. June 29-July 8. M. Hilbert, supt.; G. L. Schneider, sec'y.
Malvern—Chautauqua. July 29-Aug. 8. H. J. Baird, supt.
Mediapolis—Chautauqua. Aug. 22-30. H. T. Fish.
Missouri Valley—Chautauqua. July 27-Aug. 5. L. H. Mann, Glenwood, supt.; Jno. S. McGovern, sec'y.
Muscatine—Chautauqua. July 19-27. Fuller Swift, DesMoines, supt.; Z. W. Hutchinson, sec'y.
Oskaloosa—Chautauqua. Aug. 14-24. C. Ver Floeg, sec'y.
Ottumwa—Chautauqua. July 27-Aug. 4. J. F. Webber.
Red Oak—Chautauqua. Aug. 9-16. William Murchie.
Sac City—Chautauqua. July 7-15. S. M. Holladay, Indianola, supt.; Rev. Geo. M. Rouke, program.
Sidney—Chautauqua. July 27-Aug. 4. L. J. Abbey.
Sigourney—Chautauqua. Aug. 17-26. Capt. E. Miller.
Storm Lake—Chautauqua. July 20-29. M. H. Moulton, sec'y.
Tama—Chautauqua. June 26-July 4. C. E. Fleming.
Tipton—Chautauqua. June 23-July 4. J. N. Nely.
Toledo—Tama—Chautauqua. June 26-July 4. Rev. W. A. Briggs, Toledo.
Washington—Chautauqua. Aug. 24-Sept. 2. A. B. Miller.

KANSAS

Beloit—Chautauqua. July 20-29. Dr. T. J. H. Taggart, Concordia.
Clay Center—North Central Kansas Chautauqua. July 27-Aug. 6. Geo. W. Hanna, sec'y.
Cawker City—Chautauqua. July 28-Aug. 12. B. L. Huckell.
Ottawa—Chautauqua. June 19-29. Rev. C. S. Nusbaum, supt.; Rev. Edward L. Skinner, sec'y.
Wathena—Chautauqua. Aug. 4-12. A. W. Thomanson.
Winfield—Chautauqua. June 19-29. M. B. Light.

KENTUCKY

Ashland—Chautauqua. June 28-July 8. J. G. Crabbe.
Bowling Green—Chautauqua. Mid September. Dr. W. L. Davidson, 1711 Lamont st., N. W., Washington, D. C.
Carlisle—Chautauqua. Aug. 2-12. H. M. Taylor.
Owensboro—Seven Hills Chautauqua. July 31-Aug. 21. W. G. Archer.

LOUISIANA

Ruston—Chautauqua. June 15-July 16. T. L. Trawick, Bay St. Louis, Miss.

MAINE

Freyeburg—Chatauqua. Aug. 20-31. J. H. Dunne, No. 1 Beacon st., Boston, Mass.
Old Orchard—Chautauqua. July 20-Aug. 31. Rev. W. J. Twort, 536 Haverhill st., Lawrence, Mass.

MARYLAND

Cumberland—Chautauqua. Aug. 1-Sept. 6. W. L. Radcliffe.
Glyndon Park—Chautauqua. Paul H. Stewart, 16 German st., Baltimore, Md.
Mountain Lake Park—Chautauqua. Aug. 3-29. Dr. W. L. Davidson, 1711 Lamont st., N. W., Washington, D. C.
Washington Grove—Chautauqua. July —. W. H. H. Smith, Room 386 Navy Dept., Washington, D. C.

MASSACHUSETTS

Northampton—Chautauqua. July 10-20. Dr. W. L. Davidson, 1711 Lamont st., N. W., Washington, D. C.

MICHIGAN

Bay View—Chautauqua. July 18-Aug. 16. Thos. Jordan, jr., supt. Howell, Mich.
Cadillac—Chautauqua. Aug. 9-15. E. H. Myers.
Ludington—Chautauqua. July 22-Aug. 22. Elwin Swartout, 633 Mich. Trust Co. bldg., Grand Rapids, Mich.

MINNESOTA

Albert Lea—Chautauqua. July 12-22. Claude E. Southwick.

MISSISSIPPI

Crystal Springs—Chautauqua. July 18-Aug. 1. H. P. Todd.
Gulfport—Chautauqua. July 1-16. T. L. Trawick, Bay St. Louis, Miss.

MISSOURI

Carthage—Chautauqua. July 3-12 Geo. C. Howenstein.
Dexter—Chatauqua— Aug. 1-10. Chas. E. Stokes, Kansas City.
Hannibal—Chautauqua. Aug. 11-19. J. R. Howey, supt.; Rev. J. L. Darby, program.
Kirksville—Chautauqua. Aug. 2-9. J. R. Hovey, supt.; Rev. J. L. Darby, pgram.
Maryville—Chautauqua. Aug. 15-26. S. M. Holladay, Indianola, Ia., supt.; W. F. Smith, sec'y.
Mayville—Chautauqua. July 28-Aug. 5. Edna F. Jones.
Meadville—Chautauqua. Aug. 19-26. M. E. Burke, sec'y; W. L. Botts, program.
Pertle Springs—Chautauqua. Aug. 7-16. A. C. Stewart, 401 N. 4th st., St. Louis.
Platsburg—Chautauqua. Aug. 28-Sept. 8. Jno. R. Howey, Kirksville, supt.; Rev. J. P. Pinkerton program.
Rockport—Chautauqua. July 27-Aug. 5. Jas. F. Gore.
Trenton—Chautauqua. June 26-July 4. W. A. Rickenbrode.

NEBRASKA

Auburn—Chautauqua. Aug. 11-19. Wm. Riesenberg.
Beatrice—Chautauqua. June 21-July 8. W. L. Davidson, 1711 Lamont st., N. W., Washington, D. C., supt.; O. L. Reed, sec'y.

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Mention "The Billboard" when answering ads

David City—Chautauqua. July 20-29. E. Williams, supt.; L. B. Fuller, sec'y.
Fairbury—Chautauqua. July 27-Aug. 7. F. L. Rain.
Fullerton—Chautauqua. Aug. 3-12. W. H. Orton, supt.
Lexington—Chautauqua. Middle August. Jas. E. Delzell.
Lincoln—Chautauqua. July 31-Aug. 9. L. O. Jones.

NEW HAMPSHIRE

Hedding—Chautauqua. Aug. 6-25. E. C. E. Dorion, Plymouth.

NORTH DAKOTA

Devil's Lake—North Dakota Chautauqua. June 30-July 17. Edgar LaRue.

NEW YORK

Assembly Park—Chautauqua. Aug. 9-24. D. H. Cook, 430 The Bastable, Syracuse.
Binghamton—Chautauqua. Aug. 1-14. Reed B. Freeman, pres.; Arthur J. Dibble, supt.
Chautauqua—Chautauqua. June 28-Aug. 28. Geo. E. Vincent, prin. of instruction, Hyde Park, Chicago.
Cliff Haven—Chautauqua. July-August. Warren E. Mosher, 39 E. 42d st., New York, sec'y.
Lily Dale—Chautauqua. July 13-Sept. 2. Abbey Louise Pettengill.

OHIO

Alliance—Chautauqua. July 27-Aug. 5. C. O. Scranton.
Bellefontaine—Chautauqua. July 27Aug. 5. Jas. H. Shaw, Bloomington, Ill., supt.; Fred C. Spittle, sec'y.
Bethesda—Chautauqua. Aug 1-15. J. S. Seprest, D. D., Barnesville.
Celina—Chautauqua. July-Aug. 6. Milton W. Brown, Cincinnati.
Chippewa Lake—Chautauqua. July 26-Aug. 6. Rev. Wm. C. Dawson, Elyria, O., pres.
Defiance—Chautauqua. Aug. 2-12. Rev. A. V. Murphy.
Delaware—Chautauqua. Aug. 4-13. Milton W. Brown, Cincinnati.
Franklin—Miami Valley Chautauqua. July 20-Aug. 6. F. Gillum Cromer, 33-14 Main st., Dayton, O.
Freeport—Chautauqua. Aug. 9-20. O. D. McKeever.
Lakeside—Chautauqua. July 4-Aug. 8. Otto H. Magley, 405 Deshler ave., Columbus.
Lancaster—Chautauqua. Aug. 1-19. H. T. Silverthorne, Logan, O., and F. M. Swinehart, Bainbridge, supts.
Mt. Vernon—Chautauqua. July 24-Aug. 5. Rev. C. J. Rose, Granville.
Smithville—Chautauqua. July 28-Aug. 12. Prof. J. B. Eberly.

OKLAHOMA

Guthrie—Chautauqua. Aug. 1-9. Rev. W. H. Rose, supt.; Rev. J. E. Disch, sec'y.
Kingfisher—Chautauqua. May 31-June 10. J. E. Ruth, pres.; J. E. Burns, sec'y.

OREGON

Ashland—Chautauqua. July 9-18. G. F. Billings.
Oregon City—Chautauqua. July 10-22. H. E. Cross.

PENNSYLVANIA

Altoona—Chautauqua. Aug. 1-Sept. 6. W. L. Radcliffe, Box 527, Cumberland, Md.
Eagles Mere—Chautauqua. July 12-Sept. 16. E. R. Kiesz, Hughesville, Pa.
Mountain Lake Park—Chautauqua. Aug. 3-29. Dr. W. L. Davidson, 1711 Lamont st., N. W., Washington, D. C.
Mount Gretna—The Pennsylvania Chautauqua. July 4-Aug. 8. Rev. H. A. Gerdsen, D. D., Lancaster, chancellor.
Pocone Pines—Chautauqua. July 9-Aug. 4. J. H. Morgan, Carlyle.

SOUTH CAROLINA

Spartanburg—Chantauqua. Mid-Summer. J. A. Gamewell.

SOUTH DAKOTA

Big Stone—Chautauqua. July 3-16. R. J. Hicks.
Canton—Chautauqua. July 3-15. Rev. A. C. Shepherd, Vermillion, S. D.
Forestburg—Chautauqua. July 3-8. H. A. Rodee.
Madison—Chautauqua. June 30-July 15. H. P. Smith.

TENNESSEE

Bristol—Chautauqua. Early September. Dr. W. L. Davidson 1711 Lamont st., N. W., Washington, D. C.
Monteagle—Chautauqua. July 2-Aug. 30. Capt. M. B. Pilchner, Nashville, Tenn.

TEXAS

Paris—Chautauqua. July 2-10. Dr. Wilbur G. Searles.
Waxahachie—Chautauqua. July 24-Aug. 3. Rev. C. C. McConnell, Ferris.

VIRGINIA

Fort Royal—Chautauqua. Sept. 1-10. Rev. D. L. Reed, 616 S. Church st., Charlotte, N. C.
Harrisonburg—Chautauqua. Aug. 15-30. A. F. Funkhouser.
Purcellville—Chautauqua. July 31-Aug. 8. D. J. Hoge, Lincoln, supt.; C. C. Gaver, Hillsboro, sec'y.
Roanoke—Chautauqua. Early September. Dr. W. L. Davidson 1711 Lamont st., N. W., Washington, D. C.
White Post—Chautauqua. August. C. F. McClintic, Ashland.

WEST VIRGINIA

Wheeling (Moundsville)—Chautauqua. Aug. 2-12. Rev. C. B. Graham, D. D., Wheeling.

WISCONSIN

Appleton—Chautauqua. June 30-July 9. W. O. Clute.
Chetek—Chautauqua. July 3-13. J. W. Bell.
Delavan—Chautauqua. Aug. 1-12. W. A. Cochrane.
Janesville—Chautauqua. July 27-Aug. 5. H. M Holbrook.
Manitowoc—Chautauqua Assembly. Aug. 10-19. H. M. Holbrook.
Madison—Chautauqua. July 24-Aug. 3. Jas. E. Moseley.
Marinette—Chautauqua. July 19-Aug. 9. Louis S. Patrick, pres.; Rev. A. J. Benjamin, Oshkosh, supt.; Austin C. Trumbull, sec'y.
Racine—Chautauqua. July 20-30. O. F. Botsford.
Wausaca—Camp Legborn Assem. Aug. 3-21. H. A. Larson.

CANADA

Grimsby Park—Chautauqua. July 3-Aug. 31. J. H. Ford, 182 Baldwin st., Toronto.

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List of Fairs

This list is revised and corrected weekly Readers will confer a favor by calling our attention to any errors or omissions.

INDIANA

Fairmount—Agricultural Fair. Aug. 6-10. Xen H. Edwards, sec'y.
Ft. Wayne—Ft. Wayne Assn. Fair. Sept. 18-22. John C. Peters, pres.; Dr. Wm. F. Myers, sec'y.

ILLINOIS

Belleville—St. Clair Co. Fair. Oct. 2-6. Pres. Wm. Winkelmann; Sec'y, Geo. Reichert
Fairfield—Wayne Co. Fair. Aug. 28-31. Pres. B P Leininger; Treas, Harry L. Leininger; Sec'y, Chas F. Leininger.
Moline—Industrial Home Fair. Feb. 7-17.
Springfield—Illinois State Fair. ept. 28-Oct 5. W. C. Carrard, sec'y.
Urbana—Champaign Co. Fair. Sept. 4-7. Wm Dallenbach, pres.; W. W. Lindley, sec'y.

IOWA

DesMoines—Iowa State Fair. Aug. 24-31. J. C. Simpson, sec'y.
Sioux City—Inter-State Fair. Sept. 10-15. F. L. Eaton, pres.; F. L. Wirick, sec'y.
Victor—Victor Fair. Aug. 14-16. Chas. Ratensperger, pres.; John Steffy, sec'y; J. P. Bowling, sec'y.
West Union—Fifty-Second Annual Fayette Co. Fair. Sept. 4-7. H. P. Hancock, sec'y.
West Point—West Point Dist. Fair. Aug. 28-30. J. R. Tealey, pres., Ft. Madison, Ia.; C. L. Peebles, sec'y.

FLORIDA

Miami—Dade Co. Agrl. Fair. March 12-17. E. V. Blackman, sec'y and gen. mgr.

MISSOURI

Trenton—Grundy Co. Fair. Sept. 4-7. H. W. Roh, Pres.; H. C. Campbell, treas.; W. R. Ward, sec'y.

NEW YORK

Binghamton—Fair and Exposition. Sept. 25-28. Henry S. Martin, sec'y; J. P. E. Clark, mgr.
Canandaigua—Ont. Co. Agrl. Fair. Sept. 20-22. John M. Ladd, pres.; Orin J. Cooley, treas.; Milton A. Smith, sec'y.
Dryden—Dryden Fair. Sept. 18-21.
Port Richmond—Richmond Co. Fair. Sept. 3-8. W. S. Vanclief, pres.; D. F. Simonson, treas.; E. P. Doyle, sec'y.
Oneida—Oneida Co. Fair. Aug. 29-31. G. L. Scheifele, pres.; C. C. Tower, sec'y.
Poughkeepsie—Duchess Co. Fair. Sept 25-28. Pres., R. W. Rives; Treas., Augustus B. Gray; Sec'y, J. M. Booth.
Sandy Creek—Agricultural Fair. Aug. 21-24. Peter G. Hudorn, pres.; H. L. Wallace, sec'y.; C. W. Colony, gen. supt.

NORTH CAROLINA

Raleigh— Forty-sixth Annual N. C. State Fair. Oct. 16-20. E. L. Daughtridge, pres.; Claude B. Denson treas.; Jos. E. Pogue, sec'y.

OHIO

Canton—Stark Co. Fair. J. J. Snyder, pres.; J. H. Lehman, sec'y.
Coshocton—Coshocton Fair. Oct. 9-12. Henry T. Clark, pres.; Chas. McClain, treas.; Robt. Boyd, sec'y.
Greenville—Dark Co. Fair. Aug. 27-31. J. M. Brown pres.; J. A. Tillman, sec'y.
Marysville—Union Co. Fair. Sept. 11-14. Homer Southard, pres.; W. F. Brodrick, sec'y.
Ripley—The Ripley Fair. Aug. 7-10. L. H. Williams, sec'y.

PENNSYLVANIA

Johnstown—Inter-State Fair Assn. Sept. 18-21. J. K. Love, pres.; P. E. Canifield, sec'y.
Newport—Perry Co. Fair. Sept. 17-22. Hon. D. H. Shibley, pres.; J. C. F. Stephens, sec'y.
Troy—Agricultural Fair. Sept. 11-14. D. F. Fomeroy, sec'y.

WEST VIRGINIA

Wheeling—West Virginia State Fair. Sept. 10-14. A. Reymann, pres.; Geo. Hook, sec'y.

New Street Fairs.

These dates have been contributed since the publication of our last list.

Baton Rouge, La.—Red Men's Street Fair and Carnival. Feb. 19-24. Cosmopolitan Am. Co., attr.
Jackson, Miss.—Confederate Veterans' Free Amusement Co., attr.
Laredo, Tex.—Red Men's Street Fair and Carnival. Feb. 21-25. United States Carnival Co., attr.
Leesburg, Fla.—Street Fair and Carnival. Feb. 12-17. The General Amusement Co., attr.
Mineral Wells, Tex.—Woodmen's Carnival. Apr. 2-7. C. Burr DeWitt, sec'y.
Mobile, Ala.—Mardi-Gras. Feb. 22-27.
New Orleans, La.—Free Carnival. Feb. 5-17. Cosmopolitan Am. Co., attr.
New Orleans, La.—Mardi-Gras. Feb. 22-27.
Natchez, Miss.—Mardi-Gras. Feb. 26-March 3. James J. Cole, sec'y.
Pensacola, Fla.—Mardi-Gras. Feb. 22-27. F. F. Bingham, sec'y.
Peoria, Ill.—Winter Circus & Carnival. Coliseum. Feb. 12-17.
Pickering, La.—Street Fair and Carnival. Feb. 5-17. Burrell Carnival Co., attr.
Vicksburg, Miss.—Board of Trade Street Fair. March 5-10. Cosmopolitan Am. Co. attr.

FIREMEN'S TOURNAMENTS

Urbana, Ill.—State Firemen's Tournament. Aug. —.

Carnival Buttons. St. Louis Button Co.

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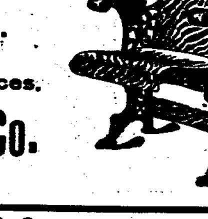

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POULTRY SHOWS

Albany, N. Y.—Poultry Assn. Exhibit. March —. Dr. Jno. Hurdis, sec'y. 15 N. Pearl st.
Belvidere, Ill.—Northern Illinois Poultry Assn. Feb. 5-10. Bert R. Lucas, sec'y.
Brocton, N. Y.—Fanciers' Assn. P. & P. S. Show. Feb. 8-13. W. C. Baumgartner, sec'y. Dunkirk, N. Y.
Canisteo, N. Y.—Canisteo Poultry Assn. Show. Feb. 5-8. L. J. Whitley, sec'y.
Canton, O.—Canton Poultry & Pet Stock Assn. Show. Feb. 1-7. C. P. Bruce, sec'y.
Cumberland, Md.—Poultry Assn. Show. Feb. 14-17.
Dayton, O.—Dayton Fanciers' Club. Feb. 1 7. C. C. Davidson, sec'y.
Dodgeville, Wis.—S. W. Wisconsin Poultry Assn. Feb. 5-7. A. B. Shaner, sec'y., Lavark, Ill.
Frankfort, N. Y.—Mohawk Valley P. & P. S. Assn. Show. Feb. 13-16. N. B. Lints, sec'y.
Grand Rapids, Mich.—Poultry & Pigeon Club Show. Feb. 13-16. P. B. Wright, sec'y.
Greenfield, Tenn.—Greenfield Poultry Association Show. Feb. 7-9. G. A. Robinson, sec'y.
Indianapolis, Ind.—Fanciers' Assn. of Ind. Feb. 5-10. E. A. Pierce, 829 Washington st.
Johnstown, N. Y.—Adirondack Poultry & Pet Stock Club Show. Feb. —. Ralph R. Chant. sec'y.
Johnstown, Pa.—Johnstown Kennel & Poultry Club Show. Feb. 7-10.
N. Baltimore, Md.—N. Baltimore Poultry Fanciers' Show. Feb. 16-20.
N. Yakima, Wash.—State Poultry Assn. Show. Feb. 12. Harry Collier, sec'y, Tacoma, Wash.
Noblesville, Ind.—Hamilton Co. P. & P. S. Assn. Exhibit. Feb. 13-17. L. S. Baldwin, sec'y.
Norwalk, O.—Poultry Show. Feb. 14-18. T. R. Kellogg, sec'y.
Pittsburg, Pa.—Fanciers' Club Show. Feb. 18-24. G. C. Sutch, sec'y, 4 Lydia st.
Rockfile, Ind.—Park Central Poultry Assn. Show. Feb. 14-16.
Shelby, O.—Shelby P. & P. S. Assn. Feb. 5-11. J. E. Hines, sec'y.
St. Paul, Minn.—Minnesota Fanciers' Assn. Show. Feb. 5-11. H. J. Goeth, sec'y.
Toledo, O.—Poultry Fanciers' Assn. Show. Feb. 1-6. Alva. T. Baker, sec'y.
Walla Walla, Wash.—Walla Walla Poultry Assn. Feb. 5-10. J. Levy, sec'y.

FOOD SHOWS

Belvidere, Ill.—Pure Food Exhibit. Jan. 30-Feb. 3.
Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show. Clermont Ave. Rink. Mch. 12-Apr. 7. C. H. Green and E. J. Rowe, mgrs, 277 Broadway, New York City.
Haverhill, Mass.—Haverhill Board of Trade Food and Industrial Exposition, New Armory. March 31-April 7. C. H. Green and E. J. Rowe, mgrs., 277 Broadway New York City.
Louisville, Ky.—Pure Food Show. April 24-May 6. C. P. Dean, Detroit, Mich.
Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19. C H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Providence R. I.—Butchers Grocers and Marketmen's Association of Rhode Island Pure Food Show. Infantry Hall Providence. R. I. Feb. 12-24. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Rochester, N. Y.—Rochester Retail Grocer's Assn. Pure Food Show. April 16-30.
Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition. The Alhambra. April 19-28. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show. Mechanics' Hall. Feb. 28-March 10. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

AUTOMOBILE SHOWS

Boston Mass.—Annual Automobile Show. Mch. 16 23. Chester I .Campbell. sec'y.
Buffalo, N. Y.—Automobile Show. March 5-10.
Chicago, Ill.—Annual Automobile Show, at Coliseum. Feb 3-10.
Cleveland, O.—Cleveland Automobile Show. Feb. 17-24.
Detroit, Mich.—Tri-State Automobile and Sportsmen's Show, at Light Guards' Armory. Feb. 12-17.
Washington, D. C.—Washington Auto. Show. Feb. 5-10.

BENCH SHOWS

Cumberland, Md.—Bench Show. Feb. 19-23.

HORSE SHOWS

Boston, Mass.—Horse Show. April —.
Brooklyn, N. Y.—Brooklyn Horse Show. April 25-28. Riding and Driving Club, Brooklyn.
Pasadena, Cal.—Southern Cal. Horse Show. March 8-10. E. D. Neff, sec'y.

INDOOR CIRCUS

Detroit, Mich.—Mystic Shriners' Indoor Circus. Feb. 26-Mar. 3; Russell G. Pearce, chairman.

EXPOSITIONS

Chicago. Ill.—First National Confectionery Show. Coliseum. March 7-14. Cochrane & Payne, mgrs., 1745 Park Row bldg., New York City.
Chicago, Ill.—Second Annual Office Appliance and Business System Show. Coliseum. March 17-24. Cochrane & Payne, mgrs., 1734 Park Row bldg. New York City.
Tobacco Trades' Industrial Exposition. Sept.
New York City—Madison Square Garden. The Tobacco Trade Industrial Exposition. Sept. 3-15. W. Turk, gen mgr., Van Nest, Winchester, Co., N. Y.
Poughkeepsie N. Y.—Grand Exposition & Sample Fair. Feb. 12-26. Thos. A. Waters Chairman; Edward A. Conger, sec'y.
Toronto, Ont., Can.—Canadian National Exhibition. Aug. 27-Sept. 11. W. K. McNaught, pres.; J. O. Orr. mgr. sec'y.

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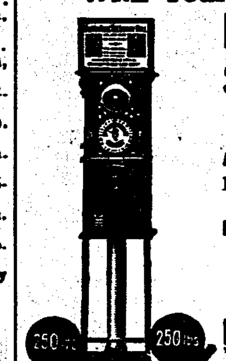

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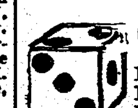

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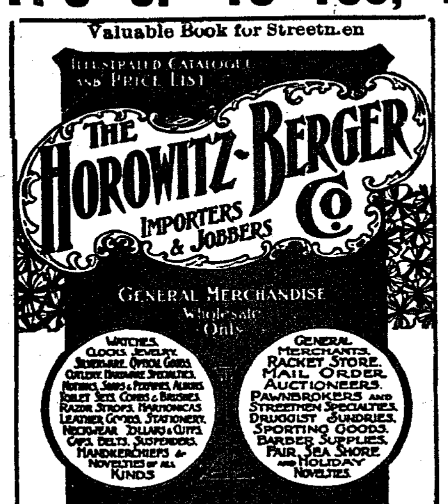

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2 New Theatres 2

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Chicago Film Exchange, 133 S. Clark st., Chicago, Ill.
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McAllister, 49 Nassau st., New York City.
National Film Renting Co., 62 N. Clark st., Chicago, Ill.
Selig Polyscope Co., 43 Peck Court, Chicago.

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The Goldsmith Toy & Importing Co., 122 E. 4th st., Cincinnati, O.
Alf. Guggenheim, 529 Broadway, N. Y. C.
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TENT SHOWS IN WINTER QUARTERS

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. Performers and managers will confer a favor by calling the editor's attention to any errors or omissions in this list, which is revised and corrected weekly.

Adams, Frank Southern Shows ... En route.
All-American Shows ... Fairmount, W. Va.
Almond's Bible Show ... Albemarle, N. C.
American Pavilion Shows ... Detroit, Mich.
Anderson Dog & Pony Show ... Rochester, Ind.
Arnold, E. J., Shows ... Portland, Ore.
Bailey's (Mollie E.) Shows ... Houston, Tex.
Bard Bros.' Show ... Reading, Pa.
Barlow's Shows ... South Milford, Ind.
Barnum & Bailey's ... Bridgeport, Conn. (New York Offices, 25-27 W. 34th St.)
Bartine's Shows ... Connorsville, Ind.
Barne's Animals ... Austin, Tex.
Beaman's Dog & Pony Show—Dudley ave., ... Parkersburg, W. Va.
Beattie's Great American Shows ... Ft. Wayne, Ind.
Bernard's (Sam) Shows ... Aukland, N. Z.
Beyerle's (Burk) Tom Shows ... Lincoln, Neb.
Bolder's (W. F.) New United ... St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows ... Carmen, Okla.
Bonner Show, Box 175 ... Petersburg, Ill.
Brown's Combined Shows ... Newport, Ark.
Buffalo Bill's Wild West ... Marseilles, France.
Busby Bros.' ... Pana, Ill.
Bodkin Bros.' Show, 302 Dearborn st. ... Chicago, Ill.
Canada Frank's ... Tipton, Ia.
Campbell Bros.' ... Fairbury, Neb.
Campbell's, Dr., Dog & Pony Shows ... Labette, Kan.
Castello & Graves Shows ... Cortland, N. Y.
Chamberlain's Great Northern Show ... Lock Haven, Pa.
Clark, M. L., Shows ... Alexandria, La.
Craft's Dog & Pony Shows ... Fonda, Ia.
Craner's Vaudeville Circus ... Saginaw, Mich.
Crawford's, Col., Show ... Terre Haute, Ind.
Cummins' Wild West and Indian Congress, ... Geneva, O.
Colorado Grant's Show ... Christopher, Ill.
Dashington Bros.' ... Danville, Ill.
Dock's (Sam) ... Fredericksburg, Va.
DeCastro & DeMar's United Vaudeville Shows ... Savannah, Ga.
DeCoups' Show ... San Francisco, Cal.
DoBell's Vaudeville Circus ... Danville, Ill.
Dodge Amusement Co. ... 1205 Corley st., St. Joseph, Mo.
Downie's, Andrew, Show ... Medina, N. Y.
Dulaney's Shows ... New Martinsville, W. Va.
Ellis' 10c. and 20c. Shows ... Tower City, Pa.
Geo. S. Ely's Circus ... Meridian, Texas.
Elstun's Dog & Pony Show ... Kansas City, Mo.
Fieldman's Pig & Goat Show ... Shreveport, La.
Forepaugh-Sells Bros.' ... Columbus, O.
Fox (Rolla) Shows ... Escanaba, Mich.
Frank & Hermann's Vaudeville Show ... Wapakoneta, O.
Empire Comedy Co. ... Wapakoneta, O.
Frisbee Bros.' Shows ... Deroit, Mich.
Gay's Circus ... Bellevue, Ia.
Gentry Bros.' No. 1 ... Bloomington, Ind.
Gentry Bros.' No. 2 ... Bloomington, Ind.
Gibb's Big Olympic Shows ... Wapakoneta, O.
Glasscock's (Alex) Shows ... Longview, Tex.
Gollmar Bros.' ... Baraboo, Wis.
Great American Water Circus ... Ironton, O.
Great Buffalo Wild West ... Missoula, Mont.
Great Texas Bill's Wild West ... Boone, Ia.
Greater American Shows..302 Dearborn st., ... Chicago, Ill.
Gregory & White Show ... Rock Hills, S. C.
Grimsley's New London Shows..Pittsburg, Pa.
Great New England Show..New Bedford, Mass.
Haag's (Ernest) Shows ... Shreveport, La.
Hagenbeck's ... Carthage, O.
Hagerty (T. E.) Big Tent Show..Frankton, Ind.
Hall, Wm. P., Shows ... Lancaster, Mo.
Hall's Shows ... Fond du Lac, Wis.
Hall's (Geo. W., jr.) ... Evansville, Wis.
Hall's, F. W., United Wagon Show ... Aline, Okla.
Harkness and Fox Minstrel Circus ... McKeesport, Pa.
Hargreaves' Show ... Chester, Pa.
Harmon & Carroll Tented Minstrels ... Lincoln, Neb.
Hinman's Tent Show ... Norristown, Pa.
Howard's Tented Minstrels ... Dubuque, Ia.
Hubin's (F. B.) Shows ... Atlantic City, N. J.
Hulburd's Wild West ... Philadelphia, Pa.
Indian Bill's Wild West ... Clifton Forge, Va.
James & Loss Show ... South Milwaukee, Wis.
Jones & Adams New Century Shows ... Georgetown, S. C.
Jones, Augustus, Shows ... Touring the South.
Julian's Amphitheatre ... Havana, Ill.
Kellogg's Great So. Shows ... Alexandria, La.
Kelly's J. J. 10 & 20c Show ... Lansing, Mich.
Kennedy Bros.' Wild West Indian Congress ... San Antonio, Tex.
Kennedy's Indian Congress & Wild West ... Perry, Okla.
Kemp, G. P. ... Lamar, Mo.
Knight's 25c Circus ... Dunkirk, O.
Knott's Perfect Shows ... Belding, Mich.
Knowles Show ... Hinton, Okla.
Lambrigger's (Gus) ... Orrville, O.
LaMont Bros.' ... Salem, Ill.
Littleton's 10c and 20c Show..Rockville, Ind.
Loretta's Shows ... Corry, Pa.
Lee's (Chas.) Shows ... Wilkesbarre, Pa.
Leonarder Bros.' Circus ... Portland, Ore.
Leopold's (Frank) Shows ... Norristown, Pa.
Lemon Bros.' Shows ... Dodson, Mo.
Lone Star Mays' Wild West..San Antonio, Tex.
Lowery Bros.' Shows ... Shenandoah, Pa.
Lucky Bill ... Quenemo, Kan.
Long Bros.' Show ... Circleville, Ohio.
Mann's (H. A.) ... Oberlin, Ohio.
Mansfield's, W. J. Pavilion Shows, Tidioute, Pa.
McCleary's (W. S.) Zoo ... Van Wert, O.
McDade's Grt. Ky. Show ... Owingsville, Ky.
McDonald Bros.' ... En route South.
Melbourn, The Great, Circus ... Hebron, Wis.
Minnell Bros.' No. 1 ... Delaware, O.
Montgomery's Pavilion Show ... Boone, Ia.
Moore's Family Show ... Touring Florida.
Morgan's (J. H.) ... Lexington, Ind.
Myer's (F. M.) Big Tent Show ... Tipton, Ia.
Mackay's European Circus ... Detroit, Mich.
Neil's United Shows ... Beloit, Kan.
Noble's Tent Show ... Langley, S. C.
Norris & Rowe ... Santa Cruz, Cal.
Orrin Bros.' Circus ... City of Mexico.
Orton Bros.' Show ... Des Moines, Ia.
Pan-American ... Dodson, Mo.
Pawnee Bill Wild West ... Canton, O.
Perrine's (Dave W.) ... Easton Rapids, Mich.
Perry's (Frank L.) Show ... Yates City, Ill.
Peters, W. J., Pavilion ... Marysville, Kan.
Prescott & Co.'s ... Rockland, Me.
Pubillone's No. 1 ... Havana, Cuba.
Pubillone's No. 2 ... Touring Cuba.
Phillips' U. T. C. Co. ... Cortland, O.
Reed's European Shows ... En tour.
Reno & Alvord's (Northern) ... Kankakee, Ill.
Reno & Alvord's (Southern).Hattiesburg, Miss.
Riado's Show ... Oswego, Kan.
Russell Bros.' Show ... Herrin, Ill.
Rice's Dog & Pony Show ... New Albany, Ind.
Ringling Bros.' ... Baraboo, Wis.
Rippel's Shows ... Frankfort, Ind.
Robbins' (Frank A.) Shows..Jersey City, N. J.
Robinson's (Happy Bob) ... Bald Knob, N. J.
Robinson's (John) ... Terrace Park, O.
Rock Bros.' Shows ... Rushboro, Pa.
Rock Bros.' Shows ... Picketts, Wis.
Rocky Mountain Nell ... Rushboro, Pa.
Rawson's Animal Show ... Oakland, Cal.
Samwell's Trained Animal Show.Ft. Smith, Ark.
Sautelle, Sig., Shows ... Homer, N. Y.
Seibel Bros.' Show ... Watertown, Wis.
Sells & Downs' ... Birmingham, Ala.
Sells-Floto Shows ... Denver, Col.
Shelby, James, Shows ... En route South.
Skerbeck's One Ring Circus ... Dorchester, Wis.
Stewarts', Capt., Big City Circus ... Ft. Wayne, Ind.
Shaffer & Spry Bros.' ... Portsmouth, O.
Silver Bros.' ... Standish, Mich.
Sipe's New Shows ... Kokomo, Ind.
Smith's Imperial Circus ... Buckstown, Pa.
Snyder Bros.' & Dowker ... Terre Haute, Ind.
Star Shows, No. 2 ... Plymouth, Ind.
Steele's, Al., Big Shows ... Vandergrift Hts., Pa.
Stevens & Mossman ... 804 High, St. Louis, Mo.
Stewart Family Show ... Ft. Wayne, Ind.
Sun Bros.' ... Savannah, Ga.
Swift Bros.' Show (No. 1) ... Golden Gate, Ill.
Swift Bros.' Show (No. 2) ... Greenup, Ill.
Tanner Bros.' R. R. Shows ... Lincoln, Neb.
Tanner's Reptiles ... McKeesport, Pa.
Terry's U. T. Shows ... Little Sioux, Ia.
Texas Bill's Wild West ... En route.
Todd's, E. H., New Era Shows..Roodhouse, Ill.
Tod, Wm., Shows ... Snow Hill, Md.
Tonner's Hoppodrome ... West Berlin, N. J.
Tuttle's Olympic ... Linnesville, Pa.
Uden's (W. J.) Wild West ... Flannigan, Ill.
Van Ambery Show ... Atlanta, Ga.
Van Vranken's Shows ... Scott, O.
Wallace Shows ... Peru, Ind.
Walsh Sisters' Show ... Ohio City, O.
Ward's Shows ... Plymouth, Mass.
Washburn & D'Alma's Trained Animal Circus ... En route South
Washburn's Dog & Pony Shows..Paterson, N. J.
Welsh Bros.' Show ... Lancaster, Pa.
Wheeler, Al. F., New Model Shows ... Schenectady, N. Y.
Wheeler's, J. R., Monkey Show..Portland, Ore.
Winston's, Prof., Sea Lions....823 Talleyrand ave ... Jacksonville, Fla.
Wintermute Bros.' ... Hebron, Wis.
Woodford's (Chas.) Animal No. 1 ... Falconer, N. Y.
Woodford's Animal Show No. 2.Falconer, N. Y.
Zick & Zarrow's Show..Springle, York Co., Pa.
Ziemer's, King E., Shows ... St. Louis, Mo.

MIDWAY COMPANIES IN WINTER QUARTERS

Ament's, Capt. W. D., Shows.Hot Springs, Ark.
Arnold, E. J., Shows ... Porland, Ore.
Barkley's Electric Show ... Mt. Pleasant, Pa.
Bauscher Carn. Co. ... De Soto, Mo.
Big Otto Trained Animal Co. ... 290 Third st., ... Milwaukee, Wis.
Brown's Am. Co. ... Paducah, Ky.
Bugler's Shows ... Barnesville, O.
Boardman's Merry-go-round ... Augusta, Ga.
Capitol Am. Co. ... Lansing, Mich.
Crouse Am. Co., 891 Preston st. ... Philadelphia
Cash, T. I., Carnival Co. ... 438 Wabash ave., St. Paul, Minn.
Chicago Am. Co. ... En route.
Dreamland Carnival Co. ... Avondale, Ala.
Eagle Carnival Co., 25 S. Front st. ... Wilmington, N. C.
Excelsior Carnival Co. of N. Y. ... Utica, N. Y.
Fatima's, LaBelle Show ... 319 Grand st., Hoboken, N. J.
Ferari Bros.' Shows United..The Zoo, Toledo, O.
Flash & Wood's Carnival Co. .887 E. Rich st., Columbus, O.
General Amusement Co. ... En route.
Great Bur Robbins Amusement & Expo. Co. ... Richmond, Ky.
Great Gaskill Shows ... San Antonio, Tex.
Great Monarch Shows ... Spokane, Wash.
Greater Smith Am. Co. ... Brunswick, Ga.
Graybill & Rushmer Am. Co. ... Norristown, Pa.
Hatch, J. Frank, Shows ... Uniontown, Pa.
Hewitt's (Fred) Exp'n Shows. Washington, Ind.
Jethro Almond's Bible Show ... Albemarle, N. C.
Jolly Rovers Am. Co. ... Montgomery, Ala.
LaRose Electric Fountain ... 210 Scott ave., ... Ft. Scott, Kan.
LaBelle Fatima's Show ... Jacksonville, Fla.
Lachman-Keetch Expo. Co. ... Lumberton, Miss.
McElwee's Merry-Go-Round ... Kelayres, Pa.
McCarthy Am. Co. ... Jacksonville, Ill.
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Parker, C. W., Am. Co. ... Abilene, Kan.
Paterson-Brainerd Carnival Co. ... Winfield, Kan.
Pierce Amusement Co. ... Goldsboro, N. C.
Pilbeam's Am. Enterprise ... Lansing, Mich.
Robinson Am. Co..Bodman bldg., Cincinnati, O.
Robinson, Billy ... Louisville, Ky.
Royal Amusement Co. ... En route.
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Westlake Carniva lof Novelties..222 W. 128th st., New York City.
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...WANTED...

To know the address of Ed. Giles, who was manager of Feldman's Pig and Goat Show the past season, and went under the name of C. H. Feldman. Last heard of at Schutzen's Park, Queensberry, N. Y. Any information thankfully received. C. H. FELDMAN, foot of Milan St., Shreveport, La.

..BUY JINGO..

Is a new book of Monologues, Jokes and Comic Poetry. A copy of Buy Jingo and 25 parodies for 25 cents. With Jingo and the parodies you can put together an act that will be a knockout. BEN SHIELDS, 31 W. 31st Street, New York City.

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80 first-class machines; adjoining main depot; 90 trains a day. Edison record headquarters; lease, 3½ years; rent, $30 a month. PRICE, $4,000 CASH.
W. L. SPENCER,
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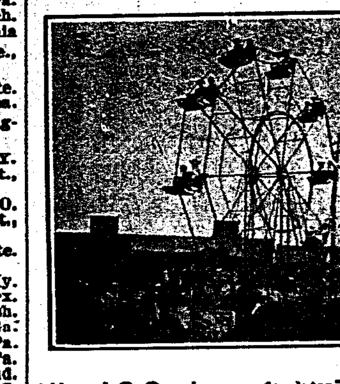

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WITH ALL MODERN IMPROVEMENTS
BUILT ONLY BY THE
Ingersoll Construction Co.
307 Fourth Ave.,
PITTSBURG, PA.
Write for booklet.

S. SCHOEN,
50 Ann St. NEW YORK, N. Y.
Ribbon and Silver Trimmed, $3.00 per hundred

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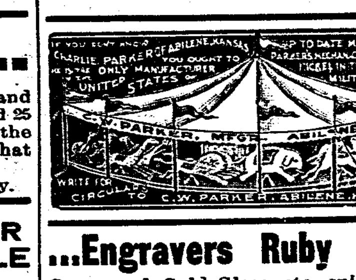

...Engravers Ruby Glass...

Green and Gold Glass, etc., suitable for engraving. Prompt attention given to all orders.

AMERICAN GLASS SPECIALTY CO.,
MONACA, PA.

I have Jump-the-Gap complete, cheap. Address A. J. HOWARD, London, Ky.

WANTED—Good Films. Have for sale boxing dogs trained doves, and film of Jeff and Corbett fight. PROF. HARRY SMITH, Gratz, Pa.

Mention "The Billboard" when answering ads.

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For High Class Vaudeville Bills is, admittedly, An Up-to-date Display of Moving Pictures.

The Best Theatres

Throughout the United States and Canada, Feature Moving Pictures as the Strong Point of their Bills.

The Best Method

Of securing Up-to-date Films at the Lowest Price, is to Rent them from a Reliable Firm.

The Best Service

Embraces a Weekly Changed Display of New Feature Films Shipped Promptly and Selected Carefully.

For All That Is Best

In Moving Pictures . . . New Subjects Reasonable Terms . . . Prompt Shipments . . . . Careful Selections . . . . Write to

MILES BLDG., 10 E. 14th St. New York City. **MILES BROTHERS,** 116 TURK ST., San Francisco, California.

FILMS FOR RENT

LATEST Improved High Grade Moving Picture Machines Our Specialty.

IT WILL PAY YOU To send for particulars before ordering elsewhere. We are the only firm of this kind with offices in NEW YORK and CHICAGO.

20TH CENTURY OPTISCOPE CO.

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AT LIBERTY.

MLLE. BRACHARD,

Novelty Globe Artist

AND HER CLEVER ASSISTANT.

This act is refined and up-to-date. For park, summer resorts or carnivals. Can work anywhere. Address Care UNIQUE THEATRE, Los Angeles, Cal.

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CHICAGO HEADQUARTERS FOR PICTURE MACHINES

EUGENE CLINE & CO.

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★ Geo. Melies "Star" Films ★

Reduced to 12 CENTS per Foot.

12 Cents. Star Films are without a Rival. **12 Cents.**

780-783. **LIFE-SAVING UP-TO-DATE.** Length 304 ft. Price $30.48. The unique and remarkable methods employed to save life shown in this film will cause shouts and roars of laughter. Full of action. GET IT NOW.

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This film is a scream from start to finish.

COMPLETE ILLUSTRATED CATALOGUE ON APPLICATION.

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WANTED FOR THE GRAND

REDMEN'S CARNIVAL,

Laredo, Texas, Feb. 18 to 27th, inclusive,

A few more good Concession People; can use shows that don't conflict. The U. S. Carnival Co. furnishes all attractions. Address,

R. L. CARROLL, Manager U. S. Carnival Co., Laredo, Tex.

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..LADIES' MILITARY BRASS BAND..

12 or 14 pieces. Reliable managers of Circuses, Parks, or anyone needing A-1 attractions write; new companies save stamps. Address.

Directress COLLEGE GIRLS' BAND, - - - TORONTO, ONT., CANADA.

McGEE & COLLINS

Present a Comedy Sketch, **A COLORED HIGHBALL,** by Harry L. Newton. This week, Lasalle, Keokuk, Iowa.

I Want Working "Uncle Tom" Dogs.

Troupe of Trained Dogs for Concert; 20 Head of Ponies large enough to draw miniature cages. State full particulars and lowest cash price.

Sam'l McCutcheon, East Liverpool, Ohio.

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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

Volume XVIII. No. 7. CINCINNATI—NEW YORK—CHICAGO February 17, 1906.

W. C. FIELDS

The Eccentric Juggler, now with McIntyre and Heath, in The Ham Tree.

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The Best Theatres

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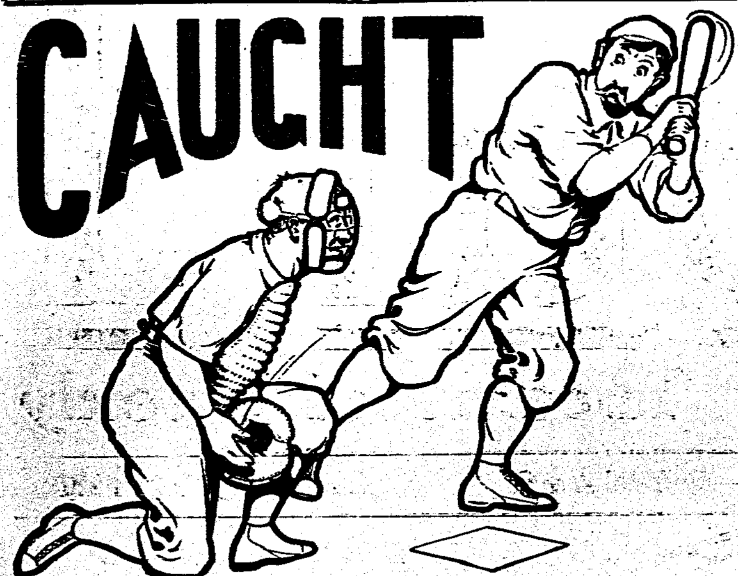

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This Season Without a

„Base Ball Gallery„

AND YOU LOSE THE

Biggest Money Winner of 1906

Every Fair, Park, Seaside Resort and Town Amusement Parlor should have them. No other Device ever made will earn as much money in as short a time. Orders for these GALLERIES ARE POURING IN BY EVERY MAIL. See that you get YOUR order in with those who will get deliveries THIS SEASON, not next.

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We Have a Complete Assortment

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UP-TO-DATE

2 New Theatres 2

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FOR TIME AND TERMS ADDRESS

W. A. SHEETZ, Vendome Theatre,

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FOR RENT OR SALE,

One Pullman Sleeping and Dining Car Combined, "HENRIETTA,"

Body 60 ft., length over all 66 ft., height 14 ft., width 10 ft., six iron wheel trucks. Ten sections, state room, smoking room, wash room, toilet room, linen closet, fully equipped with carpet and bedding kitchen with new six-hole range, hot and cold water, sink, buffet room, with refrigerator, Baker heater, closet, helps' toilet room: will feed and sleep forty five people; cellars underneath car; in first class condition. Just the thing for monthly excursions or theatrical companies. Car at Mt. Vernon, Ohio, ready for immediate service. Rent for one month, $250 in advance; $125 per month, in advance, for three or more months. $300 deposit. Don't write unless you need car and have the money. HENRIETTA COXEY, Mt. Vernon, Ohio.

....THE LONDON....

MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, I. M. CARLE, 1135 Broadway, New York City. Telephone—8922 Madison.

DOWLING THEATRE, LOGANSPORT, INDIANA

JNO. E. DOWLING, Manager.

Entire month of April open. Would like to hear from first-class Repertoire Co.; also other first-class attraction. This house will be open for summer vaudeville June 1st, 1906. Seating capacity 1100; population 23,000. Interurban center. Now booking for season 1906 and 07. Vaudeville season will last until Sept. 1st, 1906.

PLAYS For Stock Companies, for Repertoire Companies, for Amateurs

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

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Horse and Pony Plumes For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

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This Will Interest You.

BODKIN'S MAMMOTH AIRSHIP, COLUMBIA

Operated under the personal direction of CAPTAIN RAYMOND L. ANGLEMIRE, The Famous Aeronaut,

WILL OPEN THE SEASON MAY 1, 1906

With an Organization Positively the Only One of its Kind in America.

NOT A CIRCUS—NOT A CARNIVAL

An amusement enterprise in a class of its own—organized and conducted along original and up-to-date lines. Traveling in its own cars and billed with a full line of original pictorial Paper. NOT A CIRCUS—BUT BILLED LIKE ONE.

AIRSHIP FLIGHTS WILL BE FEATURED

We guarantee to make flights on advertised dates. There will be no disappointments. We have engaged six High Class Free Attractions. We solicit correspondence from other superior out-door attractions.

WANTED—SIX GOOD PAY SHOWS with Fine Fronts; clean, refined and suitable for ladies and children. Operate on percentage. Must be modern shows and attractive in every particular. PRIVILEGE PEOPLE can secure liberal terms. No graft. Great opportunity for wide awake men. LADY to perform menage and hurdle act. We will furnish stock and equipment.

LONG SEASON. A SURE WINNER. BEST OF ACCOMMODATIONS.

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THE AL. G. FIELD GREATER MINSTRELS

AMERICA'S OLDEST AND GREATEST INDOOR EXHIBITION.

21 Consecutive Successful Seasons 21

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:::Minstrel People In All Lines:::

For both the

AL. G. FIELD GREATER MINSTRELS and the DONNELLY & HATFIELD MINSTRELS.

Inclose no photographs or press matter to be returned. If you do not receive an answer to your letter the position is filled. Write again later on.

Comedians, Singers, Dancers, Musicians, Specialists, Etc. Address, AL. G. FIELD. Headquarters 50 E. Broad St. Columbus, Ohio. New York Office, New Amsterdam Theatre Bldg., Room 10, care of Courier Company. William Everhart, European Agent, 401 Strand, London, England, W. C. Route in this paper.

WANT

To hear from acts, both sensational and comical, for stadium. Can book good Platform Show, Dog and Pony Show, Serpentine and Poses Plastique, Ferris Wheel, Glass Show and Old Plantation Show with Brass Band. No others need apply. Privilege car for rent. All privileges $10. Will furnish wagon front to reliable people.

Address, JAMES PATTERSON, Mgr. Box 192, Beaumont, Texas.

COMING EAST HELLO GEORGE COMING EAST

WE ARE

BISSETT AND SCOTT

THE WELL KNOWN

SINGING AND DANCING MARVELS

NOW WITH LONDON GAIETY GIRLS CO.

WINNERS OF THE

CHAMPIONSHIP GOLD MEDAL FOR THE BEST DANCING TEAM,

PRESENTED BY

EDDY GRANEY, SAN FRANCISCO, CAL, DECEMBER 13, 1905

CINCINNATI NEW YORK CHICAGO

The Billboard

BOSTON SAN FRANCISCO LONDON

AMERICA'S LEADING AMUSEMENT REVIEW

Published Weekly at 416 Elm St., by The Billboard Pub. Co.

Established 1894. Incorporated 1900.

Volume XVIII. No. 7. CINCINNATI—NEW YORK—CHICAGO February 17, 1906.

FIRST STORY

Of Tetrazzini's Closing in Mexico

Brother of Mexican Playwright Causes Tragedy—Rose Jenkins Has Stock Company—Other Notes.

THE story of how the so-called American chorus, which La Tetrazzini brought from the United States to Mexico City for a season at the Arbeu Theatre, finally got out of the southern republic to American soil again, is filled with tears, but the last of the bunch is now home, having been given first-class tickets, Pullman passes and lunch money from a subscription fund raised by The Mexican Herald.

While the aggregation could not possibly be called a truly American company, still all of the members of the chorus claimed to be Americans by naturalization if not by birth and the American colony dug up sufficient long green, after some coaxing, and sent all, who planned on going, home. There were fourteen in the company, nine women and five men, but two of the girls remained in Mexico, and two more provided themselves with money for the return, leaving ten here, absolutely stranded, broke, without a peso with which to buy food or return trip tickets.

The whole mix-up seems to have been the result of small receipts at the Arbeu. La Tetrazzini had signed the contracts with the chorus people for the manager of the company. The salaries were paid, but the return trip transportation, provided for in the contracts, was not given the members of the company, and they had no recourse and as the salaries they had been getting were not sufficient to pay all expenses here, much less buy thousands of miles of transportation, they were completely stranded. The management of the theatre announced a benefit for the American chorus, but the house was sold to speculators for $900, and when certain expenses were deducted from that sum, little was left. The chorus signed for its share of the $900 as salaries due, and the benefit was really no benefit. The entire house had been sold out on the first announcement of the benefit for the American chorus, and when the Americans learned the true condition of affairs they felt that they had been victimized, so that when the subscription for the chorus was opened after the engagement had ended, it was slow at coming up to a sufficient amount to send the members home.

RAISED BENEFIT FUND

But cold weather played into the hands of the chorus and when, for the first time in the modern history of the capital of the Montezumas people were dying on the streets from cold, and when two members of the company, Messrs. Koplan and Adler, received heart-rending letters from suffering loved ones at home in the United States, the subscriptions jumped in a single day from $300 to over $1,000, and the bunch was provided for. They were: Miss Bessie Poplan, Miss Gladys Lindsay, Miss Marie Galliani, Miss Marie Scharff, Miss Kathryn Braidwood, Messrs. A. Koplan, D. A. Adler, Carlos Comacho, P. Pezzetti and Addison Braidwood.

After learning that the aggregation had been provided with return transportation to the United States, La Tetrazzini is said to have made overtures to members of the chorus for a tour of the provinces of Mexico. They refused.

MARIA REIG SHOT

The greatest sensation in Mexico is the shooting of Maria Reig, one of the prettiest women in Mexico and a member of the Virginia Fabregas company, now at Chihuahua, by Manuel Algara, a member of one of the highest social families in Mexico.

The woman had been married, but at the time of her death was divorced, and was allowing young Algara to pay attentions to her. He left his home in Mexico City and followed her to Chihuahua. She was twenty-one years old, he about the same age. She is dead from a bullet wound in the head and he is not expected to recover from a self-inflicted pistol wound. What was meant for a double tragedy may yet prove to be such.

Manuel Algara is a brother of the greatest living Mexican author and playwright, Angel Algara, and the Algara family is well known in a political way, members of it having occupied high government positions from time to time, and in time past it was regarded as one of the richest and most influential families in the republic.

If any cause is given for the shooting of Maria Reig, it has not been authoritatively announced.

HELENA FREDERICK

The beautiful woman pictured above is Helena Frederick, one of the highest salaried singers in vaudeville. Her voice is of truly marvelous range, and her musical education has been so perfected that she is able to gain the most artistic results from her wonderful talent. Miss Frederick has held many responsible positions in the operatic field, and as a prima donna soprano takes rank with the best of American singers now before the public.

OTHER NOTES

The management of the Arbeu Theatre, which is under the supervision of the government, through the governor of the Federal District was obliged to deposit $2,000 in the National Bank of Mexico to pay on abonos, pro rata, for functions not given but billed for the abono season.

Just at this time the Enfant Prodigo, Florizel von Reuter, violinist, and the gifted pianist, Arthur Newstead, struck Mexico and opened with a series of concerts at the Arbeu. A long period has elapsed since such a bow artist as von Reuter has appeared here, but the Arbeu does not seem to be in much favor just now, and small houses only have heard his two concerts. His repertoire includes such pieces as only matured artists, in the height of their careers, have attempted—Vieuxtempts, Tchaikowsky and Ernest masterpieces—and even though he is still under fourteen years of age he can compete with any that have appeared on the concert platform in Mexico. Yet he gets beggarly houses.

It may be that the Arbeu has lost in the general interest taken in the return of the famous Orrin Circus, now running full swing at Orrin's Circo Theatre—always a popular playhouse. Manager Fred. Hodgson, of the circus company, has just returned from the United States with a fine aggregation, including the Abdallahs, Prof. Montagne, Florence Family, Tessier, Miss Adgle Castillo and her lions, the Yerxots, Captain Kellar and his girl Zouaves, Darling's educated ponies. In all, ninety-two artists, with daily functions, and two matinees each week.

Beyond nightly functions at the Principal Theatre there is little doing in regular theatrical performances. Rose Arriaga de Jenkins, that beautiful, self-made American-Mexican actress, taking points from Miss Beryl Hope, whose company has closed at the Renacimiento and returned to the United States, is managing an aggregation of considerable merit, as a stock company, doing the provinces after a successful season at the Hidalgo Theatre. She is the second woman impressario in Mexico, the first being the truly American Beryl Hope, and reports from Queretaro and Veracruz are to the effect that she is making good, in every sense of the term.

J. H. GREEN.

CLOSED IN TERRE HAUTE

The Blue Laws were enforced in Terre Haute, Ind., Sunday, Feb. 4, for the first time this season. In other words, to use the popular phrase "the 'lid' was down tight."

In consequence of the enforcement of the closing laws, the Grand was forced to cancel The Burglar's Daughter, the Coliseum canceled The King of Tramps, and the Lyric and the Empire closed their vaudeville bills on Saturday night.

LARGE CIRCUIT

Formed By Shuberts, Says Allison

Thirty-five Theatres, Fifteen Stars and Many Productions—Daly and Irving are Latest Acquisitions.

IT IS daily becoming a matter of more concern at this period of speculative reports, to know just what progress the Shuberts have made and what interests they have acquired in their onward march to theatrical power. This is practically a season of preparation on the part of the independent managers. What they will be able to offer next season remains to be seen. J. M. Allison, who recently gave up newspaper work in New York City and allied himself with the Shuberts, is authority, and good authority, too, for the statement that the independent people will have an effective working circuit the coming season.

Stars and productions which were under the management of the Shuberts last September and remain so are Ada Rehan, Jefferson DeAngelis in Fantana, Lady Teasle, Paula Edwardes, The Royal Chef, The Bishop and Captain Brassbound's Conversion. At that time the Shuberts had the following theatres: Lyric, Casino and Princess in New York; Waldorf, London; Garrick, Chicago; Garrick, St. Louis; Majestic, Utica; Baker, Rochester; Griswold, Troy; Grand Opera House, Syracuse, and the Hyperion in New Haven.

THEIR NEW THEATRES

Since last September the Shuberts have acquired and added to the above list the following: Colonial, Cleveland; Shubert, Brooklyn; S. S. Shubert Theatre, Kansas City (building); Lyric, Philadelphia; Belasco, Pittsburg; Albaugh's, Baltimore; Belasco, Washington; Lyceum, Buffalo; Empire, Newark; Imperial, Providence; Lyric, New Orleans; Studebaker, Chicago; Boston and Tremont theatres, Boston; Savoy, Tacoma; Majestic, San Francisco; Majestic, Los Angeles, and theatres to be built or building in Toronto, Montreal, Detroit, Cincinnati, Chattanooga, Birmingham, Mobile, Galveston, Houston, Ft. Worth, San Antonio, Denver, Seattle, Portland, Victoria, Salt Lake City, Omaha, Louisville. These theatres to be built, says Mr. Allison, are not only on paper, but in every case work has begun or at least the ground has been purchased. Other independent managers control, in addition, the Belasco, Madison Square and the Academy of Music in New York City.

The Manhattan Theatre in New York is not included in the last, because it is reported that Mr. Fisk's lease will soon expire, and that he will not be able to secure further control of the house as it has been sold for purposes other than theatrical.

NEW ATTRACTIONS

During this time the Shuberts, says Mr. Allison, have also acquired a formidable list of new stars and productions: Their stars are as follows: Sara Bernhardt, E. H. Sothern, Julia Marlowe, Henry Miller, Margaret Anglin, DeWolf Hopper, Eddie Foy, Arnold Daly, Louis Mann, Clara Lipman, W. H. Thompson and Peter F. Dailey. Independent managers who operate with the Shuberts are booking through the Shubert offices the following stars: Leslie Carter, David Warfield, Mrs. Fiske, Blanche Bates, Bertha Galland, Henry E. Dixey, Bertha Kalisch and Cyril Scott. The new productions of the independents made or acquired since the break with the so-called syndicate are The Blue Moon, Veronique, Happyland, The Press Agent, The Earl and the Girl, The Babes and the Baron, Julie Bon-Bon, Mexicana and The Princess Beggar.

Late reports are to the effect that the Shuberts have arranged to book Arnold Daly and H. B. Irving. Mr. Daly has purchased the Liebler interests in his Shaw productions, and he will appear in Candida, You Never Can Tell, and, perhaps, in John Bull's Other Island. Mr. Irving, it is understood, will appear in Lights Out.

CLARENCE AUSKINS INJURED

Clarence Auskins, advance agent, is resting in North Portal, Can., having recently sustained several broken ribs in the Island Hotel fire at Treherne. Mr. Auskins also had the misfortune to lose a role of money, a gold watch and most of his wardrobe.

In consequence of his injuries Mr. Auskins was compelled to close with McPhee's Big Co. Next month he goes out ahead of the Tom Marks Co., making his second season with that organization.

THE PRINCE OF INDIA OPENS IN THE WINDY CITY

And Meets With the Approval of Critics

Premiere Given at the Colonial Theatre by a Superb Cast of Players—Klaw and Erlanger Share Honors With J. I. C. Clarke, Who Dramatized the Novel—Magnificent Production.

KLAW & ERLANGER have ransacked the archives of all the great museums of Europe and the Orient to make the production of The Prince of India artistically accurate and complete, even down to the minute details of a spear head. It may be said, without any fear of contradiction, that the entire theatrical history of America has never before furnished an occasion where such a wealth of rare properties, military accoutrements, costly scenic investiture, curious tapestries, varied and splendid costumes and bewildering light effects have been employed.

The Prince of India is a dramatization by J. I. C. Clarke of General Lew Wallace's novel. Presented for the first time on any stage at the Colonial Theatre, Chicago, Feb. 5, 1906, by the following players.

The Wanderer	J. E. Dodson
The Prince Mohammed	William Farnum
The Emir Mirza	Gerald Lawrence
Constantine	William Beach
Gennadius	Sydney Herbert
The Patriarch of Constantinople	W. H. Lyden
Phranza	Frank Andrews
Duke Notaras	N. Sheldon Lewis
Sergius	Thomas F. Weadock
Demedes	Munro Salisbury
Urban	Frederick Esmelton
Uel	Charles Macdonald
Nilo	Thomas Delmar
Syama	R. Hillson
Kalil Pacha	Thomas F. Tracey
Kourani, the Mollah	W. H. Lyden
Captain of the Janissaries	E. M. Racey
Abed Din, a Moslem spy	Brigham Royce
Malek Khan, Governor of the White Castle	Lauren Rees
The Princess Irene	Sarah Truax
Lael	Julie Herne
Miriam Zalmonah	Ethel Bruce

With one exception the critics and reviewers of the daily press of Chicago gave to The Prince of India its place and distinction as a masterpiece of dramatic construction, and by far the most splendid and imposing spectacular creation ever revealed in a stage undertaking. James O'Donnell Bennett, of the Record-Herald, found distinct fault with the very richness and wonderful detail of equipment and investiture on the ground that all this wealth of ingenuity and achievement only served to obscure the narrative and the dramatic value of the play.

Brief excerpts from the reviews of other critics show the impression the initial performance made.

W. L. Hubbard, The Tribune: The Prince of India is truly splendid as a production—smooth, flowing dialogue, several speeches of dramatic power and occasionally of poetic beauty and all the scene painter and costumer could furnish to make the settings appropriate, effective and beautiful has been supplied. Certain of the mass scenes employ several hundred supernumeraries and are excellent. The setting supplied is truly lavish. . . . The last act, the interior of St. Sophia, is a marvel in stage perspective and architectural arrangement.

A DRAMATIC TRIUMPH

J. D. McArdle, The Chronicle: To those who have read General Lew Wallace's masterful romantic creation, The Prince of India, the dramatization given for the first time on any stage in the Colonial Theatre last evening must be regarded as one of the triumphs of modern dramatic construction. It may be said without flattery that the production is one of the most notable given in recent years. Scenically it is a triumph of stage craft, and the company presenting it is one of the strongest appearing in Chicago without being heralded with the popular caption of "all-star cast." It is easily one of the most important dramatic offerings in the history of the stage, and makes an epoch in Chicago as a theatrical producing center.

Burns Mantle, Inter-Ocean: The Prince of India passed in review before its first audience in the Colonial Theatre last evening, and as it passed there was revealed a scenic wonderland that challenged comparison with the recent panoramic beauties of Parsifal, and the sweeping canvas glories of Ben Hur. The church of Sancta Sophia is probably the handsomest scene of the kind that has ever been staged. There is more scenery and more acting all over the stage of the Colonial during one performance of The Prince of India than Chicago playgoers have before seen in ten years.

APPEALS TO BEST PEOPLE

Hal. Newton Carlyle, The Examiner: To everyone who contributes his earnest effort to the betterment of the drama; to the presenting of clean, pure plays; to the treatment of subjects noble in theme, enduring in history, a mead of praise is always due. Therefore, to J. I. C. Clarke, for his beautiful version of the novel; to Klaw & Erlanger for the large expenses necessary for a complete production; to Messrs. Brooks and Huffman, the stage directors, and to the cast generally, much praise is due for the very excellent performance at the Colonial of the spectacle entitled The Prince of India. Much can be said in praise of the music, and the scenery is costly and magnificent throughout the twelve scenes. The drama will appeal to the best people in our community and elsewhere

Amy Leslie, Daily News: To the stately Colonial last night came The Prince of India, panoplied in cloth of gold and a firmament of blinding jewels. Monster conflicts are piled one upon the other, and all weighted down with pictorial glory outstripping the most superb flights of imagination or rhetorical eloquence, and a lofty thread of romance shining through the sinister magnificence as a wreath of violets scenting a battleground or a youthful prayer whimpered at an august altar. The Prince of India must be attended in rare pilgrimages; once to feel the sumptuous wealth of it all; the wealth of thought, of material accoutrement, of bedeckments and wonderful textures, armors, gorgeous processionals, tableaux and costumes; once to revel in the masterful spirit of production, the marshaling of hosts, the human and gladiatorial menace in the battles which are beyond the mere apeing of warfare in mimicry and invite a plunge into the awfulness of honorable slaughter as a participant rather than as a spectator; and once purposely to shield the senses from the fascinating glitter and larger emotions for the express purpose of appreciating the beautiful story beautifully acted.

O. L. Hall, Journal: The Prince of India is a great spectacle, the Wallace play is staged in splendor and acted with discretion, and has many fine scenes. The first night crowd came like the starved dweller of the side street, and left glutted like the sybarite of the boulevard. It had its fill and would willingly have pushed back its plate long before the feast was done. The glories never end. Mr. J. I. C. Clarke has done what could be done with Gen. Lew. Wallace's novel, and a more difficult task has rarely been set before a dramatist. Several of the scenes have rarely been equaled and never excelled. The Prince of India is played by a splendid cast. The weird, supernatural Wandering Jew is portrayed by J. E. Dodson. He gave a masterful reading of his speeches.

Percy Hammond, The Post: General Lew Wallace's The Prince of India, as presented dramatically at the Colonial last evening, is a prodigious pageant of scenery, costumes and people, the equal of which probably never has been seen on the stage of a theatre. Such massive pictures of massive things, such prodigality of accoutrement, such crowds and such effects as the Messrs. Klaw & Erlanger have marshaled to paint upon the great canvas provided by the novelist would seem to stand unapproached among the historic spectacles of the stage. The dramatist, Mr. Clarke, is to be commended for the dignified and reverent attitude with which he has undertaken to contract the novel for the purpose of the stage. There is enough grandeur in its five acts to give the play a wide appeal.

Success attends the production of The Prince of India in the Colonial, judging from the general character of the audiences since the opening night. It has been realized by the promoters and those familiar with the construction of the play that it should appeal largely to a class of people not included among regular theatregoers with its intense and reverent religious side; and this is proving true. The rough edges of the opening performance, few in comparison to what might be expected with such a stupendous stage creation, have been smoothed and the performance is running evenly and with great impressiveness.

WARREN A. PATRICK.

TO GEORGE ADE

AUTHOR OF THE SHO-GUN

By Henry Blossom, Author of Mlle. Modiste.

A fool there was and he wrote a book,
Even as you and I.
Libretto and lyrics, and these he took
To a young composer with soulful look,
And they placed the opera by hook or crook,
Even as you and I.

Oh, the days we worked and the ways we worked
To evolve a consistent plot!
But alas, we found that it could not be,
And now we know that it never wi.. be,
And the reason why 'twill not.

The fool was pleased with his lines and verse,
Even as you and I.
But he went to see the piece rehearse,
And the cast seemed bad and the book seemed worse,
So they started "cutting" to make it terse,
Even as you and I.

Oh, the toil we lost and the spoil we lost,
And the excellent things we planned,
Belong to the managers who know
What the public wants in a "modern show,"
Which we did not understand.

The fool was stripped of his foolish pride,
Even as you and I.
His "atmosphere" and his "art" had died,
But the public "bought," though the critics guyed,
And "royalties" soothed his abraded hide,
Even as you and I.

And it isn't the "roast" that hurts the most,
It is feeling that none can know,
Who hasn't himself been through the thing,
The manner in which they do the thing,
When they "put on" a "modern show."

TOPEKA, KAN.

G. F. Miller, who owns considerable property on west Eighth street, is negotiating to build a new theatre for the Shuberts.

Up until Feb. 4 Topeka had one of the mildest winters in her history. All shows have done good. Klaw & Erlanger's Ben Hur did the biggest business of the season at the Grand Feb. 1-3 with two matinees.

The Crawford, playing vaudeville, has had an unusually successful season. It plays the Sullivan-Considine attractions.

The Star, booked in conjunction with the Western Circuit, is doing well under new management.

The Kansas Mid-winter Exposition has just closed a two weeks' run at the Auditorium.

Miss Rice, one of the girls with The Beauty and the Beast Co., had the misfortune, recently to fall down a flight of stairs at the Fifth Avenue Hotel and break her arm.

The Novelty Theatre Circuit has about completed arrangements to break the jump between Denver and Topeka.

I. B. HUNT.

The Billboard

NOW THE BIGGEST AND BEST

Last week the News Company increased its order 268 copies.

Last week new subscriptions numbered 78. Expirations and discontinuances numbered 2.

Last week The Billboard rejected nearly nine columns of medical and various kinds of objectionable advertising.

Last week The Billboard printed 1788 Performers' Dates and Routes of all kinds, which was 226 more than appeared in any other paper.

Lest you forget We say it yet,
THE BILLBOARD'S THE BIGGEST AND BEST
YOU BET.

SINGERS CLOSE

With Yankee Consul Co. in 'Frisco.

Unique Theatre Destroyed—Considine & Sullivan Get San Diego Theatre—Stage Hand Injured.

OWING to a misunderstanding with Manager John P. Slocum, of the Yankee Consul Co., ten members of that organization refused to go to Salt Lake City. Helen Burnham (Mrs. R. E. Miles), one of the number, claims that Slocum owes them back salaries, also, that when they insisted upon payment he insulted them. Others that left were Musical Director Maxim De-Gros, Treasurer R. E. Miles, Queenie Burt, Clara Wade, Marie Dore, Cornelie LaVanch, Vera Block and Albert Twite. Helen Burnham and Queenie Burt have joined the Tivoli Co.

The accidental explosion of a power blast intended for the bomb scene in Michael Strogoff at the Alhambra on Jan. 30, resulted in serious injury to Robert Wakeman, a stage hand, who may be marked for life. The report was heard by the audience, but fortunately there was no excitement.

THE UNIQUE THEATRE.

the pioneer tent-cent continuous show house in San Francisco, is no more. After Sunday night's performance the place was completely wrecked. The Grauman lease expired Jan. 31, and it is said that his inability to renew the lease caused much anger. It is thought that the Board of Public Works can not consider it a theatre and will insist on a compliance with the fire regulations before anybody can open the place as such. Morris Meyerfeld, jr., president of the Orpheum Circuit, recently purchased the building in which the Unique was located. He refused Grauman a new lease, it is said, and let the Sullivan-Considine people have the theatre. This is said to have caused trouble, and two hours after the Sunday night performance the building was wrecked.

Genevieve Polk (Margaret Coleman), formerly a member of the Louis James company, attempted suicide recently by drinking lysol. No reason could be assigned for the rash act, and Miss Polk begged piteously that her act be kept secret. Latest reports say she will recover.

Princess Trixie, Barnes' trained horse, is the topliner at the Lyceum upon a return date. The daily matinees are unusually large, and Manager Donnellan could easily keep the act on another week, but Trixie is booked elsewhere.

THE FLAMING ARROW

was advertised by a coach of Indians drawn by six white horses. The aborigines were in war paint and their occasional whoops caused a flutter of excitement along the principal streets. This attraction did big business at the Central Theatre.

Geo. E. Lask has accepted the position of stage manager at the Tivoli to succeed Max Freeman, resigned. Under Mr. Lask's management musical farce comedies will be produced in rapid succession. Mr. Lask was for many years stage manager at the old Tivoli Theatre where all his productions were very successful.

E. D. Price, of Belasco & Price, has been admitted to practice law in the California courts. Mr. Price is a graduate of the University of Michigan and a former member of the Detroit bar.

Harry Bulger, a big 'Frisco favorite, has scored a hit in Woodland at the Columbia, where the show is playing to immense business.

WATSON'S ORIENTALS

at the California, are doing more business than any company since the advent of the wheel shows in this city. Watson is a big go here, as is also Harry Montague, this being their old stamping-grounds. They have a good company and get the money.

Following the engagement of Nellie Stewart at the Majestic, Bishop's Players open in Off the Road.

Sullivan & Considine have secured the Grand at San Diego and $30,000 will be spent in improving the house. The building will be extended from street to street, enlarging its seating capacity and giving it rear exits.

Frederick Belasco and wife have gone to Mexico on a pleasure trip. They will visit Havana.

Clyde Phillips, editors of The Billboard, is at present in San Francisco, looking over the theatrical situation. He is much impressed with the outlook. His visit will consume four weeks.

RUBE COHAN.

LUCKY MISS DEAN PRODUCED

On Monday night, Feb. 5, at the Madison Square Theatre, New York City, Lucky Miss Dean, a comedy by Sidney Bowkett, was given its initial American production. Helen Grantley appeared in the leading role. The complete cast was as follows:

Acacia Dean	Helen Grantly
Frederick Ware	William Courtleigh
Lady Ashmole	Mrs. Goldfinch
Percival Chaney	Paul Everton
Horace Chaney	Frank Patton
Wilfred Ashmore	Ferdinand Gottschalk
Jennings	C. N. Schaeffer

MURPHY OPENS THE CLARK

The Clark Opera House at Toronto, Ohio, sold several weeks ago to settle up the Clark estate, was opened Jan. 30 under the management of C. M. Murphy, who formerly managed the theatre. Mr. Murphy writes that he is playing to capacity business.

London, Eng. Cor. Lisle St. and Leicester Place, W. C.

London Rialto

C. C. BARTRAM, Rep. Tel. Gerrard. Telg. Breather.

By C. C. BARTRAM.

"THUS far shalt thou go and no further," is the ancient edict against the gnawing sea, but it scored a point in the recent fall of the Shakespeare cliff at Dover, which hurled 50,000 tons of rock far out into the English Channel. The great cliff has theatrical interest from its mention in King Lear.

During the past year Alfred Sutro, he who wants to dramatize Rockefeller, has led the list in dramatic fertility, producing four pieces of which The Walls of Jericho was easily the best. Lists of English plays produced during half a century are now running in London trade papers, and the vast tabulation makes your head whirl to contemplate. A full list of English song titles would be still more appalling: the late lamented George LeBrunn alone wrote many hundreds of them.

"Should the Theatre Be Abolished or Subsidized?" was a late Old Playgoers' Club discussion. One pessimistic speaker said that the drama could not be mended and so it should be ended. Shakespeare, as now improved. "is about as Elizabethan as a motor omnibus." This was answered with quick rejoinder by a speaker who was not in favor of state subsidy, as in Paris. He believed in "Vox populi," and that the "voice of the people does not call for a stilled government presentation of plays they do not care for."

Speeches and debates on theatricals are quite in vogue in London. The Society of Arts lately discussed "The Irish Dramatists," in debating which George Bernard Shaw made wise and witty comments on the work done by the Irish for the stage. In conclusion, he said that all the Irish dramatists were dead, adding as he sat down "And a d——d good job, too."

Frank Curzon's company sails on Jan. 27 to produce Mr. Hopkinson and Public Opinion at the Savoy Theatre, New York.

Charles Frohman is soon to produce in London Charles Klein's play, The Lion and the Mouse.

The Importance of Being Earnest has now for its take-off the Importance of Being Another Man's Wife, by well-known Harry Pleon.

In court a West End theatre cloak-room attendant says his tips amount to £3 a week. He often gets a shilling or a half-crown, and the Crown Prince of Siam gave him a quinea. West End managers rather discourage this story and say that at both His Majesty's and at the Court Theatre the known acceptance of a tip would lead to instant dismissal.

The grand success of the French season at the new Royalty and of Parisiana at the Alhambra, proves that French friendship is good for both politics and theatricals. Now, all would like to get up the same thing with Germany, but are rather scared by the Teutonic way of expressing "Entente Cordiale" which is "Annaeherungsbestrebungen." Here is a fine specimen of "Sesquipedaliaverba," or "word a foot and a half long."

Charles Pinaud, the famous old time pantomimist, died suddenly at Blackpool last week.

GOODWIN IN A GILDED FOOL

It is possible that the next production at the Shaftesbury will be Henry Guy Carleton's American comedy, A Gilded Fool, with Nat E. Goodwin in the title role.

MR. TREE'S SUCCESS

There are rumors of a forthcoming production of Shore Acres at the Waldorf.

Beerbohm Tree's next production will be Macbeth. Mr. Tree's present production, Nero, is a wonderful triumph of acting. The character of Nero as played by Mr. Tree is wonderfully well conceived, rigid, consistent and closely constructed. The whole production as it stands is supreme for magnificence, even amid the many marvelous things Mr. Tree has done.

SOPHIE BRANT

In a Mad-Cap Princess.

DEATH OF MR. READ

Theophilus Read, for twenty-seven years lessee of the Royal Agricultural Hall, died suddenly on Monday last at his residence in Stoke. Newington. He was vice-president of the Showman's Guide of which Lord George Sanger is the president, and which now represents over 70,000 people. He was a man of tireless energy, unfailing courtesy and genuine goodness, and is greatly missed and mourned. The funeral took place on Monday, and was attended by a large number of professionals.

MR. IRVING'S PLANS

Following a precedent already established on the stage, notably in the case of the two Keans, H. B. Irving is contemplating a repertoire season for London, in which he will undertake several of the characters identified with the name and fame of his late lamented father. The season, if arranged, will open in the spring.

PERSONAL NOTES

Owen Hall, who write The Little Cherub dislikes being called a Bohemian. Still all of us love that choice poem by your dead and gone John Boyle O'Reilley:

"O! I'd rather live in Bohemia than in any other land."

Mlle. Genee, the Empire's premiere toe-spinner, is very proud of her success as Cinderella. for oddly enough there is not much dancing in it. It is victory for her mimetic power and charming personality. This accomplished lady is a Dane, and has had graceful recognition from the Danish Queen of England, she of whom Tennyson wrote:

"Saxon and Norman and Dane are we,
But all of us Danes in our Welcome of thee."

Just now the popular Queen of Holland is paying the costs of concerts given by well known singers in the slum districts of the Hague. Only the poorest people are allowed to attend.

Poet Whittier's Barefoot Boy must give way to a Barefoot Girl. Miss Mildred de Grey, an American, has the special distinction of dancing with her little pink feet unbidden.

MR. AND MRS. COWLES

In the above picture Charles Orrin Cowles and Dorothy Alden are shown in the character make-up in which they portray their own original vaudeville sketch, Johnathan's Courtship. The idea of the sketch is new to vaudeville and it is worked out in a most artistic manner by these two clever portrayers of rural types. Wherever it has been presented Johnathan's Courtship has been accorded the praise of the public and the commendation of the press.

The Cratons have a sketch called Front and Behind. Act I. A Music Hall. Act II. Behind the Scenes.

James E. Hardy is creating a big sensation over here with his high wire act. After playing at several of the Hippodromes up to Easter he will return to America. Col. E. S. Jackson is representing his attraction in America and Canada, and has already closed contracts for some of the best places in those two countries, where his act will be featured. After completing a season's booking at resorts and exhibitions in America, he goes to New Zealand to feature at the Christ Church International Exhibition.

IN OTHER CITIES

A ballet pantomime, dealing with English life will be produced in old Madrid at the Royal Opera House to honor the boy King's marriage to Princess Ena of Battenberg. The principal scenes will represent Windsor Castle, Balmoral and other homes of the English Bride in Childhood. Various historical characters, including Shakespeare, will be introduced.

In Paris last month receipts at the Grand Opera were £11,202, an average of £622 each performance. Faust led (£810) and Tristan and Lohengrin came next.

At a performance in Victoria, says the Sydney Bulletin, were two people in the stalls, and whenever the heroine was kissed, they kissed each other loudly and ostentatiously. It turned out that the man in the audience was the husband of the heroine and disapproved of her theatrical tastes and (with the help of an amiable friend) took this way of reproving her.

Vienna has now a Children's Theatre, giving three performances weekly, graded respectively for children from seven to nine, nine to eleven, and eleven to fourteen.

A grand festival is due at Saltzburg Jan. 20 to celebrate the 150 anniversary of Mozart's birth. A great civic procession will pass the house where he was born and lay wreaths of his statue in Mozart Square. The Burgomaster will speak and associated societies will sing Isis and Osiris. Mozart's greatest symphonies and operas will be rendered. There is a quaint story that some one tried to baffle the great composer by a piece which required a middle note while the ends of the keyboard were being played. Mozart played the note with his nose.

A Vienna stage manager has hit upon a great novelty, filling the role of a waiter by the real article from an adjoining restaurant. An English critic wonders if this policy will be elaborated and real assissins secured to choke the heroine's father in the first act.

LOMBARD BROTHERS

The well-known and justly celebrated Lombard Brothers, whose pictures appear above, are meeting with great success in their specialties with the Johnson-Harrington Stock Co., introducing character delineations such as Irish, black-face, and eccentric comedy. Their specialties are the hit of every bill presented by this clever company. The Lombard Brothers are considered the equal of any dancers in this country.

The Moulin Rouge is opening again in Paris and from all accounts its new features will be of the reddest kind. German plays are in favor just now in Paris. La Retraite, which is Lights Out, has filled the Vaudeville, and a French version of Alt Heidelburg has just opened.

The destruction by fire of the Scala, Antwerp, will dissolve a lot of contracts. The premises are practically destroyed and the damages are very heavy.

STRANDED IN CALCUTTA

Perhaps a dozen or fifteen music hall artists from London are stranded with the Bally Gunge Olympia in Calcutta, London, the venture having gone under in six weeks. The sum of £730, deposited with the Thomas Cook & Co., as security for return fares, having been surreptitiously withdrawn, Maurice Bandmann has generously given Aladdin benefits for three nights. An Olympia director has already offered return passages to all who will sign releases to their claims.

AT THE THEATRES

An important departure is in prospect at the London Coliseum where it is understood that specialists will hereafter be called upon to play parts in the various productions. The idea is not altogether new; is to weave a dramatic web round the vaudeville novelties.

At His Majesty's, Mr. Tree revived for three nights, An Enemy of the People, as fitting the electioneering excitement. This was followed for three nights by The Man Who Was, a grim little tragedy dramatized from Kipling.

At the Garrick, Brother Officers has been revived successfully.

At the New Royalty Les Affaires sont les Affaires was witnessed by His Majesty. The King, with numerous suite filling two boxes thrown into one. Here many were turned away.

The Blue Moon, at the Lyric, has just concluded its 150th performance. Noah's Ark was withdrawn at the Waldorf after a three weeks' run. Lights Out closes this week at the Savoy. At the St. James', As You Like It closes, A. W. Pinero's new play, His House in Order, succeeding.

At the Court Robert Vernon Harcourt's new comedy, A Question of Age, opens for matinee renditions on Feb. 6. Two Naughty Boys closes after three weeks at the Gaiety. The historical play, 'Twixt Axe and Crown, will be revived at the Grand, Fulham, on Jan. 29.

Six London Pantomimes are withdrawing in favor of dramatic attractions.

Mr. Popple is doing well at the Apollo. It will be followed by Miss Hook of Holland.

LULU GLASER

Now Appearing at the Illinois Theatre, Chicago.

Drury Lane business remains big, and success attends The Superior Miss Pellender, at the Waldorf, The Spring Chicken, at the Gaiety, and the Little Michus at Daly's.

Leah Kleschna, last year's great success, is at the New Prince of Wales, Poplar. At the Woolwich Grand we have Gumption Cute, Marks, the Lawyer, Little Eva and Uncle Tom himself. Here huge Siberian bloodhounds bay and bark while London is thrilled by such exciting incidents as "Crossing the Ohio River on the Floating Ice," and the like.

SANGER MAKES SPEECH

Lord George Sanger made a clever validictory speech, as President of the Showman's Guide at Agricultural Hall. He compared the high standing that showmen now have with their position in the old days, when they were known as "Jump-the-Country." Without flattering them he was bound to say that he loved and admired the showmen, from the Gypsy in his tent to the highest in the land, and that he had always found them hard workers, whose honesty and integrity were beyond question, though they were even now sometimes called the Wandering Tribe and the Wild People. He thought the best way to signalize his retirement was to hand the treasurer his donation of £100 as a slight appreciation of the kindness he had always received from show people. He said that a poor showman, when the hat was passed, was always quick to do something even for his greatest antagonist. He referred with pride to the fact that while as their president he had led them to the Court and obtained for them the unusual privilege of presenting the ponies and carriages to the children of the Prince and Princess of Wales. In conclusion, Lord George advised against drinking to excess. Although he was not a teetotaler and never had been, he earnestly said "Damn the Drink." He also spoke against bad language, and asked them for the sake of their womenfolk and their children to lead sober lives and keep a clean tongue.

The whole speech was vastly entertaining, and at its conclusion the Hon. Secretary, and the Rev. T. Horne, chaplain, presented Mr. Sanger with a handsomely illuminated address, mounted on an ornamental easel and inscribed with all the names of the leading showmen in England. Mr. Sanger expressed profound thanks. During his career he had received a great many—from Royalty down, but nothing he had ever received touched his heart so much as this address, which came from the men and women among whom he had spent his life. He could only say: "Thank you very much and may God bless you."

PRESIDENT ROOSEVELT

On the Rights of the Private Soldier In Public Life.

In view of the fact that some theatres are denying admission to parquet and dress circle to any person in uniform an expression of opinion uttered by President Roosevelt in the Royal Taylor inquiry, recently held, may not be without interest.

Lieut. Royal Taylor while in a theatre made a sergeant, who was in a seat in front of him, move. The incident was taken advantage of by the President to show his regard for the private soldier. Taylor was reduced twelve files. In a letter to Secretary Taft regarding the case, the President says: "The uniform of the enlisted man is a badge of honor. It entitles him to peculiar consideration. It shows that in the great majority of cases he has learned those habits of self-command, of self-restraint, of obedience, and of fearlessness in the face of danger which put him above most of his fellows who have not possessed similar privileges. To strive to discriminate against him in any way is literally an infamy; for it is in reality one of the most serious offenses which can be committed against the stability and greatness of our nation. If a hotelkeeper or the owner of a theatre or any other public resort attempts such discrimination, everything possible should be done by all good citizens to make the man attempting it feel the full weight of a just, popular resentment, and, if possible, legal steps should be taken against him. As for the commissioned officers, it both is and must be their pride alike to train the enlisted man who does his duty and hold him in honor and respect."

Reports from Eiler's Rip Van Winkle Co. indicate good business in Arkansas. They are billing like a circus.

MUSIC

CHICAGO PUBLISHERS' NOTES

THE first month of 1906 has passed into oblivion, and that month has been productive of far-reaching sales and partially settled conditions in the trade throughout the entire west. Despite the fact, reports come from the east that business is not up to the standard, local publishers declare that never before has January so taxed their capacity. Many of them are to be found laboring nightly, and the rank and file of employees have learned that to work for a music publisher is not an enviable position.

Such a healthy condition of affairs is generally accounted for by the fact that authors and composers seem to be determined upon producing compositions that will stand the test of time, in so far as the term applies to popular ditties.

LOCAL HAPPENINGS

Victor Kremer Co.: Professional Manager W. A. Thompson, when interviewed, gave me the following enlightenment: "Our professional parlors are being daily besieged by scores of performers. Mabel Barrison has just introduced two of our new numbers in His Honor, the Mayor, now playing the Chicago Opera House, namely, If the Folks At Home Could See Me Now, by Bob Adams, and Mrs. O'Harahan, by Attridge and Peters. Mignonette Kokin is also successfully using Mrs. O'Harahan. Will the Angels Let Me Play? by Werden & Gladdish, is proving the biggest seller we have ever had, and that is going some when one considers the immense popularity attained by W. C. Powell's On a Moonlight Winters' Night. It is being featured by such artists as the Wilson Trio, McCue and Cahill, Barney Gilmore, Lizzie McKeever, Werden and Gladdish, Phyllis Allen, Sullivan and Pasquale, Carson and Willard and Ray Raymond. Flo. Adler is repeating the big hit she made with Jolly Me Along and If You Don't Like Your Job—Quit. We have a new song by Manley and Durand, who wrote our last summer's winner Just For Fun, entitled You Can't Guess Who Flirted With Me, and a new instrumental idyl by Glenn Ashleigh, Rose Leaves."

C. M. Chapel & Co.: Many new recruits have joined the ranks of performers now using this firm's meritorious numbers: Hall and Colburn ("Billy Swede Hall"), Jimmie, and Though You're Gone You Are Not Forgotten, with electrical effects; Whitman Sisters, Clara Hess, Great Northern Quartet, Bellman and Moore, Watson and Morrissey, Jimmie; The Three Mitchells, Sixteen Zouaves, and Messenger Boys' Trio, Though You're Gone, etc.; Clifford and Orth and Blanche Sharp, Adieu, Boy in Blue; Harry Richardson is featuring Hiram Green, Good-by in Holty Toity. Deacon Jones, Chapel's new "rube" song, is to be sung in The Winning Girl.

Conn & Fischer Music Publishing Co.: A continuous influx of performers are keeping Fred Fischer exceedingly busy teaching them the real genuine high-class coon hit in Chicago, Let Me See You Smile, among them being McCue and Cahill, Kelly and Violette, Galberreth and Farrel, Arthur Hahn, Clara Hess, Ethel Robinson and others. Dick Conn will leave for New York shortly for the purpose of opening temporary quarters in that city for the exploitation of Smile. This firm also has in preparation a summer waltz song.

Jos. W. Stern & Co.: New issues for January received: Young Antelope, an Indianesque, by James O'Dea and Anna Caldwell; Carrie gavotte, Ludwig Englander; A Social In the Parlor, Arthur L. Lamb and Alfred Solman; Dixie, My Dixie Gal, Jean Lenox and Harry O. Sutton; Nancy McIntosh, Clifton Crawford (writer of Nancy Brown): She's a Rose In the World of Smiles and Tears, Harry Kerr and A. Baldwin Sloan; Priscilla, Colonial intermezzo, S. R. Henry (lyrics by Monroe H. Rosenfeld); 'Tis But a Dream, Paul H. Von Moltke (sung by Harry Fairleigh in The Winning Girl."

Will Rossiter: Powers and Theobald get great results from Annabelle; Lizzie Wilson, Come Under the Palm Room Tree, by George Spaulding; The Vaughans, If the Man In the Moon Were a Coon; Jimmie Wall, Fill Babe, I've Got to Go Now and If the Man In the Moon, etc.; Zoa Matthews, They'll All Be Glad to See You Now, Annabelle and Don't Forget Your Dear Old Dad; Tourist Trio, Don't Forget, etc., and Annabelle; The Three Hylands, Don't Forget, Annabelle, In After Years When I Am Old and The Man With the Jingle; Emma Weston, Annabelle; Bert Lamonte and Don't Forget, etc.

Arnett-Delonais Co.: This company lately acquired the W. C. Polla Co.'s catalogue, containing such hits as Albert Gumble's Genevieve and Jolly Me Along, A Black Bawl by Thompson Shannon Waltzes by W. C. Powell, and Chicken Charlie by Ballou, for which there is a steadily-increasing demand.

"Everybody works but father
He sits around all day—"

So sang Harry Saunders as he ambled into the kitchen of his home at 912 Fullerton avenue. Father, who was sunning himself in the window, took objection to the refrain, and emphasized his displeasure by bringing his fist to play on Harry's right eye with sufficient force to jar the rhythm of the refrain momentarily.

"Toasting his feet at the fire,
Smoking his pipe of clay—"

Harry continued with the refrain when he succeeded in replenishing his breath supply. Father again demonstrated his objection as before. The blow knocked the sense of humor out of Harry, and he slapped father on the ear. Then father made complaint to Justice Crocker.

Harry followed to the courtroom and the rest of the family was there to testify to his disrespect. He went into the courtroom singing:

"Mother takes in washing,
So does sister Ann;
Everybody works in our house
But my old man."

Father waited for no more, but hurried from the courtroom before he could be stopped. He returned in the afternoon and asked that the prosecution be stopped. "I've got a job now, and I guess Harry won't sing that song again," he explained.

Mrs. Florence McPherran, manager of the Sterling Music Co., and composer of La Zurita, is in receipt of the following communication from Princess Omene of Egypt, now playing the Orpheum Circuit:

"Dear Mrs. McPherran: Your music and letter all received. Thanks for all, as I really think the compositions grand. They are such a relief from the other music that is popular, and I shall try and have them mentioned on the programs. La Zurita is grand. Yours admiringly, Princess Omene."

AD REM.

MUSICAL COMEDY HOUSE

J. Gaines Abbott, under whose personal booking the National Theatre at Kansas City, Mo., has been so successful this season, is being backed by a number of prominent business men of that city in an enterprise that will give to Kansas City a musical comedy theatre. The building in which was formerly located the Wigwam Theatre, at Eighth and Magee streets, has been secured and will be converted into a first-class house. Mr. Abbott will feature Miss Cora Loomis, who has received a musical education in Europe.

BOB ADAMS

Bob Adams, of Chicago, first became known as a composer of popular ditties about seven years ago, when he composed My Girl From Dixie, which was his first effort and was a hit. My Two Step Gal, Good-by, Fedora, and My Lady of the Nile were among his big successes. His late and biggest hit, The Sweetest Girl In Dixie, is one of the best songs on the market to-day. He also composed all the music for The Geezer of Geck and for Ward and Vokes, and is now acting in a managerial capacity for the Victor Kremer Co. His latest song, If the Folks Down Home Could See Me Now, featured by Mabel Barrison in His Honor, the Mayor, is one of the successes of that popular piece. Mr. Adams was born in Chicago, March 17, 1874, and early became one of the Windy City's best entertainers. He is a protege of Mrs. Potter Palmer, and plays for all of her big functions at her beautiful North Shore mansion.

MUSIC

NEW YORK PUBLISHERS' NOTES

PIERCE AND ROSLYN, one of the greatest singing acts in vaudeville, make a specialty of Starlight, using Indian costumes and special lights while singing it. Ilene Dore is also using this Haviland number in addition to another of their big hits, entitled Paddle Your Own Canoe. She reports great success with both songs. Ada Young and Helaine DeNourie, headliners in vaudeville, are also singing Starlight.

Billy Murray has just made records of Just a Little Rocking Chair and You, and When Mose With His Nose Leads the Band, and they certainly sound great.

HARRIS HITS

Sarah Louise Cogswell, with Stanley and Wilson, introduced at Hurtig & Seamon's last week Dreaming Love of You and Just One Word of Consolation.

Chas. K. Harris has in preparation a new song to be issued shortly that is on the order of After the Ball, and which will no doubt prove as successful. The song will be placed upon the market very shortly.

Ernest Hogan, the star of the Rufus Rastus Co., undoubtedly has the greatest hit of his life in Oh, Say, Wouldn't It Be a Dream?

STERN & CO.'S BULLETIN

The Eight Musical Byrons, one of the strongest acts on the western circuit, is using four songs from the House of Hits. Two of them, Mexico and Sambo and Dinah, are featured with special costumes and accessories. One of the team sings Little Girl Yo'll Do and Dearie.

Donna Seymour is featuring Peter Piper in The Matinee Girl, and has written for orchestrations of Tom Bernard's big hit, Indians Along Broadway.

Smith and Fuller are featuring In the Golden Summer Time My Sweet Elaine and When the Evening Breeze is Sighing Home Sweet Home.

TIMELY WITMARK TOPICS

Cupid is the Captain of the Army, is being sung by Klein Brothers, Ott and Nicholson, Clark and Larue, and by Dave Nolin with the Al. G. Field's Minstrels.

If I Should and The Honeybees' Honeymoon are being featured by the Fries Sisters, of the Depew-Burdette Stock Co. Felix, Barry and Barry are singing Injun Gal and The Bridge of Sighs.

The success of Mizpah, the new Ella Wheeler Wilcox play, is due in a measure to the songs of Luscombe Searelle. They are Where Thou Canst Rest, When From the Field Returning, and Back to the Fight.

MUSICAL

Edw. Lampson, the popular manager and press agent who has been connected with leading attractions for a number of years, has gone to New York to organize a company to present a new musical drama, entitled A Gentleman From 'Frisco. Talented singers and special effects are promised. The company will start upon the road the latter part of this month, and will remain out until May 1, when Manager Lampson will open with a stock company in the summer parks.

D. M. Wylie, leader of Wylie's Cornet Band of twenty-two pieces, advises that his new uniforms have been received. The band will spend the summer playing concerts at the park in Mendota, Ill.

The Four Shannons, Elizabeth Miller and D. J. Sullivan are singing with success the song hits of the Pioneer Music Pub. Co. of Chicago.

Eugene Misenbach, pianist and leader of Misenbach's Orchestra at Mendota, Ill., has purchased a half interest in his father's new livery and sale stable.

AILEEN VINCENT

Aileen Vincent, pictured above, is one of the leading members of Roble's Knickerbockers, an organization with which she has been a popular member for several seasons. Miss Vincent is an exceedingly clever young woman, gifted with an attractive stage presence and possessed with a determination to make the most of every opportunity which presents itself to gain advancement and to add to whatever entertainment she is concerned in. She is known as a hard worker, and she sustains this reputation under all circumstances.

NEW COMPANY REHEARSING

The Shuberts have begun rehearsals for The Social Whirl which they will produce shortly in Philadelphia. In the cast are Adele Ritchie, Joseph Coyne, Blanche Deyo, Frederick Bond, Mabel Hiter, Charles Ross and Mebel Fenton. R. H. Burnside has charge of the stage.

The book of The Social Whirl was written by Charles Doty and Joseph Herbert, and Gustav Kerker furnished the music.

JOINED THE EAGLES

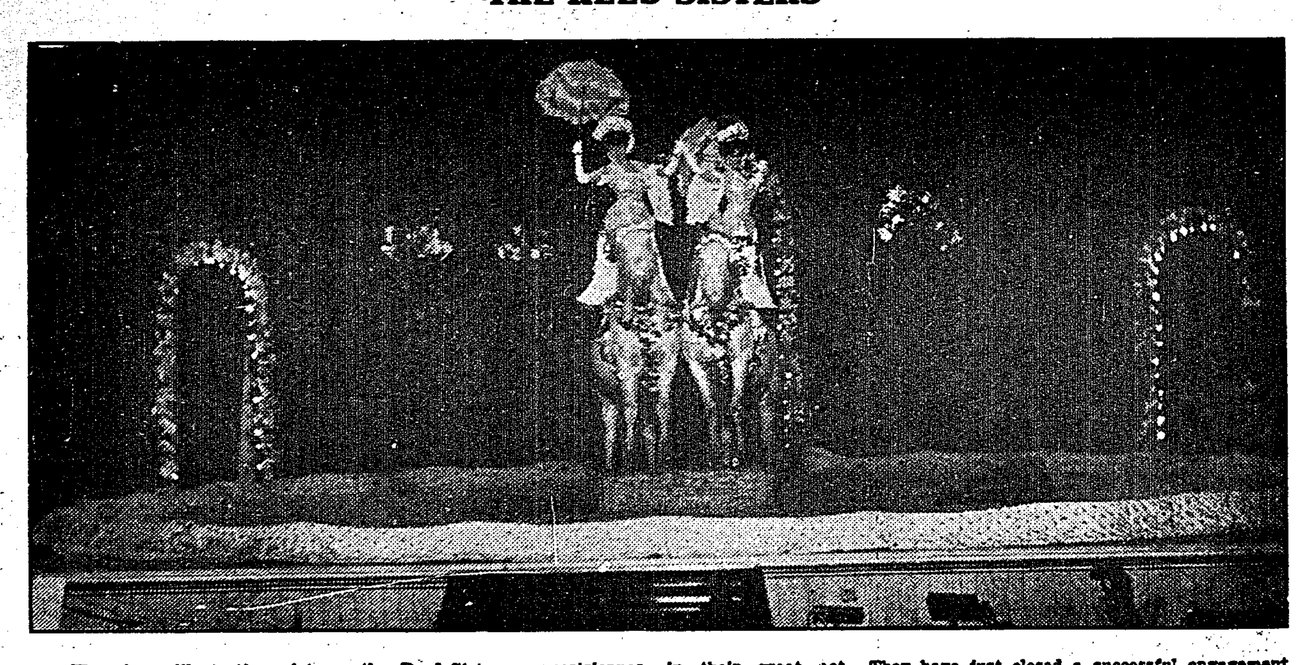
While playing Montpelier, Vt., week of Jan. 29, Edgar B. Strong, Jack Marvin, J. Frank Lawler and Chas. Kenney were initiated into the capitol city aerie No. 1250 of the Fraternal Order of Eagles. Following the ceremonies, songs, dances and recitations were the order of the evening.

MANAGER DUBBS ILL

Manager J. A. Dubbs, of the Germania Opera House at Mendota, Ill., was suddenly taken very ill Sunday, Feb. 4, and fears of typhoid fever were entertained by attending physicians. At this writing Mr. Dubbs is slowly improving.

Poll has purchased ground for theatres in Scranton and Wilkesbarre, Pa.

THE REED SISTERS



The above illustration pictures the Reed Sisters, equestriennes, in their great act. They have just closed a successful engagement at the Masonic Temple Theatre, Ft. Wayne, Ind. Their act has proved a good drawing card for vaudeville houses, parks and fairs. Their ad. appears on the professional card page, this issue.

TOLEDO TATTLINGS

Owing to a sudden spirit of goodness which seems to have come in with the new state and city administrations, the Arcade Theatre was the only playhouse open on Sunday. A "sacred concert" was given at this house to two small-sized audiences. How long this state of affairs will continue is problematical. Both the Lyceum and the Burt theatres will raise the price of seats because of the enforced Sunday closing and the Lyceum will add a Wednesday matinee.

The case of Manager Shapiro, of the Empire, whose theatre was raided three weeks ago Sunday, has been carried from court to court, but no decision has been rendered. The Vanity Fair Co., which was playing at the house at the time, was allowed to depart in peace, and it is asserted by Mr. Shapiro's attorneys that the case will be dropped. This was a test raid made by the Pastors' Union, and it seems to have been successful inasmuch as the object was to close Sunday theatricals in Toledo, one of the best show towns of its size in the country.

A large delegation of Toledoans went to Findlay last week to witness Mrs. Fiske's work in Leah Kleschna. There is no independent house here, so local theatregoers journeyed seventy miles to see the play. But we will have an independent house here some day.

For an attraction of which not a great deal was expected, The Gingerbread Man came as a distinct and agreeable surprise. No better musical play has been put on at the Valentine Theatre this season.

The Clansman played to two fair houses early in the week, but it failed to arouse much enthusiasm except in the weird cavern scene.

EUGENIE BLAIR LECTURES

Eugenie Blair appeared at the Lyceum Theatre in Oliver Twist the last of the week and gave a splendid characterization as Nancy. Miss Blair has numerous friends in this city, and she was given a warm welcome. She reciprocated by giving a lecture before the Federation of Women's Clubs, the members later attending the performance in a body.

The Toledo Press Club will give its annual big show at the Valentine Theatre Feb. 23. This is one of the events of the theatrical season in Toledo, and the newspaper boys are working hard to secure some good acts and to make the affair a bigger success than ever. Manager Klives has donated the use of his theatre, and Managers Burt, Sapiro, Lambkin and Wiswell have promised to contribute acts from their houses.

Wright Lorimer presented The Shepherd King for a three days' run to fair returns. This production stamps Mr. Lorimer as not only a clever playwright and actor, but as a stage manager of exceptional ability. Valentine patrons will discuss this play for weeks after they shall have forgotten the musical efforts that have come to Toledo.

The hit of the bill at the Arcade is Josephine Cohan in a playlet, entitled Friday the 13th. This effort is the work of Will Cressy, Fred Niblo, Max Hoffman and Vincent Bryan. No wonder it is a success, even if Josephine can't dance as well as her brother George M.

The committee in charge of the Theatrical Billers' Ball consists of Frank Boudrie, James Kirkby and Robert Stanley. These gentlemen are putting forth their best efforts to make the affair a hit, and indications point strongly to a big success.

J. W. McCormick's new vaudeville house at Loraine, Ohio, the Empire, is doing well.

Frank Burt says he has been offered the management of the contemplated theatre in this city. The Toledo Press says he has not.

Treasurer Trowbridge and Assistant Treasurer Ackerman, of the Valentine, returned recently from a brief visit to New York.

The chorus was the hit of the Fred. Irwin Show at the Empire this week. For ginger and singing ability they are certainly the goods. Will H. Cohan is starred in the burlesque.

Carleton and Terre have found another Blue Bell in Starlight, and they are using it prominently in their act which closes the olio of the Irwin Show.

BERNHARDT Q. LUSTIG.

BROOKLYN, N. Y.

The weather has been very cold the past week, but the theatres have had good attendance. Musical shows lead for week of Feb. 12. The big shows are as follows: Marie Cahill at the Montauk, The Prince Chap at the Shubert, and Sam. Bernard at Teller's Broadway. The popular-priced houses all offer attractive bills, and all the vaudeville theatres are endeavoring to secure the best acts possible.

Wilton Lackaye will be seen at the Majestic Theatre week of Feb. 19 in a revival of Trilby. The advance sale is large, and the week will evidently be a record-breaker.

PRESIDENT RICHARD CARLE

of the Hyde & Behman Amusement Co., is enjoying a rest in Florida. During his absence Bennett Wilson has full charge of the Hyde & Behman affairs.

James Hyde's Blue Ribbon Girls are doing big business under the management of Jack Singer. The show is one of the best in the eastern wheel.

Percy G. Williams' big box-office winner, The Four Mortons in Breaking Into Society, is very successful in the middle west.

Cecil Spooner, of the Spooner Stock Co., received many presents from her friends, Jan. 29, that being the anniversary of her birth.

Special matinee performances were given Monday in honor of Lincoln.

The Brooklyn Billboard man attended a performance of A Society Circus at the New York Hippodrome one day last week. Although he had seen the performance only a few weeks before, there had been so many new acts added that it was like seeing an entirely new show. A person can attend the Hippodrome a dozen times and he will enjoy it more every time.

BRIGHTON BEACH PARK

Wm. A. Brady is pushing the work right along at Brighton Beach Park, and many concessions have already been arranged for. It is rumored that one of the largest outdoor attractions in the world has made application for space at Brighton Beach Park.

One of L. A. Thompson's big scenic railway novelties to be seen at Coney Island this season will be called the Cascades. It is stated by those who know that the Cascades will afford the most attractive ride in the world. The Thompson Scenic Railroad Co., located at 302 Broadway, New York, has contracts to build scenic railroads in many of the large parks the coming season.

The Barnum & Bailey Show opens at Madison Square Garden on March 17 for its usual spring engagement. The date of its appearance in Brooklyn has not been announced.

Mrs. Dewey, a patron of the Gotham Theatre, celebrated the 35th anniversary of her marriage last Saturday by entertaining the boys connected with the Gotham.

The Shuberts are highly pleased with their Brooklyn theatre, which is doing good business, many of the Shubert attractions playing to capacity. Manager Lew Parker deserves much credit for the success of the Shubert Theatre. The independent managers could not have chosen a better qualified man.

GEO. H. HAKES.

BALTIMORE, MD.

Owing to the destruction wrought by the great fire two years ago, Baltimoreans have had occasion to witness some wonderful feats in the rapid construction of buildings, but none can compare with the record established by the George A. Fuller Co. in the construction of the Gayety Theatre, corner of Baltimore street and Custom House avenue, which was opened Feb. 5 with a performance by Fred. Irwin's Majestics. On Oct. 20, the lot was covered with debris as on the day after the fire, and in less than ninety days the building was completed and ready for business.

The Gayety Theatre seats 1,600 people, and is modeled after the Colonial Theatre in New York. It is very handsome, and is a strictly fireproof structure. It has a frontage of 64 feet and extends back 172 feet. The interior embraces every feature of modern methods in theatre building. The orchestra floor is 81 feet 4 inches from the curtain line to the rear wall and is 60 feet wide. There are twenty-five rows of seats spaced thirty-one inches apart. There is a nine-foot foyer space and the aisles are four feet wide.

There are two wide stairways on each side of the foyer leading to the balcony, and four exits direct to the street. The balcony contains thirteen rows of seats, the first being forty feet from the curtain line. The height of the auditorium is 43 feet 6 inches from the foyer level, and the gallery is 17 feet 6 inches above the balcony level.

The interior is handsomely decorated, and no expense has been spared. The general style of architecture is French with stucco relief and the old gold and ivory effect. The side walls are tinted with a shade of rose DuBarry blended into olive green. The main ceiling and the ceiling under the balcony are tinted with a light shade of cream with festoons and wreaths. A large 60-foot chandelier hangs from the main ceiling. Sufficient gas lights have been provided in case of injury to the electric system.

The stage is 30 feet from the back wall to the curtain line. It is 62 feet between side walls. The proscenium opening is 34 feet. A steel plate girder with iron curtain grooves and the latest approved asbestos curtain gives protection to the auditorium. The fly galleries on each side are 30 feet and the rigging loft is 65 feet above the stage. There are twenty dressing-rooms all facing a small court in the rear of the building.

BALLAUF IS MANAGER

William L. Ballauf, well known in theatrical circles, is manager of the Gayety. Mr. Ballauf began his career twenty years ago in a modest way at the Holliday Street Theatre, and for the past ten years has been managing Fred Irwin's Majestics. He is a member of the Colonial Amusement Co.

Drina DeWolfe, who appeared here recently with The Bishop, will become a star next season under the Shubert management. Will A. Page, now business manager of Olga Nethersole, has written for Miss DeWolfe a new play, entitled The Woman Pays.

Business during the engagement of Robert Mantell was enormous, the house being crowded at every performance.

Olga Nethersole's engagement opened tremendously well.

The Metropolitan Opera Co. begins its road tour March 10 in Baltimore.

The Lyric Theatre, formerly Music Hall, was placed in the hands of a receiver Feb. 1.

SYLVAN SCHENTHAL.

EAST ST. LOUIS, ILL.

It is said that W. P. Hill, manager of the Broadway Theatre, will return to the circus business as soon as the theatrical season closes.

Ralph R. Moody, who has been working in stock at the Family Theatre, is taking a two weeks' rest in southern Missouri and Illinois.

Billy Devere, a well-known theatrical man of Belleville, Ill., was in the city Jan. 30, looking up old friends.

Pete Raymond, the popnar comedian, is in his twenty-third week at the Family Theatre.

A new vaudeville company was organized here last week by Otis Benight and Wm. H. Fortner. The roster is as follows: Otis Benight, manager; Mamie Boyle, treasurer; Frances Chapman, stage carpenter; C. Richard Edrington, illustrated song singer; Wm. H. Fortner and Nora Gestring, novelty sketch artists; James Blackburn, monologist; J. F. Williams' troupe of trained dogs and goat, and Prof. Harry Williams, wire artist. The future of the company is promising.

Al. Leach and the Three Rose Buds in Girls Will Be Girls were greeted by well-pleased audiences at the Broadway Theatre Feb. 4.

Word has been received here that M. Fred. Ferguson, the well-known high diver, was taken sick at Hume, Ill., and was compelled to cancel his engagements. He will go to his home in Mt. Vernon, Ind.

Ervin Blunkall and his company are producing Young Mrs. Winthop this week at Manager Lund's popular Family Theatre. In the olio are the DeArmos, gymnasts; Bates and Ernest and Roberts, Dowd and Glenville, acrobats; Pete Raymond, Chas. Colville, and Johnny Maher. Good business continues to rule at the Family Theatre.

C. RICHARD EDRINGTON.

KANSAS CITY, MO.

The engagement of Mme. Bernhardt at Convention Hall, Feb. 28, promises to be one of the most successful ever played here. The selection of the play in which she will appear has been left to the vote of the people, and a great deal of enthusiasm is being manifested. Manager Shouse of Convention Hall is receiving scores of requests daily, for each of the favorites in Bernhardt's repertoire.

The pupils of the Auditorium School of Acting, of which O. D. Woodward is manager and Miss Georgia Brown directress, gave a matinee Feb. 2, to a packed house. Three one-act plays and a two-act comedy constituted the program, with only the pupils appearing. The performance was amateur in name only, as all of the students gave evidence of the most careful training and study. Probably the best work was done by Miss Agnes Elkins, as Dodo MacLaren in Second Floor Spoopendyke.

Emma Dunn, one of the biggest stock favorites ever known here, came on from New York to appear with her husband, Harry Beresford, in The Woman Hater, during his stay at the Grand.

Lloyd Brown will manage Forest Park during the coming summer. Will Winch will handle the press for this resort. Under the guidance of these two gentlemen, this resort should again attain the popularity which it enjoyed during its first two years.

Professor Oscar Gleason appeared at Convention Hall week of Feb. 5 to good business.

Ben Hur attracted enormous business during the engagement at the Willis Wood. Two extra matinees were given to accommodate the overflow.

The People's Theatre in Kansas City, Kan., which has been running as a vaudeville house, will start in as a stock house Feb. 11, under the direction of Jess B. Fulton.

Sam. Benjamin, formerly manager of Electric Park here, will have charge of a Hales' Tours Co., with the Parker Carnival Co. during the coming summer.

Lulu McConnell, one of the best known of the local girls who have invaded comic opera ranks, is scoring a big success in Piff, Paff, Pouf, judging from press notices.

C. H. S.

OMAHA, NEB.

Miss Eva Lang, leading lady of the Woodward Stock Co. at the Burwood Theatre, has made herself very popular with the public in this city by her clever acting and charming ways. The local papers have been very kind to her, one paper devoting an entire page to an illustrated article. Miss Lang is yet quite young, and while her stage experience dates back but a short time she has had a varied experience in stock work. She certainly has a bright future before her.

The Orpheum Road Show, which is said to be better than ever this season, will be here week of Feb. 18.

"Doc" Breed, who so successfully managed the Ak-Sar-Ben Carnival last fall, has again been appointed manager by the Board of Governors. He will have full control of the carnival, which, when it is taken into consideration that this is one of the largest carnivals given in this country, is surely a big undertaking, but "Doc" is equal to the occasion, having had years of experience in the amusement business. No better person could be found for this important position.

Townsend Walsh, representing The Wizard of Oz, was recently in this city in the interest of his attraction. He reported business better than ever this season.

We are to have an Automobile Show in this city in March. A committee composed of the dealers of automobiles, with Manager Gillan of the Auditorium, visited the Chicago show and arranged for the exhibit of the leading makes of machines.

The Land of Nod played a return engagement of four performances to good business. The company is practically the same as seen here earlier in the season. Manager King reports business good, which would naturally be expected of so good an attraction.

Manager Earl King, of The Land of Nod Co., and who is, by the way, a very entertaining gentleman to meet, was given a delightful automobile ride with a party of his friends in this city.

H. J. ROOT.

TAMPA, FLA.

Johnny Smith, the popular stage manager at the Tampa Bay Casino, took a flying trip last week to Havana, Cuba, on important business. It is understood that a local syndicate is planning the erection of a big American playhouse in Havana in the near future.

Mme. Sarah Bernhardt will positively appear at the Tampa Bay Casino March 13. She has been guaranteed $3,000 for a single performance, and seats are on sale at from $2 to $5. The Casino seats 1,200 people.

Al. Kissenger, Buck DeVitt and Fannie May opened at the Metropolitan Theatre Jan. 29. The former have one of the best acrobatic turns ever seen here. Miss May is a successful singer and dancer.

The Murray Comedy Co. plays a week's engagement at the Casino beginning Feb. 5.

Capt. Jack Douglas, who came here as the fire chief with Fighting the Flames and who afterwards secured an appointment with the Tampa fire department, was severely injured several days ago. The roof of a burning building collapsed, and he was buried in the ruins. He sustained three broken ribs and internal injuries.

The big cigar strike at Key West has been declared off and the town is on the road to prosperity.

The big mid-winter fair is now on at Petersburg. It is attracting crowds from all over the state.

The Texas Bill Wild West Show is doing good business in the northern part of the state.

MANNY NAVARRO.

BOSTON, MASS.

The attractions that continue to hold over are The Babes in the Woods at the Boston Theatre and The Education of Mr. Pipp at the Park Theatre. Business has been good at all the theatres this week, and every house has received its share.

The advance sale has been large for Maxine Elliott's engagement at the Hollis Theatre. Wm. H. Crane comes to this theatre week of Feb. 19.

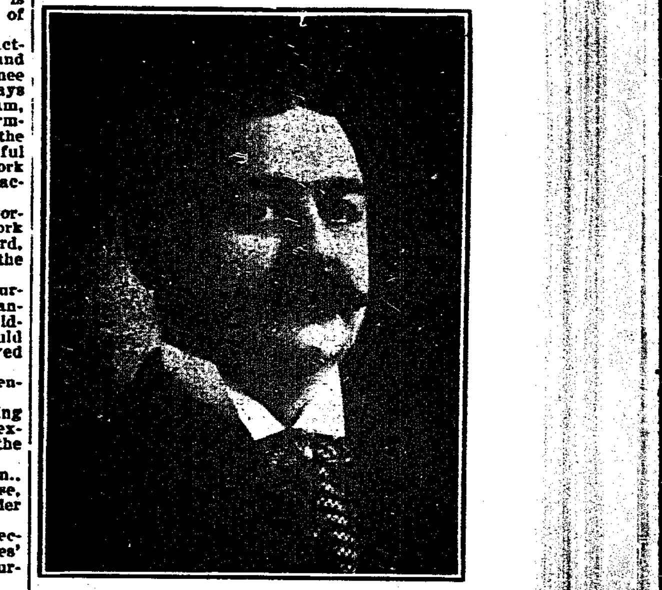
After a short western tour, which proved one of the most successful of recent years, Robert Edeson, returns to Boston Feb 12 for an engagement of two weeks in Strongheart. This play ran for ten weeks at the Park Theatre last season to a record-breaking business. The cast is practically the same as last season with the exception of Ira Hards, who replaced Edmund Breeze whom Henry B. Harris transferred to The Lion and the Mouse.

Amateurs' Night has been very successful at the Columbia Theatre. However, a number of the younger performers have been stopped because of their age.

Horace S. Meese, secretary and press representative of Wonderland Park, is as busy as ever looking after the interests of the summer resort.

EDWARD A. COADY.

F. H. TRISTAM



The subject of this sketch took service with the Wabash Railroad in 1888 as traveling passenger agent, with headquarters at Toledo. Two years later he was transferred to Pittsburg, Pa., as general passenger agent, and, upon the opening of the Wabash line into that city Mr. Tristam was made assistant general passenger agent. He is now making his regular headquarters in the Chicago offices of the Wabash Railroad, 311 Marquette Building, he having lately been transferred from Pittsburg. Mr. Tristam enjoys the acquaintance of professional people generally, and is held in the highest esteem by all.

HOT SPRINGS, ARK.

Kyrle Bellew in Raffles did a tremendous business Jan. 29 at the Auditorium Theatre. Nancy Brown played to capacity.

E. S. Brigham, the well-known manager of Kansas City, Mo., is visiting J. Frank Head.

Fred Pennell, director of publicity for the auditorium Theatre, is mailing monthly attraction cards to visitors and natives.

Robert Price has assumed the management of Whittington Park. He may be addressed in care of the Great Northern Hotel.

Prof. A. H. Knoll and his orchestra are one of the features at the Majestic Hotel.

Miss Carrie Miller, a vaudeville performer, is spending a week here.

Harry Russell, a circus performer, is visiting his mother here.

Mr. and Mrs. Gene Hughes made a hit at the Majestic Theatre this week.

Jean Schwartz, the well-known song writer, is spending a few weeks here. He informs his friends of his engagement to a lady of New York.

The following attractions are booked for the Auditorium Theatre: Harry Beresford, 16; Wizard of Oz, 21; Yankee Consul, 22 Mildred Holland, 23; The Street Singer, 24; Sousa, 25; Chauncey Olcott, 26, and The Player Maid, 28.

The Billboard correspondent will take pleasure in answering all questions for those who contemplate visiting the Vapor City.

LAWRENCE J. RINALDO.

CLEVELAND, OHIO.

A force of men are working night and day upon the new Hippodrome, and Max Faetkenhauer is walking around town these days all smiles. As yet, he has not announced his policy for the Garden Theatre.

Chas. Dentzinger is busy showning John L. Sullivan the Cleveland sights.

Tom Scanlon has not announced when the next wrestling match is to come off at the Empire.

Edwin R. Lang is kept busy three days handling the crowds that are coming to the Lyric, and telling the boys all about the fine fishing there is in and about Seattle, Wash., during the summer months.

Terry McGovern was in town Sunday, Feb. 4, for a short while.

Keith's Theatre will run all summer. Don't worry, Fred. Brandt has announced the same policy.

George A. Todd, of the Lyceum, sayqs he likes his job better every day. Keep it up, George.

PAUL C. MOONEY.

SAILED FOR LONDON

R. A. Roberts, the well-known performer who is now appearing in a sketch, entitled Dick Tarpin, sailed for England on the Baltic Feb. 14. Calls for return engagements compelled Mr. Roberts to leave this country.

HELEN BYRON'S NEW SKETCH

Helen Byron & Co. presented a new sketch, entitled All the Way From Denver, at the Gotham Theatre in Brooklyn, N. Y., last week and made good. It is a clever little piece of work and should go well upon any bill.

The Stroller.

ALFRED SUTRO is going to dramatize Rockefeller. The English playwright believes the oil magnate would lend himself to the subject of a drama, in which opinion Mr. Sutro is probably more sanguine than are most of us on this side. The Sutro drama, entitled "Baron Fighting for Millions or some such named drama might go well in England, which probably we are willing that Mr. Sutro decide, but it would not be a novelty in America. We have had so great a deluge of "millionaire" pieces that the public has come to look upon the moneyed man as simply one of the chorus and by no means a possibility as a star.

The millionaire lends himself suitably to the frivolity of a musical comedy, but in straight drama he would undoubtedly fall as a subject of interest, being neither a curiosity, nor a humorist nor an appeal.

Last season we had Business is Business, which met with only a fair reception at the hands of the public. Mr. Crane gave an excellent interpretation of the stern man of business, but it was so cruel, so heartless a characterization that we shrank from it. It did not meet with the degree of success its author and star had anticipated. This season George Ade gave us a retired millionaire in The Bad Samaritan, but though it was greeted with a crowded house by a characteristically Wasuington first-night audience, it miserably failed to win recognition at Mr. Savage's New York theatre. Mr. Ade wants no more millionaires in his.

It would appear that we are melodramatically drifting toward subtle sentimentalism. From recent successes it seems that the drama must hold in solution a large portion of appealing heart interest, heart throbs that provoke much of the milk of human kindness, not thrilling, but unruffled, tranquil palpitations.

Just at present managers are on the anxious seat. They are exercising caution in the selection of plays for next season. Next season will mark a depreciation in the stock of musical shows with a drift in favor of the more serious heart interest play and society comedy. This means that the theatrical pendulum will swing in the direction of seriousness. Next season will be a decided deflection from all plays not American. Musical comedy writers will have to strengthen their efforts and put into a few good shows what they this season gave us in a multitude of productions.

George W. Walker, of the well known colored team of Williams and Walker, wants to establish a Colored Theatrical Club in New York City. Setting forth his views in a manner truly characteristic of a leader, Mr. Walker, in a recent issue of The Freeman, a publication devoted to the colored race, makes an eloquent appeal to his people to organize among themselves for their mutual benefit a club with established quarters in New York City.

It is a very interesting and absorbing article and might be read with profit by all who are interested in the stage. After dealing at some length with the early history of the negro upon the stage and of his condition, Mr. Walker draws the conclusion that the colored person is far more of an entertainer than an actor. Nature makes the humorist, he says, while training makes the tragedian. The colored performer has long occupied an interesting place in the life of the American people. Singing, dancing and telling humorous stories seem to constitute much of the nature and general making of the African race. For many years the racial melodies, banjo playing and fantastic dancing of colored people were the only amusements the wealthy class of the South had. Thanks to nature, says the writer, for much of the success already achieved by the colored performer.

Mr. Walker is sanguine. Let us hope, he says, that the future will bring forth the colored tragedian and actor of the first rank. If all would prepare themselves, he is sure that there would be room enough for both the white performer and colored performer, there would be a greater demand created for entertainment.

A Colored Theatrical Club would furnish for the colored performer a place to go, to give and to receive information, and certainly would in no wise interfere wit de white folks.

Score one for Channing Pollock and The Little Grey Lady. Next autumn we are promised a Pollock play Belascoed. Then watch human heart strings tug and break.

HAVE CANCELED TIME

Owing to the serious illness of Mr. Lawman, of the team of Lawman and Ewing, these people have been forced to cancel their time and to return to their home in Mt. Vernon, Ohio. They will rest indefinitely.

VAUDEVILLE

The Morris Brothers Vaudeville Co. opened its season Nov. 6, at Caruthersville, Mo., with following people: Grace Martin and Maude Degroat, fancy ride shots; Prof. Ike Fox, magician; Bessie Morris, singer and dancer; Gordon and Gleason, comedy acrobats; The Vanes, Lulu and Ed., sketch team; Lewis Morris, advance, and H. L. Morris, manager. They close the season Feb. 20, and open under canvas March 1 at Lake Charles, La.

Ralph Gaches, formerly manager of Price's Water Queen, a western showboat, purchased from E. W. Markle the Grand Floating Palace, and opera house barge, together with towing steamer "Antoinette," Mr. Markle still retains the fine new floating theatre "Sunny South," and steamer "Conquest," and will hereafter devote all of his time and attention thereto.

The George W. Sharp Edisonian and Vaudeville Co. has been playing to good business in Ohio. The roster is as follows: Geo. W. Sharp, manager; Sam. Schlop, advance agent; Fred Sharp, electrician; Don McGregor, black-face comedian; Master Ralph Delfenbacher, juggler; the Elwood Sisters, dancers, and Cesar Spiranza, magician.

A reception was recently given the Delkanos, handcuff experts, by the officials of the county jail at Escanaba, Mich. King Kollins, Kelly and Burtha, Bicycle Bill and the Knot Brothers, all of whom played Ben's Theatre last week, and members of The Babes in Toyland Co. were present.

Lyllian Leighton is making good in vaudeville in A Matrimonial Revolution.

Lyllian Leighton.

The Musical Brennans, now playing the south, are working east. They open at Proctor's in New York City, March 12.

By the recent death of her father, Alice Alva will fall heir to quite a large fortune.

Les Auberts, marvelous European acrobats and dancers, have been re-engaged for the Keith Circuit.

The Musical Brown Brothers have joined interests with J. Frank Hopkins, the xylophone soloist. Their opening in Chicago was a big hit.

The New York Vaudeville Co., now playing through the south is composed of the following people: Thos. Alton, manager; Geo. W. Traux, agent; I. R. Davis, C. V. Deed, J. R. Buffin, G. W. Capps, Harry Lavelle, Art Cheetham, Pauline Bowman, Garnett Hitt, Callie Cheetham and Ann Hall.

The team of Tillson and Tillson has dissolved. Ben. A. Tillson opened at the Electric Theatre, Waterloo, Ia., week Jan. 29, and made such a big hit that he has been engaged for an indefinite period to sing illustrated songs.

Edwin Keough & Co. have a new sketch which they call A Bit of Blarney. It was given its premiere at Poli's Theatre in Hartford, Conn., and proved a success. It is elaborately mounted.

Harry and Ruth Orville have arranged their vaudeville dates so as to be in Topeka, Kan., about the first of May, when they open with one of the C. W. Parker Amusement Enterprises.

Clifford Val Trainer has recovered from a four weeks' illness with la grippe and malaria, and is in harness again. He played the Family Theatre, Lafayette, Ind., last week.

Ferguson and Mack were very successful in South Africa, They sailed from Cape Town Jan. 1 for London and opened at Queen's Theatre, Glasgow, England, Feb. 12.

Wise and Milton were one of the biggest hits on the program at Hurtig & Seamon's Theatre, New York, week of Jan. 29 when they presented their new act.

W. R. Markle, of the firm of Swallow & Markle, operating boat shows on the Ohio and Mississippi rivers, recently bought out Mr. Swallow's interests.

S. Barrington, the ventriloquist, writes that he has met with success on the circuits in Indiana, Iowa, Illinois and Michigan.

After losing seven weeks on account of illness, Carrolton and Hodges are back in vaudeville. They play parks this summer.

The Stork Trio, Tom Hefron and Mr. and Mrs. Bobby Carrol are making things hum over the Crystal Circuit.

Pat O'Brien, the comedian, is indefinitely engaged as stage manager at the Empire Theatre, Terre Haute, Ind.

M. F. "Doc" Denton, the Hoosier character impersonator, is resting at his home in Mt. Vernon, Ind.

Araminta May, the whistler, is making good with Frederick's Royal Vaudeville Comedy Co.

Two skating rinks have been opened in Cedar Rapids, Ia., and both are doing fine business.

Lora McHenry has closed as advance agent of the Duncan Clark Lady Minstrels.

Florence McDonald, formerly of the Piddle-dee-dee and The Beauty Doctor companies, is rehearsing a new act for vaudeville.

Florence McDonald.

Though they have finished their act over the Nash Circuit, Bence and Alber will remain in the west indefinitely, as their act is making good.

The Bonnettes gave their trapeze act as a special feature at the roller skating rink in St. Johnsbury, Vt., recently, and made good.

William Sharp, well known to vaudeville people, and who was recently the manager of the Vaudeville Theatre in Atlanta, Ga., has accepted a managerial position with Jake Wells, of the Wells Circuit, with headquarters in Richmond, Va.

Notwithstanding the fact that New York City has had many bicycle acts this season, the Jackson Family, a recent headliner at Proctor's Fifth Avenue Theatre, was accorded by all the newspapers the distinction of being the most wonderful.

Baby Zena Keife, dancer, singer and whistler, is making good over the Keith Circuit.

Tom Hefron was a big item on the bill at the Crystal Theatre, Frankfort, Ind., last week.

Rose and Lemon are being featured in their Globe of Death on the Interstate Circuit.

E. Ray Swan is in Hot Springs, Ark., recovering from a severe case of rheumatism.

Rice and Edwards are playing the middle west after a season on the coast.

The Elks of Portland, Ore., dedicated their new home Feb. 7.

Summers and Winters have joined the Royal Comedy Co.

Trixie Friganza closed with the Joe Weber Co. Feb. 3.

BURLESQUE

The roster of the Black Crook, Jr., Burlesquers is as follows: Harry Hastings, sole owner; Cliff Wodetski, manager; Fred Mackintosh, advance agent; William Lossburg, musical director; Elmer Rose, stage carpenter; Jake Bloomburg, electrician; Viola Sheldon, Arthur Okamage, Lawrence Sylvester, Hugo O'Neil, Stella Mack, Alice Nolan, Amy Butler, Helen Collett, Emerson Sisters, Mabel LaBar, Edna Linden, Violet Pfeiffer, Elsie DuBois, Lillian Drake, Grace Hammond, Julia Stewart and Lucille Melrose.

Phil. Sheridan and his City Sports stirred things in Cleveland at the Empire. That is, they did a big business, and we believe the verdict: "Cleanest and best burlesque show on the road."

The Gaiety Girls did well in Cincinnati last week at the People's Theatre. Robie's Knickerbockers, always a big attraction, packed the Standard Theatre to its doors.

Manager Chas. B. Arnold, of the Standard Theatre, Cincinnati, will be given the in the new Olympic Theatre to be built in the Queen City.

Hilda Hawthorne is making good as Amina, in Miller & Plohn's Black Crook Co.

Hilda Hawthorne.

It is rumored that Julian Eltinge will be a feature with one of New York's permanent musical burlesque companies next season.

Delmar and Dexter have just closed a fourteen weeks' engagement at the Orpheum Theatre in Davenport, Ia. They are now at the Standard Theatre in the same city, and will produce burlesque for an indefinite period.

Louis M. Granat, formerly manager of the Baltimore Beauties Co., is now putting on his whistling specialty with the White Mahatma Co.

It is reported that the Black Crook Co. stranded in Freeport, Ia.

DRAMATIC

Charles Richman will appear shortly at the Garrick Theatre in a new comedy by David Gray, The Galloway's Hunt Ball, based on incidents already told in Gallops. Grace Kimball, Florence Stone, Cranston Holmes, William L. Abingdon, William Ingersoll, William P. Sladtrey, Brandon Hurst, George Probert, George Holland, Hall McAllister and Alfred Hudson will be in the company.

Lawrence McGill, leading man and co-partner with B. Z. Poli in the Poli Stock Co., which plays Bridgeport, Conn., and Waterbury, Conn., during the summer months, will send to each city a stock company of merit, many of the old favorites of last season being among them. Theatregoers in both cities are looking forward with expectancy.

The Orpheum Stock Co., under the management of Edward Doyle, is breaking all records in Indiana and Ohio. Frank Holland is featured. He is supported by Joe Hornely, Morris Smith, Wm. Lennox, Harry Hodges, Robert Emerson, Marguerite Dunwalde, Nora Lennox, Marie Freck and Josephine Bond. Howard Grass is musical director.

The Sites Stock Co., under the direction of the Standard Amusement Co., will next season play an exclusively high class repertoire of plays, among which will be found A Boy Wanted, The World Against Him, a new version of Lady of the East Lynne, and others too numerous to mention. The company will have a full band and orchestra.

Charles Frohman has engaged Eben Plympton and Guy Standing for the support of Otis Skinner in The Duel, in which Mr. Skinner is to star shortly. Miss Fay Davis, who will play the leading female role, will remain with Man and Superman, now playing at the Hudson Theatre, until the opening date of The Duel.

The Victor Graves Stock Co. closed at Rockmart, Ga., Feb. 2, as the play was not a success in the one-nighters. After reorganizing, they play repertoire with Mr. Wall and Lillian Woodruff continuing in the leading roles.

While in St. Louis recently, Dorothy Sherrod, leading lady for Tim Murphy, bought six sample dresses of a Paris firm who had exhibited them at the World's Fair. She will wear them in a new production Mr. Murphy has in view.

While recently filling a week's engagement at the G. A. R. Opera House, Mt. Carmel, Pa., The Mamie Fleming Repertoire Co., solicited the largest patronage ever evidenced at that theatre.

Jessie Mae Hall.

Jessie Mae Hall, whose dainty and artistic work in the portrayal of child characters has has earned for her the title of "the doll comedienne," is this season starring in The Street Singer, and though she has played in a large number of the principal cities since opening the season, she has yet to receive the first adverse criticism, the press being unanimous everywhere in her praise. During the action of the play Miss Hall introduces half a dozen songs, in which she is assisted by six show girls. Miss Hall is but four feet eight inches in height, yet she possesses a voice of unusual quality, ranging in three octaves.

Eleanor Robson will open the new Mishler Theatre at Altoona, Pa., Feb. 17.

N. S. Northrup has replaced Campbell Gollan in the part of James Wynegate in The Squaw-Man.

There appears to be trouble between Mrs. Jeseta Nielson Osborn and Miss Monroe. Leslie Munro, the latter of whom is understood to have backed Mrs. Osborn in her venture at the Berkeley Lyceum about two years ago. Miss Monroe, it is reported, has brought replevin suit against Mrs. Osborn for personal jewelry.

George Chenet, business manager of McFadden's Flats and Ed. H. Lester, manager of Jessie Mae Hall, were the guests of Fred Bucey at Cleveland, Ohio, recently.

Oliver Morosco has contracted with the Shuberts to furnish him with attractions for the Majestic Theatre in San Francisco, Cal.

Dora Mitchell and Baby Vera Ludlow, late of the To Die at Dawn Co., joined the Human Hearts Co. at Piqua, Ohio, Feb. 3.

Under the direction of Lawrence McGill, Wm. Lawrence will next season star in a new production, entitled Utah.

Robt. Downing's premiere of Hank Monk of the Days of '49, at Cleveland, Md., Jan. 22, was a complete success.

The Fremont Stock Co. got good business and a fine lot of press notices at Roanoke, Va.

The Minnelli Brothers go out under canvas again this summer with their dramatic company.

It is reported that the George Samuel's Attractions closed in Phoenix, Ariz.

The Harkins Repertoire Co. played to good business in St. John's, N. F.

Horne's Rip Van Winkle Co. reports phenomenal business in Ohio.

ENGAGEMENTS

Misses Alice Kenny and Cleonie Culver, late of The Babes in the Woods Co., joined The Rajah of Bhong Co., in Asheville, N. C., Feb. 3.

Will Rehan, musical director, has rejoined Dickson & Mustard's Humpty Dumpty Co., making his third season with that organization.

Work has begun upon the new Lyric Theatre in Lincoln, Neb. When finished, it will be one of the finest vaudeville houses in the country.

MUSICAL COMEDY

Elsie Moore is making a hit as the soubrette in The Royal Chef.

Elsie Moore.

Hooligan's Troubles has closed a twelve weeks' engagement on the coast, and is headed east via Salt Lake City and Denver.

M. L. Heckett, general stage director for Gus Hill, will probably spend the remainder of the season as manager of the Gay New York Co., succeeding Charles G. Barton. Mr. Barton will hereafter be permanently located in the New York office as general manager of Mr. Hill's attractions.

Margie Catlin and Lillian Collins, of the Bankers and Brokers Co., announce that they have purchased two well known race horses in New Orleans, and will indulge in a season of turfing.

A member of the Two Merry Tramps writes: Business has been good Jan. 1 has been the largest in the history of the show. It was rumored that Illinois is bad, but we found it the reverse. Kansas and Missouri are good. Everyone with the attraction has had a prosperous season. There has been but two changes in our cast since opening, Aug. 6.

Harry Fairleigh has succeeded Aubrey Boucicault in the part of Dexter Joyce in The Vanderbilt Cup.

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Alfredo & Cerita: En route with the Hightower Comedy Co. See Dramatic Routes.
Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef.
Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.
Apollo Quartet: En route with the Broadbridge Stock Co. See Dramatic Routes.
Appleby, H. J. (Lyric): Poplin, Mo., 12-17.
Addison & Livingston (Crystal): Logansport, Ind., 12-17; (Crystal) Frankfort 19-24.
Adams & Mack (Bradenberg's): Philadelphia, Pa., 12-17.
Allanbora Sextet (Trent): Trenton, N. J., 12-17.
Arcaris, Sig. (Orpheum): Omaha, Neb., 12-17.
Allmon, Joe S. (Bijou): La Crosse, Wis., 12-17; (Unique) Eau Claire 19-24.
Arlington & Helston (Majestic): Hot Springs, Ark., 12-17; (Majestic) Dallas, Tex., 19-24.
American Newsboys Quartette (Novelty): Stockton, Cal., 12-17.
Atkinson, George (Lyric): Ft. Dodge, Ia., 12-17.
Allen, Leon & Bertie (Unique): Eau Claire, Wis., 12-17; (Bijou) Duluth, Minn., 19-24.
Anderson (Bijou): Superior, Wis., 12-17.
Adams & Collins (Bon Ton): Philadelphia, Pa., 12-17.
Avon Comedy Four (Haymarket): Chicago, Ill., 12-17; (G. O. H.) Indianapolis, Ind., 19-24.
Arensen (Keith's): Cleveland, O., 12-17.
Ashton & Mastine (Bijou): Norfolk, Va., Feb. 5-March 10.
Adler, Flo (Orpheum): Minneapolis, Minn., 12-17.
Amoros Sisters (Orpheum): Minneapolis, Minn., 12-17; (Orpheum) Omaha, Neb., 19-24.
Allyn, The (Bijou): Wheeling, W. Va., 12-17; (Bijou) Mansfield, O., 19-24.
Alva, Alice (Bijou): La Crosse, Wis., 12-17.
Albene, Prince, & Miss La Brant (Orpheum): St. Paul, Minn., 8-17.
Aberns, The (Lyric): Cleveland, O., 12-17; (Arcade) Toledo 19-24.
Adair, et al. (Bijou): Evansville, Ind., 12-17; (Lyric) Terre Haute 19-24.
Austins, The Tossing (Majestic): San Antonio, Tex., 12-17; (Majestic) Waco 19-24.
Altons, Three: Springfield, Ill., 12-17; Quincy 19-24.
Bavetta, Theodore Reese: En route with M. L. Clark's Show. See Tent Show Routes.
Beard, Billy: En route with Haverly's Minstrels. See Minstrel Routes.
Beaumont, Harry (Earl): Pueblo, Col., Jan. 1, indef.
Beckrow & LeFleur (Unique): Minneapolis, Minn., indef.
Berry, Kittie (Crown): Ft. Worth, Tex., Oct. 23, indef.
Breton, Harry & Gertrude: Los Angeles, Cal., indef.
Bright & Rose (Oxford): London, Eng., Feb. 5-Mar. 3.
Bruce & Cooper (Palm): Cripple Creek, Col., indef.
Bunkerr, Great (Standard): Ft. Worth, Tex., indef.
Brown, Jack, & Lillian Wright (Bijou): Jackson, Mich., 12-17; (Bijou) Battle Creek 19-24.
Blamphin & Hehr (Empire): Oakland, Cal., 12-17.
Bader La Velle Trio (Lyric): Terre Haute, Ind., 12-17; (Masonic Temple Ft. Wayne 19-24.
Bradfords, The (Auditorium): Concord, N. H., 12-17; (Academy of Music) Haverhill, Mass., 19-24.
Backus, Musical (Electric): Waterloo, Ia., 12-17.
Brennans, The Musical (Star): Atlanta, Ga., 12-17; (Star) Augusta 19-24.
Barnes & Levina (Star): Atchison, Kan., 12-17.
Beeman, Cliff (Park): Worcester, Mass., 12-17; (Poli's) Bridgeport, Conn., 19-24.
Bowery Boys Quartet (Royal): Troy, N. Y., 12-17; Springfield, Mass., 19-24; Holyoke 22-24.
Burkes, Juggling (Olympic): South Bend, Ind., 12-17; (Lyric) Fort Wayne 19-24.
Bell, Thomas (Hippodrome): New York City, 12-17; (Hippodrome) Chicago, Ill., Feb. 26-March 3.
Burns & Morris (Academy of Music): Pittsburg, Pa., 12-17; (Lyceum) Washington, D. C., 19-24.
Burke & Finn (Family): Lancaster, Pa., 12-17; (O. H.) Pottsville 19-24.
Beckwith, Linden (Columbia): St. Louis, Mo., 12-17.
Barnold's Dogs, Cats & Monkeys (Orpheum): New Orleans, La., 12-17.
Baker, Harry H. (Empire): Rockford, Ill., 12-17; (Empire) Freeport 19-24.
Barneys, Three (Family): Hazelton, Pa., 12-17; (Family) Carbondale 19-24.
Barnells, The (Columbia): St. Louis, Mo., 12-17.
Borella, Arthur (Orpheum): Portsmouth, O., 12-17.
Be Anos, The (Empire): Paterson, N. J., 12-17; (Empire) Hoboken 19-24.
Bence & Aller (Empire): Des Moines, Ia., 12-17.
Bartelmes, The (Haymarket): Chicago, Ill., 12-17; (Arcade Toledo, O., 19-24.
Bates & Ernest (Bijou): Decatur, Ill., 12-17; (Empire) Rockford 19-24.
Burgess, F. Daly (Orpheum): Mansfield, O., 12-17; (Bijou) La Crosse, Wis., 19-24.
Bayrooty Bros. (Huber's Museum): New York City, 12-Mar. 3.
Byron & Blanph (Bijou): Marinette, Wis., 12-17.
Burton & Brooks (G. O. H.): Pittsburg, Pa., 12-17; (Keith's) Cleveland, O., 19-24.
Bodell-Herbert Trio (Olympic): South Bend, Ind., 12-17; (International) Chicago, Ill., 19-24.
Broomstick Witches (G. O. H.): Indianapolis, Ind., 12-17; (Arcade) Toledo, O., 19-24.
Bedouin Arabs (Haymarket): Chicago, Ill., 12-17.
Bryant & Saville (Majestic): Chicago, Ill., 12-17.
Black & Jones (Keeney's): Brooklyn, N. Y., 12-17.
Browne, Whistling Tom (Hopkins'): Louisville, Ky., 12-17; (Olympic) Chicago, Ill., 19-24.
Brady & Hamilton (Family): Hibbing, Minn., 12-24.
Barrett Sisters (Gotham): Brooklyn, N. Y., 12-17; (Proctor's 23d St.) New York City, 19-24.
Burton & Rankin (Castle): Bloomington, Ill., 12-17; (Bijou) Danville 19-24.
Bobe, Celina (Shea's): Buffalo, N. Y., 12-17; (Shea's) Toronto, Ont., 19-24.
Burkhart, B. (Bradenburg's): Philadelphia, Pa., 12-24.
Bellman & Moore (Arcade): Toledo, O., 12-17; (Colonial) New York City, 19-24.
Brown, Harris & Brown (Olympic): Chicago, Ill., 12-17; (Columbia) St. Louis, Mo., 19-24.
Bogert, Lottie (Olympic): Springfield, Ill., 5-24.
Byers & Hermann (Empire): Paterson, N. J., 12-17; (Imperial) Brooklyn, N. Y., 19-24.
Byron & Langdon (Empire): Hoboken, N. J., 12-17; (Empire) Paterson 19-24.
Bergere, Valerie, & Co. (Temple): Detroit, Mich., 12-17; (Cook's O. H.) Rochester, N. Y., 19-24.
Bolsen Four (Columbia): Cincinnati, O., 12-17; (Haymarket) Chicago, Ill., 19-24.
Bruno, Chris. & Mabel Russell (Haymarket): Chicago, Ill., 11-16.
Baker & Lynn (Palace): Bordesley, Eng., 19-24; (Empire) Sheffield 26-Mar. 3; (Palace) Hull 5-10; (Empire) Leeds 12-17.
Barrie, Mr. & Mrs. Jimmie (Hathaway's): New Bedford, Mass., 12-17.
Brandon & Willy (Howard): Boston, Mass., 12-17; (Hathaway's New Bedford 19-24.
Buckley's Dogs (Columbia): St. Louis, Mo., 12-17.
Bell & Henry (Palace Empire) Bordesley, Eng., 19-24; (Oxford Palace) Middlesborough 26-Mar. 3; (Empire) York 5-10.
Calcedo, the Great (Payret): Havana, Cuba, Jan. 1-Mar. 3.
Catterlin, Warren C. (Family): E. St. Louis, Ill., indef.
Clarke, Lucy: Stoll Tour, Eng., Dec. 11-Mar. 31.
Collins, Clio (Capital): Helena, Mont., Feb. 12-Mar. 17.
Cogswell & Frans: Touring Mexico.
Conger, Helen (Bijou): Davenport, Ia., indef.
Caffery & Grant: Springfield, Ill., 12-17; Peoria 19-24.
Cassad & DeVerne (Lyric): Ft. Dodge, Ia., 12-17; (Family) Sioux City 19-24.
Coleman, Boyd & Co. (Keith's): Boston, Mass., 12-17.
Cate Family (Bijou): Dubuque, Ia., 12-17.
Carroll, Mr. & Mrs. Bobby (Bijou): Kalamazoo, Mich., 12-17; (Bijou) Battle Creek 19-24.
Cole's Dogs (Auditorium): Lynn, Mass., 12-17.
Carrollton & Hodges (People's): Leavenworth, Kan., 12-17; (Lyric) Joplin, Mo., 19-24.
Cowley, James H. (Bijou): Bay City, Mich., 12-17.
Carroll & Dunn (Family): Lambertsville, N. J., 12-17; (Family) Millville 19-24.
Clermonte, Frank & Etta (Richmond): North Adams, Mass., 12-17.
Clarke, Harry Corson, & Co.: Chicago, Ill., 12-17; New York City, 19-24.
Carter & Waters Co. (Hopkins'): Memphis, Tenn., 12-17.
Clark & Temple (Bijou): Decatur, Ill., 12-17; (Main St.) Peoria 19-24.
Connelly, Pete (Bijou): Marquette, Mich., 12-17.
Crawford, Clifton (Keith's): Worcester, Mass., 12-17; (Chase's) Washington, D. C., 19-24.
Claus & Fields (Unique): Brandon, Man., 12-17; (Bijou) Superior, Wis., 19-24.
Christopher, Chris. (Bijou): Marquette, Mich., 12-17; (Bijou) Ishpeming 19-24.
Camaras Sisters (Shea's): Toronto, Ont., 12-17; (Temple) Detroit, Mich., 19-24.
Cullen, James H. (Orpheum): San Francisco, Cal., 5-17; (Orpheum) Los Angeles 19-Mar. 3.
Carson, Miriam (Gotham): Brooklyn, N. Y., 12-17; (Proctor's 23d St.) New York City, 19-24.
Crucible, The Mysterious (Family): Hazelton, Pa., 19-24.
Cresswell, W. P. (Bijou): Hancock, Mich., 12-17; (Bijou) Appleton, Wis., 19-24.
Clifford & Burke (Haymarket): Chicago, Ill., 12-17; (Columbia) St. Louis, Mo., 19-24.
Callahans, The (People's): Kansas City, Mo., 12-17.
Cressy, Will M. (Hurtig & Seamon's): New York City, 12-24.
Coby Family (Orpheum): Minneapolis, Minn., 19-24.
Cunningham & Lord (Monumental): Baltimore, Md., 12-17; (Trocadero) Philadelphia, Pa., 19-24.
Cross, Mr. & Mrs. Gardner, & Co. (Trent): Trenton, N. J., 12-17; (Keith's) New York City, 19-24.
Carlin & Otto (Keith's): Boston, Mass., 19-24.
Celeste (Palace): Camberwell, Eng., March 5-10.
Cooke & Miss Rothert (Empire): Leeds, Eng., 19-24; (Empire) New Castle 26-Mar. 3.
Dashington, Albert: En route with the Crodoc-Neville Co. See Dramatic Routes.
Davis & Walker: En route with the Emma Bunting Co. See Dramatic Routes.
DeHollis & Valora: En route with the Jack Hoefler Show. See Dramatic Routes.
Delmar & Dexter (Standard): Davenport, Ia., indef.
Derenda & Green: Moss & Stoll Tour, Eng., Feb. 1-July 9.
Delzaro & Del Mado: En route with Graham's Vaudeville Co. See Vaudeville Combination Routes.
Dockman, Marie: En route with the Irish Pawnbrokers. See Musical Routes.
Donahue, John, & Mattie Nichols: En route with Woodland. See Musical Routes.
Downey, Leslie T. (Novelty): Stockton, Cal., Jan. 8-Apr. 1.
Donovan, John G. (Oneograph): Los Angeles, Cal., indef.
Drew, Dorothy: Barrasford Tour, Eng., indef.
Duval, Jos. (Bijou): Millville, N. J., indef.
Daly & O'Brien (Crystal): Rock Island, Ill., 12-17; (Weast's) Peoria 19-24.
DeVean, Hubert (Proctor's 23d St.): New York City, 12-17.
Demonio & Belle (Family): Mahanoy City, Pa., 12-17.
DeCorum's Dogs & Monkeys (Grand): Pocatella, Ida., 12-17; Boise 19-24.
Dotson, Howard (Bijou): Alpena, Mich., 12-17; (Bijou) Bay City 19-24.
Doherty, Lillian (Proctor's 23d St.): New York City 12-17; (Keeney's) Brooklyn 19-24.
Dixon & Fields (Majestic): Hot Springs, Ark., 5-17; (Majestic) Dallas, Tex., 19-24.
Dunn, Frank (Unique): Minneapolis, Minn., 12-17.
Delmore & Oneida (Keith's): Pittsburg, Pa., 19-24.
Darrow, Mr. & Mrs. Stuart (Family): Hazelton, Pa., 12-17; (Family) Carbondale 19-24.
Dixon, Bowers & Dixon (Hurtig & Seamon's): New York City, 19-24.
Dorsch & Russell (Proctor's): Newark, N. J., 12-17; (Pastor's) New York City, 19-24.
Doll, Alice, Lyndon (Hopkins'): Louisville, Ky., 12-17; (Hopkins') Memphis, Tenn., 19-24.
Delmore & Darrell (Family): Hazelton, Pa., 12-17; (Family) Carbondale 19-24.
Doris Trio, The (Orpheum): New Orleans, La., 12-17.
Downs, T. Nelson (Hopkins'): Louisville, Ky., 12-17; (Hopkins') Memphis, Tenn., 19-24.
Dancing Violinist, The (Crescent): New Orleans, La., 12-17.
Donovan, Les (Crystal): Anderson, Ind., 12-17; (Crystal) Kokomo 19-24.
Dotsell, Flying (Bijou): Eau Claire, Wis., 12-17.
Dell & Fonda (Majestic): Waco, Tex., 12-17.
Davey & Phillipe (Keith's): Providence, R. I., 12-17.
Day, Geo. W. (Hathaway's): New Bedford, Mass., 12-17; (Shedy's) Fall River 19-24.
Dolan & Lenhart (Hammerstein's): New York City, 12-17.
DuFour, Luigi (Keith's): Cleveland, O., 12-17; (Cook's O. H.) Rochester, N. Y., 19-24.
Deane, Sydney, & Co. (Hurtig & Seamon's): New York City, 12-17; (Pastor's) New York City 19-24.
Dunn, Mackey Troupe (Amphion): Brooklyn, N. Y., 12-17; (Keith's) Lowell, Mass., 19-24.
Dooley, J. Francis, & Girls (Orpheum): Los Angeles, Cal., 12-24.
Daly & Murphy (Grand): Milwaukee, Wis., 12-17; (Howard) Chicago, Ill., 19-24.
Dolan, Roger & Belle (Star): Joliet, Ill., 12-17; (Bijou) Quincy 19-24.
Dervin, Jas. (Crystal): Detroit, Mich., 12-17; (Howard) Chicago, Ill., 19-24.
Delton, Three (Hathaway's): Lowell, Mass., 12-24; (Shedy's) Fall River 19-24.
Delmore, The Misses (Haymarket): Chicago, Ill., 12-17; (Columbia) St. Louis, Mo., 19-24.
Delmore & Lee (Sheedy's): Lynn, Mass., 12-17; (Keith's) Providence, R. I., 19-24.
Delular Troupe (Keith's): Boston, Mass., 12-17; (Savoy) Fall River 19-24.
Dougeval, Therese (Keith's): Philadelphia, Pa., 12-17; (Keith's) New York City, 19-24.
DeClairville, Sid.: Superior, Wis., 12-17.
Day, Edmund, & Co. (Keith's): New York City, 12-17; (Keith's) Providence, R. I., 19-24.
Dunn, The Bros. (Orpheum): Brooklyn, N. Y., 12-17; (Alhambra) New York City 19-24.
De Serris', Henrietta, Bas-Reliefs (Majestic): Hot Springs, Ark., 19-24.
Domino Rouge, Le (Proctor's): Newark, N. J., 12-17.
Demarlo, Harry (Bijou): Kenosha, Wis., 12-17; (O. H.) Madison 19-24.
DeLacrys, The (Bijou): Decatur, Ill., 12-17; (Lyric) Terre Haute, Ind., 19-24.
Edmonds, Lee: En route with Donnelly & Hatch's Minstrels. See Minstrel Routes.
Elson, Sam: Moss & Stoll Tour, Eng., Nov. 4, indef.
Empire Comedy Four: Empire Tour, Eng., Oct. 16-Mar. 31.
Enigmarelle: Berlin, Ger., Feb. 1-28; Breslau 1-31.
Estellita (Palace): London, Eng., Feb. 26, indef.
Everhart (Melnt's): Hanover, Ger., Feb. 1-28.
Eldrid, Gordon (Family): LaFayette, Ind., 12-17; Marion 19-24.
Elliotte & Bolus: Oklahoma City, Okla., 12-17.
Emerson, Codaire & Co.: Plattsburg, N. Y., 12-17; Saranac Lake 19-24.
Earle & Bartlett (O. H.): Corning, N. Y., 12-17; (Pastor's) New York City 19-24.
Eswood, Ruby (O. H.): Bellaire, O., 12-17; (Academy) Washington, Pa., 19-24.
Elmo, Mme. Ella (Bijou): Appleton, Wis., 12-17; (Bijou) Green Bay 19-24.
Elinore & Bartlett (Empire): St. Louis, Mo., 5-17.
Earle Sisters (Crystal): Salida, Col., 12-17.
(Novelty) Denver 19-24.
Elgonna, Les Original (Astereich): Prague, Aust.-Hung., 12-24.
Ellis-Nowlan Trio (Orpheum): Omaha, Neb., 12-17; (Orpheum) Kansas City, Mo., 19-24.
Esmonde, Mr. & Mrs. Edward (Maryland): Baltimore, Md., 12-17; (Chase's) Washington, D. C., 19-24.
Elgonas, The (Orpheum): Utica, N. Y., 12-17.
Ellett, Frank (Gaiety): Springfield, Ill., 12-17.
Ellis Bros. (Gaiety): Springfield, Ill., 12-17.
Emmett, Gracie, & Co. (Poli's): Waterbury, Conn., 12-17.
Fealey: En Route with Gus Sun's Minstrels. See Minstrel Routes.
Feldman, Harry: En route with the Myrkle-Harder Eastern Stock Co. See Dramatic Routes.
Fox & Hughes (Orpheum): North Yakima, Wash., Jan. 21-Feb. 24.
Fox & Lewis (Lyric): Ft. O. H.): Philadelphia, Pa., Sept. 11, indef.
Fries Sisters: En route with the DePaw-Burbank Stock Co. See Dramatic Routes.
Frevoli: En route with the Murray & Mackey Co. See Dramatic Routes.
Fulton, Chas. M.: En route with Fitzgerald & Orr's Oceanic Opera Co. See Musical Routes.
Fisher & Johnson (Park): Erie, Pa., 12-17; (International) Chicago, Ill., 19-24.
Farnum, Bud, Trio (Olympic): Chicago, Ill., 12-17.
Fox & Summers (Grand): Pottstown, Pa., 12-17; (Family) Shamokin 19-24.
Fernando-May Trio (Orpheum): Omaha, Neb., 12-17.
Fields & Hughes (Crystal): Detroit, Mich., 12-17; (Olympic) South Bend, Ind., 19-24.
Fagan & Merman (Empire): Loraine, O., 12-17.
Forbes & Forbes (Bijou): Canton, O., 12-17; (Colson) Dayton 19-24.
Fitzgerald & Trainor (Family): Carbondale, Pa., 12-17.
Francescos, Two (Novelty): Reno, Neb., 12-24.

(Continued on page 12.)

The Billboard

As an advertising medium is pretty well thought of by those who have tested its columns, as witness the following:

For reasons best known to themselves many of our advertis

Broadway ∴ Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

MARTIN BECK and J. J. Murdock, shining lights of the Western Association of Vaudeville Managers, were in New York last week booking attractions for their theatres.

Julius P. Witmark has returned from a short vacation in the South.

W. S. Cleveland is one of the present-day frequenters of the Metropole.

Harry Burns distinguished himself with his bag punching specialty at the Palace Theatre, in Harlem, last week, being prominent among the favorites.

William H. Gardner has signed Walter F. Kidder as one of the advance staff for the Hagenbeck Show for the coming season.

Frederick Thompson, of Thompson & Dundy, is expected home early this week with a heavy list of new attractions booked for the Hippodrome.

J. Bernard Dyllyn retires from the cast of The Earl and the Girl, at the Casino, Feb. 17. He is likely to become a member of the new musical comedy the Shubert Brothers have in preparation.

The Marvelous St. Julians are playing the Mozart Circuit of Family Theatres through Pennsylvania, meeting with their accustomed success.

Phil K. Mindell, who has given F. F. Proctor the best press representation he ever had in the New York newspapers, retires from his position as general publicity promoter for the Proctor house, Feb. 10, to take a lucrative position with one of the railroads centering in New York.

J. Austin Fynes has "struck it rich" in a gold mining scheme which he has been promoting. Unlike the customary run of like ventures, there is real gold to be found upon his South American claim and expert assayists pronounce the showing as abundantly prolific of assured results. Mr. Fynes, by the way, has only temporarily retired from active theatrical management, and will be heard from soon as the fore-front of an important theatre deal in this city.

Woodward's trained seals and sea lions, after a long stay in Europe, will be brought back to America by Thompson & Dundy to be added to the Hippodrome program Feb. 19.

Vesta Victoria, last seen in America several years ago, will on Feb. 19, at the Colonial Theatre, begin a limited tour of American vaudeville houses, giving her usual program of descriptive character songs.

Edna Wallace Hopper, who has been dangerous ill in a local hospital for several weeks, departed for Chicago Saturday to resume her role in The Heart of Maryland.

Bradford Lee Gilbert, an architect of 50 Broadway, has filed plans with the Building Department for a theatre and office building combined, to occupy the gore at Broadway and Seventh avenue and Forty-seventh and Forty-eighth streets.

Frederic Belasco, of the firm of Belasco & Mayer, managers of the Alcazar and Alhambra theatres in San Francisco, and the Belasco Theatre in Los Angeles, accompanied by his wife, known professionally as Juliet Crosby, is at the Hotel Astor, where he will remain for three or four weeks.

The Lion and the Mouse will celebrate its one hundredth performance at the Lyceum Theatre Feb. 13, on which occasion the author of the play, Charles Klein, will give a dinner to the members of the company.

The Manhattan Theatre property has been transferred to the interest behind the McAdoo tunnel, now in course of construction, and will be demolished at the expiration of Harrison Grey Fiske's lease in May, 1907. The property is needed for use as a part of the Pennsylvania Railroad Station which is to be constructed at that point.

Mme. Yvette Guilbert, whom Charles Frohman is to present in a series of special matinees, comes directly from Paris, having just concluded a successful continental tour. Mme. Guilbert's matinees will take place at the Lyceum Theatre, beginning on Feb. 19, the others following Feb. 20, 21, 23, 26, 27 and March 2.

Nat C. Goodwin, who is abroad, has purchased from Walter N. Lawrence the English rights of The Prince Chap, which he will present in London, appearing in the title role.

BOOMING BRIGHTON BEACH

The voltage of William A. Brady's indomitable energy will from this time forth be devoted, almost exclusively, to the development of plans which he has consummated, as the brain-power of the Brighton Beach Development Co., for the reclaiming of the territory which lies between Coney Island, as now designated, and Manhattan Beach. This spacious territory will, with the coming summer, blossom forth as New York's most alluring pleasure-ground. Its long stretch of ocean-front, bordered by the best bathing beach in this vicinity, will be beautified and made attractive through a scheme of landscape-gardening which will turn it into a maze of green lawns.

Buildings for the accommodation of bathers will be erected upon the most approved designs. The water front will be fringed with a new and broader board walk which will extend, uninterruptedly, from Coney Island to Manhattan Beach. Of the buildings best known and now standing, the Brighton Beach Hotel and the vaudeville theatres will be improved and beautified through reconstruction. New buildings for the accommodation of the various amusement devices which the Brighton Beach Development Co. proposes to install will be erected in attractive groups, and fronted upon a broad thoroughfare which is to be styled The Pike. This feature of the newer Brighton Beach will be carefully supervised and kept toned down to a degree which shall maintain it in popular favor with pleasure seekers without detracting from the accustomed freedom of such amusement streets.

It is the intention to make Brighton Beach popular with the multitudes. Manager Brady has closed contracts for a number of important concessions, but will not at this time give out the details of his plans along these lines. His scene of popular amusement includes the use of last year's Boer War enclosure for the accommodation of two striking novelties in out-of-doors amusements. One of these attractions will be produced under Mr. Brady's personal supervision, and another will be furnished by another showman of national prominence.

The Brighton Beach Race Track will, when not used for racing purposes, be also utilized for the presentation of a great out-of-door entertainment, which has already been decided upon.

The accessibility of Brighton Beach makes it an ideal location for such a vast enterprise as the Brighton Beach Development Co. contemplate. The Brooklyn trolly lines all pass the property. The elevated roads and Long Island Railroad systems will tap the Brighton property with spurs which they will use until, eventually, all of their trains will pass their property en-route to and from Coney Island and Manhattan Beach.

During my interview with Mr. Brady, he gave a complete outline of the plans which the Brighton Beach Development Co. contemplate executing in their work of developing Brighton Beach. While I am not at liberty to disclose these details, I am free to state as a result of my visit to Mr. Brady in the New York Theatre Building that his plans contemplate for New Yorkers a pleasure ground of great beauty, a breathing spot where ocean breezes will invigorate and an amusement spot where novelty of entertainment will furnish surprises galore. The millions who live within the environments of Greater New York and its tributary suburbs are notoriously the most insatiable seekers after amusement, and it is safe to say that the new Brighton Beach will appeal to these millions with impelling attractiveness.

THE MARVELOUS RENOS

The Marvelous Renos, Dottie and Denny, are meeting with the best of success in their comedy acrobatic act as a special feature with the Huntley Stock Co. They tie themselves up in knots in a manner that causes surprise to the wise ones. The papers everywhere give them much praise for their act.

SOME COOL-HEADED PLAYGOERS

At the Casino Theatre, last Tuesday evening, an audience which filled the house gave evidence that New Yorkers are not to be easily frightened or needlessly panic-stricken. Near the close of the first act of The Earl and the Girl an imperfectly insulated electric light came in contact with a piece of gauze attached to one of the drops and a blaze quickly sprung up in full view of the audience. Some of the players upon the stage made a quick move to squelch the impending flames, the curtain was lowered and a policeman walked down the center aisle announcing that there was no danger and demanding that the audience remain quietly seated. The timid were thus reassured, and while the orchestra played a lively tune a dangerously acute situation was quickly turned into perfect order.

MR. BIRCH IS HERE

Last Thursday A. G. Birch arrived from Chicago, accompanied by H. H. Buckwalter of Denver. Mr. Birch brings with him a genuine novelty in the amusement line, particularly for eastern people, in an act which introduces a bunch of bucking bronchos upon the stage for the first time. A carload of "outlaw" horses are due to arrive early in the current week. Mr. Birch has prepared a tabloid wild west exhibition suited to stage presentation, and impossible as it may seem at first brush, is able to give his entire exhibition upon the smallest stage in practicable use. H. H. Buckwalter, who came east with him, is a hustling westerner of known abilities, and it can be confidently predicted that under the business direction of the genial Buckwalter the Birch exhibition is bound to receive a showing, and once shown will surely gain its proper amount of recognition.

A STAR AND A FEATURE

When George M. Cohan wrote Forty-five Minutes From Broadway as a starring vehicle for Fay Templeton, he included among the characters a type of our fellow citizens who is best described as a "sport." He also made the role for Miss Templeton an equally flippant character, a young woman rather nearer up-to-date in her ideas than house-maids are presumed to be. There is just enough exaggeration in each type to glev scope to Cohan's best vein of humor, and their drolleries would alone provide good entertainment for lovers of frothy entertainment. The New Amsterdam has been filled six weeks with appreciative audiences kept in almost continual good humor by Miss Templeton and Victor Moore. It is well known that in this role Mr. Moore has suddenly risen from a station of moderate success in vaudeville to a point closely verging upon merited stardom. In Forty-five Minutes From Broadway Miss Templeton is the star, but Mr. Moore is the feature of the entertainment. Mr. Moore has taken up the Cohan conception of his role with an unction which makes it easily the best remembered character in the piece. His work closely approaches perfection and his friends are rightfully in high glee.

As to the play, it is well worthy of its author's fast widening reputation. There is a dash of song, some with a lilt which can not be shaken from the lips of the whistler or the hum of the amateur vocalist. There is a dash of melodrama, backed by a crash of glass, a looted safe and officers enough to swing a pool-room raid. There is a change or two of pretty scenery, and the production goes with a dash and smoothness which spells George Cohan in every scene.

The satire upon suburbanites is delicious. The exaggerated lampooning of the officious, although only prospective, mother-in-law, must be manna to the soul of those who have a domineering influence in their home life, and to anybody else. It is the height of rampant comedy. In this particular role Julia Ralph excels and eclipses her previous efforts as a delineator of adventuresses and conniving women.

James Manning gives a clean-cut and well-sustained portrayal of the only criminal in the piece. Donald Brian makes a handsome man-of-the-world, and acts with a dash and sincerity which gives him prominence in all of his scenes. Of the others in the cast it can be said that they all live up to their opportunities. Forty-five Minutes From Broadway makes the playgoer glad that George M. Cohan is still alive and active, with the supplemental wish that he may be gifted with more lives than a cat.

AT THE KNICKERBOCKER THEATRE

Fritzi Scheff, in Mlle. Modiste, is drawing almost capacity business. She starts upon her eighth week Lincoln's Birthday, and if the applause and appreciation of enthusiastic audiences counts for anything, it points to a still further continuation of prosperity for many weeks to come. Charles Dillingham styles Mlle. Modiste a comic opera, but there are some who would designate it as a musical comedy. Whichever classification may be proper makes no difference to the auditor, for one finds the entertainment well sustained throughout its entire course. As Fifi, Fritzi Scheff is captivating to a degree. Her "curves" are displayed with modest taste in some stunning costumes, and her piquant manners, beautiful voice and delightfully engaging foreign accent makes her a most interesting personage.

Claude Gillingwater gives a most artistic portrayal of a role for which he is in every way superbly equipped; William Pruette has a song or two which displays his deep and resonant voice, and gives him opportunity for some effective comedy emphasis, and Leo Mars scores one of the hits of the piece through the medium both of his clever acting and his beautiful singing voice.

An evening with Fritzi Scheff in Mlle. Modiste is most agreeably spent, and New Yorkers are becoming more and more aware of that fact the longer her successful stay at the Knickerbocker is continued.

SEATTLE, WASH.

Miner's Bohemians, which appeared at the Seattle Theatre last week, were without doubt the best attraction seen at this house this season. Ali, Hunter and Ali, marvelous acrobats, proved the best of a good olio, and the burlesques were evenly balanced and excruciatingly funny.

The Pollard Opera Co. were at the Grand Opera House last week and presented The Belle of New York, The Geisha and A Runaway Girl. Miss Eva Pollard is now singing leading roles.

Manager Donnelan of the Orpheum is presenting some excellent bills of vaudeville and is reaping the deserved rewards.

The Big Thea, Seaon, Adams and Rogers were the best of a good bill at the Star Theatre last week.

Adele Purvis Onri has established herself as a favorite with Seattle people. Her dances are wonderful and sensational.

The Edmonds Troupe succeeded in making the Star Theatre patrons laugh uproariously last week. Their sketch is a big farcial hit throughout.
LEM A. SHORTRIDGE.

LOUISVILLE, KY.

A new theatre will be built at Douglas Park and James B. Campbell will be the manager.

The Paragoff Brothers of this city have leased the Horse Show building and will open a skating rink in he same.

Wm. Noble, a Louisville boy, is making good with Miner's Burlesquers at the Buckingham this week.

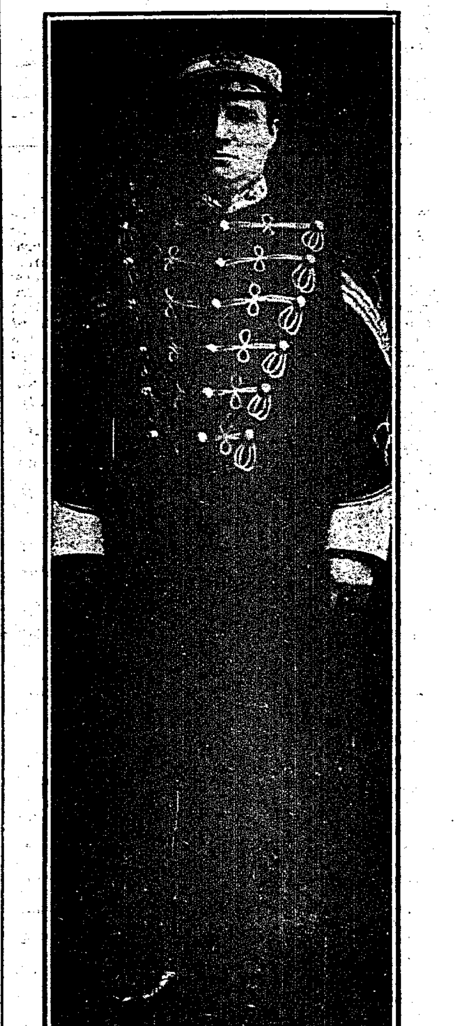
Al. Conklin, of the Ringling Brothers' Circus, is visiting his parents in this city.

Manager Chas. Shaw will have a first-class stock company at the Majestic Theatre this summer.

J. T. Cannon has been appointed advertising agent for the Hathaway Amusement Co.

W. A. Thompson, of the Victor Kremer Music Co., of Chicago, spent Feb. 3 in Louisville.

MILTAIR



The Great Miltair, pictured above, is hailed as something entirely new to the vaudeville stage, and is acknowledged the acme of loyal stage endeavor along the lines of heroic entertainment. The beautiful stage settings used in this act is applause producing in itself. His arrangements of flags and banners, together with a back drop composed of four gigantic American flags, will make the most callous patriot sit up and take nourishment. Miltair is making good over the Keith Circuit.

Manager Simons has planned many improvements for Riverview Park. The Hathaway Amusement Co. will erect a summer theatre at the resort.

Miss Alma Story, the little song and dance artist, is quite ill at her home in this city.

Dave Flynn and Geo. Day will shortly open an amusement exchange in this city.
ORVILLE B. TAYLOR.

ATLANTA, GA.

Sousa and his band proved immensely popular during their recent engagement at the Grand. The house was entirely sold out before the curtain went up, and every inch of standing room was taken.

Mme. Calve's engagement here will undoubtedly be a success, as seats are being sold rapidly.

Much interest is being manifested in the coming of Humpty Dumpty, the great Drury Lane spectacular production, which is to appear at the Grand in the near future.

The management of The Isle of Spice is advertising its company in a clever and unique way. They send the theatre-going people of each city handsomely illustrated postals showing the scenes of the play.

The friends of A. W. F. MacCollin, stage director of The Rollicking Girl Co., entertained him at dinner during the company's stay here. He was at the head of the old Lyceum Stock Co. for quite a while.

Cora Youngblood Corson was enthusiastically received during her recent engagement at the Grand.

Managers of the summer resorts are beginning to "get busy," as the park season will soon open.
D. E. MOORFIELD.

TORONTO TOPICS

Jerry Shea has donated fifty dollars to the Firemen's Fund for the deserving efforts of the fire laddies in the late fire at his popular house.

While being put in a car for shipment to Chatham, Can., Mike, the pet pony of Al. W. Martin's Uncle Tom's Cabin Co., slipped and broke his hip. It was necessary to shoot the animal, which was valued at $400.

The College Widow amused large crowds at the Princess last week.

Ben Greet's Co. delighted large audiences at Massey Hall last week.

Arthur Dunn and Mari Glazier headed an excellent bill at Shea's.

Bickell, Watson and Wrothe, in Tom, Dick and Harry, brought out the multitudes at the Grand Opera House during the past week.

At the Majestic Theatre, For His Brother's Crime proved an excellent drawing card.

The Mascottes Burlesquers were the attraction at the Star, and good business prevailed.
J. A. GIMSON.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

HARRY J. Powers is to be congratulated on the splendid success of his venture to make Chicago a producing center for plays concurrently with their New York runs. The Lion and the Mouse has not only marked the introduction of this new departure in theatrical management, but it has scored the success of the entire season. In deed it has achieved much more, for no play presented in Chicago within the last decade has won the instantaneous favor and praise which have been showered on it by delighted theatregoers and a critical press.

Considered from a literary and a dramatic standpoint, The Lion and the Mouse promises to become a classic. Original in theme, Dickensonian in character—drawing, full of intense heart interest and most intelligently and happily constructed, it is a valuable and notable addition to the American drama.

Charles Klein, if he never wrote another play—which the Gods forbid!—would be held long in delightful memory for the pleasure, intellectual and refreshing, which he has furnished in The Music Master and The Lion and the Mouse.

Henry B. Harris has inspired confidence and yielded unbounded satisfaction by his selection of an admirable company to give the Chicago premiere of the play. He has convinced the doubters, who pessimistically looked for a production that would be inferior to that given simultaneously in New York, and he has proved his sincerity of purpose to give Chicago just as clever and perfect performances as are given in New York. This policy can not fail to win.

Chicago theatregoers can thank Messrs. Powers and Harris for the privilege of seeing on their home stage first-class successes which would not otherwise have been presented here for months, and, perhaps, years. And there is not the slightest doubt that these progressive managers will profit largely by successful Chicago productions, as her commanding position in the middle west invests her with an authority on matters theatrical second to no other in America.

It would require a column to sing the praises of the members of the very capable company. Suffice it to say that Margaret Illington, Arthur Byron, George Parsons, Joseph Kilgour and the others in the cast sustain their characters most admirably. Mr. Byron's characterization of the money king, John Burkett Ryder, is pronounced the cleverest in his career, and Miss Illington's Shirley reveals a delicious sense of humor, as well as a forceful grasp of the varied qualities of that delightful young woman.

IDYLLS OF SHAKESPEARE

Miss Constance Crawley, whose acting in many Shakespearean roles is familiar to Chicago audiences, opens at Music Hall, Monday, Feb. 12, with an entirely new treatment of Shakespeare. Miss Crawley has found that many of the central themes of Shakespeare's plays make in themselves complete and connected stories. She has therefore taken the central or love theme of Romeo and Juliet and is presenting it. The Ophelia episode of Hamlet will also be given and the closet scene, with Miss Crawley as the Dane. The actress has engaged an English company for these presentations. For settings, tapestries will be employed. Music will be played throughout the entire performance. The project is described as Idylls of Shakespeare.

MANAGER ROCHE MARRIED

The secret marriage of William Roche, manager of the Academy and Bijou theatres, Chicago, and Miss Jeannie Wood, daughter of a local contractor, was revealed Friday 9. The romance began a month ago, when the theatrical manager, who was a guest at the Wood home, was suddenly stricken ill with pneumonia. Miss Wood, who is a college graduate, with a considerable knowledge of medicine, acted as nurse.

BROKE ALL RECORDS

In point of attendance, amount of retail business, and the enthusiasm of the spectators, the Chicago auto show, which closed Saturday, Feb. 10, broke all records. The total attendance was in the neighborhood of 250,000, this figure accomplishing an undreamed of fact, that of doubling the attendance of the New York show this year.

BERNHARDT TO RETURN

Sara Bernhardt will return to Chicago for a week in April and it is probable that this will be her farewell engagement in America. Milward Adams, director of the Auditorium, has closed a contract with W. F. Connor for her appearance in the Auditorium for six nights and two matinees, beginning April 16, immediately following the grand opera season. Bernhardt, it will be recalled, appeared in the Grand Opera House a few months ago, playing to record-breaking business. At that time her prices were based on the $3 scale. During the Auditorium engagement, the seats will run from $1 to $2.50. Mr. Adams returned from New York Saturday, 10, after making final arrangements for the five weeks of the New York Hippodrome spectacle, A Yankee Circus on Mars, which commences in the Auditorium Saturday night, Feb. 24, and the week of grand opera which follows April 2.

DIXEY PLAYS HOST

The success of Henry E. Dixie in The Man on the Box was so great that the management was unable to comply with the requests of other players in the city for tickets for one performance or another, and consequently Dixey and his company volunteered to give a special professional matinee on Friday afternoon of last week. The boxes were occupied by prominent actors and actresses, both Mr. Dixie and his management sending invitations to the members of each company playing here.

The Garrick was packed to the doors with "brothers and sisters," as Mr. Dixey affectionately termed them, in a neat little curtain speech delivered in his inimitable manner.

LANKY BOB IN VAUDEVILLE

We are now told that freckled Bob Fitzsimmons and his Julia are to make their joint debut in vaudeville on Feb. 12. They have selected one of the burning love scenes from A Fight For Love, in which they were starring jointly before the little rift in their domestic affairs. Mrs. Fitzsimmons promises to wear some stunning gowns, and Bob says he will really act.

THE VAUDEVILLE MENU

The Kloess Sisters, three daring aerialists, are seen at the Majestic Theatre this week. Edwin Stevens, offers his budget of comedy lines and songs, and Flora and May Hengler are important factors in the week's entertainment. Fanny Rice returns to Chicago with her singing and dancing dolls and Eddie Girrard, of natural gas fame, is seen with Jessie Gardner in a farce entitled Dolley and the Diamond.

Charles Prelle introduces his performing dogs as the chief feature of the Olympic Bill. Fiske and McDonough, Gus Williams, Trio Scipio Argentante, Brown, Harris and Brown and Foster and Foster, are also on the bill.

John T. Kelly is at the Haymarket, appearing in Finnegan's Finish. Goolman's Animals, Chris Bruna and Mabel Russell, and the Esmeralda Sisters and the Avon Comedy Four are features of the program.

At the International Theatre Wincherman's educated bears and monkeys are the headline attraction. Among others are Lyllian Leighton & Co., Mary Madden, Kelly and Adams, The Juggling Thornes, Musical Nalon, Summers and Winters and the Twentieth-century optiscope.

THE WOMAN OF CHICAGO THEATRICAL AFFAIRS

MISS ELIZABETH SCHOBER.

FEBRUARY WINS

For theatrical novelties February wins. Before the present short month will have passed, Chicago will have been given a variety of entertainment unequaled in any past month, and not to be equaled in any month to come, during the present season.

Lulu Glaser remains with us one more week at the Illinois, where she has played to capacity audiences at every performance during the week just closed.

Walter Jones has been engaged for The Orchid, which will be produced at the Colonial at the close of the run of The Prince of India.

Geo. H. Hines has concluded arrangements for a big trained animal show as one of his attractions at White City this summer. With Jewell's Manikins and a superior animal show, Mr. Hines will undoubtedly reap a rich harvest.

Before George Ade sailed for Egypt a friend asked him if he was going there to get local color for a new play. "If I wanted local color," Mr. Ade said, "I'd go to Egypt, Ill., for it."

E. Milton Boyle's My Wife's Husbands delighted the clientelle of Bush Temple Theatre last week. This is the sort of comedy to which the Players' Stock Co. usually adapts itself easily. The plot is humorous and the fun elicited is wholesome and refreshing. With their customary loyalty, the theatre's patrons greeted the play cordially. Adelaide Keim gave the role of Gwendolin Winston a charming touch of nature. George Alison was unusually good in the light comedy character, Ralph Kirtley. Kate Blancke, Eugene McGillin, Howard Hickman, C. Milford Giffin and Edward McGillan, and all the rest of the company did well.

Sam. Fiedler was a welcome caller one day last week. He is making a grand showing in the advance of The Runaway Boy. Sam will report in New York, March 20, as manager of the No. 1 advance car of the Hagenbeck Shows.

Among those present at the first performance of The Lion and the Mouse at Powers' Monday evening were Henry B. Harris, his father, William Harris; Daniel Frohman, anu Charles Klein.

Now is the time of the year when the man with the summer attraction looks around for the ways and means that will attract the crowd to his box-office. Indispensable among them is the electric sign. A large variety of such signs are manufactured by the Haller Machine Co. of Chicago. It is a well known fact that the advertising value of an electric sign is considerably increased by having it alive, or in constant motion, and a number of new ways have been designed to obtain this result.

MENAGERIE PUZZLES ADAMS

During his many years as a manager of big amusement enterprises in Chicago, Milward Adams has met and overcome many obstacles. As director of the Auditorium, he has had charge of more great audiences, great artists and great men in various walks of life than any other man in Chicago. Yet he was never more staggered than when he received a telegram, Thursday, 8, from Thompson & Dundy, as follows:

"Have shipped eight elephants by express. Kindly make arrangements to stable and feed them. Lions and horses coming next week. Five hundred people follow. Take care of them."

Mr. Adams has often been wired to get a suite of rooms for Patti, Nielsen, for foreign potentates, and men of note, but a menagerie!—never before.

ITEMS OF INTEREST

The magnificent spectacle, The Prince of India, has gone further toward the limit of massiveness, richness and lavish expenditure than any play America has ever seen. Its production here will probably remain the greatest theatrical event of the year, and its career here will exert a great influence on future productions.

Clarke B. Felgar, manager of Bonner, the horse with the human brain, was a caller at the Chicago office of The Billboard last week. Mr. Felgar is a busy man and has booked Bonner over a leading vaudeville circuit for nine weeks, after which he will open at one of the large parks where his own quarters are being erected. Mr. Felgar has also succeeded in forming a stock company for the road for the coming winter season. The company will be headed by Bonner, Sipe's Ponies, Dogs and Monkeys, and the Dunbar Troupe of performing goats. George Sipe is president; Clark B. Felgar, general manager, and Harry Dunbar, amusement director. Headquarters will be opened in Kokomo, Ind.

Sam. Schwarts has materially increased his factory facilities to meet the extraordinary demand for his new Electric Selling Annunciator.

Eduard Waldmann is playing to fine audiences at the Thirty-first Street Theatre. He will repeat Dr. Jekyll and Mr. Hyde this week to be followed next week with his own version of Faust. The Thirty-first Street Theatre is now under Mr. Waldmann's management.

It is worthy of notice that leading players in the casts of two current productions are natives of Illinois. Sarah Truax, who is seen in The Prince of India, is a native of Chicago. Margaret Illington, who has the star role in The Lion and the Mouse, is an Illinois girl, having been reared at Bloomington.

In this connection may be chronicled the success of another girl, Annabelle Whitford, who has temporarily displaced Sallie Fisher in the leading female role in Sergeant Brue. She was formerly known as Annabelle Moore.

NOTES OF INTEREST

Monday evening, 12, ushers in Comin' Thro' the Rye, at the Chicago Opera House. The music is by A. Baldwin Sloane and J. Sebastian Hiller. Stella Mayhew plays the leading role, and in addition to Miss Mayhew the cast contains the names of Frank Lalor, Amelia Stone, John Park, Nena Blake, Frank Doane, William Riley Hatch, Florence Townsend, Charles Swain and Percival Jennings.

J. Francis Miller, general manager of White City, Oshkosh, Wis., favored us with a call last Wednesday on his way to New York, where he is arranging for the installation of a number of modern amusement devices in his park.

The Gingerbread Man, a fanciful musical comedy, full of melody and fun, given by a cast of clever principals and a host of pretty girls, began a fortnight at the Grand Opera House Sunday evening, 11. The company is headed by Helen Bertram. Others are Almyra Forrest, Nellie Lynch, Homer Lind, Ross Snow, Eddie Redway, Gus Weinburg, W. H. Mack and Joseph Welch. The piece is beautifully staged.

An important conference, in which several amusement purveyors of national reputation participated, was held at the Great Northern Hotel, Thursday night, 8, and, as a result, the managers of Riverview Park, Chicago, will have an interesting announcement to make in the near future.

Miss Blanche Ring ended her twelve weeks' engagement at the Chicago Opera House Saturday night, Feb. 10.

Architects' plans for a new theatre, to be built on the east side of Wabash avenue just south of Adams street, are said to be ready for submission to the city building department. The power behind the plan is Senator Campbell, until recently manager of the LaSalle. The new playhouse, which it is said will be devoted to musical comedy, will probably be built this spring.

The Trocadero Theatre has passed to the control of the Columbia Amusement Co. It formerly flew the banner of the Empire Circuit.

W. C. FIELDS

(See First Page.)

W. C. Fields, the eccentric juggler, whose likeness appears on the front page of this issue of The Billboard, has departed from the old theory specialists and is proving himself an actor in his present engagement with McIntyre and Heath in The Ham Tree.

Mr. Fields was born in Philadelphia twenty-five years ago. He began his career at the age of ten when he appeared at Plymouth Park. His act was immediately recognised, and from his first engagement he has been in constant demand as an entertainer.

Mr. Fields just recently returned from a trip of three years abroad, during which time he visited Honolulu, the Samoan Islands, New Zealand, South Africa, Australia, Maderia, England, Ireland, Scotland, Wales, Germany, France, Italy, Spain, Russia, Austria and Denmark.

While in Europe a representative of Klaw & Erlanger saw Mr. Fields' act and immediately engaged him for the part of Sherlock Baffles in The Ham Tree. The press notices Mr. Fields has received for his work in this part would fill many volumes.

During Mr. Fields' trip abroad he had the honor of appearing before many of the crowned heads, from whom he received a number of valuable presents and high compliments.

THE TRANCOSO TRAIL

The Trancoso Trail, a drama in four acts by Frances Hastings and Henry Fitch Taylor, was given its premiere Feb. 6, at the Lyceum Theatre, Rochester, N. Y. The cast:

David Ewing	Henry Jewett
Augustus Dexter	Tyrone Power
John Musgrave	Paul Everton
Mary Musgrave	Mabel Taliaferro
Sir William Norris	Morton Selton
Abigail Norris	Beverly Sitgreaves
Algernon, Lord Callowdale	Frank Hillins
Lambert Wilde	Orme Caldara
Mrs. Wallingford Dexter	Marie Wainwright
Tobasco	Claire Kulp
Derrick Von Bergman	George Fisher
Loco	S. Cairns
Frisco	Louis Haines
Dug Adams	Robert Harvey
Del Norte	Eric Robson
Hank Harris	G. Haven Peabody
Suez	Thomas P. Jackson
Chocoy	Harry Hanscombe
Miguel Carrasco	Robert Paton Gibbs

The scenes of the play are laid in old Mexico. David Ewing, a college-bred American, has, through drink, sunk to the position of a driver on a stage on the Trancoso Trail, one of the principal thoroughfares in Chihuahua. Mary Musgrave endeavors to reform him. Enemies scheme to cheat Ewing out of a large estate left him by a relative, but Mary is successful and in the end Ewing is reformed in time to marry his benefactress.

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ROUTES

(Continued from page 9.)

Fantas, Two (Phillips'): Richmond, Ind., 5-17.
Frank, Marvelous, & Little Bob (Majestic): Chicago, Ill., 12-17; (Columbia) St. Louis, Mo., 19-24.
Fletcher, Chas. Leonard (Columbia): St. Louis, Mo., 12-17; (Grand O. H.) Indianapolis, Ind., 19-24.
Francis, Emma (Keith's): Providence, R. I., 12-17.
Foy & Clark (Proctor's 23d St.): New York City 12-17; (Proctor's 58th St.) New York City 19-24.
Fredericks, The (International): Chicago, Ill., 12-17; (Bijou) La Crosse, Wis., 19-24.
Fox, Della (Proctor's): Newark, N. J., 12-17; (Proctor's) Troy, N. Y., 19-24.
Felix-Claxton Co.: Seattle, Wash., 12-17.
Florenz Troupe (Amphion): Brooklyn, N. Y., 12-17; (Proctor's 23d St.) New York City 19-24.
Foster & Foster (Olympic): Chicago, Ill., 12-17; (Grand) Indianapolis, Ind., 19-24.
Ferry (Majestic): Dallas, Tex., 12-17.
Fiske & McDonough (Olympic): Chicago, Ill., 12-17.
Four Seasons (Alhambra): New York City, 12-17; (Orpheum) Brooklyn 19-24.
Fitzgibbon-McCoy Trio (Pastor's): New York City, 12-17; (Imperial) Brooklyn 19-24.
Ferguson & Mack (Queen's): Glasgow, Scot., 12-24.
Fadettes Orchestra (Temple): Detroit, Mich., 12-17; (Shea's) New York City, 19-24.
Frobel & Ruge: Birmingham, Eng., 25-Mar. 3.
Fay, Coley & Fay (Temple): Ft. Wayne, Ind., 12-17; (Grand) Marion 19-24.
Ferguson & Passmore (Columbia): St. Louis, Mo., 12-17.
Genero & Theol (Hippodrome): London, Eng., Jan. 22-Mar. 17.
Gross, William (Howard): Chicago, Ill., indef.
Gootmans, The Musical (Temple): Ft. Wayne, Ind., 12-17.
Goforth & Doyle (Grand): Hammond, Ind., 12-17.
Gray & Grahan (Keith's): Philadelphia, Pa., 12-17.
Gordon & Hayes, Misses (Bijou): Kalamazoo, Mich., 12-17.
Gardiner Children, Three (Bijou): Battle Creek, Mich., 12-17; (Jeffers') Saginaw 19-24.
Gallagher & Barrett (Alhambra): New York City, 12-17; (Columbia) New York City 19-24.
Glose, Augusta (Colonial): New York City, 12-17; (Orpheum) Brooklyn 19-24.
Gardner & Vincent (Proctor's): Troy, N. Y., 12-17; (Proctor's 58th St.) New York City 19-24.
Gilmore, Stella (Casino): Philadelphia, Pa., 12-17; (Empire) Reading 19-24.
Grant, Sydney (Grand): Pittsburg, Pa., 12-17.
Globe of Death (Shea's): Toronto, Ont., 12-17; (Cook's) Rochester, N. Y., 19-24.
Gilroy, Haynes & Montgomery (Keith's): Boston, Mass., 12-17; (Keith's) Providence, R. I., 19-24.
Garson, Marion (G. O. H.): Pittsburg, Pa., 12-17; (Temple) Detroit, Mich., 19-24.
Greene & Werner (Maryland): Baltimore, Md., 12-17; (Cook's O. H.) Rochester, N. Y., 19-24.
Gardner, Happy Jack (Orpheum): New Orleans, La., 12-17.
Goldie, Annie (Grand): Hamilton, O., 12-17.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hayes, Ed. C.: En route with Gus Sun's Minstrels. See Minstrel Routes.
Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Henderson & Ross (Orpheum): Salt Lake City, Utah, 12-17.
Hylands, The Three (Bijou): Superior, Wis., 12-17; (Unique) Minneapolis, Minn., 19-24.
Hilda, Mlle. (O. H.): Elgin, Ill., 12-17; (O. H.) Rockford 19-24.
Harper, Lucille H. (Standard): Davenport, Ia., 5-17.
Herald Square Quartet (Mohawk): Schenectady, N. Y., 12-17.
Huston, Dallas & Co. (Keith's): New York City, 12-17; (Hathaway's) Lowell, Mass., 19-24.
Howard, Annie (Palm Garden): Syracuse, N. Y., Jan. 8-Feb. 17.
Harrison, Minnie (Casto): Fall River, Mass., 12-17.
Herr, Tom (Hammerstein's): New York City, 12-17.
Holmes & Deane (Elite): Rock Island, Ill., 12-14; (Elite) Davenport, Ia., 15-17.
Hanes & Lewis (Hopkins'): Memphis, Tenn., 12-17.
Halliday & Leonard (Empire): Hoboken, N. J., 12-17; (Empire) Paterson 19-24.
Hallback & Parquette (Academy): Buffalo, N. Y., 12-17.
Howard Bros. (Amphion): Brooklyn, N. Y., 12-17.
Hills, Four (Unique): Minneapolis, Minn., 12-17.
Harrington, Dan J. (Proctor's): Newark, N. J., 12-17; (Proctor's 125th St.) New York City, 19-24.
Howard's Dogs and Ponies (Grand): Syracuse, N. Y., 19-24.
Herbert, The Frogman (Bijou): Duluth, Minn., 12-17; (Unique) Winnipeg, Man., 19-24.
Hart & Dillon (People's): Leavenworth, Kan., 12-17; (Novelty) Topeka 19-24.
Hefron, Tom (Bijou): Battle Creek, Mich., 12-17.
Herzell, Jerry H. (Bijou): Oklahoma City, Okla., 12-17.
Hughes, Mr. & Mrs. Nick (Crystal): Logansport, Ind., 12-17; (Crystal) Frankfort 19-24.

Hamilton & Wiley (People's): Parsons, Kan., 11-17; (Crawford) Topeka 18-24.
Holdsworths, The (Family): Passaic, N. J., 12-17; (Hurtig & Seamon's) New York City, 19-24.
Herbert's Dogs (Orpheum): New Orleans, La., 19-24.
Hathaway, Belle (Trent): Trenton, N. J., 12-17; (Amphion) Brooklyn, N. Y., 19-24.
Hammond, Chas. D., Mr. & Mrs. (Family): Mahanoy City, Pa., 12-17; (Pastor's) New York City, 26-3.
Hiatt, Mr. & Mrs. Dan (Orpheum): Reading, Pa., 12-17.
Harcourt, Miss Daisy (Empire): Hoboken, N. J., 19-24.
Horsky-Bergere Co. (Orpheum): New Orleans, La., 12-17; (Hopkins') Memphis, Tenn., 18-24.
Hoch, Emil, Jane Elton & Co. (G. O. H.): Indianapolis, Ind., 12-17; (Columbia) Cincinnati, O., 18-24.
Hacker-Lester Trio (Doric): Yonkers, N. Y., 12-17; (Mohawk) Schenectady 19-24.
Holcombe, Curtis & Webb (Orpheum): Brooklyn, N. Y., 12-17; (Alhambra) New York City 19-24.
Harper, Desmond & Bailey (Proctor's 58th St.): New York City, 12-17.
Howard Bros., Mysterious (Columbia): Cincinnati, O., 12-17; (Majestic) Chicago, Ill., 19-24.
Irving Bros. (Austin's Palm Garden): Syracuse, N. Y., indef.
Irving, Pearl (Austin & Stone's): Boston, Mass., indef.
Inness & Ryan (Majestic): Little Rock, Ark., 12-17.
Jackson & Sparks (Olympic): Springfield, Ill., indef.
Jacksons, Three (Hippodrome): London, Eng., Feb. 12-April 7.
Johnsons, Musical: Barrasford Tour, Eng., Jan. 1-Mar. 31.
Jones & Sutton: En route with the James Kennedy Co. See Dramatic Routes.
Jordan & Harvey (Pavilion): London, Eng., Nov. 11-Feb. 28.
Jennings & Renfrew (Family): Mahanoy City, Pa., 12-17; (Family) Lancaster 19-24.
Johnson, Carroll (Hurtig & Seamon's): New York City, 12-17.
Jewell's Manikins (Keith's): Philadelphia, Pa., 12-17; (Proctor's) Newark, N. J., 19-24.
Jennings & Jewell (People's): Leavenworth, Kan., 12-17; (Family) Sioux City, Ia., 19-24.
Julians, The (Bijou): Superior, Wis., 12-17; (Unique) Minneapolis, Minn., 19-24.
Jones & Morris (Crawford's): Topeka, Kan., 12-17; (Gem) Council Bluffs, Ia., 19-24.
Kartelli, Albert (Ronacher's): Vienna, Austria, Feb. 1-28.
Kaufman, Reba (Alhambra): London, Eng., July 1-Mar. 31.
Kaufman Sisters: Stoll Tour, Eng., Jan. 1-Feb. 28.
Kelly & Ashby: Moss & Thornton Tour, Eng., Dec. 18-Mar. 12.
Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
Kershaw, George (Lyric): Wichita, Kan., Dec. 11, indef.
Kilpatrich: En route with Bickel, Watson & Wrothe. See Musical Routes.
Knetzger, Lew (Empire): San Francisco, Cal., indef.
Kates Bros. (Richmond): North Adams, Mass., 12-17.
Kemp & Wiley (Yale's): Kansas City, Mo., 12-17; (Novelty) Topeka, Kan., 18-24.
Kenney & Klark (Majestic): Plattsburg, N. Y., 12-17; (O. H.) Saranac Lake 19-24.
Keough, Edwin & Co (Park): Worcester, Mass., 12-17; (Poli's) Waterbury, Conn., 19-24.
Keogh, Thos. J., & Co. (Hopkins'): Memphis, Tenn., 12-17; (Orpheum) Denver, Col., 19-24.
Kin Kaid, Billy (O. H.): Canandaigua, N. Y., 12-17; (O. H.) Corning 19-24.
Keife, Zena (Keith's): Pawtucket, R. I., 5-17; New York City, 19-24.
Kita Banzai Troupe (Moore's O. H.): Portland, Me., 12-17; (Keith's) Philadelphia, Pa., 19-24.
Kokin, Mignonette (Orpheum): San Francisco, Cal., 12-24.
Knox Bros. (Calumet): Calumet, Mich., 12-17.
Kimball & Donovan (Howard): Boston, Mass., 12-17; (Park) Worcester, 19-24.
Kurtis & Busse's Dogs (Park O. H.): Erie, Pa., 12-17; (Bennett's) London, Ont., 19-24.
Kimball Brothers (Doric): Yonkers, N. Y., 12-17; (Pastor's) New York City, 19-24.
Keno, Walsh & Melrose (G. O. H.): Pittsburg, Pa., 12-17; (Olympic) Chicago, Ill., 19-24.
Klein, Geo. (Bijou): Quincy, Ill., 12-17; (La Salle) Keokuk, Ia., 19-24.
Kenyon & Degarmo (Grand): Marion, Ind., 12-17; (G. O. H.) Grand Rapids, Mich., 19-24.
Kollins, King (Bijou): Marquette, Mich., 12-17.
Kader, Abdul (Orpheom): New Orleans, La., 19-24.
Kelly, Sam & Ida (O. H.): Carbondale, Pa., 12-17; (O. H.) Hazelton 19-24.
Kelcy, Mr. & Mrs. Alfred (Orpheum): Salt Lake City, Utah, 12-24.
Kennedy, Fred (National): Kansas City, Mo., 12-17.
Kelly & Beno (Sheedy's): Fall River, Mass., 12-17.
Keatons, Three (Poli's): Bridgeport, Conn., 12-17; (Poli's) Waterbury 19-24.
Kiple & McLaughlin (Gotham): Brooklyn, N. Y., 12-17; (Proctor's 23d St.) New York City 19-24.
Klein & Klein (Crystal): Detroit, Mich., 12-17; (Olympic) South Bend, Ind., 19-24.
Kenton, Dorothy (Proctor's): New York City, 12-17; (Mohawk) Schenectady 19-24.
Leo & Chapman: En route with the Rays. See Musical Rutes.
Lloyd, Herbert: Moss & Stoll Tour, Eng., Jan. 1-Mar. 31.
Lowman Sisters (Star): Atlanta, Ga., indef.
Lombard Bros. (O. H.): Independence, Ia., 12-17.

LaRenos, The Two (G. O. H.): Grand Rapids, Mich., 21-17.
LaDrew (Lyric): Richmond, Va., 5-17.
Leslie's Porcine Circus (Lyric): Cleveland, O., 12-17.
LaClair & West (Austin & Stone's): Boston, Mass., 12-17.
LeClair, Harry (Orpheum): Denver, Col., 12-24.
La Mothe Trio (Bennett's): London, Ont., 12-17.
Little Black Man (Poli's): Springfield, Mass., 12-17.
Lavarnie Sisters: Chicago, Ill., 12-17; (Olympic) Springfield 19-24.
Latell, Edwin (Arcade): Toledo, O., 11-17; (Colonial) New York City, 19-24.
Lindsay's Dogs & Monkeys (Majestic): Ft. Worth, Tex., 12-17; (Majestic) Litle Rock, Ark., 19-24.
Le Pages, The (Majestic): Hot Springs, Ark., 11-17.
Latina, Mlle. (Proctor's 58th St.): New York City, 12-17.
Lucier, Mr. & Mrs. Fred (Keith's): Philadelphia, Pa., 12-17; (Keith's) Providence, R. I., 19-24.
Love & Rollas (Bijou): Superior, Wis., 12-17; (Grand) Milwaukee 19-24.
Leslie, Geo. W. (Crystal): Kokomo, Ind., 19-24.
Lewis, Georgia (Orpheum): New Orleans, La., 12-17.
Le Bruns Grand Opera Trio (Orpheum): Denver, Col., 12-17.
Laone, Harry, & Anne Dale (Maryland): Baltimore, Md., 19-24.
La Nole Bros. (O. H.): Salem, Mass., 12-17.
Luce & Luce (Family): LaFayette, Ind., 12-17; (Majestic) Chicago, Ill., 19-24.
Laveen & Cross (Monumental): Baltimore, Md., 12-17 (Trocadero) Philadelphia, Pa., 19-24.
Lynotte Sisters (Kernan's): Philadelphia, Pa., 12-17.
Latona, Frank & Jen (Shea's): Toronto, Ont., 12-17; (Temple) Detroit, Mich., 19-24.
Lawson, Chinese (Bijou): Oshkosh, Wis., 12-17.
Lawman & Ewing (Electric): Waterloo, Ia., 12-17; (Family) Sioux City 18-24.
Lancaster, Tom (Bijou): Green Bay, Wis., 12-17; (Bijou) Marinette 19-24.
Leslie & Dailey (Alhambra): New York City, 12-17; (Hammerstein's) New York City 19-24.
Leonhardt, Al. (Lyric): Terre Haute, Ind., 19-24.
Leonard, Eddie, & Co. (Sheedy's): Fall River, Mass., 12-17; (Hathaway's) Lowell 19-24.
Lavails, The (Empire): Dudley, Eng., 19-24.
Langdon, Hardie (Majestic): Houston, Tex., 12-17; (Majestic) San Antonio 19-24.
LeDent, The Great (People's): Cedar Rapids, Ia., 12-17; (Bijou) Dubuque 19-24.
Lyster & Cooke (Bijou): Battle Creek, Mich., 12-17; (Olympic) South Bend, Ind., 19-24.
Lewis & Chapin (G. O. H.): Marion, Ind., 12-17.
Marion, Harry (Unique): Akron, O., indef.
Marlo & Aldo (Lieblich's): Breslau, Ger., Feb. 1-28; (Schuman's) Frankford Mar 1-31.
Martine Bros.: Barrasford Tour, Eng., Jan. 22-Mar. 31.
Mason & Keeler (Palace): London, Eng., Feb. 6-Mar. 3.
Mayer & Irwin: En route with the Great Barlow Minstrels. See Minstrel Routes.
McClellan, James (Bijou): Duluth, Minn., July 3, indef.
McFarland, James (Bijou): Marquette, Mich., indef.
Meachams, Marvelous: DesMoines, Ia., indef.
Meredith Sisters (Apollo): Berlin, Ger., Feb. 1-28.
Merriam, Flying: En route with Casad's Comedy Co. See Dramatic Routes.
Merrills, The Three: Stoll Tour, Eng., indef.
Middleton, Gladys (Palm): Cripple Creek, Col., Jan. 22, indef.
Millership Sisters (Howard): Boston, Mass., Feb. 5-April 7.
Milton, Chas. W.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, J. V. (LaSalle): Keokuk, Ia., Dec. 25, indef.
Mitchell, Lizzie (Alcazar): Denver Col., indef.
Montague's Cockatoo Circus (Orrin Bros.'): City of Mexico, Mex., Nov. 20, indef.
Mooney & Holbein (Palace): Johannesburg, S. A., Mar. 12-Apr. 30.
Morris & Morris (Green Tree): Olympia, Wash., Oct. 9, indef.
Motogirl (Wintergarten): Berlin, Ger., Feb. 5-28; (Orpheum) Frankfort Mar. 1-31.
McInerney, Jas. A. (Family): Pottsville, Pa., 12-17.
Melville & Azelle (People's): Topeka, Kan., 12-17.
McGloin & Smith (Poli's): Hartford, Conn., 12-17; (Poli's) Springfield, Mass., 19-24.
Morrison, Chas O. (Eagle): Auburn, Ill., 12-17.
McCauley & Donovan Co. (Unique): Superior, Wis., 12-17; (Bijou) Minneapolis, Minn., 19-24.
Martyne, Eddy (International): Chicago, Ill., 12-17; (Industrial) Moline 19-24.
Maultbys, Musical (People's): Leavenworth, Kan., 12-17; (Novelty) Omaha, Neb., 19-24.
Martiere, Laura (O. H.): Fulton, N. Y., 12-17.
Morrison, John (Idea): Fond du Lac, Wis., 12-17; (Idea) Oshkosh 19-24.
McSorley & Eleanore: Billings, Mont., 12-17.
Marriott Twins (Nassau): Brooklyn, N. Y., 19-24.
Morton, Fred W. (Orpheum): Omaha, Neb., 12-17; (Orpheum) Denver, Col., 19-24.
Miller & Zerda (Pickwick): San Diego, Cal., 12-17; (Unique) Los Angeles 19-24.
Moore, Harry (O. H.): Bellaire, O., 12-17; (Academy) Washington, Pa., 19-24.
Martyne & Hardy (Imperial): Leadville, Col., 12-17; (Crystal) Salida 19-24.

Matsumoto Troupe (Family): Lancaster, Pa., 12-17; (Family) Scranton 19-24.
Murray, Elizabeth (Majestic): Chicago, Ill., 12-17; (Columbia) St. Louis, Mo., 19-24.
McGrath Bros. (Chase's): Washington, D. C., 12-17; (Keith's) New York City 19-24.
Massey & Kramer (Orpheum): Portsmouth, O., 12-17; (Phillips') Richmond, Ind., 19-24.
Mareena, Nevaro & Mareena (Orpheum): Salt Lake City, Utah, 12-17.
Murphy & Andrews (Keith's): Boston, Mass., 12-17.
Mack, Eddie (G. O. H.): Lowell, Mass., 12-17; (O. H.) Worcester 19-24.
Marion & Deane (Majestic): Chicago, Ill., 12-17; (Haymarket) Chicago 19-24.
Military Octet (Hammerstein's): New York City, 12-17; Fall River, Mass., 19-24.
Murphy & Nichols (Orpheum): Brooklyn, N. Y., 12-17; (Alhambra) New York City 19-24.
Mureal, Great (Majestic): Kansas City, Mo., 11-17; (Gaiety) St. Louis 19-24.
Matthews & Harris (Pastor's): New York City, 12-17; (Gotham) Brooklyn 19-24.
Morris, Howard (Main St.): Peoria, Ill., 12-17; (Gaiety) Springfield 19-24.
Mozart, Fred & Eva (Coeur d'Alene): Spokane, Wash., 5-24.
Marco Twins (Hopkins'): Louisville, Ky., 11-17; (Hopkins') Memphis, Tenn., 19-24.
Mills & Morris (Orpheum): Minneapolis, Minn., 12-17; (Orpheum) Denver, Col., 19-24.
Magee, Clem C. (Elite): Davenport, Ia., 12-17; (Bijou) Kewanee, Ill., 19-24.
McFarland & McDonald: Kansas City, Mo., 19-24.
Mathews & Ashley (Hammerstein's): New York City, 12-17; (Keith's) New York City 19-24.
Miller, Thos. R. (G. O. H.): Carbondale, Pa., 12-24.
Miller, Bruce (G. O. H.): Carbondale, Pa., 12-17; (Academy of Music) Pottsville 19-24.
Murphy & Willard (Orpheum): Salt Lake City, Utah, 19-24.
May & Miles (Orpheum): Springfield, O., 12-17; (Phillips') Richmond, Ind., 19-24.
Millio Bros. (La Salle): Keokuk, Ia., 12-17.
McCune & Grant (Flom's): Madison, Wis., 12-17; (Bijou) Beloit 19-24.
Murphy & Magee (Baker's): Portland, Ore., 11-17; (California) San Francisco, Cal., 19-24.
Mowatts, The Five (Doric): Yonkers, N. Y., 12-17; (Howard) Boston, Mass., 19-24.
Mora, Jerome (Pastor's): New York City, 12-17.
Mathieus, Juggling (Grand): Joliet, Ill., 12-17.
Mathews, Zoa (Majestic): Hot Springs, Ark., 19-24.
McMahon & Chappelle (Gotham): Brooklyn, N. Y., 12-17; (Proctor's 23d St.) New York City 19-24.

Last week The Billboard published 226 more Routes than any other amusement paper.

McMahon's Watermelon Girls (Gotham): Brooklyn, N. Y., 12-17; (Proctor's 23d St.) New York City 19-24.
Miller-Browning Co. (G. O. H.): Pittsburg, Pa., 19-24.
Madcaps, Three Original (Keith's): Providence, R. I., 12-17; (Keith's) Philadelphia, Pa., 19-24.
Macy & Hall (Shea's): Buffalo, N. Y., 12-17; (Shea's) Toronto, Ont., 19-24.
Meers, Three (Cook's): Rochester, N. Y., 12-17; (Shea's) Buffalo 19-24.
Maddox & Melvin (Hathaway's): Lowell, Mass., 12-17; (Auditorium) Lynn 19-24.
Mantell's Marionettes (Bijou): Rockford, Ill., 12-17; (Bijou) Kalamazoo, Mich., 19-24.
McKinnon & Reed (Bijou): Evansville, Ind., 12-17; (Savoy) Columbus 19-24.
Miller (Electric): Waterloo, Ia., 12-17; (National) Kansas City, Mo., 19-24.
Millman Trio (Proctor's 23d St.): New York City, 19-24.
Macks, Two (Bijou): Alpena, Mich., 12-17.
Marcus & Adelle: Philadelphia, Pa., 12-17.
Majestic Trio (Atlantic Garden): New York City, 12-17.
Martins, Aerial (Bijou): Kenosha, Wis., 12-17.
Macart's Baboons & Monkeys: Toledo, O., 12-17.
Mack & Dugal (Empire): Rockford, Ill., 12-17.
Merritt, Raymond (American): Utica, N. Y., 5-17.
Meier (Royal): Oldham, Eng., 26-Mar. 3.
Mitchell & Love (Garrick): Burlington, Ia., 12-17.
Mitchells, Three (Orpheum): Los Angeles, Cal., 12-17.
Murphy, Mr. & Mrs. Mark (Keith's): Boston, Mass., 12-17.
Martinette & Sylvester (Empire): Rockford, Ill., 12-17; (Crystal) Milwaukee, Wis. 19-24.
Nelson Family: Mt. Clemens, Mich., Jan. 1, indef.
Nelsen, Helen (Crystal): Marion, Ind., Jan. 1, indef.
Nixon, Geo. E.: Bellevue, Ky., indef.
Norris, James L.: Dayton, O., indef.
Nosses, The Five (Casion): New York City, Nov. 6, indef.
Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Nichols Sisters, The (Proctor's 125th St.): New York City, 12-17; (Amphion) Brooklyn 19-24.
Newell & Niblo (Majestic): Waco, Tex., 12-17; (Majestic) Little Rock, Ark., 19-24.
Nole, Harry (Crystal): Elkhart, Ind., 12-17.
Newman, Joseph (Orpheum): Kansas City, Mo., 19-24.

(Continued on page 18.)

.....IMPORTANT ANNOUNCEMENT.....

RAYMOND'S Authentic Vaudeville Directory

The Raymond Company Announce to the Profession that February 20, 1906, Raymond's Authentic Vaudeville Directory will be Ready for Delivery

It will be the most complete, accurate, comprehensive and helpful aid to Performers, Managers, Booking Agents, and all others allied to the profession, ever planned or executed.

The Directory will contain the name of every city in which there is a Vaudeville Theatre in the United States and Canada and the population of the city, the name of the theatre, name of circuit it is on, if it is an independent house, and name of sole owner, whether it is a straight vaudeville house, or vaudeville and burlesque; whether it is a burlesque wheel house, if drinks are sold during performances, name of resident manager, width of stage opening, height of stage, distance from curtain line to back wall, distance from footlights to curtain, whether gas or electricity is used, whether alternating or direct current, number of stage pockets, whether orchestra or piano is used, number of performances daily, number during afternoon and evening, whether week opens on Sunday or Monday, whether week closes on Saturday or Sunday, address of Booking agent, name of theatrical hotels in the city, distance from stage to gridiron, etc., etc.

It will save you hours of worry and labor, much money, and disappointment. You will know the truth about each theatre, town, hotel, etc., etc. It will give you the American Vaudeville situation at a glance. THE BILLBOARD PUBLISHING COMPANY SAYS "IT WILL BE A BOON TO THE PROFESSION." It will be kept up-to-date by supplements issued during the year and mailed free to subscribers. Every change in manager, booking agent, name of new theatres, etc., will be published. The Directory will be issued annually.

ORDER NOW. PRICE, POSTPAID, $1.00 PER COPY IN ADVANCE. Address, with remittance,

THE RAYMOND COMPANY,
153 LaSalle Street, CHICAGO.

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THE ERIE LITHOGRAPHING & PRINTING COMPANY
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Send us your order for 500 ½-sheets assorted, 300 1-sheets assorted and 100 each kind of 3-sheets or larger, we will LITHOGRAPH the crosslining, also your portrait in circle FREE OF CHARGE. This gives the bill all the appearance of special paper.

Following is a Partial List of Our Stock Paper that can be Crosslined as above:

HALF SHEETS
1502—½ sheet, Male Aerial Contortionist
1503—½ " Trained Elephant
1504—½ " Clowns
1505—½ " Horizontal Bar
1519—½ " 14x42 Circus Acts and Performing Animals
1520—½ " 14x42 Circus Male High Diving Act

ONE SHEETS
552—1 sheet, Balloon and Parachute, Male or Female, upright
553—1 " Thrilling Double Parachute Leaps from one balloon by lady or gent—upright
619—1 " Interior, Tandem Riding, Clowns, etc.
830—1 " Female Snake Charmer
856—1 " Carrying Act—upright
862—1 " Clowns
863—1 " Ostrich
867—1 " Trained Dogs that do everything except talk
868—1 " Horizontal Bar
869—1 " Male and Female Aerial Acts
870—1 " Trained Horses and Ponies
902—1 " Performing Elephants
904—1 " Birds and Monkeys
906—1 " Acrobatic Ground Acts
909—1 " Bounding Jockey
1501—1 " Performing Horses
1507—1 " Interior Menagerie
1508—1 " Clowns, Elephants and Mule, Comic
1509—1 " General Wild Animal Bill
1511—1 " General Circus Exterior
1512—1 " General Aerial, Male and Female
1513—1 " Acts of all kinds, 21x56
1515—1 " Performing Lions
1516—1 " Pony and Monkey
1517—1 " Lady Bareback Rider, very swell
1518—1 " Performing Wild Animals
1521—1 " Male and Female Aerialists
1522—1 " Male and Female Riding Act, White Horses
1524—1 " Royal Japanese Family of Acrobats
1525—1 " Cat Animals
1526—1 " Society Acrobats
1527—1 " Interior Grand Entry
1528—1 " Barrel Jumpers
1529—1 " Wire Walkers
1532—1 " Hippopotamus
1245—1 " Wild West—Cowboys Lassoing Wild Cattle

TWO SHEETS
918—2 sheet, Clown Head
919—2 " Trained Dogs
920—2 " Performing Horses and Ponies
921—2 " Male and Female Aerialists
922—2 " Clown & Mule, Two Heads are Better than one
923—2 " Lady Menage
925—2 " Head of Tiger, very large and fine
926—2 " Fun for the children, Giant Policeman, etc

THREE SHEETS
1266—3 Large Clown Head, encircled by small heads
1267—3 " Combination Int. Riding Acts and Performing Wild Animals.
1275—3 " Acrobats Male and Female

FOUR SHEETS
1276—4 " Roman Chariot Race 2 Sheets High

SIX SHEETS
852—6 sheet, Birds and Monkeys
1221—6 " Lady Clowns
1235—6 " Japanese Acrobats
1222—6 " Mlle. Leona and her wonderful trained bird act
1234—6 " Female Slack Wire Balancing Act
1238—6 " Male Slack Wire Balancing Act
1246—6 " Vlackvark
1247—6 " Hippopotamus
1265—6 " Female Tiger with Cubs
1268—6 " Performing Dogs, High Dive, etc.

EIGHT SHEETS
857—8 sheet, Male and Female Carrying Acts
1233—8 " Male and Female Riding Acts
1231—8 " Female Aerials
1257—8 " Elephants, Clown and Mule, Comical
1260—8 " General Interior, shows all kinds of circus acts
1261—8 Combination, Exterior Parade and Interior
1271—8 " Male and Female Aerial Acts
1279—8 " Riding Act.

NINE SHEETS
1273—9 sheet, Lady Equestrians
1254—9 " Hay Animals
1255—9 " Performing Lions
1256—9 " Performing Elephants
1258—9 " General Wild Animals
1262—9 " General Aerial, Male and Female
1274—9 " Cat Animals
1277—9 " Barrel Jumpers
1232—9 " Acrobatic Ground Acts
861—9 " Clown Heads
1237—9 " Troops of Horses and Ponies in the most astounding evolutions
1001—9 " Horizontal Bars
1226—9 " Clowns in their Antics of Frolic and Fun
1253—9 " Ladies Riding and Driving High School Horses

TWELVE SHEETS
1225—12 sheet Male Aerial Acts, very strong and bright, 4-sheet high
1224—12 " Trained Horses and Ponies, 4-sheet high
854—12 " Society Acrobats, 4-sheet high
1263—12 " Female Bareback Rider, very swell 4 high
1264—12 " Japs. Acrobats, 4 high
1269—12 " Talking Horse, 4 high

SIXTEEN SHEETS
1251—16 sheet 63 Horse Act
1236—16 " Interior Circus
1252—16 " Interior Menagerie
1270—16 " Male and Female Riding Act

TWENTY SHEETS
1239—20 sheet, General Exterior
1248—20 " Interior Circus

Write us for price and a complete list. Order samples by number from the above list and we will send them by express prepaid. Get our prices on Heralds, Cards, Dates and Banners—in fact anything you may need to advertise your show.

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The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, O.

Saturday, February 17, 1906.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position, and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

The men owning attractions at Coney Island are seriously considering making the island a general winter resort. Of course, the dance halls and a few other features are available in winter now, but the scheme in mind is said to include a transformation that will result in the building of a walk, such as is the feature of Atlantic City, where there is a goodly crowd at all seasons. What will come of the agitation is a matter for speculation at this time.

* * *

We hear considerable these days of the passing of musical comedy. "Gone," "seen its day," "worn out," "dead," etc., are phrases badly overworked by the critics at present, but for all that, musical comedy will continue to do business at the same old stand. It will be drawing crowded houses and pleasing them long after its self-constituted undertakers have been gathered to their fathers.

* * *

Last week Mrs. Frank Asbury Johnson gave us an address on Maeterlink and His Meanings. Now, if some brave spirit will tackle the subject of George Bernard Shaw and His Meanings big bunches of playgoers will rise up and call him blessed. Just at present, the only persons who hold the key to the cypher are the critics, and they are guarding the secret closely.

THE DUEL PRODUCED

The premiere of The Duel, a drama in three acts, by Henri Lavendan, was given at the Hyperion Theatre, New Haven, Conn., Feb. 9, with Otis Skinner in the stellar role. At the close of the strongest act Mr. Skinner was accorded nine curtain calls and he favored the enthusiastic audience with a curtain speech. Reports highly praise the new production. The cast is as follows:

The Abbe Daniel	Otis Skinner
Monseigneur Bolene	Eben Plympton
Doctor Morey	Guy Standing
The Porter	Carl Anthony
Hospital Attendant	Walter F. Scott
A Servant to the Bishop	J. L. Carhart
Duchess De Challies	Fay Davis
Yvonne	Sarah Padden

BEN ABRAHAM KILLED

Ben Abraham, an Egyptian fortune-teller, with the St. Louis Amusement Co., was shot and killed at Boston, Ga., on Feb. 12.

THE METCALF CASE

Another inning has been had in the much discussed Metcalfe case. Last week, in the Supreme Court, Judge Fitzgerald presiding, the attorneys for Charles Burnham, manager of Wallack's Theatre, endeavored to have him released upon a writ of habeas corpus. But Judge Fitzgerald refused to grant the release, holding that the evidence produced before Magistrate Pool was sufficient to support the charge made by Mr. Metcalfe that Manager Burnham and other managers had conspired to exclude the critic from their theatres. To be more technical, the superior court held that it could not review the holdings of the inferior court upon a proceeding in habeas corpus.

This action practically puts the case back to the time when Magistrate Pool held Mr. Burnham for trial. It may be construed by Mr. Metcalfe's friends as a point in his favor, in that it will probably lead to a more immediate trial.

In discussing the case, Judge Fitzgerald said:

"It is contended that the combination of managers in this instance practically controls all of the city theatres, and that the secret of their conduct is to deprive the complainant of the opportunity of pursuing his profession. The gravamen of the charge lies in the agreement, and the collective rights of the parties thereto can not be measured by the nature of their individual rights in respect to individual acts.

"There are unquestionably many purposes for which persons engaged in the same general line of affairs may lawfully combine, but when the purpose of the combination is of a character to affect prejudicially the interests of others, then acts which may be within lawful bounds when done by an individual become criminal if done in pursuance of a common agreement by a number of individuals. It is as much a conspiracy to agree to do lawful acts by unlawful means as it is to agree to do unlawful acts."

HIS MAJESTY PRODUCED

The first performance of the new musical comedy, His Majesty, written by Shafter Howard, was given at the Rochelle Theatre, Rochelle, N. Y., Feb. 9, by the following cast:

His Majesty	Wallace Brown
Napoleon I.	William H. White
The Hon. Pale Ale Alesbury	W. F. Dyett
Bats	Hugh Flaherty
R. Strenuous Brown	Herbert Carter
Herr Tonic	Thomas Drew
Scat	Gus Alexander
Daffy Dan	Knute Erricsson
Miss Stella Footlight	Mabel Day
Mrs. R. Strenuous Brown	Carolyn Williams
Mary Buttin	Beatrice Vance
Miss Back Bay	Alice Hagemann
Harry Queer	Emmaline Lackaye
Gladys Glitter	Margaret Malcolm
Clara Clatter	Louise Ducle

The first scene is laid on the River Styx and the other on the Isle of Bliss. Wallace Brown and Mabel Day were well received in the leading roles.

GRACE CAMERON HOME AGAIN

Among the arrivals on the Steamship Baltic from Europe last week was Grace Cameron, who returned from a five months' vaudeville tour in South Africa. The young woman scored big hits in Johannesburg and Cape Town, Town, and although she was offered a year's solid booking to remain in the first named city she was compelled to return to America to fill six months' booking in the continuous.

Miss Cameron opened at the New York Theatre Sunday night. She plays Hurtig & Seamon's next week and then will go over the Keith Circuit. After fulfilling her American engagements, Miss Cameron will go to London, where she has been signed to appear for three years in musical comedy.

NEW LEADING LADY

Jessaline Rodgers has been engaged by Managers Fish for a prominent part in the cast of the Forepaugh Stock Co. playing a season's engagement at Robinson's Opera House in Cincinnati. Miss Rodgers will make her debut in Cincinnati Feb. 18 as Nancy Sykes in Oliver Twist.

MISS ALLEN MAY RETIRE

Because of her marriage recently to Peter Duryea, a wealthy Kentucky turfman, it is announced that Viola Allen will retire from the profession at the close of next season. Miss Allen will continue to appear in The Toast of the Town this season, and next fall she will begin a season of Shakespeare.

FORMER DANCER IN NEED

Fanny Beane, at one time a very popular dancer and who is said to have introduced the use of sand in jig dancing, was last week sent to the workhouse in New York City. The woman is 73 years of age, but looks to be much older. It is probable that members of the profession will interest themselves in her case and find a suitable home for her.

CONCERNING LINN DICE

It was erroneously stated in a recent issue of The Billboard that Linn Dice had died in Mankato, Minn. It was Carl, Linn's brother, who died after a three weeks' illness. Linn Dice goes with the Forepaugh-Show this season.

WILL REOPEN THE BIJOU

The Bijou Theatre at Moundsville, W. Va., which has been closed for several weeks and which was sold at trustee's sale, Jan. 31, is to be reopened under the management of I. B. Wilson.

COOPER DEFENSE FUND

Frank C. Cooper, the well-known theatrical advance agent, was compelled, in self-defense, to shoot a man named Smith at Danville, Ill., on Dec. 27. Smith died four days later. Cooper is now in jail on a charge of murder. He is entirely without funds with which to prepare a defense. At the request of several of his intimate friends, The Billboard is raising a fund for that purpose. All subscriptions will be promptly acknowledged and forwarded to the treasurer of the fund, Mr. U. J. Herrmann, Chicago, Ill.

Contributions Received

The Billboard	$15.00
W. H. Donaldson	10.00
Mr. U. J. Herman has received the following contributions direct:	
American Posting Service	$25.00
R. C. Campbell	10.00
U. J. Hermann	10.00
National Printing Co.	25.00
D. B. Levis	10.00
Walker & Co. Detroit	5.00
Thos. Hanks	5.00
Geo. E. Gill	5.00
Joe Bauman	5.00
Kerry Meagher	5.00
W. J. Winterburn	10.00
E. H. Macoy	10.00
F. A. Wade	5.00
Tom Diggins	5.00
Winterburn Show Printing Co.	10.00
Leon W. Washburn	10.00
Kurt Eisfeldt	5.00
Jordan Show Printing Co. sent Cooper $20 Herrmann	31.00
Edw. Rowland	10.00
Edwin Clifford	10.00
Greve Show Printing Co.	10.00
James Wingfield	10.00
Bryan & Co.	10.00
Lyric Theatre, Cleveland	5.00
Bobby Manchester	5.00
Witmier & Filbrick	10.00
Cream City Billposting Co.	10.00
Pittsburgh Billposting Co.	10.00
St. Louis Billposting Co.	5.00
I. N. Bullington	5.00
Columbus Billposting Co.	12.00
Rochester Billposting Co.	5.00
Geo. Taylor	5.00
May Irwin	5.00
Winterburn Printing Co. on list of one and two dollar sub.	27.00

Subscription lists are being circulated among the various circus organisations and encouraging reports have been received from them.

QUEEN CITY BRIEFS

The Girl Who Has Everything came near taking everything in sight at the Grand last week. The house was packed at every performance.

The headliner, however, at least from the box-office man's point of view, was Sis Hopkins at Heuck's. Othello drew well at Robinson's, and the other houses had extra good bills.

Albert Dean, trap drummer; Jas. G. Brannan, musician, Ed. Brennan, boss canvasman, and Maurice Tavel, Jew comedian, are in Cincinnati.

Al. C. Weston has returned to Cincinnati after a short visit in Birmingham, Ala.

A communication from May Wagner and Pauline LaConda states that their dainty singing, acrobatic and Parisian dancing act is a big success, and that they are well booked up in the middle west.

Major Forrest DeCleo, who has been resting in this city a few weeks, left last week for Troy, Ohio, to join Horne's Rip Van Winkle Co. as drum major and specialty artist.

Nellie Donegan is the special attraction at the Music Hall Roller Skating Rink.

The Howard Brothers, James and Andy, rested in Cincinnati last week because of the illness of one of the team. The Howard Brothers came from Australia about a month ago and immediately upon arriving in New York were booked over the entire Orpheum Circuit. The sudden change in climate caused Mr. Andy Howard to become indisposed during their Indianapolis engagement week before last, but he is rapidly improving, and will be able to fill his engagement at the Columbia this week. These people were the big feature with the Wirth Brothers Circus in Australia. Their thought transmission seance is the marvel of Australia, and they appeared for seven years in one theatre in London. They are one of the big features of the Orpheum Circuit.

The Queen City has a mayor that will not accept passes to the theatres. One of our managers was very much surprised last week to receive a bundle of passes that had been sent to the mayor for several weeks. It is said that mayor kindly informed the good manager that he had decided not to accept favors, and that whenever he wanted theatrical inspiration he would pay for it.

The Olympic Theatre Co. was organized one day last week. The executive board consists of John J. Ryan, Rudolph K. Hynicka and Harry J. Schulte. According to present calculations the Olmypic Theatre will be ready for business Sunday, Aug. 26. Report has it that the Shuberts are after the playhouse, but Mr. Ryan has it that the Shuberts are after the playhouse, but Mr. Ryan says that the Olympic will play vaudeville as originally intended.

At the Columbia last week we had one of the best bills of the season. The headliner is hard to determine, as there were several on the bill that deserve that distinction. The performance commenced with Rawson and June, boomerang throwers. Bonnie Gaylord with her songs and stories was all to the good and made a hit. Eva Westcott & Co. was seen in a sensational dramatic playlet, An Episode In Modern Life. She is an accomplished comedienne, and scored favorably. Marion Garson had three good operatic selections and was well received. Whistling Tom Brown has a neat act in The Bartender, and he got his share of applause. The Colby Family, four in number, presented an entertaining musical number. Every member of the quartet has talent and the act went big. Special mention must be given to the daughter of the happy family. Edwin Stevens, that popular comedian, entertained us for quite a while in A Night Out. He is ably assisted by Miss Marshall. Last, but not least, come the Famous Seventeen Pekin Zouaves, in their lightning drill corps and sensational marches. Crowded houses were the rule.

David Harum, the great rural comedy drama, made its annual appearance at the Walnut last week with Wm. H. Turner at the head of an excellent cast. Mr. Turner again succeeded in winning favor with the large audiences. Besides the star, Geo. P. Moore, Wm. D. Chalfin, Pliny F. Rutledge, Nomra Winslow, and Effie Germon deserve much credit.

Miss Rose Melville paid her annual visit to Heuck's last week. She is still playing Sis Hopkins, that delightful comedy drama, of which the people never seem to tire. Miss Melville becomes better every year in her piece, and her supporting company is also clever. Packed houses greeted her throughout the week. J. T. Ray as Obadiah Odlum deserves mention for the excellent comedy he injects into the piece.

DEATHS

Laura Kraft, an actress with the Gay Morning Glories Burlesque Co., died in Kansas City, Mo., of typhoid fever Jan. 30. Miss Kraft was twenty years of age.

George Learock, the well-known actor, died in Philadelphia, Pa., Feb. 8. He was connected with The Forepaugh Stock Co. for a number of years.

Nels Nelson, the prominent sheet music publisher of Chicago, was run down and instantly killed by a passenger train, Jan. 12. Mr. Nelson was seeking to avoid a runaway team when he stepped in front of the engine. He was a hale fellow and popular among his many friends who deeply regret his untimely death.

Mrs. Lena Vella died in Brooklyn, N. Y., Jan. 30, of paralysis. The deceased was the grandmother of the Abdallah Brothers, the acrobats and also of Dave Genaro, of Genaro and Bailey, in vaudeville. Interment took place at Flatbush Cemetery, Feb. 4.

Edward G. Reynolds, brother of Rose Reynolds, died in the County Hospital, at Chicago, Ill., Jan. 5, of concussion of the brain.

Rose Tuttle Staley, sister of Miss Claire Tuttle, died at her home in Berlin Heights, Ohio, Dec. 30.

John G. Davidson, formerly manager of Hackett's Theatre, Port Gibson, Miss., died recently of pneumonia at New Orleans, La. Mr. Davidson was well known in the profession and will be sadly missed.

A. E. Davidson, whose name is known throughout the theatrical world, died in Chicago Feb. 7 from the effects of pneumonia. Mr. Davidson had been connected with the stage since a boy. He is survived by a wife, four sisters and a brother.

Gibbons, an actor, was found dead recently, in Chicago. His death apparently having been caused by recent illness. Mr. Gibbons was thirty-two years old and was from San Francisco.

Mr. P. Reed.—See London Letter.

Charles Pinaud.—See London Letter.

Ray Springer, treasurer of the Masonic Temple Theatre, Ft. Wayne, Ind., died suddenly early Sunday morning, Feb. 11, of heart trouble. He was twenty-four years of age.

Paul Lawrence Dunbar, a colored singer, and one of the most noted writers of his race, died at his home in Dayton, Ohio, Feb. 9, of tuberculosis. He was born in Dayton in 1872 and started life as an elevator operator.

The infant child of Mr. and Mrs. Alfred Glinseretta, of the DeComa family of acrobats, died Sunday, Feb. 11, at their winter home near North Bend, Ohio.

Mr. Hermann Merivale, English poet, essayist and dramatic author, died recently. He wrote All For Her, Forget Me Not, The Cynic, and other plays.

B. C. Stephenson, aged 66, died recently in England. With Clement Scott he wrote such well known plays as Dorothy, The Little Duke, Impulse, Doris, The Young Recruit, and others.

MARRIED

ABBOTT-LOOMIS.—J. Gaines Abbott, well known in the profession, and Miss Cora Loomis, of Kansas City, Mo., at Leavenworth, Kan., Feb. 1.

CLEARY-PARKER. — Francis Cleary, connected with the Wilson Theatre, Beloit, Wis., and Miss Bessie Blanche Parker, Feb. 8.

DONOVAN-ARNOLD.—James B. Donovan and Miss Rena Arnold, who do a sketch in vaudeville entitled Twenty Minutes From Broadway, Saturday, Feb. 10.

HALL-LEAVITT.—Thomas Hall and Alice Leavitt, both of the When Knighthood Was In Flower Co., at Kansas City, Mo., Jan. 13.

HATCH-WHITE. — E. Warren Hatch, of Hatch Brothers, musical artists, and Miss Maybelle White, of Los Angeles, Cal., in Somerset, Ky., Feb. 7.

O'BRIEN-GRAVES.—Dick O'Brien and Louise Graves, both members of the Alabama Carnival Co., at Kentwood, La., recently.

ROCHE-WOOD.—William Roche, manager Academy and Bijou theatres, Chicago, and Miss Jeannie Wood, in Chicago, recently.

BIRTHS

Twin boys were born Feb. 6 to the wife of Thomas Gossman, property master of the Ben Hur Co.

NEW INCORPORATIONS

Hudson River Amusement Co., Albany, N. Y.; capital, $65,000. Will manage parks, theatres, etc. Incorporators—Arthur Boulding, Jeremiah J. O'Leary and Carl G. Greevy, all of Buffalo, N. Y.

L. B. Moore Construction Co., Brooklyn, N. Y.; capital, $15,000. Will construct amusement devices. Incorporators—T. B. Moore, Edw. L. Shea, and Henry B. Aldrich.

Will County Chautauqua, Joliet, Ill.; capital, $2,500. Will conduct entertainments. Incorporators—Augustus F. Knox, Fred. E. Stoddard and Jno. A. Jarvis.

Athletic Park Amusement Co., Ltd., New Orleans, La.; capital, $50,000. Will operate park. Incorporators—Chas. E. Davies, W. B. Schwartz, Arthur B. Leopold, J. Loyocana, Anthony Patorno, jr., Gus. Lehman, jr., and Capt. A. W. Lewis.

The Arnold Daly Co., New York; capital, $10,000. Amusements. Incorporators—Lee Shubert and Jacob J. Shubert, of 213 W. Forty-second street, and Arnold Daly and Winchell Smith, of Hotel Walcott, all of New York.

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Ford, Jno. W., (Prop. Elec. Show)
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Fowler, Billy B.
*Frank J.
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Freeman, Chas.
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Fritz, E. M.
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Fulton, Dick A.
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Gardner (Happy) Jack
Gavin, Frank A.
*Gaylor & Graff
*Geiger, H. (Actor)
*Geiger, John
George, Jacob
Gibson, Dolph
*Gillingham, Edmund
*Gilroy, Haynes & Montgomery
*Girl in the Clouds
Glant's Carn. Co., J. E.
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Green, Louis
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Henderson, Lee
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Highfield, John
*Highfield, John
*Hill, Harry Willard
*Hill, Harry
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Holland, Max C.
*Holt, Dan S., Mgr.
Hoosier Am. Co.
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Horton, J. C.
*Houghtaling, Geo.
Houston, Joseph
Houston, Franklin, Orpheum Road Shows)
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Howard, Lee
Howard, W. A.
Howe & Scott
Howe & Coffin, Profs.
Huber, Harry
*Hudson, Sylvester J.
*Hughes, Walter
*Hurst, Brandon
Hylands, The Three
Jackson, E. S.
Jeanson, Herman
Jenial, Guy
Jenings, John
Jerome & Edwards
Jerome, Frank E.
Jim, Candy
Johnson, Carroll
Johnson, Newt. M.
Johnson, Geo. C. (Talker)
Johnson, J. E.
Johnson, Edward
Johnson, Ernest
Johnston, Willie S.
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Kilfoil, Phil A.
*Kilford, Phil. A.
Kilpatrick Bros.
King, Burt (Banjoist)
King, E. C.
*King & Co., E. S.
Kingston, Jack
Kintzing, Frank T.
Kline, Bert
Klippel, Mr. and Mrs. E.
Knowlton, Dell
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Krause, Bennie
Krieger, Jack
Krochow & Konicek
La Mothe Trio.
LaZara, Paldo
LeRoy, M.
LeRoy, Bob
Lachman, T. A.
Lafayette, Seavey
Lafayette, Chas.
Lafayettes, The
Lallen, Jack
Lambert, F. L.
Lampson, Ed.
Landry, Mentor
Latell, Edw.
Latscha, Albert
Lavine, Ollie
Lawrence, Al.
Laselle, N. (Bird Man)
Lee, Jno. A.
Leighton, R. B.
Leslie, Eddie
Leslie, Jay
Lewis, F. J.
Lewis, Roy
Lewis, Harry A.
Light House Robbery Co.
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Lisberger, Ed. (Glass Blower)
Liss, Sam L.
*Little Black Man, The
Lone Star Carn. Co.
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Lucal, C. B.
Lucas, J. L.
Luigi, Geo.
Lund, Bert (Electrician)
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McDades, The Three
McGee, M. W.
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Marino, Jim (Musician)
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Martelle, Lawrence
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Martin, H. J.
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*Matty, Herb.
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Ragab, Sayd
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Rapoport, N.
Ratteree, A. H.
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Reed, Fred. (Hamburger King)
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Scott, Clarence Earl (Clown)
*Seymour, E. E.
*Seymour, Edw.
Shattuck, W. H.
Shaw, C. H.
Shaw, Frank J.
Shear, Al.
Sheehan, L. J.
Shelby Show, James Gen. Mgr.
Sherman, Robt.
Shields, Jack
Shields, John
Shifler, L.
Shine, Al.
Shipman, J. S.
Shipman, Frank
*Shuttleworth, E. I.
Simmons, Joe
Simms, Dr. Harry
Simonson, Mike
Simpson, Woody J.
Singleton, Frank (Candy Frank)
Sklower, Dave
Slagle, James B. 4c.
Sliker, M. L.
Small, Harry
Smith, Capt. Emery
Smith, Ralph W.
Smith, John E.
Smith, J. Pearson (Showman)
*Smith, Lee Orlan
Smith, J. Floyd
Smith & Ackerman
Snider, Homer
Sonders, G. H.
Sparks, S. E.
Stafford, E. H.
Stafford, F. S.
Staley, Prof. Clarence
Stanford, Leon
Stanley & Aileen
Stanley, Walter
*Stanley, Thos.
Steaphens, Iris
Stephens, H. B.
Stervells, Wm.
*Stevens, Ben D.
Stewart, James
Stickney, R. D.
Stoddard & Wilson
Stoffer, Frank (or Jack King)
Stone, R. J.
Strayer, C. W.
Strouse, Harry
Sturgis, C. J.
Sumner Jas. (& Corinne Curtis) 2c
Suttle, J. P.
Sutton, J. B.
Sutton, Harvey N.
Swain, W. I.
Syfers, R. K.
*S. A.
*Taggart, Oscar
Taggar, Roy
Taggart, Cecil
Talbott, John, Adjuster
Taylor, J. Harrison
*Taylor, Albert
Tasell, Joe
Texas Ben & Ann
Thomas & Simmons
Thompson, Thos.
Thompson, Dana, Mgr.
Thurman, H. L. (Deacon)
Toth, I.
Traband, Edward
Traband Am. Co., F. H.
Trip to Egypt Co., A
Tropical Oriental Am. Co.
Trover, Floyd
Tschudi, J. U.
Tucker, Harry T.
Turner, James C.
Turner, Gleason
Turner, Fred
Turner, Louis Archer
Tuttle, Robt. C.
Van Allen, Louis
Van, Francis J.
Von Vreeland, Prof
*Vail, Grove T.
Vallon, Hugh
Vardon, Perry & Wilber
Varney, V. A.
Vermenlen, H. I.
Vernell, Eddie
Vint, Robt. L.
Vontello & Nina
Waddell, Ed.
Wade, John
Waldmann
*Walker, F. Lawrence
Walton, Dutch
*Walton, Kraft
Ward, Terrence
Ward, C. B.
Ward's Minstrels, Harry
Wardlow, James
Warenzor, Geo.
*Warner, Ben R.
*Wayburn, Edward C
*Weaber, H. L.
Webb, Frank H.
Welch, Prof.
Welch, Esse
Wenz, Irving
Wegner, Wm.
West, F.
West, S. C.
Westfall, Sam'l E., Gen. Agt.
Weston, R. C., Mgr.
Wheeler, Mack
*White, Robt. C.
White City, Am. Co.
*White, J. A., Mgr.
Whiterose, Robt.
Whitford, J. C.
Wilbur, Chas. E. (Trick Bicyclist)
Wilcox, W. Warren
Wilker, Prof. Harry D.
Willard, Frank A.
Willing, Ed. A.
Wilson, James
Winslow, Harry, Mgr.
Wise, Ben
Wolff, Moritz
Wood, Roy (Wood Bros.' Show)
Woodruff, Vernon (Electrician)
Woods, Robt.
*Woods, Mr. (Contortionist)
Woods & Woods
Wright, J. W.
Wright, J. E.
Wright, Elba E.
Wyatt, Wm.
W. W. A. Carn. Co.
Young, David E.
Young, Nathan
Youturkey, Prince
Zaches, Capt. Ralph (Mgr. WaterQueen)
Zelda, The Bearded Midget
*Zella, Dalto and Dottie
Zenga, Giovanni
Zingario, Don
*Zimmerman, Willy

LAST WEEK THE BILLBOARD FORWARDED DAILY AS RECEIVED 4,435 LETTERS

The 883 letters advertised on this page we could not forward because we did not know the whereabouts of parties to whom they were addressed. But just think of it—only 883 out of a total of 5,318. In other words we forwarded without delay about eighty per cent of the letters received.

Over 5,000 Actors, Actresses and Performers make their Permanent Address in our care

DRAMATIC

Mme. Helena Modjeska announced recently at a reception given in her honor at Santa Ana, Cal., that she intended to retire permanently at the close of her tour in April. After a brief rest at her home at El Toro she will turn the estate over to its new purchaser, Leopold Moss, of Chicago.

Roselle Knott is surprising her friends with autographed copies of the new Roselle Knott edition of When Knighthood Was In Flower. The edition is a handsome one, bound in cloth and profusely illustrated with pictures of Miss Knott and scenes from the play.

Philip Robson, manager of Harry Beresford's company, writes that his attraction will not go to the coast as originally intended, but that a change of route will take them back through the south.

Harvey Mondereau, character man with the Harris-Parkinson Stock Co., writes that in the future he will be known as William T. Monteray.

Despite its many assailants, The Clansman continues to no diminution of business at the Liberty Theatre in New York

A New York playwright is advertising for a backer to produce Town Topics, a dramatization of the doings of Col. Mann.

The Shuberts scored again when they secured a contract with H. B. Irving, son of the late Sir Henry Irving.

The report that Geo. Bernard Shaw was seriously ill in London is false.

Maxine Elliott will not go over to the Shuberts.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents' Department.

ALABAMA

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) An American Lord 29; delighted good business. Adelaide Thurston 30; good business and pleased. Not Like Other Girls 31; good business. Eternal City 1-2; fair business. Isle of Spice 3; S. R. O. Ina Lehr Stock Co. 5-9; Chauncey Olcott 10.

MONTGOMERY.—Bijou (M. L. Seaman, mgr.) The Boy Behind the Gun week 29; big business and good performance. Fantasma week Feb. 5.

PRESCOTT.—Elks' Theatre (B. P. Van Cleve, mgr.) Ethel Tucker Stock Co. week 29; good show and business. Georgia Minstrels 21; Jerry from Kerry 26.

TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) Brown's In Town 5; good show and fair business. The Little Duchess 14; Herald Square Opera Co. 15.

ARIZONA

DOUGLAS.—Orpheum Theatre (E. R. Pirtle, mgr.) Whitten Bioscope Co. week 29-30; good business and performance. Georgia Minstrels Feb. 26.

FAYETTEVILLE.—K. of P. Opera House (J. C. Harrison, mgr.) The Morey Stock Co. 22-27; big business and performances good. Hans and Nix Feb. 1; good business. The Chaperons 2; capacity business. When We Were Twenty-one 3; good business.

TUCSON.—Opera House. Alice Nielsen Opera Co. 8.

ARKANSAS

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Kyrle Bellew 29; good business and performance fine. When We Were Twenty-One 21; good business and performance. Mrs. Wiggs of the Cabbage Patch Feb. 1; business and performance excellent. Nancy Brown 3; good business and performance.

Majestic Theatre (T. R. MacMeechen, mgr.) Mr. and Mrs. Gene Hughes, Tom Ripley, Manley and Stirling and Capt. Geo. Auger and Co. week 29; business fair.

CALIFORNIA

SAN FRANCISCO.—Columbia Theatre (Gottlob, Marx & Co., mgrs.) Woodland continues week 5; big business.

Majestic (M. M. Dodge, mgr.) Nellie Stewart enters into her third week 5, of Sweet Nell of Old Drury; good patronage.

Alcazar Theatre (E. D. Price, mgr.) Old Heidelberg week 5.

Tivoli (W. H. Leahy, mgr.) The Geisha week 5.

Grand Opera House (S. L. Ackerman, mgr.) West's Minstrels week 5.

Alhambra Theatre (Geo. H. Davis, mgr.) A Runaway Match week 5.

Central Theatre (Ernest Howell, mgr.) Queen of Convicts week 5.

Orpheum Theatre (Jno. Morrisy, mgr.) Rossi's Musical Horse, The Barowsky Four, Dooley, Brenner and Rose, James H. Collins, Snyder and Buckley; Barons Burlesque Menagerie, Miral Von Wenzl, and the Three Mitchells week 5.

Fisher's Theatre (Tony Lubelski, mgr.) Phroso, Bell Trio, Gongo Twins, Deusing and Walton, Tony Rider's Monkeys, and others week 5.

Empire Theatre (Wm. Weston, mgr.) Blamphin and Hehr, Josh Dreano, Gilbert Sarony & Co., Gladys Carlyle, and moving pictures week of 5.

Baldwin (Wm. Tiffany, mgr.) The Dwyers, Chas. Aimlan, and others week 5.

Novelty (S. Loverich, mgr.) Mellnotte, Hazel and Hawkins, Nip and Tuck, McHendry Brothers, DeArville, and others week 5.

Broadway (M. Solomon, mgr.) Ore, Ott and Burns, Charles Blackfort, and others week 5.

Lyceum (Bert Donnellan, mgr.) Mr. and Mrs. Thomas Thumb and Count Magir, Lopez and Lopez, Rand and Byron, Bill Hines, and moving pictures week 5.

Mission (E. Fried, mgr.) Markley and Cruz, and others week 5.

Chutes (Ed. Levy, mgr.) Mart and Richardson, Two Aldeans, Jeanene Brookes, and others week 5. RUBE COHEN, 37 Phelan Bldg.

EUREKA.—E. St. Theatre (Al. Richter, mgr.) Detrieyx Brothers and others week 5.

OAKLAND.—Bell (A. Cohn, mgr.) Mr. and Mrs. Robin, Patsy Doyle, The Malcolms, Graw Trio, Rainbow Duo, Mabel Howard and moving pictures week 5.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, mgr.) Nance O'Neil in repertoire week 29; fine company and excellent returns.

Belasco Theatre (Jno. Blackwood, mgr.) When Knighthood Was In Flower by the stock company week 29; business excellent.

Burbank Theatre (Oliver Morosco, mgr.) Burbank Stock Co. in The Proud Prince week 29.

Grand Opera House (Thomas Baker, mgr.) Murray and Mack in Around the Town week 29; good business and company.

Orpheum Theatre (Clarence Drown, mgr.) Fred. Lennox & Co., Rice and Cady, Herbert's Dogs, Lewis McCord & Co., LeBrun's Grand Opera Trio, Marino, Nevarro and Mareena, and others week 29; business good.

Hotchkiss Theatre (T. Jeff White, mgr.) Olympic Opera Co. in Kismet week 29.

Simpson Auditorium (Len. Behymer, mgr.) Madame Calve 29.

Novelty Theatre (J. Russ Bronson, mgr.) Stock company in The Man of Mystery week 29.

Unique Theatre (Heinz & Zallee, mgrs.) Jessie Gardner, Rizal and Fatima, Warren and Brockway, The Unique Players, and others week 29.

Star Theatre (Rube Welch, mgr.) Star Stock Co. in musical extravaganzas week 29.

Lyric Theatre (H. W. Oviatt, mgr.) Rodriques Family, Chiqueta, Ernest Quinn, Fib Whitesides, Arthur Eddy, and others week 29.

Fischer's Theatre (A. E. Fischer, mgr.) The Hotel Flim Flam by stock company week 29.

Garnet Theatre (Wm. Onslow, mgr.) Rafael, Geo. and Rose Rehn, Charles Leora, and The Garnet Players week 29.

Empire (Billy Banks, mgr.) Mardo Trio, Carlos Briseno, Pizzarello, Laura Banks, Jas. Woods, and the Empire Stock Co. week 29.

Cineograph Theatre (J. A. Browne, mgr.) Mamie Costa, Mabel Humbert, La Toska, The Wallaces, and the stock company week 29.

Chutes Park and Theatre. Business good.

D. W. FERGUSON.

SAN BERNARDINO.—Opera House (M. L. Kiplinger, mgr.) Murray and Mack 27; good performance and attraction. Alice Nielsen Feb. 1; excellent company and fair returns. Frederick Warde 3; Modjeska 10.

Broadway Theatre (Damon Cooley, mgr.) Business big week 29. A Quaker Maid week 5.

SACRAMENTO.—Opera House (Chas. Goddard, mgr.) Deaves Manikins, Frank Elly, Connors and McKenzie and Ethel Whitesides week 5.

SAN JOSE.—Victoria (Sam Harris, mgr.) Fuller Rose and Co., Geo. Stewart, Earl and Wilson, The Onzos and Fred Schmuhl and others week 5.

STOCKTON.—Bell (Archie Cox, mgr.) Hal. De Forrest and Co., Henry Fink, The Lamonts, Cazaro, Phoena Krause, Frank Darnell and others week 5.

COLORADO

COLORADO SPRINGS.—Opera House S. N. Nye, mgr.) Murray and Mack 17; good business. Uncle Tom's Cabin 20; Quincy Adams Sawyer 22; Woodland 23; Yankee Consul 2; Beauty and the Beast; Florence Roberts 5; fair business. West and Vokes 10.

Empire Theatre. Business good week 22. Martyne and Hardy, Fred. Spees, Four Bragdons, and others week 5; business good.

FORT COLLINS.—Opera House (T. A. Gage, mgr.) Dora Thorne 30; fair business. Lewis Morrison 12; Polly Primrose 17.

GREELEY.—Opera House (W. F. Stephens, mgr.) Florence Roberts 25; large and well pleased audiences. My Wife's Family 27; good business. Dora Thorne 29; good business and performance. Quincy Adams Sawyer 31; good business. Lewis Morrison Jan. 13; Polly Primrose 16.

CONNECTICUT

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) California Girls 29; good show and big business. Running for Office 30-31; pleased good business. The Two Sisters 1; pleased good business. Confessions of a Wife 23; pleased good business. Sign of the Four 6; Wm. Gillette 8; The Gypsy Girl 9-10.

Poli's (E. B. Poli, mgr.) Four Seasons week 29; capacity business. Clayton White and Marie Stuart, Hill and Sylvani, Village Choir, Aerial Shaws, Three Roses, A. L. Burton and Alongo Brothers week 5; business good.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) E. S. Willard in repertoire week 29; capacity business nightly. Mizpah 5-7; The Title Mart 8; William Gillette 9-10.

Hartford Opera House (H. H. Jennings, mgr.) Six Musical Cuttys and Will Rogers were the best of a good vaudeville bill week 29; good business. Running for Office 5-7; At Piney Ridge 8-10.

Poli's Theatre (L. C. Kilby, mgr.) Cliff Bersac, Edwin Keogh and Co., and The Three Keatons were the favorites week 29; business fine. Hal. Davis and Co., McWaters-Tyson Co., De Kock Trio, Mary Dupont and Co. and others week 5.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) Shepard's Moving Pictures 27; good business and performance. Harvey and Gage week 29; good business and company. Mrs. Leffingwell's Boots 30; good business and excellent performance. Hooligan's Trip Around the world 5; The Crossing 10; Fenberg Stock Co. 12 and week.

PUTNAM.—Bradley Theatre (Richard Gorman, mgr.) Fraser Stock Co. 5-6; Dora Thorne 8; The Volunteer Organist 21; Old Clothes Man 23.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) Dan Ryan Stock Co. week 29; capacity business. Vaudeville 7; American Vitagraph 10; Gay New York 14; Cloverdell 16; At Piney Ridge 17; Isle of Spice and The Mummy and the Hummingbird, underlined.

WATERBURY.—Jacques' Opera House (Jas. W. Fitzpatrick, mgr.) Rossow Midgets, Eddie Leonard LaVine Cimaron Trio, Ed. Keough and Co. Dan Harrington and Van Alden week 5; business good.

Poli's Theatre (Harry Parsons, mgr.) Imperial Moving Pictures 28; fair business. How Hearts are Broken 29; good business. Mrs. Leffingwell's Boots 31; excellent show and business. Confessions of a Wife Feb. 1; good business. Sign of the Cross 5; Happy Hooligan 6; William Gillette 7; Queen of the White Slaves 15; Little Lord Fauntleroy 17.

DELAWARE

WILMINGTON.—Garrick Theatre (W. L. Dockstader, mgr.) Taylor Twin Sisters, Harry La Rose and Co., Wills and Hassan, Chas Guyer and Beth Stone, Bessie Gilbert, Trovollo, Henriette de Serris and moving pictures week 5; business and performance good.

Lyceum Theatre (Dan Humphries, mgr.) How Hearts are Broken 29-31; good business. Flaming Arrow 1-3; packed houses. Secret Service Sam 5-7; good business. King of the Opium Ring 8-10; Kersand's Minstrels 12-14; House of Mystery 15-17; The Millionaire Detective 19-21; A Race for Life 22-24.

Grand Opera House (Jesse K. Baylis, mgr.) Ezra Kendall 3; fine business. Kellar 5; good business. The School Girl 8; Moving Pictures 10; The Walls of Jericho 12; The Madcap Princess 15; Running for Office 16; Mayor of Tokio 17.

DISTRICT OF COLUMBIA

WASHINGTON.—New National (W. H. Ripley, mgr.) E. H. Sothern and Julia Marlowe in repertoire week 5; big business. Robt. Loraine week 12.

Belasco Theatre (L. Stoddard, mgr.) Cyril Scott in The Prince Chap week 5; big business. DeWolf Hopper in Happyland week 12.

Columbia Theatre (Luckett & Dyer, mgrs.) Mrs. Leffingwell's Boots week 5; excellent returns. May Irwin week 12.

Majestic Theatre (E. P. Sargent, mgr.) Hilda Thomas in The Show Girl week 5; good performance and business. The Runaways with Geo. Evans week 12.

Academy of Music (Jno. W. Lyons, mgr.) After Midnight week 5; crowded houses. The Flaming Arrow week 12.

Kernan Theatre (Eugene Kernan, mgr.) The Tiger Lillies week 5; good business and performance. The Utopians week 12.

Chase's Theatre (Miss H. W. DeWitt, mgr.) Rose Stahl, Gould and Smatt, The Six Perri Sisters, Byers and Herrman, Burton and Brooks, Hugh Jeans, and moving pictures week 5; capacity business T. T. LANE.

FLORIDA

FERNANDINA.—Lyceum Theatre (Walter S. Whitney, mgr.) Donnelly and Hatfield's Minstrels 31; packed house and excellent performance. Britt-Nelson Fight Pictures Feb. 9.

JACKSONVILLE.—The Murray Opera Co. week 22; good business. Sign of the Cross 25; good business. Moving Pictures 28; packed house matinee and evening. Brown's In Town 29; good business and show. Sweet Blossoms 30; good show and fair attendance. Britt-Nelson Fight Pictures 2; good performance and business. Sousa's Band 3; S. R. O.

ST. AUGUSTINE.—Opera House. Donnelly and Hatfield's Minstrels 30; good show and big business. Sousa's Band Feb. 4; packed house.

GEORGIA

ALBANY.—Rawlins' Theatre (Gortatowski Bros., mgrs.) Beggar Prince Opera Co. 30; good business and performance. Brown's in Town Feb. 2; fair show and business. The Eternal City 6.

ATLANTA.—Grand (H. L. & J. L. De Give, mgrs.) The American Lord 31-Feb. 1; good business and performance. Sousa's Band 2; good business and performance. Sweet Clover 3; fair business. The Little Duchess 5-6; good business. Chauncey Olcott 7; Adelaide Thurston 8-9; John Drew 10; Mme. Calve 12.

Bijou (Jake Wells, mgr.) Holty Toity week 5; S. R. O. and good performance. Down the Pike with the Two Rays week 12.

Star Theatre (J. B. Thompson, mgr.) Business and bill week 5 was good.

FORT GAINES.—Auditorium (T. L. Lightfoot, mgr.) The Beggar Prince Opera Co. 27; good show and business.

COLUMBUS.—Opera House (F. H. Springer, mgr.) Cinderella 2; fair show and business. Sousa's Band 8; Miss Adelaide Thurston 10.

VALDOSTA.—Valdosta Theatre (W. L. Ricks, mgr.) Brown's in Town 31; fair performance and business. Donnelly and Hatfield's Minstrels 3; good business and show. Shadow of Sin 13.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 12, Lulu Glaser in Miss Dolly Dollars.

Grand Opera House (Harry Askin, mgr.) Week 11, The Gingerbread Man.

Powers' Theatre (Harry J. Powers, mgr.) Week 12, The Lion and the Mouse.

Garrick Theatre (Sam P. Gerson, mgr.) Week 12, Edna Wallace Hopper in The Heart of Maryland.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 12, The Prince of India.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 12, Paul Orleneff's Russian Players in The Chosen People, Tues. night and Wed. matinee; Ghosts, Wed.; The Star, Thurs.; Petty Persecutions, Fri. and Sat.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 12, Andrew Mack in The Way to Kenmare.

Great Northern Theatre (F. C. Eberts, mgr.) Week 12, Me, Him and I.

LaSalle Theatre (M. H. Singer, mgr.) Week 12, Cecil Lean in The Umpire.

Chicago Opera House (Kohl & Castle, mgrs.) Week 12, Coming Thro' the Rye.

Majestic Theatre (Lyman B. Glover, mgr.) Week 12, Kloess Sisters, Edwin Steons, Hengler Sisters, Fanny Rice, Girard and Gardner, Elizabeth Murray, Marvelous Frank and Bob, Sylvester, Jones and Pringle, Bryan and Saville, Howley and Leslie, Millard Brothers, Marion and Dean, Will and Camille Bohone, Harris Bros. and Geo. K. Spoor's kinodrome.

Olympic Theatre (A. Jacobs, mgr.) Week 12, Prelle's Talking Dogs, Fisk and McDonough, Gus Williams, Trio Scipio Argenanti, Brown, Harris and Brown, Foster and Foster, Three Westons, Hammond and Forrester, Bud-Farnum Trio, Gladen and Lavine, Geo. and May Howard, Rich and Harvey, Kippy, Muldoon Sisters and Geo. K. Spoor's kinodrome.

Haymarket Theatre (W. W. Freeman, mgr.) Week 12, John T. Kelley and Co., Goodman's Dogs, Bruno and Russell, Esmeralda Sisters and Co., Avon Comedy Four, The Misses Delmore, Spiller and Pitman Trio, Devere and Devere, Geo. Austin, Andrews and Feld, J. W. Deane, Miett's Dogs, Adams and Drew, The Marlows and Geo. K. Spoor's kinodrome.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week 12, stock.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 12, Tracked Around the World.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 12, stock.

International Theatre (Al. G. Flournoy, mgr.) Week 12, Vaudeville and 20th Century Optiscope.

Columbus Theatre (Weber Bros., mgrs.) Week 12, Haverly's Minstrels.

Howard Theatre. Vaudeville.

Alhambra Theatre (James H. Browne, mgr.) Week 12, The Lighthouse by the Sea.

Academy of Music (Wm. Roche, mgr.) Week 12, Shadows of a Great City.

Bijou Theatre (Wm. Roche, mgr.) Week 12, A Runaway Boy.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 12, Burlesque.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 12, Bowery Burlesquers in Two Hot Knights and The Gay Modiste.

Folly Theatre (James A. Fennessy, mgr.) Week 12, Burlesque.

Clark Street Museum (Louis M. Hedges, mgr.) Curio Hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

BELVIDERE.—Derthick Theatre (W. H. Derthick, mgr.) Black Crook 26; good show and business. Arizona 31; excellent show and business. Wm. Owen Feb. 3; Coyle and Marks 5-7; Shadow Behind the Throne 12; Saul of Tarsus 15; Liberty Belles 19.

BLOOMINGTON.—Grand Opera House (Fred Walkau, mgr.) The Virginian 31; good business and show. East Lynne 10; Primrose Minstrels 12; Land of Nod 14; Babes in Toyland 15.

Castle Theatre (J. H. Gillingham, mgr.) Business and bill fine week 20. Fred Victor Russell, Lambert and Pierce, Howard and Linden, DeVelda and Zelda, Adel Le Dew, Sarah Dunn and moving pictures week 5; fine show and business.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Schipp's Indoor Circus 29; pleased good business all week. Black Patti 6; good business and performance. The Clansman 7; To Die a Dawn 9; Howard Dorset Co. week 12; Babes in Toyland 20.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) Miss Bob White 29; capacity business. Wm. Owen in Othello 30; fair returns. Fitzsimmons-O'Brien Fight Pictures Feb. 1; fair business. Two Jolly Tramps 2; good business. The Virginian 3; S. R. O.

Bijou Theatre (H. C. Engledrum, mgr.) Louise Gray, Humes and Lewis, Arlington and Helston, Bud Farnum Trio, Chas Dowling, Chas. DeVoe and moving pictures week 4; business and bill excellent.

DECATUR.—Power's Theatre (J. F. Given, mgr.) The Clark Stock Co. week 29; canceled. Howe's Moving Pictures Feb. 1; fair business. The Virginian 2; S. R. O. In a Woman's Power 3; fair returns. The Flints, The College Widow, The Gingerbread Man and others underlined.

Bijou Theatre (A. Siegfried, mgr.) Vaudeville week 5 included Four Marvelles, Will Starks, Leonhardt, LaZar and LaZar and others; good business.

DIXON.—Opera House (Charles H. Eastman, mgr.) Walker Whiteside 5; good business and performance. A Pair of Country Kids 8; Shadow Behind the Throne 15; The Liberty Belles 21.

ELGIN.—Opera House (Fred W. Jenks, mgr.) Haverly's Minstrels 30; good show and business. Side Tracked 31; good show and business. Walker Whiteside Feb. 4; good show and fair returns. A Bunch of Keys 3; good business and show. East Lynne 5; Eight Bells 6; Four Huntings 10; Shipp's Indoor Circus week 12.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) The Home Seekers 3; pleased good business. The Sambo Girl 7; King of Tramps 8; Miss Bob White 9; Primrose Minstrels 14; Wallick Theatre Co. 15.

Bijou (F. E. Payden, mgr.) The Cottrells, Roscoe and Sims and others week 5; business good.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) The Virginian 30; capacity business. Miss Bob White Feb. 1; fair business and good performance. Smith's Specialty Co. 2; fair business. The Home Seekers 8; The Clansman 18.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) The Home Seekers 1; fair show and returns. East Lynne 2; pleased good house. That Little Swede 4; good show and fair business. Paul Jones Opera Co. 18; The Cow Boy Girl 16; Isle of Spice 22.

Grand Theatre (L. Goldberg, mgr.) Ryan and Douglas, Geo. A. Brewster, DeVero and Curtis, Alice Alva, Lambert and Pierce and moving pictures week 29; good business. Four Aristo Troupe, Brobst Trio, Le Marrionettes, Chas. and Minnie Burroughs, Geo. E. Austin, Geo. Hillman and moving pictures week 5.

MARION.—Opera House (C. W. Hay, mgr) The Butlers 28; good business. Her Only Sin Feb. 5; good show and fair business. Gibbs Sisters 7; Pumpkin Husker 8; A Struggle for Gold 18; Hans and Nix 17.

MARISSA.—Meek Auditorium (J. H. Martin, mgr.) Escaped from Sing Sing 15; fair show and good business. In a Woman's Power 30; canceled. Slaves of the Mine 3; good show and business.

MENDOTA.—Germania Opera House (J. A. Dubba, mgr.) A Pair of Country Kids 7; fine show and good business. Little Outcast 20; For Her Sake 27.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Haverly's Minstrels 29; fair business. Walker Whiteside 31; good business. Side Tracked 10; good business. A Bunch of Keys 2; good business. Paul Jones Opera Co. 3; good business. Kubelik 5; capacity business. East Lynne 6; good business. Eight Bells 7; Grace George 8; The Charity Ball 9; Denver Express 10.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) A Pair of Country Kids 3; good business. Miss Bob White 6; The Clansman 8; A Bunch of Keys 10.

SPRINGFIELD.—Chatterton Theatre (Geo. Chatterton, mgr.) Merry Tramps 1; fair show and good business. Miss Bob White 2; pleased fair business. Smith's Specialty Co. 3; fair business. Andrew Mack 4; good business and performance. Little Johnny Jones 6; fine show and S. R. O. Nobody's Claim 6.

Gaiety Theatre (Smith & Burton, mgrs.) Fay, Coley and Fay, Dill and Ward, Julia Edwards, Musical Kleins, Mr. and Mrs. Cummings and others week 5; business good.

Empire Theatre (Jno. Connors, mgr.) Pierson and Kimball, La Belle Eva, Vedder and Stanley, Irene Powers, Madge Daytelle, Lillian Miller, Shannon and Straw and moving pictures week 5; business fine.

Olympic Theatre (C. J. McCann, mgr.) The Barnells, Morgan and Crane, Pearl Sanford, Fay Wright, Bowery Quartette and others week 5.

INDIANA

INDIANAPOLIS.—English Opera House (A. F. Miller, mgr.) The Shepherd King 29-31; good business and performance. The Gingerbread Man Feb. 1-2; excellent performance and fair returns. The Rollicking Girl 3; fine business and performance.

Park Theatre (Dickson & Talbott, mgr.) Under Southern Skies 29-31; good business and performance. A Son of Rest 1-3; Belle of Avenue A. 5-7; Beauty Doctor 8-10.

Grand Opera House (Shafer Ziegler, mgr.) Berte Coote and Co., Marvelous Howard, Rawson and June, Pekin Zouaves, Foster and Foster, and others week 29; business good.

Empire Theatre (Chas. Zimmerman, mgr.) Miner's Merry Burlesquers week 29; business good. Thoroughbreds 5 and week; Broadway Gaiety Girls week 12.

Indiana Theatre (E. T. Holland, mgr.) Roberts and Crabb, The Manhattan Trio and Alfretta were the best of a good bill week 29; business good. ELMER CRABB.

ANDERSON.—Grand Opera House (M. J. Dillon, mgr.) Porter J. White in Faust 10; Sis Hopkins 12; Little Johnny Jones 12.

Crystal Theatre (J. H. Ammons, mgr.) Bill and business good week 5.

ANGOLA.—Croxton Opera House (R. E. Williams, mgr.) Clay Baker 5; good business and show. Uncle Tom's Cabin 21.

COLUMBUS.—Crump's Theatre (F. F. Gottschalk, mgr.) Isle of Spice 2; good show and business big. Imperial Stock Co. week 5; packed house. Nicoli, magician, 15.

EVANSVILLE.—Grand (T. A. Pedlay, mgr.) Mrs. Temple's Telegram 29; good business and performance. Jack Hoeffler Co. 30-Feb. 3; Mrs. Fiske 5; Yorke and Adams 7; Primrose Minstrels 9; The Maid and the Mummy 10; Babes in Toyland 17; Just Out of College 20; Duke of Killicrankie 27; Eva Tanguay March 1; Mildred Holland 2; Sun's Minstrels 3.

People's Theatre (T. A. Pedlay, mgr.) Isle of Spice 4; packed house matinee and night. Simple Simon Simple 11; The Street Singer 18.

The Bijou (George Sellinger, mgr.) Marco Twins, Helen Chick, Francellas, The Petit Family, Rawls and Von Kaufman, Alice Lyndon Doll and Mack and Elliott week 4; good business.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Peck's Bad Boy 26; pleased big business. The Fatal Wedding 27; good business and excellent performance. Maid and the Mummy 28; good performance and packed house. The Four Huntings 31; good business and performance. The Beauty Doctor 2-3; Son of Rest 4; Simple Simon Simple 5; A Hot Old Time 6.

Temple (F. E. Stouder, mgr.) T. Nelson Downs, World and Kingston, Castle and Collins, Cora Beach Turner, Nina Barvour and moving pictures week 5; big business.

FRANKFORT.—Blinn's Theatre (Langbrake & Hufford, mgrs.) Howe's Moving Pictures 3; packed house. A Bunch of Keys 16; Simple Simon Simple 17; The Toilers 26; When Knighthood Was in Flower 28.

Crystal (Chas. Welsh, mgr.) Business good week 5. Eddie Dunbar and others week 12.

GOSHEN.—The Jefferson Theatre (Harry G. Somers, mgr.) The Toilers 1; good show and fair business. The Fool House 2; fair show and business. The Gingerbread Man 3; good show and capacity business. A Hot Old Time 7; Little Johnny Jones 14; Peck's Bad Boy 12.

KOKOMO.—Sipe Theatre (W. B. Helmick, mgr.) Simple Simon Simple 7; big business. Why Girls Leave Home 8; fair returns.

Crystal Theatre (W. E. Finley, mgr.) Washer Brothers, Lewis and Lassinger, Hazel Good, Leonard and Drake and moving pictures week 12; business good.

LAFAYETTE.—Grand Opera House (Geo. L. Manderbeck, mgr.) The Beauty Doctor 27; pleased good business. Haverly's Minstrels Feb. 1; canceled. Andrew Mack 7; The Virginian 8; Just Out of College 10; Sis Hopkins 13; David Harum 16; A Bunch of Keys 17; Babes in Toyland 22; A Hot Old Time 24; The Fortune Teller 28; When Knighthood Was in Flower March 1.

Family Theatre. Cora E. Sands, Miss Lilly Dudor, Zanfretta and Mansfield, Val. Trainor and moving pictures make up the open bill which was on week 5.

LA PORTE.—La Porte Theatre (Wingfield, Rowland & Clifford, mgrs.) Wm. Owen in Othello 31; good business and performance.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) The Beauty Doctor 31; good business. Bertha Kalich Feb. 2; good attendance. Peck's Bad Boy 3; capacity business. Why Girls Leave Home 6; capacity business. Mrs. Fiske 7; Faust 9; Rip Van Winkle 10.

Crystal Theatre (J. H. Ammons, mgr.; Tom Hardy, loc. mgr.) Otto Weaver, Miss Nellie Barrett, Smith and Chester, Phill and Carrie Russell and moving pictures week 5; business good.

LOSANTVILLE.—Beeson Grand (F. C. Templin, mgr.) Corner Store 18; fair show and business. Peck's Bad Boy Feb. 1; fine show and S. R. O. business. Dangers of a Great City 3; A Pair of Country Kids 8.

MADISON.—Grand Opera House (Graham & Schelk, mgrs.) The Isle of Spice 1; pleased packed house. Simple Simon Simple 9; Himmelein's Imperial Stock Co. 12-17.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) Simple Simon Simple 1; good business and performance. A Son of Rest 5; pleased large audience. The Virginian 7; Andrew Mack 8.

Grand Theatre (H. G. Sommers, mgr.) Bonnie Gaylor, Beanos, Marschal and Noblet, Geo. Connelly and Hazel Robinson week 5.

Crystal Theatre (J. H. Ammons, mgr.) Le Pierre and Jeffrey, Eloise Shepard, M. Samuels, Los Donovas, Irene White and moving pictures week 5.

Stinson Theatre (B. L. Kinneman, mgr.) Four Huntings 6; excellent show and good business.

MUNCIE.—Wysor Grand (H. R. Wysor, mgr.) Simple Simon Simple 31; good show and S. R. O. The Clansman 3; good show and business. The Virginian 6; The Beauty Doctor 7; Why Girls Leave Home 17; The College Widow 20.

Star Theatre (R. H. Osgoodby, mgr.) Business and performance good week 4.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) Humpty Dumpty 25-26; good business and fair show. Orpheum Stock Co. week 29; good shows and S. R. O. at each performance. Porter J. White Feb. 5.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Primrose Minstrels 29; S. R. O. and good show. Simple Simon Simple 30; good business and show. Mrs. Temple's Telegram Feb. 1; good business and show. Faust 3; good business and performance. Vaudeville week 5.

New Phillips Theatre (O. G. Murray, mgr.) Orpheum Stock Co. week 5.

RUSHVILLE.—Opera House (H. R. Mullin, mgr.) The Two Johns 3; good business and performance. Black Crook 5; good business. Lyman Twins 11; good business. Stetson's U. T. C. 17; fair returns. Humpty Dumpty 24; good show and business. Faust Feb. 2; fine business and show. The Holy City 26.

TERRE HAUTE.—Grand Theatre. A Son of Rest 30-31; fair show and good business. The Clansman Feb. 1; good show and capacity business. Uncle Josh Spruceby 2-3; good show and business. The Burglar's Daughter 4; canceled. The Virginian 5; good show and business. Little Johnny Jones 6; good show and big business. Bankers and Brokers 8; Black Patti 9-10; Ham Tree 12.

Lyric Theatre (Lyric Amusement Co., mgrs.) Leslie's Porcine Circus, Clark and Temple, Oskara and Osapeza, McKinnon, and Reed and moving pictures week 5; business good. Petit Family, Baader Lavelle Family and moving pictures week 12.

Empire (Kerns & Bennett, mgrs.) Business big.

Coliseum (Bronson Bros., mgrs.) King of Tramps 3; good business. Mrs. Fiske 6; S. R. O. and good performance. Bertha Galland 10.

TIPTON.—Martz Grand (N. S. Martz, mgr.) Simple Simon Simple 2; pleased S. R. O. The Maid and the Mummy 6.

VINCENNES. — McJimsey Theatre (Frank Green, mgr.) Howe's Moving Pictures 6; good business. Isle of Spice 8; good business and performance. Jack Hoeffler Stock Co. 12 and week; good business. Simple Simon Simple 14; Viola Allen, underlined.

WASHINGTON.—Spinks' Opera House (Frank Green, mgr.) Othello 27; pleased good business. Faust 29; good returns and performance.

INDIAN TERRITORY

ARDMORE.—Robinson's Opera House (J. F. Robinson, mgr.) Chaperons 13; pleased good business. Hans and Nix 17; S. R. O. Angell's Comedians 22; fair business. A Trip to Egypt Feb. 2; Pretty Peggy 8.

SOUTH McALESTER. — Langsdale Opera House (A. B. Estes, mgr.) Morey Stock Co. 29-Feb. 3; good shows and fair business. Durno, magician, Feb. 6; good business. National Grand Opera Co. 8; Dora Thorne 12; At the Old Cross Roads, She Stoops to Conquer 19; Wizard of Oz 20; Frank Mahara's Minstrels 21; A Royal Slave 24; Howe's Moving Pictures 27.

IOWA

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) A Runaway Tramp 29; fair business. Parsifal 30; good business. The Isle of Bong Bong 31; excellent business and performance. Johnson-Harrington Stock Co. week 5; good business. Paul Jones Opera Co. 7; Bob White 17; Nelson Holman Stock Co. week 19.

People's Theatre (Vic Hugo, mgr.) Nambas Troupe of Japanese, Mitchell and Love, Alice Lewis, Lawman and Ewing, Little Monroe and moving pictures week 5; business and bill good.

CLINTON.—Opera House (C. E. Dixon, mgr.) Side Tracked 2; good business and performance. The Sambo Girl 3; good business and performance. Paul Jones Opera Co. 5; Kubelik 6; The Wizard of Oz 9.

CRESTON.—Temple Grand (Carl Davenport, mgr.) For HerSake 1; fair business and performance. East Lynne 9.

Creston Opera House (J. H. Patt, mgr.) Slaves of the Mine 9; A True Kentuckian 12.

DAVENPORT.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) Paul Jones Opera Co. 4; capacity business. Walker Whiteside 6; East Lynne 7; Eva Tanguay 8; Trials of a Great City 9; A Pair of Country Kids 10; The Home Seekers 11.

Elite Vaudeville Theatre (Chas. Berkell, mgr.) Bingham and Gable, Marion Livingston, Lena Kline, Bentham and Freeman, Hope and Theis, Great Bensley week 5.

Orpheum (E. Raphael, mgr.) Business fine. Jno. L. Sullivan is underlined.

FORT MADISON.—Ebinger Grand (W. E. Ebinger, mgr.) Nobody's Claim 31; fair show and business. Henderson Stock Co. week 4; good business and performances. Side Tracked 11.

GRINNELL.—Colonial Theatre (A. Lister, mgr.) Isle of Bong Bong 30; record business and excellent performance. A Royal Slave Feb. 5; Walker Whiteside 10; His Father's Sin 15; Miss Bob White 20; Charlotte Burnette and John Griffith, underlined.

HAMPTON.—Opera House. An Aristocratic Tramp 2; good business and performance. Frank E. Long Co. 5; Flora De Voss Co. week 19.

IOWA CITY.—Coldren Theatre. Side Tracked 5; Walker Whiteside 9.

MASON CITY.—Wilson Theatre (Chas. F. Pederson, mgr.) An Aristocratic Tramp 3; good business. Flora De Voss Co. week 12; Side Tracked 19.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) Walker Whiteside 12.

OTTUMWA.—Grand Opera House (J. F. Jersey, mgr.) Henderson Stock Co. week 29; business and company good. Cleveland Ladies' Band 5; Paul Jones 8; Side Tracked 10; Denver Express 17.

OSKALOOSA.—Masonic Opera House (J. F. Jersey, mgr.) Nobody's Claim 27; good show and business. The Telephone Girl Feb. 3; canceled. Side Tracked 9; East Lynne 14; A Royal Slave 17; Pete Baker 19; At Cosy Corners 20; Miss Bob White 23.

SCHALLER.—Opera House (F. H. Schroeder, mgr.) Ralph Riggs Opera Co. 3; pleased fair audience.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Parsifal 29; pleased packed house. Piff, Paff, Pouf 5; good business.

Electric Theatre (Johnson & Nichols, mgr.) Miller, Capt. Sidney Hineman, Three Altons, Ethel Vance, Ben A. Tillson and moving pictures week 29; business good. The Langdons, Miller Brothers, Gilmore and Carroll, Chas. Bailey, Ben A. Tillson and moving pictures week 5.

KANSAS

ATCHISON.—Atchison Theatre. Chase-Lister Co. week Jan. 29-3; good company and big business. The Old Homestead Feb. 5; good business and performance. Wizard of Oz 6; Cosy Corners 8; Sun's Minstrels 10.

EMPORIA.—Whitley Opera House (Fred R. Corbett, mgr.) Over Niagara Falls 24; good business and fair show. San Toy 30; good show and business. Old Arkansaw 1; good show and business. Buster Brown 8; The Old Homestead 9; Wizard of Oz 10.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) The Honeymoon 30; fair returns. A Poor Relation 31; fair business. A Little Outcast 1; big business. Dora Thorne Feb. 3; pleased good business. San Toy 6; Mahara Minstrels 9; When Women Love 10; When We Were Twenty-One 12; Buster Brown 14; Copeland Bros.' Stock Co. 19-21; Si Haskins 22.

GIRARD.—Opera House (Geo. Phillips, mgr.) Brinton's Entertainers 23-25; good business. A Poor Relation 30; Beautiful Bagdad Feb. 1; good business and performance.

GREAT BEND.—Opera House. Georgia Minstrels 2; good business and performance.

JUNCTION CITY.—City Opera House (T. W. Dorn, mgr.) Harry Beresford 3; fine show and business. Buster Brown 7; Pretty Peggy 17; A Poor Relation 24; Cousin Kate 28.

NEWTON.—Ragsdale Opera House (D. S. Williams, mgr.) San Toy 29; good show and record business. Pretty Peggy 14.

OTTAWA.—Rohrbaugh (S. H. Hubbard, mgr.) San Toy 2; good performance and patronage. The Old Homestead 8; Parsifal 9.

PARSONS.—Elks' Theatre (C. B. Hotchkiss, mgr.) Beautiful Bagdad 29; good show and fair attendance. What Women Will Do 31; good business and performance. A Poor Relation Feb. 1; good show and business. A Little Outcast 2; good business and performance. San Toy 5; Fortune Teller 9.

People's Theatre (S. R. Wells, mgr.) Robt. Wingate, The Maultbys, Jack Rouseck, Carrolton and Hodges and others week 29; good business. Jennints and Jo, Wizund Family and others week 5.

PITTSBURG.—LaBelle Theatre (W. W. Bell, mgr.) Beautiful Bagdad 31; good show and business. Metropolitan Stock Co. Feb. 1-3; good business and performances. Dora Thorne 4; good business. Chase-Lister Stock Co. 5-7; When We Were Twenty-One 8; Land of Nod 10; Myrkle-Harder Co. 11; Fortune Teller 12; When Women Love 13.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) Brinton's Moving Pictures 30-Feb. 1; fair returns. Bijou Vaudeville Co. 3; good business. What Women Will Do 6; Buster Brown 9; Vaudeville 10; Pretty Peggy 13; Wizard of Oz 14.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) The Dangers of Working Girls week 4; good business and performance. The Ninety 11-17.

The Masonic Theatre (C. A. Shaw, mgr.) Al. Leach and the Three Rosebuds week 5; business and performance good. Oliver Twist 12-17.

Macauley's Theatre (Jno. T. Macauley, mgr.) Primrose's Minstrels 5-7; good business. Kyrle Bellew 8-10; Babes in Toyland 12-14; The Ham Tree 15-17.

Buckingham Theatre (Whallen Bros, mgrs.) Miner's Merry Burlesquers week 4; business and show good. The Thoroughbreds week 11.

Hopkins' Theatre (Wm. Reichman, mgr.) Twelve Broomstick Witches, Werden and Gladdish, Thos J. Keough and Co., Carter-Waters and Co. and others week 4; business and bill good. Westcott and Brown, Shenk Brothers, T. Nelson Downs and others week 11.

ORVILLE B TAYLOR.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) Hoyt Comedy Co. week 29; business and company good. The Holy City 7; In the Eleventh Hour 10.

LEXINGTON.—Opera House (Chas Scott, mgr.) Cradoc-Neville Co. 5-8; business and company good. Underlined: Kyrle Bellew.

OWENSBORO.—Grand (Pedley & Burch, mgrs.) Bertha Kalich 23; excellent performance and fine business. Imperial Stock Co. week 29; good business. Roselle Knott 31; fine performance and business. Isle of Spice Feb. 5; Jack Hoeffler Co. 6-10; Babes in Toyland 16; Land of Nod 17; Margaret Neville Co. 19-24; Wizard of Oz March 1; Sousa's Band 3; Sun's Minstrels 6; Flynn Stock Co. 7-10.

PARIS.—Grand Opera House (S. E. Bolland, mgr.) The Eleventh Hour 9; Buster Brown 16.

WINCHESTER.—Auditorium (Fred. H. Hable, mgr.) Joshua Simpkins 1; good business. Guy Brothers Minstrels 8; Missouri Girl March 1.

LOUISIANA

ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.) Boston Ideal Opera Co. 29-31; fair business. David Harum 1; good company and business. Robin Hood 3; fine show and fair business. At the Old Cross Roads 4; pleased good business. Shadows on the Hearth 5; Kilties Band 8; Black Crook 9; Hans and Nix 13; Schubert's Concert Co. 14; Mildred Holland 18.

LAFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.) The Convict's Daughter 28; good business and show. Kilties Band 11; Shepard's Moving Pictures 13; Mildred Holland 17.

LAKE CHARLES.—Opera House (W. B. Butler, mgr.) Tolson Stock Co. 24-27; good business and pleased. Humpty Dumpty 28; fair business. The Convict's Daughter 30; pleased fair business. At the Old Cross Roads Feb. 1; Barlow's Minstrels 2; Robin Hood 4.

SHREVEPORT.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) The Eternal City 22; good business and performance. Ernest Gamble 23; fair business. Kilties Band 25 and 28; excellent business and performance. When We Were Twenty-One 27 and 29; good performance and business. Nancy Brown 30; David Harum 31; Mrs. Wiggs of the Cabbage Patch Feb. 3; Casino Theatre Co. 4-6; John Griffith 7; Shadows on the Hearth 8; At the Old Cross Roads 9; Last Rose of Summer 11; Tim Murphy 13; Sousa 14.

MAINE

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) Business good. Chas. K. Harris 8-10.

LEWISTON. — Empire Theatre (Cahn & Grant, mgrs.) Huntley Stock Co. 29-30; good business. Blanche Walsh 31; good performance and business. May Hillman Stock Co. 5-10.

MARYLAND

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Olga Nethersole week 5; business good and performance excellent. Sothern and Marlowe week 12.

Ford's Opera House (Chas. E. Ford, mgr.) Marie Cahill in Moonshine week 5; S. R. O. Blanch Walsh 12 and week.

Albaugh's Theatre (Robt E. Irwin, mgr.) De Wolf Hopper in Happyland week 5; business good. Margaret Anglin week 12.

Maryland Theatre (Jas. Kernan, mgr.) Anna Eva Fay, Jno. Birch, Edmund Day, Walter C. Kelly, The Pelots, Six Glinserettis and others week 5; business and bill good.

Auditorium Theatre (Jas. L. Kernan, mgr.) Ford and Gerhue in Lovers and Lunatics week 5; business and performance excellent. The Show Girl week 12.

Holiday St. Theatre (Kernan, Rife & Houck, mgrs.) At the World's Mercy week 5; business good. Russell Brothers week 12.

Bijou Theatre (Jas. L. Kernan, mgr.) William's Ideals week 5; good business and performance. Sam Devere's Company week 12.

Monumental Theatre (J. L. Kernan, mgr.) Washington Society Girls week 5; business good. Tiger Lillies week 12.

Blaney's Theatre (O. M. Ballauf, mgr.) The Flaming Arrow 5 and week; good business and show. Too Proud to Beg week 12.

Gaiety Theatre (Wm. L. Ballauf, mgr.) Fred Irwin's Majestics week 5; business fine. Gay Masqueraders week 12.

Traymore Casino (H. L. B. Downey, mgr.) Margaret Neilson, Delia Dean, Arkerf and Collins, Chas. Lindley, Bell Sisters, The De Boises, Howard and Earl and others week 5; good business. SYLVAIN SCHENTHAL, 224 Laurens St.

TICKETS IN ROLLS The American Tkt. Co TOLEDO

ANNAPOLIS.—Colonial Theatre (W. A. Hollebaugh, mgr.) Guy's Minstrels 3; good performance and excellent business.

MASSACHUSETTS

BOSTON.—Columbia Theatre. Burlesque week Feb. 5.

Boston Theatre (Lawrence McCarthy, mgr.) Babes in the Wood weeks 5 and 12.

Park Theatre (Frohman, Rich & Harris, mgrs.) The Education of Mr. Pipp entered its second week 5; business good.

Austin Stone's Museum (J. W. White, mgr.) Vaudeville week 5.

Palace Theatre (F. W. Waldron, mgr.) Paris By Night week 5.

Lyceum Theatre. Burlesque week 5.

Hollis Street Theatre (Isaac B. Rich, mgr.) Maxine Elliott week 5; business good.

Tremont Theatre (J. Shoenfeldt, mgr.) Miss Pocahontas week 5.

Colonial Theatre (Frohman, Rich & Harris, mgrs.) E. S. Willard in repertoire week 5.

Majestic Theatre. The Isle of Dreams week of 5.

Empire Theatre (Lindsay Morrison, mgr.) Fedora week 5.

Globe Theatre. Mr. Blarney From Ireland week 5.

Castle Square Theatre. The Proud Prince week 5.

Grand Opera House (J. Magee, mgr.) The Volunteer Organist week 5.

Bowdoin Square Theatre. Slaves of the Mine week 5.

Keith's Theatre (J. B. Keating, mgr.) High-class vaudeville week 5.

EDW. A. COADY.

FALL RIVER.—Academy (Cahn & Grant, mgrs.) Human Hearts 2-3; big business. As Ye Sow 5; Irene Myers Stock Co. week 12; Adam Good Stock Co. week 19.

Sheedy's Bijou Theatre. The Girl in the Red Domino, Chas. F. Semon, Hacker-Lester Trio, The Trillers, Mr. and Mrs. Allison, Harper, Desmond and Co., and Eight Shetland Ponies week 5. Business fine week 29.

Savoy Theatre (A. L. Haynes, mgr.) Mabell McKinley, Will Rogers, The Valdares, Sydney Grant, Mr and Mrs. Mark Murphy and moving pictures week 5. Business excellent week Jan. 29.

Boston Theatre (Chas. Schlessinger, mgr.) Nellie Hartford's Burlesque Troupe week 29; business fine. American Beauties Burlesque Co. week 5.

Nickelodeon. The Cliffords, Great De Greaas, Zanille, Robt. Walters and others week 5.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Myrkle-Harder Stock Co. 30; excellent company and business. The Senator's Wife 1; fair show and business. Bennett-Moulton Stock Co. week 5-10; good business and performances. Roe Stock Co. 12-17.

HAVERHILL.—Academy of Music (Jas. A. Sayer, mgrs.) Bennett-Moulton week 29; good company and business. Blanche Walsh 2; good show and S. R. O. Archie Boyd and Co. week 5; Dan Sully 7.

HOLYOKE.—Opera House (Lawler Bros., mgr.) Cleoto and other acts 5-8; Florence Hamilton in The Senator's Wife 9; Little Lord Fauntleroy 10.

Empire Theatre (Thos. F. Murray, mgr.) The Curse of Drink 5-8; good business. Golden Crook Co. 8-10.

LOWELL.—Opera House (Fay Bros. & Horsford, mgrs.) Severin DeDeyn & Co., Edward Clark, Dan Sherman and Mabel DeForest, Dida, Hen Saeua, Wm. LaBell and Coakley and McBride week 5; business good.

Hathaway's Theatre (Frank G. Mack, mgr.) Kitty Traney, Dolan and Lenharr, Maxsmith Duo, Irene Franklin, Golden Gate Quintette, and others week 5; business big.

Academy of Music (R. J. Murphy, mgr. Academy Stock Co. presented The Christian week 5; good business and performance. The Lost Paradise 12 and week; The Senator week 19.

Boston Theatre (Bert Tibbetts, mgr.) La-Bell Marie, Barooty and Oriental Troupe, Eugene Emmett, Kimball Brothers, Demonella Trio, Sheda, and moving pictures week 5; business good.

People's Theatre (Harry Woodward, mgr.) Business good. Gertie Lola, Edith Hershall, Mabel Silver, May Rowe, Dela Noel, Martin and Doyle, Bob Cook and others week 5.

Palace Theatre (W. H. Watson, mgr.) Vaudeville and burlesque are drawing good business.

Electric Theatre (Mr. Carney, mgr.) Business good. WILLIS HOLT.

NEW BEDFORD.—New Bedford Theatre (W. B. Cross, mgr.) Adam Good Co. week 5; business and company good. As Ye Sow 13-14.

Hathaway's (Theo. B. Sayles, mgr.) Delton Brothers, Charlotte Parry, Cartmells, Norcross, Blain and LaMar, Mathews and Harris, Avolos and Delmore and Leo and others week 5; business good. Booker and Corbley, Kitty Traney, Mr. & Mrs. Jas. Barry and others week 12.

Savoy Theatre (D. R. Buffington, mgr.) Buffington Stock Co. in For His Sister's Sake week 5; business good.

SPRINGFIELD.—Poli's Theatre (J. C. Criddle, mgr.) Le Domino Rouge, Mr. and Mrs. Howard Truesdell, Mitchell and Marron, Katherine Dalie, Bailey and Austin, Eight Shetlands and others week 29; capacity business.

Nelson Theatre. Johnson and Wells, Laville's Dogs, Seymour and Dupree, Mr. and Mrs. Sidney Drew, Koppe and others 1-3; good business.

Court Square Theatre. Quincy Adams Sawyer week 5.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Tate's English Comedians, Barrows-Lancaster Co., Spook Minstrels, Alice Pierce, Howard's comedy Ponies, Coyne and Tinlin, Will Eckstein, and Murphy and Francis week 5; business and bill good.

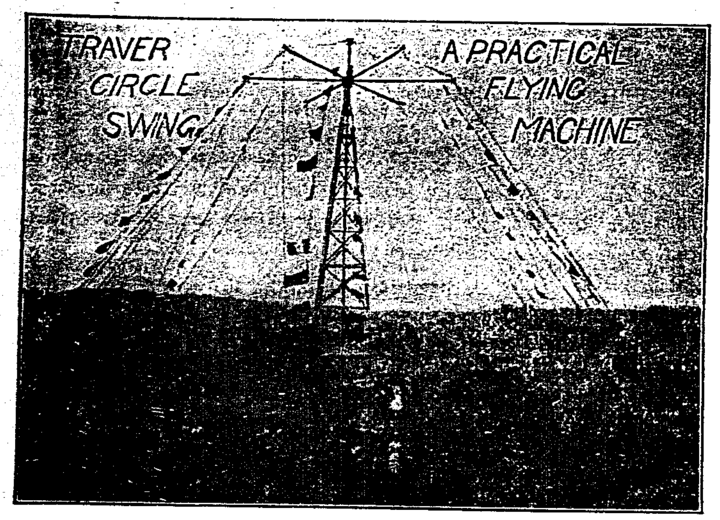
Detroit Opera House (H. Parent, mgr.) Sam Bernard in the Rollicking Girl week 5; good business and fine performance. The Prince of Pilsen week 12.

Lyceum Theatre (A. Warner, mgr.) Busy Izzy's Vacation week 5; good business and performance. The Belle of Avenue A week 12.

Lafayette Theatre (Dr. Campbell, mgr.) Robt. Emmett by the stock week 5; business good. Two Orphans week 12.

Whitney (Chas. Altman, mgr.) Custer's Last Fight week 5; good show and big business. Barney Gilmore week 12.

(Continued on page 28.)



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ROUTES

(Continued from page 12.)

Nermans, The (Majestic): Chicago, Ill., 12-17; (Orpheum) Kansas City, Mo., 19-24.
Nugent, J. C., & Co. (Empire): Hoboken, N. J., 12-17.
Neff & Miller (Mohawk): Schenectady, N. Y., 12-17; (Trent) Trenton, N. J., 19-24.
Nalon, Musical (International): Chicago, Ill., 12-17; (Empire) DesMoines, Ia., 19-24.
Nevaros, The Three (Poli's): New Haven, Conn., 12-17; (Poli's) Hartford 19-24.
Naynon, Rosa (Svea): Stockholm, Swed., 5-28; (Nouveau Cirque) Helsingfores, Fin., March 1-31.
Norton & Nicholson (Keith's): Providence, R. I., 12-17.
Olive, Mme., Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
Noblette & Marshall (Hopkins'): Louisville, Ky., 12-17; (Hopkins') Memphis, Tenn., 19-24.
Norman, The Frogman (Star): Springfield, Mo., 12-17.
Nibbe & Bordeaux (Family): Carbondale, Pa., 12-17.
Navajo Girls (Columbia): Cincinnati, O., 12-17.
Norworth, Jack (Proctor's): Albany, N. Y., 12-17.
Nice, Emily (People's): Cincinnati, O., 12-17.
Niblo, Fred (Amphion): Brooklyn, N. Y., 12-17.
Noble, Billy (People's): Cincinnati, O., 12-17.
Opel: En route with the Who is Who Co. See Musical Routes.
O'Toole, M. Jack (Bijou): Dubuque, Ia., indef.
Oukura's Wonders, The (Idea): Oshkosh, Wis., 12-17.
Otte & Dean (Moore's): Lima, O., 12-24.
Orpheus Comedy Four (Keith's): Boston, Mass., 12-17; (Keith's) Providence, R. I., 19-24.
Okura Japs (Bijou): Calumet, Mich., 12-17; (Idea) Oshkosh, Wis., 19-24.
O'Brien & Buckley (Proctor's): Albany, N. Y., 12-17; Brooklyn 19-24.
Okabe Family (Columbia): St. Louis, Mo., 12-24.
Phillips, Arthur (Bijou): Danville, Ill., Jan. 1-31.
Pierce, Robt.: En route with M. L. Clark's Show. See Tent Show Routes.
Pierce & Maise (Empire): Johannesburg, S. A., Mar. 12-Apr. 21.
Pirri, Antonio & Annie (Orrin Bros.'): Mexico City, Mex., Nov., 27, indef.
Power's Elephants (Hippodrome): New York City, Aug. 30, indef.
Price, Harry M.: En route with the Buster Brown Eastern Co. See Musical Routes.
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.
Pierce, Mr. & Mrs. F. Marin (Bijou): Galesburg, Ill., 12-17.
Petit Family, The (Lyric): Terre Haute, Ind., 12-17.
Powers, Phil. & Netie (Park): Worcester, Mass., 12-17; (Moore's) Portland, Me., 19-24.
Phillips & Gordon (G. O. H.): Shenandoah, Pa., 12-17.
Parish (Bijou): Bay City, Mich., 12-17; (Bijou) Lansing 19-24.
Palmer & Robinson (Family): Sioux City, Ia., 12-17.
Pelletier, Dora (Keith's): New York City, 12-17; (Keith's) Pittsburg, Pa., 19-24.
Powell, F. E. (Majestic): Ft. Worth, Tex., 12-17; (Majestic) Waco 19-24.
Patti Bros. (Sheedy's): Fall River, Mass., 12-17.
Pekin Zouaves, Seventeen (Bijou): Evansville, Ind., 12-17; (Hopkins') Louisville, Ky., 19-24.
Powers, Mr. & Mrs. John T. (Keith's): Philadelphia, Pa., 12-17; (Keith's) Providence, R. I., 19-24.
Pinnard & Walters (London): New York City, 12-17.
Parros Bros. (Shea's): Buffalo, N. Y., 12-17; (Shea's) Toronto, Ont., 19-24.
Perri Sisters, Six (Amphion): Brooklyn, N. Y., 12-17.
Powers & Theobald (Family): Shamokin, Pa., 12-17; (Family) Scranton 19-24.
Piccolo Midgets (Orpheum): Minneapolis, Minn., 12-17.
Pierce & Opp (Pastor's): New York City, 12-17.
Pelot, Fred & Annie (Proctor's): Troy, N. Y., 12-17.
Prelle's Dogs (Olympic): Chicago, Ill., 12-17.
Quigley Bros. (Keith's): Philadelphia, Pa., 12-17; (Maryland) Baltimore, Md., 19-24.
Quinlan, Dan, & Keller Mack (Cook's O. H.): Rochester, N. Y., 12-17; (Hartig & Seamon's) New York City 19-24.
Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef.
Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30.
Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct 28, indef.
Radford & Valentine (Victoria): Dresden, Ger., Feb. 1-27; (Alhambra) Paris, France, Mar. 1-31.
Rianos, The Four (Hippodrome): New York City, indef.
Rinaldos, The: San Jose, Guatemala, Central America, Dec. 23, indef.
Ritchie, Eugene: Ft. Worth, Tex., indef.
Rogers, Francis (Queen Carnival Co.): Marion, Ind., indef.
Rogers, Virginia: En route with King of Tramps Western Co. See Dramatic Routes.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., Jan. 21-Mar. 3.
Ross & Lewis, Berlin, Ger., Aug. 21, indef.
Rousek, Jack (People's): Parsons, Kan., indef.
Russell, Bijou: Empire Tour, Eng., Mar. 15-10.
Russells, The Musical (Star): Muncie, Ind., 12-17.
Rogers, Will (Colonial): Lawrence, Mass., 12-17; (Imperial) Brooklyn, N. Y., 19-24.
Rosards, The (Flom's): Madison, Wis., 12-17; (Empire) Rockford, Ill., 19-24.
Ramsey Sisters (LaSalle): Keokuk, Ia., 12-17.
Renos, The: Augusta, Me., 12-17.
Rose & Severns (Lyric): Terre Haute, Ind., 12-17.
Reouf Bros. (Trent): Trenton, N. J., 12-17.
Rice, Fanny (Majestic): Chicago, Ill., 12-17.
Rosser, Reese (Family): Carbondale, Pa., 12-17.
Rosser, Edward (Family): Carbondale, Pa., 12-17.
Raymond & Caverly (Temple): Detroit, Mich., 12-17.
Rawls & Von Kaufman (Majestic): Hot Springs, Ark., 12-24.
Rialto Comedy Quartet (Grand): Tacoma, Wash., 12-17; (Grand) Portland, Ore., 19-24.
Roscoe & Sims: Bloomington, Ill., 12-17.

Last week The Billboard published 226 more Routes than any other amusement paper.

Rice Bros. (Empire): Pittsfield, Mass., 12-17; (Family) Butte, Mont., 19-Mar. 3.
Rentfrow & Jansen (Unique): Minneapolis, Minn., 12-17.
Rice Family (Family): Carbondale, Pa., 12-17; (Family) Pottstown 19-24.
Rooney Sisters, The (Orpheum): San Francisco, Cal., 12-March 3.
Rich & Harvey (Olympic): Chicago, Ill., 12-17; London, Ont., 19-24.
Rawson & June (Hopkins'): Louisville, Ky., 11-17; (Hopkins') Memphis, Tenn., 19-24.
Robertson's Dogs (Bijou): Dubuque, Ia., 12-17; (People's) Cedar Rapids 19-24.
Russell, Phil & Carrie (Orpheum): Springfield, O., 12-17.
Rice & Cady (Orpheum): Minneapolis, Minn., 19-24.
Rooney & Bent (Maryland) Baltimore, Md., 12-17; (Chase's) Washington, D. C., 19-24.
Razarfs, The (Family): Millville, N. J., 12-17.
Robinson, Ethel (Doric): Yonkers, N. Y., 12-17; (Howard) Boston, Mass., 19-24.
Rose & Lemon (Crystal): Detroit, Mich., 12-17; (Bennett's) London, Ont., 19-24.
Rice & Edwards (Temple): Ft. Wayne, Ind., 12-17; (Lyric) Terre Haute 19-24.
Rose & Ellis (Hancock): Hancock, Mich., 12-17.
Roberts, Mal. (Majestic): San Antonio, Tex., 11-17; (Majestic) Waco 18-24.
Rayno's, Al., Bull Dogs: Harrisburg, Pa., 12-17; Cumberland, Md., 19-24.
Rastus & Banks (Empire): Ealing, Eng., 19-24; (Tivoli) Barrow in Furness 26-Mar. 3; (Tivoli) Leeds 5-10; (Hippodrome) Brighton 12-17.
Rossi, Luigi (Orpheum): San Francisco, Cal., 5-17; (Orpheum) Los Angeles 19-Mar. 3.
Ransley, Wells (Gotham): Brooklyn, N. Y., 12-17; (Proctor's 23d St.) New York City, 19-24.
Russell & Dunbar (Ben's): Escanaba, Mich., 12-17; (Bijou) Calumet 19-24.
Ryan & Richfield (Shea's): Toronto, Ont., 12-17; (Proctor's) Albany, N. Y., 19-24.
Racket & Hazard (Grand): Gravesend, Eng., 26-Mar. 3.
Randall, Sallie: Joliet, Ill., 12-17.
Ravenscroft, Charlotte (Empire): Hoboken, N. J., 12-17.
Remington, Mayme (Shea's): Toronto, Ont., 12-17.
Redford & Winchester (Keith's): Boston, Mass., 12-17.
Rialto Comedy Quartet (Grand): Tacoma, Wash., 12-17.
Ross & Lewis (Hippodrome): Margate, Eng., 26-Mar. 3.
St. John & LeFevre: En route with the Funny Mr. Dooley Co. See Musical Routes.
Sabel, Josephine: Empire Tour, Eng., Dec. 4-Mar. 31.
Schrock & Rice: En route with Eight Bells. See Musical Routes.
Sharrocks, The: En route with the Nevius-Tanner Co. See Dramatic Routes.
Smith, P. J. (Main St.): Peoria, Ill., Nov. 5, indef.
Smith, Warren S.: Biloxi, Miss., indef.
Sparks, Alice (Olympic): Springfield, Ill., indef.
Stein-Eretto (Wintergarten): Berlin, Ger., Feb. 1-28; (Salon) Eberfield Mar. 1-15; (Apollo) Coclu 16-31.
Stewart, Edward (Orpheum): Denver, Col., indef.
Stirk & Lou Dan (Gran Circo Payret): Havana, Cuba, indef.
Styles, Fred (Lyric): Cleveland, O., Jan. 22-Feb. 24.
Symonds, Jack (Dumont's Minstrels): Philadelphia, Pa., indef.
St. Leon & McCusick (Crystal): Frankfort, Ind., 12-17; (Crystal) Elkhart 19-24.
Shenck Bros. (Hopkins'): Louisville, Ky., 12-17.
Shaw, Lillian (Hyde & Behman's): Brooklyn, N. Y., 12-17.
Stevens, Edwin (Majestic): Chicago, Ill., 12-17.
Stephens, Paul (Family): Carbondale, Pa., 12-17.
Strand & Strand (Olympic): Springfield, Ill., 12-17; (Electric) Waterloo, Ia., 19-24.
Staley & Birbeck (Trent): Trenton, N. J., 12-17; (Amphion) Brooklyn, N. Y., 19-24.
Santell, The Great (Grand): Reno, Nev., 12-24.
Stith & Stith (Bijou): Alpena, Mich., 12-17; (Bijou) Lansing 19-24.
Smirl & Kessner (Amphion): Brooklyn, N. Y., 12-17.
Steely, Doty & Co (Empire): Paterson, N. J., 12-17; (Empire) Hoboken 19-24.
Saunders, Lucille (Orpheum): Brooklyn, N. Y., 12-17; (Alhambra) New York City 19-24.
Silverton-Oliver Trio: Detroit, Mich., 12-17.
Samuels, Maurice (Crystal): Anderson, Ind., 12-17; (Crystal) Kokomo 19-24.
Silboes, Four (Alhambra): New York City, 12-17; (Clubs) New York City, 19-24.
Strakosh, Avery (Grand): Indianapolis, Ind., 12-17; (Columbia) Cincinnati, O., 19-24.
Schlosser & Rakestraw (Lyceum): Ogden, Utah, 12-17.
Scrantons, The (Ben's): Escanaba, Mich., 12-17; (Bijou) Calumet 19-24.
Simpsons, Musical (Poli's): Springfield, Mass., 12-17; (Hathaway's) Lowell 19-24.
South, Sunny (Alhambra): New York City, 12-17.
Severance, Margaret (Bijou): Des Moines, Ia., 12-17; (Majestic) Little Rock, Ark., 19-24.
Surazall & Razall (Bijou): Escanaba, Mich., 19-24.
Stork Trio, The (Wagner's O. H.): Moline, Ill., 12-17; (Howard) Chicago 19-24.
Stilsons, The (Grand): Hamilton, O., 19-24.
Saona, Herr (Keith's): Philadelphia, Pa., 12-17; (Keith's) New York City, 19-24.
Singer, Prof., Monkeys & Dogs (Bijou): Des Moines, Ia., 12-17; (Bijou) Dubuque 19-24.
Sullivan & Pasquelena (Orpheum): Omaha, Neb., 12-17; (Orpheum) Minneapolis, Minn., 19-24.
Stahl, Rose & Co. (Hyde & Behman's): Brooklyn, N. Y., 12-17; (Montauk) Brooklyn 19-24.
Shetland, Girls, Eight (Proctor's): Newark, N. J., 12-17.
Smith & Campbell (Keith's): New York City, 12-17; (Cook's) Rochester 19-24.
Simmons & Harris (Bijou): Evansville, Ind., 11-17; (Cook's) Rochester 19-24.
Seldoms, Three (Orpheum): San Francisco, Cal., 19-24.
Smiths, The Aerial (Keith's): Boston, Mass., 12-17; (Moore's) Portland, Me., 19-24.
Sandor, Paul (Alhambra): New York City, 12-17.
Snyder & Buckley (Orpheum): Los Angeles, Cal., 12-Mar. 3.
Savoys, The (Bijou): Duluth, Minn., 12-17; (Unique) Winnipeg, Man., 19-24.
Sims, Reouble (Star): Tacoma, Wash., 12-17; (Grand) Portland, Ore., 19-24.
Seamon, Chas. Falke (Hathaway's): New Bedford, Mass., 12-17; (Orpheum) Troy, N. Y., 19-24.
Seymours, The Two (Pastor's): New York City, 12-17; (Orpheum) Utica 19-24.
Spook's Minstrels (Cook's): Rochester, N. Y., 12-17.
Santoro & Marlow (Bijou): Beloit, Wis., 12-17.
Shannons, Four: Brocton, Mass., 12-17.
Sa Vans, The (G. O. H.): Indianapolis, Ind., 12-17.
Seymour & Hill (Howard): Boston, Mass., 12-17.
Society Belles: Reading, Pa., 12-17.
Stanford, Billy: Fall River, Mass., 12-17.
Stanleys, The (Bradenburgh's): Philadelphia, Pa., 12-17.
St. Julian, M. (Parlor): York, Pa., 12-17.
Sylvester, Jones & Pringle (Majestic): Chicago, Ill., 12-17.
Tasmanian Troupe (Pubillones'): Havana, Cuba, indef.
Taylor, Erma (Capitol): Glens Falls, N. Y., indef.
Thatcher, Eva (Novelty): Los Angeles, Cal., Jan. 22-Feb. 24.
Thurston, Howard: Touring Australia.
Tillon, Ben A. (Electric): Waterloo, Ia., indef.
Troubadour Four: En route with the Show Girl. See Musical Routes.
Ty-Bell Sisters (Orrin Bros.'): Mexico City, Mex., indef.
Turner, Cora Beach (Family): LaFayette, Ind., 12-17; Marion 19-24.
Toys, The Musical (Weast's): Peoria, Ill., 12-17.
Troubadours, Four (Auditorium): Baltimore, Md., 12-17.
Trovollo (Temple): Detroit, Mich., 12-17.
Truesdell, Mr. & Mrs. Howard (Poli's): Bridgeport, Conn., 12-17.
Tanakas (Family): Carbondale, Pa., 12-17.
Texana Sisters (Bijou): Rockford, Ill., 19-24.
Tanna (O. H.): Corning, N. Y., 12-17; (O. H.) Fulton 19-24.
Tudor, Lilly (Grand): Marion, Ind., 12-17.
Topsy-Turvy Trio (Crystal): Denver, Col., 12-17.
Trixie, Princess (Grand): Portland, Ore., 12-17; (Grand) Tacoma, Wash., 19-24.
To-To (G. O. H.): Pittsburg, Pa., 12-17.
Tegge & Daniel (Majestic): Houston, Tex., 12-17; (Majestic) Waco 19-24.
Talbot & Rogers (Orpheum): Utica, N. Y., 12-17.
Tarlton & Tarlton (Empire): Colorado Springs, Col., 12-17.
Tanner & Gilbert (Family): Pottstown, Pa., 12-17.
Tennis Trio, The (Grand); Tacoma, Wash., 12-17; (Orpheum) Seattle 19-24.
Troubadours, Three (Cook's): Rochester, N. Y., 12-17.
Tessier, Wm. (Orrin Bros.'): Mexico City, Mex., 12-17.
Theis, Lulu (Bijou): Kewanee, Ill., 12-17.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Von Wenzl, Mirzl (Orpheum): Los Angeles, Cal., 12-24.
Valpos, The (Star): Hamilton, Ont., 12-17; (Bennett's) London 19-24.
Village Choir, The (Auditorium): Lynn, Mass., 26-Mar. 3.
Vance, Ethel: Springfield, Mo., 12-17; Joplin 19-24.
Vardaman (Grand): Tacoma, Wash., 18-23.
Ver Valin & Co. (Bijou): Manitowoc, Wis., 12-17.
Valdings, The (Park): Worcester, Mass., 12-17; (Howard) Boston, 19-24.
Vernon (Columbia): Cincinnati, O., 12-17; (Hopkins') Louisville, Ky., 19-24.
Van Gofre & Cotrely (Orpheum): Webb City, Mo., 12-17; (Lyric) Wichita, Kan., 19-24.
Vivians, The Two (Unique): Winnipeg, Man., 12-17; Brandon 19-24.
Van, Billy (Orpheum): Reading, Pa., 12-17.
Valmore & Horton (Alhambra): Paris France, 26-Mar. 10.
Vehmette & Dionne (Cirque Despard-Plege): Calais, France, 12-24.
Vernon Troupe (Orpheum): Los Angeles, Cal., 5-17.
Welch, John J. (Unique): Santa Cruz, Cal., indef.
Welch, Chas. & Jennie (Crystal): Frankfort, Ind., indef.
Weston, Al. (Orpheum): Springfield, O., indef.
Whalen & West (Tivoli): Cape Town, S. A., Jan. 15-Feb. 28.
Wilber, Oliver (Crystal): Detroit, Mich., indef.
Williams & Padre (Star): Chisholm, Minn., Sept. 25, indef.
West & Laverne (Bijou): Danville, Ill., 12-17.
Westcott & Brown (Hopkins'): Louisville, Ky., 12-17.
Westons, Three (Olympic): Chicago, Ill., 12-17.
Williams, Gus (Olympic): Chicago, Ill., 12-17.
Woodward, V. P. (Family): Carbondale, Pa., 12-17.
Wordette, Estell (Orpheum): Los Angeles, Cal., 5-17.
Winter, Winona (Orpheum): Kansas City, Mo., 12-17; (Orpheum) Omaha, Neb., 19-24.
West & VanSiclen (Hyde & Behman's): Brooklyn, N. Y., 12-17.

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Wiley-Ferris Trio (Crystal): Frankfort, Ind., 12-17; (Crystal) Elkhart 19-24.
Wheelocks, Wheeling (Unique): Sheboygan, Wis., 12-17.
Walters & Prouty (Amphion): Brooklyn, N. Y., 12-17.
Werden & Gladdish (Hopkins'): Memphis, Tenn., 12-17; (Majestic) Chicago, Ill., 19-24.
Williams & Weston (La Crosse): La Crosse, Wis., 12-17.
World & Kingston (G. O. H.): Indianapolis, Ind., 12-17; (Columbia) Cincinnati, O., 19-24.
Wallace & Beach (Masonic Temple): Ft. Wayne, Ind., 12-17; (Gennett's) Richmond 19-24.
Wells, Lew (Bijou): Dubuque, Ia., 12-17.
Washer Bros. (Crystal): Kokomo, Ind., 12-17.
Westcott, Eva, & Co. (Hopkins'): Louisville, Ky., 12-17; (Olympic) Chicago, Ill., 19-24.
West & Benton (Bijou): Lansing Mich., 12-17; (Bijou) Bay City 19-24.
Wood Bros.: Newburg, Conn., 12-17; Paterson, N. J., 19-24.
Watson & Morrisey (Orpheum): Kansas City, Mo., 12-17; (Orpheum) Omaha, Neb., 19-24.
Weaver, Otto (Crystal): Frankfort, Ind., 12-17; (Crystal) Elkhart 19-24.
Williams & Melburn (Bijou): Quincy, Ill., 12-17; (Bijou) Decatur 19-24.
Woodford & Marlboro (Bijou): Canton, O. 12-17.
Wills & Hassan (Hathaway's)): New Bedford, Mass., 12-17.
Wilson Trio (Hopkins'): Louisville, Ky., 12-24.
Whitman, Frank (Crescent): New Orleans, La., 12-17.
Welsh & Maitland (Orpheum): Denver, Col., 12-17.
Wilson, Alf. & Mabe (Gotham): New York City 12-17; (Lyceum) Philadelphia, Pa., 19-24.
Wood & Ray (Auditorium): Lynn, Mass., 12-17; (Park) Worcester 19 24.
World's Comedy Four (Columbia): St. Louis, Mo., 12-17; Chicago, Ill., 19-24.
Weller, Lizzie (Majestic): Little Rock, Ark., 12-17; (Majestic): Birmingham, Ala., 19-24.
Watson's Farmyard (Shea's): Buffalo, N. Y., 12-17.
Welson, Max (Proctor's 23d St.): New York City, 12-17.
Wells & Sells (Bijou): Rockford, Ill., 12-17.
Wills & Hassan (Hathaway's): New Bedford-Mass., 12-17.
Willard, Great (Gem): W. Superior, Wis., 5-17.
Wilder, Marshall P. (Orpheum): Omaha, Neb., 12-17.
Woodward, Geo. & May (Olympic): Chicago, Ill., 12-17.
Wygand & Del Mont (O. H.): Canandaigua, N. Y., 12-17.
Yeoman, Geo. (Lyric): Cleveland, O., 12-17; Bennett's) London, Ont., 19-24.
Yera-Karnia Troupe (Orrin Bros.'): Mexico City, Mex., 5-17.
Yarrick & Lalonda (Haymarket): San Francisco, Cal., Jan. 29, indef.
Yeager & Yeager (Wintergarten): Berlin, Ger., Feb. 1-Mar 31.
Young, Ollie & Brother (Orrin Bros.'): Mexico City, Mex., indef.
Yarrick, Joseph & Co. (Family): Hazelton, Pa., 12-17; (Family) Carbondale 19-24.
Zingari Trio (Orpheum): Utica, N. Y., 12-17; (Richmond) North Adams, Mass., 19-24.
Zancigs, The (Keith's): Cleveland, O., 5-17; (Family) Gloversville, N. Y., 19-24.
Zimmerman, Willy (G. O. H.): Indianapolis, Ind., 12-17.
Zimmer, John (Columbia): Cincinnati, O., 12-17; (Hopkins') Louisville, Ky., 19-24.
Zellens, The Mystic (National): Kansas City, Mo., 4-17.
Zama, Joe (Orpheum): Los Angeles, Cal., 11-17; (Edison) Eureka 19-Mar. 3.
Zanoras, 'Cycling (New Strong): Burlington, Vt., 12-17.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-Mar. 31.
Zimmerman, Al. & Pearl (Gem): Superior, Wis., indef.

DRAMATIC

Academy of Music Stock Co.: Lowell, Mass., indef.
Adams, Maud, Chas. Frohman, mgr.: New York City, Nov. 6, indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
As Ye Sow, L. L. Brophy, mgr.: Haverhill, Mass., 12-14; New Bedford 15-17; Providence, R. I., 18-24.
Arrival of Kitty, The, C. S. Williams Co., mgrs.: Granville, N. Y., 14; Whitehall 15; Bennington, Vt., 16; Glens Falls, N. Y., 17; Johnstown 19; Ilion 20; Rome 22; Lyons 23; Geneva 24.
Alone in the World: New Brunswick, N. J., 12-17; Annapolis, Md., 19-24.
Angell's Comedians: Coalgate, I. T., 12-17; Ada 19-24.
At Cripple Creek (E. J. Carpenter's): San Francisco, Cal., 11-17; San Jose 18-19; Watsonville 20; Monterey 21; San Luis Obispo 22; Santa Barbara 23; Ventura 24.
Aldrich, Chas. T., in Secret Service Sam, A. H. Woods, mgr.: Newark, N. J., 12-17; Hoboken 16-21; Camden 22-24.
At Piney Ridge, M. O. Higgins, mgr.: Holyoke, Mass., 12-14; South Norwalk, Conn., 17.
Arizona, David J. Ramage, mgr.: Ottawa, Ill., 14; Davenport, Ia., 15; Moline, Ill., 16; Peoria 17; LaSalle 18; Evansville, Ind., 23; Henderson Ky., 24.
Alen, Viola, Chas. W. Allen, mgr.: Glens Falls, N. Y., 14; Gloversvile 15; Utica 16; Auburn 17; Buffalo 19-21; Rochester 22-23; Ithaca 24.
Across the Pacific, Ed. W. Fuller, mgr.: Pittsburg, Pa., 12-17; Philadelphia 19-24.
As Told in the Hills, W. F. Mann, mgr.: Massillon, O., 14; Cambridge 15; Newcomerstown 16; Newark 17; Youngstown 19; Niles 20; Alliance 21; Rochester, Pa., 22; Wellsville, O., 23; Steubenville 24.
An Aristocratic Tramp (Kilroy & Britton's Co. A.), H. A. Murray, mgr.: Waynesburg, Pa., 14; McKeesport 15-17; Blairsville 19; Indiana 20; Somerset 21; Meyersdale 22; Hagerstown, Md., 23; Martinsburg, W. Va., 24.
An Aristocratic Tramp (Kilroy & Britton's Co. B.), S. E. Lester, mgr.: Fairmont, Minn., 14; Blue Earth 15; Wells 16; Mankato 17; New Ulm 18; St. Peter 19; Faribault 20; Wabasha 21; Winona 22; Lake City 23; Red Wing 24.
Aubrey Stock Co., Jos. Edmondson, mgr.: New Brunswick, N. J., 12-17; Annapolis, Md., 19-24.
At the Old Cross Roads: South McAlester, I. T., 15.
An Orphan's Prayer: Hannibal, Mo., 24.
Anglin, Margaret: Baltimore, Md., 12-17.
Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef.
Barrymore, Ethel, Chas. Frohman, mgr.: New York City, Dec. 25, indef.
Bates, Blanche, David Belasco, mgr.: New York City, Nov. 13, indef.
Bedford's Hope (Lincoln J. Carter's): New York City, indef.
Before and After, Robt. Hunter, mgr.: New York City, Dec. 11, indef.
Beggs Stock Co.: Phoenix, Ariz., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bishop's Players: Oakland, Cal., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Bishop's Stock Co.: San Francisco, Cal., indef.
Buffington Stock Co., D. B. Buffington, mgr.: New Bedford, Mass., Oct. 2, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Bush Temple Stock Co.: Chicago, Ill., indef.
Boy Behind the Gun, with Harry Clay Blaney, W. W. Woolfolk, mgr.: Norfolk, Va., 12-17; Washington, D. C., 19-24.
Bell, Digby, in The Education of Mr. Pipp, Daniel V. Arthur, mgr.: Providence, R. I., 12-14; New London, Conn., 15; Waterbury 16; New Haven 17; Norwich 19; Worcester, Mass., 20; Manchester, N. H., 21; Portland, Me., 22; Lewiston 23.
Beresford, Harry, Philip Robson, mgr.: Pine Bluff, Ark., 15; Hot Springs 16; Little Rock 17; Shreveport, La., 19; Marshall, Tex., 20; Tyler 21; Terrell 22; Bonham 23; Dennison 24.
Banker's Child, Harry Shannon, mgr.: Wellington, Kan., 14; Sedan 15; Peru 16; Caney 17; Bartelsville, I. T., 19; Tulsa 20; Sapulpa 21; Omulgee 22; Tecumseh, Okla., 23; Shawnee 24.
Big Hearted Jim (Klimt & Gazzolo's), Frank Gazzolo, mgr.: West Chester, Pa., 14; Reading 15-17; Holyoke, Mass., 19-21; Manchester, N. H., 22-24.
Broadbridge Stock Co., Harry Strouse, mgr.: Abilene, Tex., 12-14; Sweetwater 15-17; Colorado 19-21; Baird 22-24.
Bennett's Big Show, Billy Bennett, mgr.: Rosthern, Sask., 12-14; Davidson 15-17; Regina 19-24.
Briggs, Floyd B., Torbett & Wallace, mgrs.: Eureka Springs, Ark., 12-14; Rogers 15-17.
Bunting, Emma, Earl Burgess, mgr.: Harrisburg, Pa., 12-17.
Broken Heart A. B. Harvey, mgr.: Nanaimo, B. C., 12-14; Port Townsend, Wash., 15-17.
Benton's Comedians, Perce R. Benton, mgr.: Perry, Okla., 12-17; Cleveland 19-24.
Bennett-Moulton, Will A. Partello, mgr.: Perth Amboy, N. J., 12-17; Morristown 19-24.
Bennett-Moulton, C. H. Ocobock, mgr.: Portsmouth, N. H., 12-17; Rockland, Me., 19-24.
Bennett-Moulton, A. P. Reed, mgr.: Fremont, O., 12-17; Norwalk 19-24.
Bellew, Kyrle, Liebler & Co., mgrs.: St. Louis, Mo., 12-17; Kansas City 22-24.
Bennett-Moulton Ira E. Newhall, mgr.: Yonkers, N. Y., 12-17; Poughkeepsie 19-24.
Breckenridge Stock Co., Edwin Barrie, mgr.: Pine Bluff, Ark., 12-17; Paragould 19-24.
Bon Ton Comedy Co., Foster & McGowan, mgrs.: Greenville, Pa., 12-17; Rochester, O., 19-24.
Ben Hur, Klaw & Erlanger, mgrs.: Memphis, Tenn., 12-17; Nashville 19-24.
Burke-McCann, M. McCann, mgr.: Irwin, Pa., 15-17; Punxsutawney 19-24.
Behind the Mask: Brooklyn, N. Y., 12-17.
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Carter, Mrs. Leslie, David Belasco, mgr.: New York City, Jan. 15-24.
Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Clansman, Geo. H. Brennan, mgr.: New York City, Jan. 8, indef.
Century Stock Co., W. Dick Harrison, mgr.: St. Charles, Mo., 12-17; Belleville, Ill., 18-20; Decatur 21-24.
Cutter Stock Co., Wallace R. Cutter, mgr.: Canton, O., 12-17.
Custer's Last Fight, Frank C. Rhoades, mgr.: Toledo, O., 11-14; Akron 15; Canton 16; Youngstown 17; Cleveland 19-24.
Carroll Comedy Co., Ion Carroll, mgr.: Rochester, Pa., 12-17.
Copeland Bros.' Stock Co., Copeland Bros., mgrs.: Burlington, Kan., 12-14; Garnet 15-17; Ft. Scott 19-21.
Clansman (Western), Sam E. Rook, mgr.: St. Joseph, Mo., 14-15; DesMoines, Ia., 16-17; Omaha, Neb., 18-21; Topeka, Kan., 22; Atchison 23; Leavenworth 24.
Cook-Church Stock Co., H. W. Taylor, mgr.: Bellaire, O., 12-17; Washington, Pa., 19-24.
Crawford's Comedians, Crawford & Boseleigh, mgrs.: Claremore, I. T., 12-14; Sapulpa 15-17; Stroud, Okla., 19-21; Chandler 22-24.
Cornell Stock Co., W. E. Cornell, mgr.: Delphos, O., 12-17; Bucyrus 19-24.
Confessions of a Wife, A. H. Woods, mgr.: Philadelphia, Pa., 12-17; Baltimore, Md., 19-24.
Checkers, Cornelius Gardiner, mgr.: Kansas City, Mo., 11-17; St. Louis 18-24.
Curse of Drink, Marlborough Hardy, mgr.: Albany, N. Y., 12-14; Wilkesbarre, Pa., 15-17; Scranton 19-21; Reading 22-24.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Yankton, S. D., 13-16; Sioux Falls 17-18; Brookings 19-21.
Crodoc-Neville, Chas. H. Neville, mgr.: Frankfort, Ky., 12-17; Owensboro 19-24.
Crane, Wm., Chas. Frohman, mgr.: Philadelphia, Pa., 5-17; Boston, Mass., 19-Mar. 3.
Collier Wm., Chas. Frohman, mgr.: New York City, 12-17; Washington D. C., 19-24.
County Chairman (Western): San Francisco, Cal., 12-24.

(Continued on page 23.)

Tent Shows

Circus
Museum
Menagerie
Wild West

ACROBAT IS ACTIVE AT AGE OF 100 YEARS

Has Lived During the Reigns of Five Sovereigns of the British Empire.

WRITING from London, under date of Jan. 30, a correspondent says: Henry Johnson, of Grantham, who boasts that he is the oldest acrobat in the world, has entered on his hundredth year. In spite of his years, he is as lithe and active as many a man sixty years his junior.

Johnson has lived in the reigns of five British sovereigns, and prides himself on the fact that he has performed before three of them—King William IV., Queen Victoria and King Edward VII., when he was Prince of Wales. He is now quietly enjoying the evening of life at Grantham, and he hopes to live for many years to come.

Johnson, in spite of his great age, is still in possession of all his faculties. He can walk about with the activity of a much younger man, and some time ago he made a bet that he would dance a hornpipe on a table.

A few weeks ago he challenged a local horse dealer to a walking match, but although the horse dealer is twenty years his junior he declined the match.

Johnson confesses that he likes a pipe and tobacco occasionally and a drop of whiskey, "but only to keep out the cold," he says.

"I have never made a fool of myself with it yet, and never will."

BONHEUR BROS. OFFER REWARD

After storing his big tent show away in winter quarters at Carmen, Okla., last November, Howard Bonheur, manager and owner Bonheur Brothers' Golden Mascot Shows, began framing up a neat little opera house trick to visit some of the interior towns of southwestern Oklahoma. Time was limited, and he needed an agent to bill the show and do his contracting. After failing to secure the services of his brother, A. G., Mr. Bonheur decided as a last resort to accept the proffered services of one Harry Conroy, who had worked for him during the last eight weeks of the tenting season in Kansas. It happened that Conroy had worked his way up from a penniless laborer at the time he joined the big show to the position of boss canvasman when it closed. This fact more than likely influenced him to accept Conroy and furnish him with a complete billposting outfit, including a team of horses and buggy.

Conroy did fairly well for the first six weeks as an amateur adjuster and bill distributor. On arriving at Butler, however, he sold the advance outfit under pretence of owning the team and buggy and escaped to parts unknown before the crime was discovered.

At last accounts Conroy had not been apprehended and Mr. Bonheur had not succeeded in recovering his rig and team, although he had commenced an action in replevin. Circulars describing Conroy and offering a reward of $50 for his arrest are being mailed to many points in the southwest.

HEADQUARTERS IN OKLAHOMA CITY

Having just returned from an eastern trip, General Manager M. T. Clark of the Younger Brothers' Wild West has established offices in Oklahoma City, Okla., from which section the show will secure a majority of its people. Mr. Clark can be addressed, Lock Box 1103, Oklahoma City.

It is the aim of the management of the Younger Brothers' Wild West to put out as clean and as neat an outfit as money will permit. They have already secured some of the best people in the wild west show business, among whom is a large number of lady riders. A feature spectacle will be Custer's Massacre, or The Battle of the Little Big Horn.

ANIMAL KEEPER BITTEN BY CAMEL

Addison Gooding an animal keeper with the Floto Shows last season, was bitten by a camel at the Chutes Park in San Francisco, Cal., one day last week, and is now a patient at the Park Emergency Hospital. According to Mr. Gooding's story the animal seized him as soon as he had entered its cage. He called for help and Superintendent Steven Lawrence and four assistants succeeded in releasing him after a fight in which pitchforks were used on the camel.

Mr. Gooding will recover unless blood poisoning sets in.

COLE & ROGERS OPEN SEASON

The Cole & Rogers Railroad Show opened its season Feb. 1 at Tampa, Fla., under the most auspicious circumstances. The weather was fine, and they did an immense business, the tent being packed at every matinee and evening performance during the three days' engagement. Master George Springer and his trained ponies and dogs do an act that is about as good as the best. The lions and elephants are trained with particular care.

The roster of the show is as follows: J. Augustus Jones, general director; Richard Solt, ringmaster; O. W. Pixley, musical director; C. L. Erickson, master of transportation; H. J. Williams, general agent; M. Robinson, assistant agent; Walter W. Wilson, advance man, with two assistants, and Frank McGuire, press agent.

INJURED IN DIP OF DEATH

Mlle. DeTiers, Barnum & Bailey's Feature Last Season, Injured in Lisbon.

It was perhaps one dip too many for poor Mlle. Mauricia DeTiers, the pretty Parisienne performer who did the Dip of Death act with the Barnum & Bailey Show last season. If we may believe reports that come from Lisbon, Portugal, Mlle. DeTiers was fatally injured Feb. 6, while performing with a circus. Be-

cause of some unaccountable circumstance the big automobile left the track and crashed into the arena. The daring rider's chest was crushed and her arms and legs were broken.

The incident is said to have caused a panic. Women fainted and a portion of the excited audience made a demonstration against the performance, and it is said that they even threatened to burn the circus. Mlle. DeTiers was immediately taken to the hospital, but the attending physicians announced that she had no chance for life.

THE HAGENBECK SHOWS

Should the blue-birds begin piping their merry lay ahead of schedule time they would not find the Carl Hagenbeck Greater Shows unprepared. With spring still some weeks distant the winter work in all departments has progressed so satisfactorily that even now everything is practically in readiness for the road season. At the winter quarters in Carthage, Ohio, but a few finishing touches are necessary to have all of the paraphernalia in ship-shape.

The canvas makers are ready to deliver the new mammoth tents and the size of these tents, it is announced, will cause some surprise. With the greatly increased size of the show the building of a large number of new wagons became necessary, and these are now ready to leave the paint shop. The recent purchase of 20 additional draft horses with the best of the stock of last season retained, finds this department well fortified. The new horses are beautifully matched dapple greys, weighing on an average 1,600 pounds.

A small fortune has been expended on several new big parade tableau cars. With several features and surprises yet to be announced, the Hagenbeck parade promises to be strikingly spectacular and exceptionally original in arrangement.

At the New York offices, with General Agent W. H. Gardner in command, the advance department is ready for the word. Railroad Contractor A. M. McPhail and General Contractors Burns and Fuller have already accomplished considerable work.

C. N. Thompson, manager of the show, after completing his organization, is spending a brief vacation period on his Florida estate.

Lorenz Hagenbeck is abroad, but he will return to this country in the early spring, bringing with him the numerous features and performers that have been secured. Numerous additions to the menagerie have been secured by Mr. Carl Hagenbeck and these are expected by ship in a fortnight.

Bill-writer and Press Agent James DeWolfe has the printers crying enough. During the summer season there will be associated with him Messrs. Maddy and Denby, the former as contracting press agent and the latter as special writer, one week in advance.

Very little information has been given out relative to the performance proper, but from hints dropped here and there it is safe to assume that it will be on a wider and larger scale than is generally supposed.

STILL IN HARNESS

Thomas Samwells, Sr., who claims to be the oldest animal trainer in the business, being seventy-nine years of age, announces to his many friends that he is still in harness, and is making active preparation to launch his new six-car dog and pony show early in April. The show will open in Ft. Smith, Ark., where it is wintering.

SIEGMAN & WEIL.
77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.
Theatrical Supplies,
Tights, Wigs, & Grease Paints,
In CATALOGUE No. 4.
Gold & Silver Trimmings, Spangles,
In CATALOGUE No. 6.
Stage Jewelry of Every Description,
In CATALOGUE No. 5.
SEND FOR CATALOGUE TO-DAY.
We send goods C. O. D. subject to inspection but require a deposit on all orders.

CIRCUS TENTS
Our Specialty
20 YEARS EXPERIENCE
SCHNEIDER TENT CO.,
56 & 58 Woodward Ave., DETROIT, MICH.

TENTS
All sizes for sale or rent.
Send for Catalogue No. 60.
OMAHA TENT AND AWNING CO.
OMAHA, NEB.

Side Show Paintings
United States Tent & Awning Co.
Randolph and Union Sts., CHICAGO, ILL.

SIDE SHOW PAINTINGS
SIEGMUND BOCK,
62 Blue Island Ave., - Chicago, Ill.

CIRCUS SEATS, LOOPS, "PROPS", FRONTS, PAINTINGS, TRICK HOUSES, and show property in general, built to order. Send plans for estimates.
H. LaTHOMA, 1383 West Lake St., CHICAGO.

FOR TENT LIGHTS
AND OUTSIDE LIGHTS. GEO. TAYLOR, 97 Cliff Street, NEW YORK.

THE NEW
CIRCUS LIGHT
CUT DOWN THE EXPENSE
DON'T BURN YOUR DOLLAR BILLS

IT COSTS 50% LESS TO OPERATE THAN THE OLD CIRCUS TORCH AND LESSENS THE DANGER 80%. BE UP-TO-DATE.

Don't you see all the Leading Shows in the Country have Adopted our Lights? WHY? It saves them $-$-$. It gives 80 per cent better light and takes less than half the wagon room, and is Simple to Operate.
We light the entire Barnum & Bailey Show on thirty-six gallons of gasoline each night. They formerly used four hundred gallons with the Old Circus Light. Do you see the Saving?
Lights for Indoor Work, Outdoor Purposes, Spot Lights, Stage Lights, Carnival Lights. Lights for Wild West Shows, Parks and Gardens. Gas Systems for Cooking Purposes, Etc.
Our Lights have been used successfully the past season by Barnum & Bailey, Ringling Bros., Forepaugh & Sells Bros., John Robinson, Hagenbeck Trained Animal Show, Sun Bros., Norris & Rowe, The Floto Shows, Gentry Bros.. and twenty-five other prominent shows.
WRITE THEM FOR PARTICULARS.
MANUFACTURED BY
THE BOLTÉ & WEYER CO. 223 Michigan St. CHICAGO, ILL.

Phone 2851. Established 1843
Thomson & Vandiveer
MANUFACTURERS OF
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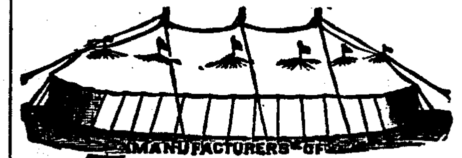
816 E. Pearl St., CINCINNATI, O.

THE MURRAY CO.



MANUFACTURERS OF
CIRCUS CANVASES.
Poles and Stakes, SEATS, Flags, Etc.
BLACK TENTS,
SIDE SHOW PAINTINGS,
Fronts and Banners for Street Fairs
Agents for KIDD'S PATENT CIRCUS LIGHTS
59-61 W. Washington St., CHICAGO, ILL.

SCENERY AND SHOW PAINTINGS!
JOHN HERFURTH,
No. 2183 Boone St., Cincinnati, O.

SIDE SHOW PAINTINGS
E. J. HAYDEN & CO.
108 Broadway, Brooklyn, N. Y.

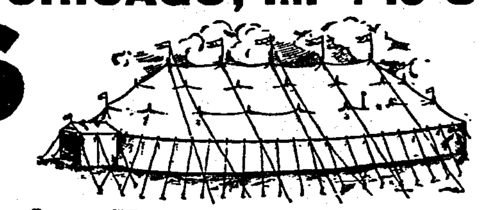
TENTS
INDIANAPOLIS TENT & AWNING CO.
INDIANAPOLIS, IND.

.....ARMSTRONG CO......
WM. ARMSTRONG, Mgr.
Manufacturers of Show Canvases of all kinds. Black Tents and Balloons a Specialty. No. 8 Market St., near Lake; CHICAGO.

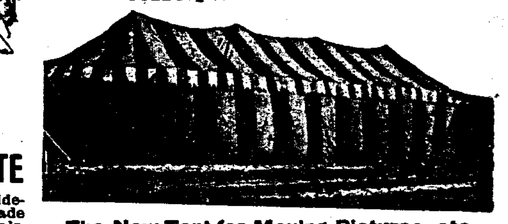
J. C. GOSS CO.
BUILDERS OF SHOW CANVAS DETROIT, MICH.
CATALOGUE & 2nd HAND LIST FREE

SHOW PRINTING.
Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.
GREAT WESTERN PRINTING CO.,
513 ELM STREET, ST. LOUIS, MO.

UNITED STATES TENT & AWNING CO.
158-166 W. Randolph St., CHICAGO, Ill. 1-15 S. Union St.
63 Years Experience BUILDING All Kinds and Sizes **TENTS**



CIRCUS, CARNIVAL, BLACK and RED } TENTS Anything made of canvas
Kidd's Patent Lights, Sideshow Paintings, Circus Seats, Flags, Tarpaulins and Horse Blankets.
Correspondence Solicited.
WILLIAM LEEPER, Pres.
W. F. DRIVER, Vice-Pres.
EDW. P. NEUMANN, JR. Sec.-Treas.
EDW. R. LITZINGER.
Long Distance Telephone Monroe 1628.
"America Our Home"
"The World Our Field"
The Largest and Promptest TENT HOUSE IN THE WORLD
Write Us Before Placing Your Orders for Tents for 1906 Use.
GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE
ATTENTION SIDESHOW MANAGERS! Wm. T. Lee, Show Painter, is now engaged with us in painting our Side-show and Street Fair Fronts and we are prepared to accept all high grade work in this line with a positive guarantee of satisfaction, and prices are right for the best workmanship and materials.



The New Tent for Moving Pictures, etc.

NO MATTER

How well your Circus, Show or Carnival is organized or what special acts you feature, if you have neglected to make the
TENT
question the "paramount issue" in your calculation you are neglecting the most important part of your show. The show-going public judge the merits of a tented attraction by the outward appearance, and there is nothing that will get the crowds to the ticket wago like seeing attractive and well made TENTS.
If you want the BEST TENTS, and at the Lowest Price, send your order to
BAKER & LOCKWOOD MFG. CO.
KANSAS CITY, MO.

CIRCUS GOSSIP

At a meeting of the British Showmen's Guide held in London, Jan. 24, Lord George Sanger tried to resign the presidency. Speaking of the incident, London Music Hall says:

"The business of the meeting having been disposed of Mr. Horne rose to make an announcement which plainly came as a surprise to the bewildered chairman. The Showmen's Guild, said Mr. Horne, absolutely and unanimously declined to accept its president's resignation. And moreover, in private conclave, it has passed an irrevocable resolution that during the lifetime of Lord George Sanger, it would not nominate any other chairman! 'We don't want Mr. Sanger to do anything,' said the speaker, 'but the Guild is resolved that so long as he lives, and may that be long indeed, no other name but that of Lord George Sanger shall appear as its president. For that honored name, and the sterling character of the man who bears it, are the greatest assets which the Guild possess.'

"Impaled on the horns of this dilemma, Mr. Sanger had no other course to take, but to promise that he would reconsider the matter of his resignation. The words were no sooner uttered than the entire meeting was on its feet, cheering with might and main. It was a wonderful and spontaneous evidence of the affection with which the Father of the Road has inspired his followers. And, thereupon, the meeting broke up in most admired disorder, amid a chorus of congratulations that Lord George Sanger remains President of the Showmen's Guild."

Lex Caldwell writes from the winter quarters of the Wallace Show as follows: Robb Stirkney is very busy training a high school horse for Mr. Wallace. Jo. Lishel, the famous bareback rider, will be a feature of the show the coming season. We have just received a carload of young baggage horses and expect another load of the same kind in a few days, but Boss Hostler Jeff Posey thinks there is not another carload as good as the one just received. Frank Miller, boss painter, is very busy. Six large animal cages have been added to our menagerie. Tom Brown and Curly Robinson are making the cage covers. The Great Wallace Show will surely be a big one next season.

Ollie Young and Brother, now with the Orrin Brothers Circus in Mexico City, write: The Orrin Brothers began their twenty-seventh season in the City of Mexico, Jan. 22, with a company of over ninety-five artists, all American. They have had capacity at every performance. Among the performers are Mlle. Adgie, Helen Gerard, The Florence Troupe, Prof. Darling's troupe of ponies and dogs, Chas. Carlos, Abdullah Trio, Si Hassen Ben Ali Troupe of Arabs, Tom Everetts, Ollie Young and Brothers, Wolf and Milton, The TyBells, Zireshos and Karino Troupe, Prof. Montagues Cockatoos, Capt. Keller's Zouaves, Bimm, Boom and Brr and the Four Nelsons.

John H. Sparks' Old Virginia Shows have been out all winter, and will play right through until the spring opening. A splendid new advertising car has already reached Fernandina, Fla., and the old one will soon be vacated. General Agent Mann is proud of the new acquisition. It is 64 feet long and is one of the most completely equipped advertising cars ever built. A feature is a good-sized reading-room with tables and plush upholstered seats. The car is elaborately lettered and decorated in gold leaf, and, outside and inside, is said to be the equal of any advertising car in the country.

The Chicago Record-Herald has been delving in past history of that city, and announces that the first circus to play there was the Grand Equestrian Arena under the management of Oscar Stone, and it pitched its tent in Lake street. Stone was advertised as the "greatest living equestrian," a term as familiar at present as it was three quarters of a century ago. "Billy Barlow," singing in costume, was one of the chief attractions. The admittance fee was 25 cents.

"Punch" Wheeler writes from Denver, Col.: The Sells-Floto winter quarters are open to the public every Sunday, and at a small admission the receipts pay for the expense of wintering. It is probably the only time a circus ever obtained so great a winter revenue, but the climate is in the show's favor. Last winter the paid admissions were 2,600, but on account of the extremely mild winter they will likely be doubled this year.

J. C. Fenton, of Williston's Circus, now touring South Africa, writes as follows: "We are all well and playing to enormous business. Manager Williston certainly has this country right. He is known as the Barnum of the Gold Fields. 'Old Billy Boy' reaches us regularly, and though all the way from six to nine weeks old when we get it, is eagerly welcomed by all."

Among the advertisements in The Globe Trotter, a weekly paper published at Nairobi, British East Africa is a want ad of Barnum & Bailey. They are advertising for White Rhinos, Giraffes, African Elephants, Giant Hogs, White-tailed Mongoose and Bongo. The advertisement would indicate that a representative is on the ground.

Police Commissioner Bingham abolished the Special Hippodrome Squad, Feb. 2. It consisted of one Sergeant, one Roundsman, and seven patrolmen. In future men for the Hippodrome and the theatres will be assigned from Headquarters. The greater part of this duty will be done by the mounted and bicycle squad men.

George Wright, ticket seller, Jim Conley, door talker, Jules Wiggins, ticket-seller and door talker, and "Sheeney" Lee and Jim Babcock, butchers, are wintering in Texarkana, Tex. All the boys will be with the White tents this summer. Mr. Wiggins was recently initiated into the order of Elks.

The Two Coles, Nellie and George, arrived in New York City, Jan. 23, after a ten weeks' engagement with the Grand Circus Payret touring Mexico and Cuba. They open with the Barnum & Bailey Show March 17.

Andrew MacKay, owner of MacKay's European Circus, was a Billboard caller Feb. 7. Mr. MacKay is managing Sis Hopkins this winter. He is making big preparations for the tenting season.

E. M. Clark, of Harvey and Clark, will join hands with L. DeAerlen, and they will do a trapeze act with MacKay's European Circus this season. Mr. Clark will also sing illustrated songs in concert.

The Dorian Drum and Fife Corps of New York, of which Edward E. White is manager and Jno. Greve is secretary, has been engaged for the Cummins' Wild West for the season.

James Dutton is in the east making good with his bounding high wire act. His backward somersaults on the swinging wire are applause winners.

Fred Bucey, who is managing The Queen of the Highbinders this winter, is entaining all his old circus friends along the route.

Harry R. Rhodes has been reengaged as band leader for the Mighty Haag Shows, making his eleventh season with that organisation.

S. H. Fiedler, business manager with A Runaway Boy, will take out the No. 1 advertising car for the Hagenbeck Show this season.

The Lewises have signed to feature their automobile calliope in the parade of the Andrew MacKay European Circus this season.

R. W. Hart, of Belleville, Ont., has framed up an indoor circus which he is offering to Department Stores as a special attraction.

Edwin LaBelle, the well-known clown, has signed with the Frank A. Robbins Show for the coming season.

Bert Gribble is resting at his home in Crystal Falls, Mich., after a season with the Robbins Wagon Show.

The Barnum & Bailey Show opens its season at Madison Square Garden, New York City, March 17.

J. A. Henry, the well-known jester of Warren Pa., will return from Porto Rico in about three weeks.

Arthur Herrman, comedian and acrobat, has reengaged with the Robinson Shows for the coming season.

"Skinney" Bell, of Piqua, Ohio, has signed with the Sells-Floto Show for the coming season.

Al. Johnson has signed with the Cole Brothers' United Shows for the coming season.

The Wilson Family is one of the hits of the Castro Circus at San Antonio, Texas.

Ned Boland, of Evansville, Ind., late of the Wallace Show, is wintering in Florida.

The McDonald Brothers report good business in Georgia.

MacKay's European Circus opens at Detroit, Mich., May 26.

The Keetch Family are wintering in Hazelhurst, Miss.

EVANSVILLE, IND.

Business is booming in this city, and as a consequence theatricals are prospering.

The Grand Opera House is enjoying fine patronage which it well deserves. The management is putting on the highest class of attractions possible, and the theatregoing public is merely showing its appreciation.

People's Theatre, which is one of the few Sunday night houses in the state, is putting on a high standard of attractions and business is big as a general rule.

The Bijou Vaudeville Theatre under the management of George Sellinger, has proven a winning proposition since its recent opening. Mr. Sellinger is giving the patrons of his house the very best vaudeville acts on the Hopkin's Circuit, and they are responding nobly.

Harry Wright's Roller Skating Rink is attracting big crowds.

The Isle of Spice Co. broke the house record at People's on the 4th. Despite the blizzard which was raging, the house was packed.

EDW. SCHUELER.

SHOW TENTS.
80 ft. with 40 ft. middle, 70 with 40; 40 ft. with two 20 middles; 35x50 and 300 smaller tents FOR SALE CHEAP.
D. M. KERR MFG. CO.,
167 S. Canal CHICAGO, ILL.

CIRCUS SEATS
Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.
P. A. McHUGH.
59-61 Champlain St., CLEVELAND, O.

Associated Billposters and Dist'but'rs U. S. and Canada

Billposters

National Alliance Billposters and Billers

THAT "PRESIDENT'S MESSAGE"

IF there is one thing that gives us pleasure, more than another, it is to get a "rise" out of the Astute Editor of the official "grind" organ. Right here we wish to apologize to our billposter friends for the frequent omission of this column and explain that the reason therefor is that we have lacked the necessary incentive. Someone has been holding down the Astute Editor so tightly for the past several months that the game was not worth the candle. His occasional "grinds" were so pointless as to scarcely attract notice.

* * *

The latest effort of that "amusin' cuss" deserves attention. It is put out under the guise of a "Message from the President" and has Barney's name hitched to it. Possibly Barney did sign it, but no more—he never wrote it. 'Tis one of the Astute Editor's ownest own. If you have not read it do so at once, because it's an important document.

* * *

Having referred to a circular letter sent out by a "discredited Cincinnati sheet," the Astute Editor puts into Barney's mouth what he claims to be "the true story." By all means read that. It will tell you something that you may only have guessed at: "That this publication (The Billposter and Distributor) is the official journal of the Association; with sixty pages of solid reading-matter, every word of which is read by the small town billposter, and all other subscribers all for $1.00 per year."

* * *

That's true, because we have been telling the same thing at least once a week for the past year to billposters who didn't seem to know that such a paper as "The Billposter" was published. We did it because we believe every billposter ought to read the official organ. It still retains all the important departments of information framed up for the benefit of the "small town" billposter by the predecessor of the present editor and which the latter has been unable to improve upon or add to. In a measure those features offset the stupid twiddle-twaddle which dribbles from the pen of the Astute Editor.

* * *

As for the rest of the "President's Message," so-called, it is an attempt to throw dust in the eyes of the members of the Association. The editor makes Barney say that many billposters have canceled their subscriptions to The Billboard. Barney canceled his; but to our certain knowledge he goes to a certain news stand, which we can name, and pays 10 cents for a copy every week. So does the Astute Editor. Both these worthies read The Billboard with deepest interest, and none is more deeply disappointed than they when the communication from "Buttinski" fails to appear. A friend of The Billboard happened into Barney's office not long ago and found his nose buried in its pages. When he looked up it was with a sigh of regret and this exclamation: "Well, by golly, there's nothin' in this week."

* * *

That Barney and Bob read every issue of The Billboard carefully is further proved by the lashing they have given Fitch, of Albany, for daring to send letters to The Billboard for publication. Within twenty-four hours after Campbell saw the letter from Fitch he wrote him a two-page letter, fairly burning him up and reading him out of the Association as nearly as he could. Depend upon it that these fellows who want you, Mr. Billposter, to discontinue your subscription to The Billboard are buying it every week at a news stand and reading it from cover to cover.

* * *

We give Barney credit for more sense than to imagine that The Billboard seeks to control the Association or to become its official organ. Barney knows better, and the statement to that effect in his alleged "message" is further proof that he did not write it. To become the official organ of the Association would be to lose independence. It was because The Billboard refused to be dominated by Campbell and his kind that it lost its job as official organ in the first instance. For the same reason, The Billboard has rejected subsequent overtures to become the official organ of the billposters. Yet, in its way it serves the Association by holding the "big stick" of publicity over the heads of the Campbells and the Links who sometimes forget that they are not the whole procession because they chance to be in front.

* * *

Close on the heels of the Fitch episode, which is practically closed by an advice that Barney has promised to have the "Big List" corrected in the March issue, comes news of trouble in Michigan. At the Cincinnati meeting of the Board of Directors, the rate for posting in Albion, Mich., was changed from 7 cents to 9 cents, without a previous endorsement by the State Association. When the point of irregularity was raised Campbell is said to have exclaimed: "Oh! to hell with the State Association; we will take care of our friends to suit ourselves." George Leonard claims that recommendations by the Michigan Association, on just grounds, to raise rates in other towns were turned down by the Board. He promised to have the matter up at the next convention.

* * *

By the way, the Havana "junket" is off, and the March meeting will be held in Detroit on Tuesday, March 6, at the Cadillac. And yes; we have received more renewals and new subscriptions from billposters during the past week than in any previous week for four months—thanks to the "President's Message." BUTTINSKI.

NEW AGREEMENT

Billposters' Alliance Offers An Amended Proposition to Circus Managers.

On account of the unfavorable attitude of the managers of circuses to the first form of agreement submitted by the National Alliance of Billposters and Billers, a new proposition has been submitted which eliminates the clause providing for a fine to be imposed on circuses which violate any of its provisions. The text of the amended agreement is as follows:

"This agreement was made and concluded this ...., by and between the circuses or their representatives, parties of the first part, and the National Alliance of Billposters and Billers of America party of the second part, to-wit:

"SECTION I.—The parties of the first part agree to employ none but members of the National Alliance of Billposters and Billers of America, but if others be employed, the said men are to be notified by agents or managers of the undersigned circuses that they must become members of a local National Alliance of Billposters and Billers of America after he has been employed by the show thirty days; his application must be signed by the Boss Billposter and Steward of car or brigade he is employed with, and that he is a Billposter and Biller before he can become a member of a local National Alliance of Billposters and Billers of America.

"SECTION II.—Parties of the first part also agree to give all contracts with men signed in triplicate, one copy to be retained by the employer, one copy to be retained by the employee and one copy to be sent to the Secretary of the National Alliance of Billposters and Billers of America, Mr. Wm. J. Murray, Box 74, Tappan, N. Y.

"SECTION III.—The scale of salaries for men employed to be thirty dollars per month, with ten dollars additional hold-back per month, thirty-five dollars per month with ten dollars per month additional hold-back, and forty dollars per month with ten dollars additional hold-back, also board and lodging; circus managers to use their own judgment in the application of this scale, but in no case is the hold-back to exceed the total amount of one month's salary. It is hereby expressly agreed that said hold-back is a part of the salary of the employee, and to be paid to him at the termination of the season, providing said employee remains with said employers the entire season and faithfully observes the covenants of this contract.

"SECTION IV.—The National Alliance of Billposters and Billers of America on its part further agrees that all circuses, Wild West and other traveling shows in this class other than those represented in this contract shall abide by and work under the conditions herein set forth, and, failing to do so, they will be denied recognition by this organization.

"SECTION V.—Upon the certification of two responsible physicians of the illness of a man, it is agreed the employee does not forfeit his hold-back nor any money due him up to the time of said illness.

"SECTION VI.—It is agreed that the owners, agents and managers representing the undersigned circuses have the right to discharge men for violation of contracts, disobedience, incompetency, misrepresentation, gambling and intoxication, or crooked work of any nature, providing such complaint be signed by some member of the National Alliance in good standing and in the employ of said show, and forwarded to the National Secretary.

"SECTION VII.—It is also agreed that no advertising or unnecessary work shall be performed on Sundays or Labor Day.

"SECTION VIII.—It is also agreed that any man signing more than one contract with one or more circuses at the same time, upon proof of same, shall be fined twenty-five dollars for the first offense, and the undersigned agents, managers and owners agree not to give employment to the man until such fine is paid. When such fine is paid, it must be forwarded to the National Secretary. For the second offense he shall be expelled from the National Alliance of Billposters and Billers of America and his card be taken from him.

"SECTION IX.—Men shall be required to give two weeks' notice before leaving their employ.

"SECTION X.—All contracts made prior to this date to be governed by this agreement.

"SECTION XI.—This agreement shall go into effect on ...., and shall end on ....

"SECTION XII.—Thirty days' notice shall be given by either party before the expiration of this agreement, should a renewal or any alteration be desired."

BIG SHOWS SIGN

Gilsey Abrams, chairman of the Circus Committee, advises The Billboard that the amended agreement as given above has been signed by the Barnum & Bailey Shows, the Carl Hagenbeck Shows, the Sells-Floto Shows, the John Robinson Shows and Cummins' Wild West. While nothing definite is reported concerning the action of the other show managers, it is believed that all will sign.

ALLIANCE NOTES

CHICAGO LOCAL NO. 1.

At the last regular meeting of Chicago Local No. 1, a special election was held to fill the position of corresponding secretary, left vacant by the resignation of Charles McCuen, who resigned to accept the position of assistant agent with the Woodland Co. Mr. Otto Kaestner was chosen by an almost unanimous vote to fill the unexpired term.

On account of good business in Chicago this winter, all members of No. 1 have been busy. The financial condition of the Local is exceedingly good, and we have been considering the advisability of investing our surplus in real estate. It has been proposed that we build a hall for the exclusive use of Unions, a number of organizations having pledged to transfer their patronage to us if we would carry out the plan.

OMAHA LOCAL NO. 13.

Officers of Omaha Local No. 13 were elected and installed on Sunday, Jan. 28, as follows: H. Trenton, president; C. Melson, vice-president; I. Kline, secretary-terasurer; O. Connelly, business agent; W. Smith, sergeant-at-arms; H. Johnson, G. Moore and L. Keyser, trustees.

C. McCuen, with Woodland Co., and Sid. J. Johnson, with Martin & Emery's Parsifal, both of Local No. 1, visited here last week. J. P. McDonald, of Local No. 5, ahead of the Land of Nod, was here on Jan. 26. Brother Sprague, of Local No. 8, who was injured here about a month ago, is able to be about again, and is working at the Boyd's, Brother Kline being now with the Omaha Posting Service.

R. P. Penney, of Denver Local No. 6, visited with us Sunday, Jan. 28, while on his way to Chicago.

All members of Local No. 13, who intend going on the road this season, should communicate with Secretary I. Kline, care of Postoffice Box 689, as he has news of importance for them.

SPRINGFIELD LOCAL NO. 15.

Springfield Local No. 15, of Springfield, Mass., held its annual ball in Apollo Hall on Jan. 30. There was a large sale of tickets and the attendance was good. The event opened with a concert in which George Phillips, baritone, and Herbert Wishart, pianist, were principal performers. Mr. Phillips sang three times and was roundly applauded for everything he gave. Mr. Wishart played the accompaniments.

Nearly every show manager in town was on hand to grace the occasion, and among the faces seen were those of George Meyers, of The Curse of Drink; Harry Sellers, of The Gypsy Girl; Mr. Thompson, of Quincy Adams Sawyer, and Moses Wolf and George Klimt of Big Hearted Jim.

DAUBS

J. B. Brooks, billposter and opera house manager at Guthrie, O. T., has purchased the billposting plant of Bently & Faulkner to which he has added a number of new boards. Taken altogether the plant is now one of the finest in the west.

Fitch, of Albany, N. Y., writes: "Letter from President Link states in the March issue of the Big List corrections in populations will be made for New York State members in accordance with R. G. Dun & Co.'s January book."

Peter Rhode, Kenosha, Wis., billposter, has a fine line of paper on his boards. He is posting for attractions playing in Milwaukee and Chicago.

W. C. Tiede, the veteran billposter of Racine, Wis., has had a good season in all lines. He would like to hear from old friends.

OFFICIAL ORGAN

Declares Big Dividend—Fifty Per Cent. In the Pot That Was Passed Around.

The official organ recently, so it is said, declared a dividend of 50 per cent. on its capital stock. This would indicate a degree of prosperity almost bordering on the phenomenal. The great Standard Oil Trust has never paid so large a dividend as 50 per cent. Hence, we may safely infer that the official organ is not only prosperous but affluent. Any firm or corporation that is able to declare so large a dividend would be regarded as wealthy—rich beyond the dreams of avarice.

But whence comes its earnings? How does it make the money with which it pays its enormous dividends? It is generally supposed that its bonafide circulation is insignificant, that it wields no influence, exercises no authority and serves no useful purpose. It was thought that it was kept alive by the gang merely for a mouthpiece.

No one considered it seriously, not even the members of the gang themselves. It was regarded as a joke by many members of the Association, and simply tolerated by the balance. Whenever a billposter subscribed for it (and now and then one did), or advertised in it, it was with the air of a man throwing a dog a bone. Its pretense of influence with advertisers was generally scoffed at. No one, as far as we could ever learn, ever credited it with a single excuse for existence. How, then, does it get the money to pay its remarkable dividends? Discredited as it is, it can not earn them. If it does not earn them, how does it obtain them?

The answer is easy. Listen to the tale of graft. Five or six years ago, when the paper(?) was overhead in debt and hopelessly insolvent, the owners were finally convinced that they were on a "dead one." It was thought that they would cease publication and assess themselves pro rata in amount sufficient to pay off the debts, charge the account up to experience and forget it.

But when they found what a big pile of money had to be raised to discharge the paper's liabilities, they were aghast. Repudiate they could not and dig they would not, so they got together, framed up a scheme and saddled all the indebtedness on the Association.

Under the guise of a contract for publishing the big list, at an absurdly exorbitant rate, the Association was burdened with practically the entire cost of publication and enough more for a sinking fund which in time was to pay off the paper's big indebtedness.

The shameful job was successfully put through. In due course of time the big indebtedness was paid off. What then? Did the gang relieve the Association of its burden? Did they even lighten it? Not on your life. They continued to draw on the treasury just the same, and that is where the dividends come from.

The official organ is now used as a means of milking the Association. The heavy dues wrung from country billposters, who can ill-afford them, instead of being legitimately used to further the interests of these country billposters, are diverted to the pockets of the gang in the shape of dividends, declared by the official organ.

If the gang were poor, if they were needy and indigent, there might be some excuse for their thus preying on the little fellows in the small towns. But, as a matter of fact, most of the stockholders in the official organ are the wealthiest members of the Association.

Probably they need the money, though. It is all right in any event. Might makes right, and the country billposters can not help themselves. It is gratifying to know that after ten years of effort that the official organ has found a mission—has at last become something even if it is only a parasite.

The gang wants to hold on to it now. It is a "good thing." So, by the way, is every member of the Association that stands for it.

DECATUR, ILL.

The Virginian, with Dustin Farnum in the title role, broke all records for attendance this season at the Powers Theatre. The receipts for one performance were $1,269. Every seat was sold, all standing room taken and a number of people were turned away. Mr. Farnum was given several curtain calls for his excellent work, and his supporting ccompany was fine.

The exterior of the Powers Theatre has been greatly changed since the porte-cochere has been finished. It is built of steel with stone bases and is a most substantial structure.

Miss Roselle Knott, a great favorite here, will be seen in When Knighthood Was in Flower, at the Powers Theatre, Feb. 10.

Manager Sigifried will furnish some of the acts for the Iroquois Minstrels, who give their performance Wednesday evening.

A benefit was given to the ushers of the Powers Theatre when Andrew Mack recently produced The Way to Kenmare. Among the lucky young men were Julius Young, Sidney Bachrach, sr., Claud Riggin, Jno. Arthur, Chas. Springer, Jno. Hartford, Sidney Bachrach, jr., Frank Owens, Earl Coble, Mark Hartford and Earl Dinkall.

Andrew Mack was ill during his stay here and it looked like his engagement would be called off, but he rallied in time to open in his new play.

The Elks of Ottawa, Ill., entertained the members of Shipp's Indoor Circus with a supper and dance after their performance in that town. PERCY EWING.

The Orpheum at Cairo, Ill., has been closed owing to poor business.

MAGNETIC TACK HAMMERS.

Just the thing for tacking tin and cardboard signs Every distributor should have one. Prices: With double extension handle, 32 inches long, each, $2.00; triple extension handle, 43 inches long, each, $2.50 Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

THE JOHN CHAPMAN CO. BILL POSTERS have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314, 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba Canada. Population: City 350,000; 56 Suburban Towns 79,000.

Mention "The Billboard" when answering ads

Mention "The Billboard" when answering ads.

"THE BIGGEST VAUDEVILLE ACT ON EARTH."

A. G. BIRCH'S BRONCO BUSTING COMPANY

Has Arrived in New York Direct from His Colorado Ranch. Men and Horses are Now Resting.

The Most Thrilling Act Ever Staged.

MAN-KILLING BRONCOS AND DAREDEVIL RIDERS, INCLUDING MISS BERTHA KAEPERNIK, THE WORLD'S CHAMPION RIDER

The only act introducing Unbroken, Man-Killing Broncos in a Realistic Western Exhibition of "Bucking and Pitching" Behind the Footlights, with No Danger Whatever to stage or Audience, but DEATH THREATENS EVERY RIDER.

Address A. G. BIRCH, Care Billboard, 1440 Broadway, New York City

ROUTES

(Continued from Page 19.)

College Widow (Eastern), Henry W. Savage, mgr.: Buffalo, N. Y., 12-14; Rochester 15-16; Syracuse 17; Ithaca 19; Binghamton 20; Utica 21; Schenectady 22; Troy 23; Albany 24.
College Widow (Western), Henry W. Savage, mgr.: Madison, Wis., 14; Milwaukee 15-17; St. Louis, Mo., 18-24.
Colonial Stock Co., J. M. Torr, mgr.: Lewiston, Me., 12-17; Berlin, N. H., 19-24.
Clark Stock Co.: Aurora, Mo., 19-24.
County Chairman (Eastern): Charlottesville, Va., 17.
Chicago Stock Co.: Waverly, N. Y., 12-17.
Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.
Deserted at the Altar, Richard B. Fisher, mgr.: Cumberland, Md., 14; Martinsburg, W. Va., 15; Hagerstown, Md., 16; York, Pa., 17; Lancaster 19; Minersville 20; Reading 21; South Bethlehem 22; Mauch Chunk 23; Allentown 24.
Devil's Auction (Yale's) M. Wise, mgr.: Brockville, Ont., 14; Ottawa 15-16; Sherbrooke, Que., 17; Halifax, N. S., 19-22; St. John, N. B., 23-24.
D'Orsay, Lawrence: Hamilton, Ont., 14; Buffalo, N. Y., 15-17.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Covington, Va., 12-15; Clifton Forge 16-21.
DeVonde Stock Co., Phil Levy, mgr.: Sharon, Pa., 12-17; Altoona 19-24.
DeVoss, Flora (No. 1), J. B. Rotnour, mgr.: Mason City, Ia., 12-17; Hampton 19-21; Dows 22-24.
Dangers of Working Girls, A. H. Woods, mgr.: Cincinnati, O., 12-17; Dayton 18-21; Columbus 22-24.
Dore, Jane, in East Lynne, Joseph King, mgr.: Peoria, Ill., 14.
Doone, Allen, Kenny & Westfall, mgrs.: Minneapolis, Minn., 11-17; St. Cloud 18; Superior, Wis., 19; Duluth, Minn., 20; Red Wing 21; Rochester 22; Winona 23.
Darling of the Gods, David Belasco, mgr.: Pittsburg, Pa., 12-24.
Dora Thorne (Rowland & Clifford's Co. C.), Fred Smythe, mgr.: Bowie, Tex., 14; Weatherford 15; Thurber 15; Cisco 17; Baird 19; Abilene 20; Sweetwater 21; Colorado 22; Big Springs 23; Pecos 24.
Dora Thorne (Rowland & Clifford's Co. D.), L. E. Pond, mgr.: Caddo, I. T., 14; Durant 15; Ardmore 16; Wynnewood 17; Pauls Valley 19; Shawnee, Okla., 20; Stroud 21; Cushing 22; Oklahoma City 24.
Dora Thorne (Rowland & Clifford's Co. E.), W. T. Gaskill, mgr.: Lamar, Col., 14; Holly 15; Las Animas 16; Raton, N. M., 17; Trinidad, Col., 18; LaJunta 19.
Dudley, Frank: Paducah, Ky., 12-17.
Dora Thorne (Rowland & Clifford's Co. A.), Harry Mayo, mgr.: Tiffin, O., 14; Kenton 15; Bellefontaine 16; Springfield 17; Mechanicsburg 19; London 20; Jamestown 21; Middletown 22; Circleville 23; Lancaster 24.
Drew, John, Chas. Frohman, mgr.: New Orleans, La., 12-17; Mobile, Ala., 19; Montgomery 20; Birmingham 21; Memphis Tenn., 22; Louisville, Ky., 23-24.
David Harum (No. 1), Julius Cahn, mgr.: Dayton, O., 12-17; Shelbyville 15; LaFayette, Ind., 16; Peru 17; St. Louis, Mo., 18-24.
David Harum (No. 2), Julius Cahn, mgr.: Waxahachie, Tex., 14; Dallas 15; Ft. Worth 16; Gainesville 17; Chickasha, I. T., 19; Oklahoma City, Okla., 20.
Denver Express: Ottumwa, Ia., 17.
Dora Thorne (Rowland & Clifford's Co. B.), D. G. Hartman, mgr.: Fairmont, W. Va., 14; Clarksburg 15; Salem 16; Pennsboro 17; West Union 19; Buckhannon 20; Sutton 21; Weston 22; Philippi 23; Davis 24.
Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.
Emerson, Mary, Samuel Lewis, mgr.: Ottawa, O., 14; Galion 15; Bucyrus 16; Upper Sandusky 17.
Elwyn, Lorne: Ticonderoga, N. Y., 12-17.
Ellis, Edw., Stock Co., Dr. E. C. Ellis, mgr.: Halifax N. S., 5-17.
East Lynne (Beecher's & Stanley's), Walter J. McDonald, mgr.: Marlin, Tex., 14; Mart 15; McGregor 16; Gatesville 17; Hubbard City 18; VanAlstyne 19; Whitesboro 20; Madill, I. T., 23; Mill Creek 24.
Eleventh Hour (Lincoln J. Carter's), Chas A. Sellon, mgr.: Somerset, Ky., 14; Richmond 15; Danville 16; Georgetown 17; Seymour, Ind., 20; Bedford 21; Bloomington 22; Bloomfield 23.
Eben Holden, W. E. Scammon, mgr.: Hanover, Pa., 14; Cumberland, Md., 15; Lewiston, Pa., 16; Williamsport 18.
Eye Witness (Lincoln J. Carter's), Edmund Manley, mgr.: New York City, 12-17; Philadelphia, Pa., 19-24.
Ewing, Gertrude: Ft. Worth, Tex., 12-14.
Elliott, Maxine, C. B. Dillingham, mgr.: Boston, Mass., 5-17; Brooklyn, N. Y., 19-24.
Edeson, Robert, Henry B. Harris, mgr.: Boston, Mass., 12-24.
Emery Stock Co., A. C. Orcutt, mgr.: Lima, O., 12-17.
Emery, Edwin T., C. E. Cook, mgr.: Ft. Worth, Tex., 14; Waco 15; Galveston 16; Austin 17.
East Lynne (No. 2): Oskaloosa, Ia., 14.
Faversham, Wm. Liebler & Co., mgrs.: New York City, Oct. 23, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3, indef.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, indef.
Franklin Square Stock Co.: Worcester, Mass., indef.
Fountain, Marie, Theatre Co., Bobby Fountain, mgr.: Rapid City, S. D., 14-17; Sturgis 19-21; Belle Fourche 22-24.
Faust (White's): Olga Verne, mgr.: Akron, Ind., 14; Bluffton 15; Hartford City 16; Marion 17; Portland 19; Van Wert, O., 20; Hicksville 21; Kendallville, Ind., 22.
Factory Girl, Chas. E. Blaney, mgr.: McKeesport, Pa., 12-14; Wheeling, W. Va., 15-17; Dayton, O., 19-21; Toledo 22-24.
Fighting Fate, W. H. Ryno, mgr.: Cleveland, O., 12-17; Chicago, Ill., 18-24.
Foxy Tramp, John Harley, mgr.: Brookville, Pa., 14; Reynoldsville 15; Kane 16; Johnsonburg 17; Clearfield 19; Houtzdale 21; Phillipsburg 22; Renovo 23; Lock Haven 24.
Frankenfield, Laura, Leon Gilson, mgr.: Butte, Mont., 14-15; Anaconda 16; Wardner, Ida., 17; Spokane, Wash., 18; Lewiston, Ida., 19; Palouse, Wash., 20; Pullman 21; Colfax 22; Pomeroy 23; Walla Walla 24.
Fatal Wedding, P. H. Sullivan Amuse. Co., mgrs.: Berlin, Ont., 14; Gault 15; Guelph 16; Hamilton 17; St. Catherines 19; Batavia, N. Y., 22; East Aurora 23; Niagara Falls 24.
For His Brother's Crime, D. D. Sears, mgr.: Buffalo, N. Y., 12-17.
Fast Life in New York, A. H. Woods, mgr.: St. Louis, Mo., 11-17; Louisville, Ky., 18-24.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Meriden, Conn., 12-17; New London 19-24.
Fenberg Stock Co. (Western), Will Deshon, mgr.: Portland, Me., 12-17; Biddeford 19-24.
Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Washington, D. C., 12-17. 17.
Fremont Stock Co., Col. W. H. Freemont, mgr.: Asheville, N. C., 12-17.
Fleming, Mamie, W. H. Gracey, mgr.: Elmira, N. Y., 12-17; Hornellsville 19-24.
Foy, Edna: Florence, Ala., 12-17.
Flynn, Joseph J., Stock Co. Ralph A. Ward, mgr.: Concord, N. H., 12-17.
Fiske, May: Pittsfield, Mass., 12-17; North Adams 19-24.
Fulton Stock Co.: Jefferson City, Mo., 12-17.
Gagnon-Pollock Stock Co.: Roanoke, Va., indef.
Gallops, Garrick Theatre Co., mgrs.: New York City, Feb. 12, indef.
Garden Theatre Stock Co.: Cleveland, O., indef.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
Gilmore Stock Co.: Springfield, Mass., Sept. 4, indef.
Grand Opera House Stock Co.: New Orleans, La., indef.
Glick Stock Co., Harry Glick, mgr.: LaFollette, Tenn., 12-17; Danville, Ky., 19-24.
Girl of the Streets, Decker & Veronee, props.; Geo. F. Driscoll, mgr.: Manchester, N. H., 12-14; Springfield, Mass., 15-17; Booneville, N. Y., 20; Lowville 21; Ottawa, Ont., 22-24.
Gallatin, Alberta, in Cousin Kate, Kane, Shipman & Colvin, mgrs.: Canon City, Col., 14; Rocky Ford 15; Pueblo 16; Cripple Creek 17; Victor 18; Colorado Springs 19.
Gray Julia, in Her Only Sin (Lincoln J. Carter's), F. T. Wallace, mgr.: Taylorville, Ill., 14; Shelbyvile 15; Mattoon 16; Pana 17; East St. Louis 18; Olney 19; Charleston 20; Terre Haute, Ind., 21-22; Brazil 23.
Gilmore, Paul, Jules Murry, mgr.: Sioux Falls, S. D., 14; Sioux City, Ia., 15; Cheyenne, Wyo., 16-17; Denver, Col., 18-24.
Gifford-Haering Adolph Gifford, mgr.: Belmont, Wis., 12-17; Plattville 19-24.
George, Grace, Wm. A. Brady, mgr.: St. Paul, Minn. 12-14; Minneapolis 15-17; Duluth 19; Mankato 20; Sioux City, Ia., 21; Omaha, Neb., 22; St. Joseph, Mo., 23; Lincoln, Neb., 24.
Guy Stock Co., Chas. W. Mercer, mgr.: Coshocton, O., 12-17; Canton, 19-24.
Good, Adam, Monte Thompson, mgr.: Newport, R. I., 12-24.
Griffith, John, E. P. Phillips, mgr.: Dallas, Tex., 14; Waxahachie 15; Corsicana 16; Waco 17; New Braunfels 18; San Antonio 19; Austin 20; Cleburne 21; Ennis 22; Sherman 23; Ft. Worth 24.
Galland, Bertha, David Belasco, mgr.: St. Louis, Mo., 12-24.

(Continued on page 26.)

PARK MANAGERS

WANTING STOCK COMPANIES, Any size, for coming Summer Season, will do well to write me now. Can place Dramatic, Vaudeville, Opera, Circus People. Photos, Programs. Lowest salary first letter.

MIDDLE STATE AMUSEMENT CO., Delaware, Ohio. F. P. Minnelli, Mgr.

Harrisonburg, Va. OPEN TIME

February, March and April. One of the best one-night stands in Virginia. Good attractions get big money.
W. A. BRAITHWAITE, Mgr., Assembly Hall.

WANTED

For Washington Park, Alton, Ill.

Concessions—Ferris Wheel, Merry-Go-Round and all other Amusements, to open April 1st.
Address A. J. FRITZ, Mgr. 4018 Laclede Ave., St. Louis, Mo.

THE GENERAL AMUSEMENT COMPANY

Wants one more show; also platform show. Also concessions. Room for pop corn and candy floss and legitimate privileges. No graft.
Eustis, Fla., Feb. 12 to 17; Sanford, Fla., Feb. 19 to 24; Deland, Fla., Feb. 26 to March 3rd.
J. W. PASSMAN and L. GREEN, Managers.

...MANAGERS OF FIRST-CLASS CARNIVAL COMPANIES...

What have you to offer for 1906? Address L. G. STERRETT, Erie, Pa.

SECURE SPACE SOON — **THIS WILL BE A LIVE ONE!** — MERRY MONEY MAKERS

GET IN LINE AND BE ONE OF THE

GRAND MILITARY CARNIVAL and WORLD'S FAIR PIKE,

Armory Building, Cincinnati, O., April 18 to 28. Inclusive

10—Big Days and Nights—10. Under the auspices of the First Regiment O. N. G. First ever held in Cincinnati Half a million people to draw from within a radius of 10 miles. Heavily advertised and billed like a circus throughout Cincinnati and the surrounding country.

WANTED—Sensational Free Attractions and all kinds of Carnival Shows, including animal show, dog and pony show, electric theatre, fire dancers, moving pictures, Gypsy camp, Old Plantation, vaudeville theatre, Japanese theatre, penny arcade, merry-go-round, etc. Can use two good platform shows. All legitimate privileges for sale, including cane racks, knife boards, baby racks, shooting gallery, novelties, ice cream cones, refreshments, etc. Want an experienced Queen's Contest man, a program man, and people in all lines of carnival work. Address

WILL S. HECK, Manager, 106 Bell Block, Cincinnati, O.

N. B.—The Heck Amusement Company will open its regular season Monday, April 30, and shows and privilege people playing the Armory date can join this company for a season of 30 weeks.

STEREOPTICONS, SPOT LIGHTS

And all Kinds of Stage Lighting Appliances Built to Order. Expert Repairing on MOVING PICTURE MACHINES. Estimates furnished on all kinds of Electrical Work.
THE CARRICK ELECTRICAL MFG. CO., 277 W. Madison St., Chicago.

Carlisle's North American Spectacular Production.

WANTED—Cowboys, Indians, Mexicans, Lady Riders, Fancy Riders and Ropers, Lady Rifle Shots, Circus and Vaudeville Acts, Trick House Act, Mexican Musicians, anything that is a novelty. No old, worn out acts. A No. 1 Wild West Spieler up-to-date. Harry Horn write.
Address, PROF. R. C. CARLISLE, Mgr. Lock Box 553, Austin, Texas.

WANTED.. ..WANTED

BY THE FAMOUS

K. G. BARKOUT CARNIVAL CO.

To hear from good shows, free attractions, concessionaires, door talkers, canvasmen, good merry-go-round manager, platform shows, queen contest, program man and good billposters who can do the work. Must be sober and reliable. Now ready to hear from people in all lines of the Carnival business. Write at once. Will stay out till December 29th, 1906.

Address, K. G. BARKOUT CARNIVAL CO.,

Till March 9th. Greenville, S. C.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

Summer Gardens Roof Gardens

Parks

Beaches, Piers, Pleasure Resorts

PARK COMPANY INCORPORATED

Elaborate Plans Being Made For Athletic Park, New Orleans—Work to Begin Immediately.

THE Athletic Park Amusement Co., Ltd., has just been incorporated under the laws of Indiana with a capitalization of $50,000. The incorporators are Chas. E. (Parson) Davies, Arthur R. Leopold, J. Loyocana, Anthony Patornor, Jr., Gus Lehmann, Jr., W. B. Schwartz, S. Cicolina and Capt. A. W. Lewis. The company will take over Athletic Park, and will operate and develop it into one of the best-appointed parks in the country. It is understood that the whole scheme is being promoted by Capt. Lewis and Parson Davies.

"The park is to be developed along modern lines," said Capt. Lewis, in the course of a recent interview with The Billboard correspondent. "I intend to make Athletic Park the finest amusement resort in the southern states. It is an admirable site, being within easy reach of the entire population of New Orleans and having the finest street car service possible. The very newest park innovations will be introduced and among other attractions will be shown the sensational spectacle known as Fighting the Flames. We are now negotiating for a Hell Gate, and the famous Baldwin Airship called The California Arrow, will be at Athletic Park the entire season. Baby incubators, naval displays and many minor attractions too numerous to mention, in addition to all the attractions that were formerly used on the grounds, will be seen next season."

"Will you run the Casino again?" he was asked.

"No. I shall give open-air concerts with one of the finest military bands obtainable, and also open-air vaudeville. There will be absolutely free attractions."

Capt. Lewis is one of the most picturesque figures in the amusement world to-day. American born, being a native of Madison County, Ky., and now just thirty-one years of age, he emigrated to South Africa for his health in the early nineties; participated in the Matabele campaign in Rhodesia, and on the outbreak of the Boer War again took up arms. He was twice wounded while marching to the relief of Mafeking, and, after the siege was raised, he served as a captain of a squadron of irregular cavalry throughout the remainder of the campaign. He was one of the most active workers during the war, at the close of which he was decorated with both the Queen's and King's medals with eight clasps. He originated and produced the Boer War Spectacle at the Louisiana Exposition. He is widely known, is an energetic and enthusiastic worker and New Orleans is fortunate that he is at the head of one of her big amusement enterprises.

DETROIT, MICH., Feb. 8, 1906.

EDITOR THE BILLBOARD.

Dear Sir—We have booked Bonner, C. L. Edwards' educated horse, for the entire season at our park.

We have received more applications for space in answer to our ad. in The Billboard than we know what to do with.

The Billboard is the only paper for the park man.

Thanking you, we beg to remain

Yours very truly,

WOLFF & SON,
Managers Wolff's Park.

PARK NOTES

Manager W. F Hamilton, of the Dreamland Amusement Co., of Wilkinsburg, Pa., announces that their new park in that city will be known as Dream City. Mr. Hamilton is personally overseeing the designing and erection of Dream City, and if money and brains can establish a paying resort in Wilkinsburg, Dream City will be that one. Mr. Hamilton is well known in the park business, having for several years been associated with Thompson & Dundy as designer and constructor.

General Manager J. Barnet, of the Phelan Park at St. Paul, Minn., writes that they will next season have a Traver Circle Swing, figure eight, miniature railway, four or five fortunes shows, a vaudeville theatre and a hippodrome where all kinds of first-class acts will be presented. The island at the park will be sodded and new walks will be arranged. Many other improvements are contemplated. The features of last year will be retained.

There will be many improvements at Riverview Park, Louisville, Ky., if Manager Simons succeeds in carrying out his plans. The Hathaway Amusement Co. will erect a new theatre at the resort.

Frank W. Williams, since closing with the Jackpuville Pure Food xposition, has been resting in Elmira, N. Y. He will be identified with Brighton Beach Park, New York City, the coming summer.

Fred. Wolkau, jr., is the sole owner and manager of Houghton Lake Park, Houghton, Ill., having purchased the entire thirty-five acres last October.

Lloyd Jeffries has taken up his duties as excursion agent for Coney Island, Pittsburg, Pa.

The DeAcos, sharp-shooters, are preparing for the park and fair season.

JAMES E. HARDY

James E. Hardy, whose likeness appears herewith, bounded into popularity about twelve years ago when he made his first public performance as a high-rope performer at Canada's Coney Island, Hanlan's Point, Toronto. At Niagara Mr. Hardy's work came under the observation of the late John Hollingshead, the well-known English showman, who offered the performer a one-day engagement at a fete in

London. Taking chances, Mr. Hardy went to England and after the first performance he was booked for a season at the New Brighton Tower Grounds. Hardy remained in Europe until last spring when he made his first tour of the United States, and the success he achieved warrants his decision to cross the Atlantic again this coming spring. His business manager, E. S. Jackson, of Toronto, Can., is now filing up his date book for the season, at the close of which the "American Blondin" sails for New Zealand under contract for an important engagement.

STREET FAIRS CARNIVALS

PARKER'S SOUVENIR BOOK

Col. Chas. W. Parker has just issued a handsome souvenir book which contains some very interesting matter on his various amusement enterprises. No one, who reads this souvenir can honestly question the right of Col. Parker to wear the title of America's Amusement King.

Typographically, the book is neat and tastefully illustrated. It is the pioneer in its field, and, once more, Col. Parker has shown the way. The preface modestly styles the publication a "booklet," although of quarto size and comprising forty pages. The Colonel has become so familiar with things Brobdingnagian that efforts which the ordinary mortal might consider noteworthy are to him only trivial matters in the land of Lilliput.

NUGENT & FREEMAN DISSOLVE

The firm of Nugent & Freeman has been dissolved, Mr. Freeman selling his share in the show to J. P. Nugent, though retaining his title to the Greater Electric Novelty Co. Mr. Freeman has not decided what course he will take the coming season, though he has had a number of offers. J. W. and John P. Nugent will conduct their own company this season.

STREET FAIR NOTES

Notes from The Pierce Amusement Co.: We are comfortably located in our winter quarters at Goldsboro, N. C., where he will open the season for our fourth annual tour under the auspices of the Retail Merchants' Association. Our success during the past three years has been due to the fact that we are always working on new ideas. Everything will be new the coming season, and the company will own a majority of their shows. Nothing has been left undone by the management in its effort to surpass its reputation of former years, and we promise the Cleanest Amusement Enterprise on Earth for the coming season. A. L. Pierce is director general; Jack Shannon, secretary and treasurer; Geo. S. Marr, general agent; Sidney Elder, advertising agent; Henry Bloodgood, Queen Contest promoter; Thos. Stevens and J. Harris, decorators and programers. J. M. Overstreet is no longer connected with our company.

The European Amusement Co., is now in the extreme southern portion of Texas and incidentally is attracting big business. They soon go into Mexico. They are carrying eight big shows, two free acts, a Ferris-wheel and merry-go-round. Their concessions are all doing nicely. Everything is being put into better shape from day to day, and the show is beginning to assume its usual brilliant appearance. Prince Yonturkey, the high-wire artist, is still with the show, as is Prof. Woods and his troupe of educated dogs. Bob Rosenberg and his educated horse, Col. Dixon, are a big drawing card. With the show are Stanley and Hatcher, the owners; Wm. Linn, secretary; Lewis First, advertising agent; W. R. Casey, announcer; Joe Turner, announcer, and W. P. Black, master of transportation.

Notes from The Nichols Amusement Co.: Owing to the enormous crowds which greeted us at Port Arthur, Tex., we have been exhibiting there for the past two weeks. Our four free acts, Harry Wright, aerialist; Bob Scanlon, high wire; Joe Batty, single trapeze, and Scanlon, high diver, have proven great drawing cards. Our roster is: Lew Nichols, sole owner; Carl Brasley, general agent and assistant manager; Jno. Demilly, secretary and treasurer; Hugh Yapp, Chas. Scott, Ed. Leigh Dent, James Galloway, Sig. Navarro, Joe Batty, Bob Scanlon, Harry Wright, James Colton, Harry Robinson, J. P. A. Northern, Chas. Black and Chas. Cooper. New shows fronts are being made by Sigmund Rock.

Notes from Capt. W. D. Ament's Independent Shows: We are now nicely settled in winter quarters at Hot Springs, Ark. Everything will be brand new the coming season. Doc Elton is laying out some beautiful gold leaf wood carving for us. The Famous Ghost Show, Dreamland, Great Plantation Show and the Penny Amusement Parlor will be some of our big drawing attractions. We mean to give the public a square deal and are leaving nothing undone to make our show one of the best that will take the road. Capt. Ament is opening up a big roller skating rink under canvas, and it promises to become very popular.

The Baba Delgarian Shows are in Havana, Cuba, where they went direct from Tampa, Fla. With the company are The Great London Ghost Show, Street of Cairo and the Old Plantation. The show carries thirty-six people and will play towns that have been passed up by many other managers. This shows the confidence the management has in the company. They are booked in Cuba for eight weeks solid, after which they will sail up the Atlantic Coast and go into Canada. Then down through the states and back to Florida. Great business is the rule with all the shows.

Harry E. Tegley writes: Passman & Green's General Amusement Co., is enjoying a very prosperous tour through Florida. Their electric plant is a big success. Everybody is in good spirits and looking forward to a bright future. Ray's Big Electric Palace, Great Train Robbery, The Moonshiners, The Impossible Village, Epstein's Old Plantation, Armstrong's Family Theatre, Armstrong Sisters, acrialists, and The Famous Family Band and Merry-go-round are the attractions with the show.

Mr. and Mrs. Slim Wren are spending the winter on McFadden's Ranch 84, Victoria, Tex.

Melville and Schultheiser, managers of the county fair recently held in Madison Square Garden, New York City, have arranged for another at the same place. It will begin Oct. 1 and continue for three weeks. It will be the second Annual County Fair, and will be operated on a much larger scale than the first. A number of amusement attractions will be brought from Europe, and the exhibits will be far more extensive. A general admission of fifty cents will be charged.

The Brown Amusement Co. will enter upon its third annual tour this season, and it promises to be the most successful so far. All shows will be strictly moral and everything open to the public eye. This year Mr. Brown claims he has several ideas entirely new and novel in the carnival field. There will be six shows, a merry-go-round and a twelve-piece band. Special paper will be carried, and all towns will be effectively billed.

John T. Owen writes: Since closing my carnival season in November, 1905, I have organized a vaudeville show composed of ten people. We travel in our own private car and are packing the houses through Arkansas, Oklahoma and Indian Territory. I will open a carnival company the last part of April in Camren, O. T., where our winter quarters are located.

The Sites & Gilbert Twentieth Century Merry-go-round Co., opens its season Feb. 8, at Danbury, Conn., with a brand new outfit. They are at present doing business under cover. The roster of the company includes Sites & Gilbert, owners; T. C. Sites, business manager; Annie A. Sites, treasurer; John Hallman, engineer, and C. C. Jones, ticket seller.

Elliot Hurd, last season general agent for The Hessler Amusement Co., is spending the winter months at Rossville, Ill., and as yet is undecided as to what show he will go with the coming season. He has several excellent offers, but he may possibly put out a carnival of his own.

The following officers were elected at the meeting of the Colfax Fair Association in McKinney, Tex., Jan. 27: E. W. Kirkpatrick, president; J. L. Greer, vice-president; J. L. Franklin, secretary; J. P. Moulden and J. Frank Smith, assistant secretaries and J. L. White, treasurer.

Slim and Fatty Felix, who had the lunch privilege with the Smith Greater Amusement Co., recently closed a very successful season. They are now in the restaurant business in Birmingham, Ala., and can be addressed at 2212 Second avenue, North.

Jack Compton has closed his big Fairyland Co., and has some good offers for the coming season. Friends can address him at Dallas, Tex., or in care of the Fairyland Co., Denison, Tex.

Earl D. Jones will act in the capacity of general contractor for the Great Monarch Shows, the coming season. He will go on the road about March 17, looking for "live ones."

Mr. and Mrs. F. H. Eberhart, of the Fairyland Carnival Co., celebrated their second wedding anniversary by giving a sumptuous repast to a number of the members of the company Feb. 4.

L. C. Kelley, late of the Jones-Adams Show, is spending the winter in Arizona and wishes to inform his friends especially Barney Pratt, that his address is Box 1366, Bisbee, Ariz.

Manager A. A. Hatcher, of the European Amusement Co., has been absent from his company for two weeks on a visit to Three Rivers, N. M., visiting his mother.

The Alabama Carnival Co., now playing through Louisiana, is doing excellent business. They carry six big shows, a merry-go-round and a Ferris-wheel.

Walt McCafferty, of the Parker Amusement Co., has opened a penny arcade in Winfield, Kan., and will remain in that town for a short time.

Happy Hi Hubbard has been in San Francisco, Cal., since Jan. 1, putting on Children's Carnival Entertainments. He will be there until March 1.

Arthur and Madie Reynolds are wintering in Jacksonville, Fla., where they will remain until May 1.

Owing to the exceptionally good business, The Nichols Amusement Co., remained in Port Arthur, Tex., for two weeks.

The Alamo & Martin Big Hot Show will take the road in May with one of the carnival companies.

Byron Spaun will be in the carnival business again this season.

..FAIRS..

EXPOSITIONS

CENTENNIAL EXPOSITION ASSURED

Kansas will hold a semi-centennial exposition in 1911 to celebrate the fiftieth anniversary of the state's admission into the Union, and the exposition will be held in Topeka. These two points were finally settled Jan. 29, at Topeka when the convention composed of nearly 800 delegates from all portions of the state adopted the report of the committee on resolutions.

FAIR NOTES

The Northwestern Wisconsin State Fair will be held at Chippewa Falls, Wis., Sept. 17-21. The entire grounds will be lighted by electricity and running races and carnival attractions will be featured. A. G. Cox is president; W. W. Flinn, treasurer; Robt. E. Clark, secretary; G. B. McCall, vice-president and superintendent of speed, and E. W. Murray, executive committee.

The following are the newly-elected officers of the Anamosa, Ia., Fair Association: Clifford L. Niles, president; Dr. T. C. Gorman, vice-president; J. A. Remely, secretary, and T. E. Walters, treasurer. Wm. McGuire will be superintendent of amusements and J. Z. Tull superintendent of concessions. The dates selected at Aug. 13-17.

At the annual meeting of the Fairfax Fair directors at Fairfax, Ia., Sept. 4-7, were the dates selected for the year 1906. The coming fair, it is stated, promises to eclipse all previous events.

The Ohio State Fair is to be held at Columbus, Ohio, Sept. 3-7. A. P. Sandles, president; C. H. Ganson, vice-president; T. L. Calvert, treasurer, and W. W. Miller, secretary.

The Carthage (Ohio) Fair will be held August 14-17.

PHILADELPHIA, PA.

Large business was the rule at all playhouses the past week. Much of this was probably due to the fact that it was Industrial Week, which brings in many people from the rural sections. Numerous and excellent exhibits were the feature of the week.

Richard Schlessinger, formerly advance agent with one of Hurtig & Seamon's attractions, is now representing the Imperial Curtain Co. and doing well.

Laloo, the human freak, who was being exhibited at the Museum recently, was compelled to close after one day, owing to one of the laws of Pennsylvania which prevents the exhibiting of freaks, etc. Circuses coming this way should take warning.

It is said that Reading, Pa., has been dropped from burlesque wheel on account of the poor business solicited there.

A Fashion Exhibition is drawing big crowds to Horticultural Hall. Magnificent gowns were being displayed on living models and the female contingent all made a mad rush to feast their eyes.

Amateur nights at the different vaudeville theatres are proving big money getters. Watches, jewelry, and, in many cases, cash prizes are given away.

One of the boxing clubs of this city gave several six-round bouts at a matinee Feb. 9, for the benefit of the theatrical people who can not attend the evening performances. It was a big financial success, and will undoubtedly be repeated in the future.

Rumor had it that F. F. Proctor has purchased a site for a new theatre at the corner of Tenth and Market streets, and that he will start building at once. However, the rumor can not be confirmed as yet.

The Bijou Theatre at Moundsville, Va., was sold Feb. 3 by the trustee of the creditors and bought in by the latter to save themselves.

..POPULATION.. 75,000

GALVESTON, TEXAS.

DRAWING POPULATION Radius 50 Miles. 150,000

ON THE GULF OF MEXICO

GALVESTON ELECTRIC PARK

FREE PARK—OPEN FROM MAY 1st UNTIL OCTOBER 1st.

GREAT CAR SERVICE. PARK CENTRALLY LOCATED, TEN MINUTES WALK FROM HEART OF CITY.

WANTED AT ONCE To communicate with the various Construction Companies, INVENTORS, ILLUSIONISTS, NOVELTY MECHANICS, and those who are in a position to offer amusement devices suitable for a family resort.

OUTDOOR ACTS, ACROBATIC, AERIAL, AQUATIC, ARENIC, EQUESTRIAN, ANIMAL, and all SENSATIONAL FEATURES of Every Description, Wanted for FREE EXHIBITIONS.

Also READY TO CONSIDER any Amusement Proposition for INDOOR PERFORMANCES, Spectacular, Operatic, Dramatic, Vaudeville for the Summer Theatre. WILL BUY or SHARE.

NOTICE! Would like to hear from any one having any of the following Concessions..... Hunting in the Ozarks, a Shooting Gallery, Fighting the Flames, Around the World, Ye Olde Mill, Scenic Railway, Johnstown Flood, Coa Mine, Trip to Mars, The Air Ship, The Centre of the Earth, Eruption of Mount Pelee, Heaven and Hell, Laughing Mirrors, etc., etc., etc. Fairy Grotto, Cave of the Imps, Bottom of the Sea, Old Log Cabins, A Chinese Joss House, The Mystic Rapids of the Underworld Darkness and Dawn, A Barrel of Fun, The Haunted Forest.

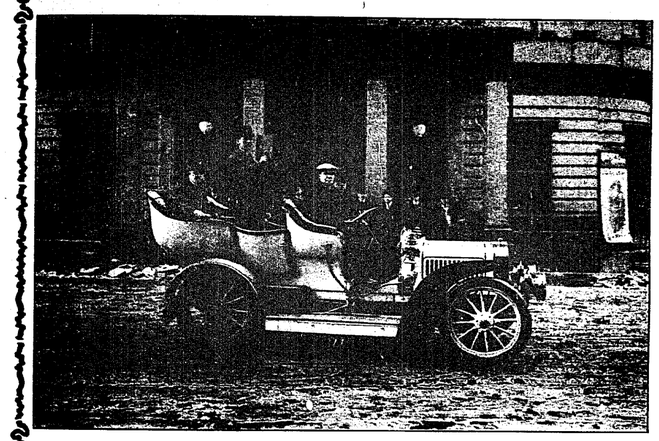
BUILDERS AND SHOW PEOPLE, HERE IS WHERE YOU GET THE MONEY. DON'T DELAY. WE WILL BUY AN INTEREST OR LEASE the Place. Concessions in Park on Liberal Sharing Terms. For Five or Ten-Year Lease we furnish all Lights, Power and Advertising in the City and throughout the State. Write full particulars in first letter.

Address DAVE A. WEIS, Mgr. Grand Opera House.

FINEST BEACH IN THE WORLD FOR SURF BATHING

ALSO BOOKING HOUSTON and SAN ANTONIO ELECTRIC PARKS

THE GREAT SPEEDWAY AND DRIVE ON THE ....BEACH BOULEVARD 30 MILES LONG....



The Sight Seeing Auto Tours

HAVE BEEN PURCHASED BY

MR. AARON JONES,

Of White City Fame,

CHICAGO, ILL.,

For exhibition in the city of Chicago. Within two hours after signing the contract Monday, Feb. 5, '06, Mr. Jones had purchased the lease at 129 South Clark St., and commenced to install. Mr. Jones closed a deal for storeroom on Grand Avenue, Milwaukee, by phone.

Mr. Aaron Jones, "The Man Who Does," recognizes a good thing from a distance. We have closed contracts in 16 parks since our last ad. in Billboard.

For information write

CHARLES W. CESSNA, DECATUR, ILL. W. H. LABB CONSTRUCTION CO., INDIANAPOLIS.

WHITE CITY!

FREE GATE

SHEBOYGAN'S $75,000 New Amusement Palace will open May 1906. FIVE CENT CAR FARE. 60,000 People to draw from. No other Parks within 55 miles. Sheboygan is a thriving, growing city, situated near the center of the West Shore of Lake Michigan, and which, outside of Milwaukee and Chicago, is the liveliest Manufacturing City on the West Shore of the Lake. This Park is located on Lake Michigan. Beautiful Bathing Beach. Large Grove of Trees.

WANTED, First-class Concessions of all kinds.

Miniature Railway, Penny Arcade, Laughing Gallery, Photo Gallery, Shooting Gallery, Knife Board, Cane and Doll Racks, Bowling Alleys, Pool Room, Johnstown Flood, Cave of the Winds, Souvenir Stand, all kinds of up-to-date Refreshment Stands. Alive Seven Days of the Week. We have already installed Figure Eight Roller Coaster, Merry-Go-Round, Theatre, Hotel, House of Trouble and Base Ball Grounds.

WHITE CITY AMUSEMENT CO., W. C. Anthony, Gen. Mgr., Sheboygan, Wis.

WANTS MANAGERS' ASSOCIATION

James H. Gray, manager Loomer's Opera House, Willimantic, Conn., wants to establish an association among the theatrical managers of New England if we may believe reports. Mr. Gray's theatre was formerly booked by Klaw & Erlanger, it seems, but it is now playing the Shubert attractions.

To accomplish his purpose, Manager Gray is sending to New England managers the following letter:

"To Managers in the New England Theatrical Trust:

"How do you like to give up the 5 per cent. graft and get any junk thrown at you and call it theatrical? Why not pull out of it and be manager again, not janitor, the same as I did? The trust closed me up for five weeks, but I am doing business again, and this time with professional gentlemen, the Shubert Bros., who are giving me such attractions as W. H. Thompson in The Bishop, Paula Edwardes in Princess Beggar, Jefferson DeAngelis' Opera Co. of seventy in Fantana, and others. Am pretty well booked up into March. Better think it over soon. You know next season's bookings will commence soon. Just figure up what you have paid out this season, and you will think you have been to sleep. Let us organize a Managers' Association. This is a free country;

"Respectfully,

"J. H. GRAY, Manager.

"Loomer's Opera House, Willimantic Conn."

CAST OF THE TRIANGLE

Walter N. Lawrence has engaged Charlotte Walker, Ferdinand Gottschalk, Byron Douglas, William Bramwell, Colin Campbell, Walter Thomas, May Isabel Fisk, Lillian Albertson and Constance Talmadge for the cast of The Triangle, Rupert Hughes' new play which will be presented at the Manhattan Theatre in New York City Monday evening, Feb. 19.

PREMIERE OF ABYSSINIA

Williams and Walker give the premiere of their new creation, Abyssinia, Tuesday evening, Feb. 20, at the Majestic Theatre in New York City. The book and lyrics of Abyssinia are by J. A. Shipp and Alex Rogers; music by Will Marion Cook; incidental music by Bert A. Williams and James Vaughn, and additional lyrics by Earle C. Jones. The production will be under the direction of Melville B. Raymond.

SAXBY'S MAGAZINE

Saxby's Magazine, Cincinnati, is booming. The February issue contains "A Glimpse of Tennyson," by Calvin Dill Wilson; "Blood Will Tell!" (short story) by Geo. Ethelbert Walsh; "The Earth and Its Inhabitants," by W. O. Graham; "A St. Valentine's Day Reverie," by Howard Saxby, jr.; "Feet of Clay" (short story), by Kate M. Cleary; "The Amateur Diver" (short story); "The Most Peculiar Man" (short story), by Edgar Walton Cooley, besides numerous other articles including Saxby's inimitable Salamagundi. The sale of Saxby's on the newsstands has doubled in the past four months, and its subscription list increased fourfold during 1905.

FOR CARRYING TRUNKS

A bill was introduced into the lower house of the Maryland Legislature last week to prevent discrimination in charges by express and other companies in Baltimore city. The bill fixes the following maximum rates for transportation and delivery of trunks: Twenty-five cents, and 20 cents for each additional trunk; for hand-valise or similar parcel, 20 cents, and 10 cents for each additional valise or parcel. The penalty for violation is a fine of $25.

KNUPP WITH DOWNS

Report has it that Mr. Ed. C. Knupp, general agent of Pawnee Bill's Wild West, has canceled that organization, and signed with Cole Bros.' New Shows.

Clinton Newton, business manager of the Edsall-Winthrope Stock Co., sends rosy reports concerning business with his attraction, now touring Mississippi. He says that business has been AI at every stand with two possible exceptions. The show has recently been equipped with an entirely new scenic investiture. Ralph McDonald, leading man, and Grace Perrette are recent additions to the company. Frank Cowan, song writer and parody singer, also recently joined as a special vaudeville feature.

J. H. McCarthy, of White's High Class Stock Co., writes of good business. Following is their roster: L. J. White, proprietor and manager; Howard Simpson, agent; W. O. Brown, A. E. Bellows, John O. Justus, J. H. McCarthy, Jas. R. Sillence, Joe McLeon, Dollie Temple, Mae Maxwell, Mae Lynn, Eugene Sullivan, violin soloist; Lolo Akers, pianist, and Loren Quilen and Ethel May, contortionists.

VITAGRAPH

FILMS 12 Cents Per Foot.

AT LAST! THE FIRE PI TURE YOU'VE ALL BEEN LOOKING FOR.

THE MAN WITH THE LADDER AND THE HOSE The Alarm. Apparatus leaving Fire House. Spirited dash through the Streets. Arrival at fire; whole city block blazing. Heroic rescues by scaling ladders, life lines, nets and latest life-saving devices. Terrific and sensational dynamite explosions, destroying entire buildings. Unique and spectacular midnight fire scene, showing a five-story building enveloped in flames, actually photographed in the night time. Tinted throughout in natural colors, adding greatly to the realistic effect. Usual "VITAGRAPH QUALITY" prevails. Length, 475 feet.

Then there's THE FLAT DWELLERS. a novelty that finishes with a scream. Length, 450 feet.

POST NO BILLS, the "somewhat-different" comedy hit. Length, 485 feet.

THE GREENGOODS MEN, one prolonged howl of hilarity. Length 730 feet.

Ready soon—**OLIVER TWIST,** or Charles Dickens up to date.

....THE VITAGRAPH COMPANY OF AMERICA....
116 Nassau St., New York.

Telephone 2764 John, Cable address "Vitagraph."

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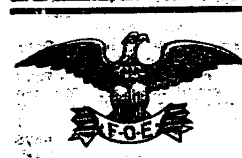

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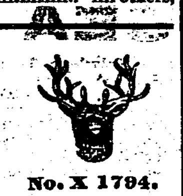

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ROUTES

(Continued from page 23.)

Gilmore, Barney, Havlin & Nicolai, mgrs.: Detroit, Mich., 11-17; Toledo, O., 18-21.
Gypsy Girl, Chas. W. Keogh, mgr.: Trenton, N. J., 13-14; Paterson 15-17; New York City, 19-24.
Gillette Wm., Chas. Frohman, mgr.: Utica, N. Y., 14; Syracuse 15; Ithaca 16; Rochester 17; Philadelphia, Pa., 19-Mar. 3.
Hitchcock, Raymond, Henry W. Savage, mgr.: New York City, Jan. 22, indef.
Hall, Don C.: Marion, O., 12-17; Kenton 19-24.
How Hearts are Broken, J. E. Clifford, mgr.: Providence, R. I., 12-17; New York City, 19-24.
Holland, Mildred, Edw. C. White, mgr.: Galveston, Tex., 14; Orange 16; LaFayette, La., 17; Alexandria 18; Hot Springs Ark., 23.
Hanford, Chas. B., F. Lawrence Walker, mgr.: The Dalles, Ore., 14; Portland 15-17; Seattle, Wash., 18-20; Everett 21; Bellingham 22; Vancouver, B. C., 23; Victoria 24.
Henderson's, Maud, Attractions, Jos. Parent, mgr.: Fayette, Ia., 12-17; Manchester 19-24.
Hendricks, Ben, William Gray, mgr.: Pamona, Cal., 14; San Bernardino 15; Riverside 16; Pasadena 17.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Farmington, Ia., 12-17; Eldon 19-24.
Homeseekers, D. D. Samuel, mgr.: Omaha, Neb., 13-14.
Holy City (Gordon & Bennett's Western), Harry M. Blackaller, mgr.: Portsmouth, O., 14; Chillicothe 15; Circleville 16; Lancaster 17; Sabina 19; Wilmington 20; Hillsboro 21; Lebanon 22; Connersville, Ind., 24.
Holy City (Gordon & Bennett's Eastern), Col. Edward Taylor, mgr.: Winsted, Conn., 14; Torrington 15; Derby 16; New Britain 17; Springfield, Mass., 19-21; Fitchburg 22; South Framingham 23; Gloucester 24.
Heart of Chicago (Lincoln J. Carter's), John Whiteley, mgr.: Royersford, Pa., 14; Allentown 15; Manch Chunk 16; Pittston 17; Olyphant 19; Shenandoah 22; Ashland 23; Mt. Carmel 24.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Newark, N. J., 12-17; Medina 19-24.
Hoeffler, Jack, Show, Wm. DeHollis, mgr.: Cairo, Ill., 12-17; Centralia 19-24.
Higgins, David E. D. Stair, mgr.: New York City, 11-16.
Homespun Heart (King, Perkins'), Frank G. King, mgr.: Hiteman, Ia., 14; Batavia 15; Humeston 16; Centerville 17; Seymour 19; Lineville 20; Princeton, Mo., 21; Cainesville 22; Leon, Ia., 23; Ridgeway, Mo., 24.
Hoyt's Comedy Co., H. G. Allen, mgr.: Parkersburg, W. Va., 12-17; Portsmouth, O., 19-24.
Hall, Jessie Mae, Ed. H. Lester, mgr.: Wheeling, W. Va., 12-14; East Liverpool, O., 16; Washington, Pa., 17; Pittsburg 19-24.
Heart of Maryland, David Belasco, mgr.: Chicago, Ill., 11-24.
Hoosier Girl, with Kate Watson, Gus Cohan, mgr.: Charleroi, Pa., 14; Brownsville 15; Morgantown, W. Va., 17; Fairmont 19; Weston 20; Charleston 21; Parkersburg 22; Gallipolis, O., 23; Huntington, W. Va., 24.
Huntley's Savoy Theatre Stock Co.: Waterville, Me., 12-14; Augusta 15-17; Lewiston 19-24.
Harcourt Comedy Co., C. E. Kennedy, mgr.: Rockland, Me., 12-14; Bath 15-17; Manchester, N. H., 19-24.
House of Mystery, Mittenthal Bros.' Amuse. Co., mgrs.: Camden, N. J., 12-14; Wilmington, Del., 15-17; Wilkesbarre, Pa., 19-21; Scranton 22-24.
His Father's Sin, Jed Carlton, mgr.: Madrid, Ia., 14; Maxwell 15; Grinnell 16; Newton 17; Kellogg 19; Brooklyn 20; Marengo 21; Oxford 22; West Branch 23; Lone Tree 24.
Himmelein's Ideals, Jno. A. Himmelein, mgr.: Norristown, Pa., 12-17; Yonkers, N. Y., 19-24.
Himmelein's Imperial Stock Co., R. F. Himmelein, mgr.: Madison, Ind., 12-17; Lexington, Ky., 19-24.
Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Baltimore, Md., 12-17; Wilmington, Del., 19-21; Trenton, N. J., 22-24.
Human Hearts (Western) Wm. Franklin Riley, mgr.: Ellensburg, Wash., 14; Olympia 15; Hoquiam 16; Tacoma 17; Seattle 18-24.
Human Hearts (Southern), Jay Sims, mgr.: Mansfield, O., 14; Sandusky 15; Newark 16; Niles 17; Massillon 19; Crestline 20; Marietta 22; Athens 23; Parkersburg, W. Va., 24.
Harvey & Gage Comedy Co.: Salem, Mass., 12-17; Portland, Me., 19-24.
Howard-Dorset, Geo. B. Howard, mgr.: Champaign, Ill., 12-17.
Hillman, Maude, W. O. Dillon, mgr.: Bangor, Me., 12-17; Waterville 19-21; Rockland 22-24.
Heir to the Hoorah, The Kirke LaShelle Co., mgrs.: Atlanta, Ga., 14-15; Montgomery, Ala., 16; Mobile 17; New Orleans, La., 18-24.
Hackett & Mannering: Plainfield, N. J., 14; Poughkeepsie, N. Y., 15; Schenectady 16; Troy 17.
Hillman, May, Stock Co.: Chambersburg, Pa., 12-17.
Her Fatal Sin: Quincy, Ill., 19.
International Stock Co.: Paterson, N. J., 12-17; Middletown, N. Y., 19-24.
Imperial Amusement Co., Jack Champion, mgr.: Austin, Pa., 15-17; Hazelhurst 19-21; Emporium 22-24.
Irving, May, H. B. Sire, mgr.: Washington, D. C., 12-17; Trenton, N. J., 19; Plainfield 20; Bridgeport Conn., 21; New Haven 22; Waterbury 23; Hartford 24.
Ideal Comedy Co.: Galveston, Tex., 18.
Jeffreys, Ellis, Chas. Frohman, mgr.: New York City, Jan. 22, indef.
Jerry from Kerry (Patten & Perry's): Santa Barbara, Cal., 14; Ventura 15; Oxnard 16; Santa Paula 17.
Jeavons Stock Co.: St. Albans, W. Va., 12-17.
James, Louis, J. J. Coleman, mgr.: Grand Forks, N. D., 14; Winnipeg, Man., 15-17; Fargo N. D., 18; Brainerd, Minn., 20; Superior, Wis., 21; Duluth, Minn., 22-24.
Jefferson Joseph, and Wm. W., Victor Harmon, mgr.: Jamestown N. Y., 14; Warren, Pa., 15; Titusville 16; Franklin 17; Sharon 19; Akron, O., 20; Fostoria 21; Detroit, Mich., 23.
Kingsley-Russell, B. B. Russell, mgr.: Exline, Ia., 12-14; Cincinnati 15-17; Milan, Mo., 19-21; Trenton 22-24.
Kelley, Jewell, Stock Co., Jewell Kelly, prop. & mgr.: Ft. Smith, Ark., 12-17; Fayetteville 19-24.
Knott, Roselle, in When Knighthood Was in Flower, Kane, Shipman & Colvin, mgrs.: Bedford, Ind., 14; Bloomington 15; Indianapolis 16-17; Shelbyville 19; Richmond 20; Dayton, O., 21; Springfield 22; Piqua 23; Anderson, Ind., 24.
Kennedy Comedy Co., S. A. Kennedy, mgr.: Rome, N. Y., 12-17.
Kerkhoff-Hillman, Omer J. Kenyon, bus. mgr.: Mound City, Mo., 12-17.
King of the Opium Ring, Wm. M. Roddy, mgr.: Philadelphia, Pa., 12-17; Paterson, N. J., 19-21; Hoboken 22-24.
Kellar, the Great, Dudley McAdow, mgr.: Elmira, N. Y., 14; Utica 15; Albany 16-17; Brooklyn 19-24.
Kennedy Players, T. H. Delavan, mgr.: Lebanon, Ky., 12-17; Winchester 19-24.
Karroll, Dot, J. C. Welch, mgr.: Burlington, Vt., 12-17; Glens Falls N. Y., 19-24.
Kennedy's Players, A. Spitz, mgr.: Northampton, Mass., 12-17; New Britain, Conn., 19-24.
Lion and the Mouse (Eastern), Henry B. Harris, mgr.: New York City, Nov. 20, indef.
Lion and the Mouse (Western), Henry B. Harris, mgr.: Chicago, Ill., Feb. 4, indef.
Little Grey Lady, Maurice Campbell, mgr.: New York City, Jan. 22, indef.
Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.
Lucky Miss Dean, J. B. Delcher, mgr.: New York City, Feb. 5, indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Lyceum Stock Co.: Troy, N. Y., indef.
Long, Frank E., Stock Co.: Waterloo, Ia., 19-24.
Lewis, J. C., in Si Plunkard, W. A. Junker, mgr.: Valdosta, Ga., 14; Lake City, Fla., 15; Gainesville 16; Ocala 17.
Little Homestead Wm. Macauley, mgr.: Newark, O., 14; Elyria 16; Sandusky 17; Shelby 19; North Baltimore 21; Defiance 22; Findlay 24.
Lyceum Stock Co., B. G. Grosjean, mgr.: Navasota, Tex., 12-17.
Leslie, Rosabele, Sim Allen, mgr.: Meadville, Pa., 12-17; New Castle 19-24.
Lured from Home, A. H. Woods, mgr.: St. Louis, Mo., 11-17; Kansas City 18-24.
Little Outcast (E. J. Carpenter's): Bowling Green, Mo., 14; Keokuk, Ia., 15; Burlington 16; Muscatine 17; Davenport 18; Sterling, Ill., 19; Freeport 20; Rockford 22; Aurora 23; Elgin 24.
Lorimer, Wright, Wm. A. Brady, mgr.: Columbus, O., 12-17; Cleveland 19-24.
Lyceum Comedy Co., Al. S. Evans, mgr.: Middlesboro, Ky., 12-17; Somerset 19-24.
Little Lord Fauntleroy: Trenton, N. J., 22.
Mann, Louis, and Clara Lipman, Shubert Bros., mgrs.: New York City, Jan. 1, indef.
Marks, Tom, Stock Co., Tom Marks, mgr.: Brandon, Man., indef.
Marlowe Stock Co.: Chicago, Ill., Sept. 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.

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Mr. Hopkinson, Curzon & Hackett, mgrs.: New York City, Feb. 12, indef.
Mitchell's All-Star Players, B. Frank Mitchell, mgr.: Norwich, Conn., 12-17; Brockton, Mass., 19-24.
May, Caroline, Chas. E. Blaney, mgr.: McKeesport, Pa., 12-14; Wheeling, W. Va., 15-17; Dayton O., 19-21; Toledo 22-24.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Peru, Ind., 14; Huntington 15; Marion 16; Muncie 17; Indianapolis 19-24.
Murray & Mackey, John J. Murray, mgr.: Port Jervis, N. Y., 12-17; Walden 19-24.
My Wife's Family (Eastern), Frank Cooke, mgr.: Irwin, Pa., 14; Windber 16; Johnstown 17; Altoona 19.
My Wife's Family (Western), W. McGowan, mgr.: Salt Lake City, Utah, 11-14.
Millionaire Tramp, Fred G. Thomas, mgr.: Oil City, Pa., 14; Butler 15; Braddock 16; Latrobe 17; Tarentum 19; Windber 21; Johnstown 22; Vandergrift 23; Greensburg 24.
Manhattan Stock Co., Salinger & Branson, mgrs.: Watertown, N. Y., 12-17; Oswego 19-24.
Moonshiner's Daughter, Roy Kingston, mgr.: Anacortes, Wash., 14; Sedro Wooley 15; Mt. Vernon 16; Kent 17; Portland, Ore., 18-24.
Marks Bros., Joe Marks, mgr.: London, Ont., 12-17.
Moore, LaVerne, Stock Co., Foster Hutchins, mgr.: Merom, Ind., 12-17; Carlisle 19-24.
Murphy, Joseph, Kenney & Westfall, mgrs.: Minneapolis, Minn., 11-17.
Morrison, Lewis: DesMoines, Ia., 23.
Murray Comedy Co., J. Rus. Smith, mgr.: New Orleans, La., 12-17; Montgomery, Ala., 19-24.
Mack, Andrew, C. F. Wiegand, mgr.: Chicago, Ill., 12-24.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Pulaski, Va., 14; Wytheville 15.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Lawrence, Mass., 19-24.
Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Bradford, Pa., 12-17; DuBois 19-24.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Springfield, Mo., 12-17; Ft. Smith, Ark., 19-24.
McAuliffe, Jere, Al. W. Wilson, mgr.: Schenectady, N. Y., 12-17; Pittsfield, Mass., 19-24.
Mantell Robert: New Castle, Pa., 17; Tarentum 19.
Mansfield, Richard, Ben D. Stevens, mgr.: Cleveland, O., 12-17; Detroit, Mich., 19-21; Toronto Ont., 22-24.
Marks Bros., R. W. Marks, mgr.: Brattleboro, Ont., 12-17.
Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Philadelphia, Pa., 12-24.
Mrs. Temple's Telegram: Findlay, O., 14.
Mizpah, Chas. Frohman, mgr.: Boston, Mass., 12-Mar. 3.
Mummy and the Hummingbird: Rutland, Vt., 19.
More to be Pitied than Scorned, Abe Levy, mgr.: Paterson, N. J., 12-14; Hoboken 15-17; Providence, R. I., 19-24.
Murphy, Tim: Waxahachie, Tex., 24.
Midnight Flyer, Ed. Anderson, mgr.: Vandergrift, Pa., 15; Mt. Pleasant 16; Jeanette 17; Brownsville 21.
Man and Superman, C. B. Dillingham, mgr.: Washington, D. C., 12-17; Brooklyn, N. Y., 19-24.
New Grand Theatre Stock Co.: Salt Lake City, Utah, indef.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
Ninety and Nine, Chas. H. Young, mgr.: Louisville, Ky., 12-17; Memphis, Tenn., 19-24.
National Stock Co.: Cedar Rapids, Ia., 12-14.
Nethersole, Olga, Louis Nethersole, mgr.: Toledo, O., 14-15; Grand Rapids, Mich., 16; South Bend Ind., 17; Milwaukee, Wis., 19-24.
Nelson-Holman Stock Co.: Cedar Rapids Ia., 19-24.
Nobody's Claim: DesMoines, Ia., 18-21.
O'Hara, Fiske, in Mr. Blarney from Ireland, Al. McLean, mgr.: Philadelphia, Pa., 12-24.
Orpheum Stock Co., Edward Doyle, mgr.: Springfield, O., 12-17.
Orpheum Stock Co. (No. 2), Geo. B. Gardner, mgr.: DeSoto, Mo., 12-14; Fredericktown 15-17.
Old Homestead, F. Denman Thompson, mgr.: Lincoln, Neb., 14; Omaha 15-17; Pueblo, Col., 19; Victor 20; Cripple Creek 21; Aspen 22; Leadville 23; Colorado Springs 24.
Olcott, Chauncey, Augustus Pitou, mgr.: Houston, Tex., 14-15; San Antonio 16-17; Austin 19; Waco 20; Ft. Worth 21-22; Dallas 23-24.
Our New Minister, Miller & Conyers, mgrs.: Cincinnati, O., 11-17; Hamilton 18; Hillsboro 19; Chillicothe 20; Circleville 21; Lancaster 22; Mansfield 23; Akron 24.
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On the Bridge at Midnight (Klimt & Gazzolo's Western), Daniel Reed, mgr.: Louisville, Ky., 11-17; Cincinnati, O., 18-24.
Over Niagara Falls (Rowland & Clifford's Western), L. H. Newcomb, mgr.: Huntsville, Mo., 14; Higbee 15; Marshall 16; Sedalia 17; St. Joseph 18-19; Moberly 20; Fulton 21; Jefferson City 22; Mexico 23; Louisiana 24.
O'Neil, Nance, McKee Rankin, mgr.: Portland, Ore., 12-14; Seattle, Wash., 15-17; Victoria B. C., 19-20; Vancouver 21-22; Whatcom, Wash., 23; Tacoma 24.
O'Neil, James: Columbus, S. C., 17.
Peck's Bad Boy, Heath & Farran, mgrs.: Wauseon, O., 14; Defiance 15; North Baltimore 16; Piqua 17; Toledo 18-21; Bowling Green 22.
Poor Relation: Neodesha, Kan., 14; Howard 15; Winfield 16; Wichita 17; Herrington 18; McPherson 19; Hutchinson 20; Ellsworth 21; Salina 22; Abilene 23; Junction City 24.
Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Hope, Ark., 14; Newport 16; Paragould 17; Jonesboro 19; Poplar Bluff, Mo., 20; Cairo, Ill., 23.
Pair of Country Kids, C. Jay Smith, mgr.: Bushnell, Ill., 14; Beardstown 15; Jacksonville 16; Springfield 17; Riverton 18; Lincoln 19; Clinton 20; Taylorville 21; Edwardsville 22; Litchfield 23; East St. Louis 24.

(Continued on page 31.)

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CORRESPONDENCE

(Continued from Page 17.)

Avenue Theatre (F. Drew, mgr.) The Merry Maidens week 5; good show and fair returns. New Century Girls week 12.

Crystal Theatre (Jno. J. Nash, mgr.) Rose and Semon, and other acts week 5; business and bill good. WM. F. RENCHARD.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Crocker's Horses 30; good business and performance. Busy Izzy's Vacation 2; good business and performance. Fatal Wedding 3; good business and performance. Eugenie Blair 4-5; fair business. Gingerbread Man 7; Wilton Lackaye 8; The Toilers 11-12; A Hot Old Time 13; The Virginian 18; Little Johnny Jones 19; Rudolph and Adolph 25; The Rivals 28.

Bijou Theatre (J. D. Pilmore, mgr.) The Burtinos, Mack Children, Julia Harrington, Stith and Stith, Jenning Baycraft and others week 5; good business and performance.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) Bertha Kalich 31; good business and performance. Hi Henry's Minstrels 2; The Toilers 3.

Bijou Theatre (W. S. Butterfield, mgr.) Delta, Zelta and Dottie, Clifford Wilkins, Kretore, Helm Children, Burke Brothers and others week 29; business and performance good.

DOWAGIAC.—Opera House. The Maid and the Mummy Feb. 1; good business and performance. Mrs. Temple's Telegram 16.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Darling of the Gods 1; fine performance and fair business. Hi Henry's Minstrels Feb. 3; good business. The Gingerbread Man 5; good show and fair business. The Toilers 6; good show and fair business. The Prince of Pilsen 7; Lea Kleschna 8; A Hot Old Time 9.

Bijou (W. S. Butterfield, mgr.) The DeGrees, Howard Dottson, Adelyn, Eugene Fields Lynch, and others week 5; good business.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) Bertha Kalick 30; good show and business. The Fatal Wedding 31; good business and performance. Busy Izzy's Vacation 1; good business. Darling of the Gods 2; fair business. The Prince of Pilsen 3; excellent show and big returns. The Toilers 7; Mrs. Fiske 9; A Hot Old Time 15; Pryor's Band 17; Paul Jones 19.

Bijou Family Theatre (D. J. Robinson, mgr.) Jack Brown, Lillian Wright, Heim Children, Kretore, Roger and Belle Dolan and others week 29; good business and performance.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) The Darling of the Gods 1; good business and show. The Prince of Pilsen 5; Fatal Wedding 6; The Governor's Pardon 7; A Hot Old Time 9.

OWOSSO.—Opera House (W. Brott, mgr.) Stevenson Stock Co. 30-31; good business and show. Crocker's Educated Horses 2-3; good show and fair business. The Toilers 8.

SAGINAW.—Academy of Music (Jos. Pearlstein, mgr.) Busy Izzy's Vacation 3; two packed houses. Fatal Wedding 4-5; good business. Eugenie Blair in Oliver Twist 6; Wilton Lackaye 7; The Gingerbread Man 8.

Jeffers' Theatre (Mark & Ely, mgrs.) Mrs. Fiske 10.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) The Pulls week Feb. 5.

MINNESOTA

MINNEAPOLIS.—Metropolitan Opera House (L. N. Scott, mgr.) Wizard of Oz week 28; good performance and business. Ihre Familie week 4.

Bijou Theatre (Theo. L. Hayes, mgr.) Sherlock Holmes week 28; good business and performance. A Runaway Boy week 4.

Lyceum Theatre (I. C. Speers, mgr.) The Master at Arms week 28; good business. The Cipher Code week 4.

Orpheum (G. E. Raymond, mgr.) Freydo Brothers, Murphy and Willard, McCue and Cahill, Chesters Statue Dogs, Al. Carleton, Watson and Morrisey, and moving pictures week 4; fair returns.

Unique Theatre (Jno. Elliott, mgr.) Hanson and Drew, Annie Leslie Williams, Burt White, Eliza Sanford, Buckeye Trio, Eva Lupton, and moving pictures week 5; business good.

Dewey Theatre (W. Singer, mgr.) Imperial Burlesquers week 28; good business and performance. Avenue Girls week 4.

Auditorium (P. T. Bannon, mgr.) The Heart of Maryland 5-7. A. M. WALKER.

ALBERT LEA.—Broadway Theatre (A. F. Wohluter, mgr.) Orpheum Vaudeville Co. 1; good business and performance. Pauline Hall Opera Co. 5; pleased fair returns. Orpheum Vaudeville Co. 8.

FARIBAULT.—Opera House (Tom Arthur, mgr.) Pauline Hall Opera Co. 3; fine business and performance. Liberty Belles 13; Vaudeville 15; An Arictocratic Tramp 20.

OWATONNA. — Metropolitan Opera House (Chas. Servatius, mgr.) Orpheum Vaudeville Co. 2; good show and business. Pauline Hall 6; good show and fair business. Chicago Orpheum Co. 9; Liberty Belles 12.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Warner Comedy Co. 4; good business and performance. Pauline Hall Opera Co. 7; Piff, Paff, Pouf 13; When Johnnie Comes Marching Home 15; Allen Doone 18.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) The College Widow 4-7; good business and performance. The Serio Comic Girl 8-10; Grace George 12-14; Little Johnny Jones 15-17.

Grand Opera House (Theo. L. Hayes, mgr.) In New York Town 4 and week; good business and performance. Buster Brown week 11.

Star Theatre (J. C. Van Roo, mgr.) Reilly and Woods' Big Show week 4; business and company excellent. Miss New York, jr., week 11.

Orpheum Theatre (Chas Frerck, mgr.) Vaudeville is bringing good returns. JAS. J. McMAHON.

VIRGINIA.—Fay Opera House (E. M. Tredway, mgr.) Harold Nelson Co. 29-31; big business and excellent performances.

MISSISSIPPI

CANTON.—Opera House (Ike W. Betts, mgr.) Haas Shanker Stock Co. 29-31; fair business. The Little Duchess 1; fine show and capacity business. The Last Rose of Summer 7.

COLUMBUS.—Columbus Theatre (P. W. Maer, mgr.) John Griffith 30; packed house. My Friend from Arkansaw Feb. 7; Cosmopolitan Co. 10; East Lynne 12.

CLARKSDALE.—New Clarksdale Theatre (F G. Wingfield, mgr.) Was She to Blame 2; fair business. The Lost Paradise 3; fair returns.

GULFPORT.—Pierce's Opera House. Not Like Other Girls 30; good show and fair business. Albert Taylor Stock Co. 2-3; good performance and S. R. O. Holden Bros.' Denver Express 9.

GREENWOOD.—Opera House (S. M. Stein, mgr.) The Little Duchess 25; good show and business. My Friend from Arkansaw 36, good business and performance. John Griffith 31; excellent performance and business. W. B. Patton Feb. 5.

HAZELHURST.—Faler's Opera House (Buntin & Wright, mgrs.) The Last Rose of Summer 1; good show and excellent business. Under canvas—Millican's Minstrels 1; good business.

HATTIESBURG.—Auditorium (Field & Look, mgrs.) Not Like Other Girls 29; good business and performance. Orphan Boys' Band 31; good business and fair performance. Albert Taylor 5-6; Herald Spuare Opera Co. 7-8.

JACKSON.—Century Theatre (V. Otis Robertson, mgr.) Yorke and Adams 30; good business and show. The Little Duchess 31; good business and performance. John Griffith Feb. 1; good business and show. Mme. Gadski 2; good business. The Last Rose of Summer 3; good business. Sousa 13; Isle of Spice 18.

PORT GIBSON. — Market Street Theatre (Hackett & Fisher, mgrs.) Not Like Other Girls Jan. 18; failed to appear. Her Only Sin 24; pleased fair business. The Little Duchess 27; good business and show. Robin Hood 31; good business and show. Beggar Prince Opera Co. 5; canceled. Kilties Band 15; My Friend From Arkansaw 17; A Trip to Egypt 22.

WINONA.—Opera House. Edsall-Winthrope week 29; business good and company excellent. My Friend from Arkansaw 10; Crompton Concert Co. 22.

MISSOURI

AURORA.—Opera House (Frank H. Covalt, mgr.) An Orphan's Prayer 10; When Women Love 12; Sign of the Four 15; Clark Stock Co. week 19.

CARTHAGE.—Grand Opera House (A. Brigham, mgr.) At Cozy Corners 1; good business and show. All Sides of Life 2; good attendance.

CLARENCE.—Opera House (B. P. Rutledge, mgr.) Casad's Musical Comedy Co. week 29; good company and S. R. O.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Charlotte Burnette in The Honeymoon 31; pleased fair returns. Sign of the Four 14; When We Were Twenty-One 16; Virginia Drew Trescott 17; The Telephone Girl 19; Eulalie Young 22; My Wife's Family 26; Parsifal 28.

FULTON.—Pratt's Theatre (C. F. Wilkerson, mgr.) The Chaperons 29; good business. The Honeymoon 9; A Little Outcast 12; Kathryn Ridgway 14; Howe's Moving Pictures 17; Over Niagara Falls 20; The Troubadours 28.

JEFFERSON CITY.—Jefferson Theatre (W. J. Edwards, mgr.) Myrkle-Harder Stock Co. 29 and week; good company and S. R. O. at each performance. Charlotte Burnette 8; canceled. The Little Outcast 10; Fulton Stock Co. week 12; Howe's Moving Pictures 18; Sun's Minstrels 18; Over Niagara Falls 22; When We Were Twenty-One 23; Miss Bob White 24; Clark Stock Co. 26-28.

HANNIBAL.—Park Theatre (J. B. Price, mgr.) Slaves of the Mine 5; good show and business fair. The Burglar's Daughter 7; good show and business. Paul Jones 10; delighted large audience. Wimminger Brothers Co. 12-17; Why Women Sin 19; Fortune Teller 21; An Orphan's Prayer 24.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) At Cozy Corners 31; fair returns. What Women Will Do Feb. 1; fair business. Little Outcast 3; good business. A Poor Relation 5; good business. Floradora 11; Fortune Teller 13.

New Lyric Theatre (Chas. E. Hodkins, mgr.) Emma Cotrely, Hill-Edwards Trio, Antonio Van Gofre and others week 28; business good.

KIRKSVILLE.—Washington Theatre (K. Harrington, mgr.) Fulton Bros.' Stock Co. 1-3; good performances and business.

LAMAR.—Opera House (J. S. Moore, mgr.) All Sides of Life 1; good business. A Little Outcast 7; The Telephone Girl 21.

MARSHALL.—Opera House (Jas. Drake, mgr.) David Harum 30; good show and business fair.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) The Old Homestead 3; fair business and good show. The Land of Nod 5-6; good business and performance. Paul Gilmore 7; Piff, Paff, Pouf 8; Clansman 14-15.

Lyceum Theatre (C. J. Philley, mgr.) The Jolly Girl Burlesquers 13; good business and pleased. Lighthouse by the Sea 4-5; good business and performance. Uncle Si Haskins 6-7; good returns. The Burglar's Daughter 8-10; Slaves of the Mine 11-12; Beautiful Bagdad 13-14.

Lyric Theatre (H. Walter Van Dyke, mgr.) East Lynne week 4; pleased big returns.

Crystal Theatre (Fred Cosmah, mgr.) Three Lucifers, Wm. G. Rogers, Ed. and Hazel Lucas, Lillian Mason, Casad and De Verne and moving pictures week 4; business good.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) The Old Homestead 1; good business and performance. At Cozy Corners 3; good business and performance. Myrkle-Harder Stock Co. week 4; The Fortune Teller 15; San Toy 20.

TRENTON.—Opera House. Fulton Stock Co. week Jan. 1; good business and company. The Irish Pawnbrokers 9; fine business. Moving Pictures 12-13; good business. Dora Thorne 15; good business. Fulton Stock Co. 22 and week; good business and shows. Bowman Amusement Co. Feb. 2-3; fine business. For Her Sake 7; Over Niagara Falls 9; The Honeymoon 15; Irma Opera Co. 17-19; Russell and Kingsley 22-24; A Royal Slave 28.

WARRENSBURG.—Magnolia Opera House (Land Markward, mgr.) Charlotte Burnet in The Honeymoon 2; pleased fair business. Sign of the Four 13; Telephone Girl, underlined.

MONTANA

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Dr. Jekyll and Mr. Hyde 4-5; good business and performance. Lewis James 9-10; Laura Frankenfield 14-15; Uncle Tom's Cabin 16; Pauline Hall 23; English Grand Opera Co. 27-28.

Grand Opera House (Dick P. Sutton, mgr.) Lulu Sotton and Co., in The Prisoner of Altiers, week 4; good business and performance. A Struggle for Gold week 11.

NEBRASKA

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) Serio-Comic Girl 1-3; fair attraction and patronage. Parsifal 4-6; fair business. Paul Gilmore 9-10; Wizard of Oz 11-14.

Krug's Theatre (Chas. Breed, mgr.) Tracked Around the World 30-31; fair show and business. Fast Life in New York 2-3; good show and fair returns. The Girl From Sweden 4-5; good business. The Lighthouse by the Sea 6-7; Sherlock Holmes 8-10.

Burwood Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. in Charley's Aunt week 4; capacity business. Iroquois week 11.

Orpheum Theatre (Carl Reiter, mgr.) Thorne and Carleton, Agnes Mahr, Mr. and Mrs. Alfred Kelcy, Harry LeClair, Pearl and Diamond, Flo Adler, Mills and Morris, and moving pictures week 4; excellent bill and returns. H. J. ROOT.

FREMONT.—Larson's Theatre (W. Lowery, mgr.) Land of Nod 1; house record broken for business. Parsifal 7.

GRAND ISLAND.—Bartenbach Opera House (H. J. Bartenbach, mgr.) Buster Brown 31; excellent business. Sun's Minstrels 1; fair show and business. Parsifal 8.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Harry Beresford 30; fine business and good show. Tim Murphy 31; Land of Nod Feb. 2 3; fine business and pleased immensely.

Lyric Theatre (H. M. Miller, mgr.) Ed. and Hazel Lucas, Marie Alba, Zara and Co. and others week 29; big business.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) Shadows of a Great City 29; good business. Wizard of Oz Feb. 3; big business; Sun Minstrels 8.

YORK.—Opera House (W. D. Fisher, mgr.) Buster Brown 2; good show and capacity business. Catherine Ridgeway and Co. 20.

NEW HAMPSHIRE

MANCHESTER.—Opera House (E. W. Harrington, mgr.) As Ye Sow 1-3; excellent business. Daniel Sully 5.

Park Theatre (Jno. Stiler, mgr.) The Majestics 29-31; good performance and business. In a Woman's Power Feb. 13; good business. The Curse of Drink 8-10.

NEW JERSEY

JERSEY CITY.—Bon Ton (Thos. W. Dinkins, mgr.) The Brigadiers week 29; business good. Kentucky Belles 5-10; Merry Makers 12-17.

Bijou (J. W. Holmes, mgr.) No Mother to Guide Her 29 and week; good business and performance. Texas 5-10; In Old Kentucky 12-17.

Academy of Music (F. E. Henderson, mgr.) The Gypsy Girl week 29; good business and performance. A Race for Life 5-10; A Wife's Secret 12-17.

NEW BRUNSWICK.—Opera House (Wm. Proctor, mgr.) The Old Clothes Man 30; good show and business. A Royal Slave Feb. 1; pleased big business. Irish Ladies' Choir 2; good business. A Mother's Heart 3; fair returns. Himmelein's Ideals week 5; A Wife's Secret 6; Aubrey Stock Co. week 12; Under Southern Skies 19; How Baxter Butted In 22.

Tivoli Theare (Glatt & May, mgrs.) Business and performance good week 29. Burlesque week Feb. 5.

PERTH AMBOY.—Wilder Theatre (H. P. Fox, mgr.) Mattice Stock Co. week 29; good business for two days and then it closed. Bennett-Moulton Stock Co. week 12.

Sweet's Music Hall (E. Sweet, mgr.) Business good week Feb 5.

TRENTON.—Trent Theatre (Edward Renton, mgr.) Tom Nawn & Co., Military Quartet, and others headed good bill week 5; business good. Staley and Birbeck, Mr. and Mrs. Gardner Crane, Belle Hathaway's Monkeys, A. O. Duncan, Reiff Brothers, and Cadieux week 12.

Taylor Opera House (M. Moses, mgr.) Henrietta Crosman 5; good business. Wm. Collier 6; good business. The School Girl 8; Frank Daniels 9; Toddlers from Tinyland 12; Jas. K. Hackett and Mary Mannering 13; The Madcap Princess 16; Clansman 20; Little Lord Fauntleroy 22; Lillian Blauvelt 24; Mrs. Leffingwell's Boots 27; Lew Dockstader 28.

State Street Theatre (F. B. Shalter, mgr.) The Cracker Jacks 1-3; capacity business. Kolb and Dill in I. O. U. 5-7; pleased good business. Secret Service Sam 8-10; Under Southern Skies 12; The Professor's Ambition 13-14; The Runaways 15-17.

NEW MEXICO

LAS VEGAS.—Duncan Opera House (Arthur Lowe, mgr.) Ole Olson 29; fair business and excellent performance.

Orpheum Theatre. Vaudeville 31-Feb. 1; fine business and vaudeville.

NEW YORK

NEW YORK CITY.—An abundance of novelty is provided for the week starting Feb. 12. The plays new to Gotham to be then presented include The Bishop, at the Princess; George Washington, Jr., at the Herald Square; The Duel, at the Hudson; The Galloper, at the Garrick, and Mr. Hopkinson, at the Savoy.

Metropolitan Opera House (Heinrich Conried, director.) The grand opera season continues into its twelfth week 12.

Belasco Theatre (David Belasco, mgr.) Blanche Bates continues.

Lyceum Theatre (Henry B. Harris, mgr.) Man and Superman, the greatest hit of New York's current season, ended its twenty-six weeks' run 10. On 12 Otis Skinner makes his debut as a Charles Frohman star, presenting The Duel.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse entered upon its thirteenth week 12.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) The Squaw-Man started upon the seventeenth week of its run 12.

Garden Theatre (Henry W. Savage, mgr.) Raymond Hitchcock, in The Galloper, starts upon his fifth week 12.

Madison Square Theatre (Walter N. Lawrence, mgr.) The Lucky Miss Dean began its second week 12.

Manhattan Theatre (Harrison Grey Fiske, mgr.) The tenth and last week of Before and After starts 12.

Broadway Theatre (A. W. Dingwall, mgr.) The Vanderbilt Cup starts upon the fifth week of its run 12.

Savoy Theatre (Frank McKee, mgr.) James K. Hackett and Mary Mannering closed their long engagement 10. On 12 Mr. Hopkinson will be produced.

Casino Theatre (Schubert Bros., mgrs.) The Earl and the Girl began its fifteenth week 12.

New York Theatre (Klaw & Erlanger, mgrs.) Rogers Brothers in Ireland began its third week 12.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield continues.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams continues in Peter Pan.

Garrick Theatre (Wm. B. Reynolds, pres.) The Littel Gray Lady had to move out 10, to make way for The Galloper, to be produced 12.

Princess Theatre (Henry Miller, director.) Wm. H. Thompson produces The Bishop for the first time in New York 12.

Joe Weber's Music Hall (C. K. T. Miller, mgr.) Mr. Weber and his stock company start the seventh week of Twiddle-Twaddle 12.

Criterion Theatre (Chas. Frohman, mgr.) Ethel Barrymore in Alice-Sit-by-the-Fire enters upon her eighth week 12.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Fritzi Scheff enters upon her eighth week 12.

Lyric Theatre (Schubert Bros., mgrs.) Mexicana enters upon its third week 12, having scored a success.

Herald Square Theatre (Chas. Frohman, mgr.) Comin' Through the Rye gave way 10 for the production, by George M. Cohan, of George Washington, Jr.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Fay Templeton in Forty-five Minutes From Broadway enters upon her seventh week 12.

Fields' Theatre (Oscar Hammerstein, mgr.) Louis Mann and Clara Lippman, in Julie Bon-Bon, continues here.

Majestic Theatre (John S. Flaherty, mgr.) The Little Gray Lady moves up here to begin a run 17.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Clansman starts upon its sixth week 12.

The Hippodrome (Thompson & Dundy, mgrs.) Tremendous crowds continue to be attracted by the gorgeous beauties of this entertainment.

Academy of Music (Gilmour & Tompkins, mgrs.) Mrs. Leslie Carter is still the attraction here.

Proctor's One Hundred and Twenty-fifth St. (John T. Fynes, mgr.) The stock company presents Beside the Bonnie Briar Bush this week.

Proctor's Fifth Avenue Theatre (Mark Lusher, mgr.) James J. Corbett is added to the stock company for this week only, to play his original role in Cashel Byron's Secret.

Fourteenth Street Theatre (J. Wesely Rosenquest, mgr.) Bedford's Hope continues here, a decided hit.

Irving Place Theatre (Heinrich Conried, mgr.) The German stock company retains a popular hold upon patrons of this house.

Murray Hill Theatre (Wm. T. Keogh, mgr.) Opening 12: Al. H. Wilson. Closing 10: Gay New York.

Yorkville Theatre (M. R. Bimberg, mgr.) Prince Karl is this week's stock company bill.

American Theatre (Wm. T. Keogh, mgr.) Opening 12: Texas. Closing 10: Buster Brown.

Thalia Theatre (Sullivan & Woods, mgrs.) Opening 12: No Mother to Guide Her. Closing 10: The Factory Girl.

Third Avenue Theatre (Al. H. Woods, mgr.) Opening 12: The Eye Witness. Closing 10: Big Hearted Jim.

Grand Opera House (J. H. Springer, mgr.) Opening 12: William Collier in On the Quiet. Closing 1: Blanche Walsh in The Woman in the Case.

Harlem Opera House (Alex. Lichtenstein, mgr.) Opening 12: Frank Daniels. Last week Lew Dockstader's Minstrels gave their superlatively excellent performance to packed houses.

Westend Theatre (G. A. Blumenthal, mgr.) Opening 12: Hap Ward in The Grafter. Closing 10: Al. H. Wilson, in The German Gypsy.

Metropolis Theatre (Henry Rosenberg, mgr.) Opening 12: David Higgins in His Last Dollar. Closing 10: Ernest Hogan in Rufus Rastus.

Star Theatre (Wm. T. Keogh, mgr.) Opening 12: At the World's Mercy. Closing 10; More To Be Pitied Than Scorned.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Artists in the bill closing 10: Geo. Backus and Winona Shannon, Mattie Keene & Co., Elite Musical Four, Hayman and Franklin, Tyce and Jermon, Adams and Drew, Carew and Hayes, Osborn and Wallace, Burkhart and Burke, Hesse Brothers, Thomas and Camille LaJess and Lovello.

Colonial Theatre (Percy Williams, mgr.) Artists in the bill closing 10: Henri DeVries, Cinquevalli, Murphy and Nichols, Lucille Saunders, Holcombe, Curtis and Webb, James J. Morton, Four Bards, Avery and Hart, and Durant Brothers.

Keith's Union Square Theatre (E. F. Rogers, res. mgr.) Artists in the bill closing 10: Houdini, Henry Lee, Redford and Winchester, Gallagher and Barrett, Sisters Macarte, Rosaire and Doretto, Quigley Brothers, Katherine Bloodgood, Lilliam Shaw, Sommers and Law, Mignon A. Auburn & Co., Minnie Harrison and Valveno Brothers.

Alhambra Theatre (Percy Williams, mgr.) Artists in the bill closing 10: James H. Lee, Dorothy Kenton, Staley and Birbeck, Reiff Brothers, Virginia Earl & Co., Foy and Clark, Harry B. Lester, and the Florenze Troupe.

Proctor's Fifty-eighth Street Theatre (E. Robinson, res. mgr.) Artists in the bill opening 12: Robert Fitzsimmons and wife, the Augoust Family, Long and Cotton, DeWitt, Burns and Torrence, Rhoda Royal and her equines, New York Newsboys' Quintet, Geo. Wilson, Hoey and Lee, McMahon's Watermelon Girls.

Proctor's Twenty-third Street Theatre (Geo. Edward Graham, mgr.) Artists in the bill closing 10: The Cotrell-Powells, Gus Edward's clever singing number, Primary No. 23; The Jackson Family, Maggie Cline, Edward Blondell & Co., Julius Tannen, Eleanor Falk, Genaro and Bailey, Binns and Binns, Omar Singh, and A. W. Asra.

Hurtig & Seamon's (Ben Hurtig, mgr.) Artists in the bill closing 10; Black and Jones, Almont and Dumont, Stanley and Wilson, Elita Proctor Otis & Co., Reno and Richards, C. H. Boyle & Co., Wynn Winslowe, and the Alvinos.

Hammerstein's Victoria (Wm. Hammerstein, mgr.) Artists in the bill closing 10: Aimee Angeles, Arthur Prince, Simon, Gardner & Co., Four Lukens, Burke, LaRue & Co., Jack Mason & Co., Jack Norworth, Willie Gardner, and Carlisle's Ponies.

Circle Theatre (C. W. Williams, mgr.) Opening 12: The Trocaderos. Closing 10: Rice & Barton's Galety Co.

Family Theatre (Al. Onken, mgr.) Artists in the bill closing 10: Murray and Clayton, Dixon, Burt and Leon, Joe Edmunds, Claude Frederick, Sadie Hart, Chas. Mason, and Lew Kelly & Co.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) Opening 12: The Brigadiers. Closing 1: The Star Show Girls.

London Theatre (Jas. H. Curtin, mgr.) Opening 12: The Jolly Grass Widows. Closing 10: The Fay Foster Co.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Opening 12: The Fay Foster Co. Closing 10: May Howard's Co.

Atlantic Garden (Wm. Kremer's Sons, mgrs.) Artists in the bill closing 10: Dixon and Holmes, Morello Brothers, Rivas and Rivas, Ruby Hart, and the Two Kormas.

Dewey Theatre (Sullivan & Kraus, mgrs.) Opening 12: The Majestics. Closing 10: The Blue Ribbon Girls.

Gotham Theatre (Sullivan & Kraus, mgrs.) Opening 12: Harry Bryant's Co. Closing 10: The Bon Tons.

Palace Theatre (Freeman Bernstein, mgr.) Artists in the bill closing 10: Dawson Brothers, Smith Trio, Rennier and Canders, Colonial Comedy Four, Ben Morese, Rose Manchester, and others.

Huber's Museum (John Anderson, mgr.) Freaks and curiosities along with oft-repeated vaudeville bills. WALTER K. HILL.

BROOKLYN.—New Montauk Theatre (Edw. Trail, mgr.) Wonderland week 5. Marie Cahill in Moonshine week 12.

Shubert Theatre (Lew Parker, mgr.) Wm. H. Thompson in The Bishop week 5. Cyril Scott in The Prince Chap week 12.

Broadway Theatre (Leo. C. Teller, mgr.) Richard Carle in The Mayor of Tokio week 5. The Rollicking Girl week 12.

Majestic Theatre (Dudley McAdoo, mgr.) Hap Ward in The Grafter week 5. Lew Dockstader's Minstrels week 12.

Grand Opera House (M. T. Middleton, mgr.) How Hearts Are Broken week 5. Behind the Mask week 12.

Orpheum Theatre (Percy G. Williams, mgr.) Royal Hungarian Boys' Band, Leslie and Dailey, Bloom's Wireless Telegraphy, Carter De-Haven Sextet, Paul Sander, Mathews and Ashley and Gilroy, Haynes and Montgomery week 5. Henri DeVries, Jas. J. Morton, Murphy and Nichols, Holcomb, Curtis and Webb, Lucille Saunders, Avery and Hart, Four Bards, Durant Brothers and Cinquevalli week 12.

Hyde & Behman's Theatre (Nick Norton, mgr.) Paul Conchas, Carlin and Otto, Carroll Johnson, Dorsch and Russell, Elinore Sisters, Sailor and Barbetta, Kennard Brothers, Ross Sisters, and Cressy and Dayne week 5. Heras Family, West and Van Siclin, Dixon and Holmes, Cook and Sylvia, Leroy Clayton, Caron and Farnum, Lillian Shaw, and Rose Stahl & Co. week 12.

Folly Theatre (Bennett-Wilson, mgr.) Sidney Toler in How Baxter Butted In week 5. Florence Bindley in The Street Singer week 12.

Bijou Theatre (Mary G. Spooner, mgr.) The Lost Paradise week 5. The Village Postmaster week 12.

Payton's Theatre (S. S. Allen, mgr.) By Right of Sword week 5. The Still Alarm week 12.

Keeney's Theatre (Frank A. Keeney, mgr.) Gloria, Lee Harrison, Geo. B. Alexander, A. O. Duncan, Besneh and Miller, D'Alma's Dog and Monkey Circus, Edna Luby, Petching Brothers, and moving pictures week 5.

Phillips' Lyceum Theatre (Louis A. Phillips, mgr.) Ar African King week 5.

Imperial Theatre (Wm. T. Grover, mgr.) R. A. Roberts, Haveman's Animals, Sidney Deane & Co., Howard Brothers, Nichols Sisters, Julie Ring & Co., Hal Merritt, Zinelle, and Boutelle and Kosta week 5.

Amphion Theatre (Wm. T. Grover, mgr.) Emmett Corrigan, Tom Hearn, Billy Clifford, Five Mowatts, Ward and Curran, Wm. Tomkins, Wood and Berry, and Leonard Grover, jr., week 5.

Gayety Theatre (James Clark, mgr.) The Parisian Widows week 5. Rose Sydell's London Belles week 5.

Star Theatre (Arch. H. Ellis, mgr.) Sydell's London Belles week 5. Bon Ton Burlesquers week 12.

Gotham (E. F. Girard, mgr.) Dixie Serenaders, Leo Carillo, Alburtus and Millar, Lawrence and Harrington, Couture and Gillette and Geo. W. Monroe week 5. McMahon's Minstrels Misses, W. C. Kelly, Canfield and Carlton, and others week 12.

Nassau Theatre (Geo. J. Brown, mgr.) Nelson-Britt Fight Pictures and A Night Rehearsal week 5.

Unique Theatre (Frank B. Carr, mgr.) Sam. Devere's Own Co. week 5.

Alcazar Theatre (Frank L. Bicley, mgr.) Dainty Paree Burlesquers week 5. Sam. Devere's Own Co. week 12.

GEO. H. HAKES,
290 Broadway, N. Y. C.

ALBANY.—Empire Theatre (Frank Williams, mgr.) When Knighthood Was in Flower 31; pleased large business. Al. G. Field's Minstrels Feb. 7; Viola Allen 10.

Harmanus Bleeker Hall (H. R. Jacobs, mgr.) Big Hearted Jim 1-3; Sarah Bernhardt 5; A Girl of the Streets 6-7.

Proctor's Theatre (Howard Graham, mgr.) Asra, Millman Trio, A. O. Duncan, Eleanor Falke, Young and Brooks and others week 29; good patronage.

Galety Theatre (Mrs. Barry, mgr.) Dainty Duchess week 29; good business. The Runaway Girls week Feb. 5.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Howe's Moving Pictures 29; good business. The Holy City 30; good business. Paula Edwards 31; good business. A Girl of the Streets Feb. 1; fair returns. When Knighthood Was in Flower 2; good business. The Street Singer 3; good business. Ferdinand Graham Stock Co. week 5; Francis Wilson 9.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) The Isle of Bong Bong 5-7; good business and performance. The College Widow 12-14; Lawrence D'Orsay 15-17.

Lyceum Theatre (Jno. Laughlin, mgr.) Old Heidelberg week 5; business and performance excellent. Sara Bernhardt 12-13.

Shea's Theatre (M. Shea, mgr.) Jas. T. Powers, Carlton Macy and Maude Edna Hall, Sam Watson and Celina Bobe week 5; business and bill good.

Lafayette (Chas. M. Bagg, mgr.) New Century Girls week 5; good business. The Mascottes week 12.

Garden Theatre (Edw. J. Carr, mgr.) Sheridan's City Sports week 5; business good. The High Rollers week 12.

Academy Theatre (Chas. Stevens, mgr.) Across the Pacific week 5; good business and performance. For His Brothers' Crime week 12.

Linn's Museum (Dr. Linn, mgr.) The Seymours, Jim Hennessy, Ruth Sato, and others week 12. Business good week 5.

CHAS. W. GOETZ, 168 Adams St.

CANANDAIGUA.—Davidson Opera House. Mummy and the Hummingbird 29; excellent show and fair business. Vogel's Minstrels 31; good show and business.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) On the Bridge at Midnight 29; good business. The Smart Set 30; large business and excellent performance. A Girl of the Streets 31; fair business. The Street Singer Feb. 1; good business. When Knighthood Was in Flower 3; good business and performance. The Rivals 6; Francis Wilson 7; Side Tracked 8; Two Little Waifs 10; Mamie Fleming Stock Co. 12-17.

Rialto Theatre (F. W. McConnell, mgr.) Kelly and Kelsey, The Sloanes, Felmer Sisters, Rosenia, Alice Dorothy and James Proudlove week 29-Feb. 3; good business.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) The Princess Beggar 29; delighted good business. The Mummy and the Hummingbird 30; fine performance and business. The Millionaire Tramp 31; fair business. When Knighthood Was in Flower 10; A Country Kid 13.

JAMESTOWN.—Samuel's Theatre (M. Reis, mgr.) Street Singer 26; fair show and business. Romeo and Juliet 27; fair returns. The Temptation of Regine Feb. 3; fair returns. Real Widow Brown 6; S. R. O. Duke of Duluth 9; Sunny South 12; A Message From Mars 13; The Rivals 14; Vogel's Minstrels 15.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) When Knighthood Was in Flower 29; good business and performance. John Drew 31; good business and performance. Al. G. Field's Minstrels Feb. 2; fine show and splendid returns. The Old Clothes Man 5; Kelcy and Shannon in The Lightning Conductor 8; Henrietta Crosman 9; Hadley's Moving Pictures 10.

Family Theatre (Fred Du Bondy, mgr.) Rice and Walters, Joe Edmonds, Burke and Finn, Kimball and Donovan, Kennard Brothers, Boyle McCarthy and Co. and moving pictures week 29; business big. Dick and Alice McAvoy, Williams and Dermody, Gates and Nelson, Geo. Yeoman, Will Paleau, Wise and Milton and moving pictures week 5.

TROY.—Rand's Theatre (M. Reis, mgr.) Hadley's Moving Pictures 4; good business. The Galloper 8; Francoso Trail 9; A Girl of the Streets 10; Viola Allen 12.

Proctor's Griswold (W. H. Graham, mgr.) Jewell's Manikins, Probst, Hawthorne and Burt, Kelly and Violette, Smirl and Kessner, John and Bertha Gleason, Harry Brown, O'Brien and Havel and others week 5; business good.

Royal Theatre (Wm. H. Buck, mgr.) The Dainty Duchess week 5.

Music Hall. Boston Symphony Concert 20.

ROCHESTER. — Lyceum Theatre (M. E. Wolff, mgr.) The Trancoso Trail 6; The Rivals 10; The Isle of Bong Bong 12-18.

Cook Opera House (W. B. McCallum, mgr.) Valerie Bergere and Co., week 5 headed good bill; business good. Spook Minstrels week 12.

Bakes (W. B. McCallum, mgr.) The Butterflies week 5; good business and performance. Arrah na Pogue week 12.

National Theatre (Max Hurtig, mgr.) Funny Mr. Dooley 5-7; pleased good business. Young Buffalo 8-10; When Knighthood Was In Flower 12-14.

Corinthian Theatre (H. C. Jacobs, mgr.) Vanity Fair week 5; good patronage and pleased. City Sports week 12. C. W. NELSON.

SYRACUSE.—Grand Opera House. Mr. and Mrs. Sidney Drew, Imperial Jap Troupe, Frank Bush, Annie and Jennie Yeamans, Louis Montrose and others week 5; good business and performance.

Weiting Opera House (J. L. Kerr, mgr.) Kelcy and Shannon in The Lightning Conductor 45; fair business. The Tracoso Trail, Isle of Bong Bong 9-10.

Bastable Theatre (H. Hurtig, mgr.) King of the Wild West 5-7; The Funny Mr. Dooley 8-10.

NORTH CAROLINA

ASHEVILLE.—Auditorium (W. F. Randolph, mgr.) Sousa's Band 29; fine concert and capacity business. Rajah of Bhong Feb. 2; fair performance and good business.

Grand Opera House (Reynolds & Gudger, mgr.) House dark until 15.

CHARLOTTE.—Academy of Music (Marx S. Nathan, mgr.) Little Johnny Jnes 25; good show and big business. Sousa 26; excellent performance and capacity business. The School Girl 29; good performance and business. Sign of the Cross 30; excellent business and show. The Rajah of Bhong Feb. 1.

GOLDSBORO.—Messenger Opera House (Higgins & Gibson, mgrs.) Barlow and Wilson Minstrels 7.

NEW BERN.—New Masonic Theatre (F. F. Matthews, mgr.) Payton Sisters week 29; excellent company and capacity patronage. Barlow and Wilson Minstrels 8; Lyman Twins 17.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) A Slave of Passion 1; fair show and business. The School girl 2; good business and performance. The Tenderfoot 3; pleased good business.

WILSON.—Lyceum Theatre (J. J. Privett, mgr.) A Breezy Time 31; fair show and good business. Payton Sisters Co. week 5.

WINSTON-SALEM.—Elk's Auditorium (W. J. Cromer, mgr.) Rajah of Bhong 29; good show and big business. School Girl 30; pleased good attendance. The Tenderfoot Feb. 2; fine performance and good business. A Slave of Passion 5; James O'Neil 9; Adelaide Thurston 24; The Little Duchess March 6.

NORTH DAKOTA

FARGO.—Opera House (C. P. Walker, mgr.) Buster Brown 29; good business and excellent prformance and business fair.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Eleanor Robson in Merely Mary Ann and The Girl Who Has Everything week 5; splendid business. The Pearl and the Pumpkin week 18.

Walnut Street Theatre (M. C. Anderson, mgr.) David Harum with Wm. H. Turner week 4; business and performance excellent. Our New Minister week 11.

Columbia Theatre (M. C. Anderson, mgr.) Seventeen Pekin Zouaves week 4 were the best of a good bill; business excellent. Twelve Navajo Girls and Wilfred Clark & Co., head bill week 11.

Robinson's Opera House (Geo. F. & L. F. Fish, mgrs.) Othello, by the stock company, week 4; business excellent. Secret Service week 11.

Heuck's Theatre (Geo. Heuck, mgr.) Rose Melville in Sis Hopkins week 4; packed houses and performance good as usual. A Son of Rest week 11.

Lyceum Theatre (Jno. Avery, mgr.) The Way of the Transgressor week 4; good business and performance. Dangers of Working Girls week 11.

People's Theatre (James Fennessy, mgr.) The London Gaiety Girls week 4; excellent performance and good returns. Merry Burlesquers week 11.

BARBERTON.—Barberton Theatre (A. F. Stuhldreher, mgr.) An Aristocratic Tramp 1; good show and business. On the Bridge at Midnight 16; The Train Robbers 19; Black Crook Burlesquers 31; A Millionaire Tramp 28.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Buster Brown 1; good show and capacity business. A Romance of Coon Hollow Feb. 3; good business. Under Southern Skies 8; Street Singer 11; As Told in the Hills, underlined.

CANAL DOVER.—Hardesty Theatre (W. H. Cox, mgr.) Sherlock Holmes 1; fine show and business. Two Johns 3; good business and performance. Little Homestead 7; Street Singer 9; On the Bridge at Midnight 12; Irish Pawnbrokers 15; Why Girls Leave Home 19.

COLUMBUS.—Great Southern (O. M. Heffner, mgr.) Howe's Moving Pictures 29; good business and performance. The Gingerbread Man 30; fine business. A Message from Mars 31; good returns. The Rollicking Girl Feb. 1; good business and performance. Primrose Minstrels 3; good business. Pearl and the Pumpkin 5; Shepherd King 12 and week.

Grand Opera House (W. W. Prosser, mgr.) Oliver Twist 29-31; good business and performance. David Harum 1-3; good business. Its Up to You, John Henry 5-7; The Belle of Avenue A 8-10.

Empire (P. Morrison, mgr.) Thelma 29; fine business. Chimmie Fadden week 5; A Romance of the Golden West week 12.

High St. Theatre (Chas. Harper, mgr.) The Irish Pawnbrokers 29-31; fair business. McFadden's Flats 1-3; S. R. O. Howard Hall 5-7; Queen of the Highbinders 8-10.

CLEVELAND.—Opera House (Harry Kline, mgr.) Lew Fields in It Happened In Nordland week 5; good business and performance.

Keith's Theatre (Harry Daniels, mgr.) Hart and LeMar, The Zansigs, Picchiani Troupe, Dan Quinlan and Kellar Mack, and others week 5; business and performance good.

Colonial Theatre (Drew & Campbell, mgrs.) Bertha Kalich in Morna Vanna week 5; business and show excellent.

Lyceum Theatre (Geo. Todd, mgr.) The Great Jewel Mystery week 5; good business and performance.

Cleveland Theatre (Arthur Colman, mgr.) McFadden's Flats week 5; good business and performance.

Lyric Theatre (Ed. Lang, mgr.) Jerome Statuary Troupe, Charles and Edna Harris, Fisher and Johnson, Raymond and Tricey, and others week 5; good show and business.

Star (Drew & Campbell, mgrs.) Parisian Belles week 5; business and show good.

Empire (Chas. Densinger, mgr.) The High Rollers and Jno. L. Sullivan week 5; good performance and capacity houses. PAUL MOONEY.

DENNISON.—Opera House (Geo. T. Bliss, mgr.) Dixie Jubilee Singers 30; pleased large business. An Aristocratic Tramp 31; Along the Kennebec Feb. 13.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) Howe's Moving Pictures 25; pleased fair business. Under Southern Skies 8; good show and fair returns. Mrs. Fiske Feb. 1; excellent performance and capacity business. Uncle Tom's Cabin 3; fair business. Mrs. Temple's Telegram 14; Old Heidelberg 17; Girls Will Be Girls week 28; The Clay Baker 24.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) Eleventh Hour 31; pleased fair audience. Under Southern Skies 19; The Hoosier Girl 23; Dora Thorne March 2; Great Lafayete 5.

HILLSBORO.—Bell's Opera House W. F. Ayres, mgr.) Along the Kennebec 31; fair business. Our New Minister Feb 10; A Romance of Coon Hollow 14; The Holy City 21.

JACKSON.—Grand Opera House (F. M. Stevenson, mgr.) The Eleventh Hour 6; good business. Under Southern Skies 15.

KENTON.—Grand Opera House (Henry Dickson, mgr.) Under Southern Skies 31; fine show and business. Dora Thorne 15; Hank Monk 23; Our New Minister 27.

LANCASTER.—Chestnut St. Theatre (W. H. Cutter, mgr.) Our New Minister 2; good business and performance. The Holy City 22.

MT. VERNON.—Auditorium (H. L. Bowers, mgr.) The Irish Pawnbrokers 1; capacity business and good performance. Romeo and Juliet 7.

NILES.—Verbeck Theatre (M. B. Williams, mgr.) Dora Thorne 29; pleased good business. The Street Singer 31; canceled. Little Homestead 3; good performance and fair business. The Village Fool 7.

PIQUA.—May's Opera House (Charles H. May, mgr.) A Hot Old Time 30; good show and fair returns. Primrose Minstrels 31; good returns. Parsifal Pictures Feb. 2; pleased good returns. Human Hearts 3; packed house afternoon and night. Beauty Doctor 13; Peck's Bad Boy 17; Mrs. Fiske 21.

POMEROY.—Opera House (A. V. Howell, mgr.) Bennett-Moulton Stock Co week 29; packed houses at each performance. Maud Muller 9; Jolly American Tramp 12.

SANDUSKY.—Grand Opera House (Singler & Smith, mgrs.) Chester De Vonde Stock Co. week 29; good business. Mrs. Temple's Telegram 5; pleased good business. The Irish Pawnbrokers 8; Alvin Joslin 10; Vaudeville 12; Human Hearts 15; Little Homestead 17; Mrs. Fiske 19.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Sign of the Four 29; good business and performance. A Romance of Coon Hollow 31; good business. A Message from Mars Feb. 3; good business and fine show.

UPPER SANDUSKY.—Auditorium (R. N. McConnell, mgr.) Dixie Jubilee Singers 1; big business. Texas Sweethearts 5; Romance of Coon Hollow 15; Under Southern Skies 24; Porter J. White 7.

URBANA.—Clifford Theatre (F. Clifford, mgr.) As Told in the Hills 2; good business and performance. Maxwell's Orchestra 6; The Clay Baker 12.

TOLEDO.—Valentine Theatre (Otto Klives, mgr.) The Shepherd King 1-3; excellent show and fair business. Pittsburg Orchestra 7; Prince of Pilsen 12; Olga Nethersole 13-14.

Lyceum Theatre (Frank Burt, mgr.) Eugenie Blair 1-3; fine business. Irish Pawnbrokers 5-7; fair business. Henry's Minstrels underlined.

Empire Theatre (Abe Shapiro, mgr.) Fred. Irwin's Show 5 and week; good business and performance. Underlined: Morning Glories.

Arcade Theatre (H. H. Lambkin, mgr.) Frans Ebert, Josephine Cohan, Fred. Nihlo, O'Brien and Buckley, LaMothe Troupe, Forbes and Forbes, The Ozaves and Fred Held week 5; good business.

Burt's Theatre (A. L. Wiswell, mgr.) Way of the Transgressor week 29; good business. Dora Thorne 5-7; fair business. Fighting Fate 8-10. B. Q. LUSTIG.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Henry's Minstrels 22; pleased capacity business. Porter J. White 24; excellent show and good business. King of Tramps 27; good performance and fair business. Buster Brown 29; excellent show and fine business. Sign of the Four 31; good show and fair returns. An Aristocratic Tramp Feb. 3; fair returns. The Little Homestead 6; Romeo and Juliet 8; Two Johns 9; As Told in the Hills 12; Ross Crane 13; Real Widow Brown 15; The Irish Pawnbrokers 16; Black Crook, jr., 19; Ghosts 24; Chicago Glee Club 28.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) A Hot Old Time 31; good business and performance. Human Hearts Feb. 3; good business and performance. Stetson's Uncle Tom's Cabin 7; The Clay Baker 9; His Highness the Bey 16.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) Romeo and Juliet 30; fair business and show. The Street Singer 1; good show and fair business. Sign of the Four 3; good business and show. Village Fool 6; Mrs. Temple's Telegram 8.

WILMINGTON.—Opera House (Don De Voss, mgr.) Mozart 6; fair returns. Uncle Josh Perkins 9; Texas Sweethearts 14; The Holy City 20.

YOUNGSTOWN.—Grand Opera House (T. K. Albaugh, mgr.) Mrs. Fiske 29; good performance and S. R. O. Chauncey Keiffer Stock Co. 30; fair shows and returns. The Village Fool 5; Sweet Kitty Bellairs 6; An Aristocratic Tramp 7-8; Mrs. Temple's Telegram 9-10.

Park Theatre (Lee Norton, mgr.) What Happened to Jones 29; good show and fair returns. Funny Mr. Dooley 31; good business and performance. It's Up to You, John Henry 1-2; S. R. O. The County Chairman 3; S. R. O. Sign of the Four 5; Temptation of Regine 6; A Message from Mars 7.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) Black Crook, jr., 2-3; fair returns. Marriage of Kitty 5; good business. Under Southern Skies 6; good business and performance. The Office Boy 7; Sweet Kitty Bellaires 9; As Told in the Hills 10.

OKLAHOMA

GUTHRIE.—Brooks' Opera House (J. M. Brooks, mgr.) Mildred Holland 28; good show and business. Human Slave 30; good show and business. A Pair of Pinks 31; good show and business. Paul Gilmore 2.

PENNSYLVANIA

PHILADELPHIA.—Lyric Theatre. Jefferson De Angeles in Fantana week 5; fine performance and business.

Broad Street Theatre. The American Lord with Wm. H. Crane week 5; excellent performance and fine business.

Chestnut Street Theatre. Geo. M. Cohan in George Washington, Jr. entered into his second week on the 5; good business and excellent production. Wonderland week 12.

Chestnut Street Opera House. Lillian Blauvelt in The Rose of Albambra week 5; excellent production and business.

Garrick Theatre. Strongheart with Robt. Edeson in the title role week 5; pleased large audiences. Mrs. Leffingwell's Boots week 12.

Walnut Street Theatre. James J. Corbett in Cashel Byron's Profession week 5; excellent attraction and large audiences. His Majesty week 12.

Grand Opera House. David Higgins in His Last Dollar week 5; strong performance and good business. Lovers and Lunatics week 12.

Park Theatre. 'Way Down East week 5; nice production and good business. Mr. Blarney From Ireland week 12.

Keith's Theatre. Frank D. Bryan and his American Girls, John C. Rice and Sally Cohen, Theresa Rens, and others week 5; great bill and fine business.

Blaney's Theatre. The Sign of the Cross week 5; business and performance good. King of the Opium Ring week 12.

National Theatre. The House of Mystery week 5; good show and excellent business; Hooligan's Trip Around the World week 12.

Eleventh Street Opera House. Dumont's Minstrels continue to make merry and are drawing big houses.

Standard Theatre. Tracked Around the World 5; good business and performance.

Girard Theatre. Under Southern Skies week 5; good business and performance. A Race For Life week 12.

Forepaugh's Theatre. Du Barry by the stock company pleased fine patronage week 5.

Bon Ton Theatre. Melodrama and vaudeville drew well week 5.

Bijou Theatre. The Jolly Grass Widows week 5; good business and attraction.

Trocadero Theatre. The Brigadier Burlesquers week 5; good business and performance.

Casino Theatre. Rentz-Santley Co. week 5; crowded houses and good performance.

Lyceum Theatre. The Gay Masqueraders week 5; business and show good.

People's Theatre. No Mother to Guide Her week 5; good show and business.

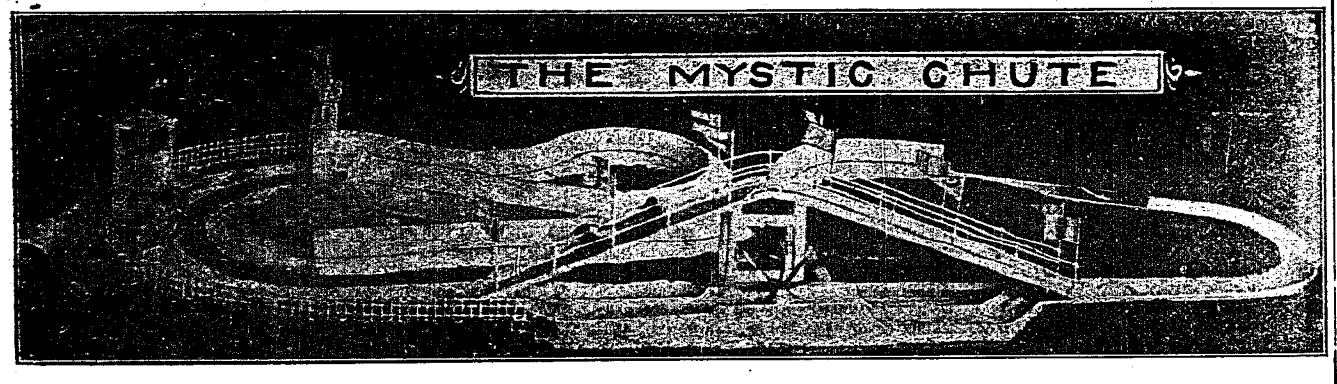
Hart's New Kensington Theatre. Child Slaves of New York week 5; excellent business and thrilling show.

Ninth and Arch Street Museum. Jean Libbera, the double man, is the big attraction here. Vaudeville and other attractions are drawing well. H. A. MONROE.

ALTOONA.—11th Ave. Opera House (I. C. Mishler, mgr.) Howe's Moving Pictures 31; good performance and S. R. O. Richard Mansfield Feb. 2; fine performance and immense patronage. On the Bridge at Midnight 3; good business and show fair. The Boy from the West 5; good show and business. The Danites 6; York State Folks 7; Smiling Island 8; When London Sleeps 9; Railroad Jack 10.

BRADFORD.—New Bradford Theatre (Jay North., mgr.) Dorothy Lewis Stock Co. week 31-Feb. 3; pleased fair business. Bertha Galland 5; S. R. O.

BUTLER.—Majestic Theatre (Geo. N. Burckhalter, mgr.) My Wife's Family 6; good business and performance. Sunny South 7; good show and business. On the Bridge at Midnight 8; good show and business. What Happened to



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A Grand Success, opening the fourth season at Mayfield, Ky., Monday, April 23rd; and then to head North for Summer, for a nine months' tour of the larger cities and moneyed towns. Can place 2 electric shows that don't conflict, featuring Bank Robbery, Train Robbery, or Moonshiners; illusion or lunette, plantation, laughing gallery, vaudeville, penny arcade, and good platform show, ghost and glass show or any other good show. Ferris wheel and merry go-round, queen contest, and program man. Also treasurer. To complete band: 2 cornets, 1 slide, 1 alto, tuba and clarinet and snare and bass drums; or will engage organized band of 8 or 10 pieces. Free acts and net dive write. Can place all kinds of privileges, $10; no exclusives except confetti and novelties are sold. Musicians name lowest and pay own and write Bandmaster, care of Shows. All others write only E. BROWN, General Manager. Paducah, Ky. T. BROWN, Ass't Mgr. B. FRAZER, Gen'l Agent.

Jones 10; good business. Marriage of Kitty 12; good show and business. York State Folks 14; Two Johns 16; Robt. Mantell 17.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchen, mgr.) The Holy City 29; fine show and capacity business. Grimes' Cellar Door Feb. 3; fair show and good business. Howe's Moving Pictures 6; The Gaiety Girls 10.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinabrook, mgr.) Grimes' Cellar Door 30; business good and show fair. May Hillman Stock Co. week 12.

CORRY.—Messenger Theatre (C. T. Trimble, mgr.) Porter J. White 5; fair business and good show. King of Tramps 7; Sunny South 9.

EAST STROUDSBURG.—New Grand Opera House (F. F. Heller, mgr.) Under Southern Skies 26; excellent performance and record business.

ERIE.—Majestic Theatre (Jno. L. Gilson, mgr.) The Funny Mr. Dooley 1; good business and performance. The Belle of Avenue A 3; good business and performance. Behind the Mask 4; good show and attendance. A Message from Mars 12; Vogel's Minstrels 13; King of Tramps 14; Prince of Pilsen 17; The Factory Girl 19-21.

Park Theatre (Jno. L. Gilson, mgr.) Fred and May Waddell, The Middletons, Chas. Kenna, Jno. Waller and Alice Magill and others week 5; good business and bill.

HAZELTON.—Grand (H. Walzer, mgr.) Chicago Stock Co. week 29; good business. Nalda, Pamahasika, Fitzgerald and Perainer, Edwood and Nettie Masse, Mr. and Mrs. Chas. Hammond and others week Feb. 5, excepting 8, when Old Lavender is here.

Family Theatre (Harry Hersker, mgr.) Wormwood's Animal Show, Rice Family, Gordon and Vidocq, Paul Stephens and others week Feb. 5.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Aubrey Stock Co. 30-Feb. 3; good business. On the Bridge at Midnight 5; good business. York State Folks 6; good business. The Boy from the West 7; Railroad Jack 8; Casino Girls 9; When London Sleeps 10; Robert Mantell 12.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) Deserted at the Altar 27; good performance and business. Neighborly Neighbors Feb. 2; good attraction and patronage.

LEBANON.—Fisher Academy (Geo. T. Spang, mgr.) Spangles 29; pleased good business. From Rags to Riches 30; The Rivals 1; good show and business. Smart Set 2; good show and business. Manhattan Moving Picture Co. 3.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) The Office Boy 1; good show and packed house. Porter J. White 3; pleased fair returns. The Sunny South 8; The Marriage of Kitty 9; A Message from Mars 10; Rosabelle Leslie Stock Co. 12 and week.

MEYERSDALE.—Donge New Theatre (Oscar Allen, mgr.) Looking for a Wife 30; fair business and show. High Flyers Feb. 2; good performance and business. Fitzsimmons and O'Brien Fight Pictures 6; Jolly American Tramp 7; Herald Square Picture Co 10.

Grand Opera House (Binford & Mikel, mgrs.) Dora Thorne 8; A Foxy Tramp 9.

MONESSEN.—Grand Opera House (A. N. Shuster, mgr.) Neighborly Neighbors 31; pleased fair returns. Buster Brown 2; S. R. O. Deserted at the Altar 6; Two Johns 8; Hoosier Girl 12; The Boy from the West 15.

Star Theatre. Vaudeville and moving pictures are bringing excellent results.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) Miss Mamie Fleming Co. week 29; packed houses and good company. Kirke Brown Stock Co. 5-7; The Tie that Binds 8; Feel's Moving Pictures 10.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) High Rollers 25; pleased large houses. Lillian Blauvelt 26; S. R. O. and fine show. The Grafter 27; good business. Railroad Jack 29; good business. What Happened to Jones 30; good business and performance. Chester De Vonde Stock Co. week Feb. 5.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Spangles 26; good business and performance fair. From Rags to Riches 29; good show and fair business. The Rivals 30; pleased fair returns. The Danites 31; pleased fair business. The Choir Singers 2; fair show and business. A Royal Slave 3; pleased big business. Chas. K. Chaplain Stock Co. week 5; Himmelein Stock Co. 12 and week.

OIL CITY.—Verbeck Theatre (G. H. Verbeck, mgr.) The Street Singer 29; good show and business fair. Dora Thorne 31; good show and fair business. The Fool's Revenge 2; fair show and business. King of Tramps 3; fair show and good business. Dorothy Lewis Stock Co. week 5.

PHILIPSBURG.—Pierce's Opera House (Jno. F. Driggs, mgr.) On the Bridge at Midnight 31; good business and performance.

PUNXSUTAWNEY.—Jefferson Theatre (J. E. Maginnis, mgr.) Gorton's Minstrels 1; fair show and business. Moving Pictures 3; fair returns. Looking for a Wife 7; Great Lafayette 10.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) Under Southern Skies 29; fair show and business. Richard Mansfield 31; S. R. O. Lillian Blauvelt Feb. 3; good show and business. Francis Wilson 6; good business. Frank Daniels 8.

Academy of Music (A. J. Duffy, mgr.) Gay New York 29-31; good business and performance. Young Buffalo Feb. 1-3; good business. The Choir Singer 5-7; Too Proud to Beg 8-10.

Family Theatre (Dan McCoy, mgr.) Virginia Parker and dogs, McCrea and Poole, Boyd, Coleman and Buster Brown, Ban and Evans, Hays and Wynne and others week 5; business excellent.

Star (Alf. G. Harrington, mgr.) Harry Bryant Co. week 29; good business and performance. Rose Hill English Folly Co. week 5; good business. Trans Atlantics week 12.

SHARON.—Morgan Grand (G. B. Schwartz, mgr.) Temptation of Regine 30; good house and fine performance. The County Chairman 2; fine performance and big returns. The Office Boy 3; fine business and performance. Chester DeVonde 12-17.

SHAMOKIN.—The Opera House (J. F. Osler, mgr.) The Boy from the West 30; fair business and good performance. Monte Cristo 31; pleased good business. Spangles Feb. 1; good show and business. Kellar 12.

Family Theatre (W. D. Nields, mgr.) Sheoman's Trained Dogs, Three Zellers, Sam and Ida Kelly, Demonio and Belle and others week 5; good business.

TARENTUM.—Tareco Opera House (T. N. Gummert, mgr.) Dora Thorne 2; good business. Buster Brown 6; S. R. O. Fitzsimmons-O'Brien Pictures 8; Midnight Flyer 10; Black Crook 16.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Porter J. White 6; fair business. Marriage of Kitty 14; The Rivals 16.

VANDERGRIFT.—Opera House (C. F. Fox, mgr.) Deserted at the Altar 1; good show and big business. Looking for a Wife 3; fair show and good business. Buster Brown 7; capacity business. My Wife's Family 9; O'Brien-Fitzsimmons Fight Pictures 10; A Foxy Tramp 13; Midnight Flyer 15.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) A Girl of the Streets 29; fair business. On the Bridge at Midnight 30; fair business. Lillian Blauvelt 1; good business and fine performance. The Princess Beggar 3; good business. Mamie Fleming Stock Co. week 5.

YORK.—Opera House (B. C. Pentz, mgr.) Brown Stock Co. week 29; big business and good company. James O'Neill 2; fine performance and big business. The Danites 5; good business. Smiling Island 6; good performance and business. Kellar, magician, 7; packed house. From Rags to Riches 9; The Tie that Binds 10.

Parlor Theatre (W. P. Pule, mgr.) Three Hillyers, H. J. MacNichols, Boy Trio, Sulvan and O'Neal, The Stanleys and moving pictures week 5; good business.

SOUTH CAROLINA

COLUMBIA.—Opera House. Chauncey Olcott 2; canceled. Sousa 3; S. R. O. Heir to the Hoorah 6; Rajah of Bhong 8; Spangles 16; James O'Neill 17.

MANNING.—Lyceum Theatre (C. R. Breedin, mgr.) Barlow and Wilson's Minstrels 26; good performance and business.

NEWBERRY.—City Opera House (Earhardt, Stewart & Wells, mgrs.) The Osman Stock Co. 29-31; fair business and good company. The Rajah of Bhong Feb. 7.

TENNESSEE

GALLATIN.—Auditorium (T. M. Anderson, mgr.) Hooligan's Troubles Feb. 2; good show and business. A Merry Tramp 26.

GREENFIELD.—Opera House (Coats & Knight, mgrs.) Arthur Mackley Stock Co. 7-8; Lyman Twins March 19.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) Creston Clarke 31; good business and performance. Rajah of Bhong Feb. 3; fair show and big business. The Ham Tree 23; The Mayor of Tokio, underlined.

McMINNVILLE.—Houchin's Opera House (B. Brown, mgr.) Hooligan's Troubles 27; good show and fair business. Ton Stock Co. week Feb. 19; Two Merry Tramps March 5.

MEMPHIS.—Lyceum (F. Gray, mgr.) Mrs. Wiggs of the Cabbage Patch 29-30; good business and performance. Kyrle Bellew 31; S. R. O. Yorke and Adams Feb. 2; fair returns. Creston Clarke 3; good show and business. Tim Murphy 5; The Chaperons 6; Checkers 7-8; Ben Hur 12-17.

Bijou (B. M. Stainback, mgr.) My Tom Boy Girl week 29; good show and big business. Nancy Brown week 5; good business.

Grand (A. B. Morrison, mgr.) Watson, Hutchings and Edwards heads a good bill week 5; business and performance excellent. Sarah Bernhardt March 7.

SHELBYVILLE.—Auditorium (Cowan & Ruth, mgrs.) Si Plunkard 3; good business and show. Donnelly and Hatfield's Minstrels 12.

TEXAS

BEAUMONT.—Kyle Theatre (E. M. Wiess, mgr.) Nancy Brown 29; pleased big business. At the Old Cross Roads Feb. 1; Shadows on the Hearth 2; Barlow Minstrels 3; business and shows good.

CLEBURNE.—Brown's Opera House (Jno. R. Johnson, mgr.) Schubert Concert Co. 2; good business and performance. Wills Musical Comedy Co. 3; good business and performance.

DALLAS.—Opera House (Geo. Anzy, mgr.) Shadows on the Hearth 22; good show and fair business. At the Old Cross Roads 23; good business. West and Vokes 24; good business. Kyrle Bellew 25-26; good business and fine performance. Dora Thorne Feb. 2; fair returns. Paul Gilmore 29-30; fair business. The Fortune Teller 31-Feb. 1; good business. Pretty Peggy 2-3; good business.

Majestic Theatre (Nathan Platshek, mgr.) Loretto Trio, Great Powell, Francis Folson, Russell and St. Clair, Joe Kay and others week 24; business good. Harry and Kate Jackson, Tossing Austins, Tegge and Daniels, and others week 29; business excellent.

GAINESVILLE.—Brown's Opera House (Paul Gallia, mgr.) Mildred Holland 30; fair business and fine performance. Paul Gilmore 31; excellent performance and packed house. The Fortune Teller Feb. 2; fair business. Pretty Peggy 7; Human Slave 8; Dora Thorne 10; Mooney's Moving Pictures 12-13; Humpty Dumpty 16; David Harum 17.

GALVESTON.—Grand Opera House (D. A. Weis, mgr.) Nancy Brown 26-27; good business and show. Shadows on the Hearth 28; good business. At the Old Cross Roads 29; fair business. Humpty Dumpty 30; fair business. Kilties Band 3; good business. Barlow Minstrels 4; David Harum 5; Shepard's Moving Pictures 6; Robin Hood 7; Wills Comedy Co. 8-10; Chauncey Olcott 13; The Lily and the Prince 14; Mrs. Wiggs of the Vabbage Patch 15; Sousa's Band 16; Creston Clarke 17; Ideal Comedy Co. 18; Alice Nielsen 19-20; Black Crook 21; Wills Comedy Co. 22-24; Tim Murphy 27.

GREENVILLE.—King's Opera House (Walter Bean, mgr.) Dora Thorne 1; good show and business. The Lily and the Prince 2; good show and fair performance. Mrs. Wiggs of the Cabbage Patch 5; Humpty Dumpty 9.

HILLSBORO.—Lecy Opera House (R. W. Morgan, mgr.) Allen Webb Amusement Co. 29; good business and performance. Humpty Dumpty 3; good show and business. Mildred Holland 5; A Trip to Egypt 7; Barlow Minstrels 14. Under canvas—Park Amusement Co. week April 30.

McKINNEY.—Opera House (H. W. Warden, mgr.) Dora Thorne 3; pleased good business. Humpty Dumpty 10; Sousa's Band 28.

NACOGDOCHES.—Opera House (B. B. Morgan, mgr.) Schubert Concert Co. 8.

Auditorium (Prof. R. F. Davis, mgr.) Business excellent. Prof. Brush, magician, 23.

PALESTINE.—Temple Opera House (W. E. Swift, mgr.) Kilties Band 29; good show and business. Beggar Prince Opera Co. 8-10.

SAN ANTONIO.—Grand Opera House (Sidney H. Weis, mgr.) Fortune Teller 24; good business and performance. Arizona 27; canceled. Pretty Peggy 28-29; good performance and big business. Florence Davis 1; good business and show. Mme. Calve 2; big business. Shepard's Moving Pictures 4-5; David Harum 7; Robin Hood 10; Mildred Holland 11-12; Mrs. Wiggs of the Cabbage Patch 13-14; Chauncey Olcott 16-17; Sousa 18; John Griffith 19; Creston Clarke 21-22; Tim Murphy 24; Wills Musical Comedy Co. 25.

Majestic Theatre (G. Oliver Lake, mgr.) Loretto Twins Trio, Francesca Redding and Co., Great Powell, Le Maire and LeMaire, Frances Folsom and others week 4; big business.

STEPHENSVILLE.—Crown Opera House (J. G. Walker, mgr.) East Lynne Dec. 20; fair business and show. Stewart 24-27; fair business. Broadbridge Stock Co. 29-31; good business and performance.

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TEMPLE.—Exchange Opera House (Jas. Rudd, mgr.) Spooner Dramatic Co. weeks 22 and 29; fine company and good business. Florence Davis Feb. 6; Beggar Prince Opera Co. 15-17.

TAYLOR.—Opera House (F. E. Carradine, mgr.) Shepard's Moving Pictures 29-30; good show and fair business. Pretty Peggy 31; excellent performance and capacity business. Raymond 1-3; good show and business. The Player Maid 5; David Harum 9; Barlow's Minstrels 10; Robin Hood 12; Jno. B. Wills Comedy Co. 13-14.

TERRELL.—Childress Opera House (B. M. Childress, mgr.) Dora Thorne 30; good show and business. Humpty Dumpty Feb. 8.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) The Player Maid 29; good business and performance. Pretty Peggy 1; fair business. Humpty Dumpty 2; fair business. Rose Coghlan 6; Mildred Holland 9; Mrs. Wiggs 10.

Majestic Theatre (G. H. Luedde, mgr.) Edw. Lazelle, Iness and Ryan, Madam Hoffman, Lee Pages, Prof. Talkerton and Yamato Danji week 29; fair business.

WEATHERFORD.—Haynes Opera House (A. M. Bonner, mgr.) Dora Thorne 25; good show and fair business. Harris Concert Co. 26; S. R. O. Broadbridge Stock Co. 1-3; good company and big business. La Vern's Entertainers 7-8; Dora Thorne 15; National Grand Opera Co. 21.

UTAH

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Piper, mgr.) Yankee Consul 29-31; fair business and performance. Savage English Grand Opera Co. Feb. 1-3; record business and fine performances. Cousin Kate 6-7.

Grand Opera House (Denver Theatre Co., mgrs.) The Missouri Girl 28-31; good business and performances. Uncle Tom's Cabin 1-3; capacity business and fair performance. Faust 4-7; Hooligan's Troubles 8-10.

Orpheum Theatre. Business and bill good week 5.

Lyric Theatre. Alcazar Beauties week 5-9; business big.

VERMONT

RUTLAND.—Opera House (Boyle & Brehmer, mgr.) Over Niagara Falls 29; good show and fair business. The Arrival of Kitty 9; The Mummy and the Humming Bird 19.

ST. ALBANS.—Waugh's Opera House (T. B. Waugh, mgr.) Bennett-Moulton Stock Co. 5-10; business good.

VIRGINIA

CHARLOTTESVILLE.—Auditorium (J. J. Leterman, mgr.) Kersand's Minstrels 29; good business. Little Johnny Jones 2; splendid business and performance. Buster Brown, County Chairman 17; Eleanor Robson 21.

HARRISONBURG.—Theatre (W. A. Braithewaite, mgr.) Lyman Twins 31; good show and big business. Railroad Jack Feb. 8; canceled.

LYNCHBURG.—Academy of Music (Corbin Shields, mgr.) Sign of the Cross 31; good business. Chauncey Olcott Feb. 1; good show and S. R. O. Lyman Twins 2; The Heir to the Hoorah 3; good business. The Tenderfoot 5; good business.

NORFOLK.—Academy of Music (Otto Wells, mgr.) The School Girl 5; good business. James O'Neill 6; Tenderfoot 7.

Granby (Otto Wells, mgr.) Down the Pike with Johnny and Emma Ray week 5; good performance and capacity business.

PETERSBURG.—Academy of Music (Jas. P. Coleman, mgr.) Rajah of Bhong 18; fair business and good performance. Kersand's Minstrels 25; fine business. Devil in Skirts 26; fair business. The White Mahatma 29 and week; good company and business. The Tenderfoot 6; Spangles 8.

RICHMOND.—Bijou (Chas. I. McKee, mgr.) The Bays week 29; good business and performance. The Boy Behind the Gun week 5; Hoity Toity 12 and week.

Academy (Chas. I. McKee, mgr.) Little Johnny Jones 1; good show and big business. Heir to the Hoorah 2; good business and fine performance. The Sign of the Cross 3; John Drew 5; big business and pleased. The School Girl 6; Monte Cristo 7; The Tenderfoot 9-10.

PORTSMOUTH.—Lyceum Family Theatre (H. F. Sembler, mgr.) Kathleen Mavourneen 5-7; good performance and business.

STAUNTON.—Beverley Theatre (Barkman & Shultz, mgrs.) Ezra Kendall 1; good business and performance. Lyman Twins 2; fair business and performance. Little Johnny Jones 3; good business and performance. The Tenderfoot 15; Howe's Moving Pictures 24; Corrine Runkel Stock Co. week 26; Spangles 28.

PLAYHOUSES

Lord Roberts opened at Woolwich, England, on Dec. 21, a theatre toward the erection of which the British war office has contributed. It is to be called the Royal Artillery Theatre and is in connection with the barracks. It is possible that civilians may be admitted to the performances, but the main effort of its promoters is to cater for the military and by providing amusement keep them more in barracks. For the opening performance two officers wrote a farce in which Miss Maud Millet appeared.

The new Misher Theatre, nearing completion in Altoona, Pa., will undoubtedly be one of the most beautiful and handsomely appointed playhouses in that state. The exterior of the building is of French design. The front is of Indiana limestone and red brick laid in Flemish bond, and is classically decorated with ornamental terra cotta. The main entrance is handsome. Ladies waiting-rooms and gentlemen's smoking rooms are lavishly fitted up, and the dressing-rooms have received every attention.

The people of Jacksonville, Fla., want a new and up-to-date opera house, capable of accommodating its thousands of theatregoers. Jacksonville, the metropolis of Florida, with a population nearing the 50,000 mark, is destined by reason of its geographical position within a few years to take its place among the very first of southern cities. The annual trade exceeds $100,000,000. The railroad facilities are exceptionally good, affording direct routes to all parts of the United States.

Fred. DuBondy, manager of the Family Theatre, Poughkeepsie, N. Y., was transferred to Passaic, N. J., Feb. 5, where he will assume the management of the Family Theatre in that city. During his stay in Poughkeepsie, Mr. DuBondy has demonstrated that he is a thorough hustler. He leaves a host of friends who wish him much success in his new field. The Poughkeepsie house will be managed by E. B. Sweet, a past-master in the theatrical business.

Managers of the opera houses in Mt. Pleasant, Ithaca, Alama, Big Rapids, Greenville and Beldings, have organized the Central Michigan Theatre Circuit, the object being for the managers of the theatres in these towns to band together in securing better attractions, and to protect each other from the poor ones. W. P. Hetherington, of Belding, was elected president and C. H. Miller, of Big Rapids, secretary.

Manager Charles H. May, of May's Opera House, Piqua, Ohio, is more than jubilant over the success his house has had this season. The theatre is conveniently located for out-of-town patronage, being near three interurban lines. Otis Skinner, Quincy Adams Sawyer, The Beauty and the Beast, Woodland, Checkers, and many other of the big ones have been there this season, and there are more to come.

Cowan Brothers have taken a new lease on the New Masonic Theatre at New Bern, N. C., and F. F. Matthews will continue as local manager, while T. B. Kehoe will again act in the capacity of treasurer. Under this combination the Masonic has been a success and they expect next season to be the banner one of the house.

Manager Jacobs, of the Harmanus Bleeker Hall, Albany, N. Y., has induced Mme. Bernhardt to produce Camille at a special matinee on the 5th, when she plays The Sorceress in the evening. This was done through the request of Manager Jacob's patrons who could not get seats for her evening performance.

John Conners, manager of the Empire Theatre, a vaudeville house in Springfield, Ill., announces that he will operate a much larger house next season. He says arrangements have been completed whereby a new theatre will be opened by him near the present site of the Empire.

J. W. McCormick, the well-known amusement promoter, has secured the Empire Theatre at Lorain, Ohio, and is running it as a vaudeville house. Since its opening Jan. 22, it has done fine business. Mr. McCormick has installed Guy C. Lemman as manager of the Coliseum in Toledo.

A new vaudeville theatre is being talked of in Jacksonville, Ill., and an option has been secured on a store-room on one of the principal streets of that city. The plans are to remodel it into a theatre and book only the best of popular attractions.

Providing that one thousand tickets can be sold for the opening performance at $10 each, Albert Loewen proposed to erect a $130,000 opera house in Enid, Okla. Business men are interested in the project and it is considered a sure go.

Jack O'Brien, for the past five years connected with the New Brunswick Opera House, New Brunswick, N. Y., as stage manager, has resigned, and will accept a position with Ben Snydam, the billposter, in New Brunswick.

Stage Manager Charles P. Dealy, of the Stamford Family Theatre, Stamford, Conn., writes that that playhouse is doing a good business. It opened as a combination house Dec. 11, under the management of McClanahan & Henick.

The Home Theatre at Hutchinson, Kan., is prospering under the management of W. A. Loe. San Toy recently attracted people for many miles around, which fact shows how well the Home Theatre is being advertised.

T. A. Pedley, of Pedley & Burch, is in New York City booking attractions for his circuit of houses. They operate theatres in Evansville, Ind., East St. Louis, Owensboro, Ky., Belleville, Ill., and other towns.

Manager Williams of The Empire, Albany, N. Y., is now booking the strongest attractions on the road and has some pleasant surprises in store for his many patrons.

Michael J. Donahue, manager of the Opera House Buffet, Streator, Ill., has a fine collection of portraits of theatrical favorites. He is constantly adding new faces.

Jake Wells recently closed deals for new houses to open the coming season in Atlanta, Chattanooga, Mobile, Savannah and Evansville.

The Nelida Theatre, Catskill, N. Y., is no longer on the S. F. Sherman Circuit. Manager J. T. Henderson is booking the house.

John Keating was appointed manager of the theatre at Neenah, Wis., last week, succeeding W. C. Wing resigned.

Miller Holland has leased the Woodsfield Opera House, Woodsfield, Ohio, for a period of six years.

Ryan's Theatre, now building in Cincinnati will be included in the Coast to Coast Vaudeville Circuit.

The Wagner, a new vaudeville house at Moline, Ill., was opened Jan. 22 under the management of Chas. Crossman.

The Gaiety, the new burlesque house which was opened in Baltimore, Feb. 3, was built in fifty-five days.

The roller skating craze is over in Salem, Ohio, and the Grand Opera House in that city is again drawing big business.

Rudolph Aronson will build a theatre in Tangier, Africa.

ROUTES

(Continued from page 27.)

Payton Sisters, C. S. Payton, mgr.: Raleigh, N. C., 12-17; Petersburg, Va., 19-24.
Phelan Comedy Co., E. V. Phelan, mgr.: So. Framingham, Mass., 18-17; Marlboro 19-24.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef.
People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef.
Poli's Stock Co., Lawrence B. McGill, mgr.: New Haven, Conn., Nov. 27, indef.
Proctor's Fifth Avenue Stock Co.: New York City, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Queen of the Highbinders, A. H. Woods, mgr.: Toledo, O., 11-14; Indianapolis, Ind., 15-17; Louisville, Ky. 18-24.
Queen of the White Slaves A. H. Woods, mgr.: New Haven, Conn., 12-14; Waterbury 15; Bridgeport 16-17; New York City 19-24.
Queen of the Convicts, P. H. Sullivan Amuse. Co., mgrs.: Kansas City, Mo., 11-16; Chicago, Ill., 18-23.
Rip Van Winkle (Horne's): Veedersburg, Ind., 14; Paris, Ill., 15; Robinson 16; Terre Haute, Ind., 17; Evansville 18.
Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: Jefferson, Ia., 14; Redfield 15; Adel 16; Oskaloosa 17; Knoxville 20; Sigourney 21; Pella 22; Albia 23; Ottumwa 24.
Royal Slave (Gordon & Bennett's Eastern), Col. C. W. Roberts, mgr.: Girardville, Pa., 14; Minersville 15; Shamokin 16; Mt. Carmel 17; Ashland 19; Catawissa 20; Bloomsburg 21; Berwick 22; Nanticoke 23; Plymouth 24.
Royal Slave (Gordon & Bennett's Western), E. T. Stetson, mgr.: Stillwater, Okla., 14; Chandler 15; Holdenville, I. T., 16; Chickasha 17; Ardmore 19; Bonham, Tex., 21; Tishomingo, I. T., 22; Durant 23; So. McAlester 24.
Rabbit's Foot, Pat Chapelle, mgr.: Jacksonville, Fla., Jan. 22-Apr. 2.
Rentfrow's Jolly Pathfinders: Crawfordsville, Ind., 12-17.
Runaway Boy, Philip M. Niven, mgr.: Chicago, Ill., 11-17.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: New York City, 12-24.
Roberts, Florence, E. V. Giroux, mgr.: San Diego, Cal., 14; Los Angeles 15-17; Fresno 19; Sacramento 20-21; Stockton 22; Oakland 23-24.
Roe Comedy Co., Harland M. Davis, mgr.: Gloucester, Mass., 12-17; Lynn 19-24.
Romance of Coon Hollow (Eastern), Arch C. Allen, mgr.: Hillsboro, O., 14; Upper Sandusky 15; Bowling Green 16; Ft. Wayne, Ind., 17; Hartford City 19; Marion 20; Tipton 21; Anderson 22; Terre Haute 23-24.
Romance of Coon Hollow (Western), Geo. P. Haines & Co., mgrs.: Woodstock, Ill., 14; Delevan 17; Racine, Wis., 18; Port Washington 19; Burlington, Ill., 20; Harvard 21; Marengo 22; Savanna 23; Clinton, Ia., 24.
Robson, Eleanor, Liebler & Co., mgrs.: Wheeling, W. Va., 14; Charlottesville, Va., 21.
Ryan, Daniel: Salem, Mass., 12-17.
Roe Stock Co., C. J. W. Roe, mgr.: Amsterdam, N. Y., 12-17; Troy 19-24.
Russell's Comedians, Harrison J. Russell, mgr.: Hastings, Minn., 1-14; Red Wing 15-17.
Real Widow Brown: Uhrichsville, O., 15; Lewistown, Pa., 20.
Russell Bros.: Baltimore, Md., 12-17.
Sites Stock Co. (Sites & Gilbert's Northern), Standard Amuse. Co., mgrs.: Minot, N. D., 14-17; Williston 18-21; Glasgow, Mont., 22-24.
Struggle for Gold, Woods & Thompson, mgrs.: Malden, Mo., 14; New Madrid 15; Caruthersville 16; Kennett 17; Rector, Ark., 19; Black Rock 20; Pocahontas 21; Jonesboro 22; Brinkley 23; Cotton Plant 24.
Sully, Daniel, W. D. Reed, mgr.: Marlboro, Mass., 14; Ware 15; Holyoke 16; North Adams 17; Philadelphia, Pa., 19-24.
Sherlock Holmes, Gus Bothner & Robert Campbell, mgrs.: DesMoines, Ia., 11-14; St. Joseph, Mo., 15-17; Kansas City 18-24.
Shadows on the Hearth, Arthur C. Aiston, prop. & mgr.: Little Rock, Ark., 14; So. McAlester, I. T., 15; Shawnee, Okla., 16; Oklahoma City 17-18; Norman 19; Coffeyville, Kan., 20; Parsons 21; Columbus 22; Joplin, Mo., 23; Lamar 24.
Slaves of the Mine, L. J. Slevin, mgr.: Omaha, Neb., 15-17; DesMoines, Ia., 22-24.
Shadows of Sin: Valdosta, Ga., 14.
Sign of the Four, Campbell Straton, mgr.: Cannonsburg, Pa., 14; Connellsville 15; Monongahela 16; Charleroi 17; Uniontown 19; Monessen 20; Mt. Pleasant 21; Scottdale 22; Rochester 23; Butler 24.
Shadows of a Great City, Maury L. Phillips, mgr.: Chicago, Ill., 11-24.
Sothern, E. H., and Julia Marlowe, Chas. Frohman, mgr.: Baltimore, Md., 12-17; Pittsburg, Pa., 19-24.
Shea, Thomas E., Nixon & Zimmerman mgrs.: Dubuque, Ia., 12-17; St. Paul, Minn., 19-24.
Sign of the Four (Southern): Clinton, Mo., 14; Aurora 15.
Side Tracked: Webster City, Ia., 16; Mason City 19.
Saul of Tarsus: Belvidere, Ill., 16.
Shelby, Miriam, Stock Co.: Troy, N. Y., indef.
Shadow Behind the Throne: Dixon, Ill., 15.
Shirley, Jessie: Spokane, Wash., indef.
Skinner, Otis, Chas. Frohman, mgr.: New York City, Feb. 12, indef.
Society Circus, Thompson & Dundy, mgrs.: New York City, Dec. 13, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef.
Stewart, Nellie, Geo. Musgrove, mgr.: San Francisco, Cal., Jan. 29, indef.
Ten Nights in a Bar Room, Jno. F. Stowe, prop.: Provo, Utah, 14; Salt Lake City 15-17; Bingham 16; Sandy 19; Bingham Junction 20; Mercur 21; Pleasant Grove 22; American Forks 23.
Tracked Around the World, A. H. Woods, mgr.: Chicago, Ill., 4-24.
Thurston, Adelaide, in The Triumph of Betty, Francis X. Hope, mgr.: Jacksonville, Fla., 14; Brunswick, Ga., 15; Savannah 16; Charleston, S. C., 17; Augusta, Ga., 19; Columbia, S. C., 20; Greenville 21; Asheville, N. C., 22; Charlotte 23; Winston-Salem 24.
Trescott, Virginia Drew, Jos. Shipman, mgr.: Rochester, N. Y., 12-14; Syracuse 15-17; Niagara Falls 19; Bradford, Pa., 20; Jamestown, N. Y., 21.
Two Little Waifs (Lincoln J. Carter's), W. A. Meckling, mgr.: Lock Haven, Pa., 14; Bellefonte 15; Tyrone 16; Altoona 17; South Fork 19; Windber 20; Johnstown 21; Blairsville 22; Latrobe 23; Beaver Falls 24.
Too Proud to Beg (Lincoln J. Carter's), Fred Kimball, mgr.: Baltimore, Md., 12-17; McKeesport, Pa., 19-21; Youngstown, O. 22; Akron 23; Ashtabula 24.
Texas Sweethearts A. Villair, mgr.: Wilmington, O., 14; Greenfield 15.
Toilers (Gordon & Bennett's), Harry Gordon, mgr.: Flint, Mich., 14; Pontiac 15; Monroe 16; Ypsilanti 17; Coldwater 19; LaPorte, Ind., 20; Wabash 21; Marion 22; Elwood 24.
Turner, Clara, Ira W. Jackson, mgr.: Newburg, N. Y., 12-17; Paterson, N. J., 19-24.
Train Robbers: Barberton O., 19.
Ton Stock Co.: McMinnville, Tenn., 19-24.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Little Sioux, Ia., Oct. 22-Apr. 28.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Salem, N. J., 14; Burlington 15; Plainfield 16; Elizabeth 17; New Brunswick 19; Coatesville, Pa., 20; Norfolk, Va., 22; Newport News 23; Richmond 24.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Ashland, O., 14; Salem 15; Washington, Pa., 16; Wheeling, W. Va., 17; Waynesburg, Pa., 19; Coshocton, O., 20; New Philadelphia 21; Steubenville 22; Beaver Falls, Pa., 23; Upper Sandusky, O., 24.
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Xenia, O., 14; Jackson 15; Ironton 16; Huntington, W. Va., 17; Gallipolis, O., 19; Marietta 20; Sistersville, W. Va., 21; Clarksburg 22; Buckhannon 23; Fairmont 24.
Uncle Josh Perkins (Western), H. W. Frazee, prop.: Wellston, O., 14; Zanesville 17; Crooksville 19; Marysville 21; Piqua 22; Nelsonville 24.
Uncle Tom's Cabin (Stetson's Central), Grant Luce, mgr.: Mechanicsville, N. Y., 14; Hudson 15; Rondout 16; Poughkeepsie 17; Fishkill 19; Newburg 20; Tarrytown 21; Peekskill 22; Nyack 23; New Rochelle 24.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Albion, Ind., 14; Garrett 15; Elkhart 16; South Bend 17; Butler 19; Montpelier, O., 20; Angola, Ind., 21; Jackson, Mich., 22; Jonesville 23; Lansing 24.
Uncle Tom's Cabin (Al. W. Martin's) Ed. S. Martin, mgr.: St. Thomas, Ont., 14; Chatham 15; London 16-17; Woodstock 19; Brantford 20; St. Catherines 21.
Uncle Josh Spruceby, E. A. Dodge, mgr.: Creston, Ia., 14; DesMoines 15-17.
Virginian, J. H. Palser, mgr.: Detroit, Mich., 12-17; Bay City 18; Saginaw 19; Flint 20; Grand Rapids 21; Kalamazoo 22; Battle Creek 23; Jackson 24.
Van Dyke & Eaton, F. Mack, mgr.: Grafton, W. Va., 12-17; Morgantown 19-24.
Via Stock Co., E. G. Via, mgr.: Rochester, Pa., 12-17.
Wallack's Theatre Co., Dubinsky Bros., mgrs.: Roseville, Ill., 12-14; Galesburg 15-17; Spring Valley 18; Tiskilwa 19-21; Lacon 22-24.
Warner Comedy Co., Ben R. Warner, mgr.: Long Prairie, Minn., 12-14; Glenwood 15-17; Detroit City 19-24.
What, When, Where Co.: Creston, Neb., 15; Norfolk 19; Madison 20; Valparaiso 21; David City 22.
Way Down East (Western), Wm. A. Brady, mgr.: Chico, Cal., 15; Redding 16; Ashland, Ore., 17; Eugene 19; Albany 20; Salem 21; Portland 22-24.
Willard, E. S., Chas. A. Moore, mgr.: Boston, Mass., 5-17; Baltimore, Md., 19-24.
White's Stock Co. L. J. White, mgr.: Freeport, Ill., 12-17.
Wolford, Mamie Sheridan, E. L. Paul, mgr.: Great Bend, Kan., 12-14; Larned 15-17; Stafford 19-21; Kingman 22-24.
White, Porter J., Rowland & Clifford, mgrs.: Altoona, Pa., 14; Johnstown 15; Connellsville 17; Brownsville 22.
Williams Comedy Co., T. P. DeGafferelly, mgr.: Starke, Fla., 4-17; Orlando 19-24.
When the World Sleeps, Mittenthal Bros.' Amuse Co., props.: Harry H. Hancock, mgr.: Syracuse, N. Y., 12-14; Rochester 15-17; Buffalo 19-24.
Walker Whiteside, A. W. Cross, mgr.: Emmettsburg, Ia., 14; Watertown, S. D., 15; Aberdeen 16; Yankton 17; Mitchell 19; Sioux Falls 20; Cherokee, Ia., 21; Norfolk, Neb., 22.
When Women Love, Frank W. Nason, mgr.: Iola, Kan., 15; Yates Center 16; Fredonia 17; Galena 18; Coffeyville 19; Eureka 20; Emporia 21; Newton 22; Eldorado 23; Wichita 24.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: Baltimore, Md., 12-17; Newark, N. J., 19-24.
Wilson Francis, Chas. Frohman, mgr.: Worcester, Mass., 14; Providence, R. I., 15-17; Hartford, Conn., 22.
Wheelock Joseph, jr., Chas. Frohman, mgr.: St. Louis, Mo., 11-17; Terre Haute, Ind., 19; Evansville 20; Indianapolis 21-22; Dayton, O., 23; Columbus 24.
Wilson, Al. H., Sidney R. Ellis, mgr.: New York City 5-17; Syracuse 19-21; Rochester 22-24.
Warfield, David, David Belasco, mgr.: New York City, Sept. 2, indef.
Weber's, Joseph, All-Star Co.: New York City, indef.
Williams, Malcolm, Stock Co.: Worcester, Mass., indef.

(Continued on page 34.)

LYCEUM OPERA HOUSE
BONNE TERRE, MO.

Town 5,000, Capacity 600, Electric Lights.

....EXAMPLE....
Feb. 3—Hooligan's Troubles, $186.80
Feb. 8—Uncle Josh Spruceby, 182.50

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Electric SOUVENIR SELLING Annunciator.
The Fastest Amusement Selling Device on Earth.

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DON'T GET LEFT. The Greatest Money-getter on Earth (PSYCHO). Also our New Improved Galatea. Send stamp for catalogue of the Greatest Money-getters on Earth. WESTON MFG. CO., 4-6-8 Carruthers Place, Lawrence, Mass.

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Somewhere in this wide world there is a MAN—it may be a Woman—who is looking for me. He has $5,000 to $10,000 to invest in the SHOW BUSINESS with me. Big Fortunes are being made in this business annually, and IF WE CAN FIND EACH OTHER we will soon be rated among the millionaire managers of America. If you are the Man—or Woman—write. We will then arrange for interview, exchange references and investigate to see if WE HAVE FOUND EACH OTHER. Address

THE RIGHT MAN,
BILLBOARD, 416 ELM ST., CINCINNATI, O.

Captain E. A. Price and R. W. Emerson have purchased Swallow & Markle's Grand Floating Palace, and will run it under the name of EMERSON'S FLOATING PALACE. Permanent address, Letart Falls, Ohio. And Price's Water Queen will be under the management of E. A. Price, permanent address, New Martinsville, W. Va.

SECOND-HAND SLOT MACHINES Bought and Sold.
H. A. McCALLISTER,
No. 207 N. 17th St., St. Louis, Mo.

FOR RENT OR LEASE.
Braddock Park, Little Rock, Arkansas—40 acres, 5 cent car fare to gates, electric lights, pavillion 50x100 ft. with stage, artificial ponds; fine springs 15 minutes ride; 65,000 to draw from JOHN S. BRADDOCK, Jr.
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ALWAYS IN STOCK

LIFE AND PASSION OF CHRIST, in 29 Pictures. 2122ft. $254.64
SPECIAL DESCRIPTIONS OF ABOVE FILMS SENT ON APPLICATION.

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Imported Condenser Lens 85 cents.
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2 Condensers in Mount $3.00
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List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

INDIANA

Fairmount—Agricultural Fair. Aug. 6-10. Xen H. Edwards, sec'y.
Ft. Wayne—Ft. Wayne Assn. Fair. Sept. 18-23. John C. Peters, pres.; Dr. Wm. F. Myers, sec'y.

ILLINOIS

Beleville—St. Clair Co. Fair. Oct. 2-6. Pres., Wm. Winklemann; Sec'y, Geo. Reichert
Fairfield—Wayne Co. Fair. Aug. 28-31. Pres., B F Leininger; Treas, Harry L. Leininger; Sec'y, Chas F. Leininger.
Moline—Industrial Home Fair. Feb. 7-17.
Robinson—Crawford Co. Fair. Sept. 17-21. W. A. Wood, sec'y.
Springfield—Illinois State Fair. Sept. 28-Oct. 5. W. C. Carrard, sec'y.
Urbana—Champaign Co. Fair. Sept. 4-7. Wm. Dallenbach, pres.; W. W. Lindley, sec'y.
Warren—Union Agricultural Society 45th Annual Co. Fair. Aug. 14-17. R. C. Cullen, sec'y.

IOWA

DesMoines—Iowa State Fair. Aug. 24-31. J. C. Simpson, sec'y.
Sioux City—Inter-State Fair. Sept. 10-15. F. L. Eaton, pres.; F. L. Wirick, sec'y.
Victor—Victor Fair. Aug. 14-16. Chas. Raffensperger, pres.; John Steffy, sec'y; J. P. Bowling, sec'y.
West Union—Fifty-Second Annual Fayette Co. Fair. Sept. 4-7. H. P. Hancock, sec'y.
West Point—West Point Dist. Fair. Aug. 28-30. J. R. Trailey, pres., Ft. Madison, Ia.; C. L. Peebles, sec'y.

FLORIDA

Miami—Dade Co. Agri. Fair. March 12-17. E. V. Blackman, sec'y and gen. mgr.

MARYLAND

Lutherville—Maryland State Fair and Agricultural Society of Baltimore Co. Sept. 4-8. Jas. S. Nussear, sec'y.

MICHIGAN

Detroit—State Fair of Michigan. Aug. 30-Sept. 7. Fred Postal, pres.; I. H. Butterfield, sec'y.

MISSOURI

Trenton—Grundy Co. Fair. Sept. 4-7. H. W. Reh, Pres.; H. C. Campbell, treas.; W. R. Ward, sec'y.

NEW JERSEY

Trenton—Inter-State Fair. Sept 24-28. M. R. Margerum, sec'y.

NEW YORK

Binghamton—Fair and Exposition. Sept. 25-28. Henry S. Martin, sec'y; J. P. E. Clark, mgr.
Canandaigua—Ont. Co. Agri. Fair. Sept. 20-22. John M. Ladd, pres.; Orin J. Cooley, treas.; Milton A. Smith, sec'y.
Dryden—Dryden Fair. Sept. 18-21.
Port Richmond—Richmond Co. Fair. Sept. 8-8. W. S. VanClief, pres.; D. F. Simonson, treas.; E. P. Doyle, sec'y.
Oneida—Oneida Co. Fair. Aug. 29-31. G. L. Scheifele, pres.; C. C. Tower, sec'y.
Poughkeepsie—Duchess Co. Fair. Sept 25-28. Pres., R. W. Rives; Treas., Augustus B. Gray; Sec'y, J. M. Booth.
Sandy Creek—Agricultural Fair. Aug. 21-24. Peter G. Hudorn, pres.; H. L. Wallace, sec'y.; C. W. Coleny, gen. supt.

NORTH CAROLINA

Raleigh—Forty-sixth Annual N. C. State Fair. Oct. 15-20. E. L. Daughtridge, pres.; Claude B. Denson treas.; Jos. E. Pogue, sec'y.

OHIO

Canton—Stark Co Fair. Sept. 25-28. J. J. Snyder, pres.; J. H. Lehman, sec'y.
Coshocton—Coshocton Fair. Oct. 9-12. Henry T. Clark, pres.; Chas. McClain, treas.; Robt. Boyd, sec'y.
Greenville—Dark Co. Fair. Aug. 27-31. J. M. Brown, pres.; J. A. Tillman, sec'y.
Marion—The Fifty-sixth Annual Fair. Sept. 25-28. H. W. Cookston, pres.; James A. Knapp, sec'y.
Marysville—Union Co. Fair. Sept. 11-14. Homer Southard, pres.; W. F. Brodrick, sec'y.
Montpelier—Williams County Fair. Sept. 11-15. Jacob Faber, pres.; C. C. Lattanner, sec'y.
Paulding—Paulding County Fair. Aug. 28-31. Allen Bybee, pres.; W. B. Jackson, sec'y.
Ripley—The Ripley Fair. Aug. 7-10. L. H. Williams, sec'y.

PENNSYLVANIA

Johnstown—Inter-State Fair Assn. Sept. 18-21. J. K. Love, pres.; P. E. Caulfield, sec'y.
Newport—Perry Co. Fair. Sept. 17-22. Hon. D. H. Shiebley, pres.; J. C. F. Stephens, sec'y.
Troy—Agricultural Fair. Sept. 11-14. D. F. Pomeroy, sec'y.
Williams Grove—Cumberland County 33d Great Grangers' Picnic Exhibition. Aug. 27-Sept. 1. R. H. Thomas, sec'y, Mechanicsburg.

VERMONT

Caledonia—60th Annual Fair. Sept. 18-20. Chas. G. Braley, sec'y & treas.

WEST VIRGINIA

Wheeling—West Virginia State Fair. Sept. 10-14. A. Reymann, pres.; Geo. Hook, sec'y.

CANADA

St. Johns—Canada International Exhibition. Sept. 3-8. A. O. Skinner, pres.; J. F. Gleeson, sec'y.

Photo Buttons. St. Louis Button Co.

New Street Fairs.

These dates have been contributed since the publication of our last list.

Baton Rouge, La.—Red Men's Street Fair and Carnival. Feb. 19-24. Cosmopolitan Am. Co., attr.
Gatesville, Tex.—Annual Confederate Reunion. July 24-27.
Jackson, Miss.—Confederate Veterans' Free Street Fair. March 12-17. Cosmopolitan2 Amusement Co., attr.
Laredo, Tex.—Red Men's Street Fair and Carnival. Feb. 21-26. United States Carnival Co., attr.
Leesburg, Fla.—Street Fair and Carnival. Feb. 12-17. The General Amusement Co., attr.
Mineral Wells, Tex.—Woodmen's Carnival. Apr. 2-7. C. Burr DeWitt, sec'y.
Mobile, Ala.—Mardi-Gras. Feb. 22-27.
New Orleans, La.—Free Carnival. Feb. 5-17. Cosmopolitan Am. Co., attr.
New Orleans, La.—Mardi-Gras. Feb. 22-27.
Natchez, Miss.—Mardi-Gras. Feb. 26-March 3. James J. Cole, sec'y.
Ocala, Fla.—Free Street Fair and Carnival. Feb. 12-17. Hampton Am. Co., attr.
Pensacola, Fla.—Mardi-Gras. Feb. 22-27. F. F. Bingham, sec'y.
Peoria, Ill.—Winter Circus & Carnival. Coliseum. Feb. 12-17.
Philadelphia, Pa.—Golden Jubilee and National Republican League. June 17-19. J. Hampton Moore, pres.
Pickering, La.—Street Fair and Carnival. Feb. 5-7. Burrell Carnival Co., attr.
Vicksburg, Miss.—Board of Trade Street Fair. March 5-10. Cosmopolitan Am. Co. attr.

FIREMEN'S TOURNAMENTS

Urbana, Ill.—State Firemen's Tournament. Aug. —.

POULTRY SHOWS

Albany, N. Y.—Poultry Assn. Exhibit. March —. Dr. Jno. Hurdis, sec'y, 15 N. Pearl st.
Cumberland, Md.—Poultry Assn. Show. Feb. 14-17.
Frankfort, N. Y.—Mohawk Valley P. & P. S. Assn. Show. Feb. 15-16. N. B. Lints, sec'y.
Grand Rapids, Mich.—Poultry & Pigeon Club Show. Feb. 13-16. P. B. Wright, sec'y.
Greenfield, Tenn.—Greenfield Poultry Association Show. Feb. 7-9. G. A. Robinson, sec'y.
Indianapolis, Ind.—Fanciers' Assn. of Ind. Feb. 5-10. R. A. Pierce, 320 Washington st.
Johnstown, N. Y.—Adirondack Poultry & Pet Stock Club Show. Feb. —. Ralph R. Chant. sec'y.
Johnstown, Pa.—Johnstown Kennel & Poultry Club Show. Feb. 7-10.
N. Baltimore, Md.—N. Baltimore Poultry Fanciers' Show. Feb. 16-20.
Noblesville, Ind.—Hamilton Co. P. & P. S. Assn. Exhibit. Feb. 13-17. L. S. Baldwin, sec'y.
Norwalk, O.—Poultry Show. Feb. 14-18. T. R. Kellogg, sec'y.
Pittsburg, Pa.—Fanciers' Club Show. Feb. 18-24. G. C. Sutch, sec'y, 4 Lydia st.
Rockdale, Ind.—Park Central Poultry Assn. Show. Feb. 14-16.

FOOD SHOWS

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show. Clermont Ave. Rink. Mch. 12-Apr. 7. C. H. Green and E. J. Rowe, mgrs, 277 Broadway, New York City.
Haverhill, Mass.—Haverhill Board of Trade Food and Industrial Exposition, New Armory. March 31-April 7. C. H. Green and E. J. Rowe, mgrs., 277 Broadway New York City.
Louisville, Ky.—Pure Food Show. April 24-May 6. C. P. Dean, Detroit, Mich.
Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19. C H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
New Orleans, La.—New Orleans Retail Grocers' Assn. Pure Food Show. March 28-April 10. J. S. Tineran, 3300 Chestnut st., New Orleans.
Providence R. I.—Butchers Grocers and Marketmen's Association of Rhode Island Pure Food Show. Infantry Hall Providence, R. I. Feb. 12-24. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Rochester, N. Y.—Rochester Retail Grocer's Assn. Pure Food Show. April 16-20.
Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition. The Alhambra. April 19-28. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show. Mechanics' Hall. Feb. 26-March 10. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

AUTOMOBILE SHOWS

Boston Mass.—Annual Automobile Show. Mch. 16-28. Chester I Campbell, sec'y.
Buffalo, N. Y.—Automobile Show. March 5-10.
Chicago, Ill.—Annual Automobile Show, at Coliseum. Feb 3-10.
Cleveland, O.—Cleveland Automobile Show. Feb. 17-24.
Detroit, Mich.—Tri-State Automobile and Sportsmen's Show, at Light Guards' Armory. Feb. 12-17.

BENCH SHOWS

Cumberland, Md.—Bench Show. Feb. 19-22.

HORSE SHOWS

Asheville, N. C.—Horse Show. April 24-25. W. F. Randolph, sec'y.
Boston, Mass.—Horse Show. April —.
Brooklyn, N. Y.—Brooklyn Horse Show. April 25-28. Riding and Driving Club, Brooklyn.
Pasadena, Cal.—Southern Cal. Horse Show. March 8-10. R. D. Neff, sec'y.

INDOOR CIRCUS

Detroit, Mich.—Mystic Shriners' Indoor Circus. Feb. 26-Mar. 3; Russell G. Pearce, chairman.

EXPOSITIONS

Chicago, Ill.—First National Confectionery Show. Coliseum. March 7-14. Cochrane & Payne, mgrs., 1745 Park Row bldg., New York City.
Chicago, Ill.—Second Annual Office Appliance and Business System Show. Coliseum. March 17-24. Cochrane & Payne, mgrs., 1734 Park Row bldg. New York City.
Cincinnati, O.—Grand Military Carnival and World's Fair Pike, at Armory Building. April 18-28. Will S. Heck, mgr., 106 Bell blk, Cincinnati.
Tobacco Trades' Industrial Exposition. Sept.
New York City—Madison Square Garden. The Tobacco Trade Industrial Exposition. Sept. 8-15. W. Turk, gen mgr., Van Nest, Winchester, Co., N. Y.
Poughkeepsie N. Y.—Grand Exposition & Sample Fair. Feb. 12-26. Thos. A. Waters Chairman; Edward A. Conger, sec'y.
Toronto, Ont., Can.—Canadian National Exhibition. Aug. 27-Sept. 11. W. K. McNaught, pres.; J. O. Orr, mgr. sec'y.

WANTED! For Circus Season Opening April 1st—PRIVILEGE PEOPLE, Asst. Adjuster, Connection Man, attractive young lady Palmist that can get money. Address PRIVILEGES, Billboard, Cincinnati.

FERRIS WHEEL CONDERMAN
New last season. Newly painted and remodeled. Better condition now than when new. Late improvements. FOR SALE $1,300. Address. BARGAIN. Billboard. Chicago.

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First-Class Carnival Show, with good front and outfit complete, on percentage. Can also use good Platform Show. Everything else placed. We open April 28. Long season, good territory. Good attraction will get the money with us. We operate our own portable electric light plant.
J. VICTOR GRAYBILL and WILLIAM C. RUSHMER, Managers, Norristown, Penn.
Pleased to hear from all our friends.

SCENERY! Managers of shows outfitting for the coming season under canvas, who need scenery, write me BROCK, Scenic Artist, : NEW CARLISLE, IND.

WANTED GOOD ATTRACTIONS At PARIS GRAND, Paris, Ky.
2 or 3 nights, May 22-23-24. State Conclave K. T. 3000 visitors in the city. First-class vaudeville preferred.
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HAVE LEASED WOODSFIELD OPERA HOUSE. Great oil town. Money plenty. Have open time. Write at once. MILLER HOLLAND, Mgr., Bellaire, O.

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With little Tingles thrown in for good measure.
ONE OF AMERICA'S BEST ECCENTRIC COMEDY ACTS.

GERMAN FUN MAKERS. ARTHUR H. KHERNS AND MEDORA COLE
In Vaudeville as per Route.
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"ROYAL ITALIAN BAND." Complete Bands furnished Circus, Parks and Carnival Co. Address, 527 1st Avenue, NEW YORK.

JOHN MORRISON The Great Irish Singer.
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"Maskelyne & Devant's Mysteries" MAX STERLING
Sole control in Vaudeville. Care H. B. Marinelli, New York.

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Introducing a new combination of Gymnastic and Contortion. : : : :
.... A HIT ON EVERY BILL ....
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Twenty weeks on the Pacific Coast. Offered more. Address BILLBOARD, Chicago.

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..The Cycling Millard Bros..
The Big Scream from the West. MILLARD BROS., Per. add. 396 Bowen Ave., Detroit, Mich.

CHAS. H. CANTOR SINGING AND DANCING CHARACTER Dialect Comedian
In his "Monological Excentricities," Address, care Billboard.

..Le GRAND HEATON.. AERIAL ARTIST.
Feats of Strength and Contortion. Sensational Balancing Trapese, Spanish Web Combination act. Hand Stands; Swinging Chair Balancing. Correspondence solicited.
Address care Billboard, Cincinnati, Ohio.

LARKE & ADAMS
Novel Equilibrists, Trick and Acrobatic Barrel Jumpers Supreme.
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Great Lariat Twirler and Cyclist
BIG NOVELTY ACT.
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Just closed on Orpheum Circuit; union carpenter or props.; 12 years' experience. Will join any good Co. Can join at once. EDWARD STEWART, 1411 Stout St., Denver.

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A HIT IN VAUDEVILLE
Now Playing Return Engagements on the Inter-State Circuit.
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Equilibrists, Acrobats and Head-to-Head Balancers.
Address, THE BILLBOARD, CHICAGO.

McGEE AND COLLINS Booked up solid until June 3 by Western Vaudeville Association. Ask J. A. Sternad. This week, Springfield, Ill. (Gaiety.)

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Original Rag-time Trio
A singing, Dancing and musical novelty. Now playing the Considine Circuit. Address, Care Billboard, Cincinnati, Ohio.

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Two Comedians. Two Dancers. Two Singers.
Per. Address Hotel Northern, : : : 49 Fifth Avenue, CHICAGO, ILL.

AT LIBERTY for Coming Season
BAND LEADER
Cor. B. & O.
For Park, Carnival or Circus. Can furnish men.
AL. J. MERRIHEW, Care Josh Spruceby Co. Feb. 10, Lincoln, Neb.; 12, Omaha; 13, Creston, Ia.; 15, 16, 17, Des Moines. Per. address, Billboard.

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The Show that Never Closes.
LEW NICHOLS, Sole Owner and Manager, Permanent Address, The Billboard,
Now Booking——Season of 1906.

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THE ENCORE RECORD BREAKERS
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ROUTES

(Continued from Page 31.)

Williams, Lottie, H. H. Winchal, mgr.: Birmingham, Ala., 11-17; Atlanta, Ga., 19-24.
Waite Comedy Co., James R. Waite, mgr.: St. John N. B., 5-22.
Way of the Transgressor, Chas. H. Yale, mgr.: Columbus, O., 12-14; Muncie, Ind., 15; Anderson 16; Terre Haute 17; St. Louis Mo., 18-24.
Why Girls Leave Home, Vance & Sullivan, mgrs.: Grand Rapids, Mich., 11-14; Toledo, O., 15-17; Detroit, Mich., 18-24.
Winninger Bros.' Own Frank Winninger, mgr.: Hannibal, Mo., 12-17.
When We Were Twenty-One: Clinton, Mo., 15; Jefferson City 23.
Wedded and Parted: Cumberland, Md., 14.
Why Women Sin: Quincy, Ill., 18; Hannibal, Mo., 19.
Why Girls Leave Home (No. 2): Canal Dover, O., 19.
Way Down East (Eastern), Wm. A. Brady, mgr.: Boston, Mass., 19-Mar. 3.
Young Buffalo, J. R. Isaacs, mgr.: Toronto, O., 12-17; Montreal 19-24.

Last week The Billboard published 226 more Routes than any other amusement paper.

VAUDEVILLE COMBINATIONS

LaFayette, the Great, Show, T. G. LaFayette, mgr.: Phillipsburg, Pa., 14; Tyrone 15; Johnstown 16; Altoona 17; New Kensington 19; Beaver Falls 20; New Castle 21.
Orpheum Show (Martin Beck's): Kansas City, Mo., 12-17; Omaha, Neb., 19-24.

MISCELLANEOUS

Augustine's Electric Studio: Water Valley, Miss., indef.
Braden & Nash Electric Studio: Demopolis, Ala., 12-24.
Crocker's Educated Horses, Jno. C. Patrick, mgr.: Ludington, Mich., 15-17; Big Rapids 19-21; Muskegon 22-24.
Cooke Comedy Co.: Farmingdale, N. J., 12-17.
Carpenter's School of Palmistry: Hot Springs, Ark., indef.
Davis-Barth Moving Pictures: Watertown, Tenn., 12-17; Carthage 19-24.
Doyle, W. J., The Great: Macon, Ga., 15.
Davis Vendome Electric Theatre: Madison, Ind., indef.
Fagala's, F. H., Merry-go-round: Lagrange, Ga., indef.
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Decatur, Ill., 12-17; Bloomington 19-24.
Helms, Mr. and Mrs. Harry, Magicians, Harry Helms, mgr.: West Bend, Wis., 12-17; Sheboygan Falls 19-24.
Heber-Edson Motion Picture & Concert Co.: Barnesville, O., 14; Salineville 17; East Palestine 19; Niles 22; Sandusky 24.
Howe's Moving Pictures: Staunton, Va., 24.
Herald Square Moving Pictures (Eastern): Worcester, Mass., indef.
Heroda Temple of Palmistry: Braceville, Ill., indef.
Johnstone, the Hypnotist, C. Wm. Franklin, mgr.: St. Paul, Minn., 12-17; Stillwater 19-24.
Laurant, Magician, E. L. Laurant, mgr.: Bay St. Louis, Miss., 14; Ocean Springs 15; Jackson, Ala., 16; Greenville 17; Lebanon, Tenn., 21; Maryville 22; Middlesboro 23; Danville 24.
Lyric Road Show, H. M. Miller, mgr.: Columbus, Neb., 14; York 15; Kearney 16; Grand Island 17; Holdrege 19; Superior 20; Hebron 21; Fairbury 22; Beatrice 23-24.
Levitch, Prof., Palmistry Co.: Danville, Ill., indef.
Latosca's, Madame, Temple of Palmistry: Anderson, Ind., indef.
Lingerman's, Samuel & Lucy, Magical & Ventriloquist Entertainment (705 North 5th St.): Philadelphia, Pa., indef.
Ledoux & Fisher's Radium Light Card Studio (605 Summit St.): Toledo, O., indef.
New Edison Electric Theatre, P. H. Brown, mgr. (939 Robertson Ave.): Springfield, Mo., indef.
Prescelle, Hypnotist, F. Willard Magoon, mgr.: Brockton, Mass., 13-17; Bangor, Me., 19-24.
Perkins, Eli: Sioux City, Ia., 14; Geddes, S. D., 15.
Pender, Magician & Ventriloquist (189 Allen St.): Buffalo, N. Y., indef.
Puggsley Bros.', R. S. Puggsley, mgr.: Atlanta, Ga., 12-17.
Queen Zevora Gypsy Camp: Chattanooga, Tenn., 22-Feb. 18.
Russell, Magician: Frederick, Md., 14.
Silver Family Swiss Bell Ringers, Bert Silver, mgr.: Mecca, Ind., 14; Monroe, O., 15-16; Tecumseh, Mich., 17-19.
Sites & Gilbert's Merry-Go-Round, Standard Am. Co., mgrs.: Danbury, Conn., 8-24.
Steltzer Bros.' Moving Pictures: LaFollette, Tenn., 12-17; Danville, Ky., 19-24.
Sevengala, Walter C. Mack, mgr.: Bristol, Pa., 12-17; Columbia 19-24.
Shipp's Indoor Circus, Edward Shipp, mgr.: Elgin, Ill., 12-17; Rockford 19-24.
Vane, Harry, Magician: New Orleans, La., 5-17; Baton Rouge 19-24.
Shepard's Moving Pictures (A-14th St. Theatre): New York City, indef.
Shepard's Moving Pictures (B-West End Theatre): New York City, indef.
Shepard's Moving Pictures (C-Majestic Theatre): Brooklyn, N. Y., indef.
Shepard's Moving Pictures (D-3d Ave. Theatre): New York City, indef.
Shepard's Moving Pictures (E): Washington, D. C., indef.
Shepard's Moving Pictures (F): Lawrence, Mass., indef.
Shepard's Moving Pictures (G): Fall River, Mass., indef.
Shepard's Moving Pictures (H): Atlantic City, N. J., indef.
Shepard's Moving Pictures (I): Troy, N. Y., indef.
Shepard's Moving Pictures (J): Asbury Park, N. J., indef.
Wood's, J. L., Mechanical Hippodrome, J. L. Woods, mgr.: Alpha, Tenn., Jan. 1-Mar. 10.

ADDITIONAL DRAMATIC ROUTES

Anglin, Margaret, Shubert Bros., mgrs.: Baltimore, Md., 12-17.
After Midnight, Spencer & Aborn mgrs.: Boston, Mass., 12-17.
Bernhardt, Sarah, Shubert Bros., mgrs.: Cincinnati, O., 15-17; Louisville, Ky., 19.
Barborka & James: St. Marys, Ont., 12-17.
Boy from the West, W. C. Elmdorf, mgr.: Beaver Falls, Pa., 14; Irwin 15; Latrobe 16; Uniontown 17.
Burglar's Daughter, Vance & Sullivan, mgrs.: Kansas City, Mo., 11-17.
Behind the Mask: Brooklyn, N. Y., 12-17.
Clay Baker, with William V. Mong: London, O., 14; Mechanicsburg 15; Lima 17; Delphos 19; Columbus Grove 20; Ottawa 21; Findlay 22.
Crosman, Henrietta, Maurice Campbell, mgr.: Montreal, Can., 12-17.
Creston, Clarke Jules Murry mgr.: Galveston, Tex., 17.
Canadian Stock Co., Frederick James, mgr.: Brantford Ont., 12-17.
Crescent Comedy Co., B. A. Bergman, mgr.: Charleston, S. C., 12-17.
Crown of Thorns, Phil Hunt, mgr.: Hartford, Conn., 15-17.
Convict's Daughter, W. T. Bowyer, mgr.: Gulfport, Miss., 14; Mobile, Ala., 15; Biloxi Miss., 16; Montgomery, Ala., 19-21.
Desperate Chance, Mittenthal Bros.' Amuse Co., mgrs.: Hoboken, N. J., 11-14.
Danites: Elizabeth, N. J., 12-14.
Dixey, Henry E., W. N. Lawrence, mgr.: Janesville, Wis., 16.
Eternal City, C. Weis, mgr.: Macon, Ga., 14; Chattanooga Tenn., 16; Knoxville 17.
Franklin Comedy Co., Wm. Franklyn, mgr.: Battle Creek, Neb., 12-17; Stanton 19-24.
Fiske, Mrs., Harrison Grey Fiske, mgr.: Cleveland, O., 12-17; Sandusky 19; Piqua 21.
Greet's Players, Benj. Greet, mgr.: Ottawa, Ont., 13-14.
Gilbert, Raymond, Ike Bull, mgr.: Salamanca, N. Y., 14; Port Allegheny Pa., 15; Mount Jewett 16; Kane 17.
Harrigan, Edw.: Poughkeepsie, N. Y., 14; Fishkill 15; Kingston 16; Cohoes 17; Providence, R. I., 19-21; New Britain, Conn., 22-23.
Huntings The Four, Harry Dull, mgr.: Toluca, Ill., 14; Kewanee 16; Davenport, Ia., 17; Moline, Ill., 18; Rock Island 19; Muscatine Ia., 20; Burlington 21; Ft. Madison 22; Quincy, Ill., 23; Galesburg 24.
Hunt Stock Co., M. A. Hunt, mgr.: Logansport, Ind., 12-17.
His Majesty: Philadelphia, Pa., 12-24.
Hearts Adrift, Garlan Gaden, mgr.: Philadelphia, Pa., 12-17.
How Baxter Butted In, Vance & Sullivan, mgrs.: Montreal, Can., 12-17; Utica, N. Y., 19-20; New Brunswick N. J., 22.
Hamilton, Florence, Garland Gaden, mgr.: Ottawa, Ont., 15-17.
Hickman, Bessey: Sedalia Mo., 11-17.
Imperial Dramatic Co., R. J. Green, mgr.: Lexington, O., 12-14; Caledonia 15-17; West Mansfield 19-21; DeGraff 22-24.
In Old Kentucky, A. W. Dingwall, mgr.: Jersey City, N. J., 12-17.
In a Woman's Power, E. C. Andrews, bus. mgr.: Reading, Pa., 12-14; Pittston 16; Plymouth 17.
Indiscretion of Truth: New York City, 12, indef.
Johnson-Harrington Stock Co.: Independence, Ia., 12-14; Waterloo 15-17; LaPorte 19-20; Cedar Rapids 21-24.
King of Tramps (Western), Coban & Sutherland, Mgrs.: Kankakee, Ill., 15; Michigan City, Ind., 16; Valparaiso 17; Chicago Heights, Ill., 18; Elkhart, Ind., 19; Albion 20; Garrett 21; Auburn 22; Butler 23; Findlay O., 24.
Johnson, Grace, E. O. Culp, mgr.: Boise City, Ida., 11-17.
Kalich, Bertha Harrison Grey Fiske mgr.: Newark, N. J., 12-17.
Kennedy, James, O. E. Wee, mgr.: Middletown Conn., 12-17.
King of Tramps (Eastern), Empire Amuse. Co., mgrs.: Erie, Pa., 14; Ashtabula, O., 15; Conneaut 16; Niagara Falls, N. Y., 17.
Lighthouse by the Sea, Vance & Sullivan, mgrs.: Chicago, Ill., 11-Mar. 3.
Lewis, Dorothy, A. H. Block mgr.: Dunkirk, N. Y., 12-14; Union City, Pa., 15-17.
Lackaye, Wilton, Wm. A. Brady, mgr.: Toronto, Ont., 12-17; Brooklyn, N. Y., 19-24.
Loraine Robert, C. B. Dillingham, mgr.: Washington D. C., 12-17.
Lockes, The, Will H. Locke, mgr.: Sabetha, Kan., 12-14; Horton 15-17; Holton 19-21.
Majestic Stock Co., Lachman & Loos, mgrs.: Ada, I. T., 8-14; Tecumseh, Okla., 15-17; Bristow, I. T., 19-21; Tulsa 22-24.
Modjeska, Madame, Jules Murry, mgr.: Salt Lake City, Utah 15-17; Albuquerque, N. M., 24.
Mortimer Lillian, J. L. Veronee, mgr.: New York City, 12-17.
Message from Mars, with David Proctor, A. L. Rheinstrom, mgr.: Auburn, N. Y., 19; Elmira 20; Binghamton 21; Albany 22; Schenectady 23; Syracuse 24.
Myers, Irene, Will H. Myers, mgr.: Fall River, Mass., 12-17.
Metropolitan Stock Co., Clifford Reeves, mgr.: Wichita, Kan., 12-17.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: New Orleans, La., 11-17.
Miller, Henry, New York City, Jan. 15 indef.
McQuinn & Gaffney's Comedians: Newburg, Can., 15-16.
Nevius-Tanner, B. A. Nevius, mgr.: Assumption, Ill., 12-17; Nokomis 19-24.
National Stock Co. (Richardson's): Maynard, Ia., 12-14; Center Point 15-17; South English 19-21.
Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: Palmyra, N. Y., 15; Lyons 16; Oswego 17; Perry 19; Batavia 20; Lockport 21; Niagara Falls 22; St. Catherines, Ont., 23; Hamilton 24.
Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: Milford, Mass., 15; Marlboro 17; Newport, R. I., 19; Taunton, Mass., 20; Woonsocket, R. I., 21; Norwich, Conn., 22; Middletown 24.
Pickerts, The Four, Willis Pickert, mgr.: DeLand, Fla., 12-17; St. Augustine 19-24.
Purnell, Kathryn, W. D. Fitzgerald, mgr.: Pittsburg, Pa., 12-17; York 19-20.
Pringle, Jolly Della, T. O. Tuttle, mgr.: Rock Springs, Wyo., 12-17.
Parted by Fate, Frank P. Hass mgr.: Freeland, Pa., 14.
Prince Chap, W. N. Lawrence, mgr.: Brooklyn, N. Y., 12-17.
Quincy Adams Sawyer (Western): Kansas City, Mo., 11-17.
Ruble Theatre Co., C. D. Hesse, mgr.: Green River, Wyo., 11-17.

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Romeo & Juliet, Will Neff, mgr.: Macksburg, O., 14; Roseville 15; Barnesville 16; Zanesville 17.
Rip Van Winkle (Eastern), O. P. Eiler, mgr.: Thibodaux, La., 14; Morgan City 15.
Sharpley Theatre Co.: Dickinson, N. D., 12-17.
Street Singer, Swickard Bros., mgrs.: Lexington, Ky., 14; Cynthiana 15; Paris 16; Owensboro 17.
Shaw-Gallagher: Britton, S. D., 14; Langford 15; Milbank 17.
Taylor, Albert: Meridian, Miss., 14-15; Hattiesburg 16; Biloxi 17.
To Die at Dawn, L. A. Hunt, mgr.: Sullivan, Ill., 14.
Two Sisters, H. D. Collins, mgr.: Springfield, Mass., 12-14; Albany, N. Y., 15.
Troubles of Eight Twins, Crinnian Bros. mgrs.: Elkton, Md., 14; Columbia, Pa., 16; Middletown 17; Lewistown 23.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Rocky Ford, Col., 19-24.
Thoroughbred Tramp: Lakota, N. D., 14; Crary 15; Devil's Lake 16; Rugby 19; Minot 20; Kenmare 21; Carrington 22; LaMoure 24.
Uncle Si Haskins, C. S. Primrose, mgr.: Topeka, Kan., 18; Burlingame 19; Madison 20; Iola 21; Ft. Scott 22.
Woman in the Case John Madre, mgr.: Columbus, O., 14-17; Washington, D. C., 19-24.
Winter Stock Co., J. J. Winter, mgr.: Cambridge Md, 12-14.
Wife's Secret: Newark, N. J., 12-17.

ADDITIONAL PERFORMERS' DATES

Acker & Collins (Lyric): Harrisburg, Pa., 12-17.
Argall, Wm. (Cook's): Rochester, N. Y., 12-17.
Arlington Comedy Four (Hathaway's): New Bedford, Mass., 12-17.
Adams & Drew (Haymarket): Chicago, Ill., 12-17.
Austin, Geo. (Haymarket): Chicago, Ill., 12-17.
Andrews & Field (Haymarket): Chicago, Ill., 12-17.
Argenanti, Trio Scipio (Olympic): Chicago, Ill., 12-17.
Avery & Hart (Orpheum): Brooklyn, N. Y., 12-17.
Adair & Dahn (Hopkins'): Memphis, Tenn., 12-17.
Adams, E. Kirke (Acme): Norfolk, Va., 5-17.
Allisons, Eight (Orpheum): Los Angeles, Cal., 5-17.
Alburtus & Millar (Auditorium): Lynn, Mass., 12-17.
Amman & Hartley: Newport, Wales, 19-24; Nottingham 26-Mar. 3.
Armond, Grace (Unique): Eau Claire, Wis., 12-17.
Auberts, Les (Orpheum): San Francisco, Cal., 5-24.
Axtell (People's): Hannibal, Mo., 12-17.
Ahern & Baxter (Bijou): Wichita, Kan., 12-17.
Allen, Leon & Bertie (Unique): Eau Claire, Wis., 12-17.
Alpine Family (Academy of Music): Potsville, Pa., 12-17.
Armstrong & Vern (Garrick): Burlington, Ia., 12-17.
American Girls, Three (Pastor's): New York City, 12-17.
Austin & Bailey (Poli's): Waterbury, Conn., 12-17.
Antrim & Peters (Howard): Boston, Mass., 12-17.
Barnards, The: En route with the Roe Stock Co. See Dramatic Routes.
Brazil & Brazil (G. O. H.): Lowell, Mass., 12-17.
Burke, LaRue & Co. (Keith's): New York City, 12-17.
Basque Quartet (Keith's): New York City, 12-17.
Bloom's Wireless Telegraphy (Alhambra): New York City, 12-17.
Bailey, Frank (Keeney's): Brooklyn, N. Y., 12-17.
Baker & Robinson (Poli's): Springfield, Mass., 12-17.
Burtinos, The (Bijou): Oshkosh, Wis., 12-17.
Binney & Chapman (Grand): Milwaukee, Wis., 12-17.
Bernard, Floyd (Mid-Winter Circus): Peoria, Ill., 12-17.
Bohme, W. A., & Mlle. Camille (Majestic): Chicago, Ill., 12-17; (Olympic) Chicago 19-24.
Brady & Hamilton (Family): Hibbing, Minn., 12-24.
Burnett, Tommy (Park O. H.): Erie, Pa., 12-17.
Byron & Blanch (Bijou): Marinette, Wis., 12-17; (Bijou) Calumet 19-24.

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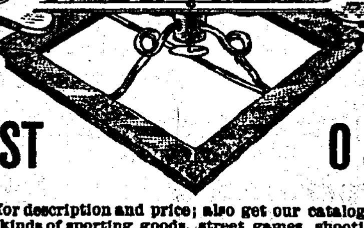
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Blondell, Ed., & Co., (Proctor's): Newark, N. J., 12-17.
Bards, The Four (Orpheum): Brooklyn, N. Y., 12-17.
Barrison, Marie (People's): Cincinnati, O., 12-17.
Booker & Corbley (Hathaway's): New Bedford, Mass., 12-17.
Bennetts, Musical (Hathaway's): New Bedford, Mass., 12-17.
Bacon & Vane (Unique): Los Angeles, Cal., 5-17.
Bailey & Fickett (Palace): Worcester, Mass., 12-17.
Birch, John, (Temple): Detroit, Mich., 12-17.
Botter, Harry, & Co.: North Adams, Mass., 12-17.
Brittons, The: Vienna Aus., 5-28.
Brown & Wilmot: Boise, Ida., 12-17.
Boston Comedy Trio (Family): Sioux City, Ia., 12-17.
Brown, Harry A. (Proctor's): Albany, N. Y., 12-17.
Brown Bros. & Hopkins (Crystal): Milwaukee, Wis., 12-17.
Craine, Long & Craine (Grand): Greenville, S. C., 12-17; (O. H.) Bristol, Tenn., 19-24.
Chester (Olympic): South Bend, Ind., 12-17; (Olympic) Chicago Ill., 19-24.
Cameron & Flannagan (Bijou): Decatur, Ill., 19-24.
Carmen, La Troupe (Hyde & Behman's): Brooklyn, N. Y., 19-24.
Clifford & Orth (Family): Gloversville, N. Y., 12-17.
Cunningham & Smith (Family): Passaic, N. J., 12-17.
Camille Trio (Proctor's): Newark, N. J., 12-17.
Clarke, Wilfred, & Co. (Columbia): Cincinnati, O., 12-17.
Clemenso Bros. (Standard): Cincinnati, O., 12-17.
Camp, Sheppard (Standard): Cincinnati, O., 12-17.
Canfield & Carlton (Gotham): Brooklyn, N. Y., 12-17.
Cadeuyx (Trent): Trenton, N. J., 12-17.
Cinquevalli (Orpheum): Brooklyn, N. Y., 12-17.
Cook & Sylvia (Hyde & Behman's): Brooklyn, N. Y., 12-17.
Caron & Farnum (Hyde & Behman's): Brooklyn, N. Y., 12-17.
Coakley & McBride (Amphion): Brooklyn, N. Y., 12-17.
Carson & Rehan (Star): Hudson, Wis., 12-17.
Carlos, Chas (Orrin Bros.'): Mexico City, Mex., 12-17.
Carew & Hayes (Howard): Boston, Mass., 12-17.
Case, Charlie (G. O. H.): Indianapolis, Ind., 12-17.
Chemeroys, The (Empire): Brooklyn, N. Y., 12-17.
Chamberlins, Three (Proctor's): Troy, N. Y., 12-17.
Chatham Sisters (Star): Bellingham, Wash., 11-17.
Connelly, Hugh (Hub): Milford, Mass., 12-17.
Cooper & Robinson (Imperial): Brooklyn, N. Y., 12-17.
Columbians, Five (Doric): Yonkers, N. Y., 12-17.
Carmencita & Aurora (Buckingham): Louisville, Ky., 12-17; (Standard) St. Louis, Mo., 19-24.
Cook, Chas. (Calumet): South Chicago, Ill., 12-17.
Cherry & Bates (Family): Mahanoy City, Pa., 12-14; (G. O. H.) Pottstown 15-17.
Cameron, Grace (Hurtig & Seamon's): New York City, 12-17.
Crowley & Foley (Howard): Boston, Mass., 12-17.
Cole & Johnson (Proctor's 23d St.): New York City, 12-17.
Cotrells, The (Proctor's 58th St.): New York City, 12-17.
Corrigan, Emmett & Co. (Proctor's 58th St.): New York City, 12-17.
Corwey, Ferry (Orpheum): New Orleans, La., 12-17.
Casey & Craner (Grand): Hazelton, Pa., 12-17.
Caberet's Dogs (Proctor's 125th St.): New York City, 12-17; (Colonial) New York City 19-24.
Diamond, Jack: Maynard, Ia., 12-14; Centerpoint 15-17; South English 19-21.
DeGraw Trio (Broadway): San Francisco, Cal., 12-17; (Lyceum) San Francisco 19-24.
DeWitt, Lavina (Majestic): Hot Springs, Ark., 12-17; (Majestic) Dallas, Tex., 19-24.
DeWitt, Burns & Torrance (Proctor's): Albany, N. Y., 12-17; (Proctor's) Troy, 19-24.
De Koe Trio (Poli's): Springfield, Mass., 12-17.
DeMonde & Dinsmore (Main St.): Peoria, Ill., 11-17; (Bijou) Quincy 18-24.
Donovan, Arnold Co. (Sheedy's): Fall River, Mass., 12-17; (Hathaway's) Lowell 19-24.
Dunbars, Four Casting (Hippodrome): New York City, indef.
DeVries, Henri (Orpheum): Brooklyn, N. Y., 12-17.
Dixon & Holmes (Hyde & Behman's): Brooklyn, N. Y., 12-17.
Duncan, A. O. (Trent): Trenton, N. J., 12-17.
Dine Erva (Bijou): Canton, O., 12-17.
Diamond, Lew F. (Bijou): Canton, O., 12-17.
Dixon & Anger (Columbia): Cincinnati O., 12-17.
DeVere & DeVere (Haymarket): Chicago, Ill., 12-17.
Deane, J. W. (Haymarket): Chicago, Ill., 12-17.
DeLora, Mlle. (Family): Hazelton, Pa., 12-17; (Family) Carbondale 19-24.
Dale, Violet (Chase's): Washington, D. C., 12-17.
De Dya, Severia (O. H.): Lowell, Mass., indef.
Dresser, Louise (Proctor's): Albany, N. Y., 12-17.
Davis & Macauley (Poli's): Bridgeport, Conn., 12-17.
Dean, Lewis & Co. (Majestic): Little Rock, Ark., 12-17.
De Varo & Curtis (Lyric): Joplin, Mo., 12-17.
Drane, W. (Star): Aurora, Ill., 12-17.
Dahl, Katherine (Poli's): Waterbury, Conn., 12-17.
DeHaven Carter, & Flora Parker (Alhambra): New York City, 12-17.
Dudley, Chesly & Burns (Keith's): New York City, 12-17.
Earl, Virginia (Keeney's): Brooklyn, N. Y., 12-17.

Edward's Schoolboys and Girls (Proctor's 58th St.): New York City, 12-17.
Empire City Quartet (Proctor's 58th St.): New York City, 12-17.
Emperors of Music, Four (Grand): Hazelton, Pa., 12-17.
Eckert & Berg (Poli's): Waterbury, Conn., 12-17.
Emerson & Omega (Pastor's): New York City, 12-17.
Evers, Geo. W. (Main St.): Peoria, Ill., 12-17; (Bijou) Quincy 19-24.
Esmeralda Sisters & Co. (Haymarket): Chicago Ill., 12-17.
Edmonds, Emerson & Edmonds (People's): Cincinnati, O., 12-17.
Earle, Dorothy: Canandaigua, N. Y., 12-17.
Elinore Sisters (Poli's): New Haven Conn., 12-17.
Eltinge, Julian (Chase's): Washington, D. C., 12-17.
Emmett, Eugene (Palace): Worcester, Mass., 12-17.
Engleton, Nan, & Co.: Fall River, Mass., 12-17.
Evans & Evans (Bijou): La Crosse, Wis., 12-17.
Fredo & Dare (Columbia): St. Louis, Mo., 12-17; (Haymarket) Chicago 19-24.
Fields & Hanson (Star): Seattle, Wash., 5-17; (Grand) Portland, Ore., 19-Mar. 8.
Frozini (Lyric): Terre Haute, Ind., 12-18.
Fennell, Rose (Bijou): Canton, O., 12-17.
Fields & Towner (Family): Sioux City, Ia., 12-17.
Flemen & Miller (Edison): Helena, Mont., 12-17.
Fox, F. C. (Garrick): Burlington, Ia., 12-17.
Fraley & Fraley (Family): Scranton, Pa., 12-17.
Farrell, Charley (Howard): Boston, Mass., 12-17.
Fernande-May Trio (Orpheum): Denver, Col., 12-17.
Fitzsimmons, Mr. & Mrs. Robert (Proctor's 23d St.): New York City, 12-17.
Frisco, Mr. & Mrs. Sig.: En route with the United States Carnival Co. See Midway Routes.
Gunning, Louise (Hammerstein's): New York City, 12-17.
Glenroy, James Richmond (Proctor's 23d St.): New York City, 12-17.
Glincerettis, Six (Proctor's 58th St.): New York City, 12-17.
Gilday & Fox (Pastor's): New York City, 12-17.
Gordon & Vidocq (Family): Carbondale, Pa., 12-17.
George & Georgie (Family): Carbondale, Pa., 12-17.
Girard & Gardner (Majestic): Chicago, Ill., 12-17.
Goolman's Dogs (Haymarket): Chicago, Ill., 12-17.
Gladden & Lavine (Olympic): Chicago, Ill., 12-17.
Gramlich & Kelly (People's): Cincinnati, O., 12-17.

Last week The Billboard published 226 more Routes than any other amusement paper.

Goblin Sisters (People's): Cincinnati, O., 12-17.
Glockers, The (Standard): Cincinnati, O., 12-17.
Gaylord, Bonnie (Bijou): Evansville, Ind., 12-17.
Girard, Francis (Proctor's): Albany, N. Y., 12-17.
Glenroy & Russell (Family): Spokane, Wash., 12-17.
Herzell, Jerry H. (Bijou): Wichita, Kan., 12-17; (People's) Kansas City, Mo., 19-24.
Held, Fred (Arcade): Toledo, O., indef.
Hatch Bros.: Parkersburg, W. Va., 12-17; Portsmouth, O., 19-24.
Hyde, Bob & Bertha (Columbia): Boston, Mass., 12-17; (Royal) Montreal, Can., 19-24.
Hibbert & Warren (Euson's): Chicago, Ill., 11-17; (Bijou) Dubuque, Ia., 19-24.
Healy, Daniel (eKith's): New York City, 12-17.
Heider, Frederick (G. O. H.): Grand Rapids, Mich., 12-17.
Hawkins, Lew (Pastor's): New York City, 12-17.
Harrington, J. W. (Grand): Hazelton, Pa., 12-17.
Hill, Murry K. (Bijou): Decatur, Ill., 12-17.
Howard & North (Colonial): New York City, 12-17.
Heim Children (Bijou): Jackson, Mich., 12-17; (Bijou) Alpena 19-24.
Harris, Chas., & Co. (Arcade) Toledo, O., 12-17; (Temple) Detroit, Mich., 19-24.
Hart & DeMar (G. O. H.): Syracuse, N. Y., 12-17.
Holman, Harry (O'Hara): Shenandoah, Pa., 12-17; (Academy) Pottsville 19-24.
Hall, Frank (Orpheum): Springfield, O., 12-17; (Orpheum) Portsmouth 19-24.
Henry & Young (Family): Millville, N. J., indef.
Herschhorns, The (Olympic): South Bend, Ind., 12-17; (Crystal) Detroit, Mich., 19-24.
Hyde & Heath (Park): Erie, Pa., 12-17; (Family) Lancaster 19-24.
Heumans, The Marvelous (Academy): Pittsburg, Pa., 12-17.
Hall's Dogs (G. O. H.): Madison, Ind., 12-17.
Hinman's, Capt. Sidney, Dogs (Family): Sioux City, Ia., 12-17; (Novelty) Omaha, Neb., 19-24.
Heras Family (Hyde & Behman's): Brooklyn, N. Y., 12-17.
Hathaway's, Belle, Monkeys (Trent): Trenton, N. J., 12-17.
Henning, Lewis & Henning (Standard): Cincinnati, O., 12-17.
Hall, Artie (Columbia): Cincinnati, O., 12-17.
Hawthorne & Burt (Proctor's): Newark, N. J., 12-17.
Hengler Sisters (Majestic): Chicago, Ill., 12-17.
Howley & Leslie (Majestic): Chicago, Ill., 12-17.
Harris Bros. (Majestic): Chicago, Ill., 12-17.
Hammond & Forrester (Olympic): Chicago, Ill., 12-17.
Howard, Geo. & May (Olympic): Chicago, Ill., 12-17.

Harlow, Beatrice (Family): Carbondale, Pa., 12-17.
Hathaway & Walton (Keith's): Providence, R. I., 12-17.
Hanvey & Doane (Novelty): Topeka, Kan., 12-17.
Hill-Edmunds Trio (Lyric): Wichita, Kan., 12-17.
Holland, Zay (Colonial): Lawrence, Mass., 12-17.
Held, Lillie (Standard): Cincinnati, O., 12-17.
Ivy, Delmar & Ivy (Pastor's): New York City, 12-17.
Jones, Morris (Lyric): Ft. Dodge, Ia., 12-17; (O. H.) Council Bluffs, Neb., 19-24.
Jordan, Dorothy (Alhambra): New York City, 12-17.
Jackson Family (Poli's): Waterbury, Conn., 12-17.
Jennings, Alice (Pastor's): New York City, 12-17.
James, Leslie (Bijou): Fall River, Mass., 5-17.
Johnson: Yonkers, N. Y., 12-17.
Kretore (Bijou): Jackson, Mich., 12-17; (Bijou) Alpena 19-24.
Kelly, Walter C. (Gotham): Brooklyn, N. Y., 12-17.
Kelly, Frank (Bijou): Canton, O., 12-17.
Kelly, John T., & Co. (Haymarket): Chicago, Ill., 12-17.
Kloess Sisters (Majestic): Chicago, Ill., 12-17.
Kippy (Olympic): Chicago, Ill., 12-17.
Kingsley & Lewis (Colonial): Lowell, Mass., 12-17.
Kekko & Prevoli: Salt Lake, Utah, 5-17.
Keating & Goodwin (Churchill): Grand Rapids, Mich., 12-17; (Vandette) Chicago, Ill., 19-24.
Kelly & Violette (Proctor's 58th St.): New York City, 12-17.
Keogh, Edwin, & Co. (Poli's): Springfield, Mass., 12-17.
Leightons, Three (Colonial): New York City, 12-17.
Lavine & Leonard (Keeney's): Brooklyn, N. Y., 12-17.
Larson Sisters (Hurtig & Seamon's): New York City, 12-17.
LePage, Maude (People's): Cedar Rapids, Ia., 11-17.
Lewis & Harr (Bijou): Wheeling, W. Va., 12-17.
La Adelia (Crystal): Detroit, Mich., 12-17; (Bijou) Wheeling, W. Va., 19-24.
Lamont's Cockatoos (Majestic): Dallas, Tex., 12-17; (Majestic) Houston 19-24.
Lester, Harry B. (Proctor's): Newark, N. J., 12-17.
LaToy Brothers (People's): Cincinnati, O., 12-17.
Lewis & Lessinger (Crystal): Kokomo, Ind., 12-17.
Leonard & Drake (Crystal): Kokomo, Ind., 12-17.
LeRoy & Clayton (Hyde & Behman's): Brooklyn, N. Y., 12-17.
Lee, Henry (G. O. H.): Pittsburg, Pa., 12-17.
Long & Cotton (Proctor's): Albany, N. Y., 12-17.
LaTell Bros. (Weston's): San Francisco, Cal., 12-17.
Lewis, Alice (Garrick): Burlington, Ia., 12-17.
Leonard, Gus (Hippodrome): Birmingham, Eng., 26-Mar. 3.
LeMaire & LeMaire (Majestic): Chicago, Ill., 12-17.
Liliputians, The (People's): Parsons, Kan., 12-17.
Lukens, Four (Alhambra): New York City, 12-17.
Lucados, The (Unique): Brandon, Man., 12-17.
Mezzetti, Signor (Austin & Stone's): Boston, Mass., 19-24.
McGee & Collins (Gaiety): Springfield, Ill., 12-17.
Marshaw, Mona (Star): Springfield, Mo., 12-17.
Melville, Marvelous (Unique): Santa Cruz, Cal., 12-17; San Francisco 19-Mar. 3.
Morton, James J. (Orpheum): Brooklyn, N. Y., 12-17.
Mallory Bros., Brooks & Halliday (Proctor's): Newark, N. J., 12-17.
Millard Bros. (Majestic): Chicago, Ill., 12-17.
Miett's Dogs (Haymarket): Chicago, Ill., 12-17.
Marlows, The (Haymarket): Chicago, Ill., 12-17.
Muldoon Sisters (Olympic): Chicago, Ill., 12-17.
Macarte Sisters (Keith's): Providence, R. I., 12-17.
Marvelle & Gleason (Family): Carbondale, Pa., 12-17.
MacDonald, James (Keith's): Syracuse, N. Y., 12-17.
Murphy & Willard (Hopkins'): Louisville, Ky., 12-17.
Miller, Renshaw & Miller (Unique): Los Angeles, Cal., 12-17; (Pickwick) San Diego 19-24.
Morton, Phil (Family): Paterson, N. J., 12-17.
McKenzie, Beatrice, & Co.: Dubuque, Ia., 12-17; Winnipeg, Man., 18-24.
Millar Bros. (Park): Erie Pa., 19-24.
Murphy & Thompson (Family): Hazelton, Pa., 19-24.
McDermott, Will J. (Howard): Boston, Mass., 12-17.
Melville & Stetson (Keeney's): Brooklyn, N. Y., 12-17.
Mazus & Mazett (Alhambra): New York City, 12-17.
Newton, Margaret (G. O. H.): Grand Rapids, Mich., 12-17.
Norada & Co. (Park): Erie, Pa., 12-17; (G. O. H.) Carbondale 19-24.
Phillips & Farlardeau (Baldwin): San Francisco, Cal., 12-17; (Empire) Fresno 19-24.
Pryors, The (Pastor's): New York City, 12-17.
Parker's Dogs (Grand): Hazelton, Pa., 12-17.
Pilcer, Harry (Keeney's): Brooklyn, N. Y., 12-17.
Palmer & Jolson (People's): Cedar Rapids, Ia., 11-17.
Ranf, Claude (Bijou): Evansville, Ind., 11-17; (Haymarket) Chicago, Ill., 19-24.
Riley & Morgan (Bijou): Kewanee, Ill., 12-17; (Crystal) Marion, Ind., 19-24.
Russell & St. Clair (Majestic): Ft. Worth, Tex., 12-17; (Bijou) Oklahoma City, Okla., 19-Mar. 4.
Ross Sisters: Kansas City, Mo., 11-17; Novelty) Omaha, Neb., 19-24.
Roofs, The (Bijou): Kenosha, Wis., 12-17; (Bijou) Racine 15-17; (Idea) Sheboygan 19-21; (Unique) Manitowoc 22-24.

Reichen's Dogs (Hammerstein's): New York City 12-17.
Badja (Proctor's 23d St): New York City, 12-17.
Rentz, Mme. (Proctor's 23d St.): New York City, 12-17.
Rice & Prevost (Proctor's 23d St.): New York City, 12-17.
Rice & Cohen (Keith's): New York City, 12-17.
St. Ives, Flora (Unique): San Jose, Cal., 12-17; (Fischer's) San Francisco 19-24.
Sheriff, Harold, & Co. (People's): Leavenworth, Kan., 12-17; (People's) Parsons 19-24.
Schell, Robert (Ben's): Escanaba, Mich., 12-17; (Bijou) Calumet 19-24.
Spillers, Three (Haymarket): Chicago, Ill., 12-17; (Columbia) St. Louis, Mo., 19-24.
Stanley & Alleen (People's): Leavenworth, Kan., 11-17; (People's) Parsons 19-24.
Schepp's Dogs & Ponies (Grand): Joliet, Ill., 19-24.
Samuels, Maurice (Crystal): Anderson, Ind., 12-17; (Crystal) Kokomo 19-24.
Shaws, Aerial (Poli's): Waterbury, Conn., 12-17.
Saunders, Chalk (Keeney's): Brooklyn, N. Y., 12-17.
Salerno (Colonial): New York City, 12-17.
Simon-Gardner & Co. (Colonial): New York City, 12-17.
Smith, Peter J. (G. O. H.): Grand Rapids, Mich., 11-17.
Trans-Atlantic Four (Poli's): Springfield, Mass., 12-17.
Tobin Sisters (Proctor's 23d St.): New York City, 12-17.
Tops & Topsy (Star): Aurora, Ill., 12-17.
Tann, Geo. (Star): Aurora, Ill., 12-17.
Taylor Twin Sisters (Grand): Hazelton, Pa., 12-17.
Troja, Mlle (Howard): Boston, Mass., 12-17.
Von Biene, Augustus (Keith's): New York City, 12-17.
Vaughans, The (G. O. H.): Grand Rapids, Mich., 12-17.
Welch, Lein (Crystal): Rock Island, Ill., 12-17; (Crystal) Racine, Wis., 19-24.
Waller & Magill (G. O. H.): Pottstown, Pa., 12-14; (Family) Mahanoy City 15-17; (Academy) Pottsville 19-21; (O. H.) Royersford 22-24.
Wayne & Doane (Bijou): Rockford, Ill., 19-24.
Welch, Joe (Colonial): New York City, 12-17.
Watson, Hutchins & Edwards (Orpheum): New Orleans, La., 12-17.
Ward & Curran (Hurtig & Seamon's): New York City, 12-17.
Warner & Lakewood (Hurtig & Seamon's): New York City, 12-17.
Walsh, John (Howard): Boston, Mass., 12-17.
Wolpert Trio (Keith's): New York City, 12-17.
Wolf & Wilson (People's): Cedar Rapids, Ia., 11-17.

MUSICAL

Albina, Madame, Concert Co., F. G. Spencer, mgr.: Yarmouth, N. S., 21; Halifax 23.
Babes in the Woods, John C. Fisher, mgr.: Boston, Mass., Jan. 29, indef.
Brandt, Sophie, Opera Co., in A Madcap Princess: York, Pa., 14; Wilmington, Del., 15; Trenton, N. J., 16; Atlantic City 17; Reading, Pa., 19; Harrisonburg 20; Allentown 21; Scranton 22; Hazleton 23; Wilkesbarre 24.
Burnett, Charlotte, in the Honeymoon, R. Burnett, mgr.: Kirksville, Mo., 14; Trenton 15; Chillicothe 16; Brookfield 17; Carrollton 19; Richmond 20; Atchison, Kan., 21; Bethany, Mo., 22; Marysville 23; Nebraska City, Neb., 24.
Black Crook, Miller & Plohn, mgrs.: Toledo, O., 11-14; Cleveland 18-24.
Beauty Doctor, Thos. W. Prior, mgr.: Lima, O., 14; Marion 15; Mansfield 16; Wooster 17; Columbus 19-21; Dayton 22-24.
Beggar Prince Opera Co., Harry Lea Velle, mgr.: Lakeland, Fla., 14; Tampa 15-17; St. Petersburg 19-20; Braidentown 21-22; Lakeland 23; Bartow 24.
Beggar Prince Opera Co. (No. 2), F. A. Wade, mgr.: Rockdale, Tex., 14; Temple 15; 17; Coleman 19-21; Gallinger 22-24.
Bunch of Keys, Gus Bothner, mgr.: Hoopeston, Ill., 15; Frankfort, Ind., 16; La Fayette 17; Hammond 18; Logansport 19; Peru 20; Marion 21; Huntington 22; Bluffton 23; Ft. Wayne 24.
Black Patti Troubadours, R. Voelckel, mgr.: Indianapolis, Ind., 12-14; Dayton, O., 15-17; Columbus 19-21; Newark 22; Zanesville 23; Cambridge 24.
Bickel, Watson & Wrothe, in Tom, Dick and Harry, A. H. Woods, mgr.: Pittsburg, Pa., 12-17; Buffalo, N. Y., 19-24.
Buster Brown (Eastern): Richmond, Va., 14; Charlottesville 15; Staunton 16.
Buster Brown (Central): Winchester, Ky., 14; Urbana, Ill., 20.
Buster Brown (Western): St. Paul, Minn., 11-17; Minneapolis 18-24.
Blauvelt, Lillian, F. C. Whitney, mgr.: Philadelphia, Pa., 5-17; Wilkesbarre 19; Shamokin 2; Hazelton 21; Reading 22; Lancaster 23; Trenton, N. J., 24.
Bernard, Sam., Chas. Frohman, mgr.: Brooklyn, N. Y., 12-17; Philadelphia, Pa., 19-Mar. 3.
Babes in Toyland, Myron B. Rice, mgr.: Louisville, Ky., 11-14; Lexington 15-16; Evansville, Ind., 17; Cincinnati, O., 19-24.
Bell Boy: Forest City, Pa., 14.
Bindley, Florence, C. E. Forrester, mgr.: Brooklyn, N. Y., 12-17.
Babes in Toyland (No. 2): Bloomington, Ill., 15; LaFayette, Ind., 22.
Beautiful Bagdad: St. Joseph, Mo., 13-14.
Breezy Time: Asheville, N. C., 24.
Cohan, Geo. M.: New York City, Feb. 12, indef.
Coming Thro' the Rye, Geo. W. Lederer, mgr.: Chicago, Ill., Feb. 12, indef.
Creatore and His Band, Howard Pew, mgr.: London, Eng., Mar. 5-Apr. 22.
Canadian Jubilee Singers, W. T. Cary, mgr.: Elbow Lake, Minn., 14; Hankinson, N. D., 15; Campbell 16; Wahpeton, N. D., 17-18; Fergus Falls, Minn., 19; Barnesville 20; Hawley 21; Lake Park 22; Ulen 23; Twin Valley 24-25.
Chaperons, G. M. Welty, mgr.: Roanoke, Va., 14; Lynchburg 15; Richmond 15; Norfolk 17.
Cahill, Marie, Daniel V. Arthur, mgr.: Brooklyn, N. Y., 12-17; Philadelphia, Pa., 19-24.

(Continued on page 38.)

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P. G. Williams' Bergen Beach,
Keeney's Brooklyn,
Henry Myers' Doric, Camden.
Henry Myers' Doric, Yonkers.
Henry Myers' Young's Pier, Atlantic City.
Morrison's Rockaway,
Henderson's Coney Island,
Deimling's, Rockaway,
Trent Theatre, Trenton.

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S. Z. Poli's, Hartford,
S. Z. Poli's, Worcester,
S. Z. Poli's, Springfield,
S. Z. Poli's, Bridgeport,
S. Z. Poli's, Waterbury,
S. Z. Poli's, Jersey City,
S. Z. Poli's, Scranton.
S. Z. Poli's, Wilkesbarre.
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Japanese Crook Canes, highly polished	per 100	3.00
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Good Glass Cutter Knives	doz.	.60
Large Snake Blowouts	gross	1.75
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TENT SHOWS IN WINTER QUARTERS

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. Performers and managers will confer a favor by calling the editor's attention to any errors or omissions in this list, which is revised and corrected weekly.

Adams, Frank Southern Shows........En route.
All-American Shows ......Fairmount, W. Va.
Almond's Bible Show ....Albemarle, N. C.
American Pavilion Shows ......Detroit, Mich.
Anderson Dog & Pony Show...Rochester, Ind.
Arnold, E. J., Shows ....Portland, Ore.
Bailey's (Mollie E.) Shows.....Houston, Tex.
Bard Bros.' Show ....Reading, Pa.
Barlow's Shows ....South Milford, Ind.
Barnum & Bailey's ....Bridgeport, Conn.
(New York Offices, 25-27 W. 34th St.)
Bartine's Shows ....Connorsville, Ind.
Barne's Animals ....Austin, Tex.
Beaman's Dog & Pony Show—Dudley ave., ...Parkersburg, W. Va.
Beattie's Great American Shows.......... ....Ft. Wayne, Ind.
Bernard's (Sam) Shows ....Aukland, N. Z.
Beyerle's (Burk) Tom Shows...Lincoln, Neb.
Bolder's (W. F.) New United...St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows.... ....Carmen, Okla.
Bonner Show, Box 175 ....Petersburg, Ill.
Brown's Combined Shows.........Newport, Ark.
Buffalo Bill's Wild West....Marseilles, France.
Busby Bros.' ....Pana, Ill.
Bodkin Bros.' Show, 302 Dearborn st..... ....Chicago, Ill.
Canada Frank's ....Tipton, Ia.
Campbell Bros.' ....Fairbury, Neb.
Campbell's, Dr., Dog & Pony Shows...... ....Labette, Kan.
Castello & Graves Shows......Cortland, N. Y.
Chamberlain's Great Northern Show ....Lock Haven, Pa.
Clark, M. L., Shows ....Alexandria, La.
Craft's Dog & Pony Shows..........Fonda, Ia.
Craner's Vaudeville Circus.....Saginaw, Mich.
Crawford's, Col., Show......Terre Haute, Ind.
Cummins' Wild West and Indian Congress, ...Geneva, O.
Colorado Grant's Show........Christopher, Ill.
Dashington Bros.' ....Danville, Ill.
Dock's (Sam) ....Fredericksburg, Va.
DeCastro & DeMar's United Vaudeville Shows ....Savannah, Ga.
DeCoups' Show ....San Francisco, Cal.
DoBell's Vaudeville Circus.......Danville, Ill.
Dodge Amusement Co.........1205 Corley st., St. Joseph, Mo.
Downie's, Andrew, Show ....Medina, N. Y.
Dulaney's Shows....New Martinsville, W. Va.
Ellis' 10c. and 20c. Shows....Tower City, Pa.
Geo. S. Ely's Circus ....Meridian, Texas.
Elstun's Dog & Pony Show..Kansas City, Mo.
Fieldman's Pig & Goat Show...Shreveport, La.
Forepaugh-Sells Bros.' ....Columbus, O.
Fox (Rolla) Shows............Escanaba, Mich.
Frank & Hermann's Vaudeville Show...... ....Wapakoneta, O.
Empire Comedy Co............Wapakoneta, O.
Frisbee Bros.' Shows ....Derolt, Mich.
Gay's Circus ....Bellevue, Ia.
Gentry Bros.' No. 1 ....Bloomington, Ind.
Gentry Bros.' No. 2 ....Bloomington, Ind.
Gibb's Big Olympic Shows...Wapakoneta, O.
Glasscock's (Alex) Shows.......Longview, Tex.
Gollmar Bros.' ....Baraboo, Wis.
Great American Water Circus......Ironton, O.
Great Buffalo Wild West ......Missoula, Mont.
Great Texas Bill's Wild West........Boone, Ia.
Greater American Shows..302 Dearborn st., ...Chicago, Ill.
Gregory & White Show......Rock Hills, S. C.
Grimsley's New London Shows..Pittsburg, Pa.
Great New England Show..New Bedford, Mass.
Haag's (Ernest) Shows........Shreveport, La.
Hagenbeck's ....Carthage, O.
Hagerty (T. E.) Big Tent Show.Frankton, Ind.
Hall, Wm. P., Shows...........Lancaster, Mo.
Hall's Shows ....Fond du Lac, Wis.
Hall's (Geo. W., jr.) ....Evansville, Wis.
Hall's, F. W., United Wagon Show........ ....Aline, Okla.
Harkness and Fox Minstrel Circus........ ....McKeesport, Pa.
Hargreaves' Show ....Chester, Pa.
Harmon & Carroll Tented Minstrels........ ....Lincoln, Neb.
Hinman's Tent Show ....Norristown, Pa.
Howard's Tented Minstrels......Dubuque, Ia.
Hubin's (F. B.) Shows....Atlantic City, N. J.
Hulburd's Wild West........Philadelphia, Pa.
Indian Bill's Wild West......Clifton Forge, Va.
James & Loss Show...South Milwaukee, Wis.
Jones & Adams New Century Shows ....Georgetown, S. C
Jones, Augustus, Shows....Touring the South.
Julian's Amphitheatre ....Havana, Ill.
Kellogg's Great So. Shows......Alexandria, La.
Kelly's J. J. 10 & 20c Show.....Lansing, Mich.
Kennedy Bros.' Wild West Indian Congress ....San Antonio, Tex.
Kennedy's Indian Congress & Wild West.... ....Perry, Okla.
Kemp, G. P. ....Lamar, Mo.
Kline Shows ....Flint, Mich.
Knight's 25c Circus ....Dunkirk, O.
Knott's Perfect Shows ....Belding, Mich.
Knowles Show ....Hinton, Okla.
Lambrigger's (Gus) ....Orville, O.
LaMont Bros.' ....Salem, Ill.
Littleton's 10c and 20c Show..Rockville, Ind.
Loretta's Shows ....Corry, Pa.
Lee's (Chas.) Shows ....Wilkesbarre, Pa.
Leonarder Bros.' Circus ....Portland, Ore.
Leopold's (Frank) Shows .....Norristown, Pa.
Lemon Bros.' Shows ....Dodson, Mo.
Lone Star Mays' Wild West..San Antonio, Tex.
Lowery Bros.' Shows ....Shenandoah, Pa.
Lucky Bill ....Quenemo, Kan.
Long Bros.' Show ....Circleville, Ohio.
Mann's (H. A.) ....Oberlin, Ohio.
Mansfield's, W. J. Pavilion Shows, Tidioute, Pa.
McCleary's (W. S.) Zoo ....Van Wert, O.
McDade's Grt. Ky. Show.......Owingsville, Ky.
McDonald Bros.' ....En route South.
Melbourn, The Great, Circus......Hebron, Wis.
Minnell Bros.' No. 1 ....Delaware, O.
Montgomery's Pavilion Show..........Boone, Ia.
Moore's Family Show ....Touring Florida.

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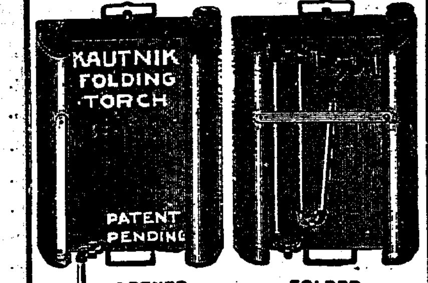

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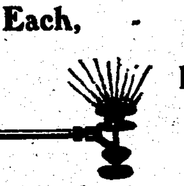

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Morgan's (J. H.) ....Lexington, Ind.
Myer's (F. M.) Big Tent Show....Tipton, Ia.
Mackay's European Circus........Detroit, Mich.
Neil's United Shows ....Beloit, Kan.
Noble's Tent Show ....Langley, S. C.
Norris & Rowe ....Santa Cruz, Cal.
Orrin Bros.' Circus ....City of Mexico.
Orton Bros.' Show ....Des Moines, Ia.
Pan-American ....Dodson, Mo.
Perry's (Frank L.) Show ......Yates City, Ill.
Peters, W. J., Pavilion.......Marysville, Kan.
Prescott & Co.'s ....Rockland, Me.
Pubillone's No. 1 ....Havana, Cuba.
Pubillone's No. 2 ....Touring Cuba.
Phillips' U. T. C. Co. ....Cortland, O.
Reed's European Shows ....En tour.
Reno & Alvord's (Northern).....Kankakee, Ill.
Reno & Alvord's (Southern).Hattiesburg, Miss.
Riado's Show ....Oswego, Kan.
Russell Bros.' Show ....Herrin, Ill.
Rice's Dog & Pony Show....New Albany, Ind.
Ringling Bros.' ....Baraboo, Wis.
Rippel's Shows ....Frankfort, Ind.
Robbins' (Frank A.) Shows..Jersey City, N. J.
Robinson's (Happy Bob)....Bald Knob, N. J.
Robinson's (John) ....Terrace Park, O.
Rock Bros.' Shows ....Rushboro, Pa.
Rock Bros.' Shows ....Picketts, Wis.
Rocky Mountain Nell ....Rushboro, Pa.
Rawson's Animal Show...........Oakland, Cal.
Samwell's Trained Animal Show.Ft. Smith, Ark.
Sautelle, Sig., Shows ....Homer, N. Y.
Seibel Bros.' Show...........Watertown, Wis.
Sells & Downs' ....Birmingham, Ala.
Sells-Floto Shows ....Denver, Col.
Shelby, James, Shows ....En route South.
Skerbeck's One Ring Circus....Dorchester, Wis.
Stewarts', Capt., Big City Circus........ ....Ft. Wayne, Ind.
Shaffer & Spry Bros.' ....Portsmouth, O.
Silver Bros.' ....Standish, Mich.
Sipe's New Shows ....Kokomo, Ind.
Smith's Imperial Circus........Buckstown, Pa.
Snyder Bros.' & Dowker....Terre Haute, Ind.
Star Shows, No. 2 ....Plymouth, Ind.
Steele's, Al., Big Shows...Vandergrift Hts., Pa.
Stevens & Mossman....804 High, St. Louis, Mo.
Stewart Family Show..........Ft. Wayne, Ind.
Sun Bros.' ....Savannah, Ga.
Swift Bros.' Show (No. 1)....Golden Gate, Ill.
Swift Bros.' Show (No. 2)........Greenup, Ill.
Tanner Bros.' R. R. Shows.......Lincoln, Neb.
Tanner's Reptiles ....McKeesport, Pa.
Terry's U. T. Shows ....Little Sioux, Ia.
Texas Bill's Wild West...............En route.
Todd's, E. H., New Era Shows..Roodhouse, Ill.
Tod, Wm., Shows ....Snow Hill, Md.
Tonner's Hoppodrome ......West Berlin, N. J.
Tuttle's Olympic ....Linnesville, Pa.
Uden's (W. J.) Wild West....Flannigan, Ill.
Van Ambery Show ....Atlanta, Ga.
Van Vranken's Shows ....Scott, O.
Wallace Shows ....Peru, Ind.
Walsh Sisters' Show ....Ohio City, O.
Ward's Shows ....Plymouth, Mass.
Washburn & D'Alma's Trained Animal Circus ....En route South
Washburn's Dog & Pony Shows..Paterson, N. J.
Welsh Bros.' Show ....Lancaster, Pa.
Wheeler, Al. F., New Model Shows........ ....Schenectady, N. Y.
Wheeler's, J. R., Monkey Show..Portland, Ore.
Winston's, Prof., Sea Lions....823 Talleyrand ave ....Jacksonville, Fla.
Wintermute Bros.' ....Hebron, Wis.
Woodford's (Chas.) Animal No. 1.......... ....Falconer, N. Y.
Woodford's Animal Show No. 2.Falconer, N. Y.
Zick & Zarrow's Show..Springle, York Co., Pa.
Ziemer's, King E., Shows........St. Louis, Mo.

MIDWAY COMPANIES IN WINTER QUARTERS

Alamo & Martin's Hog Show..Tullahoma, Tenn.
Ament's, Capt. W. D., Shows.Hot Springs, Ark.
Arnold, E. J., Shows ....Porland, Ore.
Barkley's Electric Show......Mt. Pleasant, Pa.
Banscher Carn. Co. ....De Soto, Mo.
Big Otto Trained Animal Co....290 Third st., ...Milwaukee, Wis.
Brown's Am. Co. ....Paducah, Ky.
Bugler's Shows ....Barnesville, O.
Boardman's Merry-go-round ......Augusta, Ga.
Capitol Am. Co. ....Lansing, Mich.
Crouse Am. Co., 891 Preston st....Philadelphia
Cash, T. I., Carnival Co....428 Wabash ave., St. Paul, Minn.
Chicago Am. Co. ....En route.
Dreamland Carnival Co. ....Avondale, Ala.
Eagle Carnival Co., 25 S. Front st....Wilmington, N. C.
Excelsior Carnival Co. of N. Y...Utica, N. Y.
Fatima's, LaBelle Show ......819 Grand st., Hoboken, N. J.
Ferari Bros.' Shows United..The Zoo, Toledo, O.
Flash & Wood's Carnival Co..387 E. Rich st., Columbus, O.
General Amusement Co. ....En route.
Great Bur Robbins Amusement & Expo. Co. ....Richmond, Ky.
Great Gaskill Shows ......San Antonio, Tex.
Great Monarch Shows..........Spokane, Wash.
Greater Smith Am. Co..........Brunswick, Ga.
Graybill & Rushmer Am. Co....Norristown, Pa.
Hatch, J. Frank, Shows........Uniontown, Pa.
Hewitt's (Fred) Exp'n Shows.Washington, Ind.
Jethro Almond's Bible Show..Albemarle, N. C.
Jolly Rovers Am. Co. ......Montgomery, Ala.
LaRose Electric Fountain ....210 Scott ave., ...Ft. Scott, Kan.
LaBelle Fatima's Show.......Jacksonville, Fla.
Lachman-Keetch Expo. Co.....Lumberton, Miss.
McElwee's Merry-Go-Round.......Kelayres, Pa.
McCarthy Am. Co. ....Jacksonville, Ill.
Mitchell's Anthracite Band ....Kelayres, Pa.
Metropolitan Am. Co................Atlanta, Ga.
Monarch Carnival Co. ....Covington, Ind.
Montgomery & Hatcher ....Dallas, Tex.
Monumental Carnival Co.....Hot Springs, Ark.
Mundy Shows ....St. Louis, Mo.
McCullar Bros.' Am. Co. ......Cleburne, Tex.
Parker New Am. Co. ....Austin, Tex.
Parker's Fairyland Am. Co. .....Abilene, Kan.
Parker, Great, Am. Co. ....Abilene, Kan.
Parker, C. W., Am. Co. ....Abilene, Kan.
Paterson-Brainerd Carnival Co...Winfield, Kan.
Pierce Amusement Co. ....Goldsboro, N. C.
Pilbeam's Am. Enterprise .....Lansing, Mich.
Robinson Am. Co..Bodman bldg.. Cincinnati, O.
Robinson, Billy ....Louisville, Ky.
Royal Amusement Co. ....En route.
Tennessee Carnival Co. ....Lexington, Ky.
Weider, Will H., Carnival Co....Wellston, O.
Westlake Carnival of Novelties..222 W. 128th st., New York City.
Wixom Bros.' ....Bancroft, Mich.
Whitney Am. Co. ....108 W. Main st., ...Baton Rouge, La.
Wright's Amusement Co. ....Savannah, Ga.

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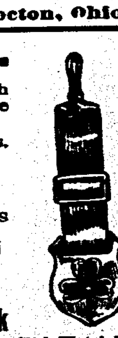

Irish Watch Fob.

Carle, Richard, in The Mayor of Tokio, J. J. Schlange, mgr.: Allentown, Pa., 14; Pittston 15; Wilkesbarre 16; Wilmington, Del., 17; Norfolk, Va., 19; Nedport 20; Richmond 21; Roanoke 22; Knoxville, Tenn., 23; Chattanooga 24.
Corcoran, Jane, in Pretty Peggy, Arthur C. Alston and J. Emmett Baxter, mgrs.: Newton, Kan., 14; Hutchinson 15; Wichita 16; Junction City 17; Manhattan 19; Marysville 20; Beatrice, Neb., 21; Lincoln 22; Omaha 23-24.
Cinderella, Y. C. Alley, mgr.: Sandersville, Ga., 14; Tenville 15; Milledgeville 16; Athens 17; Sparta 19; Warrenton 20.
Daniels, Frank, C. B. Dillingham, mgr.: New York City, 12-17; Boston, Mass., 19-March 3.
Earl and the Girl, Shubert Bros., mgrs.: New York City, Nov. 6, indef.
Ellery Band, The: Los Angeles, Cal., indef.
English Grand Opera Co., Henry W. Savage, mgr.: Seattle, Wash., 8-14; Vancouver, B. C., 15-17; Bellingham, Wash., 19; Tacoma 20-21; Spokane 22-24.
Edwardes, Paula, Shubert Bros., mgrs.: Boston, Mass., 12-17.
Eight Bells, with Bros. Byrne: Milwaukee, Wis., 11-17; Fond du Lac 19.
Funny Mr. Dooley, Fred. Rider, mgr.: Scranton, Pa., 12-14; Trenton, N. J., 15-17; New York City, 19-24.
Fisk's, Dode, Orchestra: Canton, S. D., 14; Hudson 15; Akron, Ia., 16; Jefferson, S. D., 17; Sioux City, La., 19; Emmerson, Neb., 20; Wayne 21; Bloomfield 22; Randolph 23; Osmond 24.
Fantana, Shubert Bros., mgrs.: Philadelphia, Pa., 29-Feb. 17.
Fantasma, Edw. & Wm. Hanlon, mgrs.: New Orleans, La., 12-17.
Fay, Elfie, in Belle of Avenue A, A. H. Woods, mgr.: Detroit, Mich., 11-17; Chicago, Ill., 18-24.
Fortune Teller, Milton & Sargent Aborn, mgrs.: Sedalia, Mo., 15; Chillicothe 17; Hannibal 21; Louisiana 24.
Ford, Johnny, and Mayme Gehrue, Mittenthal Bros. Amuse. Co., mgrs.: Philadelphia, Pa., 12-17.
Glaser, Lulu, C. B. Dillingham, mgr.: Chicago, Ill., 5-17; Minneapolis, Minn., 19-24.
Girl From Kay's, W. L. Kilpatrick, mgr.: St. Louis, Mo., 18-24.
Gingerbread Man, Converse & Peters, mgrs.: Chicago, Ill., 11-24.
Gay New York, Mike Heckert, mgr.: South Norwalk, Conn., 14; New Haven 15-17; New Rochelle, N. Y., 19; Peekskill 20; Newburg 21; Albany 22-24.
Girls Will Be Girls: Newark, O., 16; Findlay 23.
Gooding's Orphan Boys' Band: Columbus, Miss., 17.
His Honor the Mayor, Kohl & Castle, mgrs.: Chicago, Ill., Oct. 16, indef.
Happy Hooligan's Trip Around the World, Joe Pettingill, mgr.: Philadelphia, Pa., 12-17; Salem, N. J., 19; Bridgeton 20; Burlington 21; Plainfield 22; Orange 23; Elizabeth 24.
Hot Old Time, Chas. L. Gill, mgr.: Owosso, Mich., 14; Lansing 15; Muskegon 18; Kokomo, Ind., 22; LaFeyette 24.
Hooligan In New York, Frazee & Browne, props.: Bellingham, Wash., 14; Anacortes 15; Wooley 16; Snohomish 17; Everett 18; Hoquiam 20; Centralia 21; Chehalis 22; Astoria, Ore., 23; Oregon City 24.
Hawthorne Musical Club: Boone, Ia., 14; Manilla 15; Oakland 16.
Humpty Dumpty, Klaw & Erlanger, mgrs.: Birmingham, Ala., 12-17; Atlanta, Ga., 19-24.
His Highness, the Bey, Walter C. DeWitt, mgr.: Marion, Ind., 14; Van Wert, O., 15; Wapakoneta 16; St. Marys 17; Bellefontaine 19; Xenia 20; Middletown 21; Hamilton 22; Richmond, Ind., 23; New Castle 24.
Hoity Toity: Richmond, Va., 12-17; Norfolk 19-24.
Hogan, Ernest, Geo. H. Harris, mgr.: Boston, Mass., 12-17.
Humpty Dumpty (Geo. H. Adams') Ernest Cooke, mgr.: Sherman, Tex., 14; Denison 15; Gainesville 16.
Hall, Pauline, Opera Co.: Fargo, N. D., 16; Butte, Mont., 23.
Hopper, DeWolf, Shubert Bros., mgrs.: Washington, D. C., 12-17.
Herald Square Opera Co.: Troy, Ala., 15.
Hans and Nix: Marion, Ill., 17.
Irving Place Theatre Opera Co., H. Conried, mgr.: New York City, indef.
Irma Opera Co., Wm. Heywood, mgr.: Gainesville, Mo., 15; Princeton 16; Gallatin 17; Trenton 19; Unionville 20; Bloomfield, Ia., 21; Centerville 22; Corydon 23; Indianola 24.
It Happened in Nordland, W. R. Sell, mgr.: Milwaukee, Wis., 12-14; Rockford, Ill., 15; Madison 16; LaCross 17; St. Paul, Minn., 18-24.
Isle of Bong Bong, B. C. Whitney, mgr.: Olean, N. Y., 14; Bradford, Pa., 15.
Isle of Spice (Eastern), B. C. Whitney, mgr.: Jackson, Miss., 14; Natchez 15.
Isle of Spice (Western), B. C. Whitney, mgr.: Jacksonville, Ill., 14; Springfield 15; Joliet 22; Hopkinsville, Ky., 23; [illegible]
In New York Town, Loney Haskell, mgr.: Minneapolis, Minn., 11-17.
Irish Pawnbrokers, Mack & Spears, mgrs.: Alliance, O., 14; Canal Dover 15; Uhrichsville 16; Steubenville 17; New Kensington, Pa., 19; Scottdale 20; Monessen 21; McKeesport 22-24.
Janis, Elsie, Liebler & Co., mgrs.: New York City, Jan. 15, indef.
Kelcey & Shannon, in The Lightning Conductor, G. E. Harmon, mgr.: Newark, N. J., 12-17.
Kold & Dill: Wilkesbarre, Pa., 12-14; Elizabeth, N. J., 15-17.
Lyman Twins, in The Rustlers: Washington, N. C., 14; Kinston 15; Goldsboro 16; Newbern 17; Fayetteville 19; Monroe 20; Chester, S. C., 21; Gastonia, N. C., 23; Charlotte 24.
Little Duchess, Milton & Sargent Aborn, mgrs.: Troy, Ala., 14; Union Springs 15; Columbus, Ga., 16; Americus 17; Macon 19-Valdosta 21; Jacksonville, Fla., 22; Waycross, Ga., 23; Brunswick 24.
Little Johnny Jones (Northern), Sam. H. Harris, mgr.: Minneapolis, Minn., 12-14; St. Paul 15-17; Winnipeg, Man., 19-20; Grand Forks, N. D., 21; Fargo 22.
Little Johnny Jones (Southern), Chas. C. Stumm, mgr.: Goshen, Ind., 14; Kalamazoo, Mich., 15; Battle Creek 16; Grand Rapids 17; Saginaw 18; Bay City 19; Lansing 20; Jackson 21; Flint 22; Port Huron 23; Chatham, Ont., 24.
Marching Through Georgia: Kenosha, Wis., 18.
Lambert, F. H.: Pottstown, Pa., 14; Reading 15; Lancaster 16; Altoona 17; Harrisburg 19-21; Scranton 22; Wilkesbarre 23; Allentown 24.
Land of Nod: Bloomington, Ill., 14; Owensboro, Ky., 17.
Liberty Belles: Rochester, Minn., 14; LaCrosse, Wis., 15; Portage 16; Beloit 17; Belvidere, Ill., 19; Rockford 20; Dixon 21; Aurora 22; Joliet 23; So. Bend, Ind. 24.
Mexicans, Shubert Bros., mgrs.: New York City, Jan. 29, indef.
McFadden's Flats, Thos. B. Henry, mgr.: Youngstown, O., 14; Erie, Pa., 15; Niagara Falls, N. Y., 16; Canandaigua 17; Rochester 19-21; Syracuse 22-24.
McIntyre & Heath, in The Ham Tree, Klaw & Erlanger, mgrs.: Indianapolis, Ind., 13-14; Louisville, Ky., 15-17; Lexington 19; Knoxville, Tenn., 20; Chattanooga 21; Birmingham, Ala., 22; Montgomery 23; Mobile 24.
Marriage of Kitty, Jules Murry, mgr.: Titusville, Pa., 14; Kane 15; Warren 16; Bradford 19.
Me, Him and I, Edwin J. Cohn, mgr.: Chicago, Ill., 11-16; Milwaukee, Wis., 18-24.
Miss Bob White, Nixon & Zimmerman, mgrs.: Rock Island, Ill., 14; Clinton, Ia., 15; Iowa City 16; Cedar Rapids 17; Marshalltown 19; Grinnell 20; Newton 21; Ottumwa 22; Oskaloosa 23; Des Moines 24.
Mortons, The Four, Victor G. Williams, mgr.: Milwaukee, Wis., 11-17; Louisville, Ky., 19-24.
May, Edna, Chas. Frohman, mgr.: Pittsburg, Pa., 12-17; Toronto, Ont., 19-21; Buffalo, N. Y., 22-24.
Murray & Mack, Mack & Spe[illegible] mgrs.: Fresno, Cal., 14; Sacramento 15; [illegible] Jose 16; San Francisco 18-24.
Maid and the Mummy: Pine Bluff, Ark., 14; Hot prings 15; Little Rock 16; Hattiesburg, Miss., 24.
Neighborly Neighbors, Frank W. Nason, mgr.: Wellsville, O., 15; Wheeling, W. Va., 19-21; Massillon, O., 22; Alliance 23.
Nielsen, Alice: Ft. Worth, Tex., 13-14; Dallas 16-17; Galveston 19-20.
National Grand Opera Co.: Weatherford, Tex., 21.
Office Boy, Nixon & Zimmerman, mgrs.: Charleston, W. Va., 14; Nelsonville O., 15; Chillicothe 16; Wilmington 17; Cincinnati 18-24.
Prince of India, Klaw & Erlanger, mgrs.: Chicago, Ill., Feb. 5, indef.
Piff, Paff, Pouf (B. C. Whitney's), J. J. Rosenthal, mgr.: Duluth, Minn., 14-15; Superior, Wis., 16; Brainerd, Minn., 17; Crookston 19; Grand Forks, N. D., 20; Winnipeg, Man., 21-24.
Peggy From Paris, Madison Corey, mgr.: Montreal, Can., 12-17; Ottawa, Ont., 19-20; Brockville 21; Watertown, N. Y., 22; Oswego 23; Auburn 24.
Prince of Pilsen, Chas. G. Shaw, mgr., mgr.: Akron, O., 14; Canton 15; Youngstown 16; Erie, Pa., 17; Washington, D. C., 19-24.
Paul Jones Opera Co., Jno. H. Garrison, mgr.: Aurora, Ill., 14; South Bend, Ind., 15; Kalamazoo, Mich., 16; Muskegon 17; Grand Rapids 18; Lansing 19; Battle Creek 20; Ann Arbor 21; Adrian 22; Ft. Wayne, Ind., 23; Marion 24.
Pollards' Lilliputian Opera Co., Jos. Muller, mgr.: Woodland, Cal., 13-15; Vallejo 16-17; San Jose 18-24.
Pearl and the Pumpkin, Klaw & Erlanger, mgrs.: Cincinnati, O., 12-17; Chicago, Ill., 18-March 3.
Parsifal (Henry W. Savage's): Denver, Col., 12-17.
Pryor's Band: Lansing, Mich., 17.
Rudolph and Adolph, Alfred Pollock Hamberg, mgr.: Cheboygan, Mich., 14; Petoskey 15; Boyne City 16; Traverse City 17; Muskegon 18; Cadillac 19; Manistee 20; Ludington 21; Big Rapids 23; Saginaw 24.
Running For Office, Sam. H. Harris, mgr.: Atlantic City, N. J., 14-15; Wilmington, Del., 16; Annapolis, Md., 17; Richmond, Va., 19-24.
Robin Hood, Milton & Sargent Aborn, mgrs.: Waco, Tex., 14; Corsicana 15; Waxahatchie 16; Ft. Worth 17.
Rajah of Bhong, Eugene Spofford, gen. mgr.: Savannah, Ga., 14; Macon 15; Atlanta 16-17.
Rounds' Ladies Orchestra Co.: Detroit, Mich., 12-24.
Runaways: Washington, D. C., 12-17.
Rogers Bros., Klaw & Erlanger, mgrs.: New York City, Jan. 29, indef.
Scheff, Fritzi, C. B. Dillingham, mgr.: New York City, Dec. 25, indef.
Sidney, George, A. W. Herman, mgr.: Cleveland, O., 12-17; Wheeling, W. Va., 19; Steubenville, O., 20; East Liverpool 21; Greensburg, Pa., 22; Uniontown 23; Connellsville 24.
Sultan of Sulu, Madison Corey, mgr.: London, Ont., 17; Toronto 19-24.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Vincennes, Ind., 14; Terre Haute 15-16; Frankfort 17; Findlay, O., 18; Warren 29; Sharon, Pa., 21; Greenville 22; Butler 23; Clearfield 24.
Son of Rest, Will F. Molitor, mgr.: Cincinnati, O., 11-17; Piqua 19; Lima 20; Ft. Wayne, Ind., 21; Grand Rapids, Mich., 22-24.
San Toy (John C. Fisher's), H. A. Wickham, mgr.: Mattoon, Ill., 14; Pana 15; Alton 17; Mexico, Mo., 19; Sedalia 20; Booneville 21; Moberly 22; Chillicothe 23; Lexington 24.
Sunny South, J. C. Rockwell, mgr.: Westfield, N. Y., 14; Gowanda 15; Emporium, Pa., 17; Renova 19; Austin 20; Galeton 21; Bloomsburg 22; Elmira, N. Y., 23.
Sho-Gun, Henry W. Savage, mgr.: Zanesville, O., 14; Wheeling, W. Va., 15; Altoona, Pa., 16; Lancaster 17; Baltimore, Md., 19-24.
Sousa and his Band: Shreveport, La., 14; Lake Charles mat. 15; Beaumont, Tex., 15; Galveston 16; Houston 17; an Antonio mat. 18; Austin 18; Temple mat. 19; Waco 19; Cleburne mat. 20; Ft. Worth 20; Gainesville mat. 21; Sherman 21; Dallas 22; McKinney mat. 23; Greenville 23; Paris mat. 24; Texarkana 24.
Show Girl, B. C. Whitney, mgr.: Baltimore, Md., 12-17.
Spangles: Greensboro, N. C., 14; Charlotte 15; Columbia, S. C., 16; Augusta, Ga., 17.
Smart Set (Gus Hill's), W. B. Moore, mgr.: Pittsburg, Pa., 19-24.
Templeton, Fay, Klaw & Erlanger, mgrs.: New York City, Jan. 1, indef.
Tivoli Opera Co.: San Francisco, Cal. indef.
Two Merry Tramps, McVenn & Vetter, mgrs.: Evansville, Ind., 17; Tell City 18; Booneville 19; Mt. Vernon 20.
Tenderfoot, Wm. P. Cullen, mgr.: Bluefield, W. Va., 14; Covington, Va., 15; Charleston, W. Va., 17; Huntington 19; Parkersburg 20; Wheeling 21-22; Newark, O., 23; Dayton 24.
Tanguay, Eva, Jos. M. Gaites, mgr.: Fond du Lac, Wis., 14.
Telephone Girl, W. H. Matchette, mgr.: Booneville, Mo., 18; Clinton 19; Lamar 21.
Umpire M. H. Singer mgr.: Chicago Ill. Dec. 2 indef.
Van, Billy, in The Errand Boy, P. H. Sullivan Am. Co., mgrs.: Memphis, Tenn., 11-17; Nashville 18-24.
Veronique, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 5-17.
Wills Musical Comedy Co., John B. Wills, mgr.: Brenham, Tex., 12-14; Austin 15-17.
Wonderland, Jas. L. Buford, mgr.: Philadelphia, Pa., 12-24.
Wills, Nat M., W. C. Cameron, mgr.: Buffalo, N. Y., 12-17; Detroit, Mich., 19-24.
Wizard of Oz, with Montgomery & Stone, Fred. Meek, mgr.: Omaha, Neb., 11-14; Lincoln 15; St. Joseph, Mo., 16-17; Kansas City 18-21; Quincy, Ill., 22; Peoria 23; Springfield 24.
Woodland (Henry W. Savage's), Percy Sage, mgr.: San Jose, Cal., 14; Stockton 15; Sacramento 16-17; Portland, Ore., 19-21; Seattle, Wash., 22-24.
Ward, Hap, E. D. Stair, mgr.: New York City, 12-17.
Wizard of Oz (No. 2): Winfield, Kan., 14; So. McAlester, I. T., 20; Hot Springs, Ark., 21.
When Johnny Comes Marching Home: Little Falls, Minn., 14; St. Cloud 15; Stillwater 16; St. Peters 17; Mankato 19.
York & Adams, in Bankers & Brokers: St. Louis, Mo., 11-17.
Yankee Consul, John P. Slocum, mgr.: Hot Springs, Ark., 22.

MINSTREL

Barlow's Great, J. A. Coburn, mgr.: Hillsboro, Tex., 14; Hubbard City 15; Mexia 16; Corsicana 17; Waxahachie 19; Ennis 20; Terrell 21; Greenville 22; Mineola 23; Longview 24.
Barlow & Wilson's, Lawrence Barlow, mgr.: Mt. Olive, N. C., 14; Wilson 15; Weldon 17; Henderson 19; Louisburg 20.
Beach & Bowers': Livingston, Mont., 14; Bozeman 15; Billings 16; Miles City 17.
Dumont's: Philadelphia Pa, Aug. 15, indef.
DeRue Bros.', Billy DeRue, mgr.: Long Branch, N. J., 14; Keyport 15; Freehold 16; South Amboy 17; Suffern, N. Y., 19; Spring Valley 20; Piermont 21; Yonkers 22; Highland Falls 23; Cornwall 24.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Brooklyn, N. Y., 12-17; New York 19-24.
Donnelly & Hatfield's, Edw. Conard, mgr.: Columbia, Tenn., 14; Pulaska 15; Decatur, Ala., 16; Sheffield 17; Corinth, Miss., 19; Jackson, Tenn., 20; Fulton, Ky., 21; Paducah 22; Marion 23; Morganfield 24.
Epstein's, Joe Epstein, mgr.: Eustis, Fla., 12-17; Sanford 19-24.
Field's, Al. G., Doc Quigley, mgr.: Syracuse, N. Y., 14; Auburn 15; Geneva 16; Corning 17; Elmira 19; Hornellsville 20; Rochester 21; Bradford, Pa., 22; Niagara Falls, N. Y., 23; Erie, Pa., 24.
Gorton's, C. C. Pearl, mgr.: Canandaigua, N. Y., 15; Dundee 16; Watkins 17; Troy, Pa., 19; Jersey Shore 20; Muncie 21; Milton 22.
Harkness & Fox, Roy E. Fox, mgr.: Thayer, Mo., 12-14; Pocahontas, Ark., 15-17; Paragould 19-21.
Haverly's, Chas. B. Bugbee, mgr.: Chicago, Ill., 11-17; Grand Rapids, Mich., 18-21; Toledo, O., 22-24.
Honolulu, Sanger & McNeil, mgrs.: Hennessy, Okla., 14.
Kersand's, Billy, Geo. L. Barton, mgr.: Wilmington, Del., 12-14; Camden, N. J., 15-17; Elizabeth 19-21; New Brunswick 22; Atlantic City 23-24.
Mahara's, Frank: Tulsa, I. T., 16; Muskogee 17; Tahlequah 19; Harthorne 20; S. McAlester 21; Holdenville 22; Shawnee, Okla., 23; Pauls Valley, I. T., 24.
Millican's, Fred S. Millican, mgr.: Gulfport, Miss., 13-14; Biloxi 15; Mississippi City 16; Scranton 17; Mobile, Ala., 19-20.
Primrose's, Geo.: Galesburg, Ill., 14; Rock Island 15; Davenport, Ia., 16; Quincy, Ill., 17; St. Louis, Mo., 18-24.
Proctor's, Geo.: New Orleans, La., 5-17; Baton Rouge 19-24.
Richard & Pringle's, Rusco & Holland, mgrs.: Albuquerque, N. M., 14; Gallup 15; Winslow, Ariz., 16; Flagstaff 17; Williams 18; Jerome 20; Prescott 21; Phoenix 22-28.
Sun's, Gus: Jefferson City, Mo., 21.
Vogel's, Jno. W. Vogel, mgr.: Corry, Pa., DuBois, Pa., 17; Kane 19; Warren 20; Johnsonburg 21; Clearfield 22; Philipsburg 23; Tyrone 24.
West's, Wm. H., Sanford B. Ricaby, mgr.: San Francisco, Cal., 11-17; Sacramento 18; Woodland 19; Chico 20; Eugene, Ore., 22; Salem 23.

BURLESQUE

Alcazar Beauties, Chas. Taylor, mgr.: Denver, Col., 12-17.
Americans, Edwin D. Minor, mgr.: Salt Lake City, Utah, 19-24.
Avenue Girls, Geo. Hale, mgr.: Duluth, Minn., 12-17.
Baltimore Beauties, Sol. Myers, mgr.: Seattle, Wash., 12-17; Portland, Ore., 19-24.
Blue Ribbon Girls, Jack Singer, mgr.: Philadelphia, Pa., 12-17; Reading 19-24.
Behemians, Barney Girard, mgr.: San Francisco, Cal., 12-17.
Bon Tons, Rush & Weber, mgrs.: Brooklyn, N. Y., 12-24.
Bowery Burlesquers, Joe Hurtig, mgr.: Chicago, Ill., 12-17; Toledo, O., 19-24.
Brigadiers, Chas. Cromwell, mgr.: New York City, 12-17; Brooklyn 19-24.
Broadway Gaiety Girls, James. H. Curtin, mgr.: Indianapolis, Ind., 12-17; Louisville, Ky., 19-24.
Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: New York City, 12-17; Brooklyn, N. Y., 19-Mar. 3.
California Girls, G. H. Turner, mgr.: Montreal, Can., 12-17; Toronto, Ont., 19-24.
Casino Girls, M. M. Theise, mgr.: Pittsburg, Pa., 12-17; Cincinnati, O., 19-24.
Cherry Blossoms, M. Jacobs, mgr.: Chicago, Ill., 12-17; Milwaukee, Wis., 19-24.
City Sports, Phil. Sheridan, mgr.: Rochester, N. Y., 12-17; Albany 19-24.
Colonial Belles, Chas. Falke, mgr.: Toronto, Ont., 12-17; Buffalo, N. Y., 19-24.
Cracker Jacks, Harry Leoni, mgr.: Cincinnati, O., 12-17; Nashville, Tenn., 19-24.
Dainty Duchess, Rush & Weber, mgrs.: Springfield, Mass., 12-14; Holyoke 15-17.
Dainty Paree, Joe Barnes, mgr.: Boston, Mass., 12-17; Montreal, Can., 19-24.
Devere's, Sam, Own, F. E. Freeman, mgr.: Brooklyn, N. Y., 5-17; Paterson, N. J., 19-24.
Dreamland Beauties Frank Calder, mgr.: Kansas City, Mo., 19-24.
Empire Burlesquers, J. Fennessy, mgr.: Milwaukee, Wis., 12-17; St. Paul, Minn., 19-24.
Fay Foster, Joseph Oppenheimer, mgr.: Brooklyn, N. Y., 12-17; Boston, Mass., 19-24.
Gay Masqueraders, John S. Raynor, mgr.: Pittsburg, Pa., 19-24.
Gay Morning Glories, Sam A. Scribner, mgr.: Toledo, O., 12-17; Cleveland 19-24.
Golden Crook, Jacobs & Jermon, mgrs.: Boston, Mass., 19-24.
High Rollers, A. H. Woodhull, mgr.: Buffalo, N. Y., 12-17; Rochester 19-24.
High School Girls, Alfred Mayo, mgr.: Spokane, Wash., 12-17; Seattle 19-24.
Howard, May, Extravaganza, Geo. F. Learned, mgr.: Brooklyn, N. Y., 12-24.
Ideals, Sam Williams, mgr.: Paterson, N. J., 12-17; Jersey City 19-24.
Imperials, Jesse Burns, mgr.: Spokane, Wash., 19-24.
Innocent Maids, E. W. Chipman, mgr.: Kansas City, Mo., 12-17; St. Louis 19-24.
Irwin's Big Show, Fred Irwin, mgr.: Cleveland, O., 12-17; Buffalo, N. Y., 19-24.
Jersey Lillies, Geo. Hoffer, mgr.: Boston, Mass. 12-17; New York City, 19-24.
Jolly Girls, T. E. McCreary, mgr.: St. Louis, Mo., 12-17; Indianapolis, Ind., 19-24.
Jolly Grass Widows, Gus W. Hogan, mgr.: New York City, 12-24.
Kentucky Belles, Robert Gordon, mgr.: Philadelphia, Pa., 12-17; New York City, 19-24.
Knickerbockers, Louis Robie, mgr.: Nashville, Tenn., 12-17; New Orleans, La., 19-24.
Majestics, Fred Irwin, mgr.: New York City, 12-17; Philadelphia, Pa., 19-24.
Mascotts, J. J. Monahan, mgr.: Buffalo, N. Y., 12-17; Detroit, Mich., 19-24.
Merry Burlesquers, Wm. Ballauf, mgr.: Cincinnati, O., 12-17; Cleveland 19-24.
Merry Maidens J. Lowry, mgr.: Grand Rapids, Mich., 12-17; Chicago, Il., 19-24.
Merry Makers, R. E. Patton, mgr.: Jersey City, N. J., 12-17; Philadelphia, Pa., 19-24.
Miss New York, jr., Harry Pierce, mgr.: St. Paul, Minn., 12-17; Minneapolis 19-24.
Moonlight Maids, David Kraus, mgr.: St. Louis, Mo., 12-17; Chicago, Ill., 19-24.
New Century Girls, Chas. W. Daniels, mgr.: Detroit, Mich., 12-17; Grand Rapids 19-24.
New London Gaiety Girls, Cliff W. Grant, mgr.: Cleveland, O., 12-17; Pittsburg, Pa., 19-24.
New York Stars, M. M. Theise, mgr.: Boston, Mass., 12-17; New York City, 19-24.
Orientals, W. B. Watson, mgr.: Salt Lake City, Utah, 12-17; Denver, Col., 19-24.
Parisian Belles, John Grieves mgr.: Pittsburg, Pa., 12-17; Washington, D. C., 19-24.
Parisian Widows, Rush & Weber, mgrs.: Providence, R. I., 12-17; Boston, Mass., 19-24.
Reeves', Al.: Kansas City, Mo., 12-17; St. Louis 19-24.
Reilly & Woods Pat Reilly, mgr.: Minneapolis, Minn., 12-17; Duluth, 19-24.
Bentz-Santley, Abe Leavitt, mgr.: Reading, Pa., 12-17; Scranton 19-24.
Rice & Barton's Big Gaiety Co.: Philadelphia, Pa., 12-17.
Rose Hill English Folly, Rice & Barton, mgrs.: Newark, N. J., 12-17; New York City, 19-24.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Brooklyn, N. Y., 5-17; Providence, R. I., 19-24.
Runaway Girls, Peter S. Clark, mgr.: Troy, N. Y., 12-17; Springfield, Mass., 19-21; Holyoke 22-24.
Star Show Girls, W. Fennessy, mgr.: New York City, 5-17; Brooklyn 19-Mar 3.
Thoroughbreds, J. L. Oberwarth, mgr.: Louisville, Ky., 12-17; Cincinnati, O., 19-24.
Tiger Lillies, Issy Grodz, mgr.: Baltimore, Md., 12-17; Philadelphia, Pa., 19-24.
Trans-Atlantic Burlesquers, Hurtig & Seamon, props.; E. M. Rosenthal, mgr.: Scranton, Pa., 12-17; Newark, N. J., 19-24.
Trocaderos, Chas. H. Waldron, mgr.: New York City, 12-17; Philadelphia, Pa., 19-24.
Utopians, W. V. Jennings, mgr.: Washington, D. C., 12-17; Baltimore, Md., 19-24.
Vanity Fair, Robert Manchester, mgr.: Albany, N. Y., 12-17; Troy 19-24.
Washington Society Girls, Kernan & Watson, mgrs.: Philadelphia, Pa., 12-17; New York City, 19-24.
Wine, Woman and Song, M. M. Theise, mgr.: New Orleans, La., 12-17.
World Beaters, J. Herbert Mack, mgr.: Kansas City, Mo., 19-24.

MIDWAY COMPANIES

Barkout Carnival Co.: Easley, S. C., 12-17; Seneca 19-24.
City of Jerusalem: Tampa, Fla., Jan. 20, indef.
Cosmopolitan Amusement Co., H. Snyder, gen. mgr.: New Orleans, La., 5-17; Baton Rouge 19-24.
Delgarian, Baba, Shows: Havana, Cuba, 12-March 8.
European Amusement Co.: Del Rio, Tex., 12-17.
Fenn & Meyers' Carnival Co.: Douglas, Ariz., 12-17.
General Amusement Co., Passman & Green, mgrs.: Leesburg, Fla., 12-17.
Graybill & Rushmer Amusement Co., Graybill & Rushmer, mgrs.: Norristown, Pa., Oct. 1, indef.
New Orleans Mardi Gras Co.: Mobile, Ala., 12-17.
Nichols Amusement Co.: Center, Tex., 12-17.
Royal Amusement Co., H. H. Tipps, mgr.: Slidell, La., 12-17; Lumberton, Miss., 19-24.
Verno Show, L. J. Stallo, mgr.: Havana, Cuba, Jan. 28-Feb. 28.

TENT SHOW ROUTES

Clark's, M. L.: Gainestown, Ala., 14; Jackson 15; Wagar 16; Mt. Vernon 18; Creola 19; Mobile 20-24.
Cole & Rogers' R. R.: Gainesville, Fla., 14; High Springs 17.
Eller's: Uvalde, Tex., 14; Eagle Pass 15; Del Rio 17; Sanderson 19; Alpine 20; Marfa 21; El Paso 24-25.
McDonald Bros.': Perry, Ga., 14; Powersville 15; Byron 16; Walden 17; Jeffersonville 19; Irwinton 20; McIntyre 21; Gordon 22.
Sparks, John H.: Arcadia, Fla., 14; Bartow 16; Plant City 17.
Todt's, Wm.: Hampton, S. C., 17.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

AERIAL ADVERTISING
Sillas J. Conyne, 402 McLean ave., Chicago, Ill.

AERONAUTS
Belmont Sisters' Balloon Co., Reed City, Mich.
Northw'stn Balloon Co., 71 Fullerton av., Chicago
Prof. Chas. Swarts, Humboldt, Tenn.

ANIMAL DEALERS
Wm. Bartels, 160 Greenwich st., N. Y. C.
Cross, Wild Beast Merchant, Liverpool, Eng.
Carl Hagenbeck, Stellingen-Hamburg, Germany.
Louis Ruhe, 248 Grand st., New York City.
Schilling's Zoo, 29 Cooper sq., New York City.

ARTIFICIAL FLOWERS
Botanical Dec. Co., 271 Wabash ave., Chicago.

ATTORNEYS
And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law.
Maurice H. Rosenzweig, 93 Nassau st., N.Y.C.

BALLOONS
Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

BAND INSTRUMENTS
Frank Holton & Co., 107 E. Madison st., Chicago
Lyon & Healey, 205 Wabash ave., Chicago.

BATHS
Post St. Hamman, 222 Post st., San Francisco.

BOOKING AGENCIES
G. J. Prescott Agcy, 218 Lumber Exchange, Minneapolis, Minn.

BURNT CORK
The Hess Co., 223 S. Fitzhugh st., Rochester, NY

BUTTONS, ETC.
St. Louis Button Co., 415 Lucas ave., St. Louis.

CALCIUM LIGHT
Ox-hydrogen Gas Manufacturers.
Cin'ti Cal. Light Co., 108 4th st., Cincinnati.
St. Louis Cal. Light Co., 516 Elm st., St. Louis

CALLIOPES
Geo Kratz, Evansville, Ind.

CANDY FLOSS MACHINES
Bartell Floss Mch. Co., 16 Murray st., N.Y.C.
Electric Candy Machine Co., Nashville, Tenn.
Empire Cream Separator Co., Bloomfield, N. J.

CANDY AND CONFECTIONS
For Circuses, Parks, Summer Gardens, etc.
Dirnberger Pop Corn Co., 185 Seneca st., Buffalo
Garden City Popcorn Wks., 46 State, Chicago.
Wm. F. Madden & Co., 14-16 Desbrosses st., N.Y.
New York Confection Co., 76 Varick st., N.Y.C.
Rueckheim Bros. & Eckstein, Chicago.
Shotwell Mfg. Co., 117 Michigan st., Chicago.

CANES AND WHIPS
I. Eisenstein, 44 Ann st., New York City.
D. C. Ricketts, 50 Ann st., New York City.
Singer Bros., 82 Bowery, New York City.
United States Flag Co., 2243 Gilbert, Cincinnati.
Western Bargain House, 272 Madison, Chicago.

CARS (R. R.)
Circus and Theatrical.
Arms Palace Horse Car Co., Chicago.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
The Venice Transportation Co., St. Louis, Mo.

CIRCUS SEATS
New and Second-Hand.
P. A. McHugh, 59-61 Chaplin st., Cleveland, O.
U. S. Tent & Awn. Co., 158 W. Randolph, Chi'go

CIRCUS WAGONS
Cages, Dens and Band Chariots.
Sullivan & Eagle, Peru, Ind.

CONFECTIONERY MACHINES
Lanier & Driesbach, 798 Poston st., Memphis.
Kingery Mfg. Co., 106 E. Pearl st., Cincinnati.
W. Z. Long, Springfield, O.

CONFETTI
St. Louis Confetti Co., St. Louis, Mo.
U. S. Fireworks Co., St. Louis and Memphis.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

CUTS
Halftones, Engravings, etc.
Clark Eng., Milwaukee, Wis.
Knox Engr. Co., 515 Bate st., Knoxville, Tenn.
Life O'gravure Co., LaCrosse, Wis.
Queen City Engr. Co., Blymer bldg., Cincinnati.
Strate Eng. Co., Park Row bldg., New York.

DANCING SCHOOLS
Prof. P. J. Ridge, 127 LaSalle st., Chicago.

DECORATIONS
And Dealers in Flags, Bunting, Festooning, etc.
Willard Coe Co., 322 Del. st., Kansas City, Mo.
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Chicago Film Ex., 133 S. Clark st., Chicago.
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Edison Mfg. Co., 31 Union sq., New York City.
Gaston Melies, 204½ E. 38th st., New York.
Kleine Optical Co., 52 State st., Chicago; 127 W. 32d st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia, Pa.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 116 Turk st., San Francisco, Cal.
Natl. Film Renting Co., 62 N. Clark st. Chicago
Pathe Cinematograph Co., 42 E. 23d st., N. Y. C.: 35 Randolph st., Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.
L. M. Swaab & Co., 338 Spruce st., Philadelphia

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Annin & Co., 89 Fulton st., New York City.
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U. S. Tent & Awn. Co., 158 W. Randolph, Chi'go

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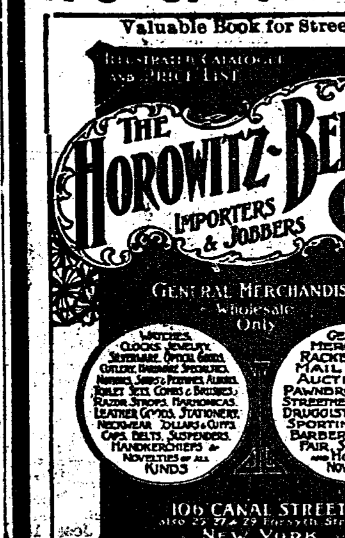

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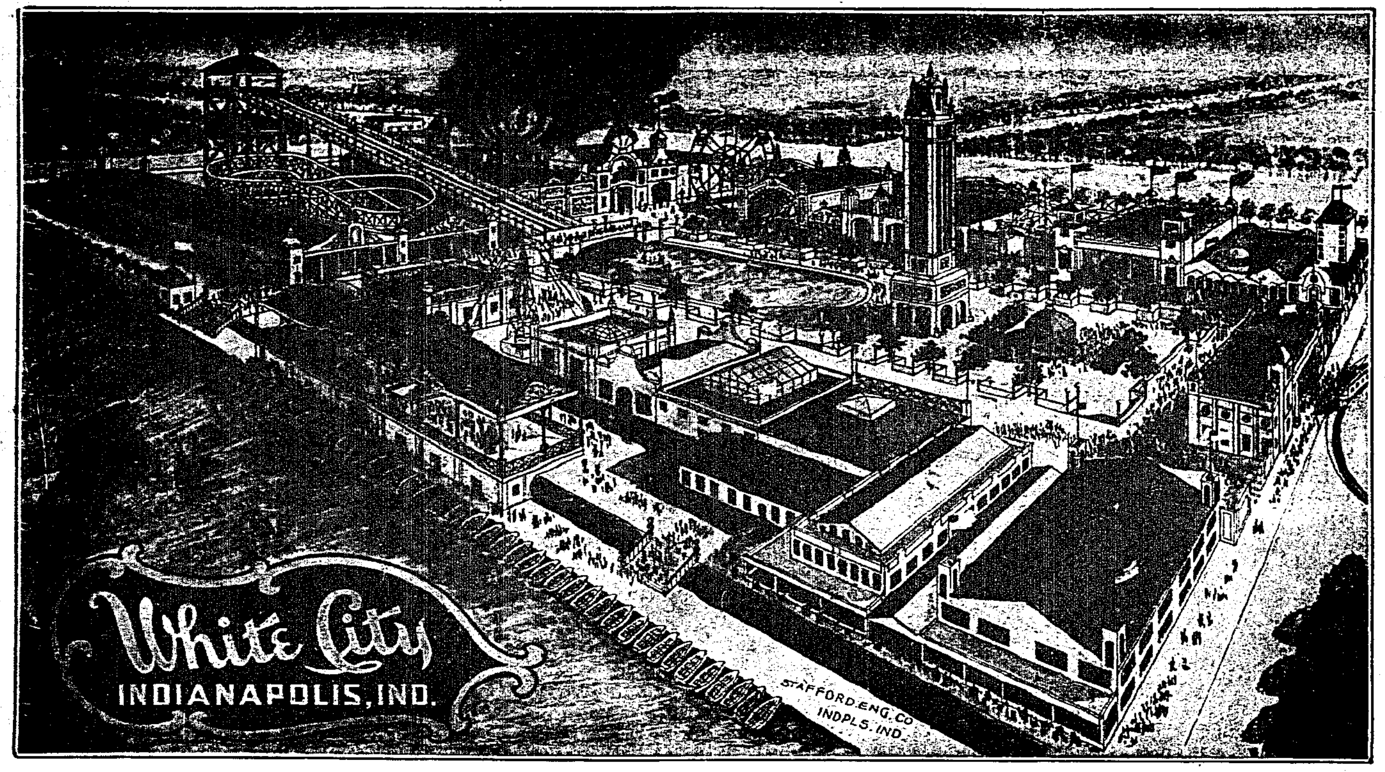

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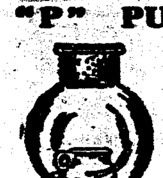

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Selwyn & Co., 1141 Broadway, N. Y. C.
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Automatic Constr. Co., 108 Fulton st., N. Y. C.
Caille Bros., Detroit, Mich.
Consolidated Mach. Co., 1036 Arch, Philadelphia
Cosmopolitan Nov. Co., 214 N. 8th st., Phila.
R. Edens, 508 Arch st., Philadelphia, Pa.
Gasser Mfg Co, Webster, Mass

Eagle Buttons. St. Louis Button Co.

Mills Novelty Co., 11 S. Jefferson st., Chicago.
Rosenfield Mfg. Co., 593 Hudson st., N. Y. C.
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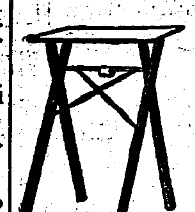

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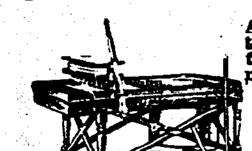

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This list will be revised and corrected weekly. Performers, Managers and Correspondents will confer a favor by reporting any errors or omissions in this list.

ALABAMA

Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, mgr.
Birmingham—Lake View Park, J. Wells, mgr., W. J. Plimmer, booking agt., N. Y. C.—East Lake Casino, Jake Wells—Traction Park—North Birmingham Park—East Lake Park, Jake Wells, mgr.
Gadsden—Black Creek Falls Park.
Huntsville—Summer Park.
Mobile—Mobile Park, Mobile Light and R. R. Co.—Monroe Park and Theatre, M. McDermott, theat. les.
Montgomery—Pickett Springs, Mont. Traction ters—Highland Park—Bloom Fountain Park, Co.—Highland Park—Bloom Fountain Park. Jake Wells, mgr. box 754—Washington Park (colored people), Mtg. St. Ry. Co.—Calhoun Park.
New Decatur—Oakland Park
Selma—Elkdale Park, W. R. Hall—Riverside Park, W. R. Hall—Riverside Pavilion, E. E. Neil.
Sheffield—Three Cities Park, The Sheffield Co., J. B. McClary.

ARIZONA

Phoenix—East Lake Park, Charles F. Berger.
Tucson—Elysium Grove, E. Drachman—Summer Park.

ARKANSAS

Batesville—Crescent Summer Garden, Combe & Hall.
Eureka Springs—Auditorium Park, Geo. Ferguson.
Ft. Smith—Electric Park, R. L. Hirschberg—Baseball Park—McLoud's Park.
Hot Springs—Whittington Park, H. O. Price—Summer Park—Kentucky Club Park.
Little Rock—Forest Park, C. T. Taylor, box 152—Braddock Park, Harry Belknap, mgr.—West End Park—Glenwood Park.
Pine Bluff—Ball Park, C. Senyard.
Texarkana—Texarkana Spring Park.

CALIFORNIA

Bakersfield—Huenema Beach—Sepse Hot Springs—Summer Park.
Coronado—Coronado Tent City.
Eureka—Forest Park.
Fresno—Recreation Park.
Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch—Several Beach Resorts.
Monterey—Sea Side Park.
Oakland—Oakland Park—San Lorenzo Summer Park—Hayward Park.
Paso Robles—Elitha Water Mud Baths.
Richmond—East Shore Park.
Riverside—R. & A. Ry. Zoo Gardens.
Sacramento—Oak Park, Sacramento Electric Gas & Ry. Co., Walter Smith, mgr. theat.
San Bernardino—Association Park.
San Diego—Mission Cliff Park.
San Francisco—Glen Park, C. Storden—Chutes Park—Schutzen Park—Golden Gate Park—Fairfax Amus. Park—Woodward Garden and Pavilion—Presido Athletic Grounds.
Santa Cruz—Summer Park.
San Jose—Alum Rock Park.
Stockton—Oak Park.

COLORADO

Boulder—Chautauqua Park.
Cameron—Pinnacle Park.
Colorado Springs—Pinnacle Park—Stratton Park.
Denver—Union Park, J. R. Crabb—Rocky Mountain Lake Park—Elitch Gardens, Frederick Bond—Manhattan Beach Park, Denver Recreation Co., les.
Durango—Animas Park.
Pueblo—Minnequa Park, Jos. D. Glass—Grand Stand Pavilion—Summer Park.

CONNECTICUT

Ansonia—Blue Rock Park.
Bridgeport—Pine Rock Park, J. E. Sewell—Steeplechase Island, Geo. T. Tilyou—Hippodrome Park, Louis A. Fisk, mgr.—Pleasure Beach on the Sound—Avon Park.
Bristol—Lake Compounce Park and Summer Theatre, Perce & Norton—Amusement Park.
Danbury—Kenosia Park, J. A. Blake, mgr—Peach Lake Park.
Danielson—Wildwood Park, People's Tramway Co.
East Haddam—Maplewood Resort.
East Haven—Momaquin Park, J. A. Blake, W. J. Plimmer, booking agt.
Hartford—Werder's Park—Charter Oak Park. J. A. Blake, mgr—Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass.—Laurel Park.
Housatonic—P. O. Dwyer's Park.
Killingly—Wildwood Park, Samuel Anderson, Danville, mgr., J. A. Blake, New Haven, booking agt.
Manchester—Laurel Park.
Meriden—Hanover Park J. A. Blake, mgr.

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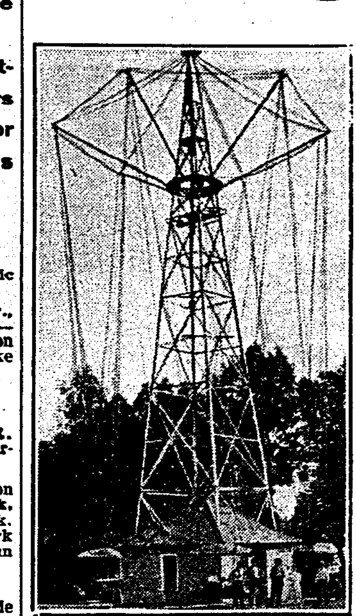
1906 Model.



Last year this Co. manufactured twenty-seven Circle Swings of the improved design herewith illustrated. It is plainly seen that the revolving structure does not depend upon a LIMBER centre shaft—but is held from lateral movement by the stable steel tower. We control the patents upon this construction, hence we do not INFRINGE OTHERS.

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Haunted Swing,	Indian Congress,	Laughing Show,	Streets of Cairo,
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And MAMMOTH PALM GARDEN AND RESTAURANT, CIRCUS RING, ELECTRIC TOWER.

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Good stock. Good perforations. Accurate numbering. All kinds of tickets made to order for Parks, Rinks and Amusement purposes. We keep a variety of Roll Tickets in stock as follows: "Good for 5c in Trade;" "Good for One Ride on Miniature Railway;" "Good for One Ride;" "Admit One;" "Merry-Go-Round;" "Bathing;" "Skates;" "Check Room." Any of the above can be shipped same day order is received in any quantity of 2,000 or more. Special prices in large quantities. All our stock tickets are put up in rolls of 2000. When tickets are printed to order, we can put them in rolls of 1,000 if preferred.

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. . . Yet Invented

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NOVELTY AND FEATURE PARK ATTRACTIONS
Of the greatest degree of excellence are particularly desired. No act too good for this park.
FELIX J. SIEFFERT, Prop. HARRY LAURANCE, Mgr.

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Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West
WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.
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Bookings by WESTERN VAUDEVILLE MANAGERS' ASSOCIATION. Would like to hear from new novelty acts for specials.
McVAY & RUNDELL, Lessees and Managers.

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A 1 Piano Player, up in vaudeville; hustling experienced Advance Agent, A 1 Sister Team. All must be good. Salary sure, yes. Tickets, no, unless I know you have been the e. Address GEO. NAGEL, Mgr. Creston, Neb., Feb. 15; Norfolk, Neb., Feb. 19; Madison, Neb., Feb. 20; Valparaiso, 21; David City, 22.

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Candy, Peanut, Pop Corn, Merry-Go-Round and Show Privileges at
ERIE CO. FAIR, Sept. 11 to 14.
Ask F. M. Reprogle, of Bellefontaine, Ohio, and G. Wooley, of Urbana, how strong our Fair is. Address F. H. ZERBE, Secy., Sandusky, Ohio

....CARDBOARD AND CYLINDER ORGANS....
With Drums, etc., at any price. 101 key cylinder with drums, cymbals, clarinets, trombones, 3 figures, 12 ft. high, $1,500. Old organs repaired and exchanged.
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New Britain—White Oak Park, L. S. Risley, mgr.; W. J. Plimmer, booking agt., N. Y. C.—Rentchler's Park.
New Haven—Momaugune Park — Savin Rock Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
New London—Ocean Beach, Jas. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
Norwalk—Roton Point Resort.
Norwich—Sachem Park—Electric Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
Putnam—People's Tramway Park—Wildwood Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
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Rowagon—Roton Point, Smith & Kelly, props.
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Waterbury—Lakewood Park, Z. Pearsall, mgr.; W. J. Plimmer, booking agt., 1204 B'dway, N. Y. C.—Forest Park, McMorris—Forest Lake Park, Jas A. Blake, mgr.—Belleview Lake Grove.
West Haven—Savin Rock Theatre.
Winsted—Highland Lake Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.—Electric Park.

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Rehoboth—Horne's Pavilion, Theatre and Ocean Pier, C. S. Horn.
Wilmington—Shellpot Park, Ferris Giles—Brandywine Springs.

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FLORIDA

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Jacksonville—Phoenix Park, Henry F. Willard & Co.—Crystal Roof Garden—Lincoln Park (colored people), Jacksonville Electric Co.—Mason's Park.
Key West—LaBrisa Park.
Pensacola—Kufrican's Park, V. J. Videl—Palmetto Beach.
Ybor City—DeSoto Park.

GEORGIA

Atlanta—Ponce DeLeon Park, Jake Wells, mgr.; W. J. Plimmer, booking agt., N. Y. C.—Piedmont Park—Lakewood Park, T. M. Poole, 57 Hunter st.—Washington Park (colored people).
Augusta—Monte Sano Park Theatre, Geo. H. Conklin—Lake View Park, Geo. H. Conklin, care Augusta Ry. Co.
Cedartown—The Summer Theatre, J. C. Knight, jr.
Columbus—Wildwood Park, F. E. Reidhead—North Highlands F. E. Reidhead.
Gainesville—Chattahooche Park, W. H. Slack.
Macon—Clump's Park, W. H. Labb Am. Co.
Rome—Mobley Park, City Electric Ry., H. C. Fuller.
Savannah—Thunderbolt Casino, Savannah Street Ry. Co., L. R. Nash—Isle of Hope Park, Isle of Hope, L. R. Nash—Lincoln Park (colored people), L. R. Nash—Tivola Park—Tybee Beach.

IDAHO

Boise—Riverside Park, Mose Christensen.
Idaho Falls—Highland Park, Jos. McGuire, adv. agt.
Lewiston—Summer Park.

ILLINOIS

Alton—Al Fresco Park, Vernon C. Seaver, 86 State st., Chicago—Rock Springs Park, J. T. Porter.
Atwood—Burn's Park.
Aurora—Riverview Park, W. C. Braitherwaite, 175 Dearborn st., Chicago.
Belleville—Budweiser's Garden—Fair Ground Park.
Bloomington—Houghton Lake Park, Matt Kussell.
Cairo—Sportsmen's Park, D. F. McCarthy.
Centralia—Columbia Park.
Champaign—West End Park, M. Kussell.
Chicago—The Chutes, W. H. Striker, 221 S. Kedzie ave.—White City, Paul D. Howse, gen. mgr., 63d st. and Park ave.—Sans Souci Park, L. H. Wolf, 273 Franklin st.—Hillinger's Garden—Manhattan Beach, J. W. Bach—Riverview Park, Paul W. Cooper, 84 Washington st.—Bismark Park—Lincoln Park Zoo—New Kuhn Park—Masonic Temple Roof Garden—Mason's Park—The Coliseum Garden—Sharpshooter's Park—Calumet Grove—Glenwood Park—Riverview Park, Saul W. Cooper, pres., Suite 414, 84 LaSalle st.
Danville—Wonderland Park, H. L. Breinig, Terre Haute, gen. mgr.; Edward Shayne, Chicago, booking agt.—Wayside Park.
Decatur—Dreamland Park, J. F. Given, gen. mgr.; Rollin V. Mallory, mgr. theatre—Fairview Park.
DeKalb—Electric Park.
Dixon—Godney's Park, Wm. C. Jones—Higgins' Park, Henry C. Higgins—Rock River Assembly Park, Adam A. Krape, Lena, Ill.
East St. Louis—Priester's Park—Central Park, Chas. Meyer—Edgemont Park, P. Trabanl.
Elgin—Trout Lake, O. W. Cooke, 506 Colorado ave., Chicago—National Park—Street Railway Park.
Galesburg—Summer Park, Earl Cowan—Highland Park—Terminal Park.
Highland Park—Sheridan Park and Theatre, J. J. Murdock, care Western Vaudeville Assn., 502 Ashland blk., Chicago.
Highwood—Ft. Sheridan Park.
Iuka—Rose Lake Park, J. J. Schoolfield.
Jacksonville—Nicholas Park.
Joliet—Rock Run Park, L. Northern—Electric Park, F. Fisher—Park on Du Page River—Joliet Driving Park.
Kankakee—Electric Park, O. W. Burrill, box 356.
LaSalle—Marion Park.
Macomb—Summer Park.
Marion—Electric Park.
Mattoon—Nuban Park.
Moline—Prospect Park, J. F. Laiduer—Campbell's Island, Miss. River.
Ottawa—Ellis Park.
Peoria—Pfiefer's Palm Garden, C. G. Pfiefer, 2000 North Adams st.—Central Park—Al Fresco Beach, V. C. Seaver, 86 State st., Chicago, Ill.—Terminal Park—Poplar Beach Park, Fred P. Corning—Stone Hill Garden, F. Hill —Prospect eHights Park, W. S. Nash—Sans Souci Garden, Will Nash—Al Fresco Park, V. C. Seaver, 86 State st., Chicago, Ill.
Peru—Concordia Gardens, Geo. R. Parker.
Quincy—Baldwin Park, Henry Geschwindner—Highland Park, Henry Gredell—Sherman Park, Tommy Adams.
Rockford—Chautauqua Park, F. Burt, Toledo, O.—Harlem Park, J. H. Groneman—Aurora Park—Black Hawk Watch Tower.
Rock Island—Black Hawk Watch Tower Park, H. E. Krell, 715 17th st.
Springfield—Mildred Park, Mildred Park Am. Co., props., Frank B. Iles—Zoo, Chas. McLaughlin, sec'y.
Sterling—Oak Park.
Streator—New Electric Park.
Trenton—Summer Park.

INDIANA

Alexandria—Armory Summer Theatre.
Anderson—Riverside Park, W. H. Moore, mgr.
Angola—Lake James Park.
Columbus—Summer Park.
Connersville—Elmhurst Park, Chas. Bartine.
Eaton—New Park H. Clifton—Riverside Park.
Elkhart—Island Park, A. M. Keene, mgr.
Evansville—Cook's Park Theatre, Harry Laurance—Oak Summit Park, M. Moran—Barnett's Park—Glenn Park—Lake Island Park—West Heights Park—Street Car Park—Summer Park.
Ft. Wayne—Robison Park.
Franklin—Franklin Park, A. J. Spencer.
Greenwood—Greenwood Park.
Indianapolis—Fairbank Park, W. Tron—Kissell's Garden, Fred Kissell—Oval Park, Mr. Newby —Fairview Park, Citizen's St. R. R. Co.—Springlake Park—Broad Ripple Park, Indiana Union Traction Co., Anderson, Ind.—Bethany Park—White City Park, White City Co., State Life bldg.—Luna Park, Luna Park Co., 906 State Life bldg.
Jeffersonville—Forest Park, Cunningham—Warden Park.
Kokomo—Athletic Park and Theatre, W. B. Helmick.
Lafayette—Woodland Park—Tecumseh Trail Park.
LaPorte—Tuxedo Park, J. C. Christman—Bluff Side Beach.
Logansport—Spencer Park, F. C. Folsom—Kienly's Island, F. G. Kienly—Burgman Park, Gregg A. Frelinger—Cedar Island Park.
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Marion—Mississimus Park, Arthur Godkins.
Michigan City—Washington Park, Albert Cook—Chi-gan-cy Beach, I. I. Spiro, mgr.—South Shore Park.
Milton—Manlove Park.
Mishawaka—Battle Park, Charles Nickle, care Century Theatre—Century Park.
Muncie—West Side Park Casino, Indiana Union Traction Co., Anderson, Ind.—Riverside Park, H. L. Breinig, Terre Haute, gen. mgr.
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New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co., props., Dr. Edw. R. Perry, agt.—Interurban Park.
Peru—Boyd Park, J. A. Irwin.
Princeton—Jackson Park.
Richmond—Highwood Park, C. L. Davis.
Sellersburg—Glen Ellen Park, L. Schenk.
South Bend—Springbrook Casino, J. McSmith, care Indiana Ry. Co.—Summer Parks.
Terre Haute—Riverside Park, F. Steinman—Lake View Park, Terre Haute Am. Co., J. C. Holden; Edw. Shayne, Chicago, booking agt. —Collett Park—Electric Park.
Vincennes—Electric Park, Ben S. Kellogg—Lincoln Park, Vincennes Am. Co., Geo. E. Henry, pres.
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Warsaw—Winona Assembly Park.
Washington—Street Railway Park.
Winona Lake—Winona Assembly Park.
Zionsville—Summer Park.

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So. McAlester—Sans Souci Park, A. B. Estes—Summer Parks.

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Brighton—Brighton Park, C. E. Davis.
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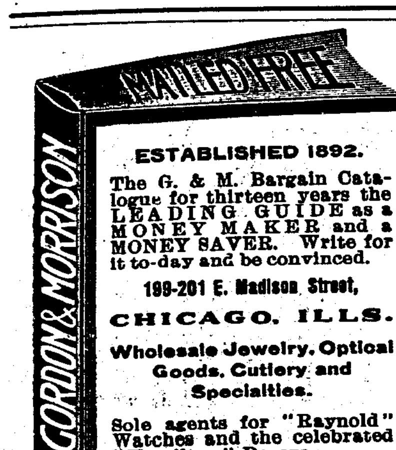
Council Bluffs—Lake Monawa Park.



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Pop Corn goods of all kinds. Privilege men write for prices.
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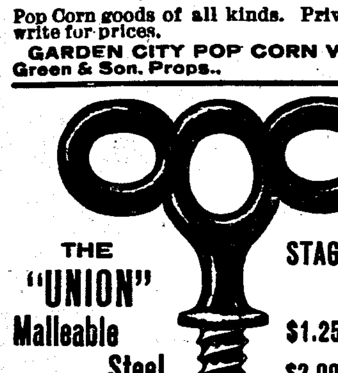
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$1.25 per doz.
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Order Now. Prompt Shipment.
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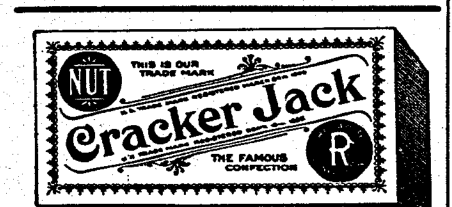

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The famous Popcorn Confection, and
..Reliable Candies and Chocolates..
In Attractive Packages, put up expressly for the Amusement Trade, will make more money for you than anything else you may sell at your Theatre or Show. Write for Samples and Prices, stating what selling privileges you control.
Rueckheim Bros & Eckstein, 241 S. Peoria St. CHICAGO.

Attention! Big City Parks and State Fair Secy's. The Famous Younger Brothers Oklahoma's Greatest Wild West Shows. The Two Younger Brothers Positively Appearing at Each Performance.
Featuring a more elaborate and gorgeous out-door spectacle than the pen of any author can describe or the eye of any artist conceive.
"CUSTER'S MASSACRE, OR THE BATTLE OF THE LITTLE BIG HORN."—Participated in by 50 genuine Sioux Indians and 50 Frontier Cowboys and Horses, representing the Seventh United States Cavalry, making in all the most elaborate, realistic, picturesque, romantic and instructive spectacle offered to the present generation and one which forms part of the history of the United States.
We also take pride in saying that we will present THE MOST BEAUTIFUL AND GRACEFUL COW-GIRLS that ever sat astride a broncho, being the flowers of the prairie west—the dimples on the cheeks of their frontier ranches and as jolly a "bunch" as ever gave a "pink tea" party at a chuck wagon.
THE HANDSOMEST COSTUMED AND BEST TALENTED COW BOY BAND IN THE BUSINESS.
WANTED, TO ENLARGE SHOW:—Troupe of Japs, Arabian Ground Tumblers, Fancy Rifle Shooting, or, in fact, any good sensational act that will be suitable for Wild West. If you require a Threshing Machine, Locomotive or Studebaker Bros. wagon works for your properties, we can't use you. We want to hear from people for the concert, men for "juice" and candy, good announcer that can "grind" all around the show. In writing, please state salary in order to receive a prompt reply. Parties holding contracts please write me, as your contract holds good. Billy Nichols, "The Old Army Scout," I can use you. M. T. CLARK, General Manager, Lock Box 1103, Oklahoma City, Okla.

SOUVENIR POST CARD SLOT MACHINES
LATEST STYLE, opens from the front, one slot separate cashdrawer. Price, with 200 cards, $7.00 CASH or C. O. D. Send for circular.
W. F DAVEY, Somerville, Mass.

..WANTED TO BUY..
Big lot of second hand roller skates; good condition and cheap.
E. SCHENKEL, Box 342, Catlettsburg, Ky.

AGENTS, get the LATEST.
"YOU MAY THINK I AM A GIRL, BUT I AIN'T,"
Sells at sight for 25c. Agents Terms and Samples, 10c.
Western Specialty, St. Paul, Minn.

Mention "The Billboard" when answering ads.

CARRY YOUR OWN PIANO

Why depend on the theatres to furnish a piano for your act? You rarely, if ever, get the same kind of an instrument two weeks in succession, which doubtless makes it hard sometimes to do yourself justice, because the piano furnished does not suit your voice, or because it has not been properly tuned. You will get much better results by carrying with you and always using your own.

COLUMBUS BABY UPRIGHT

They are especially built for TRAVELING SHOWS, VAUDEVILLE and CONCERT HALL ARTISTS, etc., and are tuned to concert pitch, making them especially suited for accompaniment to the human voice. The weight is only 250 pounds, and two men can handle it easily. They keep in tune remarkably well, and although only 3ft. 9in. high and 3ft. 6in. wide, have a wonderful piano volume, and clear, sweet tone. Over 50 shows carrying our pianos and are enthusiastic in their praise. Names and references upon request.
Get a Columbus Baby Upright for your own use and feel sure of your act. You will find that it is quite a drawing card in itself, and the low price places it within easy reach.
The regular price is $1‹0 each but we make a special offer for a short time, including stool and quick packing traveling case. Write for Booklet No. 23.

COLUMBUS PIANO COMPANY, Columbus, Ohio.

BUSTER BROWN

ON AND AFTER JULY 1, 1906,

This Record-Breaking Cartoon Comedy, with an Entirely New Production and a Host of Novelties, will be Operated by the

BUSTER BROWN AMUSEMENT CO.

KNICKERBOCKER THEATRE BUILDING, NEW YORK.
Address all communications as above.

Davenport—Suburban Island Park, Claus M. Kuehl—Schutzen Park, Fred Kuehl—Central Park, city control—Black Hawk Watch Tower Park—Mississippi Park—Prospect Park.
DesMoines—Ingersoll Park, F. Buchman—Union Park, Union Electric Co.
Dubuque—Stewart's Park—Rhomberg Park.
Ft. Dodge—Oleson Park, M. S. Haire—Riverside Park—Mineral City Park—Summer Park.
Ft. Madison—Ivanhoe Park, D. A. Morgan.
Keokuk—Hubinger Park, A. S. Greiner—Casino Theatre, A. S. Grenier—Casino Park, Keokuk Electric Ry. & Pr. Co.
Luana—Buffalo National Park, Burgess & Hanson.
Mason City—Clear Lake Park.
Muscatine—Citizens' Park, A. L. Linder—City Railway Park, A. L. Linder, mgr.
Ottumwa—The Heights, Mr. Arrison, mgr.; B. Christy, mgr. theatre—Summer Park.
Princeton—Mississippi Park.
Sioux City—Riverside Park, E. L. Kirk, mgr.
Spencer—Arnold Park, W. B. Arnold.
Waterloo—Sans Souci Park, R. J. Nichols—Cedar River Park, L. S. Coss—Red Cedar Park, Wm. Ewald—Home Park Racing Assn. Park, L. H. Stevens—Electric Park, E. H. Johnson, care Electric Theatre.

KANSAS

Atchison—Forest Park, M. N. Siegfried.
Baxter Springs—Reunion Park, C. E. Collins; Chas. L. Smith, am. mgr.
Deering—Summer Park.
Ft. Scott—Fern Lake Park, Hafer & Love.
Ft. Riley—Summer Park.
Hutchinson—Riverside Park.
Iola—Electric Park.
Leavenworth—Electric Park, Sparks-Fiske Am. Co., Century bldg., Kansas City, Mo.
Norton—Elmwood Park.
Parsons—Glenwood Park, N. T. Anderson—Electric Park, Harry C. Moorhead.
Pittsburg—Forest Park.
Topeka—Vinewood Park, F. G. Kelley, care Topeka Ry. Co.—Garfield Park, H. E. Barnes, —Crystal Park.
Wellington—Hunter's Park, O. E. Glaman.
Wichita—Summer Park.
Winfield—Island Park.

KENTUCKY

Ashland—Clyffeside Park, N. S. Smith.
Bowling Green—Massey's Springs, J. Massey & Son—Chameleon Springs, Mr. Kinser—Chalybeate Springs.
Dayton—Manhattan Bathing Beach, Jas. Bradley, Columbia and Southgate sts, Newport, Ky.
Frankfort—Summer Park.
Henderson—Atkinson Park.
Louisville—Woodland Grove, Billy Robinson, 614 E. Kentucky st—Fontaine Ferry Park, Col. John D. Hopkins—Jacob's Park, Summer Bros.—Hammer's Park, Casper Hammer—Phoenix Mill Park, W. Zable—Riverview Park, Col Lum Simmons—Ninaweb Park, Summer Bros., 1305 First st.—Summer Park—Boulevard Park.
Ludlow—Lagoon, J. J. Weaver, W. R. Clark, mgr. theatre.
Maysville—Beachwood Park, H. & Hamilton, mgr.
Owensboro—Island Beach Park, Robert Wayne.
Paducah—Summer Park—La Belle Park—Wallace Park, Jas. E. English.
Smith Grove—Chalybeate Springs, Katts & Co., mgrs.

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New Orleans—City Park, Jos. Bernard, supt. —West End Park, T. S. Winston—Athletic Park, A. W. Lewis., prop., Chas. E. Davis, mgr.—Scenic Railway and Midway, G. W. Preston—Audubon Park—East Side Park —Orpheum Athletic Park, Chas, Brag, mgr.

MAINE

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Bangor—Riverside Park, J. J. Flynn, agt.—Summer Park.
Bar Harbor—Athletic Park, O. E. Lindall.
Bath—Merrymeeting Park.
Biddeford—Old Orchard Beach, Mr. Gorman.
Brunswick—Merry Meeting Park, L. B. & B. Ry. Co.
East Auburn—Lake George—Lake Auburn Park, Arthur Cleetham.
Fairfield—Casco Castle Park.
Old Orchard—Seaside Park, Maine Investment Co., Ltd., props., W. C. Smith, treas and mgr.—Old Orchard Beach Pier, Yates & Rundle, Biddeford.
Portland—Underwood Springs Park, E. A. Newman—Gem Theatre (Peake's Island), C. W. T. Godding—Riverton Park, D. B. Smith, mgr., J. W. Gorman, booking agt., 100 Boylston st., Boston, Mass.
Skowhegan—Lakewood Grove Park, H. L. Sweet —The Pines—Lakewood Park.
Waterville—Central Maine Park—Island Park.

MARYLAND

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Bel Air—Gunpowder River Park.
Chesapeake Beach—Chesapeake Park.
Cumberland—Narrows Park Pavilion, Wm. McCray—Reynold's Park.
Curtis Bay—Flood's New Park Theatre, W. I. Fitzgerald.
Frederick—Braddock Heights Park, Geo. Wm. Smith—Athletic Park.
Hagerston—Pen Mar Park, J. L. Crout.
Ocean City—Casino, W. F. Thomas, care Chase's Theatre, Washington, D. C.—Trimper's New Windsor Theatre, D. Trimper.

MASSACHUSETTS

Athol—Brookside Park, W. D. Smith.
Attleboro—Talaqueqa Park, Jos. J. Flynn, agt.
Auburndale—Norumbega Park, C. Alberte.
Bellingham—Hoag Lake Park, H. M. Young, Woonsocket, R. I.
Berkshire—Berkshire Park.
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Brookfield—Lake Lashaway Park.
Bryantville—Mayflower Grove.
Cambridge—Charles River Park, F. H. Howe.
Dedham—Westwood Park, J. J. Flynn.
Easthampton—Pleasant Park.
Fitchburg—Whalon Park, W. W. Sarjent.
Fall River—Mt. Hope Park—Lincoln Park, Isaac W. Phelps.
Gardner—Wachusett Park.
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Haverhill—Pines Park, J. J. Flynn, agt.
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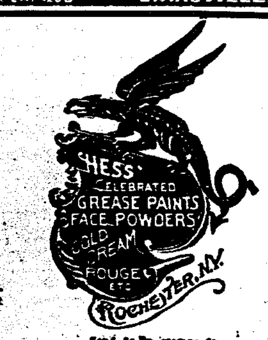

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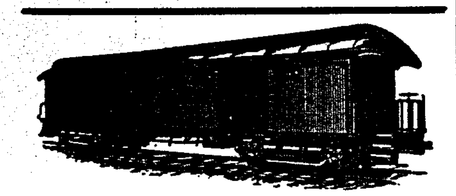

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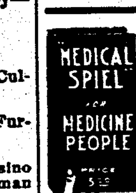

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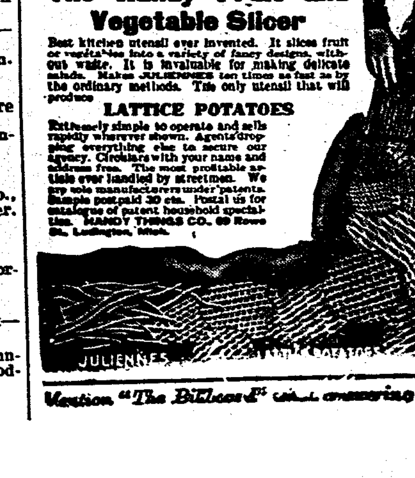

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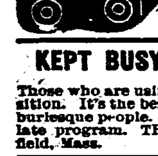

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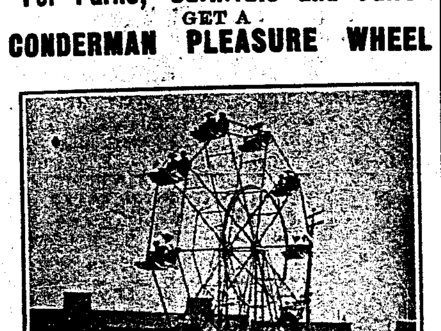

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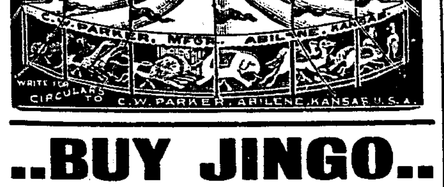

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West Point—Beach Park, G. E. Guvernator, Richmont, Va.

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Charleston—Electrice Park, F. Wilson, Norfolk, Va.—Beechwood Park.
Chester—Rock Springs Park, J. H. Maxwell, mgr.; Samuel McCutcheon, East Liverpool, O., am. mgr.
Fairmont—Traction Park, A. J. Ruckman—Fairmount Park.
Huntington—Clyffeside Park, J. R. Gallick—Camden Park, Camden Interstate Traction Co.
Kellogg—Camden Park.
Morgantown—Jerome Park.
Parkersburg—Terrapin Park.
Wheeling—Wheeling Park, American Am. Co., props.; Geo. A. McLaughlin, Washington Bank bldg., Pittsburg, Pa.—City Park Casino, J. E. Spreth, box 124, Bridgeport, O.—Mozart Park—Luna Park, Wheeling Am. Co.—Altamont Park.

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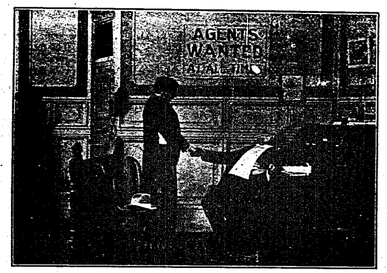

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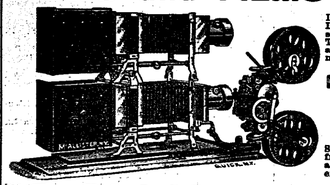

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The Billboard

America's Leading Theatrical Weekly

Volume XVIII. No. 8. CINCINNATI—NEW YORK—CHICAGO February 24, 1906.

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Notice These Films are all made by our New Process, giving perfect details and steady as a stereopticon slide. Send for complete Catalogue and Circular of Films.

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The Billboard

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ONE-NIGHTERS

Will Have New Territory Next Season

The Missouri Girl Opens New Theatre at Johnson City, Tenn.—Lyman Twins Entertain Elks.

NEW theatres are being planned in a great many of the smaller cities of Virginia and West Virginia, and next season a valuable territory will be opened up to the one-night attractions. The Billboard recently gave a list of the new houses to be built along the C. & O. R. R., which houses, in addition to a fine theatre about completed at Clifton Forge, Va., and the half a dozen houses being built along the Norfolk & Western, will add an important chain to the itinerary of the smaller towns.

A new courthouse is being erected at Marion, Va. It will include a theatre. The opera house at Abington is being remodeled; a new house is practically assured at Tazewell, and a new schoolhouse is being erected at Big Stone Gap with a fine hall that will likely be fitted up for an opera house.

THEATRE TO BE IMPROVED

The Elks Opera House at Bluefield, W. Va., will be remodeled during the coming summer. Another balcony will be added to replace the present gallery; the depth of the stage will be increased eight feet, and a ladies' retiring-room and a gentlemen's smoking-room will be added. The house has played to good business this season, but better arrangements will be made to reach the outlying territory, and prospects are unusually bright for the future.

The new Soldiers' Home Theatre at Johnson City, Tenn., opened Feb. 17 with The Missouri Girl. The house cost $70,000.

S. H. Jolliffe will open his vaudeville company under canvass April 21 at Bluefield, W. Va., and will play his usual territory. D. M. Jolliffe will be business manager.

COHAN'S SUCCESS

George M. Cohan is certainly having his day. Every show in which he is interested is doing capacity business nearly every night. The second Little Johnny Jones Co. has scored as heavily in the one-night stands as Cohan himself scored in the cities. The company made so great a hit that it plays return dates this spring in Fall River, Mass., Norwich, New London, Middletown and Meriden, Conn.; Newburg, Troy, Ithaca, Hornellsville and Jamestown, N. Y.; Bradford, Kane, Erie, Sharon and New Castle, Pa.; Canton, Akron East Liverpool and Stevensville, Ohio, and Parkersburg, W. Va.

Agents seem to make fine managers for family theatres. J. B. Swafford is managing one at Gardner, Mass.; F. P. Craft is located at Gloversville, N. Y.; W. W. Potts is located at Kalamazoo, Mich., and nearly every one of the Sun & Murray houses is managed by an agent.

THE ELKS' HOME

Twenty-two Elks, six professionals, are at the National Elks Home at Bedford City, Va., and could not possibly be better cared for. The building was formerly a hotel and the Elks purchased it already furnished. Several changes have been made, and now the billiard room is being converted into a hospital. Frank Mordaunt is very ill at the home, and it is feared that he can not recover.

The Lyman Twins in The Rustlers, played Bedford City, Feb. 5, and reserved a section of the house for inmates of the home, even sending carriages for them, the home being a mile distant from town.

Miss Kathryn Evans, now with the Lyman Twins, is in her sixty-first year. She was with James Collins, now at the Home, thirty years ago. The company toured the south and was managed by Fred. Wildman. Mr. Collins was also an intimate friend of the parents of Patti Rosa, and she presented him with a handsome pipe which he values very highly.

The Masons are erecting a modern theatre at Clifton Forge, Va., which will be ready to open Sept. 1. A new theatre is to be erected at Marion, Va., in time for next season.

Dora Thorne (B), under the management of D. G. Hartman, continues to break records everywhere. At the Grand, Youngstown, O., Jan. 25-27 the show did $1,637.80—the largest business in the history of the house at popular prices.

Edward E. Simpson will likely invade the burlesque field next season. He is now with Campbell Stratton in The Sign of the Four.

E. B. MEREDITH.

MLLE. JOSEPHINE AMOROS

Above appears an excellent likeness of Mlle. Josephine Amoros, of the Amoros Sisters, Josephine and Charlotte, at present a feature on the Orpheum Circuit. Mlle. Amoros made her debut at the age of seven at the Oxford Theatre, London. Her father was a noted European performer, and the first to imitate a monkey and a frog, and her grandfather, Mons. Bastian Franconi, was the well-known French circus proprietor. Mlle. Josephine does a trapeze act that is unequaled. Her feature is a double dislocation of her arms. In private life, Mlle. Josephine is the wife of Tony Wilson, the well-known American performer, and Heloise is her sister. They always appear on the same bill. Charlotte, the youngest sister, made her debut two years ago at Proctor's Theatre in Albany. She does a very clever Arabian tumbling act. They sail for Europe July 2.

SHUBERTS OPEN MILWAUKEE HOUSE

The topic of interest in Milwaukee, Wis., last week was the opening of the Shubert Theatre, formerly the Academy. This house was opened Feb. 11 with Henry E. Dixey in The Man on the Box.

The entire house has been redecorated, new seats and a new drop curtain have been installed, and many minor changes made. The house is one of the handsomest in the city.

Mr. Dixey was enthusiastically received by a fashionable audience that filled the large theatre. Mr. Dixey and his company arrived from Chicago on a special train just in time for the opening performance. Arnold Daly opened at the Shubert Feb. 22.

NEW COLORADO SPRINGS THEATRE

George Ira Adams, of Denver, Col., announces that he will open a vaudeville theatre in Colorado Springs. Whether he will lease a building or erect a new theatre is not decided. He proposes to run vaudeville in the winter and stock in the summer.

ANDREW MACK ILL

Owing to illness Andrew Mack, the celebrated Irish actor, was compelled to dismiss a good sized audience at Bloomington, Ill., Feb. 7. He left for Chicago Feb. 9, greatly improved.

TORONTO TOPICS

Ambrose J. Small, the Napoleon of Canadian theatrical affairs, recently purchased the Grand Opera House in this city from the Manning estate for $200,000. This popular house has been doing a capacity business all season.

Wilton Lackaye at the Princess scored strongly in The Pit and Triby. Chas. Grapewin and Anna Chance amused large audiences at the Grand in It's Up to You, John Henry.

The Globe of Death at Shea's is a strong card on a capital bill.

The musical events of the season was the appearance of the Mendelsohn Choir and the Pittsburg Orchestra at the Massey Music Hall.

Will Tingle, the popular treasurer of Shea's, has been appointed treasurer of the Toronto Base Ball Team.

J. A. GEMSON.

TRIAL SET FOR HASTY

The trial of George Hasty, who was arrested upon the charge of killing Milan Bennett and George Abbott in Gaffney, S. C., Dec. 15, has been set for Feb. 26.

The prosecution will be conducted by T. S. Sease, state attorney for that district, and he will be assisted by special counsel employed by the Actors' Society of America. Several members who witnessed the tragedy will, it is understood, appear for the state.

The Bucklen Opera House at Elkhart, Ind., has been purchased by H. G. Somers for New York people.

SOUTH AFRICA

Is Topic of Ferguson's Letter.

Performer Writes of Johannesburg and Cape Town—Interesting Notes of Professional People.

BARNEY FERGUSON, of Ferguson and Mack, the well-known performers who opened an engagement at Queen's Theatre, Glasgow, Scotland, Feb. 12, writes interestingly as follows to their many friends on this side:

We are crossing the equator, having closed a three months' engagement in South Africa on Tuesday, Jan. 9. We arrived in London Jan. 27. We sailed from New York Sept. 9 and arrived in Johannesburg Oct. 11. We opened Oct. 16 and scored a tremendous success taking four curtain calls.

We received good treatment at the hotels in Johannesburg, the rate being $17.50 per week to performers. Beer in that city is 18 to 25 cents per glass, whisky is 25 to 30 cents per drink, while cigars cost from 18 to 25 cents a package. Eggs were 75 cents per dozen and hard to get at that. Milk and water must be boiled, and all fruits and vegetables must be thoroughly washed before eating, or they are liable to bring on typhoid malaria or rheumatic fever.

SEVEN SHOWS PER WEEK

The high altitude will not allow of but one show a day—six nights and Wednesday matinee, no Sunday show. Monday is salary day in Johannesburg and Thursday is mail day. You change your act every three weeks. We changed ours every week, and the fourth week we changed it completely. During the three nights and two days' trip from Johannesburg to Cape Town we passed through many of the battlefields of the late Boer War.

Theatre prices are high. The lowest gallery seats are 75 while the boxes bring $20.25. Half the company leaves every three weeks for Cape Town and half stay.

CONCERNING THE NATIVES

In this country the ladies dress very nice, but the men go any old way. The dust is very bad and you often see signs on doors as follows: "Closed on account of the dust." Everybody goes barefooted. While people walk on the sidewalks; the negroes take the streets. Kaffir coons go to see their girls Sunday night carrying a cane and walking barefooted in the street. It is really amusing to see the half-naked Kaffirs and Zulus give their dance, and their efforts to dress up are ridiculous.

We left Johannesburg Nov. 26 and arrived in Cape Town two days later. We opened at the Tivoli and scored another great hit. Things are cheaper in Cape Town. You have seven shows a week, matinee on Thursday. We went in bathing at Camp's Bay.

Christmas is a regular holiday and the theatres are closed. They celebrate New Year's. The colored people formed about ten minstrel companies. Some were made up to resemble Uncle Sam and some to represent Indians. They paraded the city for two days. The celebration is something like mardi gras in New Orleans, though, of course, on a smaller scale, however, with far more enthusiasm.

OTHER NOTES

Grace Cameron, Daisy Cameron, Belle Belmont, Cissie Curlette, Winnu Stuart and the Tom Darls Trio are on the ship with us. The Darls Trio are producing the Whirling the Whirl, a great act.

Frank Fillis' Circus opened in Cape Town the night after Christmas and did good business. Hits were made by Zeno, Jordan and Zeno, Provo, Speedy, the high diver, and by Mr. and Mrs. Frank Ellis. They go on the road soon through Cape Colony, Orange Free State and up through the Transvaal. It is a splendid little circus. The performers all came to the ship to see our party off for London and New York.

In Johannesburg I saw Frank Wheeler and at the Tivoli in Cape Town I met his father, Ben. It was the first time we had met since 1896 when we were playing for Johnny Thompson in Vicksburg, Miss. Mr. and Mrs. Wheeler were then appearing in a sketch, entitled Barney Courtship, Ben. Wheeler now owns a first-class legitimate theatre in South Africa.

Maud Courtney's mother died in Johannesburg, Nov. 8. Rose Sutherland is buried near that place.

Frank Thellen is making extensive improvements at the Star Theatre at Aurora, Ill. A new ticket office is one of the features.

EVENTS OF IMPORTANCE IN REPRESENTATIVE CITIES

Theatrical Hotel to Be Built in Baltimore

Nellie Stewart Closes Her 'Frisco Engagement to Good Business—Receiver Will Continue to Run Lyric Theatre—Toledo May Get New Playhouse, But Sunday Night Concerts Will Be Discontinued in That City.

WHILE out riding with his father, George W. Rife, William Rife, business manager of the Holiday Street Theatre, was thrown from his horse and sustained a sprained ankle Sunday afternoon, Feb. 3.

Olga Nethersole was greeted by large and enthusiastic audiences.

Professionals will be interested in the information that a five-story hotel is to be erected for their exclusive use at the southeast corner of Baltimore and Front streets.

George Wicks, a musician, is stranded in this city. He came here two months ago from San Francisco.

Anna Eva Fay, performing at the Maryland Theatre last week, sent personal invitations to DeWolf Hopper, Marie Cahill, Olga Nethersole, John Ford, Mamie Gehrue, and others to witness her performance.

CELEBRATES 85TH BIRTHDAY

Mrs. Jane Germon, formerly a well-known actress, but now living in retirement in this city, celebrated her 85th birthday Feb. 8. She walked from her home to Ford's Opera House and received the congratulations of the Messrs. Ford with whom she is very popular. Mrs. Germon is a second cousin of the late Joseph Jefferson.

Mayor Timanus has proposed J. G. Panghborn as director general of the jubilee exposition. Major Pangborn has a national reputation. He prepared the Baltimore and Ohio exhibits at the Chicago and St. Louis expositions, and he headed the commission which gathered the relics for the famous Marshall Field Museum in Chicago.

Owing to the mild weather, tonsilitis has become quite prevalent this winter. The Health Commissioner fears an epidemic as several thousand cases were reported last week.

THE GAYETY OPENING

The opening of the Gayety Theatre was a tremendous success and much greater than the sanguine expectations of the management. The house was crowded at every performance and hundreds were turned away. All the members associated with the Columbia Amusement Co. were present at the opening performance. An elaborate banquet followed the event at Hotel Lexington.

The receiver recently appointed for the Lyric, formerly Music Hall, will continue to run the theatre. The building was opened in 1894 and its career has been quite a stormy one. Many well-known actors and singers have appeared on its stage. The trouble is the outcome of an unsettled judgment against the company for $761.57 with interest.

Burr McIntosh delivered two interesting illustrated lectures at Ford's Opera House on the afternoons of Feb. 8 and 9.

February 7 marked the second anniversary of the great fire of 1904. The city has almost entirely recovered from the visible effects of the catastrophe. A jubilee next fall will celebrate the recovery.

The love affair of Hattie Cooper, known professionally as Pennsy Penn, was shattered by the Baltimore police Saturday morning, Feb. 10, when Michael Atchety, a young Frenchman to whoch she was engaged to be married Feb. 13, was arrested upon a charge of selling jewelry without license. Unless Miss Penn raises the fine of $36.70 imposed upon him, the wedding will be postponed. Miss Penn is a member of Fred. Irwin's Co.

Baltimore, Md. SYLVAN SCHENTHAL.

SAN FRANCISCO, CAL.

Business was phenomenal throughout Nellie Stewart's engagement. Many of the wise ones said that it was impossible to run four weeks without a change of play, but from appearances Manager Musgrove might have continued Sweet Nell of Old Drury another four weeks to good business. The Stewart company plays the coast, then eastern cities.

The Novelty Theatre is a little gold mine. Manager Sam. Loverich has thoroughly renovated the house and built a new front.

Mrs. Tom Thumb, Count and Baron Magri, in their playlet, entitled Two Bows to Her String, have been the feature at the Lyceum. They go to Oakland and then put in two weeks at the Chutes.

West's Big Minstrels deserved the big houses they received at the Grand Opera House. The show is bright and clean and contains several features.

The thirteenth annual benefit of the San Francisco Lodge of the Theatrical Mechanical Association will take place at the Alhambra Theatre Friday afternoon, Feb. 16.

The Barowsky Troupe of European acrobats is the big feature at the Orpheum.

Marvelous Melville is creating a sensation at the Unique Theatre, Santa Cruz, this week.

PHROSO IS A HIT

Phroso, the mechanical man, is the talk of the town, and he will put in another week at Fischer's Theatre. Great credit is due Varney & Green, the advertising firm, for the unique manner in which they gave this feature publicity. They billed the town with all sizes of posters up to forty sheets, placed 800 cards in the cars and used many odd methods.

Woodland did a remarkable second week's business at the Columbia. Advance sales are large for The County Chairman's opening on Feb. 12.

Manager Davis has spared no expense in mounting The Black Crook which did fine business at the Alhambra. It features a number of vaudeville specialties.

For the third time within six months, Manager Price is producing Old Heidelberg at the Alcazar. Alma Mater, a new play, follows.

North Beach is to have a new $40,000 theatre located on the site of the Russian Church. It will be erected by Abe Reuf and will play stock melodrama.

Gus Sohlke has arrived from the east to personally supervise the production of The Isle of Spice, which comes to the Tivoli Feb. 18.

Gordon's All American Glass Blowers is being organized for a summer tour. Mr. Gordon says he will carry fifteen blowers.

RUBE COHEN.

TOLEDO TATTLINGS

Jules Hurtig, of Hurtig & Seamon, A. F. Keith, the vaudeville manager, and J. K. Burke, the New York booking agent, were in Toledo the past week looking after their various interests. It is understood that Mr. Hurtig conferred with local theatrical men relative to the rumored new theatre, but he left the city without saying anything definitely regarding his plans.

Sam. Bernard will not play Toledo this year. He jumps from Detroit to Buffalo. Though he has many admirers in Toledo he played to poor business last year.

Happy Jack Gardner, the monologue artist, has decided to make his future home in this city. He has purchased a handsome home so as to be on the spot when the Farm and Casino theatres open in the summer.

MINSTRELS OFFER TALENT

The Haverly Minstrels play here next week, and the management has offered the Press Club the entire first part of the show and any part of the olio they desire. The Press Club has secured a number of other acts and the star vaudeville bill of the season is looked for.

Manager Abe Shapiro, in addition to his other duties, also publishes the program for his theatre, The Empire. He fills his program with readable matter and the public appreciates it greatly.

Press Agent Chester Sargeant of the Arcade Theatre announces that because of the meagre attendance, the Sunday night concerts at that house will be indefinitely discontinued. The only theatre open in Toledo last Sunday was the Lyceum, in which house the newsboys held a meeting.

Will A. Page, ahead of Olga Nethersole, and C. D. Connelly, ahead of The Sho-Gun, were callers last week. Page's attraction drew the best, but Connelly asserts that The Sho-Gun has been packing the houses all along the line.

Another old favorite, The Prince of Pilsen, has been here this week. It took fair returns.

Max Kline is now treasurer of the Empire Theatre, succeeding Jack Wurtzel who resigned. Mr. Kline is eminently fitted for his new position, having worked his way up from the position of usher.

The Theatrical Billers' Ball took place early in the week and was a big success. Frank Boudrie and James Kirby had the affair in charge, and to their efforts can the successful termination of the affair be traced.

BERNHARDT Q. LUSTIG.

INDIAN PLAY

Produced In Omaha—Will Probably Be Sent Upon the Road—Other Omaha Notes.

On Feb. 11 Omaha, Neb., witnessed the premiere of Iroquois, an Indian play not unlike Strongheart, as the necleus around which is built the dramatic action is an Indian's love for a white girl. But, unlike DeMille's play, the hero, Julian Iroquois, marries the white girl, Alice King. Iroquois was written by Mr. Sedley Brown, dramatic director of the Woodward Stock Co., now playing at The Burwood. The play was written before Strongheart was, but had never been given a performance. It will likely be sent out on the road with a star cast. The audience at the initial performance displayed the wildest enthusiasm in the dramatic action, which, if taken as an endorsement of its merits should foretell success for Iroquois and Sedley Brown.

Albert Morrison was a revelation in the role of Julian Iroquois, his measured, monotoned delivery and rigid physique consummating an artistic character creation.

Miss Eva Lang, as Alice King, was clever as always, and by her manner carried conviction that her thoughts were of love for the man, his race being a secondary consideration.

O. D. Woodward, president of the well known Woodward & Burgess Amusement Co., which controls the stock company, was called before the curtain to speak a few words in behalf of its playwright and players, and was enthusiastically applauded.

The Wizard of Oz is one of a few good musical attractions seen here this season. The chorus is a large one, composed of pretty girls, who sing and dance well. Some new songs have been introduced since the piece was last seen here. It pleased large audiences.

William Cody (Buffalo Bill) stopped over here for a day on his way to New York, from which place he sails for France Feb. 12. He informed his friends in this city that this would be his last year with the show.

Manager Gillan, of the Auditorium, announces the engagement of Sara Bernhardt for Feb. 27.

Martin & Emery's dramatic production of Parsifal was seen at the Boyd the past week. The piece was well presented by a capable company and business was not what it should have been for an attraction so good.

Sherlock Holmes played a successful three nights' engagement at the Krug. The cast was a capable one and scenery elaborate. Business good during the engagement.

The Elks Lodge, No. 39, of this city celebrated the 20th anniversary of its founding with a stag social. Three of the charter members, S. F. Woodbridge, A. Miner and Al. Sorenson, were present, and each made a short address of the past history of the lodge. Other addresses were made by members of the local lodge, and some professional talent was secured from the theatres. About five hundred Elks were in attendance, and the event was a most enjoyable one, long to be remembered by those who were present.

H. J. ROOT.

The Billboard

NOW THE BIGGEST AND BEST

Last week **The Billboard** printed 854 inches of News, exclusive of all Lists and Routes. This is 191 inches more than was published by any other theatrical journal for the same week.

Last week **The Billboard** published 1830 Routes of all kinds. This is 232 more than was published by any other theatrical journal of the same week.

Last week the new subscriptions numbered 123. Discontinuances 7. A clear gain of 116.

Last week the News Company's order showed an increase of 254 copies over the previous week.

WATCH US GROW

FOR ACTORS

Buddecke Would Establish Sanitarium

Will Build Theatre to Entertain the Suffering, and Wants Afflicted Actors to Fill the Boards.

PRESIDENT Wm. A. Buddecke, of the Las Vegas Railway & Power Co., of Las Vegas, N. M., writes as follows to The Billboard:

If you will permit me, I would like to point out to the profession the advisability of establishing a sanitarium for such of the profession that are afflicted with tuberculosis, or the so-called "white plague"; provided they want a separate institution of their own, and probably call it the Actor's Sanitarium. However, this possibly would not be necessary for the reason that the National Fraternal Sanitarium Association is going to establish a Sanitarium just six miles above Las Vegas at the mouth of the Gallinas Canyon on the line of our electric railway, having received from the Santa Fe Railroad Co. the beautiful Montezuma Hotel together with all of the buildings, and quite a lot of land besides from the Las Vegas Land Grant on which will be located thousands of tents to take care of their patients suffering from tuberculosis.

NATIONAL FRATERNAL SANITARIUM

You will understand that the National Fraternal Sanitarium Organization is composed of all fraternal organizations having an insurance feature attached with their charter. They have representations in over 100 different orders, representing somewhere in the neighborhood of five million people.

Now then, it is possible that a good many of the professional people belong to some of these organizations that are represented on this Fraternal Sanitarium Board, and thereby will receive admittance into the Sanitarium just as soon as same is ready to receive patients, which I think will be sometime this spring.

I am told by some of the directors connected with the Fraternal Sanitarium proposition that they have over 5,000 applications. Now, these 5,000 idle people certainly want to be entertained, and as "misery loves company," what could be nicer than to have, such of the profession as are not too sick to do a little stunt on the stage, here in this climate for the benefit of their afflicted brethren, and thus help cheer them as well as themselves. The main thing is to keep the disease from worrying you, and to this end one should make very light of it, for the quicker the person will make up his mind to do this the quicker he will get well. I am speaking from experience, as I had to give up a very lucrative business in St. Louis, and came out here on account of the health of my wife; therefore I know whereof I speak, and it is on account of sympathy for those afflicted with tuberculosis that I write you this letter.

If you should want to publish any of the facts as stated in my letter to you, for the benefit of your readers, I would have no objections whatever; and I believe that you would at once be flooded with inquiries as well as favorable comments with reference to this proposition.

PARK AND THEATRE

The Gallinas Driving Park, where we hold all of our fairs and race meetings and baseball games, is four and a half miles from the city and one and a half miles from the mouth of the Gallinas Canyon, the site of the Fraternal Sanitarium, lying between the city and the Fraternal Sanitarium; thus we will be able to draw from both the city and Sanitarium. I propose to erect an auditorium together with a theatre close to the grand stand, erected so that same could be used both summer and winter. It will have a nice large veranda and a so-called "Dutch Beer Garden" in connection with same. It will be run strictly in a first-class manner, no gambling and disorderly characters being allowed.

Now then, I would like to have someone take hold of this theatrical part of it and bring to this town such of the profession as must live in this climate for their health, and organize some kind of a theatrical company to entertain the afflicted as well as the healthy.

Las Vegas has a population of 10,000 people and is now, naturally, increasing its population very fast on account of the Fraternal Sanitarium having been located here. The sanitarium itself will, undoubtedly, have over 5,000 patients, which means 5,000 idle people, and which will be equal to a population of 50,000, as a person can usually bank on ten per cent. of the population of a town that want to be amused.

STOCK COMPANY OPENS IN EAST ST. LOUIS

The Blunkall-Henderson Stock Co. opened a sixteen weeks' engagement at the Broadway Theatre, East St. Louis, Ill., Monday, Feb. 12, with a performance of Don't Tell My Wife. The big theatre, seating 1,600 people, was packed. Many flowers were passed over the footlights to Ervin Blunkall and Elizabeth Henderson. The supporting company consists of John Curry, W. S. Montgomery, H. E. Thompson, Richard Burrows, George Henderson, Lillian Allen, Marian Clansman, and Vera Damen. Vaudeville specialties were put on by Baby Cecil, Jack Irwin, black-face comedian; Lee and Ashner, in The German Soldier, and J. G. DeJarnatt in illustrated songs.

London, Eng. Cor. Lisle St. and Leicester Place, W. C.

London Rialto

C. C. BARTRAM, Rep. Tel. Gerrard. Telg. Breathes.

By C. C. BARTRAM.

NERO, produced at His Majesty's on Thursday, Jan. 25, scored an immediate triumph. The best critics call it an epoch-making production, not only great as a play, but possessing great literary merit. It is a fine stage picture, "A reflex of the regal Rome that was." Looking at it we seem to see once more the Caesars' seven-hilled city. Again the centuries roll; again the Roman legions march; the Coliseum fills with motley crowds and gladiators fight with bandaged eyes. Again we see the magnificent ostentation of the days when kings were kings, the gleam and gold and glitter of ancient courts, and the pomp of power and purple of authority. Through all this shifting panorama moves a strong, unusual figure—the mighty but degenerate mad monarch, worse than all the other stage villains put together, dramatic in his cruel craftiness.

Mr. Tree has aptly conceived this great emotional character, this royal weakling. The deadly game begins in the first act with the poisoning of Nero's father, Claudius. Later on comes the drowning of Nero's mother and a hard but dramatic scene is where Nero stands in the moonlight by the lake listening for her last shriek. Esme Percy ably plays the part of Britannicus, Nero's possible rival for the purple. He dies also, poisoned at a banquet. In fact there is plenty of killing, for Nero lived in "blood and thunder" days. Here and there the play yields to spectacle. The final act shows Rome in flames, with the now insane Nero singing a dirge to his murdered mother. It is needless to say that the music, mounting and scenic surroundings and rich, correct costumes call for the highest praise. The character of Nero is certainly dramatic, though desperately wicked.

HIS HOUSE IN ORDER

The exquisite production of A Midsummer Night's Dream, at the Adelphi, is a feast of loveliness, and continues to gather large business. A new comedy, His House in Order, was produced at the St. James' Theatre last week. It is full of force and a very forcefully acted. Mr. Filmer Jesson, M. P., has married a second time, his second wife having been the governess of his child by the first. The first wife is placed on a pedestal by her family and is regarded by her husband as a saint and almost confessor. The second wife is snubbed, persecuted and brought down to a subordinate place in her own household by these worshippers at the dead woman's shrine. The poignant note of the drama comes when the discovery is accidentally made that the saint and confessor has been the mistress of another man and that the child which is supposed to have been that of her husband is in reality the child of the lover. It is in the revelation of the second wife's character, the struggle betwee hner lower nature craving for revenge and her higher nature bidding her be generous, that the very finest scene in the play occurs—one of the finest scenes that even Pinero has written. Miss Irne Vanbrugh is just the woman, and George Alexander just the man for such a scene. The pleading of Mr. Alexander and the woman's higher nature wins the battle. It is indeed a fine play.

THEATRICAL NOTES

The Heroic Stubbs, at Terry's Theatre, is the comedy of a man with an ideal, whose sublime is always mingling with the ridiculous.

At the Vaudeville, The Catch of the Season has reached its 600th performance. Peter Pan has reached its 221st performance in London. The two blue productions, Blue Bell and The Blue Moon, are doing triumphant business. Not to be outdone by any dramatic runs Messrs. Maskelyne and Devant, of illusionary fame, announce their 18,251st show in London.

At the City Temple two literary societies have been discussing: Is theatregoing inimical to religious life?" It was contended that such plays as The Second Mrs. Tanqueray, The Sign of the Cross, Herod, The Walls of Jericho, and others were stage sermons. Wagner, Shakespeare and Dickens were eulogized, but the poor Spring Chicken had a few feathers picked out of it. On the vote of a majority the conclusion was come to that in the sense defined by them, theatregoing is not inimical to religious life.

It is said that Madame Rejane, who is giving French drama in London, will soon produce a series of English plays in Paris.

The scheme for the great Handel festival forthcoming at the Crystal Palace, in June calls for 3,500 singers and 500 instrumentalists.

PERSONAL ITEMS

Concerning The Prodigal Son, so successfully produced at Drury Lane, Mr. Hall Caine says, in the Book Monthly, that when he counts up everything—the time it took him to write and rehearse the play, the general dislocating of his life, which its production caused, and so on—he finds that he is more than £1,000 out of pocket.

Last week Miss Clarice Netta did twelve songs and made four cab journeys all within three hours.

A motor car dressing-room is the latest thing. Miss Kate Cutler utilized one last week in a transit from the Gaiety to the Palace, having only forty-three minutes to spare from The Spring Chicken. In London it is thought very smart to stir about in this way, so Americans are not the only "hustlers." Arthur Roberts says after his rounds of halls he finds his brain too active and excited to think of sleep before two o'clock in the morning.

Over here there are two very successful men, Joe O'Gorman and Mr. Mike Whallen, who delineate the Irishman as a gentleman and cut out red nose and the Donnybrook Fair brutality. Low comedy can be made too low.

Lewis Waller says that the difficulty of finding good plays has been very greatly exaggerated, though it is true that few plays can be poured right on to the stage as they are written. "That," he says, "is a joy that comes but seldom into my life. The vast majority of plays that I accept have to be considerably altered, or, to use a journalistic phrase, very carefully edited."

At Hengler's Italian Circus, Signor Sacco, our greatest expert in the art of being hungry, still continues to baffle starvation. Locked up in a food-proof glass house he has lost 27 pounds during the first 27 days, and the hollow look of hunger is getting into his cheeks. His English opponent showed signs of collapse and succumbed after fasting 100 hours, but the pale and bloodless Italian still resists the siege.

Dainty and jewelled Miss Marion Winchester is delighting the Gaiety patrons with her French songs in The Spring Chicken.

The Alhambra Hall, under George Scott's able management, had gross receipts last year of £96,909, an excess of £9,800 over the year preceding. It has been newly painted and gilded, and its Moorish towers and oriental crescents loom large on Leicester Square.

Fannie Fields continues to score success at the Prince's Theatre, Bristol, as Gretchen in Mother Goose.

Morris Cronin, with his club juggling organization, is still touring England successfully.

A mesmerist, touring English provincial halls is breaking stones with a sledge hammer on the breast of a hypnotized woman.

Cook and Rothert, The Yankee Doodle Boy and Girl, are en route through England with a highly hilarious turn.

JOHN H. AMMONS

John H. Ammons, proprietor of the Ammons Crystal Circuit in Indiana, with headquarters at the Crystal Theatre, Marion, is a striking example of what twenty years of earnest endeavor in the amusement business will accomplish. Mr. Ammons began his career in minstrelsy and gradually drifted toward opera and drama. Having given the vaudeville situation his closest observation, Mr. Ammons became convinced that popular-priced attractions were in demand. He accordingly opened the Crystal in Marion in 1903. The venture was successful from the opening performance and Mr. Ammons began to extend his business until his present circuit consists of similar houses at Anderson, Kokomo, Logansport, Frankfort, Elkhart. He will shortly open a modern house at Toledo, Ohio. Mr. Ammons was the organizer and is now the president of the Central Vaudeville Association, and is also a member of the Consolidated Vaudeville Managers' Association. Associated with him in business is H. T. DuBois, a very capable and enterprising manager. Mr. Ammons is a great admirer of The Billboard, and is always pleased to meet its representatives.

The Harmony Four sail for New York, per S. S. Kaiser Wilhelm, Feb. 7, from Southampton.

H. H. Felber has arrived on a flying trip in connection with the Keith interests. He will visit the Provinces and the Continent, and return to America in a month or so.

THREE SHOWS DAILY

That keen and enterprising young manager, Walter Gibbons, is the pioneer of the three shows per day with one company. This routine, a daily matinee and twice nightly, has just been launched at the new Holborn Empire. Then the Oxford is driving an entering wedge with Sporting Matinees, giving bioscope reproductions on a mile and a half of films of the Irish-American art of punching jaws. The Oxford press says that "in America the play excited so much enthusiasm that members of the audience began to box with each other." Mr. Gibbons is a relative of the syndicate manager, Adney Payne, and further developments of the "eins, zwei, drei" idea will be watched with interest. At the great London Coliseum the four shows daily have been wisely cut down to three, but the middle show is given by a separate company.

BIOGRAPHY OF IRVING

Percy Fitzgerald has just completed the biography of Sir Henry Irving, which should be of great interest. He has the most voluminous collection of Irving press cuttings, caricatures, play bills, etc., extant. He wrote his first life of Irving in 1893, covering twenty years of the Lyceum, and this work has now been posted up to date. Sir Henry is getting into history fast, and already we see this laurel bronze sign at 87 Newgate: "Sir Henry Irving served his time as publisher's clerk on these premises in 1856."

FREE THEATRES IN PARIS

"Free list entirely suspended," is a common sign at theatres now, but Paris has a scheme to make the drama "as free as the air you breathe." A committee formed to make a drama a vogue with the masses as well as the class has started with the assumption that if it is to succeed no price must be charged for admission. The public will be told to "walk right in." At a meeting last week it was decided to start four new theatres on the "free for all" scheme, where the poorer folk will be led up higher with selections from the best dramatic authors. The necessary money for the enterprise will be raised by lottery and this reminds me that the British Museum was started by £95,000 raised by lottery—a state lottery. A portion of the lottery fund will be reserved to extend through the French provinces this free educational scheme. The theatres will be run by the state, and will have no "barring clause." All the artists employed will have full right to double on engagements elsewhere, so far as the drama admits. Paris will now have a better claim than ever to its title "The-at-re-polis" (The city of the theatre).

PARKER'S NEW DRAMA

Thorns and Orange Blossoms, a new drama by Lem. B. Parker, was produced Feb. 5, at the Peoples' Theatre, Chicago, by the Peoples' Stock Co. under the direction of Rowland & Clifford.

An Aristocratic son, under guise of a struggling artist, marries a plebian girl, Violet. His aristocratic mother thinks it her duty to free him from the union, and through strategy she induces Violet to believe her husband false. The mother is successful and Violet wanders back to her old home with her child. Weary of searching for Violet the young husband by chance returns to St. Byro and a happy reunion takes place.

Thorns and Orange Blossoms will be put on the road next season by Rowland & Clifford.

OPENED AT NEWARK

The King of No Man's Land, a new musical comedy was given its premiere at the Columbia Theatre, Newark, N. J., recently with Frank Lambert in the leading role. The company is owned by the Columbia Theatre management, and will be taken to the Fourteenth Street Theatre, New York City, shortly. Others in the cast are Alice Stevenson, Wm. Morris, James McKay, Thomas Ryan, Fred. Mace, Alf. Carleton, James S. Young, Alice Johnson, Byril Tyler, Lottie Freeman, Mamie Mason, Violet McCormack, Jane Reed, Dolly K. Wilson, Madge Gleason, Sadie Cushman and Lyllian Reeves.

MAY STAR SARA MacDONALD

J. E. Ackerman, recently associated with Barney Ferguson and with J. Westley Rosenquest at the Fourteenth Street Theatre in New York, is in New York City negotiating with Sara MacDonald to star her for three years in her own melodrama, entitled Adrift in New York.

If Mr. Ackerman is successful in securing Miss MacDonald he will be financially backed by Joseph Bauer of Cincinnati. They also contemplate putting out a company playing Glittering Gloria.

Miss MacDonald is a well known emotional actress and has appeared in a number of leading attractions.

NEW THEATRE FOR MENDOTA

At a recent meeting of the Commercial Club of Mendota, Ill., the question of erecting a new opera house was discussed, and R. N. Crawford, president of the Mendota National Bank, was selected to confer with Manager J. A. Dubbs of the Germania Opera House relative to plans and specifications. The Club desires to erect a $20,000 theatre, club and office building. If proposed plans are carried out the citizens of Mendota will be asked to subscribe for stock.

BOOKED FOR THE ORIENT

It is learned upon good authority from Calcutta, India, that McKee Rankin has leased the Theatre Royal in that city for Nance O'Neil for the last eight weeks of the year, following the engagement of Howard Thurston, who has secured the same house for a short season ending Nov. 3. Miss O'Neil proceeds to Calcutta at the close of her American tour.

ADAMS GETTING BUSY

G. Faith Adams has recovered from his illness occasioned by appendicitis, and is getting his attractions in shape for next season. His stock company will go out stronger than ever. He will also put on a one-piece attraction, which will probably be tried out this spring. Mr. Adams reports that his tourist business is prospering.

HARRY WARD IMPROVING

Harry Ward, of the Ward Minstrels, who sustained severe injuries to his eyes while out hunting last December, has recovered the sight of his left eye and partially that of the other. Mr. Ward's face is not disfigured and the injury to his eyes can only be detected by the aid of a glass.

MISS CAROLINE KELLEY McCORD

The above is a splendid likeness of Miss Caroline Kelley McCord, who, after doing leading roles in comic opera and musical comedy for four years, is appearing in vaudeville in a clever society sketch, a translation from the French, entitled No Man For Dinner. Miss McCord has been very successful in A Chinese Honeymoon, A Man From China and Buster Brown, playing leads and singing contralto roles. She appears to advantage in her new vehicle which calls for the services of three people, special stage settings and several changes of wardrobe.

WILL ORGANIZE CIRCUIT

H. O. Williams, who opened the new Cumberland Opera House at Jellico, Tenn., Feb. 5, has announced his intention to establish in Tennessee and Kentucky a circuit of twenty-four theatres. In fact, arrangements have already been made with a number of opera house managers, all of whom seem more than anxious to co-operate with Manager Williams in securing good attractions for their playhouses. As now planned, the circuit will give a month's solid booking to first-class attractions.

The new Cumberland Opera House at Jellico is one of the most beautiful houses in the south. It seats about 1,000 people, and offers every convenience of a metropolitan theatre. It is well supplied with electric lights and special currents supply the stage with electric power sufficient for any production. The stage is 26 by 30, with up-to-date dressing-rooms on both sides. Mr. Tate is stage carpenter and D. E. Tyler is head usher.

The house was opened with a production of The Slaves of the Orient with Marion March in the leading role.

THE INTERSTATE CIRCUIT

The Coudersport Amusement Co. of Coudersport, Pa., has established a circuit of theatres embracing some of the best theatres in that locality. Some of the theatres have been leased outright and the balance the company will book. The circuit at present includes the Bache Auditorium at Wellsboro, Pa., the theatre at Wellsvile, N. Y., West Street Theatre at Coudersport, Pa., the new $10,000 theatre at Caleton, the Auditorium at Port Allegheny, and the Lyceum at Smethport. Arrangements are partly completed for the addition of five more towns to the circuit. C. G. Maynard, with offices at Coudersport, is the agent of the company.

ANOTHER FOR ALTOONA

J. W. Burle, of New York, recently leased for a period of ten years, beginning March 1, the Phoenix Block in Altoona, Pa., where he proposes to erect a new ground floor theatre. Mr. Burke's plans are to transform the Phoenix Block into a beautiful theatre, and no expense will be spared in making it modern in every respect. It will be known as the Keith Theatre, and will play the Keith attractions. The new house will be completed in time to open early next season.

CONJURER SHOT

A Geneva cable has it that a conjurer named Blumenfeld was shot on a stage at Bale, Jan. 25. He was doing the well known shooting trick and forgot to extract the bullet from the revolver before passing it to the gentleman from the audience who fired at the word of instruction.

The Barlow & Wilson Minstrels played to turnaway business at Manning, S. C., Jan. 26.

Vaudeville

Of the great diversity of acts now on the continuous stage none appears to be better adopted to the general run of audiences than that put on by the Eight Bedouin Arabs. Like most foreign artists those that do this turn are all well trained, and they have each feature of their act letter perfect. Saad Dahbuh, appearing to be a man of sedentary habits and small of stature, is the understander. That is, in the pyramid of eight he alone is on the floor, the others supporting themselves on his shoulders and arms. The Eight Bedouin Arabs are now making quite a hit over the Orpheum Circuit. Their act takes well with any audience.

Saad Dahbuh.

The Musical Toys have just finished the International Circuit, and are meeting with success on the Western Vaudeville Managers' Association. They have just received another novelty instrument from Deagan, and have ordered still another. Their act has been materially changed by the substitution of new settings and electrical effects.

Damon Lyon, who now plays the role of the dauphin in When Knighthood Was in Flower with Robert Hunt, is making arrangements to enter vaudeville at the close of the season. He will appear in a refined singing sketch by a well known author.

Charley Bailey, barrel jumper and acrobat, will soon join his wife and they will be known as the Baileys. They will play parks and fairs the coming season. Mr. Bailey is making good at present with an excellent act.

Wiley Ferris, the "original song book kid," and company open on the Sun Circuit at Hamilton, Ohio, Feb. 26, for a seven weeks' engagement. They then rest two weeks and open on the Bijou Circuit at Kalamazoo.

The Barnards, a special feature with the Rae Stock Co., claim to have in preparation an acrobatic novelty that will prove a sensation. It will require the services of four people and special scenery.

J. H. Chatham has joined interests with Beliveau and Roberts, and they are presenting an up-to-date line of singing and talking acts under the name of the Boston Comedy Trio.

Anna Eva Fay played an engagement in vaudeville at the Maryland Theatre, Baltimore, Md., Feb. 5, at a big salary. She opened her regular season this week at Youngstown, Ohio.

Melville and Azelle are making good on the Jackson Circuit, Mr. Melville having recovered from his recent illness. They are booked for twenty-one weeks on the Lang Circuit.

Morris Jones is returning east, after a season of five years on the coast. He says that if you have the goods to deliver, you need have no fear going west.

Fox and Ward's new sketch, Scotty's In Town, by Frank Dumont, has scored a hit. Reminds us just a little of the palmy days of Cal Ott Johnny.

T. Roy Barnes and Walter Lavina have joined interests, and are presenting in vaudeville a laughable act, entitled The Conjuror and the Burglar.

The Tianita Midgets, George and Jennie, have been very successful over the western circuits since their debut, Jan. 18, at Oshkosh, Wis.

Cook and Oaks, Richard and Davis, have just finished a fifteen weeks' engagement over the Keefe Circuit, and are now on the Nash Circuit.

The Washer Brothers, boxing midgets, are booked for fourteen weeks in the middle west, after which they play White City, Chicago.

Farmer and Mother Jones and their pet chickens, ducks and birds are booked over the Nash Circuit.

Dan McAvoy, the well-known comedian.

Frank Williams, late of Frank and Ida Williams, and Miss Adelle Pullman are meeting with great success with Hart's Vaudeville Co. in their act, entitled Are You a Lobster?

LaClair and West write that they are pleased with their success in their new comedy playlet, and that Miss West's singing is going great. They are booked solid until May.

Jack Diamond, now a feature with Richardson's National Stock Co., opens upon the Novelty Circuit at Denver, March 5.

The Ross Sisters, singers, will continue their triumphs in the middle west until April when they get west to play parks.

The Marvelous Bray Trio of wire artists are introducing new features in which their acrobatic dogs participate.

Charlie McNally, brother of the well-known comedian, Bob McCauley, of the team of McCauley and Donovan, won the prize recently at the Alcazar Theatre in Brooklyn, N. Y., for being the best wooden shoe dancer. Fannie Donovan sent him a gold watch because of his success.

After a layoff of eight weeks Claude Rand, wire artist, has resumed his tour, opening at the Bijou, Evansville, Ind., Feb. 10, with the Haymarket, Chicago, and other time to follow.

Mary Dupont & Co. presented for the first time, their new play, Left at the Post, at Poli's Theatre, Hartford, Conn., week Feb. 12, and it proved an instantaneous success.

Geo. F. Howard, formerly of Howard and Roberts, is now with the Phil Sheridan City Sports Burlesquers. Miss Muriel Roberts will work singly, playing only first-class vaudeville houses in the east.

Clio Collins writes that his new features and stage settings are making a hit. He is on the Montana Circuit and is booked until Nov. 5.

Capt. Sidney Hinman writes that his life-saving dogs are in constant demand in the west, and that he has offers enough to keep him busy a year.

The Barnells met with great success at the Columbia Theatre, St. Louis, Mo., recently. It was the first appearance in that city.

Bonnie Gaylord, "the girl from Posey County," opens on the Orpheum Circuit Feb. 26 at Salt Lake City.

JOHNNY CONNORS

Above is an excellent likeness of Johnny Connors, the progressive and up-to-date proprietor and manager of the Empire Theatre, Springfield, Ill. Mr. Connors is noted for his straightforward business methods and kindness to all vaudevillians with whom he has done business. He now has more business than he can handle, and this bespeaks his success with the Empire.

Robert Wingate has played twenty-seven weeks on the coast, and is booked to return in September.

Jerry H. Herzell has just signed for ten weeks over the Novelty Circuit. He opens at Denver, Feb. 26.

Ferguson and Passmore, Dick and Grace, have just booked twelve weeks on the Orpheum Circuit.

The Smiths are making a hit with their novelty musical act at the Lyric Theatre, Lincoln, Neb.

Geo. Westford, the Australian ventriloquist, is meeting with great success in the west.

Zelleno, the Mystic, is presenting his bouquets of mystic novelties in the middle west.

The Partellos, comedy acrobats, are a feature with the Cook-Church Stock Co.

Eddy Martyne has canceled his time over the International Circuit.

A new vaudeville theatre will probably be opened in Wabash, Ind.

Davey and Phillipe will enter burlesque next season.

MINSTREL

Harry C. Shunk, press representative of the Donnelly & Hatfield Minstrels, writes: We are now working north, having gone as far south as Tampa, Fla. Our business in the state of Florida was big, and the show made a great impression. Three performances were given in Tampa to capacity audiences. The Elks turned out in a body to witness our last performance, and, to make things pleasant, gave us a social session. Last Friday in Waycross, Ga., Frank Decker, vocal director of this organization, was made a member of the Elks by the local lodge. Mr. Decker has been accepted by his home lodge, Grand Rapids, Mich., last fall, and the proper arrangements being made, the Waycross lodge was allowed to confer the degrees, which they did in fine style. Those present to witness the initiation outside of the local members, were Tommy Donnelly, Eddie Conard, Lee Edmonds and Harry Shunk. After the lodge work was over, a social session was given and all present had a royal time. It was a night long to be remembered.

The roster of Haverly's Minstrels includes Chas. R. Bugbee, manager; Jas. W. Conoly, general agent; Frank Fuhrer, musical director; W. A. Wolf, stage director; Geo. A. Joseph, master mechanic, Bert Stoddard, properties, Frank A. Bosworth, transportation; Billy Pearl, Nick Iler, Geo. T. Martin, F. P. Kenney, W. A. Wolf, John McDonald, Walter Leon, Bruce Walman, Richard Hunter, Geo. Garden, John Burke, Jas. Marsellos, Herman Marlon, Billy Beard and Ferrin Somers.

The What, When, Where Minstrels report success in Nebraska, where they are playing return dates and making good. George Nagel, of Nagel and Adams, is owner and manager of the company.

Hi Henry was taken ill during his Battle Creek, Mich., engagement, and was compelled to remain in that city several days.

Billy Beard reports good business for the Haverly Minstrels on the Coast and through the west.

Beach & Bowers now carry thirty-five people and a twenty-piece band.

Dramatic

Maggie Bradley is one of the brightest little actresses of which Philadelphia can boast. She has been on the stage three years as leading lady for the J. L. Tempest Co.

Maggie Bradley.

Tom North, business manager for Lincoln J. Carter's Her Only Sin, reports business first-class. He says that poor houses have been the exception with his attraction.

Owing to extremely poor business, Gordon & Bennett will close The Toilers Co. March 1.

The performance of The Lucky Miss Dean has been enlivened by the addition of Katie Barry's one-act farce, entitled Just A Joke. The sketch was written by Porter Emerson Browne, and was used by Barry in vaudeville.

It is said that General Bell, ex-adjutant general of Colorado, who was with Roosevelt's Rough Riders in Cuba, is about to go on the stage in melodrama, entitled Ding Dong Bell.

On Jan. 29 Ye Colonial Stock Co. opened the opera house at Ada, Ohio, and did the largest business ever done by any repertoire company in that city. Manager Bonner is now booking his company through California for a two year's engagement. Their vaudeville acts are McMillian and Sheldon, G. C. McMechan, Edith Montrose, Bessie Sheldon, Ben Hinton and W. H. Yates' moving pictures. Others in the company are E. B. McMillan, Dave Kampion, Jack Voss, H. M. Hooper, George Smith, Ben Smith, Bert Hudson, Chas. W. Bonner, Perle Kincaid, Pauline Beck and Kathryn Benner. Their repertoire consists of ten plays, for five of which they carry special paper.

J. W. Sights, stage director, writes that the members of Bennett's Big Show are enjoying their Indian tour. The roster is as follows: Billy Bennett, manager; Hasel Bennett, treasurer; J. W. Sights, stage director; J. T. McGovern, stage manager; Archie McCall, stage carpenter; Geo. B. Morgan, master of properties; Norman Hanley, leader of band; Ralph Marion Osborn, director of orchestra; P. J. Lewis, advance man; Pauline Sights, Minnie Thorne, Angelo F. Admirall, C. E. Andeurn, B. H. Doty, Bob Fair and G. D. Patterson.

Louis Van Wiethoff, who appears as Doctor Sakea in Dangers of Working Girls, was a Billboard caller Feb. 14, his company playing the Lyceum Theatre last week. Mr. Van Wiethoff was formerly a Cincinnati boy and fourteen years ago closed with the Duhme Jewelry Co. to go east. He had not been in Cincinnati for thirteen years. The papers all gave his work in Dangers of Working Girls the highest praise.

The roster of The Clay Baker is as follows: William V. Mong, Leighton Stark, David Murdock, Charles Emery, Wm. J. Wolbert, Harry Morton, George M. Fee, Harry Scott, Nellie Benner, Louise Kelley, Lillian Carlitz and Emily Lorrainne.

A Runaway Boy, in which Master Joseph Santley is being starred, is making good. The circus scene has been elaborated and enlarged so as to include acts by the Marione, Scott and Wilson, Van Cleve and Chester.

Harry First, of The Child Slaves of New York, will probably be seen next season in a comedy drama, entitled Old Isaacs From the Bowery, which Charles E. B'ney will produce.

Harry J. Beresford took out naturalization papers in Kansas City during his recent engagement. He came to this country from England at the age of seventeen.

William Farnum, it is reported, has filed a voluntary petition in bankruptcy in Chicago, alleging $1,832 liabilities and $70 assets.

Jos. W. Leigh has closed as business manager of the Clare Jeakins company, and is resting at his home in Brooklyn.

A neat little folder, containing seven poses of Daniel Sully is advertising his domestic comedy, The Matchmaker.

Bert Beach is organizing an Uncle Tom's Cabin Co. in Des Moines, Ia., to play under canvas this summer.

Lee J. Kellam is doing well in the west in A Poor Relation, which he has revised and strengthened.

The Frank Dudley Stock Co. did well in Winona, Miss.

BURLESQUE

The Knickerbocker Quartet has closed with Bobie's Knickerbockers and gone to New York.

ENGAGEMENTS

C. Richard Edrington has been engaged to appear in stock at the Family Theatre, East St. Louis, Mo., until May 1.

CONTORTIONIST INJURED

Chas. O. Morrison, contortionist and gymnast, sustained a fracture of the knee at Ashland, Ill., recently. He has canceled his dates and gone to his home.

SPRINGFIELD, ILL.

Miss Janet Dow Berkley, who recently closed here with the East Lynne Co., informs me that she has quit the profession permanently, having come to the conclusion that she can not rise to the height aspired, and not being content to remain mediocre.

A. G. Delamater, in advance of The Land of Nod, which returned here to capacity Feb. 15, is authority for the statement that they played to $3,280 on Feb. 2, 3 at Lincoln, Neb., and have appeared three times at Peoria, Ill., to S. R. O.

D. C. Kearns, head usher at The Chatterton, has opened a cigar and billiard store in the theatre building annex, and is enjoying a very profitable patronage.

The Arlington skating rink, the longest lived of several started here, has closed and will not reopen. This will somewhat benefit the theatres, as much patronage was diverted to skating during the life of the rink.

Geo. W. Chatterton is conducting negotiations with business people of Champaign, Ill., looking to the establishing of a new theatre in that city. About four thousand university students intend to make that city a better theatrical stand than the population figures would indicate it to be.

Work is progressing on the Illinois Zoo and Amusement Co.'s park, and the opening will occur in the early spring. Stock in the enterprise, at $10 per share, has been sold in a great many surrounding towns and cities, thus insuring a dependable patronage.

Claiming two weeks' salary and an expense account, Nat. J. Fields, business manager for Ralph Geno's A Texas Ranger Co. attached the box-office receipts at The Chatterton on the company's appearance Feb. 9. The company closed, most of the members going to their homes in Chicago. A postponement of the case was had.

ELMER L. OTT.

MUSIC

NEW YORK PUBLISHERS' NOTES

THAT Sol. Bloom has a knack for surrounding himself with talented people has long been conceded, but that he has a particularly talented person in his family is not generally known. It is, however, quite true that Mrs. Bloom is an accomplished pianist and has contributed to the advancement of Mr. Bloom's catalogue such numbers as Chiderella White, The Only Girl I Ever Loved and 'Neath the Spreading Chestnut Tree. She has just finished a novel instrumental number, entitled One of the Boys.

TIMELY WITMARK TOPICS

Just For To-night is being featured by Florence Foster. I Love You All the Time is a hit with the Durands, Gordon and Edwards, and Mr. and Mrs. Franklin Wallace.

The funniest song of the year is undoubtedly Nothing Like That In Our Family, words by Ed. P. Moran and music by Seymour Furth. Lew Dockstader and Press Eldridge are both featuring it.

REMICK'S PUBLICATIONS

Jerome K. Remick's publications are in demand. Bertha A. Holdenbeck is using When the Mocking Birds are Singing in the Wilo. Wood; James F. McDonald has a hit in Cheyenne; Thomas Henry says that Jessamine is better than Josephine My Jo; Jessie Mae Hall continues to use In Dear Old Georgia, and Mellville and Stetson are using Silver Heel to advantage.

HAVILAND NOTES

It is worth while to hear Phil. Cooke, of Cooke and Silva, sing Paddle Your Own Canoe and I Want Somebody to Love Me. Force and Roslyn are featuring Starlight, which, in addition to Just a Little Rocking Chair and You and Polly Pete, is also being used by such headliners as Cornalla and Eddie, the Exposition Four, the Orpheum Comedy Four and the Petching Brothers.

HELF AND HAGER NOTES

Stanley and Wilson are using Some One Thinks of Some One.

One of the greatest successes ever made with a song is daily demonstrated by Lew Leever, at the Eden Musee, New York, where she renders When the Whippoorwill Sings Marguerite. The slides to this song are conceded to be the finest ever manufactured.

MUSICAL

Theatregoers of Tipton, Ind., his home town, were much disappointed because Edw. S. Jolly could not appear in his role of Dr. Dobbins in The Maid and the Mummy during its recent engagement. Mr. Jolly was in a sanitarium at Mt. Clemens, Mich., suffering with rheumatism. During the engagement Mrs. Jolly was a guest of Mrs. Marts, wife of the manager of the Marts Grand.

M. P. Arnheim—Your wife wants to hear from you.

MUSICAL COMEDY

Emsy Alton is meeting with the greatest of success in a prominent role in the Buster Brown Co. In addition to being a very talented actress Miss Alton is very beautiful, and as a charming conversationalist. Her friends predict a big future for her.

Emsy Alton.

Miss Anna Lloyd, soubrette, joined the Bankers and Brokers Co. Feb. 9, at Terre Haute, Ind.

F. A. DuBois, manager for the Miss Bob White Co., reports good business in Indiana. Indiana, he says, is a good state, having a number of first-class one-night stands, where capacity is the rule. Miss Bob White broke the record at Madison.

Frankie McCoy, leading soubrette with the eastern King of Trumps Co., is meeting with pronounced success in her singing and dancing specialties. Miss McCoy is a graceful dancer and a sweet singer, and has a charming personality.

W. Carl Fleming has gone to look after the interest of the Fleming Brothers' attractions and to arrange for new paper for next season. Mr. Fleming recently purchased a Pullman car from E. W. Edwards.

Morris S. Largey, owner of Coming Through the Rye, announces that he will be married to Miss Lena Blake in April.

BOSTON, MASS.

Business continues good at each of the local playhouses and none of the managers are complaining. Last week's attractions were all good and were sufficient to satisfy the varying tastes of the theatregoing public.

Manager Waldron of the Palace has just returned from Baltimore, where he attended the opening of a new burlesque house.

J. H. Gilmore, leading man with Mispah, was formerly connected with the Castle Square Stock Co. of this city.

Wm. H. Walsh, press representative for the Boston Theatre, has been appointed in the same capacity for Wonderland, Boston's new half-million dollar pleasure park.

EDW. W. COADY.

FIELD IS INTERESTED

Al. G. Field, the minstrel, is taking an active part in the formation of the Managers' Association, now being organized in New York. The association is represented by several prominent theatrical managers. Its prime motive will be to suggest ways and means for preventing the waste of advertising material caused by the house managers not having sufficient billboard space to properly advertise the show they book.

The traveling managers claim that local managers in numerous localities in making out their order for paper promise to put up so many sheets. The paper is dated and shipped weeks ahead, and when the agent arrives, in many instances, the local manager has so many shows advertised that he has not sufficient space on his boards to take care of all of the productions as agreed. As a consequence, the managers say, hundreds and thousands of dollars are paid out in paper which is consigned to the billroom. In some instances, paper is sold to the pirates, who make it their business of buying up this neglected paper. A number of managers, we also, either through negligence or design, have contributed to this illegal traffic in paper, are known to the Managers Association.

Efforts will also be made by the association to interest the railroads in establishing a more uniform railroad rate for theatrical companies.

ST. LOUIS, MO.

Flowers and curtain calls were the rule during the engagement of Bertha Galland at the Garrick. That St. Louis theatregoers are thankful to David Belasco for this beautiful production of Sweet Kitty Bellaire was evidenced from the box office receipts.

Ben M. Jerome, the well-known composer.

Marvelous Marsh is conducting the Western Booking Agency in St. Louis, and will furnish special feature acts for fairs and celebrations thoughout the country this summer. He is listing some of the most expensive and sensational acts in the country, and he appears to be at the head of a very successful enterprise.

Eva Bruns, who succeeded Florence Kahn in Arnold Daly's company, is a St. Louis girl. She took the part on a few hour's notice and did so well that she was given the part permanently.

Milton and Dolly Nobles will fill a four weeks' engagement at Suburban Garden beginning in May, after which they open in a repertoire of their own plays. They will not be in vaudeville next season.

Arthur Rubinstein, the young Polish pianist, gave one concert at the Garrick last Monday and pleased an enthusiastic audience.

A benefit will be tendered Manager Lee Reichenbach of the Standard Theatre, March 19.

Melville Stoix, who is in advance of Bertha Galland, has patented a new ball game that he is placing in all the parks controlled by the Park Circuit and Realty Co. It is called a Laying Hen Gallery. The patron who hits the hen gets a hard-boiled egg. The attraction is inexpensive and affords much amusement. It took Mr. Stoix about five minutes to convince Col. Jenkins of its worth. Chas. P. Salisbury is the general agent at St. Louis. He states that the attraction is taking rapidly

Just Out of College is catching on in St. Louis in great shape. It is equally as good as Ade's College Widow.

The Sight-Seeing Auto Co. has located one of its amusement palaces in St. Louis and is doing a big business under the personal management of Chet Crawford and his brother.

Yuma, the great European sensation, is making a hit as a special feature at the Standard. At the close of his season over the Empire Circuit in July he goes to the London Hippodrome with his manager, Ed. H. Robinson.

It is announced that Constance Crawley will appear in Idylls of Shakespeare at the Garrick for four performances following the Sara Bernhardt engagement.

Kubelik is booked for a return engagement at the Odeon March 10.

John G. Sheehy, manager of the Grand, is finding Yorke and Adams good drawing cards.

Buck Massie will again do the contracting for the Gentry Shows. A substantial increase in salary has forced Buck to turn down some tempting offers.

Kyrle Bellew has made no mistake in continuing Raffles, as the large audiences at the Century have been very enthusiastic in their applause.

Dan. S. Fishell will leave St. Louis in two weeks to again take the press end of Barnum & Bailey Shows. With all our friends moving onward again it looks like glorious summer was approaching. WILL J. FARLEY.

ODDS AND ENDS

The roller skating craze has taken in Westport, Mo. Frank Michal, of the Eastern Novelty Co., and John E. Kirby, the popular proprietor of Shady Side, Baltimore's popular summer resort, are associated in the control of the Palace Roller Skating Rink in Westport and C. W. Richardson is manager. Special attractions, such as masquerade carnivals, polo, football, obstacle and foot racing and basket ball on skates, are keeping up the interest.

Jack Benson and Fred Gossett will put out a moving picture show the coming summer, playing still towns of the east and middle west. They can be addressed at the Bijou Theatre, Oklahoma City, Okla.

The Elks of Ft. Scott, Kan., are preparing to put on a minstrel show the last week in March. Jess C. Love and Billy Duck are directing rehearsals.

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State Fair Short Ship Circuit Commencing September 10th and lasts till October 8th, wants to hear from good free acts and paid shows. Steady work. All good cities. Write C. T. CROWLEY, St. James, Minn.

WANTED To hear from FREAKS of all descriptions. Pearl the Fat Girl, write at once. Address MRS. A. ALLEN, Hot Springs, Ark.

...WANTED... For Beach and Schultz U. T. C. Co.—People for all parts; double B. and O. Also want Dogs, Ponies and other Tom property. Opening about April 28. State all in first letter. Address B. C. BEACH, Mgr., Ackley, Ia.

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60 Sapho Picture Machines For Sale. Hold 4 dozen views. Automatic $15 each. 200 Peanut Machines, $4 each. All kinds of Slot Machines for sale cheap. L. N. JONES, 2936 Armour Ave., Chicago, Ill.

Fair Grounds For Sale—All of the property and rights of Anderson Fair Association including buildings, fences, lease on grounds, will be sold at public sale, on February 28th, 1906, Anderson, Indiana. Write to DANIEL BOLAND, Receiver, Anderson, Ind.

For Sale or Exchange—GALVESTON FLOOD—Similar to the one shown at St. Louis. Can be used in store room or tent. Would entertain a trade proposition for complete picture show outfit. For particulars, address W. H. EVANS, Oil City, Pa.

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VAUDEVILLE THEATRES

Their Managers and the Agents who Book for Them.

This list has been compiled and will be edited by Walter K. Hill, manager of The Billboard's New York Office, Room 8, 1440 Broadway, New York City. Changes and corrections will be made weekly, and, with a view to having it absolutely correct and complete in every detail, managers and artists are requested to send Mr. Hill any corrections which they may observe to be necessary, also supplying any ommission which they may notice. These corrections will be thankfully received and acknowledged. We desire to list every theatre or concert hall, no matter how small it may be, where vaudeville artists may find employment.

CITY.	THEATRE.	MANAGER.	BOOKING REPRESENTATIVE.
Aberdeen, Wash.	Columbia	J. H. Smith	Chas. Wray, Denny Bldg., Seattle.
Akron, O.	Unique	Archie Phillon	Address Manager.
Alameda, Cal.	Park		Address Manager.
Albany, N. Y.	Proctor's	Howard Graham	Wm. Morris, 6 W. 28 st., N. Y. C.
Alpena, Mich.	Bijou		Address Manager.
Anderson, Ind.	Crystal	John Ammons	C.V.M. Assn., 67 S. Clark, Chicago.
Appleton, Wis.	Bijou	H. C. Danforth	C.V.M. Assn., 67 S. Clark, Chicago.
Appleton, Wis.	Appleton		J. J. Murdock, Ashland Blk, Chicago.
Astoria, Ore.	Star	A. B. Hager	Chas. Wray, Denny Bldg., Seattle.
Astoria, Ore.	Grand		Address Manager.
Atchison, Kan.	Star		Address Manager.
Atlanta, Ga.	Star	J. B. Thompson	Address Manager.
Atlanta, Ga.	Majestic		F.E.Carruthers, M.&J.B'g., St.Louis.
Atlantic City, N.J.	Guvernator's	Sid Feva	Address Manager.
Atlantic City, N.J.	Doyle's	Frank Goldie	Address Manager.
Atlantic City, N. J.	Young's Pier		Wm. Morris, 6 W. 28 st., N. Y. C.
Augusta, Ga.	Star	Buck Johnson	Address Manager.
Bakersfield, Cal.	Union	Harrell & Gotchett.	Wm. Weston, San Francisco.
Ballard, Wash.	Princess	Clinton & Sharp	Chas. Wray, Denny Bldg., Seattle.
Baltimore, Md.	Maryland	J. L. Kernan	S.K.Hodgdon, St. James Bld., N.Y.C.
Battle Creek, Mich.	Bijou	W. S. Butterfield	C.V.M. Assn., 67 S. Clark, Chicago.
Bay City, Mich.	Bijou	J. D. Pilmore	C.V.M. Assn., 67 S. Clark, Chicago.
Bellingham, Wash.	Grand	G. C. Ellison	Chas. Wray, Denny Bldg., Seattle.
Beloit, Wis.	West Side		Address Manager.
Bergen Beach, N.Y.	Williams'	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Birmingham, Ala.	Majestic		F.E.Carruthers, M.&J.B'g., St.Louis.
Bloomington, Ill.	Castle	Wm. Avery	Address Manager.
Boise, Ida.	Locke's O. H.	W. F. Locke	Chas. Wray, Denny Bldg., Seattle.
Boston, Mass.	Keith's	J. B. Keating	S.K.Hodgdon, St. James Bld., N.Y.C.
Boston, Mass.	Howard	Carl Lothrop	Address Manager.
Boston, Mass.	Austin & Stone's	Stone & Shaw	Address Manager.
Boston, Mass.	Walker's Musee	L. B. Walker	Address Manager.
Boston, Mass.	Nickelodeon	C. E. Cherry	Address Manager.
Bridgeport, Conn.	Poli's	M. B. Mitchell	Wm. Morris, 6 W. 28 st., N. Y. C.
Brocton, Mass.	Hathaway's		Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Amphion	W. T. Grover	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Keeney's	Frank Keeney	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Gotham	Chas. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Hyde & Behman's	Nick Norton	Hyde & Behman.
Brooklyn, N. Y.	Orpheum	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Novelty	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Imperial	W. T. Grover	Wm. Morris, 6 W. 28 st., N. Y. C.
Burlington, Ia.	Garrick	Hugo & Kelley	J. J. Murdock, Ashland Blk, Chicago.
Butte, Mont.	Family	F. Nelsonia	Chas. Wray, Denny Bldg., Seattle.
Buffalo, N. Y.	Garden	M. Shea	S.K.Hodgdon, St. James Bld., N.Y.C.
Buffalo, N. Y.	Linn's Museum	H. J. Linn	Address Manager.
Cairo, Ill.	Orpheum		Address Manager.
Calumet, Mich.	Bijou	J. Peterson	Western Vaudeville Association.
Calumet, Mich.	Calumet	W. S. Campbell	C.V.M. Assn., 67 S. Clark, Chicago.
Canton, O.	Palm	C. W. Kelley	Address Manager.
Canton, Ohio	Bijou	Potts & Thomas	Address Manager.
Canton, O.	Garden	M. Manning	Address Manager.
Carbondale, Pa.	Family	Harry D'Esta	Maurice Bloom, 81W. 31st st., N. Y.
Cedar Rapids, Ia.	People's	Vic Hugo	Address Manager.
Chicago, Ill.	Majestic	C. B. Draper	J. J. Murdock, Ashland Blk, Chicago.
Chicago, Ill.	Olympic	Abe Jacobs	J. J. Murdock, Ashland Blk, Chicago.
Chicago, Ill.	Sid. J. Euson's	Sid. J. Euson	J. J. Murdock, Ashland Blk, Chicago.
Chicago, Ill.	Haymarket	W. W. Freeman	J. J. Murdock, Ashland Blk, Chicago.
Chicago, Ill.	Clark St. Musee	L. M. Hedges	Address Manager.
Chicago, Ill.	London Musee	W. J. Sweeney	Address Manager.
Chicago, Ill.	Howard's	A. G. Flournoy	Int. The. Co., 67 S.Clark st., Chicago.
Chicago, Ill.	International	A. G. Flournoy	Int. The. Co., 67 S.Clark st., Chicago.
Chisholm, Minn.	Star	Mart Williams	Address Manager.
Cincinnati, O.	Columbia	M. C. Anderson	J. J. Murdock, Ashland Blk, Chicago.
Cincinnati, O.	Casino	Harry F West	Address Manager.
Cleveland, O.	Keith's	H. A. Daniels	S.K.Hodgdon, St. James Bld., N.Y.C.
Cleveland, O.	Lyric	E. R. Lange	Address Manager.
Council Bluffs, Ia.	Gem	J. B. Miller	Address Manager.
Colorado Spgs, Col.	Empire	Chas. Alphin	Bert Pitman, Novelty, Denver.
Columbus, O.	Phoenix		Address Manager.
Coney Island, N. Y.	Henderson's		Wm. Morris, 6 W. 28 st., N. Y. C.
Cripple Creek, Col.	Palm		Bert Pittman, Novelty, Denver.
Dallas, Tex.	Majestic	Nathan Pitschect	F.E.Carruthers, M.&J.Bldg., St.Louis.
Danielson, Conn.	The Burton	H. W. Burton	F. E. Kies, the Burton, Danielson.
Danville, Ill.	Bijou	H. C. Engledrum	Address Manager.
Davenport, Ia.	Elite	Chas. Berkell	W.F.Henderson, 67S.Clark st., Chicago.
Davenport, Ia.	Orpheum	O. Raphael	Address Manager.
Davenport, Ia.	Bijou	Patrick & McConnell	J. J. Murdock, Ashland Blk, Chicago.
Davenport, Ia.	Standard	Pearl Galvin	Address Manager.
Dayton, O.	Odeon	Harslock & Curran.	Address Manager.
Dayton, O.	Lamkin's	H. H. Lamkin	Wm. Morris, 6 W. 28 st., N. Y. C.
Des Moines, Ia.	Bijou	Fred. Buchanan	J. J. Murdock, Ashland Blk, Chicago.
Des Moines, Ia.	Mirror	W. R. Gourley	Address Manager.
Dubuque, Ia.	Bijou	Jack Rosenthal	J. J. Murdock, Ashland Blk, Chicago.
Decatur, Ill.	Bijou	A. Siegfried	J. J. Murdock, Ashland Blk, Chicago.
Denver, Col.	Alcazar		Address Manager.
Denver, Col.	Orpheum	Martin Beck	C. E. Bray, Ashland Blk., Chicago.
Denver, Col.	Lyric	F. Levey	Address Manager.
Denver, Col.	Crystal	Geo. Ira Adams	Geo. Ira Adams, Crystal, Denver.
Denver, Col.	Novelty	Henry Lubelski	Bert Pittman, Novelty, Denver.
Detroit, Mich.	Temple	J. H. Moore	S.K.Hodgdon, St. James Bld., N.Y.C.
Detroit, Mich.	Crystal	J. J. Nash	Address Manager.
Duluth, Minn.	Bijou	Joe Maitland	Jno. Nash, Unique, Winnipeg, Man.
East St. Louis, Ill.	Family	Larry Lund	Address Manager.
Eau Claire, Wis.	Unique	Al. Schuberg	Address Manager.
Elmira, N. Y.	Rialto	F. W. McConnell	Address Manager.
Erie, Pa.	Park	J. L. Gilson	Address Manager.
Escanaba, Mich.	Ben's	Ben Salinski	J. J. Murdock, Ashland Blk, Chicago.
Eureka, Cal.	Girton	P. Girton	Address Manager.
Eureka, Cal.	E. St.	Al. Richter	Archie Levy, San Francisco.
Evansville, Ind.	Bijou	Geo. Sellinger	J. J. Murdock, Ashland Blk, Chicago.
Fall River, Mass.	Bijou	C. E. Cook	Address Manager.
Fall River	Casto	Al. Haynes	S.K.Hodgdon, St. James Bld., N.Y.C.
Fall River, Mass.	Nickelodeon		Address Manager.
Fall River, Mass.	Sheedy's		Wm. Morris, 6 W. 28 st., N. Y. C.
Fond du Lac, Wis.	Ideal	John O'Brien	J. J. Murdock, Ashland Blk, Chicago.
Frankfort, Ind.	Crystal	Chas. Welch	C.V.M. Assn., 67 S. Clark, Chicago.
Fitchburg, Mass.	Whitney's		Wm. Morris, 6 W. 28 st., N. Y. C.
Freeport, Ill.	Empire	G. Devine	Address Manager.
Fresno, Cal.	Novelty	J. E. Vieno	Loverich & Lubelski, San Francisco.
Fresno, Cal.	Empire	Ed. Hoen	Wm. Weston, San Francisco.
Ft. Worth, Tex.	Majestic	Chas. Fischer	F.E.Carruthers, M.&J.B'g., St.Louis.
Ft. Worth, Tex.	Crown	Ike Epstein	Address Manager.
Ft. Worth, Tex.	Star	E. N. Dinwiddie	Address Manager.
Ft. Worth, Tex.	Standard	Mrs. M. DeBeque	Address Manager.
Ft. Wayne, Ind.	Masonic	F. E. Stouder	J. J. Murdock, Ashland Blk, Chicago.
Galesburg, Ill.	Bijou	F. E. Payden	Address Manager.
Gloversville, N. Y.	Family	J. B. Morris	FreemanBernstein, 36W.38th st., N.Y.
Gloucester, N. J.	Empire		Address Manager.
Glens Falls, N. Y.	Capital	James Donohoe	Al. Meyers, 31 W. 31st st.
Grand Rapids, Mich.	Grand Opera House	Churchill & Davis	J. J. Murdock, Ashland Blk, Chicago.
Green Bay, Wis.	Bijou	W. S. Campbell	C. V. M. Assn., 67 S. Clark, Chicago.
Hamilton, Ont.	Star	J. C. Appleton	Address Manager.
Hamilton, O.	Grand	McCarthy & Ward	C. V. M. Assn., 67 S. Clark, Chicago.
Hancock, Mich.	Bijou	Peterson & Somers.	J. J. Murdock, Ashland Blk, Chicago.
Hartford, Conn.	Poli's	Louis E. Kirby	Wm. Morris, 6 W. 28 st., N. Y. C.
Hazelton, Pa.	Family	Harry D'Esta	Maurice Bloom, 31 W. 31st st., N. Y.
Helena, Mont.	Edison	J. J. Clark	F.E.Carruthers, M.&J.B'g., St.Louis.
Hoboken, N. J.	Empire	A. M. Bruggeman	Chas. Wray, Denny Bldg., Seattle.
Hot Springs, Ark.	Happy Hollow	Geo. W. Tomasso	Jo.Paige Smith, St.JamesBld., N.Y.C.
Hot Springs, Ark.	Majestic	M. MacMechen	Address Manager.
Houghton, Mich.	Bijou	Keefe & Kneack	C. V. M. Assn., 67 S. Clark, Chicago.
Houston, Tex.	Majestic	C. C. Cunningham	F.E.Carruthers, M.&J.B'g., St.Louis.
Houston, Tex.	Standard	Alvido & Lassare	Address Manager.
Indianapolis, Ind.	Grand Opera House	Shaffer Ziegler	J. J. Murdock, Ashland Blk, Chicago.
Ishpeming, Mich.	Bijou	Wm. Leininger	C.V.M. Assn., 67 S. Clark st., Chicago.
Jackson, Mich.	Bijou	W. S. Butterfield	C. V. M. Assn., 67 S. Clark, Chicago.
Janesville, Wis.	West Side	Clarence Burdick	Address Manager.
Jersey City, N. J.	Poli's	S. Z. Poli	Wm. Morris, 6 W. 28 st., N. Y. C.
Johnstown, N. Y.	Eagle		Address Manager.
Joliet, Ill.	Grand	Louis Goldberg	W.F.Henderson, 67 S. Clark, Chicago.
Joplin, Mo.	Lyric	C. E. Hodkins	Address Manager.
Kansas City, Kan.	People's	M. J. Cunningham	M.J.Cunningham, Leavenworth, Kan.
Kansas City, Mo.	National	F. L. Flanders	J. G. Abbott, Kansas City, Mo.
Kansas City, Mo.	Orpheum	Martin Lehman	C. E. Bray, Ashland Blk., Chicago.
Kansas City, Mo.	Yale's	L. Brown	Chris. Brown, 67 S. Clark, Chicago.
Kenosha, Wis.	Bijou	Frank O'Brien	J. J. Murdock, Ashland Blk, Chicago.
Keokuk, Ia.	La Salle	D. E. Reeves	J. J. Murdock, Ashland Blk, Chicago.
Kewaunee, Ill.	Bijou		Address Manager.
Kokomo, Ind.	Crystal	W. E. Finley	C. V. M. Assn., 67 S. Clark, Chicago.
LaCrosse, Wis.	Bijou	John Nash	Jno. Nash, Unique, Winnipeg, Man.
LaSalle, Ill.	Empire	Bart Bungart	Address Manager.
Lancaster, Pa.	Family	Ed. Mozart	FreemanBernstein, 36 W. 28 st., N.Y.
Lansing, Mich.	Bijou	D. J. Robson	C. V. M. Assn., 67 S. Clark, Chicago.
Lawrence, Mass.	Casino	W. L. Gallagher	Address Manager.
Lawrence, Mass.	Colonial	Al. Haynes	Address Manager.
Lawton, Okla.	New Monarch	C. H. Markeson	Address Manager.
Leadville, Col.	Novelty	Loverich & Lubelski.	Bert Pittman, Novelty, Denver.
Leavenworth, Kan.	People's	M. J. Cunningham	Address Manager.
Lincoln, Neb.	Lyric	H. M. Miller	Address Manager.
Little Rock, Ark.	Majestic		F.E.Carruthers, M.&J.Bldg., St.Louis.
Logansport, Ind.	Crystal	Tom Hardie	C. V. M. Assn., 67 S. Clark, Chicago.
London, Ont.	London	W. C. Bennett	Address Manager.
Loraine, O.	Empire		Address Manager.
Los Angeles, Cal.	Novelty	J. R. Bronson	S. Loverich, San Francisco.
Los Angeles, Cal.	Star	Rube Welch	Wm. Weston, San Francisco.
Los Angeles, Cal.	Empire	Wm. Banks	Archie Levy, San Francisco.
Los Angeles, Cal.	Fischer's	E. A. Fisher	Wm. Weston, San Francisco.
Los Angeles, Cal.	Orpheum	Clarence Drown	C. E. Bray, Ashland Blk., Chicago.
Los Angeles, Cal.	Chutes	Henry Koch	Address Manager.
Los Angeles, Cal.	Unique	Hentz & Zalle	Wm. Weston, San Francisco.
Louisville, Ky.	Hopkins'	Wm Reichman	J. J. Murdock, Ashland Blk, Chicago.
Lowell, Mass.	Palace	Lemey Bros.	Address Manager.
Lowell, Mass.	Boston	J. H. Tebbetts	Address Manager.
Lowell, Mass.	People's	H A. Woodward	Address Manager.
Lowell, Mass.	Hathaway's		Wm. Morris, 6 W. 28 st., N. Y. C.
Lynn, Mass.	Gem	C. W. Shaefer	Address Manager.
Lynn, Mass.	Auditorium	Harry Katzes	Wm. Morris, 6 W. 28 st., N. Y. C.
Mahanoy City, Pa.	Family	Ed. Mozart	Address Manager.
Manhattan B'ch, N.Y.	Williams'	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Manitowoc, Wis.	Bijou	H. C. Danforth	C. V. M. Assn., 67 S. Clark, Chicago.
Mansfield, O.	Orpheum	Sun & Murray	Gus Sun, Springfield, O.
Marinette, Wis.	Bijou	W. S. Campbell	C. M. V. Assn., 67 S. Clark, Chicago.
Marion, Ind.	Crystal	John Ammons	C. M. V. Assn., 67 S. Clark, Chicago.
Marion, Ind	Grand	H. G. Sommers	J. J. Murdock, Ashland Blk, Chicago.
Marquette, Mich.	Bijou	W. A. Ross	C. M. V. Assn., 67 S. Clark, Chicago.
Memphis, Tenn.	Hopkins	A. B. Morrison	J. J. Murdock, Ashland Blk, Chicago.
Memphis, Tenn.	Garden	John Persica	Address Manager.
Milwaukee, Wis.	Crystal	F. B. Winter	J. J. Murdock, Ashland Blk, Chicago.
Milwaukee, Wis.	Grand	W. W. Gregg	Address Manager.
Minneapolis, Minn.	Orpheum	G. E. Raymond	C. E. Bray, Ashland Blk., Chicago.
Minneapolis, Minn.	Unique	John Elliott	Address Manager.
Muncie, Ind.	Star	R. H. Osgoodby	Address Manager.
Muskegon, Mich.	Crystal	J. J. Brott	Address Manager.
Nanaimo, B. C.	Variety		Address Manager.
Nashville, Tenn.	Grand Op. House	T. D. Hopkins	J. J. Murdock, Ashland Blk, Chicago.
Newark, N. J.	Proctor's	R. C. Stewart	Wm. Morris, 6 W. 28 st., N. Y. C.
New Bedford, Mass.	Hathaway's	T. B. Baylis	Wm. Morris, 6 W. 28 st., N. Y. C.
New Brunswick, N.J.	Tivoli	Jas. Monahan	Address Manager.
New Haven, Conn.	Poli's	S. Z. Poli	Wm. Morris, 6 W. 28 st., N. Y. C.
New Orleans, La.	Orpheum	Martin Beck	C. E. Bray, Ashland Blk., Chicago.
Newport, R. I.	Sheedy's		Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Atlantic Garden	Wm. Kramer's Sons.	Chas. Escher, Atlantic Garden.
New York City	*Yorkville	M. R. Bimberg	Address Manager.
New York City	*New York	Louis Werba	M. S. Bentham, St. James Bldg.
New York City	*American	Wm. T. Keogh	Ted Marks, New Ams. Theatre Bldg.
New York City	*Grand Op. House	J. H. Springer	M. S. Bentham, St. James Bldg, N.Y.
New York City	Colonial	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Alhambra	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	*Dewey	Geo. Krause	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	*Gotham	Geo. Krause	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Huber's Musee	J. H. Anderson	Address Manager.
New York City	Hurtig & Seamon's	Ben Hurtig	Address Manager.
New York City	Union Square	E. F. Rogers	S.K.Hodgdon, St. James Bld., N.Y.C.
New York City	*Metropolis	Henry Rosenberg	B. A. Meyers, 81 W 31st st.
New York City	Tony Pastor's	H. S. Sanderson	Address Manager.
New York City	Proctor's 58th St.	E. Robinson	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Proctor's 23rd St.	G. E. Graham	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Proctor's 125th St.	J. T. Fynes	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Victoria	Oscar Hammerstein.	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Family	Al. Onken	Address Manager.
New York City	*Westend	Geo. Blumenthal	B. A. Meyers, 81 W 31st st.
New York City	*Murray Hill	Wm. T. Keogh	M. S. Bentham, St. James Bldg.
New York City	*Star	Wm. T. Keogh	M. S. Bentham, St. James Bldg.
New York City	Palace	F. Bernstein	Address Manager.
New York City	Proctor's 5th Ave.	F. F. Proctor	Wm. Morris, 6 W. 28 st., N. Y. C.
Niagara Falls, N.Y.	Lyceum		Address Manager.
Norfolk, Va.	Auditorium	J. N. Barton	Address Manager.
Norfolk, Va.	Acme	Wilkerson & Manzie	Address Manager.
Norfolk, Va.	Bijou	Abb Smith	Address Manager.
Norfolk, Va.	Manhattan	Crinnian Bros.	Address Manager.
No. Adams, Mass.	Richmond	W. P. Meade	J. K. Burke, St. James Bldg., N.Y.C.
N.Westminster, B.C.	Variety	S. M. Cohan	Address Manager.
Oakland, Cal.	Empire	E. M. Carlson	Wm. Weston, San Francisco.
Oakland, Cal.	Bell	J. Cohn	Archie Levy, 305 Mason st. St. Fran.
Oakland, Cal.	Novelty	Guy Smith	Tony Lubelski, San Francisco.
Ogden, Utah	Lyceum		Bert Pittman, Novelty, Denver.
Oklahoma City, O.T.	Bijou	H. A. Carleton	C. E. Olson, Wichita, Kan.
Omaha, Neb.	Orpheum	Martin Beck	C. E. Bray, Ashland Blk., Chicago.
Omaha, Neb.	Novelty	P. H. Malland	Address Manager.
Oshkosh, Wis.	Bijou	H. C. Danforth	C. M. V. Assn., 67 S. Clark, Chicago.
Oshkosh, Wis.	Idea	Jones & O'Brien	J. J. Murdock, Ashland Blk, Chicago.
Parsons, Kan.	People's	E. C. Davis	Ed Jackson, Leavenworth, Kan.
Passaic, N. J.	Family	T. G. Bostock	Freeman Bernstein, 36W.28 st., N.Y.
Paterson, N. J.	Family	Morris & Simms	Freeman Bernstein, 36 W. 28 st., N.Y.
Pawtucket, R. I.	Grand		Address Manager.
Pawtucket, R. I.	Capron's		Address Manager.
Peoria, Ill.	Weast's	C. F. Bartson	J. J. Murdock, Ashland Blk, Chicago.
Peoria, Ill.	Jacobs'	J. J. Jacobs	Address Manager.
Peoria, Ill.	Main Street	J. C. Cutler	J. J. Murdock, Ashland Blk, Chicago.
Perth Amboy, N. J.	Sweet's	E. Sweet	Address Manager.
Philadelphia, Pa.	Bradenberg's	C. A. Bradenberg	Address Manager.
Philadelphia, Pa.	Bon Ton	Lillian Tyson	Address Manager.
Philadelphia, Pa.	Keith's	H. T. Jordon	S.K.Hodgdon, St. James Bld., N.Y.C.
Philadelphia, Pa.	11th Street	Frank Dumont	Address Manager.
Pittsburg, Pa.	Grand Op. House	Harry Davis	S.K.Hodgdon, St. James Bld., N.Y.C.
Port Huron, Mich.	Bijou	M. C. Cropper	C. M. V. Assn., 67 S. Clark, Chicago.
Portland, Ore.	Grand	J. H. Erickson	Chas. Wray, Denny Bldg., Seattle.
Portland, Ore.	Star	J. H. Erickson	Chas. Wray, Denny Bldg., Seattle.
Portland, Ore.	Lyric	Keating & Flood	Address Manager.
Portland, Ore.	Orpheum	W. A. Simmons	Address Manager.
Portland, Me.	Portland	J. E. Moore	S.K.Hodgdon, St. James Bld., N.Y.C.
Portsmouth, O.	Orpheum	Sun & Murray	Gus Sun, Springfield, O.
Pottstown, Pa.	Family	Amole & Kinney	Address Manager.
Pottstown, Pa.	Grand Opera House	Ed. Mozart	Address Manager.
Pottsville, Pa.	Family	Harry D'Esta	Maurice Bloom, 31 W. 31st st., N. Y.
Poughkeepsie, N. Y.	Family	Fred De Vonde	Freeman Bernstein, 36 W. 28 st., N.Y.
Providence, R. I.	Keith's	Chas. Lovenberg	S.K.Hodgdon, St. James Bld., N.Y.C.
Pt. Townsend, Wash.	Standard		Address Manager.
Pueblo, Col.	Earl	G. M. Morris	Geo. Ira Adams, Crystal, Denver.
Pueblo, Cal	Novelty	W. W. Roller	Address Manager.
Quincy, Ill.	Bijou	McConnell & Patrick	J. J. Murdock, Ashland Blk, Chicago.
Reading, Pa.	Orpheum	Wilmer & Vincent.	Wm. Morris, 6 W. 28 st., N. Y. C.
Racine, Wis.	Bijou	Frank O'Brien	Address Manager.
Reno, Nev.	Grand	Al. Oliff	Tony Lubelski, San Francisco.
Richmond, Ind.	Phillips'	O. G. Murray	Gus Sun, Springfield, O.
Richmond, Ind.	Gennett	Ira Swisher	J. J. Murdock, Ashland Blk, Chicago.
Rochester, N. Y.	Cook's Op. House	W. S. McCullum	S.K.Hodgdon, St. James Bld., N.Y.C.
Rockaway, N. Y.	Deimling's		Wm. Morris, 6 W. 28 st., N. Y. C.
Rockaway, N. Y.	Morrison's		Wm. Morris, 6 W. 28 st., N. Y. C.
Rockford, Ill.	Bijou	A. J. Shimp	C. V. M. Assn., 67 S. Clark, Chicago.
Rock Island, Ill.	Crystal	Eddie Erb	J. J. Murdock, Ashland Blk, Chicago.
San Diego, Cal.	Pickwick	Palmer & Falkerson.	Wm. Weston, San Francisco.
San Diego, Cal.	Grand	Ed. Davis	Archie Levy, San Francisco.
San Francisco, Cal.	Fischer's	Tony Lubelski	Loverich & Lubelski, San Francisco.
San Francisco, Cal.	Novelty	Sam. Loverich	Loverich & Lubelski, San Francisco.
San Francisco, Cal.	Orpheum	John Morrisey	C. E. Bray, Ashland Blk., Chicago.
San Francisco, Cal.	Lyceum	Bert Donellan	Archie Levy, San Francisco.
San Francisco, Cal.	Mission	E. Fried	Archie Levy, San Francisco.

CITY	THEATRE	MANAGER	BOOKING REPRESENTATIVE
San Francisco, Cal.	Unique	Wm. Funk	Archie Levy, San Francisco.
San Francisco, Cal.	Chutes	Ed. Levy	Archey Levy, 111 Eddy st., San Fran.
San Francisco, Cal.	Empire	Wm. Weston	Wm. Weston, San Francisco.
San Francisco, Cal.	Haymarket	W. H. Weber	Address Manager.
San Francisco, Cal.	Oberon	A. Wallerstein	Archie Levy, San Francisco.
San Francisco, Cal.	Belvedere	J. Crofforth	Archie Levy, San Francisco.
San Francisco, Cal.	Baldwin	Wm. Tiffany	Wm. Weston, San Francisco.
San Francisco, Cal.	Broadway	Max Solomon	Wm. Weston, San Francisco.
San Francisco, Cal.	Empire Concert Hall	Max Haas	Chas. Wray, Denny Bldg., Seattle.
San Jose, Cal.	Unique	E. Lenz	Loverich & Lubelski, San Francisco.
San Jose, Cal.	Jose	Joe Bloom	Wm. Weston, San Francisco.
San Jose, Cal.	Victory	Sam. Harris	Archie Levy, San Francisco.
Sacramento, Cal.	Casino	Joe Ryan	Archie Levy, San Francisco.
Sacramento, Cal.	Unique	C. W. Allsky	Address Manager.
Sacramento, Cal.	Acme	Chas. Goddard	Archie Levy, San Francisco.
Saginaw, Mich.	Jeffers	W. W. Ely	J. J. Murdock, Ashland Blk, Chicago.
Salt Lake City, Utah	Bon Ton		Bert Pittman, Novelty, Denver.
San Antonio, Tex.	Majestic	W. O. Lake	Address Manager.
San Bernardino, Cal.	Broadway	E. E. Lissenden	Address Manager.
Santa Cruz, Cal.	Unique	C. W. Alisky	Address Manager.
Saratoga Spgs, N.Y.	Gem		Address Manager.
Santa Rosa, Cal.	Novelty	Joe Cowen	Loverich & Lubelski, San Francisco.
Savannah, Ga.	Alhambra		Address Manager.
Schenectady, N. Y.	Mohawk	Weber & Rush	Wm. Morris, 6 W. 28 st., N. Y. C.
Scranton, Pa.	Family	D. F. McCoy	Address Manager.
Scranton, Pa.	Poli's	S. Z. Poli	Wm. Morris, 6 W. 28 st., N. Y. C.
Seattle, Wash.	Central	R. J. Shannon	Chas. Wray, Denny Bldg., Seattle.
Seattle, Wash.	Star	M. G. Winstock	Chas. Wray, Denny Bldg., Seattle.
Seattle, Wash.	Orpheum	J. J. Donellan	Address Manager.
Seattle, Wash.	Crystal		Address Manager.
Seattle, Wash.	Comique	M. Goldsmith	Address Manager.
Seattle, Wash.	Empire		Address Manager.
Seattle, Wash.	Edison		Address Manager.
Seattle, Wash.	Pantages'	Alex. Pantages	Address Manager.
Sedalia, Mo.	Crystal		Address Manager.
Shamokin, Pa.	Family	W. D. Nields	F. Bernstein, 36 W. 28 st., N. Y. C.
Sheboygan, Wis.	Unique	A. H. Friese	J. J. Murdock, Ashland Blk, Chicago.
Shreveport, La.	Majestic		F.E.Carruthers, M.&J.Bldg., St.Louis.
Sioux Falls, S. D.	Novelty		Bert Pittman, Novelty, Denver.
South Bend, Ind.	Olympic	Ed. Levy	W. A. Lang, Ogden Bldg., Chicago.
South Chicago, Ill.	Calumet	John Connors	J. J. Murdock, Ashland Blk, Chicago.
Spokane, Wash.	La Boheme		Address Manager.
Spokane, Wash.	Oberon		Address Manager.
Spokane, Wash.	Comique		Address Manager.
Spokane, Wash.	Edison		Address Manager.
Spokane, Wash.	Washington	J. F. Cordray	Chas. Wray, Denny Bldg., Seattle.
Spokane, Wash.	Cineograph	G. C. Blakeslee	Chas. Wray, Denny Bldg., Seattle.
Springfield, Ill.	Empire	John Connors	Address Manager.
Springfield, Ill.	Olympic	C. J. McCann	Address Manager.
Springfield, Ill.	Gaiety	Smith & Burton	J. J. Murdock, Ashland Blk, Chicago.
Springfield, O.	Orpheum	Gus Sun	Address Manager.
Springfield, Mass.	Poli's	J. C. Criddle	Wm. Morris, 6 W. 28 st., N. Y. C.
Springfield, Mo.	Star	G. H. Olendorf	J. J. Murdock, Ashland Blk, Chicago.
St. Louis, Mo.	Columbia	Frank Tate	J. J. Murdock, Ashland Blk, Chicago.
St. Louis, Mo.	Globe	H. F. Hecker	Address Manager.
St. Paul, Minn.	Orpheum	J. C. Kaane	Address Manager.
St. Paul, Minn.	Empire	A. Weinholz	Address Manager.
St. Johns, N. B.	York	R. F. Hyde	Address Manager.
St. Joseph, Mo.	Crystal	Fred Cosman	Geo. Ira Adams, Crystal, Denver.
St. Thomas, Ont.	Bennett's	J. H. Aloz	C. W. Bennett, London, Ont.
Stockton, Cal.	Bell	Archey Cox	A. Levey, 111 Eddy st., San Fran.
Stockton, Cal.	Novelty	A. Kaiser	Loverich & Lubelski, San Francisco.
Superior, Wis.	Bijou	O. Whittier	John J. Nash, Winnipeg, Man.
Superior, Wis.	Gem		Address Manager.
Syracuse, N. Y.	Grand Op. House	C. H. Plummer	Address Manager.
Tacoma, Wash.	Grand	Dean B. Worley	Chas. Wray, Denny Bldg. Seattle.
Tacoma, Wash.	Star	H. M. Owens	Chas. Wray, Denny Bldg., Seattle.
Tacoma, Wash.	Crystal		Address Manager.
Tacoma, Wash.	Orpheum	W. H. Horbeck	Address Manager.
Toledo, O.	Lamkin's	H. H. Lamkin	Wm. Morris, 6 W. 28 st., N. Y. C.
Terre Haute, Ind.	Lyric	Jack Hoeffler	J. J. Murdock, Ashland Blk, Chicago.
Topeka, Kan.	Star	G. V. Morris	Address Manager.
Topeka, Kan.	Novelty	A. H. Hagen	Address Manager.
Toronto, Ont.	Shea's	J. Shea	S.K.Hodgdon, St. James Bld., N.Y.C.
Trenton, N. J.	Trent	Ed. Renton	Wm. Morris, 6 W. 28 st., N. Y. C.
Troy, N. Y.	Proctor's	Wm. Graham	Wm. Morris, 6 W. 28 st., N. Y. C.
Troy, N. Y.	Olympia		Address Manager.
Utica, N. Y.	Orpheum	Wilmer & Vincent	Wm. Morris, 6 W. 28 st., N. Y. C.
Utica, N. Y.	Dewey	David Barry	Address Manager.
Vallejo, Cal.	Novelty	S. Mendelson	Loverich & Lubelski, San Francisco.
Vancouver, B. C.	Grand	E. G. Dorr	Chas. Wray, Denny Bldg., Seattle.
Vancouver, Wash.	Hager's	G. A. Hager	Chas. Wray, Denny Bldg., Seattle.
Victoria, B. C.	Grand	Jameison Bros.	Chas. Wray, Denny Bldg., Seattle.
Waco, Tex.	Majestic	W. A. Holt	F.E.Carruthers, M.&J.Bldg., St.Louis.
Washington, Pa.	Lyric		Bert Pittman, Novelty, Denver.
Washington, D. C.	Chase's	Winnifred DeWitt	S.K.Hodgdon, St. James Bld., N.Y.C.
Waterbury, Conn.	Jacques Op. House	J. W. Fitzpatrick	Wm. Morris, 6 W. 28 st., N. Y. C.
Waterloo, Ia.	Johnson's	E. H. Johnson	Address Manager.
Webb City, Mo.	Lyric		Address Manager.
Wheeling, W. Va.	Bijou	Harry Rodgers	Address Manager.
Wichita, Kan.	Lyric	P. O. Wilson	Address Manager.
Wichita, Kan.	Bijou	C. E. Olson	Address Manager.
Wilkesbarre, Pa.	Poli's	S. Z. Poli	Wm. Morris, 6 W. 28 st., N. Y. C.
Wilmington, Del.	Garrick	W. L. Dockstader	Address Manager.
Winnipeg, Man.	Unique	Nash & Burrows	Address Manager.
Winnipeg, Can.	Dominion	David Douglas	H. Armstrong, Schiller Bldg, Chicago
Woonsocket, R. I.	Palace	J. W. Conklin	Address Manager.
Worcester, Mass.	Hub	Davey & Leslie	Address Manager.
Worcester, Mass.	Park	A. T. Wilton	Address Manager.
Worcester, Mass.	Poli's	S. Z. Poli	Wm. Morris, 6 W. 28 st., N. Y. C.
Yonkers, N. Y.	Doric		Wm. Morris, 6 W. 28 st., N. Y. C.
York, Pa.	Parlor		Address Manager.
Zanesville, O.	Garden	John Washburn	Address Manager.

TAMPA, FLA.

The Murray Comedy Co. played an engagement at the Casino week 5, and capacity business was the result. It is one of the best companies that ever played here.

The John Sparks Show is here Feb. 20-22.

Matt Kussell, advance man for the Beggar Prince Opera Co., was a recent caller on the writer. He is handling an excellent line of paper and is billing the show like a circus. He reports big receipts all along the line.

Tampa possesses two of the finest sites for amusement parks that can be found anywhere in the south. They are Ballast Point and DeSota Park. Both lay on the shore of Tampa Bay and would make ideal resorts.

Manager Ed. Lawrence of the Metropolitan Theatre, announces a big surprise in the way of a burlesque stock company which will open at his house March 12. The company will come direct from New York.

Capt. Jack Douglas of the Fire Department, is not as badly injured as was first supposed. He is now able to be about.

PREPARING FOR MARDI GRAS

Doc Pierce, the hustling advance agen for the Layton Enterprises, left here on the 6th for New Orleans, where he will get things in shape for the presentation at the Mardi Gras in that city.

Under the auspices of the Woodmen of the World, the Tampa Skating Auditorium opened on the 7th. It will be under the direction of Prof. Fred. Miller. The new enterprise promises to be a success.

The next Florida State Fair will be held in January, 1907, instead of November, 1906, as was first stated.

Word comes from Washington, D. C., that indications point favorably toward the appropriation of the five hundred thousand dollars, for the holding of the Isthmian Canal Exposition, during January, 1908, in this city.

The tent show, City of Jerusalem, closed Feb. 7 and opened on the 10th in Ybor City for three weeks.

One of the events of the theatrical season will be Mme. Sara Bernhardt's appearance at the Tampa Bay Casino March 13, when she will present LaTosca. Her managers demanded a guarantee of $3,000 for the single performance, and Manager Parsons promptly signed a contract. That the Casino will be packed is a foregone conclusion as the advance sale is enormous.

MANNY NAVARRO.

A STRENUOUS SEASON

The Herald Square Opera Co., which opened its season at Annapolis, Md., April 11, will shortly celebrate its first year in the one-night stands. During this period the company has traveled 16,400 miles, has been in three railroad wrecks, has buried one comedian, has sent two members to the hospital, has returned three to New York because of illness, has been in two opera house fires, has opened eleven new theatres, sent two stranded companies home and made thirty-two changes in its cast and chorus.

TANGUAY SUES RAILROAD

Eva Tanguay, it is reported, has sued the Chicago, Burlington & Quincy Road for $100,000 damages. She claims that while on a train near Des Moines the brakeman shut a window she had opened for air. She opened the door, and when he shut that she remonstrated and tried to open it again. He pushed her against the side of the car, and, she says, injured her badly.

The Grand Opera House at Circleville, Ohio, has been leased by William Kemery and Harry Gordon, of Parkersburg, Pa. The lease takes effect June 1, when Mr. Gordon will succeed William H. Cutter as manager.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents' Department.

ALABAMA

ANNISTON.—Noble St. Theatre (A. R. Noble, mgr.) Sousa's Band 1; good business. Sweet Clover 5; good business and performance. Reno and Alvord Co. 10; good business and performance.

FLORENCE.—Opera House (M. J. Dillard, mgr.) Reno and Alvord Co. 1; East Lynne 8; good business. Edna Foy Co. week 12; good business.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Ina Lehr Stock Co 5-9; good company and business. Chauncey Olcot 10; S. R. O. and fine performance. The Little Duchess 13; The Convict's Daughter 15-16; The Heir to the Hoorah 17.

NEW DECATUR.—Payne Theatre (E. O. Payne, mgr.) Donnelly and Hatfield's Minstrels 17; Laurant, magician, 20.

TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) The Little Duchess 14; Herald Square Opera Co. 15; Rajah of Bhong 22.

ARIZONA

TUCSON.—Opera House. Alice Nielsen 8; good performance and packed house.

ARKANSAS

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Hans and Nix 8; good business and fair show.

Majestic Theatre (T. R. MacMeechen, mgr.) Damm Brothers, Swor Brothers, Lamont's Cockatoos and Herbert Mitchell week 5; good business.

STUTTGART.—Opera House (Kleiner Bros., mgrs.) Poor Mr. Rich Jan. 1; business and performance fair. Reno and Alvord's Surprise Co. 6; good show and business. Uncle Josh Spruceby 24; good business and performance. Rip Van Winkle 31; good business and fair performance.

CALIFORNIA

SAN FRANCISCO.—Columbia (Bottlob, Marx & Co., mgrs.) County Chairman week 12.

Majestic Theatre (M. M. Dodge, mgr.) Miss Nellie Stewart in Sweet Nell of Old Drury enters her fourth week 12. Business great.

Alcazar Theatre (Ed. Price, mgr.) Alta Mater week 12.

Tivoli Theatre (W. H. Leahy, mgr.) The Geisha continues a successful engagement.

Grand Opera House (S. L. Ackerman, mgr.) West's Minstrels week 12.

Alhambra Theatre (Geo. M. Davis, mgr.) Black Crook Burlesquers week 12.

Central (Ernest Howell, mgr.) Mahara's Minstrels week 12.

California Theatre (C. P. Hall, mgr.) Miner's Bohemians week 12.

Orpheum Theatre (John Morrisy, mgr.) Lew Sully, Mignonette Kokin, Gaffetti's Monkeys, Les Auberts, The Barowskys, J. F. Dooley, Jas. H. Cullen and Luigi Rossi week 12.

Fischer's Theatre (Tony Lubelski, mgr.) Phroso, Earle and Earl, Vontella and Nina, Four Fredericks, Stewart and Dausing and Walton week 12.

Lyceum Theatre (Bert Donnellan, mgr.) Mr. and Mrs. Robins, Patsy Doyle, Aldeans, Cavotte Brother sand others week 12.

Chutes Theatre (Ed. Levy, mgr.) Mrs. Tom Thumb Co., Conners and Kenzie, Nellie Montgomery and others week 12.

Novelty Theatre (Sam Loverich, mgr.) Hatch and Hatch, Great Raymond, Leavitt and Ashmore, Irwin and others week 12.

Empire Theatre (Wm. Weston, mgr.) Silvino, J. S. Monroe, Weaver and Bryant, Biff and Bang and Gladys Carlyle week 12.

Baldwin Theatre (Wm. Tiffany, mgr.) Early and Late, Josh Dreano, Schmoll, Phillips and Farlardean and Alf James Co. week 12.

Broadway Theatre (M. Solomon, mgr.) Lee Worley, Jeanette Monitor, De Grau Trio and Oro Ott and Oro week 12.

RUBE COHEN, 37 Phelan bldg.

BAKERSFIELD.—Union Theatre. Doughitt and Jones, Devine and Thomas and others week 12.

FRESNO.—Empire (Ed. Hoen, mgr.) McCloud and Melville, Grace Darnley, Conley and McGuire and others week 12.

Novelty (J. E. Vino, mgr.) Nichols and Albertson, Chace and Adair, Hazel and Hawkins, Congo Twins and others week 12.

OAKLAND.—Empire Theatre (E. M. Carlson, mgr.) Blamphin and Hehr, The Wilsons, Jennie Roberts, Romaine and Fitch and others week 12.

Novelty (Guy Smith, mgr.) Raymond Teal, Three Havilins, Rider's Monkeys, Clipper Four, Yarrick and Lalande, Carberry and Stanton and others week 12.

Bell (A. Cohn, mgr.) Lopez and Lopez, Wells and Collins, Frank Elly, Nip and Tuck, Cazardo and Mabel Howard week 12.

SACRAMENTO.—Acme (Chas. Goddard, mgr.) Bell Trio, Harry Fink, Hart and Richardson, The Lamonts, Three Malcoms and others week 12.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) Frederick Warde 5; pleased fair returns. Mme. Modjeska 10; The Strength of the Weak 12; A Jolly American Tramp 13.

Broadway Theatre (Damon Cooley, mgr.) Business and performance good week 5.

SAN DIEGO.—Pickwick Theatre. Hall's Boxing Kangaroos, Knetzger, Frank and Louise Beverly and The Gottlobs week 12.

SAN JOSE.—Unique Theatre (Eddy Lenz, mgr.) McHendry Bros., Werntes, Ring and Williams, Jeanne Brookes and Flora St. Ives week 12.

SANTA ROSA.—Novelty Theatre (Joe Cowen, mgr.) Three Millards, Royal Sisters, Foster and Henderson and others week 12.

STOCKTON.—Bell Theatre (Archie Cox, mgr.) Earl and Wilson, Ethel Whitesides, Phoena Krouse and Frank Darnell week 12.

Novelty Theatre (Alex. Kaiser, mgr.) Newsboy's Quartette, Probasco, Tom Mack, Kelly and Gibson and others week 12.

VALEJO.—Theatre (Sam Mendelson, mgr.) Christopher, Marquis and Lynn, Inez Scott, Mendel and Co., Harry Clayton Sawyer week 12.

COLORADO

FT. COLLINS.—Opera House (T. A. Gage, mgr.) Lewis Morrison 12; Polly Primrose 17; West and Vokes 20.

PUEBLO.—Earl Theatre (G. M. Morris, mgr.) Sig. Erni, The Voltons, Beaumont, Frank Milton and DeLong Sisters, LaDelle, Topsy Turvy Trio, and others week 4; business good.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Shepard's Moving Pictures 5; good show and business. Wm. Gillette 8; delighted capacity business. The Gypsy Girl 9-10; good returns. Gay New York 12; The Holy City 13-14; Little Lord Fauntleroy 15; Queen of the White Slaves 16-17.

Poli's (E. B. Mitchell, mgr.) Clayton White and Marie Stuart Co., Hill and Sylvani and others week 5; good business and bill. Rossow Midgets, Three Keatons, Gracie Emmett and Co., Howard Truesdell and Co., Adams and Drew and others week 12.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Irene Myers Stock Co. week 5; good business. Gay New York 16; Cloverdell 15.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Mizpah 5-7; fair business. The Title Mart 8; pleased fair returns. Wm. Gillette in Clarice 9-10; fine business and good show. Way Down East week 12.

Hartford Opera House (H. H. Jennings, mgr.) Running for Office 5-7; good business. At Piney Ridge 8-10; fair returns. The Golden Crook 12-14; A Crown of Thorns 15-17.

Poli's Theatre (L. C. Kilby, mgr.) Hal Davis and Inez Macauley, Mary Dupont and Co., and Dekoe Brothers were favorites week 5; business good. Felix Barry and Co., Three Roses, Darros Brothers, Hills and Sylvani, Larkins and Patterson and Fields and Ward week 12.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) Harvey and Gage Co. week Jan. 29; business and company good. Happy Hooligan's Trip Around the World 5; good show and business big. Battling Nelson 6; good business. Colonial Concert Co. 7; good business. The Gypsy Girl 8; The Title Mart 10; Fenberg Stock Co. week 12.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) Battling Nelson and Vaudeville 7; good business and show. American Vitagraph Co. 10; good show and business. Gay New York 14; Cloverdell 16; At Piney Ridge 17; Dan Ryan Stock Co. 26; Mummy and the Hummingbird March 6; Isle of Spice, underlined.

WATERBURY.—Jacques Opera House (Jas. W. Fitzpatrick, mgr.) Jackson Family, Austin and Dailey, Eckert and Berg, The Village Choir, Katherine Dahl, The Aerial Shaws and the electrograph week 12; business good.

Poli's Theatre (Harry Parsons, mgr.) Imperial Moving Pictures 4; good business and performance. Sherlock Holmes 5; good patronage. Happy Hooligan 6; excellent business. Wm. Gillette 7; good business. The Two Sisters 10; Imperial Moving Pictures 11; Crown of Thorns 14; Queen of the White Slaves 15; Digby Bell 16.

DELAWARE

WILMINGTON.—Garrick Theatre (W. L. Dockstader, mgr.) Miller Browning Co., Irene LaTour and Zaza, Les Durand Trio, Madge Fox and Paul Klotz, Carr and Jordon, Joe Fields and Mark Wooley, Henri French, and others week 12; business good.

Lyceum Theatre (Dan. Humpries, mgr.) Secret Service Sam 5-7; good business. King of the Opium Ring 8-10; good business. Kersand's Minstrels 12-14; House of Mystery 15-17; Millionaire Detective 19-21; From Rags to Riches 22-24; A Race For Life 26-28; Eye Witness March 1-3.

Grand Opera House (Jesse K. Baylis, mgr.) The School Girl 8; fair business. Moving Pictures 10; good business. The Walls of Jericho 12; fine business. The Madcap Princess 16; Runnings For Office 16; Mayor of Tokio 17; Daughter of the Revolution 19.

DISTRICT OF COLUMBIA

WASHINGTON—Belasco Theatre (L. S. Taylor, mgr.) DeWolf Hopper in Happyland, week 12; good business. The Bishop week 19.

New National Theatre (W. H. Rapley, mgr.) Robert Loraine in Man and Superman week 12; good performance and big business. Wm. Collier in On the Quiet week 19.

Columbia Theatre (Lucket & Dyer, mgrs.) May Irwin in Mrs. Black is Back week 12; excellent performance and crowded houses. The Prince of Pilsen week 12.

Majestic Theatre (T. P. Sargent, mgr.) George Evans in The Runaways week 12; excellent business. The Woman in the Case week 19.

Academy of Music (John W. Lyons, mgr.) The Flaming Arrow week 12; good business and show. The Boy Behind the Gun week 19.

Kernan Theatre (Eugene Kernan, mgr.) The Utopians week 12; good business. The Parisian Belles week 19.

T. T. LANE.

GEORGIA

ATLANTA.—Grand (H. L. & J. L. DeGive, mgrs.) Chauncey Olcott 7; good business. Adelaide Thurston 8-19; fine business and excellent performance. John Drew 10; good business and performance. Mme. Emma Calve 12; good business and excellent performance. The Heir to

(Continued on page 16.)

Broadway ∴ Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

JOSEPH ARTHUR, the well-known playwright, has been lying at the point of death at the Marlborough Hotel in this city most of the past week. He was reported to be improving, however, on Saturday, and there is now hope for his recovery.

Henry W. Savage, now in England, has secured the American rights of Puccini's opera, Mme. Butterfly, and will present it here next season. The opera is based upon John Luther Long's Century Magazine story, which David Belasco dramatized and presented with phenomenal success, during past seasons, with Blanche Bates. Valerie Bergere and Pilar Morin appearing at various times in the title role.

Darcy & Wolford recently placed Virginia Howe with the Standard Theatre Stock Co. in Philadelphia, and signed William Cameron with the Proctor Stock Co. This firm has experienced a remarkably prosperous season booking plays and players with the best stock companies in the country. Charles H. Stewart, the new general manager, has proven to be a valuable acquisition to the firm's executive forces.

Beginning Monday afternoon at the Lyceum Charles Frohman will present Yvetti Guilbert in a series of matinees. She will sing a repertoire of French songs under the title, Deux Siecles des Chansons. She will be assisted by M. Armand Forest, the violinist, and M. Hageman, the pianist. The subsequent matinees will fall on Feb. 20, 21, 25, 26 and 27 and March 2.

William A. Brady will produce The Redskin at the Liberty Theatre March 1, with Edwin Arden, Tyrone Powers, Katherine Grey and Bijou Fernandez in leading roles. It promises to be distinct novelty in dramatic productions. A band of real Brule Sioux Indians from the Rosebud Agency will add "color" to some of the scenes.

King For a Day, and not The Free Lance, will be the title under which Klaw & Erlanger will produce the new John Phillip Sousa and Harry B. Smith operas in Philadelphia late in March. Joseph Cawthorne, Albert Hart, Jeannette Lowrie and Nella Bergen will have the principal parts.

The next play from the pen of George M. Cohan will, it is said, be produced by Nat. C. Goodwin. It will be on the customary Cohanesque order of musical comedies, and Mr. Goodwin will have to sing.

Brown of Harvard, which the Messrs. Shubert were to produce at the Princess Theatre, will not be seen until Feb. 26. The title role will be played by Harry Henry Woodruff.

Charles Frohman has signed contracts with Mrs. Edith Wharton and Clyde Fitch, by which they are to make a dramatization of Mrs. Wharton's novel, The House of Mirth.

To provide a permanent resting place for the remains of the late Paul Dresser, his former friends and business associates are planning a memorial testimonial performance, to be given at a Broadway theatre in March. A feature of the program will be tableaux vivants illustrating Mr. Dresser's best known songs.

Mr. and Mrs. Harry Hill are home again after a successful tour of the English music halls. Mrs. Hill, professionally known as Ani Hill, will soon begin a tour of the eastern vaudeville houses, booked solid for the rest of the season. Harry Hill joins Gay New York as business manager.

Ethel Barrymore, now at the Criterion, in Alice-Sit-by-the-Fire, will remain there until March 3, and on March 6 Francis Wilson will present The Mountain Climber there.

Lawrance D'Orsay's engagement in Augustus Thomas' comedy The Embassy Ball, will be played at Daly's beginning March 5, instead of at the Lyceum.

Richard Mansfield's annual engagement at the New Amsterdam Theatre will begin March 19, with Schiller's Don Carlos.

The Buster Brown Amusement Co. have a handsome suite of offices in the Knickerbocker Theatre Building, and are preparing for next season. Mattie Lockette, the well-known soubrette, has signed to create the new character, Mary Jane.

Melville B. Raymond continues to bask in the sunshine of Dame Fortune's smiles, for there is assurance of a packed opening and large business for the engagement of Williams and Walker, at the Majestic, which opens Tuesday evening, Feb. 20.

CONGRATULATIONS IN ORDER

Down at 66 Broadway everybody connected with the Traver Circle Swing Co., is in good humor, not alone because of the bright prospects for a remarkably successful summer season before them, but because at a most propitious time Master Cupid took active part in the proceedings of every-day life at these busy quarters, and, as a rseult of his unerring aim R. Z. Uzzell, treasurer of the company, is now a happy benedict. The marriage of Miss Mary Blaine and Mr. Uzzell took place at the home of the bride in Springfield, Mo., on Feb. 14, and the blessings of St. Valentine and the congratulations of a host of friends marked the happy event. Mr. and Mrs. Uzzell are now traveling through the south, but will soon return to take up their residence in East Orange, N. J. President Traver, of the Traver Circle Swing Co., evidently shares my belief that it is better to say nice things about a man while he is alive than to wait until afterwards, for he writes to me thus: "I have known Mr. Uzzell for the past sixteen years, we having herded cattle together in Western Nebraska and graduated from the same school. He has been in the amusement business with me for past three years, and there is no one with whom I have ever associated in whom I placed so high confidence and esteem. He has been very successful in this business, and has very bright prospects for the future."

BUSY BUSTER BROWN

To be in two places at once has generally been considered an impossibility, hence to be in four places at once is apt to create an unchallenged record. This Buster Brown promises to do. When the popular youngster first saw the light it was R. F. Outcalt who "presented" him in the Sunday supplements to The New York Herald. A couple of weeks ago the contract which Outcalt had with The Herald seems to have expired for on a recent Sunday Buster Brown bobbed up in The New York Journal, also appearing, simulatneously, in The Herald. He appeared to the naked and untutored eye to be one and the same Buster, and The Herald is now in court trying to pursuade the judge to tell Buster to stay out of The Journal and appear only in The Herald.

Meanwhile, and for some few seasons, Buster has been traveling around the country at the head of his own theatrical company, packing every house where he appeared, and at the same time appearing in The Herald and some other newspapers who affiliate with The Herald in the way of special features. To relate further of the antics of this mischievous and highly profitable youngster it can be said that he has associated himself as the star member of the Buster Brown Amusement Co., of which Clay Lambert is general manager. Melville B. Raymond also has him under contract for next season, to continue under his management. And so Buster Brown may be in four places at once: The Herald, The Journal, with the Buster Brown Amusement Co. and under the continued management of Melville B. Raymond.

HARRY DULL AND "BRUTE"

Above is an excellent half-tone of Harry Dull who wrote and manages The Fool House in which The Four Huntings are meeting with great success. He comes from Shelbyville, Ind., along with Gen. Lew Wallace and Geo. Ade.

ETHEL BARRYMORE'S SUCCESS

In Alice-Sit-by-the-Fire, Ethel Barrymore has a role which fits her like a glove. She enacts the part of a woman who, something after the theory of Peter Pan, refuses to "grow up," and in one brief day is shown the necessity of settling down to "sit by the fire" because the frivolous life which she has led has finally palled upon her. After years of gaiety, flirtations galore, rearing two children without having given them the full tenderness of a mother's love, and living a life of selfish pleasures, Alice finds that there is a deeper and broader life in which a woman may engage with a more gratifying sense of satisfaction and contentment. Miss Barrymore depicts the transition with an art which is delightful.

The play itself is charming. J. M. Barrie has put forward his best mood, and provided an entertainment of the most pleasurable type. The satire upon the effects of modern melodramas and society plays, as shown in the two impressionable young girls who provide the motive for the comedy, is highly amusing. Mary Nash and Beatrice Agnew, to whom have been entrusted these two essential roles, give a delightful performance. They enter into the spirit of the romance with charming seriousness, almost incessant merriment being the result.

The entire company has been carefully chosen and the play is enacted with a snap and vigor which holds the auditor in amused attention throughout. Preceding the play, Lionel Barrymore is featured in Pantaloon, a one-act combination of play and pantomime in which John Barrymore also appears. Thus in one evening the three children of the lamented Maurice Barrymore are seen upon the same stage with credit to themselves and their ancestry. When Miss Barrymore finally moves upon the road her tour should be highly successful, as New Yorkers are filling the Criterion, and approving the play.

THE ART OF FENCING

Fred. Gilbert Blakeslee, the author of "Sword Play for Actors," delivered a very interesting lecture on Shakespearean Fencing before the pupils of the American Academy of Dramatic Arts at Carnegie Hall on Saturday, Feb. 17. Mr. Blakeslee gave first a description of the sword as it existed in the different periods of history, and showed the developments of the art of fencing from earliest times to the present day. He described in detail the fence of the sword and buckler, and of the rapier and dagger, the two methods of fighting in vogue in Shakespeare's time.

An explanation of the absolete fencing-terms in Romeo and Juliet was given and the fight in Hamlet was described at length. Mr. Blakeslee urged all actors to become familiar with the ancient and modern methods of fence, if they wished to avoid anachronism in their stage fights. The lecture, which was open to all members of the dramatic profession was largely attended and remarks of the speaker were listened to with the closest attention.

GEORGE WASHINGTON, JR.

While I am not so great an admirer of George M. Cohan as is Jacob Ries of Theodore Roosevelt, I honestly believe that before his day as a play writer, songwriter and producer of popular stage literature shall end he will have eclipsed the late and hitherto incomparable Charles H. Hoyt. And if he shall do that he will surely be entitled to the laurels of a Shakespeare of musical comedy. This is written as a preface to a candid opinion that George Washington, Jr., is not the equal of Mr. Cohan's best two previous efforts.

As an interesting play, viewed solely as a literary effort of engaging merit, George Washington, Jr., is not on par with Forty-five Minutes from Broadway or Little Johnny Jones. The musical numbers in the new piece are not imbued with the same popular swing as are the principal songs of the two hits which he just previously turned out. The hit of George Washington, Jr., is "The Grand Old Rag," and it will live in barrel-organs and upon the popular lips and tongue many moons—but its vogue will be principally because of the glorious emblem of our Nation which inspired it.

Let no one who has perused this personal opinion thus far be led into the thought that George Washington, Jr., is not a hit, for it is a hit. Every newspaper in New York has said it was a hit and the crowds which pack the Herald Square Theatre at every performance prove that it is a hit. And, after all, the proof of the theatrical pudding is banking the profits.

Patriotism is, as its title suggests, the moving theme of the piece. The American eagle screams every second and everything is "red, white and blue" from beginning to end. The British rights to the play would be about as valuable as a hot-air privilege at the equator. George Washington, Jr., makes a better American of every American who see the play. But the foreigners who witness it will wonder what it is all about. And right here it may be well to have in print once more that George M. Cohan was born July 4, some twenty-odd years ago.

We do not see enough of Mr. Cohan in the new piece. He flashes into evidence for a moment or two and then dodges out of sight. He sings a song or two and helps with one or two more. He dances with his wife and dances alone, but singing or dancing he does too little of both. His audiences demand him and he does not comply. He seems to ignore the fact that not alone does his ability as a writer attract the multitudes, but they come to his show because of his own great personal popularity as an individual entertainer.

"Scamp" Montgomery has fallen heir to one of the best parts in the piece and as an old "colored genman" who is too modest to ask outright for gratueties but who, nevertheless, makes his point very clear, scores an unquestioned hit through undeniable cleverness. To Eugene O'Rourke also has fallen an excellent part, and he has grasped the opportunity to its fullest extent. Ethel Levy takes occasion to display some gorgeous gowns, and she sings with her usual good effect and dances gracefully.

George Washington, Jr., is a clever entertainment, and will run a long time amid its present environments. The public will accept anything George M. Cohan may turn out for years to come, and in the present entertainment he offers something worthy of success. But he will write a better play the next time he makes a production, for he has not lived up to his capabilities in the present instance by a large majority.

CONCERNING BARNUM & BAILEY

Preparations for the annual opening of the Barnum & Bailey Circus at Madison Square Garden are rapidly approaching completion. The date has not yet been definitely announced, but will undoubtedly be during the third week in March. The engagement will extend over a period of nearly five weeks. The new features secured during the winter for the big show promise to prove a revelation to circusgoers. Those who are on the inside say the program will offer more novelties than have ever before been seen with an American circus. Several new things in up-to-date "thrillers" are also promised. The Dip of Death, which created such a furore last season, has been retained, and a young American girl has been secured to make the starting aerial auto-flight. This great act will not, however, be the top-liner, and will simply constitute one of several startling sensations. This year's introductory pageant is entirely new, and represents an expenditure of $80,000. The policy inaugurated last season of eliminating the street parade proved so successful that it will be continued.

COOK'S TOUR IN TABLOID FORM

A genuine amusement sensation for the coming summer promises to be the recently invented Hale's Famous Tours and Scenes of the world. The rights of this enterprise for the eastern states have been secured by The Brady-Grossman Co., at the head of which is the able purveyor of all kinds of amusement, Wm. A. Brady, of New York, and Edward B. Trauman of Chicago. Under such notable direction it is certain the exploitation of the new invention will have the benefit of capital and brains rarely devoted to a similar enterprise, and it is already announced that very elaborate plants will be established on the main thoroughfares of all the chief cities of the east. The Brady-Grossman Famous Tours of the World is briefly destribed as a trip through the beaten paths of the globetrotter in a stationary observation car, the illusion being so vivid that one may actually participate in the joys of a world's tour without leaving his home city.

WM. F. RIFE

Wm. F. Rife, one of the managers of the Holliday Street Theatre, Baltimore, Md., is making quite an enviable record for himself in that capacity. He began his theatrical career as treasurer, and his coolness and geniality is one of his distinct traits. He is exceedingly intelligent and possesses a remarkable business experience for one so young.

When the passengers have been comfortably bestowed in a handsomely furnished and richly upholstered observation car of the regulation type, a dapper conductor in uniform calls out "All aboard," the whistle blows, the bell rings and the grinding of the wheels is felt. The train apparently speeds away on its journey, vibrating like the Empire State Express and swaying from side to side as it rounds the curves. The merry passengers journey along in the shadow of towering mountains, under precipitous cliffs, over high bridges, through tunnels and gorges, then into the great fields of swaying grain, beautiful forests, wonderful fields of corn, cotton, coffee and the like. Then quick as a flash, the passengers ride through mountains of snow, and in another instant they are riding in the streets of New York, Paris, London, Chicago, San Francisco or any great city in the world, enjoying a trip on a street car or automobile. Suddenly they arrive at their starting point and are conducted into the open day.

The Brady-Grossman Co. proposes to push this enterprise to a position in the world of amusements never before attained by a device of this description, and judging from the progress already made, it would appear that Grossman's Tours and Scenes of the World will soon be as well established in the principal cities as the first-class theatres.

ROCHESTER, N. Y.

After a week's trial of vaudeville Wallace and Gilmore have abandoned the idea. They put on a vaudeville bill in each of the theatres they control, and in not one instance did the receipts cover the expenses. The loss at Canandaigua alone amounted to $1,700 in two weeks. They will resume playing one-night stand attractions as heretofore.

Managers of theatres in several western New York towns met Feb. 8 in this city and organized what will be known as the Western New York Circuit, embracing Albion, Batavia, Medina, Palmyra, Perry and Warsaw. These managers hope to be able to secure some of the best shows, as they will be able to give them a week's time.

Maribel Seymour, who was for a long time a member of the J. H. Moore Stock Co. now at the Baker Theatre, is at present appearing in vaudeville in a clever sketch. She comes to Cook's Opera House week of Feb. 19.

Your correspondent recently visited the state hospital for the insane at Buffalo, N. Y., to see James Cook, of the well-known team of Smith and Cook, who became violently insane while playing Shea's Theatre. Prospects for Mr. Cook's recovery are bright. Friends wishing to hear from him should address him in care of the Superintendent State Hospital for the Insane, Buffalo, N. Y.

Mrs. Wm. Masands, wife of one of the Masands Brothers, acrobats, mourns the loss of her mother, who died in this city Feb. 6, at the age of fifty-two.

Manager McCullum is distributing weekly a very interesting and entertaining newspaper called the J. H. Moore News.

Sunday concerts at three of our theatres continue to tremendous business.

CHAS. W. NELSON.

NEW THEATRE FOR LIMA

A contract was let Feb. 16 for the building of a new Orpheum Theatre in Lima, Ohio, by Messrs. Russell & Pope. The house will, of course, be devoted to the continuous, will be about 51 by 155 with a 25-foot drop, and will be strictly to-to-date in every particular. The contract calls for completion on or before May 1.

NEW AMUSEMENT EXCHANGE

The American Amusement and Booking Exchange has just been formed in Louisville, Ky. Orville B. Taylor and S. H. Sanders are general managers. Offices are installed in Louisville and Livermore, Ky., and general booking for theatres, parks, dramatic, musical and minstrel companies, will be carried on.

Bob Terry, en route to his home at Indianapolis, and looking as young and fit as a four year old, was a Billboard caller Feb. 12.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK

JUST now, while we have been singing the praises and success of Chicago as a great producing theatrical center, in the very midst of the general surge of congratulations, it has been discovered that our theatres are not just what they should be in several petty respects.

James O'Donnell Bennett, dramatic critic of the Record-Herald, showed in the issue of Sunday, Feb. 11, that patrons are annoyed by the candy butchers, undisciplined and impolite ushers, etc., and his article spared none of the theatres where the abuses were especially observable, just as it did not fail to mention the houses where those annoyances were conspicuous by their absence. That his article has been widely read is evidenced by the talk it has stirred up and by the numerous letters received from theatregoers on the subject. Of several received at this office, the following letter is published, because of the intelligent manner in which the writer treats the matter:

"The Billboard Publishing Co.,
"Chicago, Ill.

"Gentlemen—I beg to draw your attention, if you have not already read it, to James O'Donnell Bennett's timely article in the Record-Herald of Sunday, Feb. 11, on 'Some Petty Annoyances Endured by Chicago audiences.'

"The article takes them up in order, in a fair and impartial way, and voices the feelings of theatregoers all over the city on the matter. When one pays to see the performance of a play, one naturally expects that the management will see to it that nothing is permitted within the theatre which will mar the enjoyment of the spectator or distract his or her attention.

"Anything that tends to destroy the atmosphere or illusion created by the performance obviously detracts from its proper appreciation and enjoyment.

"In this respect, perhaps, no other custom that prevails at present in Chicago theatres tends more to disillusionize and annoy playgoers than the crying of venders of chocolates, bon bons, etc., between acts.

"As there is unquestionably a great demand for articles of this kind during entractes, it would seem that the managers are erring only from a desire to provide a convenience for their patrons. During a recent visit East, I noticed that New York and other eastern managers have remedied this abuse, wherever it existed, in all the first-class theatres and yet, in nearly all of them, patrons who desire confections are supplied without employing venders and in a way that neither gives offense nor attracts the attention of anyone but the interested person.

"This most desirable result is accomplished by means of the new automatic system, which consists of a simple machine attached to the backs of the opera chairs, each machine yielding its neat package of confection by the placing of a dime in a slot.

"I have observed that the theatres in Chicago which have escaped censure in Mr. O'Donnell Bennett's article, with one exception, are those which have dispensed with candy sellers and adopted the new system, a fact which has been overlooked. It is to be hoped that the other managers of our principal theatres will introduce this, or some other noiseless method and restore to the theatres its necessary atmosphere and quiet.

"Yours very truly,
"(Signed) LOUISE STRONG."

In reviewing Mr. O'Donnell Bennett's article and the foregoing letter, it must be stated, in strict justice to the gentlemen concerned, that in no city in America can be found a more intelligent or more assiduously careful body of managers than in Chicago. When such petty abuses as are referred to crop out, they are directly traceable to the negligence or carelessness of trusted subordinates. Nearly every program in the best houses contains printed requests that patrons should report immediately to the management any incivility or lack of decorum on the part of employes, and when patrons fail to comply with these, they are partly responsible for the growth of the annoyances.

Theatregoers, like individuals, never get more than they demand and seldom as much; but they must realize that it is to a manager's interest that they should be pleased and satisfied and therefore, also to his interests that he should be informed of any annoyances, so that he may furnish a remedy. Most of the objectionable features referred to by Mr. O'Donnell Bennett, with the exception of candy vending, could be removed if patrons keep in touch with the manager, who will appreciate as a favor any information that tends to promote the welfare of his house.

As to candy vending, Miss Strong's interesting letter points the way to an easy solution of that vexed problem. As her letter admits, there is a great demand for confections in theatres, and, if managers wish to provide a means whereby their patrons may be conveniently and inoffensively furnished with the toothsome articles, they can evidently find it in the new, noiseless system mentioned by Miss Strong.

It must be remembered, that under the present order of things, managers, most likely, are bound by contract privileges which will not expire for some time, and that, even if they are in favor of the latest method for candy distributing, it will take some time before the desired change can be made.

Mr. O'Donnell Bennett should receive the hearty, combined thanks of Chicago theatrical managers and theatregoers for throwing the searchlight of publicity on these petty annoyances in our leading theatres. A gnat may torture an elephant, and any one of the distracting little causes so justly scored by him might easily spoil an evening's enjoyment for many people, who have paid for the expected pleasure.

SIX HOLDOVERS THIS WEEK

Theatregoers have been so pleased with last week's dramatic offering that there will be little disappointment conveyed by the announcement that six plays will be held over. Margaret Illington and Arthur Byron, delightfully assisted by a capable company, will continue presenting that great success, The Lion and the Mouse. The success scored by this play entitles it to a much longer run than has been assigned, and many will regret that the final curtain will ring down Saturday, March 3. There are, however, rumors that it will be brought back again to Powers' some time next summer.

The Prince of India continues to splendid business at the Colonial, and the massive production is attracting attention far and near. Greater appreciation and intelligence in grasping the play are being evinced as its run progresses. As a rule, first nighters and, indeed, most of those who attended the first week of its performance, did not betray that familiarity with the subject and drift of the play which is required in order to appreciate it thoroughly. Railroad excursions are now being arranged in adjacent cities in order to enable a large number of outsiders to see the Chicago production.

The revival of Belascos' The Heart of Maryland is proving a great success at the Garrick. The play is specially cast and it may be well said that the presentation is made by a company of stars. Odette Tyler, Edna Wallace Hopper, Orrin Johnson, R. D. MacLean, John Kellerd and Wallace Eddinger sustain the principal roles.

The Gingerbread Man pleased large audiences at the Grand all last week, and has entered into its second week's engagement. The piece has been happily characterized as an unusually diverting bit of nonsense with pretty music and a capable company. Nellie Lynch, a Chicago girl, has proved a big favorite by her clever dancing.

The Way to Kenmare has also pointed the way to McVicker's all last week, and Andrew Mack and his company have played to overflowing houses. Mr. Mack's songs have been the hit of the play and he is nightly received with enthusiastic applause. Mae Stevenson is a popular member of the cast. The play closes Saturday, 24.

Coming Thro' the Rye is in its second week at the Chicago Opera House.

NEW THEATRICAL OFFERINGS

The Pearl and The Pumpkin is at the Illinois, succeeding captivating Lulu Glaser and her company, who closed a most successful engagement last Saturday evening. The new attraction is a musical piece, the book and lyrics of which are by W. W. Denslow and Paul West, the music by John W. Brattom. The extravaganza is styled a combination of Yankeeland and fairyland, and ranks, as a production, with The Beauty and the Beast, Mother Goose, and Humpty Dumpty. In the large cast are: Harry Gilfoil, George Richards, Sager Midgley, Harry MacDonough, John Mayon, Oscar Ragland, Charles McDonald, Kingsley Benedict, George Collins, Gertie Carlisle, Ida Hawley, Ethel Johnson, Florence Quinn, Henrietta Cropper and Elphyne Snowden.

Elfie Fay and company are at the Great Northern this week in The Belle of Avenue A. Miss Fay was last seen here in Kafoozalum, in which she scored the hit of the piece. The company also includes: Will S. Rising, Harry Fields, Billy Kent, Maude Early, Marie Dumont, and Ada Bushell.

The never-failing East Lynne is on at the Bush Temple this week, with Adelaide Keim in the role of Lady Isabel.

East Lynne is also being played at the People's Theatre, under the management of Chicago's progressive managers, Wingfield, Rowland & Clifford. Hundreds were turned away at the People's last week from the production of Charley's Aunt.

Shadows of a Great City is the attraction at the Columbus. A real river occupying over half the stage, with boats sailing up and down steam, is a feature of the production.

Cecil Lean still reigns as king of mirth in The Umpire at the LaSalle.

A YANKEE CIRCUS ON MARS

Frederick Thompson, of Thompson & Dundy, arrived in Chicago, Monday, on one of the most remarkable railroad trains that ever pulled into the city. Twenty-four Lake Shore cars were required to transport A Yankee Circus on Mars.

This is the first entrance of these famous modern managers in Chicago, and when it is remembered that the production ran for four hundred performances at the New York Hippodrome, it can readily be conjectured what the nature of the crowds in attendance will be.

Many performers from foreign countries, who have never been seen in Chicago, will appear in this stupendous show. Among the top notchers may be mentioned Mlle. Claire Hellett, with her twelve performing lions; Marceline, the famous English clown; the Cottrell-Powels, whose equestrian feats made a sensation in New York; Miss Marquis, with her celebrated troupe of ponies; the Sisters O'Meers, tight wire artistes, and Barlow's Elephants.

Miss Bessie McCoy will be the feminine star of the piece, in the role of Aurora, a chariot driver; Joseph Myron will appear as Signor Thunderairo, an animal king; John Sparks, as king of Mars, and Fred. Bennett.

Erroneous impressions were formed in the minds of many that numerous alterations were required to make the Auditorium stage suitable for this great production, but such is not the case, as the original plans were made so that the dimensions of the stage could be arranged so as to suit any performance, large or small. In the present case, the adjustable proscenium will be taken out, thus affording at least a width of 100 feet, so that the four thousand or more persons in the vast audience can clearly see every part of the stage.

NOTABLE RUSSIAN PLAYERS

The lack of a prevailing universal language has never before been felt so forcibly as it was by the audiences at the Studebaker last week, when a splendid company of Russian players appeared in a repertoire of great dramas in their native tongue. Without exception, the critics of all the dailies in the city have showered praises and commendations on this gifted band of foreigners. The pity of it all has been that their magnificent acting and interpretation of well known dramatic characters have been beyond the comprehension of even the most intelligent theatregoers.

This week they will present Zaza, Ibsen's Master Builder, the Sea Gull and The Revisor.

THE PROGRESSIVE "OWL"

The Owl, a breezy, neat and newsy weekly, devoted to music, sport, politics, society and the drama, edited and published by Colonel Will A. Dudley, of this city, is fast coming to the front. As its title implies, its genial editor never sleeps. One of its mottoes, "Take all in sight and hustle for more," is not strictly followed by Colonel Will. The "hustle" part, however, is strenuously carried out.

Col. Dudley's customary discernment does not overlook the remarkable progress made by The Billboard in recent years as the following paragraph, heading and all, from the issue of Feb. 10, will show:

ENTERPRISE PERSONIFIED

The Billboard, the leading theatrical weekly, certainly deserves to be credited with bushels of enterprise, as it has lifted itself out of obscurity in a short while, and is now the leader and criterion of all theatrical people. The route list is the most complete. Added to this the news items are interesting and full of ginger. The Billboard will issue an extra spring number which will be a "LaLa Palooza," and it behooves all of our readers to secure a copy. If you read it once you won't be without it, as no theatrical man is up-to-date unless he has a copy of The Billboard every week.

HALE'S TOURS

A two-car plant, Hale's Tours and Scenes of the World, has been opened on State street, opposite the Palmer House, and is doing capacity business. Each car seats seventy-two passengers, and a ride is given every six minutes, the admission being ten cents.

Wm. A. Brady and Edward B. Grossman control the rights to operate the Hale's Tours east of Pittsburg; and Wells, Dunne and Harlan control southern territory. Rights to operate this amusement device in the unsold portion of the central states are still open. Phinney Brothers are the Chicago representatives of Hale and Gifford.

Col. Chas. W. Parker, of Abilene, Kan., writes me as follows: "I have closed for the exclusive right to build the portable attraction, known as Hale's Tours of the World, in the United States, Canada and Mexico. We will begin building several shows at once."

JOHN RINGLING ARRIVES

Fresh and ruddy after a six weeks' tour of Germany, France, England, Italy and Spain, John Ringling arrived in Chicago Thursday, 15. No sooner had he set foot on Chicago soil than he was besieged by half a dozen enterprising newspaper reporters eager for an account of his foreign travels and an inkling of what the patrons of the World's Greatest Shows might expect as the result of Mr. Ringling's search for arenic novelties abroad.

It would be a bit premature to announce the good things the Messrs. Ringling have in store for their patrons the coming season, but we are permitted to state that a number of great European features will be given their American premiere at the forthcoming Chicago engagement. From present indications it is apparent that Al. Ringling, equestrian director par excellence, is preparing a circus program that may be justly termed "new."

MAJESTIC'S FAME SPREADS

Chicago's leading vaudeville theatre, the famous Majestic, with all the improvements and appliances known in the domain of what is best in modern construction and device, has had its praises noised abroad in such forceful manner that no less personages than the Emperor of Germany and the President of France have sent commissioners direct to this city to inspect the theatre and make elaborate reports. It was only natural that, after the great Iroquois disaster, the builders of the Majestic should seek and employ every known and devised means that would insure the absolute safety of the audience. It truly can be said that its stage appliances are the marvel of the present century in theatrical circles. Moreover, every precaution that human mind could conceive has been taken to protect against fire and panic. The luxurious and splendid appointments of the theatre have already been described in these columns.

NEW MUSEUM IN CHICAGO

Plans are under way for a new museum in Chicago, and, in view of the vast fortunes which have been made in the museum business in this city, we can not question the business judgment of the men who have determined to install another amusement resort of this nature. Chicago covers a territory of 190 square miles and teems with a population of nearly two and half millions of people, all of whom are more or less inclined to amusements. There is plenty of room for another museum and we predict success for it if it is conducted along legitimate lines. A full announcement of this new enterprise will appear in an early issue of The Billboard.

BACK FROM EUROPE

Adolph Linick, the well-known Chicagoan, who has been sojourning in Europe for the past five months, is expected to arrive in New York Feb. 27. Among others, the following Chicago friends will greet him as he steps off the steamer: Paul D. Howse, Aaron J. Jones and Messrs. Merle, Ross and Cullen. There will be something doing on Broadway when this party assembles.

CONRAD SIGNS MOORE

Fred. G. Conrad has signed Eugene Moore for a term of years and will star him in a road attraction to open about Sept. 1.

TOM PRIOR ENGAGED

It affords us pleasure to announce the engagement of Mr. Tom Prior as general press representative of White City. He will arrive from New York March 15, and inaugurate his advertising campaign without delay. Mr. Prior enjoys a wide acquaintance with Chicago newspaper men. For a number of years he was identified with the David Henderson executive forces in this city, and for a time was manager of the Schiller Theatre, now known as the Garrick. There promises to be considerable rivalry between Chicago park publicity promoters this summer.

CHICAGO PARKS

Operations for the coming spring and summer season at White City, Riverview and Sans Souci parks, are being conducted with a rush, on a most comprehensive scale. At all these resorts the working forces have been increased, and it is only a matter of a short time when night work will be added to day work. This speaks volumes for the number and extensiveness of the new features that will be offered to patrons this year. The management of each resort is distinctly on its mettle and the public may expect to be entertained this season as they have never been before by outdoor attractions. The prospects are glowing for splendid results at this great trio of Chicago parks.

BROOKLYN, N. Y.

Theatres are all doing good business. Each of them will give a special matinee on the 22d. Wilton Lackaye drew capacity business to the Majestic in Mr. Brady's massive production of Trilby. Last week Cyril Scott and The Princess Chap turned people away at the Shubert Theatre.

The heavy fall of snow has somewhat interfered with work on the new attractions at Coney Island.

Archie N. Shepard's Moving Picture Show continues to draw large crowds to the Majestic Sunday nights.

The Three Leightons, who recently closed with Dockstader to enter vaudeville, made so great a hit at the Gotham Theatre recently that Percy G. Williams booked them for his entire circuit.

E. J. Denice, who was recently appointed press agent of Payton's Lee Avenue Theatre, is making good.

The Four Lukens have returned from Europe, and are playing the Percy Williams Circuit.

The advance sale for The College Widow which comes to Teller's Broadway Feb. 26 is very large. Maxine Elliott is doing big business this week.

Percy G Williams opened the Novelty Theatre Feb. 19 with a big vaudeville bill.

John P. Hill, who is assisted by Laura K. Hill and company in a tabloid version of Rip Van Winkle, has issued a handsome leaflet describing the act and containing many good press notices. Managers wanting a good act should book this one.

Manager Edward Train reports good business at the New Montauk.

Sunday night concerts at Teller's Broadway Theater are constantly increasing in popularity. Manager Teller has been fortunate in securing novelties for these entertainments.

GEO. H. HAKES.

Max Rosenberg, who so successfully conducted Lagoon Park, Fairyland, Lakeview and other traction parks, is open for a proposition for the summer season. He can be addressed in care of the Cincinnati office of The Billboard.

MORTIMORE M. SINGER

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Alfredo & Cerita: En route with the Hightower Comedy Co. See Dramatic Routes.
Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef.
Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.
Apollo Quartette: En route with the Broadbridge Stock Co. See Dramatic Routes.
Addison & Livingston (Crystal): Frankfort, Ind., 19-24.
Allen, Leon & Bertie (Bijou): Duluth, Minn., 19-24; (Unique) Winnipeg, Man., 26-Mar. 3.
American Newsboys' Quartet (Lyceum): San Francisco, Cal., 19-24; (Chutes) San Francisco 26-Mar. 3.
Anderson (Bijou): LaCrosse, Wis., 19-24; (Unique) Eau Claire 26-Mar. 3.
Ashton & Martine (Bijou): Norfolk, Va., 5-Mar. 10.
Arensen (Temple): Detroit, Mich., 26-Mar. 3.
Avon Comedy Four (G. O. H.): Indianapolis, Ind., 19-24; (Columbia) Cincinnati, O., 26-Mar. 3.
Arlington & Helston (Majestic): Dallas, Tex., 19-24; (Majestic) Houston 26-Mar. 3.
Allmon, Joe S. (Unique): Eau Claire, Wis., 19-24; (Bijou) Duluth, Minn., 26-Mar. 3.
Amoros Sisters (Orpheum): Omaha, Neb., 19-24; (Orpheum) Kansas City, Mo., 26-Mar. 3.
Allyns, The (Bijou): Mansfield, O., 19-24.
Altons, Three: Quincy, Ill., 19-24.
Aherns, The (Arcade): Toledo, O., 19-24.
Adair, Art (Lyric): Terre Haute, Ind., 19-24; (Garrick) Burlington, Ia., 26-Mar. 3.
Austins, The Tossing (Majestic): Waco, Tex., 19-24; (Majestic) Ft. Worth 26-Mar. 3.
Barnards, The: En route with the Roe Stock Co. See Dramatic Routes.
Barretta, Theodore Reese: En route with M. L. Clark's Show. See Tent Show Routes.
Beard, Billy: En route with Haverly's Minstrels. See Minstrel Routes.
Beaumont, Harry (Earl): Pueblo, Col., Jan. 1, indef.
Beckrose & LaFleur (Unique): Minneapolis, Minn., indef.
Bell, Thomas (N. Y. Hippodrome): Chicago, Ill. Feb. 26-Mar. 1.
Berry, Kittie (Crown): Ft. Worth, Tex., Oct. 23, indef.
Breton, Harry & Gertrude: Los Angeles, Cal., indef.
Bright Bros. (Oxford): London, Eng., Feb. 5-Mar. 3.
Bruce & Cooper (Palm): Cripple Creek, Col., indef.
Bunkerr, Great (Standard): Ft. Worth, Tex., indef.
Burt, Laura (Olympic): Chicago, Ill., 19-24.
Box, Ted E. (Grand): Veitoria, B. C., 19-24; (Grand) Vancouver 26-Mar. 3.
Bohme, W. A., & Mlle. Camille (Olympic): Chicago, Ill., 19-24; (Haymarket) Chicago 26-Feb. 3.
Bodell-Herbert Trio (International): Chicago, Ill., 19-24; (Lyric) Cleveland, O., 26-Mar. 3.
Brady & Hamilton (Family): Hibbing, Minn., 12-24; (Star) Bemidji 26-Mar. 10.
Byron & Blanch (Bijou): Calumet, Mich., 19-24; (Phillips') Richmond, Ind., 26-Mar. 3.
Brennans, The Musical (Star): Augusta, Ga., 19-24.
Bradfords, The (Academy of Music): Haverhill, Mass., 19-24.
Brown, Jack, and Lillian Wright: Battle Creek, Mich., 19-24.
Barneys, Three (Family): Carbondale, Pa., 19-24.
Beckwith, Linden (Keith's): Cleveland, O., 26-Mar. 3.
Barnold's Dogs, Cats and Monkeys (Haymarket): Chicago, Ill., 26-Mar. 3.
Baker, Harry H. (Empire): Freeport, Ill., 19-24.
Burke & Finn (O. H.): Pottsville, Pa., 19-24.
Bellman & Moore (Colonial): New York City, 19-24; (Orpheum) Brooklyn 26-Mar. 3.
Burkhart, G. (Bradenburg's): Philadelphia, Pa., 12-24.
Bobe, Celina (Shea's): Toronto, Ont., 19-24; (Keith's) Philadelphia, Pa., 26-Mar. 3.
Burton & Rankin (Bijou): Danville, Ill., 19-24.
Barrett Sisters (Proctor's 23d St.): New York City, 19-24.
Browne, Whistling Tom (Olympic): Chicago, Ill., 19-24; (Columbia) St. Louis, Mo., 26-Mar. 3.
Bayrooty Bros (Huber's): New York City, 12-Mar. 3.
Broomstick Witches (Arcade): Toledo, O., 19-24.
Burton & Brookes (Keith's): Cleveland, O., 19-24.
Burgess, F. Daly (Bijou): La Crosse, Wis., 19-24; (Unique) Eau Claire 26-Mar. 3.
Bates & Ernest (Empire): Rockford, Ill., 19-24.
Bartelmes, The (Arcade): Toledo, O., 19-24.
Be Anos, The (Empire): Hoboken, N. J., 19-24.
Burns & Morris (Lyceum): Washington, D. C., 19-24; (Monumental) Baltimore, Md., 26-Mar. 3.
Burkes, Juggling (Jeffers'): Saginaw, Mich., 19-24; (Crystal) Detroit 26-Mar. 3.
Bowery Boys Quartet: Springfield, Mass., 19-21; Holyoke 22-24; Manchester, N. H., 26-Mar. 3.
Bersac, Cliff (Poli's): Bridgeport, Conn., 19-24; (Hammerstein's) New York City, 26-Mar. 3.
Bogert, Lottie (Olympic): Springfield, Ill., 5-24.
Byron & Langdon (Empire): Paterson, N. J., 19-24.
Brown, Harris & Brown (Columbia): St. Louis, Mo., 19-24; (Grand) Indianapolis, Ind., 26-Mar. 3.
Byers & Hermann (Imperial): Brooklyn, N. Y., 19-24; (Empire) Hoboken, N. J., 26-Mar. 3.
Bergere, Valerie, & Co. (Cook's O. H.): Rochester, N. Y., 19-24; (Orpheum) New Orleans, La., 26-Mar. 10.
Boises, Four (Haymarket): Chicago, Ill., 19-24.
Brandon & Wiley (Hathaway's): New Bedford, Mass., 19-24; (Hathaway's) Lowell, 26-Mar. 3.
Baker & Lynn (Empire): Sheffield, Eng., 26-Mar. 3; (Palace) Hull 5-10; (Empire) Leeds 12-17.
Bruno, Chris., & Mabel Russel (Orpheum): Kansas City, Mo., 26-Mar. 3.
Bell & Henry (Oxford Palace): Middlesborough, Eng., 26-Mar. 3; (Empire) York 5-10.
Baader LaVelle Troupe (Masonic Temple): Ft. Wayne, Ind., 19-24; (Lyric) Terre Haute, 26-Mar. 3.
Benton, Elwood & Maggie (Bijou): Kenosha, Wis., 19-21; (Bijou) Racine 22-24.
Caicedo, the Great (Payret): Havana, Cuba, Jan. 1-Mar. 3.
Catterlin, Warren C. (Family): E. St. Louis, Ill., indef.
Clarke, Lucy: Stoll Tour, Eng., Dec. 11-Mar. 31.
Collins, Clio (Capital): Helena, Mont., Feb. 19-Mar. 17.
Cogswell & Franz: Touring Mexico.
Conlon & Hastings (Keith's): New York City, 19-24.
Cunningham & Smith (Atlantic Garden): New York City, 19-24.
Cabaret's Dogs (Colonial): New York City, 19-24; (Orpheum) Brooklyn 26-Mar. 3.
Crée, Jessica (Orpheum): Brooklyn, N. Y., 19-24; (Alhambra) New York City 26-Mar. 3.
Chester (Olympic): Chicago, Ill., 19-24.
Craine, Long & Craine (O. H.): Bristol, Tenn., 19-24; (Straubs) Knoxville 26-Mar. 3.
Caffery & Grant: Peoria, Ill., 19-24.
Carson Bros (O. H.): Haverhill, Mass., 19-24.
Cameron & Flanagan (Bijou): Decatur, Ill., 19-24; (Main St.) Peoria 26-Mar. 3.
Columbians, The Five (Hathaway's): Lowell, Mass., 19-24; (O. H.) Hartford, Conn., 26-Mar. 3.
Carmencita & Aurora (Standard): St. Louis, Mo., 19-24; (Century) Kansas City 29-Mar. 3.
Carmen, La Troupe (Hyde & Behman's): Brooklyn, N. Y., 19-24; (Amphion) Brooklyn 26-Mar. 3.
Clarke & Temple (Main St.): Peoria, Ill., 19-24; (Bijou) Quincy 26-Mar. 3.
Clarke, Harry Corson, & Co.: New York City, 19-24.
Crawford, Clifton (Chase's): Washington, D. C., 19-24; (Maryland) Baltimore, Md., 26-Mar. 3.
Cunningham & Lord (Trocadero): Philadelphia, Pa., 19-24; (Miner's Bowery) New York City 26-Mar. 3.
Carroll & Dunn (Family): Millville, N. J., 19-24.
Carrolton & Hodges (Lyric): Joplin, Mo., 19-24; (Diemer's) Springfield 26-Mar. 3.
Christopher, Chris. (Bijou): Ishpeming, Mich., 19-24; (Bijou) Alpena 26-Mar. 3.
Claus & Fields (Bijou): Superior, Wis., 19-24; (Unique) Minneapolis, Minn., 26-Mar. 3.
Cullen, James H. (Orpheum): Los Angeles, Cal., 19-Mar. 3.
Camaras Sisters (Temple): Detroit, Mich., 19-24; (Keith's) Cleveland, O., 26-Mar. 3.
Carson, Marion (Proctor's 23d St.): New York City, 19-24.
Crucible, The Mysterious (Family): Hazelton, Pa., 19-24; (Family) Carbondale 26-Mar. 3.
Clifford & Burke (Columbia): St. Louis, Mo., 19-24; (Olympic) Chicago, Ill., 26-Mar. 3.
Cressy, Will M. & Blanche Dayne (Hurtig & Seamon's): New York City, 12-24; (Amphion) Brooklyn 26-Mar. 3.
Colby Family (Orpheum): Minneapolis, Minn., 19-24; (Orpheum) Omaha, Neb., 26-Mar. 3.
Crane, Mr. & Mrs. Gardner, & Co. (Keith's): New York City, 19-24.
Carlin & Otto (Keith's): Boston, Mass., 19-24.
Celeste (Palace): Camberwell, Eng., Mar. 5-10.
Cooke & Miss Rothert (Empire): Newcastle, Eng., 26-Mar. 3; (Empire) South Shields 5-10; (Empire) Edinboro, Scot., 12-17.
Dashington, Albert: En route with the Crodos-Neville Co. See Dramatic Routes.
Davis & Walker: En route with the Emma Bunting Co. See Dramatic Routes.
DeHollis & Valora: En route with the Jack Hoeffler Shows. ee Dramatic Routes.
Delmar & Dexter (Standard): Davenport, Ia., indef.
Derenda & Green: Moss & Stoll Tour, Eng., Feb. 1-July 9.
Delzaro & Del Mado: En route with Graham's Vaudeville Co. See Vaudeville Combination Routes.
Dockman, Marie: En route with the Irish Pawnbrokers. See Musical Routes.
Donahue, John, & Mattie Nichols: En route with Woodland. See Musical Routes.
Downey, Leslie T. (Novelty): Stockton, Cal., Jan. 8-Apr. 7.
Donovan, John G. (Cineograph): Los Angeles, Cal., indef.
Drew, Dorothy: Barrasford Tour, Eng., indef.
Dunbars, Four Casting (Hippodrome): New York City, indef.
Duval, Jos. (Bijou): Millville, N. J., indef.
Davis, Pearl (Rialto): Elmira, N. Y., 19-Mar. 10.
Davis & Macauley (Park): Worcester, Mass., 19-24; (Poli's) New Haven, Conn., 26-Mar. 3.
Dupont, Mary, & Co. (Poli's): Bridgeport, Conn., 19-24.
DeRossett & Excela (Grand): Portland, Ore., 19-24.
Diamond & May (Empire): Oakland, Cal., 19-24; (Empire) San Francisco 26-Mar. 3.
Daly & O'Brien (Weast's): Peoria, Ill., 19-24; (Bijou) Dubuque, Ia., 26-Mar. 3.
DeLora, Mlle (Family): Carbondale, Pa., 19-24.
Dixon, Bowers & Dixon (Hurtig & Seamon's): New York City, 19-24; (Empire) Paterson, N. J., 26-Mar. 3.
Davey & Phillipe (Keith's): Lowell, Mass., 19-24; (Keith's) Boston 26-Mar. 3.
Darrow, Mr. & Mrs. Stuart (Family): Carbondale, Pa., 19-24; (Family) Pottstown 26-Mar. 3.
DeMonde & Dinsmore (Bijou): Quincy, Ill., 19-24; (Orpheum) Springfield 26-Mar. 3.
Donovan, Arnold, & Co. (Hathaway's): Lowell, Mass., 19-24.
Dixon & Fields (Majestic): Dallas, Tex., 19-24; (Majestic) Houston 26-Mar. 3.
De Witt, Lavinia (Majestic): Dallas, Tex., 19-24.
DeWitt, Burns & Torrance (Proctor's): Troy, N. Y., 19-24; (Colonial) New York City, 26-Mar. 3.
Delmore & Oneida (Keith's): Pittsburg, Pa., 19-24.
Doherty, Lillian (Kenney's): Brooklyn, N. Y., 19-24; Reading, Pa., 26-Mar. 3.
Dotson, Howard (Bijou): Bay City, Mich., 19-24; (Bijou) Battle Creek 26-Mar. 3.
DeCorum's Dogs & Monkeys: Boise, Ida., 19-24.
Danovas, Les (Crystal): Kokomo, Ind., 19-24; (Crystal) Logansport 26-Mar. 3.
Dollar Troupe (Savoy): Fall River, Mass., 19-24; (Colonial) Lawrence 26-Mar. 3.
DeVelda & Zelda (Majestic): Chicago, Ill., 19-24; (Olympic) Chicago 26-Mar. 3.
Delmore & Lee (Poli's): Bridgeport, Conn., 19-24; (Hurtig & Seamon's) New York City, 26-Mar. 3.
Daltons, Three (Sheedy's): Fall River, Mass., 19-24.
Delmore, The Misses (Columbia): St. Louis, Mo., 19-24; (G. O. H.) Indianapolis, Ind., 26-Mar. 3.
Dervin, Jas. T. (Howard): Chicago, Ill., 19-24.
Dolan, Roger & Belle (Bijou): Quincy, Ill., 19-24; (Main St.) Peoria 26-Mar. 3.
Daly & Murphy (Howard): Chicago, Ill., 19-24; (Olympic) South Bend, Ind., 26-Mar. 3.
Dooley, J. Francis, & Girls (Orpheum): Los Angeles, Cal., 12-24.
Duffin, Redcay Troupe (Keith's): Lowell, Mass., 19-24; (Keith's) Portland, Me., 26-Mar. 3.
Deane, Sydney, & Co. (Pastor's): New York City, 19-24; (Olympic) Chicago, Ill., 26-Mar. 3.
Dell'Oro, Luigi (Cook's O. H.): Rochester, N. Y., 19-24; (Temple) Detroit, Mich., 26-Mar. 3.
Doria Trio, The (Hopkins') Memphis, Tenn., 26-Mar. 3.
Delmore & Darrell (Family): Carbondale, Pa., 19-24; (G. O. H.) Pittsburg, Pa., 26-Mar. 3.
Doll, Alice Lyndon (Hopkins'): Memphis, Tenn., 19-24.
Dorsch & Russell (Pastor's): New York City, 19-24.
Day, Geo. W. (Sheedy's): Fall River, Mass., 19-24; Gotham) Brooklyn, N. Y., 26-Mar. 3.
Donaldson, Anna (Proctor's 23d St.): New York City 19-24.
Dorgeval, Therese (Keith's): New York City, 19-24; (Maryland) Baltimore, Md., 26-Mar. 3.
Day, Edmund, & Co. (Keith's): Providence, R. I., 19-24; Portland) Portland, Me., 26-Mar. 3.
Durant, The Bros. (Alhambra): New York City, 19-24.
DeSerris', Henrietta, Bas-Reliefs (Majestic): Hot Springs, Ark., 19-24; (Majestic) Dallas, Tex., 26-Mar. 3.
DeLacys, The (Lyric): Terre Haute, Ind., 19-24.
Demarlo, Harry (O. H.): Madison, Wis., 19-24.
DeGraw Trio (Lyceum): San Francisco, Cal., 19-24; (Chutes) San Francisco 26-Mar. 3.
Diamond, Jack: South English, Ia., 19-21.
Edmonds, Lee: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Elgonas, Les (Tichy's): Prague, Austria, Mar. 1-31.
Elton, Sam: Moss & Stoll Tour, Eng., Nov. 11, indef.
Empire Comedy Four: Empire Tour, Eng., Oct. 16-Mar. 31.
Enigmarelle: Breslau, Ger., Mar. 1-31.
Estellita (Palace): London, Eng., Feb. 26, indef.
Everhart (Apollo): Vienna, Austria, Mar. 1-31.
Emerson, Codaire & Co.: Saranac Lake, N. Y., 19-24; Malone 26-Mar. 3.
Eldrid, Gordon (Grand): Marion, Ind., 19-24; (Masonic Temple) Ft. Wayne 26-Mar. 3.
Emmett, Eugene (Hub): Woonsocket, R. I., 19-24; (Nickelodeon) Fall River, Mass., 26-Mar. 3.
Eltinge, Julian (Maryland): Baltimore, Md., 19-24; (G. O. H.) Pittsburg, Pa., 25-Mar. 3.
Eldridge, Press (Majestic): Chicago, Ill., 19-24; (Haymarket) Chicago 26-Mar. 3.
Erwood, Ruby (Academy): Washington, Pa., 19-24.
Earle & Bartlett (Pastor's): New York City, 19-24.
Evers, Geo. W (Bijou): Quincy, Ill., 19-24; (Bijou) Dubuque, Ia., 26-Mar. 3.
Elgonas, The (Proctor's 58th St.): New York City, 26-Mar. 3.
Esmonde, Mr. & Mrs. Edward (Chase's): Washington, D. C., 19-24; (Keith's) Philadelphia, Pa., 26-Mar. 3.
Ellis-Nowlan Trio (Orpheum): Kansas City, Mo., 19-24; (Orpheum) New Orleans, La., 26-Mar 3.
Elmore & Bartlett (Standard): Davenport, Ia., 19-Mar. 3.
Earle Sisters (Novelty): Denver, Col., 19-24.
Elmo, Pete & Allie (Bijou): Green Bay, Wis., 19-24; (Bijou) Marinette 26-Mar. 3.
Emmett, Gracie, & Co. (Pastor's): New York City, 26-Mar. 3.
Eckert & Berg (Empire): Paterson, N. J., 26-Mar 3.
Elliotte & Bolus (Columbia): St. Louis, Mo., 19-24; (Grand) Joliet, Ill., 26-Mar. 3.
Elinore Sisters (Victoria): New York City, 19-24.
Ellet Bros (Lyric): Terre Haute, Ind., 19-24.
Empire City Quartet (Victoria): New York City, 19-24.
Earle, Dorothy: Corning, N. Y., 19-24.
Engleton, Nan, & Co.: Lawrence, Mass., 19-24.
Epps & Lorette (Family): Carbondale, Pa., 19-24.
Evans & Evans (Bijou): Eau Claire, Wis., 19-24.
Feasley: En route with Gus Sun's Minstrels. See Minstrel Routes.
Feldman, Harry: En route with the Myrkle-Harder Eastern Stock Co. See Dramatic Routes.
Fox & Hughes (Orpheum): North Yakima, Wash., Jan. 21-Feb. 24.
Fox & Ward (11th St. Opera House): Philadelphia, Pa., Sept. 11, indef.
Fries Sisters: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Frevoli: En route with the Murray & Mackey Co. See Dramatic Routes.
Frisco, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Fredo & Dare (Haymarket): Chicago, Ill., 19-24; (Grand) Indianapolis, Ind., 26-Mar. 3.
Ferguson & Passmore (Castle): Bloomington, Ill., 19-24; (Grand) Joliet 26-Mar. 3.
Fay Sisters: Oklahoma City, Okla., 19-24.
Fields & Hanson (Grand): Portland, Ore., 19-Mar. 3.
Forbes & Forbes (Odeon): Dayton, O., 19-24; Cincinnati 26-Mar. 3.
Fields & Hughes (Olympic): South Bend, Ind., 19-24.
Fox & Summers (Family): Shamokin, Pa., 19-24.
Frank, Marvelous, & Little Bob (Columbia): St. Louis, Mo., 19-24; (Olympic) Chicago 26-Mar. 3.
Franciscoes, Two: Reno, Neb., 12-24; (Novelty) Los Angeles, Cal., 26-Mar. 3.
Fisher & Johnson (International): Chicago, Ill., 19-24.
Flower, Dick (Mission): San Francisco, Cal., 19-24; (Novelty) San Francisco 26-Mar. 3.
Fernande-May Trio (Orpheum): Denver, Col., 19-24; (Orpheum) Salt Lake City, Utah, 26-Mar. 3.
Fletcher, Chas. Leonard (G. O. H.): Indianapolis, Ind., 19-24; (Columbia) Cincinnati, O., 26-Mar. 3.
Foster & Foster (Grand): Indianapolis, Ind., 19-24; (Columbia) Cincinnati, O., 26-Mar. 3.
Florenz Troupe (Proctor's 23d St.): New York City, 19-24; (Proctor's 58th St.) New York City 26-Mar 3.
Foy & Clark (Proctor's 58th St.): New York City, 19-24; (Proctor's) Albany 26-Mar. 3.
Fox, Della (Proctor's): Troy, N. Y., 19-24; (Sheedy's) Fall River, Mass., 26-Mar. 3.
Fredericks, The (Bijou): LaCrosse, Wis., 19-24; (Unique) Eau Claire 26-Mar. 3.
Four Seasons (Orpheum): Brooklyn, N. Y., 19-24; (Colonial) New York City 26-Mar. 3.
Frobel & Ruge (Hippodrome): London, Eng., March 19-24.
Fadettes Orchestra (Shea's): Buffalo, N. Y., 19-24; (Shea's) Toronto, Ont., 26-Mar. 3.
Fay, Coley & Fay (Grand): Marion, Ind., 19-24; (Gennett's) Richmond 26-Mar. 3.
Fantas, Two (Bijou): Wheeling, W. Va., 19-24.
Flemen & Miller (Family): Butte, Mont., 19-24.
Freydo Bros. (Orpheum): Denver, Col., 19-24.
Frosini, F. G. (Majestic): Ft. Worth, Tex., 19-24.
Genero & Theol (Hippodrome): London, Eng., Jan. 22-Mar. 17.
Gross, William (Howard): Chicago, Ill., indef.
Grierson Sisters (Bijou): Racine, Wis., 19-21; (Bijou) Kenosha 22-24.
Gallagher & Barrett (Colonial): New York City, 19-24; (Orpheum) Brooklyn 26-Mar. 3.
Gardiner Children (Jeffers'): Saginaw, Mich., 19-24; (London) London, Ont., 26-Mar. 3.
Garson, Marion (Temple): Detroit, Mich., 19-24; (Cook's O. H.) Rochester, N. Y., 26-Mar. 3.
Gottlob, Mr. & Mrs. (Pickwick): San Diego, Cal., 12-24; (Unique) Los Angeles 26-Mar. 10.
Gaylord, Bonnie (Orpheum): Salt Lake City, Utah, 26-Mar. 3.
Gilroy, Haynes & Montgomery (Keith's): Providence, R. I., 19-24; (Sheedy's) Fall River, Mass., 26-Mar. 3.
Globe of Death (Cook's): Rochester, N. Y., 19-24; (Grand) Pittsburg, Pa., 26-Mar. 3.
Grant, Sydney (Grand): Indianapolis, Ind., Mar. 3.
Gilmore, Stella (Empire): Reading, Pa., 19-24; (Star) Scranton 26-Mar. 3.
Gardner & Vincent (Proctor's 58th St.): New York City, 19-24; (Proctor's 23d St.) New York City 26-Mar. 3.
Glose, Augusta (Orpheum): Brooklyn, N. Y., 19-24; (Alhambra) New York City 26-Mar. 3.
Greene & Werner (Cook's O. H.): Rochester, N. Y., 19-24; (Shea's) Buffalo 26-Mar 3.
Gardner, Happy Jack (Orpheum): Kansas City, Mo., 26-Mar. 3.
Galletti's Monkeys (Orpheum): San Francisco, Cal., 12-24.
Gerard, Francis (Hyde & Behman's): Brooklyn, N. Y., 19-24.
Gillen, Tom (Family): Hazelton, Pa., 12-24.
Goleman's Cats & Dogs (G. O. H.): Indianapolis, Ind., 19-24.
Graham, Billy & Edith (Austin & Stone's): Boston, Mass., 19-24.
Held, Fred (Arcade): Toledo, O., indef.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hayes, Ed. C.: En route with Gus Sun's Minstrels. See Minstrel Routes.
Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
Henry & Young (Family): Millville, N. J., indef.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hyde & Heath (Family): Lancaster, Pa., 19-24.
Hornmann (G. O. H.): Hazelton, Pa., 19-24; (Family) Erie 26-Mar. 3.
Hallback & Parquette (Family): Poughkeepsie, N. Y., 19-24.
Howard, Annie M. (Rialto): Elmira, N. Y., 19-Mar. 10.
Huston, Dallas & Co. (Hathaway's): Lowell, Mass., 19-24.
Hyde, Bob & Bertha (Royal): Montreal, Can., 19-24.
Heim Children (Bijou): Alpena, Mich., 19-24; (Bijou) Bay City 26-Mar. 3.
Hart & DeMar (Keith's): Philadelphia, Pa., 19-24; (Keith's) New York City, 26-Mar. 3.

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Hall, Artie (Orpheum): New Orleans, La., 19-24.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Hibbert & Warren (Bijou): Dubuque, Ia., 19-24; (Dominion) Winnipeg, Man., 26-Mar. 3.
Hall, Frank (Orpheum): Portsmouth, O., 19-24; (Orpheum) Mansfield 26-Mar. 3.
Herschhorns, The (Crystal): Detroit, Mich., 19-24.
Holman, Harry (Academy): Pottsville, Pa., 19-24; (G. O. H.) Hazelton 26-Mar. 3.
Hinman's Capt. Sidney's Dogs (Novelty): Omaha, Neb., 19-24.
Hatch Bros.: Portsmouth, O., 19-24; Burlington, W. Va., 26-Mar. 3.
Herzell, Harry H. (People's): Kansas City, Mo., 19-24; (Novelty) Denver, Col., 26-Mar. 3.
Harris, Chas. & Co. (Temple): Detroit, Mich., 19-24; (O. H.) South Bend, Ind., 26-Mar. 3.
Hammond, Mr. & Mrs. Chas. D. (Pastor's): New York City, 26-Mar. 3.
Herbert's Dogs (Orpheum): New Orleans, La., 19-24.
Holdsworths, The (Hurtig & Seamon's): New York City, 19-24; (Garrick) Wilmington, Del., 26-Mar. 3.
Hamilton & Wiley (Crawford's): Topeka, Kan., 18-24; (Star) Atchison 26-Mar. 3.
Hughes, Mr. & Mrs. Nich (Crystal): Frankfort, Ind., 19-24.
Hart & Dillon (Novelty): Topeka, Kan., 19-24; (People's) Kansas City, Mo., 26-Mar. 3.
Halliday & Leonard (Empire): Paterson, N. J., 19-24; (Poli's) Hartford, Conn., 26-Mar. 3.
Herbert, The Frogman (Unique): Winnipeg, Man., 19-24; (O. H.) Brandon 23-Mar. 3.
Harrington, Dan J. (Proctor's 125th St.): New York City, 19-24.
Hylands, The Three (Unique): Minneapolis, Minn., 19-24; (Bijou) Superior, Wis., 19-24.
Howard's Ponies & Dogs (Trent): Trenton, N. J., 26-Mar. 3.
Henderson & Ross (Orpheum): Denver, Col., 26-Mar. 3.
Hilda, Mlle. (O. H.): Rockford, Ill., 19-24.
Harcourt, Daisy (Empire): Hoboken, N. J., 19-24; (Empire) Paterson 26-Mar. 3.
Hathaway's, Belle, Monkeys (Amphion): Brooklyn, N. Y., 19-24; (Mohawk) Schenectady 26-Mar. 3.
Horsky-Bergere Co. (Hopkins'): Memphis, Tenn., 19-24; (Haymarket) Chicago, Ill., 26-Mar. 3.
Hoch, Emil, Jane Elton & Co. (Columbia): Cincinnati, O., 19-24; (Hopkins') Louisville, Ky., 26-Mar. 3.
Hacker-Lester Trio (Mohawk): Schenectady, N. Y., 19-24.
Holcombe, Curtis & Webb (Alhambra): New York City, 19-24; (Pastor's) New York City 26-Mar. 3.
Howard Bros., Mysterious (Majestic): Chicago, Ill., 19-24.
Halliday & Leonard (Empire): Paterson, N. J., 19-24.
Hermann, The Great (Orpheum): San Francisco, Cal., 19-Mar. 3.
Hines & Remington (Gotham): Brooklyn, N. Y., 19-24.
Houdini (Keith's): Boston, Mass., 12-24.
Hammond & Forrester (Haymarket): Chicago, Ill., 19-24.
Harris, Chas. & Edna: Detroit, Mich., 19-24.
Hallman & Ganella (Boston): Fall River, Mass., 19-24.
Hedge, John (Keith's): New York City, 19-24.
Heuson & James (Proctor's): Troy, N. Y., 19-24.
Herbert (Unique): Winnipeg, Man., 19-24.
Hefron, Tom (Bijou): Lansing, Mich., 19-24.
Irving Bros. (Austin's Palm Garden): Syracuse, N. Y., indef.
Irving, Pearl (Austin & Stone's): Boston, Mass., indef.
Inness & Ryan (Temple): Ft. Wayne, Ind., 18-24.
Jackson & parks (Olympic): Springfield, Ill., indef.
Jacksons, Three (Hippodrome): London, Eng., Feb. 12-Apr. 7.
Johnsons, Musical: Barrasford Tour, Eng., Jan. 1-Mar 31.
Jones & Sutton: En route with the James Kennedy Co. See Dramatic Routes.
Jewell's Manikins (Proctor's): Newark, N. J., 19-24; (Keeney's) Brooklyn, N. Y., 26-Mar. 3.
Jennings & Renfrew (Family): Lancaster, Pa., 19-24; (Family) Pottsville 26-Mar. 3.
Jones, Morris (O. H.): Council Bluffs, Ia., 19-24; (Leavenworth) Leavenworth, Kan., 25-Mar. 3.
Julians, The (Unique): Minneapolis, Minn., 19-24; (Bijou) Oshkosh, Wis., 26-Mar. 3.
Jennings & Jewell (Family): Sioux City, Ia., 19-24; (Industrial) Moline, Ill., 26-Mar. 3.
Johnson, Carroll (Shea's): Buffalo, N. Y., 19-24.
Johnson, Honey (Howard): Boston, Mass., 19-24.
Kaufman, Reba (Alhambra): London, Eng., July 1-Mar. 31.
Kelly & Ashby: Moss & Thornton Tour, Eng., Dec. 18-Mar. 12.
Kelly & Reno (Empire): London, Eng., Mar. 5-Apr. 28.
Kemp, W. A. (Family): Potsville, Pa., Sept. 18, indef.
Kershaw, George (Lyric): Wichita, Kan., Dec. 11, indef.
Kilpatrick: En route with Bickel, Watson & Wrothe. See Musical Routes.
Knetzger, Lew (Empire): San Francisco, Cal., indef.
Kauffman Troupe (Keith's): Cleveland, O., 19-24; (Temple) Detroit, Mich., 26-Mar. 3.
Kelly & Kelsey (O. H.): Carthage, N. Y., 19-24.
Kenney & Klark (O. H.): Saranac Lake, N. Y., 19-24; (City) Malone 26-Mar. 3.
Kretore (Bijou): Alpena, Mich., 19-24; (Bijou) Bay City 26-Mar. 3.
Kingsley & Lewis (Empire): Paterson, N. J., 19-24; (Empire) Hoboken 26-Mar. 3.
Keatons, Three (Poli's): Waterbury, Conn., 19-24; (Richmond) North Adams, Mass., 26-Mar. 3.
KinKaid, Billy (O. H.): Corning, N. Y., 19-24; (O. H.) Fulton 26-Mar. 3.
Keogh, Thos. J., & Co. (Orpheum): Denver, Col., 19-24; (Orpheum) Salt Lake City, Utah, 26-Mar. 3.
Keno, Walsh & Melrose (Olympic): Chicago, Ill., 19-24; (Columbia) St. Louis, Mo., 26-Mar. 3.
Keating & Goodwin (Bijou): Bloomington, Ill., 19-24; (Vandette) Chicago, 26-Mar. 3.
Kimball Bros. (Pastor's): New York City, 19-24.
Kurtis, Busse & Dogs (Bennett's): London, Ont., 19-24; (Proctor's 125th St.) New York City, 26-Mar. 3.
Kimball & Donovan (Park): Worcester, Mass., 19-24.
Kelcy, Mr. & Mrs. Alfred (Orpheum): Salt Lake City, 12-24.
Kelly, Sam & Ida (O. H.): Hazelton, Pa., 19-24; (O. H.) Pottsville 26-Mar. 3.
Kader, Abdul (Orpheum): New Orleans, La., 19-24.
Kokin, Mignonette (Orpheum): San Francisco, Cal., 12-24; (Orpheum) Los Angeles 26-Mar. 10.
Kita Banzai Troupe (Keith's): Philadelphia, Pa., 19-24; (Chase's) Washington, D. C., 26-Mar. 3.
Keife, Zena: New York City, 19-24.
Kenyon & Degarmo (G. O. H.): Grand Rapids, Mich., 19-24; (Euson's) Chicago, Ill., 26-Mar. 3.
Klein, Geo. (LaSalle): Keokuk, Ia., 19-24; (Crystal) Rock Island, Ill., 26-Mar. 3.
Keough, Edwin, & Co. (Poli's): Waterbury, Conn., 19-24; (Poli's) Bridgeport 26-Mar. 3.
Kiple & McLaughlin (Proctor's 23d St.): New York City, 19-24.
Kenton, Dorothy (Mohawk): Schenectady, N. Y., 19-24; (Proctor's) Newark, N. J., 26-Mar. 3.
Kherns & Cole (Majestic): Little Rock, Ark., 19-24; (Majestic) Chicago, Ill., 26-Mar. 3.
Kemp & Wiley (Novelty): Topeka, Kan., 18-24.
Karabanza Japs (Eden Musee): New York City, indef.
Kelly, John T. (Majestic): Chicago, Ill., 19-24.
Kennedy & Rooney (Orpheum): New Orleans, La., 19-24.
Knox Bros. (Bijou): Hancock, Mich., 19-24.
Kelly, Walter C.: Lynn, Mass., 19-24.
Kartell (Ronacher's): Vienna, Aus., 12-28.
Leo & Chapman: En route with the Rays. See Musical Routes.
Lloyd, Herbert: Moss & Stoll Tour, Eng., Jan. 1-Mar. 31.
Lowman Sisters (Star): Atlanta, Ga., indef.
Lewis & Harr (Orpheum): Mansfield, O., 19-24.
LaMothe Trio (Crystal): Detroit, Mich., 19-24.
LaClair & West (Austin & Stone's): Boston, Mass., 19-24.
Lee, Henry (Temple): Detroit, Mich., 19-24.
Lamont's Cockatoos (Majestic): Houston, Tex., 19-24; (Majestic) San Antonio 26-Mar. 3.
Lukens, Four (Orpheum): Brooklyn, N. Y., 19-24; (Alhambra) New York City, 26-Mar. 3.
Lucier, Mr. & Mrs. Fred (Keith's): Providence, R. I., 19-24; (Keith's) Boston, Mass., 26-Mar. 3.
LaNole Brothers (Jefferson): Portland, Me., 19-24; (Empire) Lewiston 26-Mar. 3.
La Adelia (Bijou): Wheeling, W. Va., 19-24.
Le Brun Grand Opera Trio, The (Orpheum): Kansas City, Mo., 25-Mar. 3.
Lavarnie Sisters (Olympic): Springfield, Ill., 19-24; (Museum) Chicago 26-Mar. 3.
LeClair, Harry (Orpheum): Denver, Col., 12-24; Kansas City, Mo., 26-Mar. 3.
Laone, Harry, & Annie Dale (Maryland): Baltimore, Md., 19-24; (Keith's) Philadelphia, Pa., 26-Mar. 3.
Lewis, Georgia (Majestic): Chicago, Ill., 26-Mar. 3.
Love & Rollas (Grand): Milwaukee, Wis., 19-24; (Olympic) South Bend, Ind., 26-Mar. 3.
Leslie, Geo. W. (Crystal): Kokomo, Ind., 19-24; (Crystal) Frankfort 26-Mar. 3.
Latina, Mlle. (Empire): Paterson, N. J., 26-Mar. 3.
Lindsay's Dogs and Monkeys (Majestic): Little Rock, Ark., 18-24.
Latell, Edwin (Colonial): New York City, 19-24; (Orpheum) Brooklyn 26-Mar. 3.
Latona, Frank & Jem (Temple): Detroit, Mich., 19-24; (Cook's O. H.) Rochester, N. Y., 26-Mar. 3.
Lynotte Sisters (Bon Ton): Jersey City, N. J., 19-24; (Miner's) New York City, 26-Mar. 3.
Laveen & Cross (Trocadero): Philadelphia, Pa., 19-24; (Miner's) New York City, 26-Mar. 3.
Luce & Luce (Majestic): Chicago, Ill., 19-24; (Haymarket) Chicago 26-Mar. 3.
LeDent, The Great (Bijou): Dubuque, Ia., 19-24; (Dominion) Winnipeg Man., 26-Mar. 3.
Langdon, Hardie (Majestic): San Antonio, Tex., 19-24; (Majestic) Waco 26-Mar. 3.
Leonard, Eddie, & Co. (Hathaway's): Lowell, Mass. 19-24; Hathaway's) New Bedford 26-Mar. 3.
Leonhardt Al. (Lyric): Terre Haute Ind., 19-24; (Gennett) Richmond 26-Mar. 3.
Leslie & Dailey (Hammerstein's): New York City, 19-24; Proctor's) Albany 26-Mar. 3.
Lancaster, Tom (Bijou): Marinette, Wis., 19-24; (Bijou) Calumet 26-Mar. 3.
Lavine-Simeron Trio (Auditorium): Lynn, Mass., 19-24.
Lawman & Ewing (Family): Sioux City, Ia., 18-24.
Lyster & Cooke (Olympic): South Bend, Ind., 19-24; (Bijou) Rockford, Ill., 26-Mar. 3.
LaTour, Irene (Empire): Paterson, N. J., 19-24.
Leonard, Gus (Hippodrome): Birmingham, Eng., 26-Mar. 3.
Long & Coton (Temple): Detroit, Mich., 19-24.
La Langdons, The (Earl): Pueblo, Col., 19-24.
Lambert & Pierce (Orpheum): Salt Lake City, Utah, 12-24.
Lee, Irene: Lowell, Mass., 19-24.
Leslie, Geo. W. (Crystal): Frankfort, Ind., 19-24.
Lilliputians, The (People's): Excelsior Springs, Kan., 19-24.
Lucados, The (Bijou): Superior, Wis., 19-24.
Marion, Harry (Unique): Akron, O., indef.
Mario & Aldo (Schuman's) Frankford, Ger., Mar. 1-31.
Martine Bros.: Barrasford Tour, Eng., Jen. 22-Mar. 31.
Mason & Keeler (Palace): London, Eng., Feb. 6-Mar. 3.
Mayer & Irwin: En route with the Great Barlow Minstrels. See Minstrel Routes.
McClelland, James (Bijou): Duluth, Minn., July 3, indef.
McFarland, James (Bijou): Marquette, Mich., indef.
Meachams, Marvelous: Des Moines, Ia., indef.
Merriam, Flying: En route with Casad's Comedy Co. See Dramatic Routes.
Merrills, The Three: Stoll Tour, Eng., indef.
Middleton, Gladys (Palm): Cripple Creek, Col., Jan. 22, indef.
Millership Sisters (Howard): Boston, Mass., Feb. 5-Apr. 7.
Milton, Chas. W.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, J. V. (LaSalle): Keokuk, Ia., Dec. 25, indef.
Mitchell, Lizzie (Alcazar): Denver, Col., indef.
Montague's Cockatoo Circus (Orrin Bros.'): City of Mexico, Mex., Nov. 20, indef.
Mooney & Holbein (Palace): Johannesburg, S. A., Mar. 12-Apr. 30.
Morris & Morris (Green Tree): Olympia, Wash., Oct. 9, indef.
Motogirl (Orpheum): Frankfort, Ger., Mar. 1-31.
Maynon, Rosa (Nouvean Cirque): Helsingfors, Finland, Mar. 1-31.
McWatters & Tyson (Poli's): Springfield, Mass., 19-24.
Marvelle & Gleason (Family): Shamokin, Pa., 19-24.
Meyers & Rosa (Majestic): Houston, Tex., 19-24.
Mathieus, Juggling (Grand): Joliet, Ill., 19-24; (Family) Pottstown, Pa., 26-Mar. 3.
Meehan, Billy, & Claire Maynard (Orpheum): Denver, Col., 19-24.
Miskel, Cora, & Co. (Grand): Joliet, Ill., 19-24.
Military Octet (Casto): Fall River, Mass., 19-24; Lawrence 26-Mar. 3.
Meredith Trio, The (Murray & Mackey): Waldron, N. Y., 19-24; Yonkers 26-Mar. 3.
McLaughlin, Helen (Proctor's 23d St.): New York City, 19-24.
Martinettie & Sylvester (Crystal): Milwaukee, Wis., 19-24; (Idea) Manitowoc 26-Mar. 3.
Mallory Brothers, Brooks & Halliday (Kenney's): Brooklyn, N. Y., 19-24; (Hammerstein's) New York City, 26-Mar. 3.
Miller, Renshaw & Miller (Pickwick): San Diego, Cal., 19-24.
Magee, Clem C. (Bijou): Kewanee, Ill., 19-24; (Castle) Bloomington 26-Mar. 3.
Mozarts, The (Coeur d'Alene): Spokane, Wash., 19-24; (Empire) Boise, Ida., 26-Mar. 3.
Maxsmith Duo (Keith's): Cleveland, O., 26-Mar. 3.
McCauley & Donovan Co. (Bijou): Minneapolis, Minn., 19-24; (International) Chicago, Ill., 26-Mar. 3.
McGloin & Smith (Poli's): Springfield, Mass., 19-24; (Howard) Boston 26-Mar. 3.
Melville & Azelle (People's): Parsons, Kan., 19-24; (People's) Kansas City, Mo., 26-Mar. 3.
Melville, Marvelous: San Francisco, Cal., 19-Mar. 3.
Mowatts, The Five (Howard): Boston, Mass., 19-24; (Hathaway's) Lowell 26-Mar. 3.
Murphy & Magee (California): San Francisco, Cal., 19-24.
McCune & Grant (Bijou): Beloit, Wis., 19-24; (Empire) Freeport, Ill., 26-Mar 3.
May & Miles (Phillips'): Richmond, Ind., 19-24; (Orpheum) Portsmouth, O., 26-Mar. 3.
Murphy & Willard (Orpheum): Salt Lake City, Utah, 19-24; (Orpheum) Denver, Col., 26-Mar. 3.
Miller, Bruce (Academy of Music): Pottsville, Pa., 19-24.
Miller, Thos. R. (G. O. H.): Carbondale, Pa., 19-24.
Mathews & Ashley (Keith's): New York City, 19-24; (Gotham) Brooklyn 26-Mar. 3.
McFarland & McDonald: Kansas City, Mo., 19-24; (Gaiety) St. Louis 25-Mar. 3.
Mills & Morris (Orpheum): Denver, Col., 19-24.
Marco Twins (Hopkins'): Memphis, Tenn., 19-24.
Morris, Howard (Gaiety): Springfield, Ill., 19-24; (Bijou) Decatur 26-Mar. 3.
Matthews & Harris (Gotham): Brooklyn, N. Y., 19-24.
Mureal, Great (Gaiety): St. Louis, Mo., 19-24; (Trocadero) Chicago, Ill., 26-Mar. 3.
Murphy & Nichols (Alhambra): New York City, 19-24; (Keith's) Philadelphia, Pa., 26-Mar. 3.
Marion & Deane (Haymarket): Chicago, Ill., 19-24; (Columbia) St. Louis, Mo., 26-Mar. 3.
Mack, Eddie (O. H.): Worcester, Mass., 19-24; (Keith's) Providence, R. I., 26-Mar. 3.
Massey & Kramer (Star): Hamilton, Ont., 19-24; (Keith's) Philadelphia, Pa., 26-Mar. 3.
McGrath Bros. (Keith's): New York City, 19-24; (Keith's) Philadelphia, Pa., 26-Mar. 3.
Moore, Harry (Academy): Washington, Pa., 19-24.
Miller & Zerda (Unique): Los Angeles, Cal., 19-24; (Bakersfield) Los Angeles 26-Mar. 3.
Miller, The Great (National): Kansas City, Mo., 19-24.
Morton, Fred W. (Orpheum): Denver, Col., 19-24; (Orpheum) Salt Lake City, Utah, 26-Mar. 3.
Morrison, John (Idea): Oshkosh, Wis., 19-24.
Maultbys, Musical (Novelty): Omaha, Neb., 19-24; (Gem) Council Bluffs, Ia., 26-Mar. 3.
Murray, Elizabeth (Columbia): St. Louis, Mo., 19-24; (Olympic) Chicago, Ill., 26-Mar. 3.
Matsumoto Troupe (Family): Scranton, Pa., 19-24; (Proctor's 125th St.) New York City, 26-Mar. 3.
Martyne & Hardy (Crystal): Salida, Col., 19-24; (Novelty) Denver 26-Mar. 3.
McKenzie, Beatrice, & Co.: Winnipeg, Man., 19-24.
Millar Bros., The (Park O. H.): Erie, Pa., 19-24; (O. H.) Carbondale 26-Mar. 3.
Mathews, Zoa (Majestic): Hot Springs, Ark., 19-24; (Majestic) Dallas, Tex., 26-Mar. 3.
Macy & Hall (Shea's): Toronto, Ont., 19-24; (Temple) Detroit, Mich., 26-Mar. 3.
Madcaps, Three Original (Keith's): Philadelphia, Pa., 19-24; (G. O. H.) Pittsburg, Pa., 26-Mar. 3.
McMahon & Chapelle (Proctor's 23d St.): New York City, 19-24.
Miller-Browning Co. (G. O. H.): Pitsburg, Pa., 19-24.
Maddox & Melvin (Auditorium): Lynn, Mass., 19-24; (Hathaway's) New Bedford 26-Mar. 3.
Meers, Three (Shea's): Buffalo, N. Y., 19-24; (Shea's) Toronto, Ont., 26-Mar. 3.
McKinnon & Reed (Savoy): Columbus, Ind., 19-24; (Family) LaFayette 26-Mar. 3.
Mantell's Marionettes (Bijou): Kalamazoo, Mich., 19-24; (Bijou) Battle Creek 26-Mar. 3.
Millman Trio (Proctor's 23d St.): New York City, 19-24; (Keeney's) Paterson, N. J., 26-Mar. 3.
Macarte Sisters (Keith's): Boston, Mass., 19-24.
Macdonald, James (Arcade): Toledo, O., 19-24.
Meier & Mora (Royal): Oldham, Eng., 26-Mar. 3.
Meredith Sisters (Ronacher's): Vienna, Austria, 1-28; (Mellini) Hanover, Ger., 16-30.
Metropolitan Comedy Four: Boston, Mass., 19-24.
Mitchells, Three (Orpheum): Los Angeles, Cal., 12-24.
Marlow, Plunkett & Co. (Bennett's): London, Ont., 19-24.
Martynne, Eddy (Industrial): Moline, Ill., 19-24.
Macart's Monkeys (Columbia): Cincinnati, O., 19-24.
Merritt, Raymond (American): Utica, N. Y., 12-24.
Murphy, Mr. & Mrs. Mark (Keith's): New York City, 19-24.
Murphy & Andrews (Keith's): Philadelphia, Pa., 19-24.
Nelson Family: Mt. Clemens, Mich., Jan. 1, indef.
Nelson, Helen (Crystal): Marion, Ind., Jan. 1, indef.
Nixon, Geo. E.: Bellevue, Ky., indef.
Norris, James L.: Dayton, O., indef.
Nosses, The Five (Casino): New York City, Nov. 6, indef.
Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Noblete & Marshall (Hopkins'): Louisville, Ky., 19-24; (Temple) Ft. Wayne, Ind., 26-Mar. 3.
Nichols Sisters, The (Amphion): Brooklyn, N. Y., 19-24.
Newman, Joseph (Orpheum): Kansas City Mo., 19-24; (Orpheum) New Orleans, La., 26-Mar. 3.
Normans, The (Orpheum): Kansas City, Mo., 19-24; (Grand) Indianapolis, Ind., 26-Mar. 3.
Naida & Co. (G. O. H.): Carbondale, Pa., 19-24; (Family) Scranton 26-Mar. 3.
Newell & Niblo (Majestic): Little Rock, Ark., 19-24.
Nalon, Musical (Empire): Des Moines, Ia., 19-24; (Unique): Minneapolis, Minn., 26-Mar. 3.
Neff & Miller (Trent): Trenton, N. J., 19-24; (Orpheum) Reading, Pa., 26-Mar. 3.
Nevaros, The Three (Poli's): Hartford, Conn., 19-24; (Poli's) Springfield, Mass., 26-Mar. 3.
Niblo, Fred (Trent): Trenton, N. J., 19-24.
Nobles, Milton & Dolly (Doric): Yonkers, N. Y., 19-24.
Norton & Nicholson (Keith's): Philadelphia, Pa., 19-24.
Norworth, Jack (Orpheum): Utica, N. Y., 19-24.
Olive, Mme., Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
Opel: En route with the Who is Who Co. See Musical Routes.
O'Toole, M. Jack (Bijou): Dubuque, Ia., indef.
O'Dole, Geo. W. (Family): East St. Louis, Ill., 19-24; Bloomington 26-Mar. 3.
Orpheus Comedy Four (Keith's): Providence, R. I., 19-24; (Maryland) Baltimore, Md., 26-Mar. 3.
Otte & Dean (Moore's): Lima, O., 12-24.
O'Brien & Buckley (Hyde & Behman's): Brooklyn, N. Y., 19-24; New York City, 26-Mar. 3.
Okabe Family (Columbia): St. Louis, Mo., 12-24.
Phillips, Arthur (Bijou): Danville, Ill., Jan. 1-31.
Pierce, Robt.: En route with M. L. Clark's Show. See Tent Show Routes.
Pierce & Maizee (Empire): Johannesburg, S. A., Mar. 12-April 21.
Pirri, Antonio & Annie (Orrin Bros.'): Mexico City, Mex., Nov. 27, indef.
Power's Elephants (Hippodrome): New York City, Aug. 30, indef.
Price, Harry M.: En route with the Buster Brown Eastern Co. See Musical Routes.
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.
Powers & Theobald (Park O. H.): Erie, Pa., 19-24; (Orpheum) Springfield, O., 26-Mar. 3.

(Continued on page 18.)

The Billboard

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Entered as Second-Class Matter at Post Office at Cincinnati, O.

Saturday, February 24, 1906.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position, and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

America is to have an endowed theatre at last. After many years of agitation and discussion in the public prints and papers devoted to the drama the movement has finally crystalized and taken definite form. In other words, a coterie of wealthy New Yorkers have finally been rounded up by Herr Heinrich Conried, who can and will produce the coin.

Indeed, they have already produced, for the site was purchased Feb. 3. The price paid was $750,000. It is bounded by Broadway and Central Park West, and takes up the whole block between Sixty-second and Sixty-third streets. The title was formally transferred by the Unity Realty Corporation to Charles T. Barney, acting as a representative of the new owners or rather the founders. These latter, with several yet to be heard from, are as follows: John Jacob Astor, Charles T. Barney, Edmund L. Baylies, August Belmont, Paul D. Cravath, William Osgood Field, George J. Gould, Eliot Gregory, James H. Hyde, Otto H. Kahn, James Henry Smith, James Stillman, Robert B. Van Cortlandt, Cornelius Vanderbilt and Henry Rogers Winthrop.

* * *

Anouncement is made of the plans and purposes of the men behind the movement which briefly stated are as follows:

Modern plays of genuine merit will be produced in a manner worthy of the best traditions of the stage. The theatre is to be devoted to the cause of art only, and not in any way to the cause of profit. All the net profits will be devoted to the creation of an endowment fund for the theatre, a school of dramatic art and similar uses, in keeping with the altruistic purpose of the enterprise.

* * *

While the theatre will not be called the "Conried," nor the "Conried National," or even the "National Theatre," as that term would seem to imply a national endowment, every effort will be made to make it a national theatre in the sense that it will be the founders' endeavor to place this theatre in the same relation toward the dramatic art and literature of this country as is held by the principal national theatres of Europe.

RELIEF FUND

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he claims he is not guilty, having been unfairly convicted The Billboard is holding a fund for his relief.

Contributions Received

Amt. Previously Acknowledged	$110.05
W. A. Shannon	1.00

COOPER DEFENSE FUND

Frank C. Cooper, the well-known theatrical advance agent, was compelled, in self-defense, to shoot a man named Smith at Danville, Ill., on Dec. 27. Smith died four days later. Cooper is now in jail on a charge of murder. He is entirely without funds with which to prepare a defense. At the request of several of his intimate friends, The Billboard is raising a fund for that purpose. All subscriptions will be promptly acknowledged and forwarded to the treasurer of the fund, Mr. U. J. Herrmann, Chicago, Ill.

Contributions Received

The Billboard	$15.00
W. H. Donaldson	10.00
Donaldson Litho. Co.	10.00

Mr. Cooper has received the following contributions direct:

Leon Washburn	$10.00
Jack Symonds and members of the Dumont Minstrels	5.00
Alf. Grant	5.00

MEACHAMS CANCEL DATES

Owing to the illness of Mrs. E. F. Meacham, the Marvelous Meachams, premier sharp-shooters and rifle shots, have canceled all their western time. Mrs. Meacham is taking treatment for her nose and eyes in Des Moines, Ia. The team hopes to resume work April 1.

RIP VAN WINKLE CO. CLOSED

Because of the death of Mrs. L. L. Leon at the St. Joseph Hospital, Kansas City, Mo., Feb. 12, the Blondin & Leon Rip Van Winkle Co. has closed. Plans for reorganization are under consideration, but at this time the management has nothing of a definite nature to announce.

CLEVELAND, O.

Richard Mansfield arrived by special train Sunday, Feb. 11, with a big retinue of nine massive productions and a company of eighty-seven people. Little has been seen of this great actor this week, except on the stage, as he has surrounded himself with the greatest precautions for privacy. However, he announces that he expects to appear in Paris in the spring as a Co-Star with Madame Sara Bernhardt. Rumors to this effect have been in circulation for some time but nothing definite could be learned until Mr. Mansfield advised me "that the arrangements have positively approached completion."

Mrs. Minnie Maddern Fiske, who played a very successful week's engagement at the Colonial Theatre, and who had occasion to be out walking one bright afternoon found time to observe two cases, of what she believed to be cruelty an animals. After securing the necessary evidence against two teamsters who drove lame horses, this actress made complaint to the humane officer. A result of Mrs. Fiske's visit may be the erection, in this city, of a $5,000 granite memorial fountain to be paid out of a fund left by a weathy New York woman, whose desire it was that such fountains be placed in the large cities of the country. Harrison Grey Fiske who is one of the trustees of this fund made Humane Officer Ricksecker a proposition which will undoubtedly be accepted.

The Morning Glories will bloom at the Empire the week of Feb. 19. They make a special feature of the pretty girls with the show and claim one of the best extravaganzas of the season.

David Hartford, a Cleveland favorite and formerly of the Vaughan Glaser Stock Co., was in town a few days this week making further arrangements for his season of stock at the Lyceum, which will begin on April 2. Miss Hall, another Cleveland favorite, will be with Mr. Hartford's company, but will not appear the opening week on account of being under contract with a New Orleans stock company, but will join Mr. Hartford a week later.

Miss Suzette Jackson, the favorite ingenue, is among the players especially engaged for Mr. Vaughan Glaser's production of Men and Women at the Colonial Theatre the coming week. Miss Jackson is a staunch favorite in this city, and it is safe to predict none will receive a more hearty reception. Miss Jackson has been in the city the past week visiting some of her many friends.

The Annual Amateur Minstrel Show given by the "Cleveland Grays" at their Armory proved a huge success. Their entertainments have always been given on a very large and elaborate scale.

Several months ago Harry D. Kline, manager Euclid Opera House, entered into a verbal contract with F. C. Whitney to put on his operas here during the summer months. Not hearing further from Mr. Whitney, Mr. Kline engaged R. C. Herz to star in stock comedy instead. Mr. Whitney wrote Mr. Kline this week, threatening suit, stating that the Opera House shall present his plays or none at all. Mr. Kline expects to settle the trouble amicably, and if Whitney insists on taking his operas Mr. Herz may be annexed to Whitney's Shows.

FRED. W. BEACH.

PITTSBURG, PA.

With Bernhardt, Mansfield, Arbuckle and others, last week was a strenuous one for theatregoers. However, it was a change from musical comedy, and though we experienced the coldest weather of the winter, the Nixon and Belasco theatres were packed to capacity. Bernhardt played to $20,000 at three nights and two matinee performances. Mansfield put in an entire week and drew his usual big audiences. At the other playhouses attendance was above the average, and it is possible that last week was the largest with the exception of Holiday week in point of receipts of any week in the history of Pittsburg.

High-class vaudeville is growing more attractive at the Grand, and it is seldom possible that seats can be purchased after 2 p. m., and the night sale is often closed before seven. In addition to the Grand, Harry Davis has the Nickelodeon on Smithfield street and the Dreamland, both centrally located.

Rumors have been numerous lately regarding a new location for the Shuberts, but there is no truth in the report that they have purchased the Boyer property. However, these managers are negotiating for a site that will prove a surprise.

Ethel Browning, the petite little ingenue, formerly of the Harry Davis Stock Co., is here this week with Ashley Miller in Caught. Box parties will be the outcome of her visit as her friends are numerous.

This week we have Edna May at the Nixon, Percy Haswell in The Darling of the God, Tom, Dick and Harry at the Alvin, an elegant vaudeville bill at the Grand, Sapho at the Empire, Across the Pacific at the Bijou, the Casino Girls at the Gaiety and The Parisian Belles at the Academy.

Championship hockey games this week at the Gardens promise to make this week a record-breaker for attendance; in fact, Manager McSwiggan promises features during the remainder of the season that will assure a doubling of last season's business.

LOUIS L. KAUFMAN.

DECATUR, ILL.

Edwin Brandt, leading man with the Andrew Mack Co. is dramatizing a book written by Capt. John H. Parker of the Twenty-eighth Infantry, and called Brown of the S'teenth. It is a story of the Phillippines.

Blanche Aldrich Dunlap is playing leading part with the western Over Niagara Falls Co.

The engagement of Roselle Knott in When Knighthood Was In Flower was one of the best of the season. The production is beautifully staged and the company is a better one than supported the star upon her former engagement here.

LaThoma & Brown will put out a first-class wagon show about May 1, opening on Chicago lots. Most of the performers have been engaged, and almost all of the stock has been secured. The show will have about fifteen wagons.

The Iroquois Minstrels cleared about $10 on their recent show. The second part made a big hit, the impersonation of Manager A. Sigifried of the Bijou taking especially well.

The Decatur Elks and their ladies attended the Bijou Wednesday evening in a body. The house was decorated in Elks' colors and splendid seats were reserved for the members.

J. J. Dunlap, business manager of The Flints, reports a record-breaking business. He has billed this city heavier than it has been billed by any other attraction this season.

PERCY S. EWING.

QUEEN CITY BRIEFS

The startling event of the week was the engagement of the Marvelous Howard Brothers at the Columbia Theatre. These people are billed as "The Marvelous Howard Brothers in their Astounding Thought Transmission Seance." Their act is so far removed from the ordinary that it simply mystifies and startles the audience. Mr. James Howard sits blindfolded upon the stage while his brother, Andy, goes among the audience picking up articles which James describes with the precision and without the slightest prompting. It is truly a marvelous act, and as second-sight artists James and Andy Howard are a revelation. They came to this country a few weks ago, and, after giving exhibitions for a number of Newport society people, were immediately engaged for the Orpheum Circuit. They remain in this country until November, when they return to Australia for an engagement of 104 weeks with the Worth Brothers' Circus.

Others on the bill at the Columbia were the Navajo Girls, Artie Hall, Vernon, John Zimmer, Dixon and Anger, the Four Boises, and Wilfred Clarke and company, whose sketch, entitled What Will Happen Next, is one of the liveliest farces we have had the pleasure of witnessing for some time. tI was undoubtedly the strongest bill of the season.

A topic of much interest in the theatrical world during the past week was Mme. Sara Bernhardt's engagement at Music Hall. During her three performances, La Sorciere, Camille and La Tosca, respectively, the spacious hall was packed. That her engagement here was an immense success, goes without saying. Her productions were put on in elaborate style and were immensely enjoyed by one and all.

The Pearl and the Pumpkin, one of the latest editions of music and frolic, made its formal appearance at the Grand last week and proved surprisingly delightful to the vast throngs that greeted it. The performance is carried through by an abundance of catchy music, pretty girls and a thin plot. It was one of the season's treats.

CLEVELAND ASSUMES MANAGEMENT

W. S. Cleveland has assumed the management of his old theatre in Chicago, now known as the International. Al. G. Flournoy, who has been in control of the International has become identified with a theatre in Brooklyn.

OPERA HOUSE DESTROYED

The Marshall Opera House at Marshall, Tex., was totally destroyed by fire Feb. 15, at 1 P. M. The origin of the fire is unknown. The house and contents was valued at $30,000. Insurance $6,000.

OSBOURNE KILLED IN WRECK

Charles Cook, His Assistant, Also Thrown From Car, But Escaped Injury.

J. Tunis Osbourne, who has been identified for the past seven years with the Great Gaskill Shows was instantly killed in a railroad wreck near Chicago early Monday morning, Feb. 19. In company with Charles Cook, his assistant, Mr. Osbourne was bringing in a carload of animals from South Chicago. The train ran into a misplaced switch throwing both gentlemen out a side door and crushing Mr. Osbourne's skull. Mr. Cook escaped uninjured.

Mr. Osbourne is a native of Baltimore where interment will probably occur. He was unmarried, was about thirty-three years of age and was very popular. He was to have left Monday for the Gaskill headquarters in San Antonio, Tex., to superintend the construction work.

ALTOONA THEATRE OPENS

The Mishler Theatre at Altoona, Pa., was formally opened Friday evening, Feb. 16, by Eleanor Robson in a performance of Merely Mary Ann.

Manager I. C. Mishler received a number of congratulations. Mayor S. H. Walker sat in a lower box and delivered a brief speech. Miss Robson said:

"I was agreeably surprised on entering the theatre this evening to find it in such a finished condition. As a rule theatres are opened in an unfinished manner and many unpleasant circumstances are experienced by the audience and by the actors. Such, I am pleased to say, was not my experience this evening. A beautiful theatre, a delightful audience, excellent acoustics, good ventilation, a memorable engagement will be my impression of this what must be to you a great occasion."

CINCINNATI ACTRESS A BRIDE

Mary Downs McDonough, known professionally as Mary Downs, and Albert Lewis, both members of Hal. Reid's Human Hearts Co., were married in Mt. Vernon, Ohio, Monday evening, Feb. 19. Miss Downs is well known in Cincinnati, her father being a prominent sculptor and marble worker of Price Hill. Mr. Lewis, likewise, is a Cincinnatian and enjoys the friendship of a large circle in the Queen City. Their many friends join in wishing them much happiness.

MARRIED

FOREPAUGH-TROTTER.—Edw. J. Forepaugh, son of the late Wm. R. Bibb Forepaugh, and Miss C. Lillian A. Trotter, daughter of Nathaniel O. Trotter, at Darby, Pa., Feb. 5.

DONOVAN-ARNOLD.—James B. Donovan, the well-known Irish comedian, and Miss Rena Arnold, in New York City, recently.

INMAN-EVELOFF.—Walter Inman and Miss Beatrice Eveloff, both of Miss Bob White Co., at Champaign, Ill., recently.

ALEXANDER-ST. CLAIR.—Carroll Alexander and Norene St. Clair, both of the Hitch Stock Co., at Springfield, Ill., Feb. 14.

UZZELL-BLAINE.—R. S. Uzzell, treasurer of the Traver Circle Swing Co., New York City, and Miss Mary Blaine, of Springfield, Mo., at the latter city, Feb. 14.

LEWIS-McDONOUGH.—Albert J. E. Lewis, and Miss Mary Downs McDonough, both of the Human Hearts Co., at Mt. Vernon, Ohio, Feb. 17.

RYAN-HANSON.—Mr. Robt. Ryan and Lillian Hanson at Utica, N. Y., Feb. 6.

BIRTHS

A bright-eyed boy was born to Mr. and Mrs. Crotty, of the Crotty Trio, at Denver, Col., Feb. 7. Mother and son progessing nicely.

DEATHS

William J. Elliott, superintendent of privileges with the Walter L. Main Show, died at his home in Evansville, Ind., Feb. 9. Death was due to illness which had lingered for the past two years. Mr. Elliott was well known throughout the country, and leaves many friends to mourn his death.

J. Tunis Osbourne.—See notice in another column.

Col. H. G. Toler, manager of the Auditorium, Wichita, Kan., died Feb. 14. His health had been gradually failing him for eight months and his death caused a great calamity among his host of friends. Col. Toler was famous throughout the country as a race horse breeder and was a great lover of the equine. He leaves a widow and three sons, one of whom is managing the Auditorium at Wichita and another, Sydney, is starring in How Baxter Butted In.

Mrs. L. L. Leon, wife of Mr. Leon, of Blondin & Leon's Rip Van Winkle Co., died in Kansas City, Mo., Feb. 12, from blood poisoning. She was a member of her husband's company and had won the respect and admiration of all who knew her. Besides her husband, her parents, a sister and three brothers are left behind to mourn her loss.

Henry B. Bourquoin, late of the Duss Concert Band, was killed at Clarinda, Ia., Feb. 11. His home was in Horton, Kan.

John Kleaver, Jr., last season with the Forepaugh-Sells Bros.' Show, died at his home in Bellaire, O., recently. He was with the Wallace Show when the big wreck occurred in Durand, Mich., some years ago. Although the deceased was only twenty years old he was well known among the circus people, and had many friends.

Mrs. Gwendolin T. Atkinson, of Brooklyn, N. Y., and a member of the Merry Maker Burlesquers, died in her native city, recently.

Mrs. Anna Florence, the well-known actress and wife of the noted comedian, Wm. J. Florence, died at her home in New York City, Feb. 18. Mrs. Florence had been on the stage for over forty years. Her first success was achieved in 1856 in The Yankee Girl. Mrs. Florence had lived in retirement since 1893, and was seventy years of age at the time of death.

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Godkin, Mrs. Nellie (Soubrette)
Gray, Louise
*Hale, Bessie
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*Hart, Mrs. Rose 8
*Hatchcart, Odie
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Liljens, Mme.
Lummis, Rhea
Lytton, Morgia
McCoy, Nellie
McBeope, Mrs. M. B.
Marretta, Edna (Rider)
Marten, Lettia
Mazzara, Madam (Palmist)
*Meyers, Miss
*Milford, Edna
*Miller, Frances P.
Moran, Nora (Juggler)
Moore, Elsie
Morris, Dorothy
Murphy, Carrie Lowe
Nance, Victoria
Nello, Mr. & Mrs.
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Arnolda
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Batchelder, F. F.
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Bruner, F. E.
Burg, Kinnie
Burke, "Pop" (Vaud. Agt.)
Burke, Harry O.
Burke, Harry
Burnett, C. E.
Bushea, Al.
Bushea, H. A.
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Byrley, Chas., Mgr. (Daily Ten Nights Co.)
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Canzac, J. R.
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Carroll, Robt. L., Mgr.
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Carter, Capt. Nick 2c
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Casey, A. W.
Cate, B. J.
Chapman, J. W.
Chapman, Dr. Harry
Chapman, R. A.
Chellis, Mr. (Candy Man)
Chessna, Chas. W.
Chester, Head and Hand Balancer)
Chevalier, Frank
Childres, Doc
Clark, W. E.
Clark, T. H.
Clark, Joe
Clivette
Clum, Jack
Coe, J. S.
Cohen, M.
Cohen, R. D.
Cohen & Sutherland
*Cole, Louis A.
Cole, Bert
Collins, F. F.
Conlon, Jack
*Comstock, Ray, Mgr.
Condon, H. O.
Conners & Conners (Novelty Acrobats)
Continental Amuse. & Ex. Co.
Cook, Jay, Mgr.
Cool, Frank
Coote, Bert
Copeland, Sam
Corey, Geo.
Coss, Joseph
Cotter, Geo.
Courtney & Jennette
Coyle, Hugh
*Cranston, A. B.
Crawford, Dr. C. W.
Crawford, T. T., jr.
Cross, Ed., Mgr. (Crystal Palace)
Curran, J. P.
Currant, Mike (Glass Blower)
Curtis, Denny
*DeCelis, Leo
DeCoe, The Great
DeLoris, Chevalier
DeVaro, Chas.
DeWitt, W. E.
DeZamora, Juan
DuCrow, Daniel
DuVall, Frank
Dale, Wm., Mgr. (Dale Family)
*Dalessio, Joe
Dansby, Wiggins
*Daugherty Bros.
Davenport, W. M.
Davenport, Richard (Official Announcer)
Davenport, E. D.
Davis, H. B.
Davis, Chas.
Davis, Jay (Musician)
Deavenport, Mr. (Formerly Court St.)
Decker, Ed.
Dedrick, Dave
Dehring, Dutch
Delmain, Frank
*Delmo
Dempsey, J. E.
Denney, Chas. R.
Dent, W. Raleigh
Derby, E. C., Mgr.
Diamond Comedy Quartette, The
Dickson, D. E.
*Dittman, Chas. H.
Dobbs, James
Doc's Carnival Co.
Dodd, Joe
Dold, Shorty
Dominick, Joe (Band Leader)
Donavan, Roscoe
*Donovan, Jack
*Dorlan, Geo. A.
Dorsey, L. L.
Dowling, Chas. W.
Doyle, Robt.
Duggins, H.
*Duncan, A. O.
Dunn, Wm.
Dupree, Geo. &Libbey
Durham, John
Dwyer, A. T.
Dyer, Willard
Earl, Joe
Earley, Joe
Eastern Carn. Co., Grt.
Eberhart, Dan
Eberstein, Moses
*Eckles, R. K.
Edwards, Joe
*Eisfeld, Max
Eisenburg, Harry
*Electric Carousal
Elser, Geo. (Cowboy W. W. Man)
*Emmerson, Frank
English, Harry C.
Engelkie, Wm.
Ennor, John
Erickson, Clarence
Eslick, A. N.
Estes, A. B., Mgr.
Evans, W. O.
Evans, Billy
Evans, Roy
Evans, H. H., Mgr.
*Fagan, James (Tenor Singer)
Fagan Carn. Co.
Fancher (Magician)
*Farmer, Hatton
Farmer Family Orchestra, Mgr.
Faust, Benny
Fay, John & Eva
Fay, F. C.
*Feeny, J. E.
Ferguson Bros.
Fink, P. J.
Finnegan, J. E., Mgr.
*First, Barney
Fitzgerald, Geo. A.
Flaherty, Martin
Flattery, Harry
Force, Carl C.
Ford, Sam (Scenic Artist)
Ford, Jno. W., (Prop. Elec. Show)
Ford, Albert
Fowler, Billy B.
Fowler's Tent Show, The
Fox, Morton R.
*Frank J.
Freeman, Chas.
Freeman, Harry
Frey, Henry
Fritz, E. M.
*Fulton, Arthur H.
Fulton, Dick A.
Gardner, Geo. (Belford Troupe)
Gardner (Happy) Jack
Gatts, Geo. M.
Gavin, Frank A.
*Gaylor & Graff
*Geiger, H. (Actor)
*Geiger, John
George, Jacob
Gibson, Dolph
*Gillingham, Edmund
Gipson, H. P.
*Gilroy, Haynes & Montgomery
*Girl in the Cloud
Giant's Carn. Co., J. E.
Glasscock, Alex.
Glover, W. F.
Gnilka, Oscar
Good, Louie
Goolmans Cats & Dogs
Grady, R. G.
Granger, L. C. (Musical Artist)
Grant, Cliff
Gray, H.
Great Star Shows
Grechi, Pirro, Musical Dir.
*Griffin, Jno. (Adjuster)
Grimes, Tom
Guimyer, Ewen B.
Haartye, Charles
Hague, Claire
Haines, Wm.
Hale, James F.
*Haliday, Geo. V.
Hall, M. D. (Musical Com. Co.
Hammond, Frank S.
Hampton, Jack
Hanley, Lawrence
Hanna, Joe
Harman, Geo.
Harrigan, Frank
Harris, Sid.
Harrison, J. D.
Hart & DeMar
Hartman Merry-go-Round, The
Hassan, Mohamed Ben
Hastings, Harry, jr.
Hatfield, C. D.
Hatsu, M.
Haugan, Elmer
Hayes & Graham
*Hazelton Burlesque Co., The
Heinz, Ed. L.
Helander, Hugo
Henderson, Ralph
*Henderson, Fred
Henderson, Lee
Henry, Prof. A. M.
Henry, Hugh. S.
Herbert, Mona (Musical Artist)
Herman, A. W.
Hershall, Will & Wife
*Hickey, Geo. A.
Highfield, John
*Highfield, John
*Hill, Harry Willard
*Hill, Harry
Hill & Co., John P.
Hilliard, The Great
Hinton, Eddie
*Hodgers, James
Holland, Max C.
Holmes, Chas. N., Mgr.
*Holmes, Chas. N., Mgr.
*Holt, Dan S., Mgr.
Hoosier Am. Co.
Hope, Wm. P.
Hopp, Geo. W.
Horton, J. C.
Hough, Charles (Shorty)
*Houghtaling, Geo.
Houston, Joseph
*Hovet, T. F.
Howard, W. A.
Howard, Jesse
Howe & Scott
Howe & Coffin, Profs.
*Hudson, Sylvester J.
*Hughes, Walter
*Hurst, Brandon
Huston-Franklin Orpheum Road Shows
Hylands, The Three
Ibbitson, Ira D.
Jackson, R. S.
Jeanson, Herman
Jenial, Guy
Jenings, John
Jennier & Wolf
Jennings, R. E.
Jerome, Frank H.
Jim, Candy
Johnson, Billie
Johnson, Joe
Johnson, Newt. M.
Johnson, Geo. C. (Talker)
Johnson, J. E.
Johnson, Ernest
Johnston, Willie S.
Jolly Rovers Am. Co.
Jones, Claude H.
Jones, J. Augustus
Jordan, C. E.
Joseph, Chas.
Kane, P. J.
*Karabanza Japs
Karnos Pantomime Co., Fred
*Karsey, R.
Keeler Bros.
Keeley, James
*Keith, David H.
Keith, Chas.
*Kelly, W. C.
Kelly, Robt. Fairleigh
*Kenna, Charles
Kennett, F. P.
Kerr, Wilbur (Pianist)
Kersanvus, Billie
Keupler, Stephen
Kilfoil, Phil A.
*Kilford, Phil. A.
Kilpatrick Bros.
King, Burt (Banjoist)
King, Jack, or Frank Stoffer
King, E. C.
*King & Co., E. S.
Kingston, Jack
Kintzing, Frank T.
Kirsch, W. E.
Klippel, Mr. and Mrs. E.
Knight, Harry (Trombonist)
Knowlton, Dell
*Kohler, Harry
Kohlman, Will F.
Koontz, W. C.
Krieger, Jack
Krochow & Konicek
La Glenan, Edw.
LaZara, Paldo
LePages, The Marvelous
LeRoy, Bob
Lachman, T. A.
Lafayette, Seavey
Lallen, Jack
Lambert, F. L., Mgr. (Kinsey's)
Lampson, Ed.
Landry, Mentor
Latell, Edw.
Latscha, Albert
Lavine, Ollie
Lawrence, Al.
Lawson, Chas.
Laselle, N. (Bird Man)
Leach, Chas. A., mgr.
Lee, Jno. A.
Leighton, R. B.
Leslie, Eddie
Leslie, Jay
Lewis, F. J.
Lewis, Roy
Lewis, Harry A.
Light House Robbery Co.
Linagar Trio, The (Acrobats)
Lisberger, Ed. (Glass Blower)
*Little Black Man, The
*Littlefield, Ralph D.
Lone Star Carn. Co.
Loury, Carl
Loyal, Frank
Lucal, C. B.
Lucas, J. L.
Luigi, Geo.
Lykins, Mr.
Lyons, G. A. "Dolly"
McCann, F. P.
McCellecher, J. N.
*McCollum, Herbert
McDades, The Three
McDonald, C. H.
MacDonald, Lewis, Mgr.
McFall, H. E. 2c
MacKay, L. B.
McMillen, Edward
McMullen, W. L.
McQuade, Jas. S.
Macart, Frank
Maher, W. P.
Maber & LaPlace
*Maley, Denman
Marine, Will D.
Marino, Jim (Musician)
Marion, Geo. L.
Marion, Edw., Mgr.
Martelle, Lawrence
Martin, Charlie
*Martin, Prof. Frank, Palmist
Martin, E. K.
Martin, H. J.
Marvels, The
*Mattler, Bert
*Matty, Herb.
*Mead, Will H.
Meanor, A. R.
Meldroth, Wm. F., jr.
Mercier, E. J.
Miles, Weaver Show
Miles-May Showland
*Millen, Col. Edwin
Miller, Herman (Comedian)
Miller, Morris
Milliard, Fred
*Millican, Fred S., Mgr.
Milton, Chas. W.
Minnelli Bros.
Montgomery, Frank (3-Finger Jack)
Montna, White Fish
Moore, Geo.
Moore's Family Show 1c.
Morris, "Plain" Dave
Moran, Pete
Moran, Wm. A. (Fakir)
Morgan, Jno. (Morgan & Zarr)
Morley, C. A.
Morris, H. L. (Heavy Chin Balancer)
*Mortimer, Chas.
Moseley, Wm. M.
Moseley, M. A., Mgr.
Mott, Ed.
Muller
Murphy, Oscar
Murphy, Theo.
Murphy, C. M., Mgr.
Myers, F. M.
Nello, Mr. & Mrs.
Neves, Carl F.
New York Minstrels (L. Lote Silver, Mgr.)
Newman, James B.
*Nice, Arthur B.
Nicholl, The Great
Nichols, Lew
Nies, Earnest
Nixon, Harry
No Name
North, Tom
Nye, T. F.
Nygard, Ed. (Musician)
O'Dole, Geo. W.
O'Donnell, Clarence
O'Driscoll, C. Frank
O'Laughlin & Cohen
Oglesby, Erney
Oestermann, J. J.
Oliver Troupe, The Great
Overstreet, J. M.
Owen, Wm.
*Owen Co., Wm., Mgr.
Oweaney, Ray
*Paige Co., Mabel, Adv. Agt.
Palmquist, Gunnar
*Park, C H.
*Parker, Mr.
Parrotts, The Juggling
Pavilla, Mr. 2c
Peerless Harmonic Four, Mgr.
Pelhams, The
People's Am. Co., The
Pepper, H. L.
Perry, T. R.
Peters, Mont.
Peterson, P. D.
Pflaum, Ben
*Pickerts, The 4
Pingree, D. H., Mgr.
Piske, Chas.
Pixley, O. W.
*Pollard, C. A.
*Porter, F. S.
*Porter, Herbert
Price, Samuel
Price, James (Trombone)
Proud, O. C.
Purtle, Frank
Quillins, The
Quinlan, Jos. (Boss Canvasman)
Rader, Lou
Rae & Co.
Ragab, Sayd
Randal, Dr. H. F.
Randall, Frank
*Rapier, Jno. H.
Rapoport, Nathan
*Ray, David
Raymond, Frank, Mus. Dir.
Rays, The Two 2c
Redline, Henry
Reed, Bobby
Reese, Joe (Curly)
Regnary, F. A.
Reh, J.
Reiss Southern Carnival Co., Nat.
*Renski, Frank
Reno, Will & May
Reutimann, Emil
Renzetta, B.
Revies, Frank
Reynolds, Gip (Showman)
Rice & Walters
*Riedel, Anton
Ritchie, Eugene
Rix, Dock (Gibson Girls)
*Roberts, Myal
Roberts, Edward D.
Robinson, P. R.
Rogers, Red
*Boltair, H.
Rossman, Harry
Rostaing, Al.
Rothe, Diamond
Roy, J. Geo.
Rudolph, Mike (Novelty Man)
St. Belmo, Jim
St. Clare, Chas.
St. John, J. D.
Samane, Salome
Schaffer, Fred
Schiller, Robt.
Schmelz, F. C., Mgr.
Schuefer, Arthur
*Schultz, Bernard
Schumacher, C. A.
*Scislen, Barney
Scott, John (Colored)
Scott, J. H.
Scott, O. M., Mgr.
Scott, Clarence Earl (Clown)
Scott, Wm. A.
*Sells, Wm.
*Seymour, E. E.
*Seymour, Edw.
Shafer, Chas. F.
Shandrew, Arthur
Shear, Al.
Shepperd, B. C.
Sherman, Robt.
Shields, Jack
Shields, John
Shine, Al.
Shinnor, Geo.
Shipman, Frank
Shore, Robert
Short, F. J.
*Showles, Ed. M.
Shropshire, James
*Shuttleworth, E. I.
Siegfried, A.
*Sigerist, Toto
Simmons, Joe
Simonson, Mike
Singleton, Frank (Candy Frank)
Sizemore, Logan
Sklower, Dave
Slagle, James B. 4c.
Slater & Finch
Small, Harry
Smith, Capt. Emery
Smith, Harold
Smith, Will Z.
*Smith, Lee Orlan
Smith & Ackerman
Smythe, C. J.
Snider, Homer
Sonders, G. H.
Stafford, E. H.
Stanford, Leon
Stanley & Aileen
Stanley, Walter
*Stanley, Thos.
Stanton, Walter.
Stephens, H. B.
Stervella, Wm.
*Stevens, Ben D.
Stewart, James
Stiers, Riley
Stoddard & Wilson
Stoffer, Frank (or Jack King)
Stone, R. J.
Strifler, L.
Strouse, Harry
Sumner Jas. (& Corinne Curtis) 2c
Sunderland, S.
Sutton, J. B.
Swain, W. I.
Syfers, R. K.
Sykes Bros.
*S. A.
*Taggart, Oscar
Taggar, Roy
Taub, Frank
*Taylor, Albert
Teel's Am. Enterprises
Teddy, The Glomer
Thompson, Fred
Tibbles, W. H.
Traband, Edward
Traband Am. Co., F. H.
Trover, Floyd
Turner, James C. (Natl. Gr. Op. Co.)
Turner, Fred
Turner, Louis Archer
Tyler, W. E.
Van, Francis J.
*Vail, Grove T.
Valdine, James (Trick Cyclist)
Vardon, Perry & Wilber
Vermeulen, H. I.
Vernell, Eddie
Vincent, James
*Vogel's Minstrels, Jno. W.
Vontello & Nina
Waddell, Ed.
Wade, John
*Walker, F. Lawrence
Walton, Dutch
Ward, C. B.
Ward's Minstrels, Harry
Warde, Harry
Warenzor, Geo.
*Warner, Ben R.
Warren, Wm. J.
*Wayburn, Edward C
*Weaber, H. L.
Weaver, Elmer W.
Weaver's Minstrels, Billy
Webb, Frank H.
Welch, Prof.
Wesner, Wm.
West, Jno. H.
Westfall, Sam'l E., Gen. Agt.
*Weston, A.
Whitby, Jno. A.
*White, Robt. C.
*White, J. A., Mgr.
Whiterose, Robt.
Whitford, J. C.
Whitney, A. P.
Wilbur, Chas. B. (Trick Bicyclist)
Willers, Wm.
*Williams, Jno. B.
Willing, Ed. A.
Wills, F. S. 3c
Winslow, Harry, Mgr.
Witt, E. V.
Woodcome, C. A.
Woodruff, Vernon (Electrician)
Woods, Harry L.
Woods, Robt.
*Woods, Mr. (Contortionist)
Wright, Billy
Wright, Elba B.
W. W. A. Carn. Co.
Youturkey, Prince
Zarlington, Frank
*Zella, Dalto and Dottie
Zenga, Giovanni
Zingarlo, Don
*Zimmerman, Willy

LAST WEEK THE BILLBOARD FORWARDED DAILY AS RECEIVED 5,242 LETTERS

The 995 letters advertised on this page we could not forward because we did not know the whereabouts of parties to whom they were addressed. But just think of it—only 995 out of a total of 6,237. In other words we forwarded without delay about eighty per cent of the letters received.

Over 5,000 Actors, Actresses and Performers make their Permanent Address in our care

CHICAGO, Ill., Feb. 2, 1906.
EDITOR THE BILLBOARD.

Dear Sir—Please state in your columns that I received good results from my ad. in The Billboard. I have booked my daughters, the Sisters McConnell, for the season with the Mitchell All-Star Players, playing leads and soubrette roles.

Very respectfully yours,
JAMES W. THOMPSON,
445 W. Madison Street.

Percy did a great service to the detacher anecdotes of England. There is certainly room for an intelligent person in America, to whom is commended this one told by the comedian, Tim Murphy: "One evening a country couple came to the theatre where I was playing and purchased orchestra tickets. They came early, before the doors were open, at seven o'clock. After the audience had arrived and entered and the crowd in the lobby had melted away it was observed that the verdant couple were still there, apparently waiting for some one. A little after nine, my manager, in passing through the lobby saw them and asked why they did not go in. The man replied with embarrassment: 'We're waiting for some one to take our tickets.'"

CORRESPONDENCE

(Continued from page 9.)

the Hoorah 14-15; Humpty Dumpty 19 and week.

Bijou Theatre (Jake Wells, mgr.) Down the Pike 12; good business and show. My Tom Boy Girl week 19.

Star Theatre (J. B. Thompson, mgr.) Burlesque and vaudeville drew well week 12.

AUGUSTA.—Grand Opera House. The Rajah of Bhong 9; fair performance and fine business. The Eternal City 12-13; Spangles 17; Adelaide Thurston 28.

Star (B. Mitchell, mgr.) Fine vaudeville and business week 5.

ROME.—Opera House (Jas. B. Nevin, mgr.) Hollingsworth Twins 12-16; Rajah of Bhong 17; Harris Parkinson Stock Co. 19-26.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 18, Pearl and the Pumpkin.

Grand Opera House (Harry Askin, mgr.) Week 19, The Gingerbread Man.

Powers' Theatre (Harry Powers, mgr.) Week 19, The Lion and the Mouse.

Garrick Theatre (Sam P. Gerson, mgr.) Week 19, The Heart of Maryland.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 19, The Prince of India.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 19, The Paul Orleneff Russian Players.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Week 19, Andrew Mack in the Way to Kenmare.

Great Northern Theatre (F. C. Eberts, mgr.) Week 19, Elfie Fay in The Belle of Avenue A.

LaSalle Theatre (M. H. Singer, mgr.) Week 19, Cecil Lean in the Umpire.

Chicago Opera House (Kohl & Castle, mgrs.) Week 19, Stella Mayhew in Coming Thro' the Rye.

Majestic Theatre (Lyman B. Glover, mgr.) Week 19, Agoust Family, Wilfred Clarke and Co., Edna Aug, Press Eldridge, Thorne and Carleton, Keno, Welch and Melrose, Nelson-Barry Troupe, Werden and Gladdish, Luce and Luce, DeVelde and Zelda, Warren Trio, and Geo. K. Spoor's Kinodrome.

Olympic Theatre (A. Jacobs, mgr.) Week 19, Kloes Sisters, Navajo Girls, Laura Burt, Eva Westcott and Co., Esmeralda Sisters and Co., Tom Brown, Pete Baker, Marion and Dean Chester, Will and Camille Bohen, Mazziotta Frank Wilson, Hart Bros. and Geo. K. Spoor's Kinodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle) Week 19, Rose Coghlan and Co., Fanny Rice, Four Boises, World's Comedy Four, Clifford and Burke, Fredo and Dare, Hammond and Forrester, George and May Woodward, Claude Ranff, Andrews and Feld, Kippy, Clifford Sisters, Correlli Sisters, and Geo. K. Spoor's Kinodrome.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week 19, East Lynne.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 19, The Lighthouse by the Sea.

People's Theatre (Wingfield, Rowland and Clifford, mgrs.) Week 19, East Lynne, stock.

International Theatre (Al. G. Flournoy, mgr.) Week 19, vaudeville and 20th Century Optiscope.

Columbus Theatre (Weber Bros. mgrs.) Week 19, Shadows of a great City.

Howard Theatre. Vaudeville.

Alhambra Theatre (James H. Browne, mgr.) Week 19, Tracked Around the World.

Academy of Music (Wm. Roche, mgr.) Week 19, Queen of the Convicts.

Bijou Theatre (Wm. Roche, mgr.) Week 19, Fighting Fate.

Sid J. Euson's Theatre (Sid. J. Euson, mgr.) Week 19, The Jolly Jokers in a Parisian Soiree and Life in Salt Lake, Jack Dougherty, Christiana Trio, Mitchell and Love.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 19, European Sensation Burlesquers in Schultz's Hotel.

Folly Theatre (James A. Fennessy, mgr.) Week 19, burlesque.

Clark St. Museum (Louis M. Hedges, mgr.) Curio Hall and Theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Week 19, Curio Hall and Theatre.

WARREN A. PATRICK.

BLOOMINGTON.—Grand Opera House (Fred. Wolkan, mgr.) Primrose Minstrels 12; good business and performance. Land of Nod 14; Babes in Toyland 15.

Castle Theatre (Wm. Avery, mgr.) Potts and Potts, Sarah Dunn, Neola, Mack and Dugal, Major LeVoy, Klein and Klein, and moving pictures week 12. Business good week 5.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Black Patti 6; pleased good business. The Clansman 7; good business and excellent performance. To Die at Dawn 9; pleased fair business. Howard Dorset Co. week 12; good business and performance. Babes in Toyland 20; The College Widow March 1.

DANVILLE.—Grand Opera House (W. L. Kelly, mgr.) Smith's Vaudeville Co. 5; fair business. Black Patti 7; good show and excellent business. Roselle Knott 9; S. R. O. Royal Vaudeville Co. 10.

Bijou Theatre (H. C. Engledrum, mgr.) Tom West and Marie Laverne, Frank Will, Grierson Sisters, Stapleton and Chaney and others week 12.

DECATUR.—Bower's Theatre (J. F. Given, mgr.) Andrew Mack 5; pleased good business. Kubelik 8; fair business. Yorke and Adams 9; pleased fair returns. Roselle Knott 10; Babes in Toyland 19; Arizona 21.

Bijou (A. Sigifried, mgr.) Murray K. Hill, Bates and Ernest, Clarke and Temple and the DeLacys week 12.

DIXON.—Opera House (Chas. H. Eastman, mgr.) A Pair of Country Kids 12; fair show and business. Shadow Behind the Throne 15; You Never Can Tell 21.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Miss Eva Tanguay 7; good show and fine business. King of Tramps 8; fair show and business. Miss Bob White 9; good business and fine show. Primrose Minstrels 14; Wallack's Theatre Co. 15-17; Shadow Behind the Throne 19; Her Fatal Sin 23; Four Huntings 24.

Bijou Theatre (F. E. Payden, mgr.) Harrison Brothers, The Pierces and others week 12; business fine.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Smith's Vaudeville Co. 7; fair show and business. Babes in Toyland 10; good show and business. A Bunch of Keys 11; pleased capacity business. The Fool House 12; Paul Jones Opera Co. 13.

Grand Theatre (Louis Goldberg, mgr.) Chas. and Minnie Burroughs, Geo. Hillman, Le Noir's Marionettes, Geo. E. Austin, Brobst Brothers' Trio, Four Aristoa Troupe and moving pictures week 5; fair returns. Great Marinellas, Lloyd and Montgomery, Hope's Dogs and Monkeys, Harry Burns, Potts and Potts and L. Gandy week 12.

KEWANEE.—McClure's Opera House (F. Shults, mgr.) Haverly's Minstrels 1; good business. Walker Whiteside 3; good business and performance. A Bunch of Keys 5; Nobody's Claim 7; fair show and patronage. Miss Bob White 8; good business and fine performance. King of Tramps 10; good business and performance.

MARION.—Opera House (C. W. Hay, mgr.) Gibbs Sisters 7; fair business and good show. The Pumpkin Husker 8; fair show and business. A Struggle for Gold 13; excellent performance and big business. Hans and Nix 17; In a Womans' Power 24.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) A Bunch of Keys 8; good show and fair house. The Clansman 9; pleased good business. Miss Bob White 10; pleased good business. Eva Tanguay 11; good business and show. Paul Jones 12; good business. Primrose Minstrels 13; good business. Arizona 17; A Pair of Country Kids 18.

Main St. Theatre (J. C. Cutler, mgr.) Murry K. Hill, Douglas and Douglas, Ramsey Sisters, Clark and Temple, Clara Turner and C. E. Hall week 18; business good.

West Theatre (Chas. Bartson, mgr.) Mills and Lewis, Leonard Kane, Daily and O'Brien, Millo Brothers and The Leonard Family week 12; good business.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) Denver Express 2; big business. Nobody's Claim 3; good business. The Flints 4-10; capacity business. For Her Sake 11; Reuben in New York 15; Primrose Minstrels 17; Why Women Sin 18; Her Fatal Sin 19; The Wizard of Oz 22; The Four Huntings 23.

Bijou Theatre (Patrick & McConnell, mgrs.) Martynne, August Rosenbush, Castalatt and Hall, Murray K. Hill and Orville Reese week 4; business good.

ROCKFORD.—Grand Opera House (Geo. O. Sackett, mgr.) East Lynne 6; good show and fair business. Eight Bells 7; good business and fair performance. Grace George 8; good show and fine business. Charity Ball 9; good business. The Denver Express 10; good business. The Pink Hussars 12; good business and show. The Shadow Behind the Throne 13; It Happened in Nordland 16; That Little Swede 17.

Bijou Theatre (A. J. Shimp, mgr.) Lew M. Mantelle, James Shean, Miss Dorothy Dorr, John and Rena Saunders and others week 12; good business.

Empire Theatre (C. C. Fink, mgr.) The Rosards, Manuel Fernandez, Carrie Winners, Santoro and Marlow and others week 12; good business.

SPRINGFIELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) The Home Seekers 7; fair business and performance. Texas Rangers 9; fair show and business. Bankers and Brokers 10; fair show and business. Paul Jones Opera Co. 11; fair business and good performance. The Clansman 12; good business. Land of Nod 13; capacity business.

Gaiety (Smith & Burton, mgrs.) LaZar and LaZar, Ellett Brothers, Leonard Kane, McGee and Collins and others week 12; good business.

Empire Theatre (J. Connors, mgr.) Morris Rauch, Dan Hayes, Gaffery and Grant, Vedder and Stanley, Irene Bowers and others week 12; business and bill fine.

Olympic (C. J. McCann, mgr.) Polk and Cole, Ada Padler, Elmore and Cottrell, Billy Jackson's Burlesquers week 12; business good.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Miss Bob White 6; excellent business and fine performance. The Clansman 8; good business and show. A Bunch of Keys 10; good business and show. You Never Can Tell 14; Why Women Sin 17.

WATSEKA.—Braden's Opera House (Geo. W. Beckett, mgr.) Humpty Dumpty 7; fine performance and business. A Bunch of Keys 14.

INDIANA

INDIANAPOLIS.—English's Opera House (A. F. Miller, mgr.) The Clansman 5-6; good performance and business fair. Simple Simon Simple 8; fair returns. Andrew Mack 9-10; canceled Ham Tree 13-14; When Knighthood Was in Flower 16-17.

Grand Opera House (Shafer Ziegler, mgr.) Wilfred Clark and Co., Four Boises, Vernon, Bryant and Saville, John Zimmer, Doria Trio, Artie Hall, Dixon and Anger and moving pictures week 5; good business and performance. Twelve Broomstick Witches, Willie Zimmerman, Charley Case, World and Kingston, T. Nelson Downs, Hoch Elton Co., The Sa Vans, Avery Strakosch and moving pictures week 12.

Park Theatre (Dickson & Talbott, mgrs.) Belle of Avenue A 5-7; splendid performance and good business. The Beauty Doctor 8-10; good show and patronage. Black Patti Troubadours 12-14; Queen of the Highbinders 15-17.

Empire Theatre (Charles Zimmerman, mgr.) The Thoroughbreds week 5; fine performance and good business. Broadway Gaiety Girls week 12; The Jolly Girls week 19.

ELMER CRABB.

ANDERSON.—Grand Opera House (M. J. Dillon, mgr.) Rose Melville in Sis Hopkins 12; good business and performance. Little Johnny Jones 13; S. R. O. and fine show.

Crystal Theatre (J. H. Ammons, mgr.) Business is big and the vaudeville bills are excellent.

ATTICA.—Opera House. A Hot Old Time in Coon Town 9; good business and performance.

BLUFFTON.—(Smith & Tangemen, mgrs.) The Maid and the Mummy 7; good show and big business. Porter J. White 15; Jack Manley's Co. 19-21; A Bunch of Keys 16.

EVANSVILLE.—Opera House (T. A. Pedlay, mgr.) Arnold Daly 12; fair business. The Land of Nod 15-16; excellent business. Babes in Toyland 17; Just Out of College 20; Margaret Neville Co. 26 and week; Eva Tanguay March 1; Mildred Holland 2; Sun's Minstrels 3; Arizona 23; Duke of Killicrankie 27.

Bijou Theatre (Geo. Sellinger, mgr.) Carson and Willard, Foster and Foster, Castalt and Hall, Cora Beech Turner, The Pierres, Pope, and moving pictures week 19; business good.

Peoples (T. A. Pedlay, mgr.) Simple Simon Simple 11; good show and S. R. O. Two Merry Tramps 17; Oliver Twist 18.

FRANKFORT.—Blinn Theatre (Langbrake & Hufford, mgrs.) A Hot Old Time 14; A Bunch of Keys 16; Simple Simon Simple 17; The Toilers 26; Roselle Knott 28; His Highness the Bey March 2; Our New Minister 6; The Liberty Belles 8; Four Huntings 9.

Crystal Theatre (Chas. Welsh, mgr.) Mr. and Mrs. Nick Hughes, Geo. W. Dailie, Addison and Livingston week 19; business good.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) The Beauty Doctor 2-3; good business and fair show. A Son of Rest 4; immense business. Simple Simon Simple 5; good show and business. A Hot Old Time 6; good show and fair business. Grace George 7; good business and fine performance. Just Out of College 8; good business.

Temple of Vaudeville (F. E. Stodder, mgr.) Business and bill good week 5.

GOSHEN.—Jefferson Theatre (H. Sommers, mgr.) A Hot Old Time 7; fair show and business. Peck's Bad Boy 12; fair returns. Little Johnny Jones 14; Babes in Toyland 28; Field's Minstrels March 1.

HARTFORD CITY.—Van Cleve Theatre (W. L. Van Cleve, mgr.) The Clay Baker 7; pleased large audience. Porter J. White 16; A Romance of Coon Hollow 19; Slaves of the Mine 27; Old Virginian March 1.

KOKOMO.—Sipe Theatre (W. B. Helmick, mgr.) Parsifal 10; fair business and good show. Deloney Martin and Co. 13; good business.

Crystal Theatre (W. E. Finley, mgr.) M. Samuels, Les Donovas, Hazel Good, Crescent Quartette and moving pictures week 19. Business good week 12.

LAFAYETTE.—Grand Opera House (Geo. L. Manderbeck, mgr.) Andrew Mack 7; canceled. The Virginian 8; capacity business and fine performance. Just Out of College 10; fine business and good show. Sis Hopkins 13; David Harum 16; A Bunch of Keys 17; Babes in Toyland 22; A Hot Old Time 24; The Fortune Teller 28; When Knighthood Was in Flower March 1.

Family Theatre (Rosbrough & Maurice, mgrs.) Fine vaudeville and business is the rule at this house.

LAPORTE. — Laporte Theatre (Wingfield, Rowland & Clifford, mgrs.) Howard Stock Co. 12-14; good business. The Toilers 20.

LOGANSPORT.—Dowling's Opera House (J. Dowling, mgr.) Mrs. Fiske 7; good business. Faust 9; good business. Rip Van Winkle 10; fair patronage. Why Women Sin 14; A Bunch of Keys 19; Henry E. Dixie in The Man on the Box 22.

Crystal Theatre (Tom Hardie, mgr.) Leonard Drake, Nellie Barrett, Washer Brothers, Lewis and Lessings and moving pictures week 24; capacity business.

LOSANTVILLE.—Beeson Grand (F. C. Templin, mgr.) Peck's Bad Boy 1; fine show and S. R. O. Shadows of a Great City 3; canceled. Kemp's Novelty Co. 8; fair show and business. Jack Manley's Players 12-14.

MADISON.—Grand Opera House (Graham & Scheik, mgrs.) Simple Simon Simple 9; good show and capacity business. Himmelein's Stock Co. 12-17; good business. The Office Boy 26.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) A Son of Rest 6; good show and fair business. Beauty Doctor 6; fair performance. The Virginian 7.

Grand Theatre (H. G. Sommers, mgr.) Bud Ross, Lewis and Chapin, Castle and Collins, Lillie Tudor, Hazel Robinson and moving pictures week 12.

Crystal Theatre (J. H. Ammons, mgr.) Dida, Jenks and Clifford, Marjorie Barrett, Jessie McAllister and moving pictures week 12.

MICHIGAN CITY.—Armory Opera House (E. F. Bailey, mgr.) The Toilers 29; good business and show. The Maid and the Mummy Feb. 3; good show and business. Wm. Owen 12; good business and excellent show. King of Tramps 16; Hot Old Time 26.

MUNCIE.—Wysor Grand Opera House (H. R. Wysor, mgr.) The Virginian 6; fine show and good business. Why Girls Leave Home 10; pleased big business. The Woman in the Case 13; Way of the Transgressor 15; Sis Hopkins 17.

Star (R. H. Osgoodby, mgr.) Business and show fine week 5.

PERU.—Webb Theatre (F. W. Webb, mgr.) His Highness the Bey 12; fair business. Sis Hopkins 14; A Bunch of Keys 20; Babes in Toyland 23; Her Only Sin 28; Fortune Teller March 2; When Knighthood Was in Flower 6; Our New Minister 8.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Vaudeville week 5; good business. Little Johnny Jones 12; Girls Will Be Girls 14.

New Phillips (O. G. Murray, mgr.) The Orpheum Stock Co. week 5-10; fair business and show. Vaudeville week 12.

TERRE HAUTE.—Grand Opera House (T. W. Barhydt, mgr.) Little Johnny Jones 6; good business and show. Black Crook 8; The Ham Tree 12; When Knighthood Was in Flower 13.

Lyric Theatre (Lyric Amusement Co., mgrs.) Imperial Japs, Inness and Ryan, Rose and Severns, Estelle L. Mann and moving pictures week 12; business good. Leonhardt, Art Adair, The De Lacys, Rice and Edwards and kinodrome week 19.

Coliseum (Bronson Bros., mgrs.) Bertha Galland 10; good show and business. You Never Can Tell 13; good business and attraction.

TIPTON.—Martz Grand (N. S. Martz, mgr.) The Maid and the Mummy 6; splendid show and capacity business. Faust 8; good show and business. Parsifal Moving Pictures 10; good show and fair business. Rip Van Winkle 12.

VINCENNES.—McJimsey Theatre (F. Green, mgr.) Jack Hoeffler 12 and week; good business and show. Simple Simon Simple 14; crowded house and pleased. The Office Boy, underlined.

WASHINGTON.—Spink's Opera House (Frank Green, mgr.) Howe's Moving Pictures 5; fair returns. The Isle of Spice 7; good business and performance. Simple Simon Simple 10; fair patronage.

INDIAN TERRITORY

ADA.—Opera House (Conston & Park, mgrs.) Majestic Stock Co. 8-10; good company and fair returns. Angell's Comedians week 19-24.

MUSKOGEE.—Hinton Theatre (W. H. Hinton, mgr.) Dora Thorne 10; pleased big returns. She Stoops to Conquer 14; Mahara's Minstrels 17.

SOUTH McALESTER. — Langsdale Opera House (A. B. Estes, mgr.) National Grand Opera Co. 8; good performance and fair business. Dora Thorne 12; pleased large gathering. At the Old Cross Roads 15; She Stoops to Conquer 17; Wizard of Oz 19; Mahara's Minstrels 20; A Royal Slave 24; Lyman Howe's Moving Pictures 27.

IOWA

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Wizard of Oz 10; good business and performance. Paul Gilmore 12; good business and performance. The Clansman 16-17; Lewis Morrison 23; Miss Bob White 24; Grace George 26; York and Adams 27; The Pink Hussars 28; Lew Fields March 5-6; Al. G. Field's Minstrels 7.

TICKETS IN ROLLS The American Tkt Co. TOLEDO

Grand Opera House (Wm. Foster, mgr.) The Lighthouse by the Sea 8-10; good business and performance. Sherlock Holmes 11-14; good show and business. Uncle Josh Spruceby 15-17; Nobody's Claim 18-21; Slave of the Mine 22-24; Side Tracked 25-28; Lured from Home March 1-3; When Women Love 8-10; The Way of the Transgressor 11-14.

Empire Theatre (M. J. Karger, mgr.) The Lilliputians, Margaret Severance, Buckeye State Quartette, Stuart and Raymond, Woods and Woods, Ida Howell, The Rozelys and Roberts' Circus week 12; business great.

Bijou Theatre (Fred Buchanan, mgr.) Singer's Monkeys, Lucy and Lucier, Lavine and Waltone, Frank Emerson, Edith Richards and others week 12; good business and performance.

NATE C. ABRAMS.

BURLINGTON.—Grand Opera House (Chamberlin & Harrington, mgrs.) East Lynne 8; canceled. Paul Jones 9; fair returns. The Sambo Girl 10; good business. A Little Outcast 16; Shadow Behind the Throne 19.

Garrick Theatre (Vic Hugo, mgr.) Armstrong and Verne, Alice Lewis, Mitchell and Love, J. C. Fox, Vesta Montrose and the biograph week 12.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Johnson-Harrington Stock Co. week 5; good business and performances. Paul Jones Opera Co. 7; good business. Miss Bob White 17; Johnson Harrington Stock Co. 21-24; Shipp's Indoor Circus week 26.

People's Theatre (Vic Hugo, mgr.) Palmer and Jolson, Wolf and Wilson, The Great Le Dent, Maude Le Page, Lottie Munroe and moving pictures week 12.

CHEROKEE.—Grand Opera House (Frank Brunson, mgr.) Shadows of a Great City 2; good show and big business. Columbia Opera Co. 12; The Home Seekers 17; Walker Whiteside 23.

CLINTON.—Opera House (C. E. Dixon, mgr.) Paul Jones Opera Co. 5; good performance and fair returns. Kubelik 6; big business and fine show. The Wizard of Oz 9; good performance and packed house. Holden Brothers' Nobody's Claim 12; Denver Express 13; The Shadow Behind the Throne 14; Miss Bob White 15.

CRESTON.—Temple Grand (Carl Davenport, mgr.) East Lynne 9; fair show and business. Woodward Stock Co. week 12-17.

Creston Opera House (J. H. Patt, mgr.) Slaves of the Mine 9; A True Kentuckian 12; fair business and show. Uncle Josh Spruceby 14.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) A Bunch of Keys Jan. 29; fair returns and performance. The Sambo Girl 2; good business and performance. The Isle of Bong Bong 3; S. R. O. and pleased. Paul Jones 6; fair business and good show. Thos. Shea and Co. week 12; Alice in Wonderland 22.

Bijou Theatre (Jake Rosenthal, mgr.) Business and bill good week 5. The numbers were Count De Butz and Brother, Palmer and Jolson, Maude Le Page, Colman and Mexias and others.

FORT DODGE.—Midland Theatre (C. F. Pederson, mgr.) Flora De Voss and Co. week 4; good business and performances. Paul Gilmore 13.

Lyric Theatre (L. A. Haney, mgr.) Adams Brothers, Cate Family, Louis A Hanney, Fields and Towner, Sidney Hineman's Life Saving Dogs and moving pictures week 4.

GRINNELL.—Colonial Theatre (A. Lister, mgr.) Royal Slave 5; good business. Walker Whiteside 10; fair business and excellent performance. Miss Bob White 20; A Romance of Coon Hollow March 5.

IOWA CITY.—Coldren Theatre. Miss Bob White 16.

IOWA FALLS.—Metropolitan Opera House (E. O. Elsworth, mgr.) Columbia Opera Co. 19; good business and performance.

KEOKUK.—New LaSalle Theatre (Reeves & Dodge, mgrs.) Ramsey Sisters, Charles Banks, The Imperial Quartette, Alton Robertson and moving pictures week 12; good business and performance.

MASON CITY.—Wilson Theatre (Chas. F. Pederson, mgr.) Flora De Voss Co. week 11; Side Tracked 19.

OSKALOOSA.—Masonic Opera House (J. Frank Jersey, mgr. Side Tracked 9; good show and packed house. A Royal Slave 17; Pete Baker 19; At Cozy Corners 20; Miss Bob White 23.

OSCEOLA.—Touet's Opera House (I. A. Touet, mgr.) Irma Opera Co. 12; pleased large patronage. David Harum 22.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Cleveland Ladies' Orchestra 5; pleased large business. Paul Jones Opera Co. 8; good business and performance. Side Tracked 10; pleased S. R. O. Denver Express 17; Miss Bob White 22.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Piff, Paff, Pouf 5; fine show and excellent performance. Johnson-Harrington Stock Co. 15-17; Frank E. Long Stock Co. 19-24; When Johnny Comes Marching Home 28.

Electric Theatre (Johnson & Nichols, mgrs.) Millio Brothers, The Langdons, Chas. Bailey, Gilmore and Carroll, Ben Tilson and others week 5; business good. Miller, Ben Tilson and others week 12.

KANSAS

ATCHISON.—Atchison Theatre (A. S. Lewis, mgr.) The Old Homestead 5; fair business and performance good. The Wizard of Oz 6; good business and performance. Sun's Minstrels 10; Over Niagara Falls 11; Belcher's Comedians week 12.

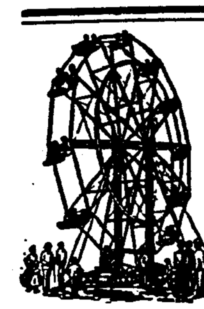
Star Theatre (A. S. Lewis, mgr.) Queen and Ross, Brooks Comedy Co. and moving pictures week 5; good houses.

CHANUTE.—Hetrick Theatre (R. B. Palmer, mgr.) Dora Thorne 2; pleased fair business. All Sides of Life, underlined.

Williams Theatre (G. W. Williams, mgr.) San Toy 3; pleased excellent business. A Poor Relation 9; fair returns. When We Were Twenty-One 14; Buster Brown 16; Sign of the Four 17; Old Arkansas 24; Shadows on the Hearth 26.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) San Toy 6; excellent performance and good business. Mahara's Minstrels 9; good business and performance. When Women Love 10; pleased fair returns. When We Were Twenty-One 12; good show and business. Buster Brown 14; Copeland Bros.' Stock Co. 19-21; Uncle Si Haskins 22; Sign of the Four 24; Telephone Girl 26.

JUNCTION CITY.—Opera House (T. W. Dorn, mgr.) Buster Brown 7; big business. Pretty Peggy 17; A Poor Relation 24; Cousin Kate 28.



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LEAVENWORTH.—Crawford Grand (M. J. Cunningham, mgr.) Land of Nod 4; good business. At Cozy Corners 5; pleased good returns. The Old Homestead 6; S. R. O. The Wizard of Oz 10; pleased good business. Uncle Si Haskins 11.

People's Theatre (Chas. Cunningham, mgr.) Excellent vaudeville and big crowds is the rule at this house.

OTTAWA.—Rohrbaugh Opera House (S. R. Hubbard, mgr.) The Old Homestead 8; pleased good business. Buster Brown 19.

PARSONS.—Elks' Theatre (C. B. Hotchkiss, mgr.) San Toy 5; fair business and good show. The Fortune Teller 9; fair show and patronage. Buster Brown, underlined.

People's (S. R. Wells, mgr.) Jennings and Jewell, Mazuna Family of Japs, Jack Rouseck and moving pictures week 5; business good. Rozales and Malone, Marshall and Erving, Jack Rouseck and The Levys week 12.

PITTSBURG.—LaBelle Theatre (W. W. Bell, mgr.) Chase-Lister Stock Co. 5-7; good company and business. When We Were Twenty-One 8; good business and show. Land of Nod 10; fine performance and capacity business. The Black Crook 11; good business and show. When Women Love 13; World Beaters 17; The Clansman, underlined.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) The Fortune Teller 7; good business. Land of Nod 8; packed house. What Women Will Do 10; good business. Wizard of Oz 13; Jane Cochrane in Pretty Peggy 16; A Poor Relation 17.

Toler Auditorium (H. G. Toler & Sons, props. Metropolitan Stock Co. week 12.

Bijou Theatre (C. E. Olson, mgr.) Vaudeville is attracting large houses.

Lyric (L. W. Wilson, mgr.) Good vaudeville and business the rule.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) What Women Will Do 6-9; fair business. Buster Brown 10; good show and business. Pretty Peggy 12; Wizard of Oz 14; A Poor Relation 16.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) The Ninety and Nine week 11; good business and performance. Queen of the Highbinders week 18.

Masonic Theatre (C. A. Shaw, mgr.) Oliver Twist week 11; fine performance and good business. Breaking Into Society 19 and week.

Macauley's Theatre (Jno. T. Macauley, mgr.) Babes in Toyland 12-14; good business and performance. The Ham Tree 15-17; Land of Nod 19-21.

Buckingham Theatre (Whallen Bros., mgrs.) Thoroughbreds week 11; good business and show. The London Gaiety Girls week 18.

Hopkins' Theatre (Wm. Reichman, mgr.) Eva Wescott and Co., Marco Twins, Rawson and June, Tom Brown, Alice Doll and others week 11; business fine and show excellent. Wilson Trio, Pekin Zouaves, Tom Lynch and others week 18.

Dreamland Theatre (Jas. Hathaway, mgr.) Baby Burch, J. T. Cannon, Watermelon Trio, Kelly, Smith and White and others week 11; good business.

ORVILLE B. TAYLOR.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) The Holy City 7; business and show good. In the Eleventh Hour 10; fair business. Cradoc Neville Stock Co. week 12; S. R. O.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Kyrle Bellew in Raffles 7; good business and performance. Primrose Minstrels 8; excellent show and good business. The Three Rose Buds with Al. Leach in Girls Will Be Girls 12; excellent business and performance. The Eleventh Hour 13; good business. Underlined: Babes in Toyland.

MAYSVILLE. — Washington (Russel, Dye & Frank, mgrs.) The Holy City 10; good business. Buster Brown 12; good show and business. Sweet Clover 15.

MIDDLESBOROUGH.—Princess Theatre (J. P. Dugan, mgr.) Glick Stock Co. week 5; fair business, excellent company.

OWENSBORO.—Grand Opera House (Pedley & Burch, mgrs.) The Isle of Spice 5; delighted big business. Jack Hoeffler Co. 6-10; good business. Simple Simon Simple 12; Babes in Toyland 16; Land of Nod 17; Margaret Neville 19-24; Wizard of Oz March 1; Sousa's Band 3; The Sambo Girl 14.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Hoyt Comedy Co. week 5; business and company fair.

WINCHESTER.—Opera House (Clyde Gaines, mgr.) Buster Brown 14; S. R. O. and performance good. Kennedy Players week 19.

LOUISIANA

NEW ORLEANS.—St. Charles Orpheum (Tom S. Winston, mgr.) Mrs. Stuart Robson, Three Seldoms, O'Kabe Jap Troupe, Mathews and Manning, Al. Lawrence, Lizzie N. Wilson, The Arcaris and others week 5; large business and bill fine. Watson, Hutchins and Edwards Co., Barnold's Dogs and Cats, Ferry Corwey, Rudolph Horsky and Leone Bergere and others week 12.

Lyric Theatre (Walter S. Baldwin, mgr.) No Wedding Bells for Her week 4; good show and big business. Barbara Fritchie week 11.

Greenwald Theatre (Henry Greenwald, mgr.) The World Beaters week 4; good show and business. Wine, Women and Song week 11.

Tulane Theatre (Col. W. H. Rowles, mgr.) Humpty Dumpty week 4; fine show and business. John Drew in De Lancey week 12.

Crescent Theatre (Col. W. H. Rowles, mgr.) The Isle of Spice 5; fine show and excellent business. Fantasma week 11.

Grand Opera House (Col. Charles Fourton, mgr.) Romeo and Juliet week 4; fine performance and packed houses. Capt Letterblair week 11, excepting 9, when Mme. Calve appears.

French Opera House (Thos. Brulatour, mgr.) Carmen 4; fine business and good show. Les Mousquetaires (evening) 4; fine show and business. Sigurd 6; fine show and business. La Favorite 7; fine performance and big business.

Elysium Theatre (W. A. Miller, mgr.) The Convict's Daughter week 4; good show and business. Brown's in Town week 11.

City Park (Jos. Bernard, supt.) Polyscope, Sporer's Band and other attractions are bringing good attendance.

Audubon Park (Edw. Baker, mgr.) Braun's Naval Brigade Band and Orchestra the special feature; business good.

WM. A. KOEPKE, 325 S. Dorgenois st.

ALEXANDRIA. — Rapides Theatre (E. H. Flagg, mgr.) Robin Hood 3; excellent show and business. Shadows on the Hearth 5; good show and business. Woman in the Case 6; canceled. Black Crook 9; canceled. Kilties Band 10; good show and business. Rip Van Winkle 11; good show and business. Hans and Nix 13; failed to appear. Schubert Symphony Concert 14; Shepard's Moving Pictures 15; Mildred Holland 18; My Friend From Arkansaw March 1; Street Singer 3; Rajah of Bhong 18; The Forbidden Land 8; Buster Brown 10; Harry Beresford 11; What Women Will Do 13; James O'Neil 17.

DONALDSONVILLE.—Opera House. Elysium Stock Co. 31; good business. Brown's in Town Feb. 11; The Convict's Daughter 12; good business. Rip Van Winkle 13; Denver Express 18; A Trip to Egypt 20; My Friend from Arkansaw 21.

LAFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.) Kilties Band 11; good business and pleased. Shepard's Moving Pictures 13; good attraction and fair patronage.

THIBODAUX.—Opera House (F. Hoffman & Sons, mgrs.) Elysium Stock Co. 5-7; fair company and business. Kilties Band 12; excellent performance and good business. Tolson Stock Co. 13-16.

MAINE

AUGUSTA.—Opera House (T. H. Cuddy, mgr.) The Harcourt Comedy Co. 6-10; packed houses. Huntley Stock Co. 15-17.

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) Maud Hillman Stock Co. 5-10; good patronage. Colonial Stock Co. 12-17; Battling Nelson and Vaudeville 16; Huntley Stock Co. week 19; Education of Mr. Pipp 23.

MARYLAND

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Julia Marlowe and E. H. Sothern in repertoire week 5; tremendous business. E. S. Willard and Co. week 12.

Ford's Opera House (Chas. E. Ford, mgr.) Blanche Walsh in The Woman in the Case week 12; good business. The Sho Gun week 19.

Albaugh's Theatre (Robt. E. Irwin, mgr.) Margaret Anglin in Zira week 12; fair returns. Bertha Kalich week 19.

Lyric Theatre (Bernhard Ulrich, mgr.) Boston Symphony Orchestra 14.

Maryland Theatre (James L. Kernan, mgr.) Ann Eva Fay, Searle and Violet Allen, Clarice Vance, Mr. and Mrs. Esmonde, Pat Rooney and Marion Bent, Franz Kern's Mimic Dog week 12.

Auditorium Theatre (Jas. L. Kernan, mgr.) The Show Girl week 12; S. R. O. The Chaperons week 19.

Holliday St. Theatre (Kernan, Rife & Houck, mgrs.) Russell Brothers in The Great Jewel Mystery week 12; business great. Confessions of a Wife week 19.

Monumental Theatre (Jas. L. Kernan, mgr.) The Tiger Lillies week 12; business good. The Utopians week 19.

Bijou Theatre (James L. Kernan, mgr.) Sam Devere's Own Co. week 12; excellent patronage, May Howard Co. week 19.

Blaney's Theatre (O. M. Ballauf, mgr.) Too Proud to Beg week 12; splendid business. His Last Dollar week 19.

Gaiety Theatre (Wm. L. Ballauf, mgr.) The Gay Masqueraders week 12; S. R. O. Rice and Barton Co. week 19.

SYLVAN SCHENTHAL, 224 Laurens st.

ANNAPOLIS.—Colonial Theatre (W. A. Hollebaug, mgr.) Spangles 6; good show and fair business. The School Girl 7; good how and excellent patronage. The Runaways 10; excellent performance and good business. Howe's Moving Pictures 12; Running for Office 17.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) The Runaways 6; good business and performance. J. L. Tempest Stock Co. 8-10; fair business. Emma Bunting Co. 19-24; May Hillman 26 and week excepting 27, when Hoity Toity appears.

FREDERICK.—Opera House. Joshua Simpkins 30; good show and business. Guy Brother's Minstrels 6; good performance and business. May Hillman Stock Co. 15-17.

MASSACHUSETTS

BOSTON.—Boston Theatre (L. McCarthy, mgr.) Babes in the Wood weeks 5 and 12; business good. Way Down East 19 and week.

Globe Theatre. Ernest Hogan in Rufus Rastus week 19. Last week Mr. Blarney from Ireland pleased large audiences.

Colonial Theatre (Frohman, Rich & Harris, mgrs.) E. S. Willard and Co. week 12. Frank Daniels in Sergeant Brue week 19.

Tremont Theatre (J. Shoenfelt, mgr.) Paula Edwardes in The Princess Beggar week 12.

Hollis St. Theatre (I. B. Rich, mgr.) Maxine Elliott in Her Great Match week 12. Wm. H. Crane in The American Lord week 19.

Empire Theatre (Lindsay Morrison, mgr.) My Partner week 12. Dorothy Vernon of Haddon Hall week 19.

Park Theatre (Frohman, Rich & Harris, mgrs.) Strongheart week 12.

Majestic Theatre. The Isle of Dreams week 12. Mizpah week 19.

Castle Square Theatre. A Lady of Quality week 12.

Keith's Theatre (J. B. Keating, mgr.) Alice Taylor was featured week 12; excellent business.

Grand Opera House (G. Magee, mgr.) After Midnight week 12.

Columbia Theatre. Dainty Paree Burlesquers week 12.

Bowdoin Sq. Theatre (J. Hunt, mgr.) New York by Night week 12.

Howard Theatre (Carl Lothrop, mgr.) Vaudeville is drawing well.

Palace Theatre (H. Waldron, mgr.) Burlesque week 12.

Austin & Stone's Museum. Week 12 excellent business prevailed. EDW. A. COADY.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) As Ye Sow 5; capacity business. Irene Myers Stock Co. week 12; Adam Good Co. week 19; Phalen Stock Co. week 26.

Sheedy's New Bijou. Dan McAvoy, Hayman and Franklin, Brenner and Sinclair, James B. Donovan and Rena Arnold, Eddie Leonard, Patrice and Gloria and others week 12. Business good 5 and week.

Savoy Theatre (A. L. Haynes, mgr.) Charmion, Byron and Langdon, Carver and Pollard, Luigi Trio, Nan Engleton and Co., Charles Roltare, Edward Clark and moving pictures week 12. Business fine week 5.

Boston Theatre (Chas. Schlessinger, mgr.) The American Beauty Burlesquers week 5; business and performance excellent. Jennie Girard, Healy Sisters, McDade and Welcome, Bailey and Ficket and Fitz-O'Brien Fight Pictures week 12.

Nickelodeon. Business good 5 and week. Penon and Audet, Moreley and his Dogs and others week 12.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Bennett-Moulton Co. 5-10; good business. Roe Comedy Co. 12-17; good business and company. Flynn Stock Co. 22; The Holy City 24.

HAVERHILL.—Academy of Music (Jas. A. Sayers, mgr.) Arch Boyd and Co. 5-7; good show and fair returns. Dan Sully in The Match Maker 8; good business. As Ye Sow 12-14.

LOWELL.—Opera House (Fay Bros. & Horsford, mgrs.) Houdini, Waterbury Brothers and Tenney, Julia Kingsley and Nelson Lewis, Bockman, Mack and Belmont and others week 12; fine performance and business.

Hathaway's Theatre (Frank G. Mack, mgr.) Karsy's Myriophone, Norcross, Blain and Lamar, The Allisons, Charles F. Seamon, Chassino and Charlotte Parry and others week 12; S. R. O. and excellent show.

Academy of Music (R. J. Murphy, mgr.) The Christian by the stock company week 5; business and production excellent. The Lost Paradise 12; excellent show and business.

Boston Theatre (Bert Tibbetts, mgr.) Martin and Ridgeway, Lew and Millie, Piotti, The Reeves, Bailey and Pickett and May Morrison week 12; business good.

People's Theatre (Harry Woodward, mgr.) Martin and Doyle, Billy Nasmyth, Bob Cook, Bessie Franklin, Frankie Heath, McCarthy and Bowler and others week 12; business good.

Palace Theatre (A. H. Watson, mgr.) Vaudeville is drawing well.

Electric Theatre (M. Carey, mgr.) Business good with attractions, vaudeville, etc.

WILLIS S. HOLT.

NEW BEDFORD. — New Bedford Theatre (Wm. B. Cross, mgr.) Adam Good Co. week 5; excellent company and good business. As Ye Sow 15-17.

Hathaway's (Theo. B. Bayles, mgr.) Arlington Four, Wills and Hassan, Musical Bennetts, Booker and Corbley, Geo. W. Day, Mr. and Mrs. Jimmy Barry, and Kitty Traney week 12; business good. Ned Nye and his Rollicking Girls, Chassino, Troja, Alburtus and Millar, and others week 19.

Savoy Theatre (D. R. Buffington, mgr.) The Pace That Kills by the stock company week 12; excellent show and and attraction.

SPRINGFIELD.—Poli's Theatre (J. C. Criddle, mgr.) Hal. Davis and Inez Macauley and Co., Edwin Keough and Co., De Koch Trio, The Trans-Atlantic Four, Musical Simpsons, Majestic Trio, Baker and Robinson and moving pictures week 12; business big.

Nelson Theatre. Golden Crook Burlesquers 5-7; good business. Gilmore Theatre. The Gypsy Gir 15-7; good business and show. Human Hearts 8-10.

Court Street Theatre. Quincy Adams Sawyer week 5; business and performance good. Francis Wilson 12.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Valerie Bergere and Co., Raymond and Caverly, Will F. Denny, Eight Cornellis, Trovollo, John Birch and others week 12; business good. Henry Lee heads bill week 19.

Detroit Opera House (H. Parent, mgr.) The Virginian with Dustin Farnum week 12; fine performance and crowded houses. Richard Mansfield week 19.

Lyceum Theatre (A. Warner, mgr.) The Belle of Avenue A week 12; business and performance good. Duke of Duluth week 19.

Lafayette Theatre (Doc. Campbell, mgr.) The stock company presented The Two Orphans week 11; business and performance good. Sapho week 19.

Whitney Theatre (Chas. Altman, mgr.) A Rocky Road to Dublin week 11; crowded houses and good performance. Why Girls Leave Home week 19.

Crystal Theatre (Jno. J. Nash, mgr.) Rapoh, the great juggler and six other acts 11; business good.

Avenue Theatre (F. Drew, mgr.) New Century Girls week 11; good business and performance. The Mascottes week 19. WM. F. RENCHARD.

FLINT.—Stone's Theatre (Albert Pegg, mgr.) Prince of Pilsen 6; fair show and S. R. O. Fatal Wedding 7; fair show and business. The Governor's Pardon 8; good show and fair returns. A Hot Old Time 11; fair show and business. The Toilers 14; The Virginian 20.

GRAND RAPIDS.—New Powers Theatre (Orin Stair, mgr.) The Gingerbread Man 9-10; pleased good business. Olga Nethersole 16; Little Johnny Jones 17; Paul Jones Opera Co. 18.

Majestic Theatre (E. D. & Orrin Stair, mgrs.) Me, Him and I 4-7; good business. Eugenie Blair in Oliver Twist 8-10; good returns. The Governor's Pardon 11-14; A Hot Old Time 15-17.

Smith's Opera House (Mrs. W. B. Smith, mgr.) The Cherry Blossoms week 4; good returns. Merry Maidens 11 and week; New Century Girls week 18; Mascottes week 25.

Grand Opera House (E. G. Burroughs, mgr.) The La Renos, Pete J. Smith, Frederic Helder, The Vaughans, Marguerite Newton, Wells and Sells and moving pictures week 11; business good week 4.

Auditorium (A. McFadden, mgr.) Rucker's Stock Co. week 4, to continue ten weeks; business is good.

JACKSON.—Athenaeum (H. J. Porter, mgr.) The Prince of Pilsen 7; good show and capacity business. Mrs. Fiske 8; good business and fine performance. A Hot Old Time 9; fair returns. Little Johnny Jones 21.

Bijou (W. S. Butterfield, mgr.) The DeAcos, Kretore, Heim Children, Jack Brown and Lillian Wright, Eugene Fields Lynch and others week 12; good business and attendance.

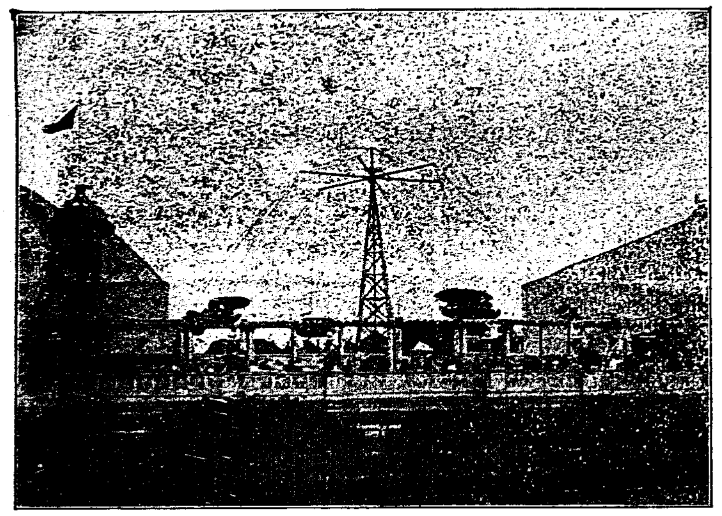
LANSING.—Baird's Opera House (F. J. Williams, mgr.) The Pit 6; good show and business. The Toilers 7; good show and business. Mrs. Fiske 9; excellent company and performance. Hi Henry's Minstrels 16; Pryor's Band 17; Paul Jones 18; Uncle Tom's Cabin 24.

Bijou Theatre (D. J. Robson, mgr.) Mr. and Mrs. Bobby Carroll, Wells and Sells, Jeanre and James, Adelyn, Rex Mankley and moving pictures week 5; good business.

LAPEER.—Opera House (Cal. M. Gillette, mgr.) New York Minstrels 5; good business and show. The Toilers 13; excellent performance and capacity business. Florence Mack Comedy Co. 22-24; Peck's Bad Boy March 12.

MUSKEGON.—Grand Opera House (R. F. Meyersahm, mgr.) Prince of Pilsen 1; fine perduction and packed house. The Toilers 4; fair performance and good house. Rip Van Winkle 11; good house. Rose Cecelia Shay in Paul Jones 17; Hot Old Time 18; Wm. Owen in Othello 20; Crocker's Educated Horses 22-24;

(Continued on page 28.)



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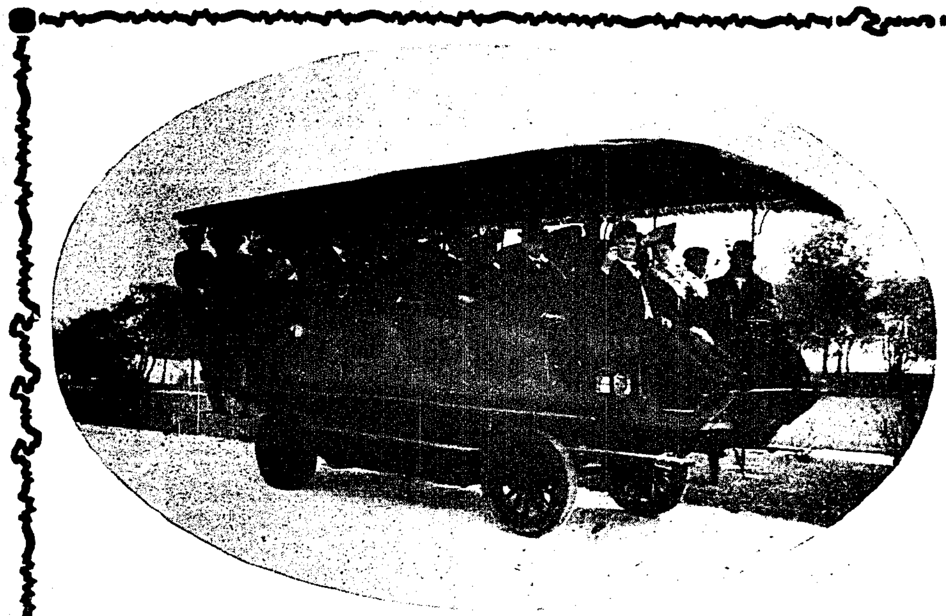
ROUTES

(Continued from page 18.)

Pelot, Fred & Annie (Orpheum): Salt Lake City, Utah, 26-Mar. 3.
Parish (Bijou): Lansing, Mich., 19-24; (Bijou) Alpena 26-Mar. 3.
Peters, Phil, & Nettie (Moore's): Portland, Me., 19-24; (Keith's) Boston, Mass., 26-Mar. 3.
Phillips & Faralardean (Empire): Fresno, Cal., 19-24; (Unique) Los Angeles 26-Mar. 3.
Parros Bros. (Shea's): Toronto, Ont., 19-24; (Proctor's 23d St.) New York City, 26-Mar. 3.
Powers, Mr. & Mrs. John T. (Keith's): Providence, R. I., 19-24; (Orpheum) Brooklyn, N. Y., 26-Mar. 3.
Pekin Zouaves, Seventeen (Hopkins') Louisville, Ky., 19-24; (G. O. H.) Memphis, Tenn., 26-Mar. 3.
Patti Bros. (Hathaway's): New Bedford, Mass., 26-Mar. 3.
Powell, F. E. (Majestic): Waco, Tex., 19-24; (Majestic) Little Rock, Ark., 26-Mar. 3.
Pellitier, Dora (Keith's): Pittsburg, Pa., 19-24; Toledo, O., 26-Mar. 3.
Pichiana Troupe (Colonial): New York City, 19-24; (Orpheum) Brooklyn 26-Mar. 3.
Parker's Dog Circus (G. O. H.): Carbondale, Pa., 19-24.
Piccolo Midgets (Orpheum): Denver, Col., 19-24.
Post & Russell (Park): Worcester, Mass., 19-24.
Potter & Harris (Star): Hamilton, Ont., 19-24.
Poulter, Ed. (G. O. H.): Centralia, Ill., 19-24.
Quigley Bros (Maryland): Baltimore, Md., 19-24; (G. O. H.) Pittsburg, Pa., 26-Mar. 3.
Quinlan, Dan, & Keller Mack (Hurtig & Seamon's) New York City, 19-24.
Radford & Valentine (Alhambra): Paris, France, Mar. 1-31.
Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, indef.
Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30.
Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef.
Rianos, The Four (Hippodrome): New York City, indef.
Rinaldos, The: San Jose, Guatemala, Central America, Dec. 23, indef.
Ritchie, Eugene: Ft. Worth, Tex., indef.
Rogers, Francis (Queen Carnival Co.): Marion, Ind., indef.
Rogers, Virginia: En route with King of Tramps Western Co. See Dramatic Routes.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., Jan. 21-Mar. 3.
Ross & Lewis: Berlin, Ger., Aug. 21, indef.
Rousek, Jack (People's): Parsons, Kan., indef.
Russell, Bijou: Empire Tour, Eng., Mar. 15-Apr. 10.
Rentfrow & Jansen (Family): Butte, Mont., 22-Mar. 3.
Riley & Morgan (Crystal): Marion, Ind., 19-24; (Crystal) Anderson 26-Mar. 3.
Rosards, The (Empire): Rockford, Ill., 19-24; (O. H.) Bloomington, 26-Mar. 3.
Rogers, Will (Imperial): Brooklyn, N. Y., 19-24.
Ramsey Sisters (Main St.): Peoria, Ill., 19-24.
Ross Sisters (Novelty): Omaha, Neb., 19-24; (Novelty) Topeka, Kan., 26-Mar. 3.
Russell, Phil. and Carrie (Phillips'): Richmond, Ind., 19-24; (Grand) Hamilton, O., 26-Mar. 3.
Ranf, Claude (Haymarket): Chicago, Ill., 19-24.
Russell & St. Clair (Bijou): Oklahoma City, Okla., 19-Mar. 3.
Roof, Jack and Clara (Ideal): Sheboygan, Wis. 19-21; (Unique) Manitowoc 22-24.
Rialto Comedy Quartet (Grand): Portland, Ore, 19-24.
Rawls & Von Kaufman (Majestic): Hot Springs, Ark., 21-24; (Majestic) Dallas, Tex. 26-Mar. 3.
Roberts, Mal. (Majestic): Waco, Tex., 18-24.
Rice & Edwards (Lyric): Terre Haute, Ind., 19-24.
Rice & Cady (Orpheum): Minneapolis, Minn., 19-24; (Orpheum) Omaha, Neb., 26-Mar. 3.
Robertson's Dogs (People's): Cedar Rapids, Ia., 19-24.
Rawson & June (Hopkins'): Memphis, Tenn., 19-24; (Majestic) Chicago, Ill., 25-Mar. 3.
Rich & Harvey: London, Ont., 19-24; St. Thomas 26-Mar. 3.
Rooney Sisters, The (Orpheum): San Francisco, Cal., 12-Mar. 3.
Rice Family (Family): Pottstown, Pa., 19-24.
Rose & Lemon (Bennett's): London, Ont., 19-24.
Rooney & Bent (Chase's): Washington, D. C., 19-24.
Robinson, Ethel (Howard): Boston, Mass., 19-24; (Amphion) Brooklyn, N. Y., 26-Mar. 3.
Rayno's, Al., Bull Dogs: Cumberland, Md., 19-24; Altoona, Pa., 26-Mar. 3.
Rastus & Banks (Tivoli): Barrow in Furness, Eng., 26-Mar. 3; (Tivoli) Leeds 5-10; (Hippodrome) Brighton 12-17; (Regent) Salford 19-24.
Rossi, Luigi (Orpheum): Los Angeles, Cal., 19-Mar. 3.
Russell & Dunbar (Bijou): Calumet, Mich., 19-24; (Bijou) Marquette 26-Mar. 3.
Ryan & Richfield (Proctor's): Albany, N. Y., 19-24; (Keith's) Providence, R. I., 26-Mar. 3.
Rackett & Hazard (Grand): Gravesend, Eng., 26-Mar. 3.
Redford & Winchester (Keith's): Providence, 19-24.
Red Raven Cadets: New Haven, Conn., 19-24.
Reded & Hedley (Lyric): Ft. Dodge, Ia., 19-24.
Roys, Harry L.: Palm, N. J., 19-24.
Ross & Lewis (Empire): Dudley, Eng., 5-10; Stoll Tour 12-31.
St. John & LeFevre: En route with the Funny Mr. Dooley Co. See Musical Routes.
Schrock & Rice: En route with Eight Bells. See Musical Routes.
Sharrocks, The: En route with the Nevius-Tanner Co. See Dramatic Routes.
Smith, Warren S. (Family): East St. Louis, Ill., indef.
Sparks, Alice (Olympic): Springfield, Ill., indef.
Stein-Eretto (Salon): Eberfeld, Ger., Mar. 1-15; (Apollo) Coclu 16-31.
Stewart, Edward (Orpheum): Denver, Col., indef.
Stirk & Lou Dan (Gran Circo Payret): Havana, Cuba, indef.
Sayles, Fred (Lyric): Cleveland, O., Jan. 22-Feb. 24.
Symonds, Jack (Dumont's Minstrels): Philadelphia, Pa., indef.
Stapleton & Chaney: Peru, Ind., 19-Mar. 3.
Spillers, Three (Columbia): St. Louis, Mo., 19-24; (Olympic) Chicago, Ill., 26-Mar. 3.
Stevens, Balancing (Keith's): Philadelphia, Pa., 26-Mar. 3.
Scott, Inez (Star): Portland, Ore., 26-Mar. 3.
Scholl, Robert (Bijou): Calumet Mich., 19-24; (Bijou) Marquette 26-Mar. 3.
Staley & Birbeck (Amphion): Brooklyn, N. Y., 19-24; (Chase's) Washington, D. C., 26-Mar. 3.
Strand & Strand (Electric): Waterloo, Ia., 19-24.
St. Leon & McCusick (Crystal): Elkhart, Ind., 19-24; (Bijou) Danville, Ill., 25-Mar. 3.
Smirl & Kessner (Proctor's): Albany, N. Y., 19-24; (Imperial) Brooklyn 26-Mar. 3.
Steely, Doty & Coe (Empire): Hoboken, N. J., 19-24; (Imperial) Brooklyn 26-Mar. 3.
Stanley & Aileen (People's): Parsons, Kan., 19-24.
Schepp's Dogs & Ponies (Grand): Joliet, Ill., 19-24; (Mystic Schriners) Detroit, Mich., 26-Mar. 3.
Samuels, Maurice (Crystal): Kokomo, Ind., 19-24; (Crystal) Logansport 26-Mar. 3.
Silboes, Four (Clubs): New York City, 18-24.
Santoro & Marlow (Elite): Davenport, Ia., 19-24.
Saunders, Lucille (Alhambra): New York City, 19-24.
Stith & Stith (Bijou): Lansing, Mich., 19-24; (Bijou) Kalamazoo, 26-Mar. 3.
Stork Trio, The (Howard): Chicago, Ill., 19-24; (Bijou) Oshkosh, Wis., 26-Mar. 3.
Surazal & Razall (Bijou): Escanaba, Mich. 19-24.
Santell, The Great (Grand): Reno, Nev., 12-25.
Stahl, Rose, & Co. (Montauk): Brooklyn, N. Y., 19-24; (Shea's) Buffalo 26-Mar. 3.
Sullivan & Pasquelena (Orpheum): Minneapolis, Minn., 19-24; (Orpheum) Denver, Col., 26-Mar. 3.
Severance, Margaret (Majestic): Little Rock, Ark., 19-24; (Majestic) Hot Springs 26-Mar. 3.
Scrantons, The (Bijou): Calumet, Mich., 19-24; (Bijou) Marquette 26-Mar. 3.
Simpsons, Musical (Hathaway's): Lowell, Mass., 19-24.
Strakosch, Avery (Columbia): Cincinnati, O., 19-24; (Hopkins') Louisville, Ky., 26-Mar. 3.
Singer's, Prof., Dogs & Monkeys (Bijou): Dubuque, Ia., 19-24; (Majestic) Hot Springs, Ark., 26-Mar. 3.
Saona, Herr (Keith's): New York City, 19-24; (G. O. H.) Syracuse 26-Mar. 3.
Stilsons, Three (Grand): Hamilton, O., 19-24; (Phillips') Richmond, Ind., 26-Mar. 3.
Sledoms, Three (Orpheum): San Francisco, Cal., 18-Mar. 3.
Smith & Campbell (Cook's): Rochester, N. Y., 19-24; (G. O. H.) Syracuse 26-Mar. 3.
Simmons & Harris: Terre Haute, Ind., 19-24.
Sherman & DeForrest (Orpheum): San Francisco, Cal., 26-Mar. 10.
Semon, Charles Falke (Orpheum): Troy, N. Y., 19-24; (Pastor's) New York City 26-Mar. 3.
Sims, Reouble (Grand): Portland, Ore., 19-24.
Short & Shorty: York, Pa., 19-24.
Snyder & Buckley (Orpheum): Los Angeles, Cal., 12-24; (Orpheum) Minneapolis, Minn., 26-Mar. 10.
Savoys, The (Unique): Winnipeg, Man., 19-24; (Unique) Superior, Wis., 26-Mar. 3.
St. Ives, Flora (Fischer's): San Francisco, Cal. 19-24; (Novelty) Oakland 26-Mar. 3.
Smiths, The Aerial (Moore's): Portland, Me., 19-24; (Novelty) Oakland 26-Mar. 3.
Seymours, The Two (Orpheum): Utica, N. Y., 19-24.
Sheriff, Harold, & Co. (People's): Parsons, Kan., 19-24.
Sabel, Josephine (Empire): Hackney, Eng., 26-Mar. 3.
Sanford & Darlington: Carbondale, Pa., 19-24.
Seymour & Hill (Howard): Boston, Mass., 12-24.
Sousa, Mlle.: Lawrence, Mass., 19-24.
Stanford, Billy: New Bedford, Mass., 19-24.
St. Julian M. (Family): Lancaster, Pa., 19-24.
Sunny South (Victoria): New York City, 19-24.
Tasmanian Troupe (Pubillones'): Havana, Cuba, indef.
Taylor, Erma (Capitol): Glens Falls, N. Y., indef.
Thatcher, Eva (Novelty): Los Angeles, Cal., Jan. 22-Feb. 24.
Thurston, Howard: Touring Australia.
Tillson, Ben A. (Electric): Waterloo, Ia., indef.
Troubadour Four: En route with the Show Girl. See Musical Routes.
Ty-Bell Sisters (Orrin Bros.') Mexico City, Mex., indef.
Texana Sisters (Bijou): Rockford, Ill., 19-24; (Bijou) Kalamazoo, Mich., 26-Mar. 3.
Tegge & Daniel (Majestic): Waco, Tex., 19-24; (Majestic) Ft. Worth 26-Mar. 3.
Trixie, Princess (Grand): Tacoma, Wash., 19-24; (Star) Seattle 26-Mar. 3.
Topsy-Turvy Trio (Empire): San Francisco, Cal., 26-Mar. 3.
Tennis Trio, The (Orpheum): Seattle, Wash., 19-24.
Tanna (O. H.): Fulton, N. Y., 19-24.
Turner, Cora Beach (Crystal): Marion, Ind., 19-24; (Bijou) Evansville 26-Mar. 3.
Truesdell, Mr. & Mrs. Howard (Amphion): Brooklyn, N. Y., 19-24.
Tessier, Wm. (Orrin Bros.'): Mexico City, Mex., 12-24.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Veaux, Clyde: En route with the Crodoc-Neville Co. See Dramatic Routes.
VanGofre & E. Cotrely (Lyric): Wichita, Kan., 18-24.
Von Wenzl, Mirzl (Orpheum): Los Angeles, Cal., 12-24.
Valpos, The (Bennett's): London, Ont., 19-24.
Vardaman (Grand): Tacoma, Wash., 18-24.
Vernon (Hopkins'): Louisville, Ky., 19-24; (Hopkins') Memphis, Tenn., 26-Mar. 3.
Valdings, The (Howard): Boston, Mass., 19-24.
Vivians, The Two: Brandon, Man., 19-24; (Bijou) Superior, Wis., 26-Mar. 3.
Vance, Ethel: Joplin, Mo., 19-24.
Village Choir (Auditorium): Lynn, Mass., 26-Mar. 3.
Van, Billy (Orpheum): Reading, Pa., 19-24.
Valmore & Horton (Alhambra): Paris, Fr., 26-Mar. 3.
Vassar Girls (Chase's): Washington, D. C., 19-24.
Van & Alden (Orpheum): Utica, N. Y., 19-24.
Welch, John J. (Unique): Santa Cruz., Cal., indef.
Welch, Chas. & Jennie (Crystal): Frankfort, Ind., indef.
Weston, Al. (Orpheum): Springfield, O., indef.
Whalen & West: Stoll Tour, Eng., Feb. 12-Mar. 31.
Wilbur, Oliver (Crystal): Detroit, Mich., indef.
Williams & Padre (Star): Chisholm, Minn., Sept. 25, indef.
Watson's Farmyard (Shea's): Toronto, Ont., 19-24; (Keith's) New York City, 26-Mar. 3.
Washer Bros. (Crystal): Logansport, Ind., 19-24; (Crystal) Frankfort 26-Mar. 3.
Wills & Ransley (Proctor's 23d St.): New York City, 19-24.
Williams & Gordon (Bijou): Marquette, Mich., 19-24; (Ben's) Escanaba 26-Mar. 3.
Walters & Prouty (Mohawk): Schenectady, N. Y., 19-24.
Wiley Ferris Trio (Crystal): Elkhart, Ind., 19-24; (Grand) Hamilton, O., 26-Mar. 3.
Wormser Tots, The (Gem): Council Bluffs, Ia., 19-24; Lincoln, Neb., 26-Mar. 3.
Waller & Magill (Academy): Pottsville, Pa., 19-21; (O. H.) Royersford 22-24.
Welch, Lem (Crystal): Racine, Wis., 19-24; (Idea) Manitowoc 26-Mar. 3.
World, John W., & Mindell Kingston (Columbia): Cincinnati, O., 19-24; (Hopkins') Louisville, Ky., 26-Mar. 3.
Winter, Winona (Orpheum): Omaha, Neb., 19-24; (Orpheum) Minneapolis, Minn., 26-Mar. 3.
Woods & Woods (International): Chicago, Ill., 19-24; (Crystal) Detroit, Mich., 26-Mar. 3.
Wayne & Doane (Bijou): Rockford, Ill., 19-24.
Wilson Trio, The (Hopkins'): Louisville, Ky., 19-24; (Hopkins') Memphis, Tenn., 26-Mar. 3.
Woodford & Marlboro (Bijou): Bay City, Mich., 19-24; (Bijou) Alpena 26-Mar. 3.
Wells, Lew (People's): Cedar Rapids, Ia., 26-Mar. 3.
Wallace & Beach (Gennett): Richmond, Ind., 19-24; (Bijou) Evansville 26-Mar. 3.
Werden & Gladdish (Majestic): Chicago, Ill., 19-24; (Grand) Joliet 26-Mar. 3.
Wilson, Alf. & Mabe (Lyceum): Philadelphia, Pa., 19-24.
Williams & Melburn (Bijou): Decatur, Ill., 19-24; (Park) Erie, Pa., 26-Mar. 3.
Weaver, Otto (Crystal): Elkhart, Ind., 19-24; (Orpheum) Springfield, O., 26-Mar. 3.
Watson & Morrisey (Orpheum): Omaha, Neb., 19-24; (Orpheum) New Orleans, La., 25-Mar. 3.
Woods Bros: Paterson, N. J., 19-24; Peekskill, N. Y., 26-Mar. 3.
West & Benton (Bijou) Bay City, Mich., 19-24.
Westcott, Eva, & Co. (Olympic): Chicago, Ill., 19-24; (Columbia) St. Louis, Mo., 26-Mar. 3.
Wood & Ray (Park): Worcester, Mass., 19-24; (Proctor's 23d St.) New York City, 26-Mar. 3.
Weller, Lizzie (Majestic): Birmingham, Ala., 19-24.
World's Comedy Four (Haymarket): Chicago, Ill., 19-24; (G. O. H.): Indianapolis, Ind., 26-Mar. 3.
Wilder, Marshall P. (Orpheum): Minneapolis, Minn., 19-24.
Ward, Lew C. (Huber's): New York City, 19-24.
Welson, Max (Proctor's): Newark, N. J., 19-24.
Wheelocks, Wheeling (Idea): Fond du Lac, Wis., 19-24.
Woodwards, The (Haymarket): Chicago, Ill., 19-24.
Young, Tot: Bay City, Mich., 19-24.
Yeoman, Geo. (Bennett's): London, Ont., 19-24.
Yarrick, Joseph, & Co. (Family): Carbondale, Pa., 19-24.
Yerxa Karina Troupe (Orrin Bros.'): Mexico City, Mex., 12-24.
Yarrick & Lalonda (Haymarket): San Francisco, Cal., Jan. 29, indef.
Yeager & Yeager (Wintergarten): Berlin, Ger., Feb. 1-Mar. 31.
Young, Ollie, & Brother (Orrin Bros.'): Mexico City, Mex., indef.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-Mar. 31.
Zimmerman, Al. & Pearl (Gem): Superior, Wis., indef.
Zelleno, The Mystic (National): Kansas City, Mo., 19-24; (Globe) St. Louis, 26-Mar. 3.
Zams, Zat (National): Kansas City, Mo., 19-24.
Zimmer, John (Hopkins'): Louisville, Ky., 19-24; (Hopkins') Memphis, Tenn., 26-Mar. 3.
Zancigs, The (Family): Gloversville, N. Y., 19-24.
Zingari Trio (Richmond): North Adams, Mass., 19-24; (Keith's) Syracuse, N. Y., 26-Mar. 3.
Zama, Joe (Edison): Eureka, Cal., 19-Mar. 3.
Zimmerman, Willy (Columbia): Cincinnati, O., 19-24.
Ziska & King (Auditorium): Lynn, Mass., 19-24.

MUSICAL

Albani, Madame, Concert Co., F. G. Spencer, mgr.: Yarmouth, N. S., 21; Halifax 23; Amherst 26; St. John, N. B., 28; Fredericton March 2.
Blauvelt, Lillian, W. F. Pendleton, mgr.: Hazleton, Pa., 21; Reading 22; Lancaster 23; Trenton, N. J., 24; Plainfield 26; Glens Falls, N. Y., 27; Utica 28; Schenectady March 1; Albany 2; Troy 3.
Brandt, Sophie, Opera Co., in A Madcap Princess: Allentown, Pa., 21; Scranton 22; Hazelton 23; Wilkesbarre 24; Pittston 26; Ithaca, N. Y., 27; Auburn 28; Utica Mar 1; Troy 2; Albany 3.
Burnett, Charlotte, in the Honeymoon, R. Burnett, mgr.: Atchison, Kan., 21; Bethany 22; Marysville 23; Nebraska City, Neb., 24; Auburn 26; Beatrice 27; Fairbury 28; Hastings March 1; Kearney 2; Grand Island 3.
Black Crook, Miller & Plohn, mgrs.: Cleveland, O., 19-24.
Beauty Doctor, Thos. W. Prior, mgr.: Columbus, O., 21; Dayton 22-24; Cincinnati 26-March 3.
Beggar Prince Opera Co., Harry LeaVelle, mgr.: Braidentown, Fla., 21-22; Lakeland 23; Bartow 24; Kissimmee 26; Orlando 27-28; Titusville March 1; Daytonia 2-3.



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CHARLES W. C SSNA, DECATUR, ILL.

W. H. LABB CONSTRUCTION CO. INDIANAPOLIS, IND.

JUST A MOMENT!

In a circular letter emanating from 185 Dearborn St., Chicago, and dated about Feb. 14, 1906, which is being mailed promiscuously throughout the United States, you will find sentences and whole paragraphs taken from the page ad. of the Sight Seeing Auto Co. in the Jan. 27, 1906, issue of this paper. Compare the date of circular letter with the date of our ad., then draw your own conclusions.

Beggar Prince Opera Co. (No. 2), F. A. Wade, mgr.: Coleman, Tex., 19-21; Ballinger 22-24; Comanche 26; Dublin 27; Hico 28; Cisco March 1; Stamford 2-3.
Bunch of Keys, Gus Bothner, mgr.: Marion, Ind., 21; Huntington 22; Bluffton 23; Ft. Wayne 24; Jackson, Mich., 26; Adrian 27; Hillsdale 28; Battle Creek March 1; Lansing 2; Bay City 3.
Black Patti Troubadours, R. Voelckel, mgr.: Columbus, O., 19-21; Newark 22; Zanesville 23; Cambridge 24; Bellaire 26; Washington, Pa., 27; McKeesport 28; Scottdale March 1; Connellsville 2; Uniontown 3.
Bickel, Watson & Wrothe, in Tom, Dick and Harry, A. H. Woods, mgr.: Buffalo, N. Y., 19-24; Detroit, Mich., 26-March 3.
Buster Brown (Western): Minneapolis, Minn., 18-24; Milwaukee, Wis., 25-March 3.
Bernard, Sam, Chas. Frohman, mgr.: Philadelphia, Pa., 19-March 3.
Babes in Toyland, Myron B. Rice, mgr.: Cincinnati, O., 19-24; Milwaukee, Wis., 25-28.
Babes in Toyland (No. 2): LaFayette, Ind., 22; Peru 23; Goshen 28.
Breezy Time: Asheville, N. C., 24.
Bindley, Florence, B. E. Forrester, mgr.: Philadelphia, Pa., 19-24.
Buster Brown (Eastern): Pittsburg, Pa., 19-24.
Brown's In Town: Galveston, Tex., 25.
Buster Brown (Southern): Taylor, Tex., 31.
Bell Boy: East Stroudsburg, Pa., 28.
Cohan, Geo. M.: New York City, Feb. 12, indef.
Coming Thro' the Rye, Geo. W. Lederer, mgr.: Chicago, Ill., Feb. 12, indef.
Creatore and His Band, Howard Pew, mgr.: London, Eng., Mar. 5-Apr. 22.
Casad's Musical Comedy Co.: Pleasant Hill, Ill., 19-24.
Canadian Jubilee Singers, W. T. Cary, mgr.: Hawley, Minn., 21; Lake Park 22; Ulen 23; Twin Valley 24-25; Fertile 26; Fosston 27; Bagley 28; Bemidji March 1; Walker 2; Akely 3-4.
Corcoran, Jane, in Pretty Peggy, Arthur C. Aiston & J. Emmett Baxter, mgrs.: Beatrice, Neb., 21; Lincoln 22; Omaha 23-24.
Cahill, Marie, Daniel V. Arthur, mgr.: Philadelphia, Pa., 19-March 3.
Carle, Richard, in The Mayor of Tokio, J. J. Schlange, mgr.: Richmond, Va., 21; Roanoke 22; Knoxville, Tenn., 23; Chattanooga 24; Atlanta, Ga., 26; Birmingham, Ala., 28.
Chaperons, Kingsbury & Welty, mgrs.: Baltimore, Md., 19-24.
Daniels, Frank, C. B. Dillingham, mgr.: Boston, Mass., 19-March 3.
Edwardes, Paul, Shubert Bros., mgrs.: Boston, Mass., 12-14; Albany, N. Y., 26-27; Gloversville 28; Johnstown March 1; Amsterdam 2; Cohoes 3.
English Grand Opera Co., Henry W. Savage, mgr.: Tacoma, Wash., 20-21; Spokane 22-24; Anaconda, Mont., 26; Butte 27-28.
Eight Bells: Wausau, Wis., 22.
Earl and the Girl, Shubert Bros., mgrs.: New York City, Nov. 6, indef.
Ellery Band, The: Los Angeles, Cal., indef.
Fantana, Shubert Bros., mgrs.: Willimantic, Conn., 21; Providence, R. I., 22-24; Hartford, Conn., 26; Great Barrington, Mass., 27; Albany, N. Y., March 2-3.
Funny Mr. Dooley (Gus Hill's), Fred. Rider, mgr.: New York City, 19-24; Hoboken, N. J., 26-28; Plainfield March 1; Bridgeport, Conn., 2-3.
Fisk's, Dode, Orchestra: Wayne, Neb., 21; Bloomfield 22; Randolph 23; Osmond 24.
Fay, Elfie, in The Belle of Avenue A., A. H. Woods, mgr.: Chicago, Ill., 18-24; Milwaukee, Wis., 25-March 3.
Ford, Johnny, and Mayme Gehrue, Mittenthal Bros.' Amusement Co., mgrs.: New York City, 19-24.
French Opera Co.: New Orleans, La., indef.
Fortune Teller: Louisiana, Mo., 24; LaFayette, Ind., 28; Peru Feb. 2.
Gay New York (Gus Hill's), Mike Heckert, mgr.: Newburg, N. Y., 21; Albany 22-24; Trenton, N. J., 26-28; Paterson March 1-3.
Gingerbread Man, Converse & Peters, mgrs.: Chicago, Ill., 11-24; Aurora 26; Bloomington 27; Decatur 28; Jacksonville March 1; Springfield 2; Peoria 3.
Girl From Kay's, W. I. Kilpatrick, mgr.: St. Louis, Mo., 18-24; Louisville, Ky., 25-March 3.
Glaser, Lulu, C. B. Dillingham, mgr.: Minneapolis, Minn., 19-24; St. Paul 26-Mar. 3.
Grapewin, Chas. E., and Anna Chance, Frank Howe, jr., mgr.: Montreal, Can., 19-24.
Girls Will Be Girls, Wm. A. Brady, mgr.: Lima, O., 21; Marion 22; Findlay 23; Tiffin 24.
Hopper DeWolf, Shubert Bros., mgrs.: Philadelphia, Pa., 19-March 10.
Herald Square Opera Co.: Americus, Ga., 23; Pensacola, Fla., 26; Montezuma, Ga., 27; Milledgeville 28; Madison March 2; Athens 3.
His Highness, the Bey, Walter C. DeWitt, mgr.: Middletown, O., 21; Hamilton 22; Richmond, Ind., 23; New Castle 24; Greenville 26; Dunkirk 27; Kokomo 28; Alexandria Mar. 1; Frankfort 2; Shelbyville 3.
Happy Hooligan's Trip Around the World (Gus Hill's), Joe Pettingill, mgr.: Burlington, N. J., 21; Plainfield 22; Orange 23; Elizabeth 24; Chester, Pa., 26; Dover, Del., 27; Norristown, Pa., 28; Reading March 1; Allentown 2; Columbus 3.
Hooligan in New York, Frazee & Browne, props.: Centralia, Wash., 21; Chehalis 22; Astoria, Ore., 23; Oregon City 24; Vancouver, Wash., 23; Dallas, Ore., 26; Pendleton 27; Baker City 28; Weiser, Ida., March 1; Boise City 2; Pocatello 3.
Humpty Dumpty, Klaw & Erlanger, mgrs.: Atlanta, Ga., 19-24; Richmond, Va., 26-Mar. 3.
Hoity Toity: Norfolk, Va., 19-24.
Hot Old Time, Chas. L. Gill, mgr.: Kokomo, Ind., 22; LaFayette 24.
Hall, Pauline, Opera Co.: Butte, Mont., 23.
Hogan, Ernest, Geo. H. Harris, mgr.: Philadelphia, Pa., 19-24.
His Majesty: Philadelphia Pa., 12-Mar. 3.
Irving Place Theatre Opera Co., H. Conried, mgr.: New York City, indef.
Isle of Spice (No. 1), B. C. Whitney, mgr.: Kankakee, Ill., 21; Joliet 22; Elgin 23; Rockford 24; Aurora 25; Ottawa 26; Streator 27; Canton 28; Kewanee March 1; Sterling 2; Clinton, Ia., 3.
Isle of Spice (No. 2), B. C. Whitney, mgr.: Clarksville, Tenn., 22; Hopkinsville, Ky., 23; Bowling Green 24; Nashville, Tenn., 26-28; Madisonville, Ky., Mar. 1; Morganfield 2; Paducah 3.
Isle of Bong Bong, B. C. Whitney, mgr.: Wilkesbarre, Pa., 21; Pottsville 22; Sunbury 23; Harrisburg 24; Altoona 26; Johnstown 27; Punxsutawney 28; DuBois Mar. 1; Kane 2; Elmira, N. Y., 3.
Irish Pawnbrokers, Ollie Mack and Joe. W. Spears, mgrs.: Monnessen, Pa., 21; McKeesport 22-24; Wheeling, W. Va., 26-28; Washington, Pa., Mar. 1; Windber 2; Altoona 3.
Irma Opera Co., Wm. Heywood, mgr.: Bloomfield, Ia., 21; Centerville 22; Corydon 23; Indianola 24; Knoxville 26; Albia 27.
It Happened in Nordland, Lew Fields, mgr.: St. Paul, Minn., 18-24; Minneapolis 25-Mar. 3.
Janis, Elsie, Liebler & Co., mgrs.: New York City, Jan. 15, indef.
Kilties Band, T. P. J. Power, mgr.: Anniston, Ala., 21; New Decatur 22; Huntsville 23; Knoxville, Tenn., 24.
Lyman Twins, in The Rustlers: Chester, S. C., 21; Rock Hill 22; Gastonia 23; Charlotte, N. C., 24; Salisbury 25; Hickory 27; Asheville 28; Spartanburg, S. C., Mar. 1; Greenville 2; Anderson 3.
Liberty Belles, Fred. Berger, jr., mgr.: Dixon, Ill., 21; Aurora 22; Joliet 23; South Bend., Ind., 24.
Land of Nod, A. G. Delamater, mgr.: Louisville, Ky., 19-22; Lexington 23-24; Hamilton, O., 26; Terre Haute, Ind., Mar. 1; Anderson 3.
Lambert, F. H.: Harrisburg, Pa., 18-21; Scranton 22; Wilkesbarre 23; Allentown 24; New York City, 26, indef.
Little Johnny Jones (Southern), Chas. C. Stumm, mgr.: Jackson, Mich., 21; Flint 22; Port Huron 23; Chatham, Ont., 24; Toronto 26-Mar. 3.
Little Johnny Jones (Northern), Sam. H. Harris, mgr.: Grand Forks, N. D., 21; Fargo 22; Butte, Mont., 25-26; Helena 27; Anaconda 28; Spokane, Wash., Feb. 2-3.
Little Duchess, Milton & Sargent Aborn, mgrs.: Valdosta, Ga., 21; Jacksonville, Fla., 22; Waycross, Ga., 23; Brunswick 24.
Mexicana, Shubert Bros., mgrs.: New York City, Jan. 29, indef.
Marriage of Kitty, Jules Murry, mgr.: Wilkesbarre, Pa., 26; Scranton 27; Wellsboro, N. Y., 28; Syracuse Mar. 1; Ogdensburg 2; Watertown 3.
Murray & Mack, Ollie Mack and Joe W. Spears, mgrs.: San Francisco, Cal., 18-24; Oakland 25; Red Bluff 26; Reading 27; Marysville 28; Woodland Mar. 1; Salem, Ore., 3.
McFadden's Flats (Gus Hill's), Thos. Henry, mgr.: Rochester, N. Y., 19-21; Syracuse 22-24; Scranton, Pa., 26-28; Wilkesbarre Mar. 1-3.
McIntyre & Heath, in The Ham Tree, Klaw & Erlanger, mgrs.: Chattanooga, Tenn., 21; Birmingham, Ala., 22; Montgomery 23; Mobile 24; New Orleans, La., 25-Mar. 3.
Me, Him and I, Edw. J. Cohn, mgr.: Milwaukee, Wis., 18-24.
Miss Bob White, Nixon & Zimmerman, mgrs.: Newton, Ia., 21; Ottumwa 22; Oskaloosa 23; Des Moines 24; Perry 26; Moone 27; Sioux Falls 28; Mitchell, S. D., Mar. 1; Yankton 2; Sioux City, Ia., 3.
Mortons, The Four, Victor G. Williams, mgr.: Louisville, Ky., 19-24; Indianapolis, Ind., 26-28; Dayton, O., Mar. 1-3.
May, Edna, Chas. Frohman, mgr.: Toronto, Ont., 19-21; Buffalo, N. Y., 22-24; Washington, D. C., 26-Mar. 3.
Maid and the Mummy: Hattiesburg, Miss., 24.
New York Opera Co.: St. John, N. B., Feb. 12, indef.
Neighborly Neighbors, Frank W. Nason, mgr.: Wheeling, W. Va., 19-21; Massillon, O., 22; Alliance 23; Cannonsburg, Pa., 26; New Kensington 27; Braddock 28; Waynesburg Mar. 1; Washington 2; Jeannette 3.
National Grand Opera Co.: Weatherford, Tex., 21.
Nielsen, Alice: Houston, Tex., 22-23; Beaumont 24.
Office Boy, Nixon & Zimmerman, mgrs.: Cincinnati, O., 18-24; Madison, Ind., 26; Anderson 27; Springfield, O., 28; Xenia Mar. 1; Marion 2; Lima 3.
Prince of India, Klaw & Erlanger, mgrs.: Chicago, Ill., Feb. 5, indef.
Piff, Paff, Pouf (B. C. Whitney's), J. J. Rosenthal, mgr.: Winnipeg, Man., 21-24; Fargo, N. D., 26; Livingston Mont., 28; Bozeman Mar. 1; Butte 2-3.
Professor Napoleon, R. Wade, mgr.: Birmingham, Ala., Mar. 2-3.
Prince of Pilsen (Henry W. Savage's), Chas. G. Shaw, mgr.: Washington, D. C., 19-24; Baltimore, Md., 26-Mar. 3.
Peggy From Paris, Madison Corey, mgr.: Brockville, Ont., 21; Watertown, N. Y., 22; Oswego 23; Auburn 24; Syracuse 26-28; Rochester Mar. 1-3.
Paul Jones Opera Co., Jno. H. Garrison, mgr.: Ann Arbor, Mich., 21; Adrian 22; Ft. Wayne, Ind., 23; Marion 24; Lima, O., 26; Findlay 27; Tiffin 28; Sandusky Mar. 1; Elyria 2; Ashtabula 3.
Pollard's Lilliputian Opera Co., Jos. Muller, mgr.: San Jose, Cal., 18-24; San Francisco 25-Mar. 3.
Pearl and the Pumpkin, Klaw & Erlanger, mgrs.: Chicago, Ill., 18-Mar. 3.
Parsifal, Martin & Emery, mgrs.: Salt Lake City, Utah, 19-21; Clinton, Mo., 28.
Rounds' Ladies Orchestra: Detroit, Mich., 12-24; Worcester, Mass., 26-Mar. 10.
Rudolph and Adolph, Alfred Pollock, mgr.: Ludington, Mich., 21; Big Rapids 23; Saginaw 24; Bay City 25; Flint 26; Port Huron 27; Pontiac...
Running For Office, Sam. H. Harris, mgr.: Richmond, Va., 19-24; Norfolk 26-Mar. 3.
Robin Hood: Denison, Tex., 21; Sherman 22; Paris 23; Greenville 24.
Rajah of Bhong, Eugene Spofford, mgr.: Meridian, Miss., 21; Selma, Ala., 22; Pensacola, Fla., 24; Hattiesburg, Miss., 28.
Runaways: Trenton N. J., 19-21; Brooklyn, N. Y., 26-Mar. 3.
Rogers Bros., Klaw & Erlanger, mgrs.: New York City, Jan 29, indef.
Scheff, Fritzi, C. B. Dillingham, mgr.: New York City, Dec. 25, indef.
Show Girl, B. C. Whitney, mgr.: Harrisburg, Pa., 21; Lebanon 22; Pottsville 23; Norristown 24; Jersey City, N. J., 25-Mar. 3.
Sidney, Geo., A. W. Herman, mgr.: East Liverpool, O., 21; Greensburg, Pa., 22; Uniontown 23; Connellsville 24; Pittsburg 26-Mar. 3.
Sho-Gun, Henry W. Savage, mgr.: Baltimore, Md., 19-24; Washington, D. C., 26-Mar. 3.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Sharon, Pa., 21; Greenville 22; Butler 23; Clearfield 24; Tyrone 26; Altoona 27; Johnstown 28; Latrobe Mar. 1; Morgantown, W. Va., 2; Fairmont 3.
Son of Rest, Will F. Molitor, mgr.: Ft. Wayne, Ind., 21; Grand Rapids, Mich., 22-24; Detroit 25-Mar. 3.
San Toy (John C. Fisher's), H. A. Wickham, mgr.: Booneville, Mo., 21; Moberly 22; Chillicothe 23; Lexington 24; Kansas City 25-Mar. 3.
Sunny South, J. C. Rockwell, mgr.: Galeton, Pa., 21; Bloomsburg 22; Elmira, N. Y., 23; Susquehanna, Pa., 26; Norwich, N. Y., 27; New Berlin 28; Waterville Mar. 1; Hamilton 2; Oxford 3.
Smart Set (Gus Hill's), W. B. Moore, mgr.: Pittsburg, Pa., 19-24; Philadelphia 26-Mar. 3.
Sousa and his Band: Gainesville, Tex., mat. 21; Sherman 21; Dallas 22; McKinney mat. 23; Greenville 23; Paris mat. 24; Texarkana 24; Hot Springs, Ark., 25; Pine Bluff mat. 26; Little Rock 26; Memphis, Tenn., 27; Humboldt mat. 28; Jackson 28; Paris mat. Mar. 1; Paducah, Ky., 1; Clarksville, Tenn., mat. 2; Hopkinsville, Ky., 2; Henderson mat. 3; Owensboro 3.
Sleeping Beauty and the Beast, Fred. Price, mgr.: Los Angeles, Cal., 19-24.
Spangles: Staunton, Va., 28.
Templeton, Fay, Klaw & Erlanger, mgrs.: New York City, Jan. 1, indef.
Tivoli Opera Co.: San Francisco, Cal., indef.
Tenderfoot, Wm. P. Cullen, mgr.: Wheeling, W. Va., 21-22; Newark, O., 23; Dayton 24; Mansfield 26; Springfield 27; Columbus 28; Zanesville Mar. 1; Altoona, Pa., 2; Johnstown 3.
Telephone Girl, W. H. Matchette, mgr.: Lamar, Mo., 21; Ft. Scott, Kan., 26.
Two Merry Tramps, McVenn & Vetter, mgrs.: Henderson, Ky., 22; Fayetteville, Tenn., Mar. 2.
Umpire, M. H. Singer, mgr.: Chicago, Ill., Dec. 2, indef.
Van, Billy B., in The Errand Boy, P. H. Sullivan Am. Co., mgrs.: Nashville, Tenn., 18-24; Atlanta, Ga., 25-Mar. 3.
Veronique, Klaw & Erlanger, mgrs.: Chicago, Ill., 19-Mar. 3.
Wills Musical Comedy Co., Jno. B. Wills, mgr.: Brenham, Tex., 19-21; Bastrop 22; Smithville 23-24; San Antonio 25-Mar. 3.
Williams & Walker, M. B. Raymond, mgr.: New York City, Feb. 20, indef.
Woodland (Henry W. Savage's), Percy Sage, mgr.: Portland, Ore., 19-21; Seattle, Wash., 22-24; Victoria, B. C., 26; Vancouver 27-28.
Wonderland, Jas. L. Buford, mgr.: Philadelphia, Pa., 12-24; Baltimore, Md., 26-Mar. 3.
Wills, Nat M., W. C. Cameron, mgr.: Detroit, Mich., 18-24.
Wizard of Oz, with Montgomery & Stone, Fred. Meek, mgr.: Kansas City, Mo., 18-21; Quincy, Ill., 22; Peoria 23; Springfield 24; St. Louis, Mo., 25-Mar. 3.
Wizard of Oz (No. 2): Hot Springs, Ark., 21; Owensboro, Ky., Mar. 1; Henderson 2.
Ward, Hap, E. D. Stair, mgr.: Jersey City, N. J., 19-24.
When Johnny Comes Marching Home: Waterloo, Ia., 28.
Yorke & Adams, B. E. Forrester, mgr.: Kansas City, Mo., 18-24; Des Moines, Ia., 27.
Yankee Consul, John P. Slocum, mgr.: Little Rock, Ark., 21; Hot Springs 22; Texarkana 23; Shreveport, La., 24.

DRAMATIC

Academy of Music Stock Co.: Lowell, Mass., indef.
Adams, Maud, Chas. Frohman, mgr.: New York City Nov. 6, indef.
Albee Stock Co., Edw. F. Albee, mgr.: Pawtucket, R. I., Sept. 4, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
At Piney Ridge, M. O. Higgins, mgr.: Baltimore, Md., 19-24; Philadelphia, Pa., 26-Mar. 3.

(Continued on page 22.)

Tent Shows

Circus
Museum
Menagerie
Wild West

BUFFALO BILL'S WILD WEST

Much Activity In the Winter Quarters at Marseille, France.

(Special to The Billboard.)

GENERAL AGENT Clarence L. Dean and staff have established their headquarters at Rome. Press Agent Frank A. Small arrived from Italy, Jan. 11, and he says our prospects look good there. Superintendent John Eberle has been ahead looking over the exhibition grounds and he reports many to choose from.

On Jan. 17 the French Republic elected a new president, and, in direct contrast to our election days in the state, without upsetting the business equilibrium of the country. The term of the French president is seven years, and he is elected by the National Assembly at Versailles. Probably there is no trade or profession that suffers so much from the excitement of a presidential election as does the show business. I believe it would be a good idea for show people to encourage the French method of electing a president in the United States.

Week of Jan. 15 there were five American acts on the bill at the Alcazar Music Hall.

On Jan. 19 your correspondent had the pleasure of meeting John Ringling, who is making a tour by motor car from Paris to the Rivera. He was looking as happy as ever.

Week of Jan. 22 we had a slight cold snap that made us dig up our overcoats, but it was not severe enough to interfere with the work in our winter quarters, though we are practically wintering out of doors.

Manager Fred B. Hutchinson and family, Comptroller Chas. W. Petty and Master of Canvas Jake Platt, arrived from America Jan. 26.

Chas. Mercer, private secretary to Mr. Hutchinson, came over from London Jan. 27 and his typewriter is merrily singing from morning till night.

We will have a No. 2 side show this season. It will feature the Russian Revolution and a Spanish Bull Fight. John Kluytman will have charge of it.

H. H. Gunning, manager of advertising, stopped in London on his return from America, but he is expected here Feb. 4. Then there will be "something doing."

The Tigers held their annual election Jan. 31, at which time the following officers were elected. Jacob Posey, president; J. Bowen, vice-president; "Nory" Drinkwine, recording secretary; Tony Heinsman, financial secretary; Wm. Tombs, treasurer; Jule Keene, grand treasurer; M. Neland, sergeant-at-arms, and Messrs. Herrman, Case, Story, Adamle and Kropax, directors.

John Baker's office tent has been erected at the right of the main entrance, next to Manager Hutchinson's office. They present a neat and tasty appearance, being surrounded by green lawns and graveled walks. Mr. Baker arrived from the states Feb. 1, and is a very busy man.

Our new canvas arrived Jan. 31, and there was almost a ship load of it. Waterproofing commenced Feb. 1.

Jake Posey leaves next week for the north on a horse hunting expedition.

Our season opens at Marseille, France, March 4. We have only ten days in France and then go into Italy. PYRAMUS.

Marseille, France, Feb. 4, 1906.

NEWS FROM CUMMINS' WILD WEST

James A. Morrow, orator and side show manager, has been engaged to handle the department of annex and concert for season of 1906. He is at present located in Walter L. Main's office in Geneva, Ohio. It is claimed that the annex will be the largest in America, sixty-two people being employed and the tent an eighty-foot round top with four middle pieces. The front is composed of sixteen double deck banners, and four carved ticket boxes and the entrance is as large as is generally used by an ordinary circus. Mr. Morrow has a right to feel proud of his outfit.

Extensive preparations are being made for that brand new tented exhibition, The Cummins' Wild West, Indian Congress and Wild Animal Exhibition.

Col. W. E. Ferguson, general agent, will have three advertising cars in advance of the show with a full force of billposters on each car.

Col. F. T. Cummins, director general of the show, has contracted with a western horse market for one hundred spotten Indian ponies and fifty cavalry horses. The arrival of the stock is expected in a few days.

Two hundred blanket Indians from fifty-one different tribes have been engaged for the coming tour.

Fire and Flames will be one of the elaborate productions featured by the show the coming season. Architects, scenic artists, etc., are already in Geneva, Ohio, at the winter quarters, planning and perfecting this startling exhibition.

Nearly one hundred set of fancy harness, housings and trappings have been ordered, and are now being made by the Engelie Saddlery Co.

WM. J. ELLIOTT DEAD

Wm. J. Elliott, probably one of the best known and well liked privilege men in the circus business, died at his home in Evansville, Ind., Feb. 10, from a complication of diseases. He had been ill since early last fall and had sought relief at the hands of specialists and at Hot Springs, Ark., but in vain. When the end was seen to be inevitable, Col. Hugh Harrison, his lifelong and most intimate friend was summonded by wire to his bedside, and fortunately reached there before he died.

Col. Harrison advises us that the funeral was one of the largest he has ever witnessed. Mr. Elliott was very well known and highly esteemed in his home town and his friends who were legion, turned out en masse to do the dead man honor. The cortege was long and imposing and the flowers—well, the lavish prodigality in this respect simply beggars description. The hearse was filled to overflowing and four hacks were pressed into service to carry the remainder.

The news of Bill Elliott's death will carry sorrow to showmen all over the world. He was a fine gentleman, a firm friend and generous, open-hearted, square man.

JAMES BROWN

The above was taken while Mr. Brown and his dog, Duke, were enjoying themselves at Atlantic City recently. Mr. Brown will represent the Van Amburg Shows this season.

LECTURE ON WILD ANIMAL TRAINING

"Lion Taming and the Training of Wild Animals," is the title of a new lecture illustrated with stereopticon slides first delivered on Friday evening, Feb. 16, at the Young Men's Christian Association, W. Twenty-third street, New York, by Allen S. Williams, who is well known in the lyceum field as a lecturer on natural history subjects, particularly snakes. Mr. Williams has been press agent for big fairs and exhibitions at Madison Square Garden and the Grand Central Palace for the past fifteen years. He has had the aid in his long study of animal training of Captain Jack Bonavita, Claire Heliot, Richard Haveman, Adgie, Mme. Pianka, Mme. Schell, Ora Cecil, the late Dick Di Kenzo, Mlle. Morelli, Herman Weedon, Albert Stadler, Signor Rinaldo, Vallecita, George Conklin, William Newman, George Arstingstall, Pete Barlow, and many other animal men and elephant trainers, and his slides include portraits of these and their animals and acts. Col. W. H. Gardner of the Hagenbeck show has supplied Mr. Williams with facts and pictures about Carl Hagenbeck's emporium, animals, methods and famous trainers.

FROM THE FOREPAUGH-SELLS SHOW

Geo. Stumpff, boss hostler, is recuperating at Mt. Clemens, Mich.

John Patterson, boss animal man, made a flying trip to Grand Rapids, Mich., last week.

Pete Hines, the master mechanic, is turning out some fine new wagons for the show.

Star Kid was elected town marshall of Sellsville, Ohio, by a large majority.

John J. Devanney, boss canvasman, has a large force of men working.

Jake Hineman was a visitor recently, while on his way to Philadelphia.

But Barton will be Geo. Stumpff's first assistant the coming season.

Tom Dunn and Bill Webb arrived in winter quarters the other day.

John Nugent, better known as Big Buck, will go with The Floto Shows the coming season. He was with The Forepaugh Sells Show for twenty years.

ROGERS CIRCUS IN BLOWDOWN

While the tent of the Rogers Circus was packed with about 2,000 people at one of its stands near Sabinas, Mexico, a wind storm, accompanied by rain, hail and snow, struck the place and almost tore the tent to pieces. There was a scramble among the audience, but no one was injured.

The Bland Sisters, Spanish rings, and the Brothers Yacki, in posture acting, recently joined the show from the United States. A new eighteen-piece band arrived Feb. 7 from Monterey.

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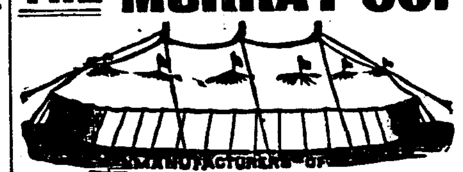
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Our Lights have been used successfully the past season by Barnum & Bailey, Ringling Bros., Forepaugh & Sells Bros., John Robinson, Hagenbeck Trained Animal Show, Sun Bros., Norris & Rowe, The Floto Shows, Gentry Bros., and twenty-five other prominent shows. Write them for particulars.
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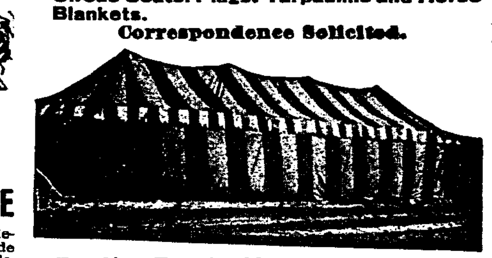
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BOSTOCK'S NEW TRAINER

Before an audience of nearly 5,000 people, among whom were many prominent Parisians and Americans and several leading amusement directors of Europe and America, Dompteur Gaillard, the celebrated French animal trainer, made his debut recently with the hugh African lions formerly worked by Capt. Bonavita.

Perhaps never in the annals of the French capital was a greater success scored. Gaillard's appearance before commencing his act was the signal for much enthusiasm, but after he had handled and controlled the treacherous-looking animals and put them through a complete exhibition, enthusiasm knew no bounds.

"BOUNCING" WAS OMITTED

Chauncey Morlan, the well known heavy man, was initiated into the order of Elks at his home in Elwood, Ind., Feb. 8. To those that know Chauncey they will not be surprised to learn that the "bouncing" proceedings were completely eliminated from the initiation ceremonies.

Chauncey will accompany the Elwood Elks to Denver and Lodge No. 368 will claim the prize for having the heaviest Elk at the national meeting.

CIRCUS GOSSIP

Punch Wheeler writes from Denver as follows: A very fine list of arena talent has been secured for the Sells-Floto Shows for 1906. Among the many celebrities engaged and contracted are the Potter Family, Kittie Krueger and Blanche Hillard, equestriennes; Harry Dio and wife, Clemmings and McAllister, C. J. Sassaria with his rooster act, The Famous Ty-Bells, the Alpine Family of three ladies and one gentleman, Lew. F. Sunlin with his trained bulls, DeCarlo and Stokes and Frank Maynard, clowns; Sugimoto Troupe of Japs, five in number; the Four Marvelles, eccentric dancing act; Herbert, the Frogman, and Clara Reuel, menage rider. John Carroll is the equestrian director; Christ. Zeits, superintendent of the menagerie; Park B. Prentiss, bandmaster, with thirty men, and Fred Jewell is calliope player. New engagements have lately been made with others including Cecilia Fortuna and Hazel Earl, Wm. B. Marks, The Martell Family of five, bicycle and wire act; John Albion, principal clown and Prince Mungo.

Bolte and Meyer, the Chicago manufacturers of the new circus lighting systems, have contracted with Cummins' Wild West Exhibition Co. for the installation of an entire lighting plant. J. J. Weyer, of the firm, visited the company at Geneva, Ohio, last week, and reports great activity in winter quarters in the preparations for the opening of the spring season. He is now engaged in making a special light for the spacious hippodrome enclosure of the company referred to. The hippodrome will be one of the largest in America and Mr. Weyer states that this will be the first time that the Bolte and Weyer lighting system will be used practically in the open air.

Bert Silver, manager of the Silver Family Shows writes: We closed our Swiss Bell Ringing Show at Chicago Feb. 10, two weeks sooner than we intended to because of the illness of Miss Laura Silver. We had been out since May 9, excepting two weeks in September, and we covered most of five states this winter on the Chicago Lyceum Course. We are preparing for our circus season which opens at our headquarters in Standish, Mich., about May 10. We will carry about thirty people including the Silver Family of eight. We have twelve wagons, no animal but up-to-date vaudeville acts. We cover the same territory that we have toured for the past thirty years.

A member of the Great Cole Brothers' Show writes: Baker & Lockwood, of Kansas City, are making new waterproof canvas for this show. New wardrobe is being made in Chicago by Foster & Co. The ring barn opened Feb. 5 with M. Rooney Wm. Winslow, Wm. Rollins and wife, and Elsie King, of California. They are all rounding to nicely after their winter rest. Ed. Knupp, general agent, is busy in Erie and New York looking after special paper for the season. M. J. Downs, our genial proprietor, arrived here Feb. 1 to spend several days, and left for Chicago on the 6th to look over the new Pullman car he is having built for himself and his family.

Jack Auslet, formerly with The Frederick Lorraine Co., will be with the Deadwood Dick Show, the coming season in the capacity of general agent. It will be a two-car show on the wild west order, and will carry forty people. It will have a cowboy band. Charles Westlake will have charge of the advance and show will be billed like big ones. Morris Levy will manage the show. Mr. Auslet was recently in Kansas City, Mo., where he ordered paper, and made railroad contracts and engaged people for the new show.

Notes from Gollmar Bros.' Side Show: The following people have been booked for the season of 1906: Millie Taylor, long-haired woman; Millie Miett, big den of snakes; Lewis Weiser, Albino; Frank A. Goldie, magician, punch and ventriloquist; George Brown, living skeleton; Grace Gilbert, bearded woman; Joe Chiswell, orator, and Lew Aronson, manager. We will carry a 50-foot top with two thirties; 10 side show paintings and a door piece 10x16. We expect to open the latter part of April.

The Millers, Frank, Dollie and Gracie, equestrians, have been re-engaged with the Greater Norris & Rowe Show for the coming season. Mr. Miller has been busily engaged all winter breaking new stock. His riding dog, Vicky, will be with the team this season.

J. E. Henry writes from Stonewall, I. T., that he will have the finest lot of wagons in the west this season. He will have a band of eight pieces, fourteen trained dogs, two Shetland ponies, four monkeys, jugglers and trapeze artists. They open at Shotwell March 3 under a sixty foot round top, playing for a month in Indian Territory with Oklahoma and western Kansas to follow.

J. L. Fusner, formerly a well known circus clown, has been quite ill with acute pneumonia for the past ten days at Green's Hotel in Philadelphia, but we are glad to report that he has been pronounced out of danger by his physicians. For the past six years Mr. Fusner has been traveling for a large steel manufacturing company of Pittsburg.

The Robinson and the Hagenbeck Shows open in Cincinnati this season and the Ringling Brothers come direct to Cincinnati from Chicago. They will all show upon the big circus lot in Norwood, and it is understood that all three have engaged the lot, though the dates are carefully kept a secret.

Claude C. Silverton, female impersonator, late of the Silverton Trio, is in Chicago preparing a triple tight wire act which he says will prove a revelation. The act has been engaged for the coming season as a special feature with the Great Cole Brothers' Show, and will be billed as the Russell Trio.

Dan Sweeney, who went to Europe with the McCaddon Shows last March, is acting as manager of publicity at the big indoor winter fair now being held at the Olympic in London. The Olympic is one of the largest buildings in the world that is used for show purposes.

While in winter quarters at Aline, Okla., T. W. Vaughan, comedian with the F. W. Hall Shows, has busied himself in directing a home talent company in a play, entitled A Country Kid. The company has been successful in towns in that vicinity.

Jake Posey will this spring commence his fourth season as master of stock with the Buffalo Bill Show in Europe. Mr. Posey is a Cincinnati man and has been in Europe since 1898. He accompanied Barnum & Bailey upon their European tour.

J. C. Parrish, master of transportation for the Cummins Wild West Show, and Jas. Delaney, formerly of the W. P. Hall Show, will be with A. J. Gillingham's Fifth Avenue Arcade at McKeesport, Pa., until the circus season opens.

The Ellets close with the Sparks Show March 5 and go to their home in Grand Rapids, Mich., to prepare for the summer season, having signed with one of the leading circuses. Henry Hardell recently signed with this troupe.

The Great Marinellas, ring gymnasts, contortionists and equilibrists, were third on the bill at the Grand Theatre, Joliet, Ill., week of Feb. 12, and their act was the hit of the show. They closed the show the rest of the week.

Capt. W. O. (Billy) Nichols, the Napoleon of all animal trainers, has been engaged by M. T. Clark, manager of the Younger Brothers' Wild West Shows, for the coming season. Capt. Nichols is now at winter quarters in Oklahoma, and has in preparation an act that will undoubtedly stand alone this season, as it is the only one of its kind yet attempted. It consists of twenty-five long horned Texas steers being educated to perform one of the most difficult feats so far attempted by any animal trainer. Special paper has been ordered, featuring Capt. Nichols and his educated steers, and it will be the aim of the management to give this act as much publicity in the rural districts as possible, calling the attention of the farmers and stock raisers to the fine breed of cattle and the difficult feat they perform. The steers are from the famous "Y-B" ranch of Younger Brothers, which is considered as one of the largest and best equipped "outfits" in the Territory.

Everything is lively around Terrace Park, Ohio, where The Robinson Show's big winter quarters are located. All of the new wagons are now finished, and the two new band wagons which have been added are the most handsome that will be on the road the coming season. Everything is assuming a brilliant effect and when the big show takes to the road the coming season it wil ble bigger, better and grander than ever.

Skyler Clark and wife are wintering at Escondido, Cal., where Mrs. Clark is recuperating from a recent attack of pneumonia. Sky writes in glowing terms of the beauties of the land of sunshine, fruit and flowers, and conveys the intelligence that Mrs. Clark is fast regaining her wonted good health.

Fred Buchanan spent several days in Chicago last week securing attractions for Ingersol Park, Des Moines, and show property for the Yankee Robinson Circus, which promises to be one of the finest wagon shows ever put on the road.

We are pleased to announce the engagement of Owen W. Doud as press representative back with the Cummins Wild West Exhibition Co. season 1906. Doud writes good stuff and is always welcomed by newspaper men.

The Flying Fishers, aerialists, who have been headliners with the Ringling Shows for several years, are daily practicing their big act in Bloomington, Ill. They go with the Forepaugh-Sells Show this season.

The Devlin Zouaves left their home in Jackson Mich., last week for Paris, where they play at the Folies Bergere prior to opening with the Buffalo Bill Show. Capt. Devlin would be pleased to hear from his friends.

Ellen Richards is with the Circo Trevino in Mexico filling a year's contract. The show, she says, is doing good business. Others on the bill are Eddy Family, the Orloff Trio, Ostrader, and Cogswell and Franz.

A. M. Clarke has just received from India a consignment of snakes including three monster pythons, several cobras and other specimens. Mr. Clarke promises something new in the snake show line this season.

Jack Boyle writes that he is getting things in shape at the winter quarters of the MacKay European Circus in Pontiac, Mich. Jas. Fleming will have charge of the cook tent with this show next season.

The Flying LaVans are hard at work in Birmingham, Ill., on a big act for the Forepaugh-Sells Show this season. Last season these people were with the Campbell Brothers Show.

Richard F. Schneider, late of the Wallace Show, please send your address to Lawrence Hanley, general delivery, Birmingham, Ala., who has an important message for you.

The many friends of M. S. Bodkin will be pained to learn that he is confined to his bed at his home 3142 Wabash avenue, Chicago, with a severe attack of illness.

Otto Weaver has signed with the Campbell Show for the coming season. His act is being well received at present over the Central Vaudeville Circuit.

C. N. Thompson, manager of the Carl Hagenbeck Greater Shows, has signed C. Z. Bronson and his Concert Band of thirty-four musicians for this season.

J. N. (Cricket) McCellecher.—There is a letter in The Billboard office for you, David E. Imber is wintering at 508 Rusk sreet, Ft. Worth, Tex.

Darwin C. Hawn, late of the Barnum & Bailey and the Forepaugh-Sells Shows, has signed as general superintendent of the Cummins Wild West.

After a successful season of thirty-eight weeks with the Riddel Southern Carnival Co., the Two Arnolds have joined the Cole & Rogers R. R. Show.

Paul Spiering (Cincie) writes that he will go with the Buffalo Bill Show again the coming season. He is wintering in Marseille, France.

Kid Koster has not signed as general agent with the Pawnee Bill Show as was stated in another theatrical paper last week.

H. C. Macey, "the needle king," will be a side show feature with the Carl Hagenbeck Shows this season.

W. J. Langer has signed with the Cole Brothers Show to do his bounding wire act this season.

Capt. Dimitri's Russian Cossacks will be with the Jones Railroad Shows this season.

J. C. Warren has signed with the Kennedy Wild West as spieler and general announcer.

Mr. Ed. C. Knupp, general agent of Cole Bros.' Shows, was a Billboard caller Feb. 13.

James McHugh, of Columbus, is building the seats for the Cummins Wild West.

Nobby Clark is wintering in Jersey City and partaking of the joys of Gotham.

E. C. Monce will have the No. 1 car with the Pawnee Bill Show this season.

Geo. Burkhart and wife have signed to go with the Jones Enormous Shows.

The Crosbys have signed with the Wallace Show for the season.

Col. I. V. Strebig was a Billboard caller Feb. 14.

ROUTES

(Continued from page 19.)

Alone in the World: Annapolis, Md., 19-24.
Angell's Comedians: Ada, I. T., 19-24.
Arrival of Kitty, The C. S. Williams Co., mgrs.: Rome, N. Y., 22; Lyons 23; Geneva 24; Penn Yan 26; Palmyra 27; Bath 28.
At Cripple Creek (E. J. Carpenter's): Monterey, Cal., 21; San Luis Obispo 22; Santa Barbara 23; Ventura 24; Los Angeles 25-Mar. 3.
Aldrich, Chas. T., in Secret Service Sam, A. H. Woods, mgr.: Hoboken, N. J., 18-21; Camden 22-24; New Haven, Conn., 26-28.
Allen, Viola, C. W. Allen, mgr.: Buffalo, N. Y., 19-21; Rochester 22-23; Ithaca 24; Brooklyn 26-Mar. 3.
Across the Pacific (Chas. E. Blaney's), Ed. W. Fuller, mgr.: Philadelphia, Pa., 19-24; Newark, N. J., 25-Mar. 3.
As Told in the Hills, W. F. Mann, mgr.: Alliance, O., 21; Rochester, Pa., 22; Wellsville, O., 23; Steubenville 24; McKeesport, Pa., 26-27; Johnstown Mar. 1; Shamokin 3.
An Aristocratic Tramp (Kilroy & Britton's Co. A), Harry A. Murray, mgr.: Somerset, Pa., 21; Myersdale 22; Hagerstown, Md., 23; Martinsburg, W. Va., 24; Carlisle, Pa., 27; Columbia 28; Bethlehem Mar. 1; York 2; Coatesville 3.
An Aristocratic Tramp (Kilroy & Britton's Co. B), S. E. Lester, mgr.: Wabasha, Minn., 21; Winona 22; Lake City 23; Red Wing 24; Alma, Wis., 25; Hastings, Minn., 26; Stillwater 27; Anoka 28; Princeton Mar. 1; Sauk Center 2; Little Falls 3.
Aubrey Stock Co., Jos. Edmondson, mgr.: Annapolis, Md., 19-24.
As Ye Sow (Wm. A. Brady's), L. L. Brophy, mgr.: Providence, R. I., 18-24; Lowell, Mass., 26-Mar. 3.
Arizona, David J. Ramage, mgr.: Decatur, Ill., 21; Cairo 22; Morganfield, Ky., 23; Madisonville 24; Louisville 26-Mar. 3.
An Orphan's Prayer: Hannibal, Mo., 24.
Anglin, Margaret, Shubert Bros., mgrs.: Buffalo, N. Y., 19-24; Warren, Pa., 22; Bradford 23; Kane 24; Pittsburg 26-Mar. 3.
Allison Stock Co., R. F. Vallentine, mgr.: Greenfield, Tenn., 19-21; Bardwell, Ky., 22-24.
At the World's Mercy, A. J. Spencer, mgr.: Boston, Mass., 19-24.
Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef.
Barrymore, Ethel, Chas. Frohman, mgr.: New York City, Dec. 25, indef.
Bates, Blanche, David Belasco, mgr.: New York City, Nov. 13, indef.
Bedford's Hope (Lincoln J. Carter's): New York City, indef.
Beggs Stock Co.: Phoenix, Ariz., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug 28, indef.
Bishop's Players: Oakland, Cal., indef.
Bishop's Stock Co.: San Francisco, Cal., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Buffington Stock Co., D. R. Buffington, mgr.: New Bedford, Mass., Oct. 2, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Bush Temple Stock Co.: Chicago, Ill., indef.
Brown, Kirk, J. T. Macauley, mgr.: Easton, Pa., 19-24; Paterson, N. J., 25-Mar. 3.
Banker's Child, Harry Shannon, mgr.: Sapulpa, I. T., 21; Okmulgee 22; Tecumseh, Okla., 23; Shawnee 24; Oklahoma City 25; El Reno 26; Chickasha, I. T., 27; Medford, Okla., 28; Peabody, Kan., Mar. 2; Strong City 3.
Burke-McCann, M. McCann, mgr.: Punxsutawney, Pa., 19-24.
Boy Behind the Gun, with Harry Clay Blaney, W. W. Woolfolk, mgr.: Washington, D. C., 19-24; New York City, 26-Mar. 3.
Bell, Digby, Daniel V. Arthur, mgr.: Manchester, N. H., 21; Portland, Me., 22; Lewiston 23; Montreal, Can., 26-Mar. 3.
Beresford, Harry, Philip Robson, mgr.: Tyler, Tex., 21; Terrell 22; Bonham 23; Denison 24; Dallas 26; Ft. Worth 27; Waxahachie 28; Marlin Mar. 1; Waco 2; Taylor 3.
Big Hearted Jim (Klimt & Gazzolo, mgr.: Holyoke, Mass., 19-21; Manchester, N. H., 22-24; Baltimore, Md., 26-Mar. 3.
Broadbridge Stock Co., Harry Strouse, mgr.: Colorado, Tex., 19-21; Baird 22-24.
Benton's Comedians, Perce R. Benton, mgr.: Cleveland, Okla., 19-24; Bartelsville, I. T., 26-28; Tulsa Mar. 1; Okmulgee 2; Muskogee 3
Bennett-Moulton, Will A. Partelle, mgr.: Morristown, N. J., 19-24; Dover 26-Mar. 3.
Bennett-Moulton, Ad. P. Reed, mgr.: Norwalk, O., 19-24.
Bennett's Big Show, Billy Bennett, mgr.: Regina, Sask., 19-24; Stoughton 26-28; Arcola Mar. 1-3.
Bennett-Moulton, C. H. Ocobock, mgr.: Rockland, Me., 19-24; Bath 26-Mar. 3.
Bellew, Kyrle, Liebler & Co., mgrs.: Kansas City, Mo., 22-24.
Bennett-Moulton, Ira E. Newhall, mgr.: Poughkeepsie, N. Y., 19-24; Newburg 26-Mar. 3.
Breckenridge Stock Co., Edwin Barrie, mgr.: Shawnee, Okla., 19-24; Wilburton, I. T., 26-Mar. 3.
Bon Ton Comedy Co., Foster & McGowan, mgrs.: Rochester, O., 19-24; Niles, Mich., 26-Mar. 3.
Ben Hur, Klaw & Erlanger, mgrs.: Nashville, Tenn. 19-24; Terre Haute Ind., 26-28.
Before and After, Robt Hunter, mgr.: Brooklyn, N. Y., 19-24.
Burglar's Daughter, Vance & Sullivan, mgrs.: Omaha, Neb., 22; Detroit, Mich., 25-Mar. 3.
Behind the Mask, W. B. Lawrence, mgr.: New York City, 19-24.
Bishop: Washingtn, D. C., 19-24.
Bunting, Emma, Earl Burgess, mgr.: Cumberland, Md., 19-24; Altoona, Pa., 26-Mar. 3.
Calumet Stock Co., John T. Connors, mgr.: S. Chicago, Ill., indef.
Carter, Mrs. Leslie, David Belasco, mgr.: New York City, Jan. 15-Feb. 24; Boston, Mass., 26-Mar. 24.
Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Clansman (Eastern), Geo. H. Brennan, mgr.: New York City, Jan. 8, indef.
Child Slaves of New York (Chas. E. Blaney's): Albany, N. Y., 19-21; Elizabeth, N. J., 22-24.
Clay Baker, with Wm. V. Mong: Ottawa, O., 21; Findlay 22; Paulding 23; Bryan 24; Wapakoneta 26; New Philadelphia 27.
Chicago Stock Co., Chas. H. RossKam, mgr.: Binghampton, N. Y., 26-Feb. 3.
College Widow (Eastern), Henry W. Savage, mgr.: Utica, N. Y., 21; Schenectady 22; Troy 23; Albany 24; Brooklyn 26-Mar. 3.
College Widow (Western), Henry W. Savage, mgr.: St. Louis, Mo., 19-24; Springfield, Ill., 26; Decatur 27; Bloomington 28; Urbana Mar. 1.
Convict's Daughter, W. T. Boyer, mgr.: Montgomery, Ala., 19-21.
County Chairman (Western): San Francisco, Cal., 12-24; Santa Barbara 27; San Diego 28; Los Angeles Mar. 1-3.
Century Stock Co., W. Dick Harrison, mgr.: Decatur, Ill., 21-24.
Custer's Last Fight, Frank C. Rhoades, mgr.: Cleveland, O., 19-24; Toronto, Ont., 26-Mar. 3.
Clansman (Western), Geo. H. Brennan, mgr.: Omaha, Neb., 18-21; Topeka, Kan., 22; Atchison 23; Leavenworth 24; Kansas City Mo., 25-Mar. 3.
Cook-Church Stock Co., H. W. Taylor, mgr.: Washington, Pa., 19-24; Butler 26-Mar. 3.
Crawford's Comedians, Crawford & Roseleigh, mgrs.: Stroud, Okla., 19-21; Chandler 22-24.
Cornell Stock Co., W. E. Cornell, mgr.: Alexandria, Ind., 19-24; Union City 26-28; Greenville, O., Mar. 1-3.
Confessions of a Wife, A. H. Woods, mgr.: Baltimore, Md., 19-24; New York City, 26-Mar. 3.
Checkers, Cornelius Gardner, mgr.: St. Louis, Mo., 18-24; Chicago, Ill., 25-Mar. 10.
Curse of Drink (Chas. E. Blaney's), Marlborough Hardy, mgr.: Scranton, Pa., 19-21; Reading 22-24; Rochester, N. Y., 26-28; Syracuse Mar. 1-3.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Brookings, S. D., 19-21.
Crodoc-Neville, Chas. H. Neville, mgr.: Owensboro, Ky., 19-24; Evansville, Ind., 26-Mar. 3.
Copeland Bros.' Stock Co., Copeland Bros., mgrs.: Ft. Scott, Kan., 19-21.
Crane, Wm. H., Chas. Frohman, mgr.: Boston, Mass., 19-Mar. 3.
Collier, Wm., Chas. Frohman, mgr.: Washington, D. C., 19-24.
Colonial Stock Co., J. M. Torr, mgr.: Berlin, N. H., 19-24.
Clark Stock Co.: Aurora, Mo., 19-24; Jefferson City 26-28.
Chase-Lister Theatre Co. (Southern), Chas. Harrison, mgr.: Webb City, Mo., 18-24.
Carroll Comedy Co., Ion Carroll, mgr.: Wellsburg, W. Va., 19-24.
Crescent Comedy Co., B. A. Bergman, mgr.: Brunswick, Ga., 19-24.
Champlin Stock Co., Chas. K. Champlin, mgr.: Williamsport, Pa., 19-24.
Crown of Thorns, Phil. Hunt, mgr.: Bridgeport, Conn., 19-21; Springfield, Mass., 22-24.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Jeanette, Pa., 19-24; Parkersburg, W. Va., 26-Mar. 3.
County Chairman (Eastern): Norfolk, Va., 20-21; Richmond 22.
Crosman, Henrietta: Syracuse, N. Y., 22; Rochester 24.
Clark, Creston: Marlin, Tex., 26.
Country Kid: Barberton, O., 24.
Casino Theatre Co.: Gainesville, Tex., 22-24.
Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Clifton Forge, Va., 16-21; Lynchburg 22-24; Roanoke 26-Mar. 3.
Devil's Auction, M. Wise, mgr.: Halifax, N. S., 19-22; St. John, N. B., 23-24; Frederickton 26; Calais, Me., 27.
DeVonde Stock Co. Phil Levy, mgr.: Altoona, Pa., 19-24.
DeVoss, Flora (No. 1), J. B. Rotnour, mgr.: Hampton, Ia., 19-21; Dows, 22-24; Webster City 26-Mar. 3.
Dangers of Working Girls, A. H. Woods, mgr.: Dayton, O., 18-21; Columbus 22-24; Chicago, Ill., 25-Mar. 3.
Doone, Allen, Kenny & Westfall, mgrs.: Red Wing, Minn., 21; Rochester 22; Winona 23; Mankato 26; Sioux Falls, S. D., 27; Sioux City, Ia., 28; Omaha, Neb., Mar. 1-3.
Darling of the Gods, David Belasco, mgr.: Pittsburg, Pa., 12-24.
Dora Thorne (Rowland & Clifford's Co. A.), E. W. Griffith, mgr.: Jamestown, O., 21; Middletown 22; Circleville 23; Lancaster 24; Gallipolis Mar. 2.
Dora Thorne (Rowland & Clifford's Co. B.), D. G. Hartman, mgr.: Sutton, W. Va., 21; Weston 23; Davis 24; Thomas 26; Parsons 27; Elkins 28; Hinton Mar. 2; Bluefield 3.
Dora Thorne (Rowland & Clifford's Co. C.), Fred Smythe, mgr.: Sweetwater, Tex., 21; Colorado 22; Big Springs 23; Pecos 24; El Paso 25; Deming, N. Mex., 26; Clifton, Ariz., 27; Morenci 28; Douglas Mar. 1; Bisbee 2; Tombstone 3.
Dora Thorne (Rowland & Clifford's Co. D.), L. E. Pond, mgr.: Stroud, Okla., 21; Cushing 22; Oklahoma City 24; Guthrie 25; Kingfisher 26; Waukomis 27; Enid 28; Perry Mar. 1; Ponca 2; Blackwell 3.
Dudley, Frank: Union City, Tenn., 19-24; Poplar Bluff, Mo., 26-Mar. 3.
Deserted at the Altar, Richard R. Fisher, mgr.: Reading, Pa., 21; South Bethlehem 22; Mauch Chunk 23; Allentown 24.
Drew, John, Chas. Frohman, mgr.: Birmingham, Ala., 21; Memphis, Tenn., 22; Louisville, Ky., 23-24; St. Louis, Mo., 26-Mar.. 3. Louis Mo., 26-Mar. 3.
David Harum (No. 1), Julius Cahn, mgr.: St. Louis, Mo., 18-24.
David Harum (No. 2), Julius Cahn, mgr.: Osceola, Ia., 22.
Daly, Arnold, Shubert Bros., mgrs.: Elgin, Ill., 21; Chicago, Ill., 25-Mar. 10.
Desperate Chance, Mittenthal Bros.' Amuse. Co., mgrs.: New York City, 19-21.
Duke of Killicrankie, Archie L. Shepard, mgr.: South Norwalk, Conn., 22; Winstead 23; Meriden 24; Middletown 25; New Britain 27; Torrington 28; Derby Mar. 1; River Point, R. I., 2; Westerly 3.
D'Orsay, Lawrence: Elmira, N. Y., 21; Utica 22; Albany 23.
Dixey, Henry E.: Logansport, Ind., 22.
Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.
East Lynne (Beecher & Stanley's), Walter J. McDonald, mgr.: Madill, I. T., 23; Mill Creek 24; Sulphur 26; Ada 27; Tecumseh, Okla., 28.
Eye Witness (Lincoln J. Carter's), Edmund Manley, mgr.: Philadelphia, Pa., 19-24; Camden, N. J., 26-28; Wilmington, Del., Mar. 1-3.
Eleventh Hour (Lincoln J. Carter's), Chas. A. Sellon, mgr.: Bedford, Ind., 21; Bloomington 22; Bloomfield 23; Jasonville 25; Linton 26; Vincennes 27; Olney, Ill., 28; Effingham Mar. 1; Mattoon 2; Paris 3.
Eben Holden, Willard & Horton, mgrs.: Watkins, N. Y., 21; Willard 22; Sodus 23; Watertown 24; Ogdensburg 26; Potsdam 27; Canton 28; Lowville Mar. 1; Little Falls 2; Utica 3.
Elliott Maxine, C. B. Dillingham, mgr.: Brooklyn, N. Y., 19-24; Orange, N. J., 26; New Haven Conn., 27-28; Springfield, Mass., Mar. 1; Hartford Conn., 2-3.
Edeson, Robert, Henry B. Harris, mgr.: Boston, Mass., 12-24; Portland, Me., 26; Lewiston 27; Bangor 28; Portsmouth N. H., Mar. 1; Manchester 2; Lynn, Mass., 3.
Emery, Edwin T., C. F. Cook, mgr.: Little Rock, Ark., 21; Memphis, Tenn., 22-24.
Emery Stock Co., A. C. Orcutt, mgr.: Chillicothe, O., 19-24.
Eclipse Stock Co., Lloyd & Genter, mgrs.: Trinity, Tex., 21; Huntsville 22-24.
Ellis Stock Co., Edward Ellis, mgr.: St. John, N. B., 19-Mar. 10.
Faversham, Wm., Liebler & Co., mgrs.: New York City, Oct. 23, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3, indef.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, indef.
Franklin Square Stock Co.: Worcester, Mass., indef.
Fountain, Marie, Theatre Co., Bobby Fountain, mgr.: Sturgis, S. D., 19-21; Belle Fourche 22-24; Whitewood 26-28.
Franklyn Comedy Co., Wm. Franklyn, mgr.: Staunton, Neb., 19-24; Tilden 26-Mar. 3.
Faust (White's), Olga Verne, mgr.: Hicksville, O., 21; Kendallville, Ind. 22; Decatur 23; St. Marys, O., 24; Fostoria 26; Bucyrus 27; Marion 28; Crestline Mar. 1; Ottawa 2.
Factory Girl (Chas. E. Blaney's): Dayton, O., 19-21; Toledo 22-24; Columbus Mar. 1-3.
Fighting Fate, W. H. Ryno, mgr.: Chicago, Ill., 18-24.
Foxy Tramp, John Harley, mgr.: Houtzdale, Pa., 21; Phillipsburg 22; Renovo 23; Lock Haven 24; Coudersport 26.
Frankenfield, Laura, Leon Gilson, mgr.: Pullman, Wash., 21; Colfax 22; Pomeroy 23; Walla Walla 24; Pendleton, Ore., 25; Prosser, Wash., 27.
Fatal Wedding, P. H. Sullivan Amuse. Co., mgrs.: Batavia, N. Y., 22; East Aurora 23; Niagara Falls 24; Dunkirk 26; Fredonia 28; Conneaut, Pa., Mar. 1; Erie 2-3.
Fast Life in New York, A. H. Woods, mgr.: Louisville, Ky., 18-24; Cincinnati, O., 25-Mar. 3.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: New London, Conn., 19-24; Norwich 26-Mar. 3.
Fenberg Stock Co (Western), Will Deshon, mgr.: Biddeford, Me., 19-24; Dover, N. J., 26-Mar. 3.
Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Louisville, Ky., 25-Mar. 3.
Fleming, Mamie, W. H. Gracey, mgr.: Hornellsville, N. Y., 19-24; Jamestown 25-Mar. 3.
Fiske, May, John Cosgrove, mgr.: North Adams, Mass., 19-24; Burlington, Vt., 26-Mar. 3.
Flynn Joseph J., Stock Co., Ralph A. Ward, mgr.: Burlington, Vt., 19-24; Ottawa, Ont., 26-Mar. 3.
From Rags to Riches, M. H. Myers, mgr.: Camden, N. J., 19-21; Wilmington, Del., 22-24.
Fiske, Mrs. and the Manhattan Co., Harrison Grey Fiske, mgr.: Piqua, O., 21; Columbus 22; Indianapolis Ind., 23.
For Her Sake, Louis A. Elliott, mgr.: Kinsman, Ill., 22; Sheffield 23; Henry 24; Spring Valley 25; Mendota 26; Ottawa 27; Morris 28; Coal City Mar. 1; Toluca 2; Streator 3.
Fremont Stock Co., Col W. H. Fremont, mgr.: Charleston, S. C., 19-24; Savannah, Ga., 26-Mar. 3.
Gagnon-Pollock Stock Co.: Roanoke, Va., indef.
Gallops, W. H. Reynolds, mgr.: New York City, Feb. 12, indef.
Garden Theatre Stock Co.: Cleveland, O., indef.
Gilmore Stock Co.: Springfield, Mass., Sept. 4, indef.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
Grand Opera House Stock Co.: New Orleans, La., indef.
Glick Stock Co., Harry Glick, mgr.: Danville, Ky., 19-24; Lexington 26-Mar. 3.
Girl of the Streets, Decker & Veronee, props.; Geo. F. Driscoll, mgr.: Lowville, N. Y., 21; Ottawa, Ont., 22-24; Kingston 26; Peterboro 27; Brantford 28; London Mar. 1; Hamilton 2-3.
Gray, Julia, in Her Only Sin (Lincoln J. Carter's), F. T. Wallace, mgr.: Terre Haute, Ind., 21-22; Brazil 23; Lebanon 26; Kokomo 27; Peru 28; Wabash Mar. 1; Huntington 2; Logansport 3.
Gilmore, Paul, Jules Murray, mgr.: Denver, Col., 18-24; Victor 25; Pueblo 26; Leadville 27; Grand Junction 28; Salt Lake City, Utah, Mar. 1-3.
Gifford-Hearing Adolph Gifford, mgr.: Platteville, Wis., 19-24; Lancaster 26-Mar. 3.
George, Grace (Wm. A. Brady's), A. F. Warde, mgr.: Sioux City, Ia., 21; Omaha, Neb., 22; St. Joseph, Mo., 23; Lincoln, Neb., 24; DesMoines, Ia., 26; Clinton 27; Davenport 28; Peoria, Ill., Mar. 1; Bloomington 2; Springfield 3.
Guy Stock Co., Chas. W. Mercer, mgr.: Canton, O., 19-24; Lancaster 26-Mar. 3.
Gypsy Girl, Chas. W. Keogh, mgr.: New York City, 19-24; Holyoke, Mass, 26-28; Manchester, N. H., Mar. 1-3.
Griffith, John, E. P. Phillips, mgr.: Cleburne, Tex., 21; Ennis 22; Sherman 23; Ft. Worth 24; Gainesville 26; Ardmore, I. T., 27; Norman, Okla., 28; Oklahoma City Mar. 1; Enid 2; Guthrie 3.
Galland, Bertha, David Belasco, mgr.: St. Louis, Mo., 12-24; Minneapolis, Minn., 26-Mar. 3.
Gilmore Barney, Havlin & Nicolai, mgrs.: Toledo, O., 18-21; Cincinnati 25-Mar. 3.
Gillette, Wm., Chas. Frohman, mgr.: Philadelphia, Pa., 19-Mar. 3.
Good, Adam, Monte Thompson, mgr.: Fall River, Mass., 12-24; Woonsocket, R. I., 26-Mar. 3.
Guilbert, Madame Yvette, Chas. Frohman, mgr.: New York City, 19-Mar. 3.
Glaser, Vaughan, Shubert Bros., mgrs.: Cleveland, O., 19-24.
Greet, Ben: Chicago, Ill., 26-Mar. 10.
Hitchcock, Raymond, Henry W. Savage, mgr.: New York City, Jan 22, indef.
Henderson Stock Co, W. J. & R. R. Henderson, mgrs.: Eldon, Ia., 19-24; Seymour 26-Mar. 3.

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Harrigan, Edw.: Providence, R. I., 19-21; New 26-Mar. 3.
Hendricks Ben, William Gray, mgr.: Porterville, Cal., 21; Fresno 22; Hanford 23; Visalia 24; Maderia 28; Modesto Mar. 1; Lodi 2; Stockton 3.
Henderson, Maud, Stock Co., W. A. Dillon, mgr.: Waterville, Me., 19-21; Rockland 22-24; Biddeford 26-28.
Hillman, Maud, Stock Co., W.A. Dillon, mgr.: Waterville, Me., 19-21; Rockland 22-24; Biddeford 26-28.
Huntings, The Four, Harry Dull, mgr.: Burlington, Ia., 21; Ft. Madison 22; Quincy, Ill., 23; Galesburg 24; Peoria 25; Bloomington 26; Springfield 27.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Medina, N. Y., 19-24; Albion 26-Mar. 3.
Hall, Don C.: Keaton, O., 19-24; Lima 26-Mar. 3.
How Hearts are Broken, J. E. Clifford, mgr.: New York City, 19-24.
Hanford, Chas. B., F. Lawrence Walker, mgr.: Beverett, Wash., 21; Bellingham 22; Vancouver, B. C., 23; Victoria 24; Tacoma, Wash., 26; Salem, Ore. 28; Eugene Mar. 1; Woodland Cal., 3.
Holy City (Gordon & Bennett's Eastern), Col. Edward Taylor, mgr.: Springfield, Mass., 19-21; Fitchburg 22; South Framingham 23; Gloucester 24; Nashua, N. H., 26; Concord 27; Laconia 28; Somersworth Mar. 1; Portsmouth 2; Manchester 3.
Holy City (Gordon & Bennett's Western), Henry M. Blackaller, mgr.: Hillsboro, O., 21; Lebanon 22; Connersville, Ind., 23; Rushville 26; Shelbyville 27; Franklin 28; Madison Mar. 1; Seymour 2; Bedford 3.
Heart of Chicago (Lincoln J. Carter's), John Whiteley, mgr.: Shenandoah, Pa., 22; Ashland 23; Mt. Carmel 24; Shamokin 26; Bloomsburg 27; Plymouth 28; Nanticoke Mar. 1; Milton 2; Williamsport 3.
Hoeffler, Jack, Show, Wm. DeHollis, mgr.: Centralia, Ill., 19-24; Hannibal, Mo., 26-Mar. 3.
Homespun Heart (King Perkins'), Frank G. King, mgr.: Princeton, Mo., 21; Cainesville 22; Leon, Ia., 23; Ridgeway, Mo., 24; Humeston, Ia., 26; King City, Mo., 27; Stanberry 28; Bethany Mar. 1; McFall 2; Jamesport 3.
Hoyt's Comedy Co., H. G. Allen, mgr.: Portsmouth, O., 19-24; Huntington, W. Va., 26-Mar. 3.
Hall, Jessie Mae, Ed. H. Lester, mgr.: Pittsburg, Pa., 19-24.
Heart of Maryland, David Belasco, mgr.: Chicago, Ill., 11-24; New York City, 26-Mar. 24.
Hoosier Girl, with Kate Weston, Gus Cohan, mgr.: Charleston, W. Va., 21; Parkersburg, 22; Gallipolis, O., 23; Huntington, W. Va., 24; Athens, O., 28.
Huntley's Savoy Theatre Stock Co.: Lewiston, Me., 19-24; Berlin, N. H., 26-Mar. 3.
Harcourt Comedy Co., C. E. Kennedy, mgr.: Manchester, N. H., 19-24; Lawrence, Mass., 26-Mar. 3.
House of Mystery, Mittenthal Bros.' Amuse. Co., mgrs.: Wilkesbarre, Pa., 19-21; Scranton 22-24; Montreal, Can., 26-Mar. 3.
His Father's Sin, Jed Carlton, mgr.: Marengo, Ia., 21; Oxford 22; West Branch 23; Lone Tree 24; Kalona 26; Montezuma 27; Deep River 28; Williamsburg Mar. 1; Washington 2; Ottumwa 3.
Himmelein's Ideals, Jno. A. Himmelein, mgr.: Yonkers, N. Y., 19-24; Poughkeepsie 26-Mar. 3.
Himmelein's Imperial Stock Co., R. F. Himmelein, mgr.: Lexington, Ky., 19-24; Portsmouth, O., 26-Mar. 3.
Hall, Howard in The Millionaire Detective (Chas. E. Blaney's), Henry Pierson, mgr.: Wilmington, Del., 19-21; Trenton, N. J., 22-24; Philadelphia, Pa., 26-Mar. 3.
Human Hearts (Western), Wm. Franklin Riley, Ore., 25-Mar, 3.
Human Hearts (Southern), Jay Simms, mgr.: Marietta, O., 22; Athens 23; Parkersburg, W. Va., 24; St. Mary's 26; Clarksburg 27; Morgantown 28; Wheeling Mar. 1-3.
Harvey & Gage Comedy Co.: Portland, Me., 19-24; Lewiston 26-Mar. 3.
Heir to the Hoorah, The Kirke LaShelle Co., mgrs.: New Orleans, La., 18-24; Meridian, Miss., 26; Birmingham, Ala., 27; Chattanooga, Tenn., 28.
Higgins, David, R. D. Stair, mgr.: Baltimore, Md., 19-24.
Hunt Stock Co., M. A. Hunt, mgr.: South Bend, Ind., 19-24.
Hogans in Society, G. C. Edwards, mgr.: Selins' Grove, Pa., 21; Girardsville 22; Bloomsburg 23; Shickshinny 24.
Hamilton, Florence, Garland Gaden, mgr.: Rutland, Vt., 21; Utica N. Y., 22; Mechanicsville 23; Roundout 24.
Hearts Adrift, Garland Gaden, mgr.: Baltimore, Md., 19-24.
Hickman, Bessy: Beardstown, Ill., 18-24. Springs, Ark., 23; Henderson, Ky., Mar. 1; Evansville, Ind., 2; Hopkinsville, Ky., 3.
Hickman, Bessy: Beardstown, Ill., 18-24.
How Baxter Butted In, Vance & Sullivan, mgrs.: New Brunswick, N. J., 22; Plainfield 24.
Handworth, Harry: Sulphur, I. T., 19-24; Davis, 26-28; Wynnewood Mar. 1-3.
Howard Stock Co.: Watertown, Wis., 19-24; Eau Claire 25-Mar. 3.
Her Fatal Sin: Quincy, Ill., 21; Galesburg 23.
Harris-Parkinson Stock Co.: Rome, Ga., 19-24.
Indiscretion of Truth: New York City, Feb. 12, indef.
Imperial Dramatic Co., R. J. Green, mgr.: West Mansfield, O., 19-21; DeGraff 22-24.
International Stock Co.: Middletown, N. Y., 19-24; Oneonta 26-Mar. 3.
Imperial Amuse. Co., Jack Champion, mgr.: Haselhurst, Pa., 19-21; Emporium 22-24; Kane 26-28.
Irwin, May, H. B. Sire, mgr.: Bridgeport, Conn., 21; New Haven 22; Waterbury 23; Hartford 24.
In a Woman's Power: Marion, Ill., 24.
In Old Virginia: Hartford City, Ind., Mar. 1.
Jeffreys, Ellis, Chas. Frohman, mgr.: New York City, Jan 22, indef.
Johnson-Harrington Stock Co.: Cedar Rapids, Ia., 21-24.
James, Louis, J. J. Coleman, mgr.: Superior, Wis., 21; Duluth, Minn., 22-24.
Jefferson, Joseph, and Wm. W., Victor Harmon, mgr.: Fostoria, O., 21; Detroit, Mich., 23; Port Huron 26; Saginaw 27; Bay City 28.
Jeavons Stock Co. Thos. Jeavons, mgr.: Pomeroy, O., 19-24.
Jerry from Kerry: Prescott, Ariz., 26; Phoenix 27; Tucson 28; Bisbee Mar. 1; Douglas 2.
King of Tramps (Western), Cohan & Sutherland, mgrs.: Garrett, Ind., 21; Auburn 22; Butler 23; Findlay, O., 24.
Kingsley-Russell, E. B. Russell, mgr.: Milan, Mo., 19-21; Trenton 22-24.
Kelley, Jewell, Stock Co., Jewell Kelley, mgr.: Fayetteville, Ark., 19-24.
Knott, Roselle, in When Knighthood Was in Flower, Kane, Shipman & Colvin, mgrs.: Dayton, O., 21; Springfield 22; Piqua 23; Anderson, Ind., 24; Muncie 26; Elwood 27; Frankfort 28; LaFayette Mar. 1; Logansport 2; Kokomo 3.
King of the Opium Ring (Chas. E. Blaney's), Wm. M. Roddy, mgr.: Paterson, N. J., 19-21; Hoboken 22-24; New York City, 26-Mar. 3.
Kellar, Magician, Dudley McAdow, mgr.: Brooklyn, N. Y., 19-24; Philadelphia, Pa., 26-Mar. 10.
Kennedy Players, T. H. Delavan, mgr.: Winchester, Ky., 19-24; Maysville 26-Mar. 3.
Karroll, Dot, J. C. Welch, mgr.: Glens Falls, N. Y., 19-24; Schenectady 26-Mar. 3.
Kalich, Madame, Bertha, Harrison Grey Fiske, mgr.: Baltimore, Md., 19-24.
Kennedy, James, O. E. Wee, mgr.: New Britain, Conn., 19-24; Meriden 26-Mar. 3.
King of Tramps (Eastern): Sharon, Pa., 24.
Kerkhoff-Hillman, Omer J. Kenyon, bus. mgr.: Humboldt, Neb., 19-24; Forest City, Mo., 26-Mar. 3.
Lion and the Mouse (Eastern), Henry B. Harris, mgr.: New York City, Nov 20, indef.
Lion and the Mouse (Western), Henry B. Harris, mgr.: Chicago, Ill., Feb. 4, indef.
Little Grey Lady, Maurice Campbell, mgr.: New York City, Jan. 22, indef.
Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.
Lucky Miss Dean, J. B. Belcher, mgr.: New York City, Feb. 5, indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Lyceum Stock Co.: Troy, N. Y., indef.
Lyceum Stock Co., E. G. Grosjean, mgr.: Bryan, Tex., 19-24; Palestine 26-Mar. 3.
Lackaye, Wilton, Wm. A. Brady, mgr.: Brooklyn, N. Y., 19-24; Pittsburg, Pa., 26-Mar. 3.
Long, Frank E., Stock Co.: Waterloo, Ia., 19-24; Dubuque 26-Mar. 3.
Lyceum Comedy Co., with Marion March, Al. S. Evans, mgr.: Somerset, Ky., 19-24; Shelbyville 26-Mar. 3.
Little Homestead, Wm. Macauley, mgr.: North Baltimore, O., 21; Defiance 22; Findlay 24; Toledo 25-28; Port Huron, Mich., Mar. 2; Flint 3.
Leslie, Rosabele, Sim Allen, mgr.: New Castle, Pa., 19-24.
Lured from Home, A. H. Woods, mgr.: Kansas City, Mo., 18-24; St. Joseph 25-28; Des Moines, Ia., Mar. 1-3.
Little Outcast (E. J. Carpenter's), R. F. Rutledge, mgr.: Rockford, Ill., 22; Aurora 23; Elgin 24; Sycamore 26; Beloit, Wis., 27; Janesville 28.
Lorimer, Wright, Wm. A. Brady, mgr.: Cleveland, O., 19-24; Louisville, Ky., 26-Mar. 3.
Little Lord Fauntleroy: Trenton, N. J., 22.
Lighthouse by the Sea, Vance & Sullivan, mgrs.: Chicago, Ill., 18-24.
Lockes, The, Will H. Locke, mgr.: Holton, Kan., 19-21; Lawrence 22-24.
Loraine, Robert, C. B. Dillingham, mgr.: Brooklyn, N. Y., 19-24; New York City 26-Mar. 3.
Lewis, Dorothy, A. H. Block, mgr.: Corry, Pa., 19-24; Niles, O., 26-Mar. 3.
Lewis, J. C., in Si Plunkard, W. A. Junker, mgr.: Bartow, Fla., 22; Kissimee 23; Orlando 24; Sanford 26; Palatka 27; St. Augustine 28; Jacksonville Mar. 1; Waycross, Ga., 2; Brunswick 3.
Lehr, Ina, Stock Co.: Gulfport, Miss., 19-21.
Mann, Louis, and Clara Lipman, Shubert Bros., mgrs.: New York City, Jan. 1, indef.
Marks, Tom, Stock Co., Tom Marks, mgr.: Brandon, Man., indef.
Marlowe Stock Co.: Chicago, Ill., Sept. 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Morosco, Oliver Stock Co.: Los Angeles, Cal., July 10, indef.
Mr. Hopkinson, Curzon & Hackett, mgrs.: New York City, Feb. 12, indef.
Mantell, Robert, Wm. A. Brady, mgr.: Beaver Falls, Pa., 21; Cambridge, O., 26; Chicago, Ill., 26-Mar. 10.
Murphy, Timothy, T. E. Saunders, mgr.: Oklahoma, Okla., 21; Waco, Tex., 23; Waxahachie 24; Austin 26; Galveston 27; Houston 28; Beaumont Mar. 1.
More to be Pitied than Scorned, Chas. E. Blaney, mgr.: Providence, R. I., 19-24; Waterbury, Conn., 26; Bridgeport 27; New Haven Mar. 1-3.
My Tom-Boy Girl (Chas E. Blaney's), H. H. Winchell, mgr.: Atlanta, Ga., 19-24; Richmond, Va., 26-Mar. 3.
Murray & Mackey, John J. Murray, mgr.: Walden, N. Y., 19-24; Yonkers 26-Mar. 3.
My Wife's Family (Eastern), Frank Cooke, mgr.: DuBois, Pa., 26.
Marks Bros., Joe. Marks, mgr.: Kingston, Ont., 19-24; Belleville 26-Mar. 3.
Myers, Irene, Will H. Myers, mgr.: New Bedford, Mass., 19-24; Salem 26-Mar. 3.
Message from Mars, with David Proctor, A. L. Rheinstrom, mgr.: Binghamton, N. Y., 21; Albany 22; Schenectady 23; Syracuse 24; Allentown, Pa., 26; Hazelton 27; Pittstown 28; Wilkesbarre Mar. 1; Carbondale 2; Scranton 3.
Majestic Stock Co., Lachman & Loos, mgrs.: Bristo, I. T., 19-21; Tulsa 22-24.
Moonshiner's Daughter, Roy Kingston, mgr.: Portland, Ore., 18-24; Seattle, Wash., 25-Mar. 3.
Mitchell's All-Star Players, B. Frank Mitchell, mgr.: Brockton, Mass., 19-24; Haverhill 26-Mar. 3.
May, Caroline, Chas. E. Blaney, mgr.: Dayton, O., 19-21; Toledo 22-24; Columbus Mar. 1-3.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Indianapolis, Ind., 19-24; Dayton, O., 26-28.
Millionaire Tramp Fred C. Thomas, mgr.: Windber, Pa., 21; Johnstown 22; Vandergrift 23; Greensburg 24; Sharon 26; Akron, O., 27; Barberton 28; Mansfield Mar. 1; Mt. Vernon 2; Newark 3.
Manhattan Stock Co., Salinger & Branson, mgrs.: Oswego, N. Y., 19-24; Auburn 26-Mar. 3.
Moore, LaVerne, Stock Co., Foster Hutchins, mgr.: Carlisle, Ind., 19-24; Mecca 26-Mar. 3.
Murphy, Joseph, Kenny & Westfall, mgrs.: Omaha, Neb., Mar. 1-3.
Murray Comedy Co., J. Russ. Smith, mgr.: Montgomery, Ala., 19-24.
Mack, Andrew, C. F. Wiegand, mgr.: Chicago, Ill., 11-24; Pittsburg, Pa., 26-Mar. 3.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Bluefield, W. Va., 21-22; Roanoke, Va., 24; Harrisonburg 27; Woodstock, Va., Mar. 1; Winchester 2; Martinsburg, W. Va., 3.
Missouri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Fairview, Utah, Mar. 1; Provo 2; Springville 3.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Lawrence, Mass., 19-24; Portland, Me., 26-Mar. 3.
Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: DuBois, Pa., 19-24; Johnstown 26-Mar. 3.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Ft. Smith, Ark., 19-24; Joplin, Mo., 26; Mar. 3.
McAuliffe, Jere, Al. W. Wilson, mgr.: Pittsfield, Mass., 19-24; Springfield 26-Mar. 3.
Morrison, Lewis: Omaha, Neb., 18-21; Des Moines, Ia., 23.
Mansfield, Richard, Ben D. Stevens, mgr.: Detroit, Mich., 19-21; Toronto, Ont., 22-24; Buffalo, N. Y., 26-28.
Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Philadelphia, Pa., 12-24; Atlantic City, N. J., 26; Trenton 27.
Mizpah, Chas. Frohman, mgr.: Boston, Mass., 12-Mar. 3.
Man and Superman, C. B. Dillingham, mgr.: Brooklyn, N. Y., 19-24; New York City, 26-Mar. 3.
Miller, Henry, Shubert Bros., mgrs.: Washington, D. C., 19-24.
Mallory, Clifton: Waverly, N. Y., 20-22.
Marks Bros., R. W. Marks, mgr.: Burlington, Vt., 19-24.
Mason-Imson, Burt Imson, mgr.: Sterling, Col., 19-24.
Mack, Florence, Eugene Peltier, mgr.: Owosso, Mich., 19-21; Lapeer 22-24.
Metropolitan Stock Co., Clifford Reeves, mgr.: Wellington, Kan., 19-24.
Midnight Flyer, Ed. Anderson, mgr.: Brownsville, Pa., 21; Braddock 22; Sharon 23; Oil City 24; Canal Dover, O., Mar. 2.
My Dixey Girl: South Norwalk, Conn., 21; Danbury 22; New Rochelle, N. Y., 23.
Modjeska, Jules Murry, mgr.: Pocatello, Ida., 21; Las Vegas, N. M., 23; Albuquerque 24.
My Wife's Family (Western), W. McGowan, mgr.: Stockton, Cal., 24; Sacramento 25; Oakland 27; Fresno 28; Hanford Mar. 1; Visalia 2; Bakersfield 3.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: New Orleans, La., 19-24.
My Friend from Arkansaw: Donaldsonville, La., 21.
Mrs. Temple's Telegram: Piqua, O., 27.
Manhattan Comedy Co., H. W. Rosenthal, mgr.: Warsaw, Ky., 19-21; Rising Sun 22-24.
Mortimer, Lillian: Newark, N. J., 19-24.
New Grand Theatre Stock Co.: Salt Lake City, Utah, indef.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
Nelson, Harold (C. P. Walker's), R. B. Price, mgr.: Ishpeming, Mich., 19-24; Marquette 26-28; Escanaba Mar. 1-3.
Nethersole, Olga, Lewis Nethersole, mgr.: Milwaukee, Wis., 19-24; Detroit, Mich., 26-Mar. 3.
National Stock Co. (Richardson's): South English, Ia., 19-21.
Nevius-Tanner, B. A. Nevius, mgr.: Nokomis, Ill., 19-24.
Ninety and Nine, Chas. H. Young, mgr.: Memphis, Tenn., 19-24.
Nelson-Holman Stock Co.: Cedar Rapids, Ia., 19-24.
Nobody's Claim: Des Moines, Ia., 18-21.
Nelson-Holman Comedy Co., Harry C. Nelson, mgr.: Carthage, Ill., 19-21; Colchester 22-24.
North Bros., Comedians: LaCrosse, Wis., 18-24.
Not Like Other Girls, Frederick Schwartz, mgr.: Milledgeville, Ga., 22; Eatonton 23; Covington 24; Madison 26; Greensboro 27; Washington 28; Augusta Mar. 1; Aiken, S. C., 2; Orangeburg 3.
Old Clothes Man, with James Kyrle MacCurdy (Rowland & Clifford's), Dave Seymour, mgr.: Woonsocket, R. I., 21; Norwich, Conn., 22; Putnam 23; Middletown 24; New Britain 26; Winsted 27; Thomaston 28; Torrington Mar. 1; Derby 2; South Norwalk 3.
O'Neill, James, Edgar Forrest, mgr.: Savannah, Ga., 21; Brunswick 22; St. Augustine, Fla., 23; Jacksonville 24; Albany, Ga., 26; Americus 27; Macon 28; Atlanta Mar. 1; Knoxville, Tenn., 2; Chattanooga 3.
Old Arkansaw (Fred Raymond's): Chanute, Kan., 24; Osawatomie Mar. 1; Paola 2.
O'Hara, Fiske, in Mr. Blarney from Ireland (Chas. E. Blaney's), Al. McLean, mgr.: Philadelphia, Pa., 12-24; Washington, D. C., 26-Mar. 3.
Old Homestead, F. Denman Thompson, mgr.: Cripple Creek, Col., 21; Aspen 22; Leadville 23; Colorado Springs 24; Denver 26-Mar. 3.
Olcott, Chauncey, Augustus Pitou, mgr.: Ft. Worth, Tex., 21-22; Dallas 23-24; Hot Springs, Ark., 26; Little Rock 27; Memphis, Tenn., 28-Mar. 1; Nashville 2-3.
Our New Minister, Miller & Conyers, mgr.: Circleville, O., 21; Lancaster 22; Mansfield 23; Akron 24; Wooster 26; Kenton 27; Dayton 28; Wapakoneta Mar. 1; Fostoria 2; St. Marys 3.
On the Bridge at Midnight (Klimt & Gazzolo's), Fred Walton, mgr.: Ft. Wayne, Ind., 21; Hartford City 22; Portland 23; Lima 24; Hamilton 25; Springfield 26; Newark 27; Zanesville 28; Centralia Mar. 1; Steubenville 2; Bellaire 3.
On the Bridge at Midnight (Klimt & Gazzolo's), Daniel Reed, mgr.: Cincinnati, O., 18-24; Pittsburg, Pa., 26-Mar. 3.
Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: Lockport, N. Y., 21; Niagara Falls 22; St. Catherines, Ont., 23; Hamilton 24; Brantford 26; Galt 27; Guelph 28; Berlin Mar. 1; Stratford 2; London 3.
Over Niagara Falls (Rowland & Clifford's Western), L. H. Newcomb, mgr.: Fulton, Mo., 21; Jefferson City 22; Mexico 23; Louisiana 24; Quincy, Ill., 25; Kahoka, Mo., 26; Centerville, Ia., 27; Albia 28; Otumwa Mar. 1; Fairfield 2; Burlington 3.

(Contiued on page 26.)

Summer Gardens
Roof Gardens

Parks

Beaches, Piers,
Pleasure Resorts

GALVESTON'S NEW ONE

The Galveston Electric Park Amusement Co. will shortly be incorporated, all the incorporators being from Galveston, Tex., The new Electric Park which is soon to be constructed will be one of the largest and most unique in the southwest. A bathing beach with one hundred and forty bath houses will be a special feature. A large roof garden will also be built and will contain a spacious skating rink and many minor attractions. Two other excellent attractions will be a figure eight and a scenic railway. All buildings will be painted white and everything will be made to harmonize.

David Weis is now in communication with New York in an effort to get first-class attractions.

PARK NOTES

Considerable money is to be spent in improvements on Hyde Park, Muskogee, I. T., the coming season. The park is situated along the Arkansas River and is a picturesque summer resort. The theatre has been enlarged and its seating capacity is now two thousand. Among other important additions will be a penny arcade, natatorium, skating rink, merry-go-round, boat-house, etc. No expense is to be spared in making Hyde Park one of the finest resorts in its territory. It will open its season April 15, and Manager A. A. Kinney solicits correspondence from managers of theatres and park concessions.

Dream City is the title of a new amusement resort being constructed in Pittsburg, Pa. It will be twenty acres large and contain all modern outdoor amusement devices besides the great Thompson & Dundy Attraction, A Trip to the Moon. The new park will be under the management of W. F. Hamilton who is laying out the buildings of the new resort and who is claimed to be unexcelled as an amusement park promoter.

Jake Schwartz, the enterprising manager of Rosen Heights White City, Ft. Worth, Tex., has gotten up a folder telling all about his enterprise. Rosen Heights is only a six minute car ride from the centre of Ft. Worth and it consists of thirty-five acres of ground.

Manager James E. Moles, of Suburban Park, Vicksburg, Miss., writes that he is making many important improvements on his resort. He predicts a banner season for 1906, and will give his patrons the best of everything.

When Fern Lake Park, Ft. Scott, Kan., opens its season it will have one of the finest inland bathing beaches in the southwest. Besides this many other new features have been added.

Manager William Sharp, of Ponce De Leon Park, Atlanta, Ga., has been acquitted of the charge of operating amusements of the resort on Sunday.

Mr. Charles H. Moody has leased for 1906 the Woodlake Casino, which lies between Sherman and Denison, Tex.

Charley Carb is secretary of the Rosen Heights Amusement Co., of Ft. Worth, Tex.

LETTERS TO THE EDITOR

New York City, Feb. 10, 1906.

EDITOR THE BILLBOARD,

Dear Sir—Articles in the Pittsburg newspapers and in theatrical periodicals tell of an arrangement made by Frederick Ingersoll, of Pittsburg, whereby "all the big acts from the New York Hippodrome will come to Luna Park, Pittsburg." Will you kindly discredit the statement on the authority of Messrs. Thompson & Dundy, owners of Luna Park, Coney Island, and managing directors of the New York Hippodrome? No alliance or agreement of any kind has been entered into between the New York Hippodrome and Mr. Ingersoll. No protest was made when the name "Luna Park" was appropriated without request or acknowledgment, but the present announcement is one so boldly and brazenly untrue that it seems to us to warrant a contradiction in behalf of a deceived public and show-world.

Very truly,
THOMPSON & DUNDY.

STREET FAIRS
CARNIVALS

FERARI BROS DISSOLVE

The well known Ferari Brothers Shows United is undergoing a great change owing to the dissolution of the partnership of the two sole owners, Col. Francis Ferari and Jos. G. Ferari. The former will no longer be connected with the above company, and it seems probable that his big animal show will be located at one of the popular beaches in the vicinity of New York City, the coming season. Col. Ferari is at present in the East making the necessary arrangements for the transportation of the entire show which will take place in a few weeks. The location so far has not been made public.

RAVER'S NEW ATTRACTION

H. B. Raver has voluntarily relinquished his interests in Beautiful Bagdad, its title, properties and progress to Mr. J. A. Darnaby, his former partner. The New Parker Amusement Co. will produce an entirely new spectacle entitled, North America, and it promises to outdo anything heretofore presented along the spectacular lines. Three hundred people and horses will be used in the new enterprise. Also three car loads of scenery, etc. The amphitheatre will be arranged to seat 3,000 people, two shows being given daily.

LEW NICHOLS

Proprietor and manager of the Nichols Amusement Co., now playing to good business in the south.

STREET FAIR NOTES

Notes from The Congress of Trained Animals and Carnival of Fun: Under the management of Arthur and Everton we are playing towns in southern Indian Territory and Texas with good results. The company will be out until March 15, after which it goes into winter quarters for six weeks, when we will break in stock for our big show which we will put out the coming season. Our attractions are Everton's Marionettes, Dogs and Monkeys, Sutherland Sisters, Thomas' Moving Pictures, Mrs. Everton's Magic and Spirit Cabinet, and others.

The Wyandotte Aerie, No. 87, of Kansas City, Mo., gave its annual entertainment Feb. 8, and it was a grand success. About eight hundred members were present, and all thoroughly enjoyed the program which consisted of vaudeville and moving pictures furnished by J. T. Porter. Mr. Porter deserves much praise, as his pictures were first-class and up-to-date in every detail. After the entertainment refreshments were served and the festivities ended in a grand ball.

The Burrell Carnival Co. which disbanded in Hornbeck, La., has been reorganized and is now under the management of Sam. Singer. It will hereafter be known as The New York Amusement Co., and is carrying the following shows: Palace of Wonders, Vaudeville Theatre, The Old Plantation, Snake Show and a merry-go-round. They are doing nice business at two and three day stands, and are headed for the north where they expect to reach by the last of April.

Under the auspices of the West Milton Commercial Club, of West Milton, O., the Second Annual Industrial Exposition will be held March 29-31. Last year the attendance was conservatively estimated at from two to five thousand people each day, and with good weather, it is believed that this will be doubled. The drawing population within a radius of five miles is eight thousand. Last year the event was a pronounced success.

From the Queen Zenona Gypsy Camp: We have been in Chattanooga, Tenn., for the past four months and have been doing the largest business in many years. We carry fifteen people and travel in our own special car. The camp consists of ten lady palmists, two clairvoyants, two gentlemen phrenologists and Queen Zenona.

Speedy, the well-known high diver, is in South Africa, making a tremendous hit with the Frank Fillis Circus. He will return to this country in July, and will be featured with the Francis Ferari Shows.

The J. Frank Hatch Show will feature its Trained Animal Arena this season, carrying twenty performing animals, including five full grown lions. The show opens in Uniontown, Pa., April 30.

W. F. Stanley and Wm. Linn are now sole owners of the European Amusement Co., A. A. Hatcher having sold his interest in the enterprise Feb. 7. The company will carry six cars after April 1, and will have a new line of special paper made at once. The company's winter tour has proven most successful.

C. B. DeWitt, secretary of The Woodmen of the World Log Rolling and Spring Carnival, to be held in Mineral Wells, Tex., April 2-7, writes: Although we have not yet received a copy of The Billboard, we have already about a dozen answers to our ad. which appeared in your paper.

Sam. Berlin, the popular manager of the Aztec Twins is laid up with a second attack of appendicitis at his home in Baltimore, Md. He is at present in a very serious condition, and will undoubtedly undergo an operation. His many friends will sympathize with him.

Dick A. Fulton, of the Fulton Novelty Electric Co., was in Mena, Ark., last week getting a new line of printing for his show. He reports good business through Arkansas and Indian Territory.

Sydney Wire is with the Ferari Show in the capacity of general agent. Mr. Wire is the originator of a new and novel midway attraction. He intends to remain with the Ferari Show.

C. E. Davenport, the carnival and show man is at his home in Johnstown, Pa., where he is manufacturing a very successful game The Roly Boly Store and is doing fine.

James M. Benson wishes to thank his friends for the many excellent offers they have made him. He is under contract with The Smith Greater Amusement Co., until 1907.

E. C. Meredith writes: Having given up the idea of building my own show, I will retain my position with The Smith Greater Amusement Co. for the season 1906.

Frank D. Sturgis, known as Gloomy Gus, who was last season with Madam Carmen, has rejoined her. She is with The Hampton Amusement Co.

Geo. LaRose of the LaRose Electric Fountain is spending the winter at his home in Ft. Scott, Kan., after concluding a road tour of thirty weeks.

Frank L. Alberts was in Toledo, O., recently, in the interest of Talbot's Big Spectacle, Fighting the Flames.

Roy Knabenshue, the young aeronaut, is in Los Angeles, Cal., experimenting with his new airship.

H. H. Tipps is again with The Royal Amusement Co., and reports big business.

ZAINO

Joseph Zaino is the smallest professional conjurer in the business, and is dubbed the "Miniature Herrman." He is at present playing the Pacific Coast and is receiving flattering notices in every city. His act is full of life and comedy. Besides being a past master as a necromancer, Zaino is a comedian and does a clever monologue that places him in the front rank in that line, and invariably calls for return dates or an extended engagement. Zaino is a fine dresser and he uses handsome props.

COLUMBUS DOINGS

The Pearl and the Pumpkin played to large and appreciative audiences at the Great Southern week of Feb. 5. Wright Lorimer follows.

During the first half of the week at the Grand Opera House Chas. Grapewin scored in It's Up to You, John Henry. Elfie Fay in The Belle of Avenue A filled out the week.

The Pittsburg Orchestra, Emil Paur director, played to capacity at the Memorial Feb. 5.

Chimmie Fadden pleased fair-sized audiences at the Empire week of Feb. 5. This popular playhouse has won all the theatregoers because the management spares neither expense nor toil when the welfare of the public is at stake. Mrs. Fiske will appear at the Empire Feb. 22, matinee and night.

Howard Hall did good business at the High Street Theatre Feb. 5-7, but The Queen of the Highbinders was not so successful Feb. 8-10. The safe in the manager's office of this theatre was blown open Feb. 10 and robbed of $175. A former employee was suspicioned and placed under arrest and a part of the money was recovered. The young man found guilty has been committed to the State Hospital for the Insane for treatment.

The Auditorium Skating Rink is fast becoming popular, and it has capacity attendance nearly every afternoon and evening. Prof. Franks and his daughter, Lillian, were features at the rink the past week.

Stanley Dawson, of the Ringling Shows, is home to spend the balance of the winter.

W. C. LONG.

Playhouses

Reports are to the effect that Clarence, Mo., is in need of a new opera house, the present one being too small to accommodate the large audiences that attend so frequently. People are turned away at every performance and the house is generally sold out three hours before the curtain rises. Anyone desiring information on the subject can address Billboard representative of that city.

The new theatre at Lewistown, Pa., is rapidly nearing completion, and it will be ready to open in about two months. It will be used for roller skating, dancing and bowling beginning next week. The theatre is situated in the eastern portion of the town and William G. Smith, a well known contractor and mill owner of Lewistown, is the proprietor of and will manage it.

At a meeting of the trustees of the Auditorium Theatre, Newark, Ohio, Feb. 1, Chas. T. Mathews was elected manager of that house for the season of 1906-07. Mr. Mathews is a very capable man and with his experience, having been for the past two years associated with Ernest T. Johnson who managed the house, he will undoubtedly make a success of the very popular playhouse.

Following is the staff of the Family Theatre, Millville, N. J.: H. F. Schiller, proprietor and general manager; James E. Henry, stage and business manager; James Conlin, orchestra leader; H. Love, stage mechanic; H. Sixsmith, stage carpenter; Scott Calkins, fly man, and Al. Smith property man. The Family seats 600 people, and is doing a good business.

After remodeling the Bijou Theatre at Davenport, Ia., Bob Romola opened that house Feb. 12 with the Hogan Sisters, the Great Nenella, Jolly Nellie Everett, Romola, Williams and Lukens, Marie Watson, Grace Langdon, Lottie Fuller, Bertha Wright, and others. Jack McPartland is proprietor and Albert Hall is musical director.

The new opera house at Greenfield, Tenn., which is under the able management of Thomas Coats and W. B. Knight, is claimed to be one of the finest in the state. The stage is 22 by 44 with a height of 50 feet. The seating capacity five hundred and forty-seven. Messrs. Coats and Knight are extremely popular in their city.

John P. Keating took charge of the new Neenah Theatre at Neenah, Wis., Feb. 5, succeeding Wm. C. Wing as resident manager. Mr. Keating opened the house with an Eagles' minstrel show which he personally staged. Receipts netted $400. The Shadow Behind the Throne played to good business.

The opera house at Ada, Ohio, which was closed shortly after the Iroquois fire in Chicago, was opened Jan. 29 by Ye Colonial Stock Co., which played to turnaway business.

Geo. B. Peck, of Davenport, Ia., is managing the Grand Opera House at Burlington. He has been connected with the Chamberlin-Harrington Circuit for a number of years.

Vic Hugo, manager of the Garrick Theatre, Burlington, Ia., created much comment among his patrons recently by giving a pig to the person holding the lucky coupon.

Millio Brothers, acrobats, open at Oshkosh, Wis., week March 5, for a six weeks' engagement on the Bijou Circuit. They will play parks and fairs the coming season.

The city council of Ft. Dodge, Ia., has put a restriction on places of amusement and passed an ordinance providing a license of $50 and $100 per year for theatres.

The Gillingham Brothers, proprietors of the Castle Theatre, Bloomington, Ill., leased their theatre for the week beginning Feb. 19 to the Elks.

The Indiana Theatre of Indianapolis, Ind., has again closed its doors. The Bijou of that city will soon open with moving pictures and illustrated songs.

Manager E. H. Johnson of the Electric Vaudeville Theatre, Waterloo, Ia., was recently in Chicago combining business with pleasure.

It is reported that the Sproul Opera House at Sparta, Ill., has been leased indefinitely by the Salvation Army. No more theatricals for Sparta.

The new opera house at Sanborn, Ia., will be completed about March 1. The late opening is due to the delay in the arrival of the seats.

Manager W. R. Gourley has closed the Mirror Theatre at Des Moines, Ia., and will open it in about two months with vaudeville.

F. W. Chamberlin, of Chamberlin & Harrington, is on a trip to California for his health. His family is with him.

Work on the new Lyric Theatre at Lincoln, Neb., has been delayed owning to the difficulty in securing material.

The Keltners report unqualified success in their new act, entitled A Coon Servant. Their time is well booked.

Amusement Park in the Northwest

HAPPYLAND

A $150,000.00 Exposition

A NEW SUMMER PARK

Winnipeg is conceded the most prosperous and progressive city in the great Northwest, with a population of 125,000, and during the summer period, from May to October, a floating population of 50,000. The city is noted for its marvelous growth, noted for its numerous hotels and boarding houses, yet the traveler experiences much difficulty obtaining rooms during the summer months, owing to the large influx of visitors. Famous as a health-giving and exhilirating climate, and in this really magic city of health and wealth,

WINNIPEG,

There has been absolutely no summer amusement features until The Ingersoll Company, of Pittsburg, secured 30 acres on Portage Avenue, the principal thoroughfare, two miles from the business centre of the city, and are now building a magnificent $150,000.00 amusement park, designed by Alfred Robinson. 12 acres will be devoted to League Baseball grounds, where all games will be played, with an entrance through the Amusement Park. Average attendance per game last summer 5,000. We get them going and coming. The building permits for 1905 show over $6,000,000 in improvements, and nearly twice that sum will be expended this summer; also over $25,000,000 will be expended by the C. P. R. Ry., Canadian Northern Ry., and Grand Trunk Pacific in the immediate vicinity this spring and summer.

Have room aside from our 10 big features for the following concessions: Miniature Railway, Ferris Wheel, Leap Frog, Double Whirl, Illusions of all kinds, Japanese Features and Tea Garden, Penny Arcade, Pony Track, Photo Gallery, etc. Also room for Wild West, Indian Village or big outdoor shows. Want to hear from any good amusement feature. Concert Bands and big Circus Acts booked in the vicinity next summer communicate with A. M. Hopkins, care Ingersoll-Hopkins Company, 1133 Broadway, New York City, relative to one and two weeks at Happyland, Winnipeg,

MANITOBA,

OPENS MAY 24, 1906—Queen's Birthday.

Will buy A-1 Carousel (second-hand); not less than 50 persons capacity. Nothing cheap in this country. Abundance of money and it circulates. Address

W. O. EDMUNDS, Vice-President The Ingersoll Co., Winnipeg, Manitoba.

..FAIRS..
EXPOSITIONS

FAIR NOTES

The Inter Fair Association was recently organized in El Paso, Tex., by some of the leading citizens for the purpose of having an International Fair in that city every year. The date has not yet been decided upon. The association recently purchased Washington at a sum of forty thousand dollars and they intend to make it one of the greatest amusement places in the country. There is plenty of money behind this association and future developments will be heard of through these columns.

Mayor Bridges Smith, of Macon, Ga., has been elected president of the Macon Fair Association while J. A. Newcomb was made vice-president, O. E. Dooley, treasurer and Eugene Anderson again secretary.

The Binghamton Fair, which occurs Sept. 25-28, has gained quite an enviable position among the foremost rank of the large fairs of New York State. The annual attendance at this fair is enormous.

The formal opening of the Jamestown Exposition, at Jamestown, Pa., has been set for April 26, instead of May 13 as originally planned.

LOUISVILLE, KY.

T. J. Cannon and Bob Simpson, of the Hathaway Amusement Co., are on a business trip to St. Louis, Mo.

The roller skating rage is on full swing. Three new rinks opened on the 12th.

J. C. Nichols will have a big carnival on the road the coming season. It will open early in May.

Al. Conkin is visiting relatives in this city.

Jacob Schilling has been appointed general manager of the Keith Music Co.

Ernest Keithly, of Macauley's Theatre, has resigned and is now connected with the music department of the Starr Dry Goods Co.

ORVILLE B. TAYLOR.

The parks in Pittsburg Pa., are most all booked solid with picnic dates. Even the new West View Park is getting well under way. There will be much rivalry among Pittsburg's parks this season.

The directors of the Chautauqua at Bellefontaine, Ohio, have appropriated $1,800 for talent this year. The demand for tents is

The opera house at Bellefonte, Pa., has been closed for several weeks to admit of repairs.

The Kentucky Theatre at Paducah, Ky., has been purchased by Chicago people.

THE SOUND OF HAMMER AND SAW IS HEARD EVERY CLEAR DAY AT

ROSEN HEIGHTS WHITE CITY.

The Park that will make Ft. Worth Famous, "and a 5 Cent Fare Takes You There."

Now Building, Figure Eight Toboggan, Theatre, Dancing Pavilion, Skating Track, Miniature Railway, Helter Skelter, Electric Theatre. The country is being billed for 250 miles around. Excursions framing on all railroads. Our enterprise backed by men with brains and money (a strong combination.) 100,000 people to draw from, and we will get them all often. NOTICE TO ALL PEOPLE ENGAGED and CONCESSIONAIRES! We will open Saturday, April 21st (San Jacinto day.) ARE YOU LOOKING FOR A REAL ONE? Concessionaires, have ample room for you. Will furnish Booth and Lights. Don't want it all. Live and let live. Can place good Merry-go-round, Ferris Wheel, first-class Penny Arcade, Novelty Devices—on percentage basis only. Theatrical Combinations, have a few open weeks. You can play the State.

Rosen Heights Amusement Co. Directors.
H. A PERLSTINE, SAM ROSEN,
I. GORDON, C. M. CARB,
JAKE SCHWARZ, U-No-Me.

ADDRESS
JAKE SCHWARZ, Genl. Mgr. U-No-Me. Fort Worth, Tex.

Sparks Show Wants

Performers and Musicians in All Lines.
CHAS. SPARKS, Mgr. Gainesville, Fla.

WANTED, FOR CALIFORNIA

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ROUTES

(Continued from page 28.)

Orpheum Stock Co., Edward Doyle, mgr.: Akron, O., 27-Mar. 3.
O'Neill, Nance, McKee Rankin, mgr.: Vancouver, B. C., 21-22; Whatcom, Wash., 23; Tacoma 24; Ellensburg 26; Yakima 27; Spokane 28-Mar. 1.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef.
People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef.
Poli's Stock Co., Lawrence B. McGill, mgr.: New Haven, Conn., Nov. 27, indef.
Proctor's Fifth Avenue Stock Co.: New York City, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Pickerts, The Four, & Co., Willis Pickert, mgr.: Brooksville, Fla., 19-21; Palatka 22-24.
Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Cairo, Ill., 23; Murphreysboro 24; East St. Louis 25; Alton 26; Centralia 27; Charleston 28; Mattoon Mar. 1.
Peck's Bad Boy, Heathe & Farren, mgrs.: Toledo, O., 19-21; Bowling Green 22.
Poor Relation: Ellsworth, Kan., 21; Salina 22; Abilene 23; Junction City 24.
Pair of Country Kids, C. Jay Smith, mgr.: Taylorville, Ill., 21; Edwardsville 22; Litchfield 23; East St. Louis 24; Bellville 25; DeSoto, Mo., 26; Festus 27; Fredericktown 28; Farmington Mar. 1; Flat River 2; Oran 3.
Payton Sisters, C. S. Payton, mgr.: Petersburg, Va., 19-24; Lynchburg 26-Mar. 3.
Phelan Comedy Co., E. V. Phelan, mgr.: Marlboro, Mass., 19-24; Fall River 26-Mar. 3.
Purnell Kathryn, W. D. Fitzgerald, mgr.: York, Pa., 19-24; Lancaster 26-Mar. 3.
Prince Chap, W. N. Lawrence, mgr.: Newark, N. J., 19-24.
Prince Imperial: Little Rock, Ark., 21.
Player Maid: Palestine, Tex., 21; Shreveport, La., 23; Hot Springs, Ark., 28.
Peruchi-Gypzene Co.: New Orleans, La., 19-24.
Powers, Geo. A., William R. Degner, mgr.: Kenosha, Wis., 21; Freeport, Ill., 22; DeKalb 23; Charlotte, Mich., 24; Battle Creek 25; Kalamazoo 26; Elkhart, Ind., 27; Goshen 28; Kendallville Mar. 1; Auburn 2.
Queen of the Highbinders, A. H. Woods, mgr.: Louisville, Ky., 18-24; St. Louis, Mo., 25-Mar. 3.
Queen of the White Slaves, A. H. Woods, mgr.: New York City, 19-24; Wilkesbarre, Pa., 26-28.
Queen of the Convicts, P. H. Sullivan Amuse. Co., mgrs.: Chicago, Ill., 19-24; Detroit, Mich., 25-Mar. 3.
Rabbitt's Foot, Pat Chapelle, mgr.: Jacksonville, Fla., Jan. 22-Apr. 2.
Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: Sigourney, Ia., 21; Pella 22; Alma 23; Ottumwa 24; Mystic 26; Kirksville, Mo., 27; Trenton 28; Kahoka Mar. 1; Monroe 2; Kirksville 3.
Royal Slave (Gordon & Bennett's Eastern), Col. C. W. Roberts, mgr.: Bloomsburg, Pa., 21; Berwick 22; Nanticoke 23; Plymouth 24; Pittston 26; Olyphant 27; Carbondale 28; Port Jarvis, N. Y., Mar. 1; Ellenville 2; Middletown 3.
Royal Slave (Gordon & Bennett's Western), E. T. Stetson, mgr.: Bonham, Tex., 21; Tishomingo, I. T., 22; Durant 23; South McAlester 24; Shawnee, Okla., 26; Tulsa, I. T., 27; Muskogee 28; Chelsea Mar. 1; Ft. Gibson 2; Talequah 3.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: New York City, 12-24; Wilmington, Del., 26-28; Camden, N. J., Mar. 1-3.
Roberts, Florence, E. V. Giroux, mgr.: Sacramento, Cal., 20-21; Stockton 22; Oakland 23-24; San Francisco 26-Mar. 10.
Roe Comedy Co., Harlan M. Davis, mgr.: Lynn, Mass., 19-24; Brockton 26-Mar. 3.
Romance of Coon Hollow (Eastern), A. C. Allen, mgr.: Tipton, Ind., 21; Anderson 22; Terre Haute 23-24; Springfield, Ill., 25; Jacksonville 26; Virginia 27; Lincoln 28; Taylorville Mar. 1; Pana 2; Decatur 3.
Romance of Coon Hollow (Western), Geo. P. Haines & Co., mgrs.: Harvard, Ill., 21; Marengo 22; Savanna 23; Clinton, Ia., 24.
Robson, Eleanor, Liebler & Co., mgrs.: Charlottesville, Va., 21.
Roe Stock Co., C. J. W. Roe, mgr.: Troy, N. Y., 19-24; Schenectady 26-Mar. 3.
Ryan, Daniel, Stock Co., Daniel Ryan, mgr.: Salem, Mass., 19-24; South Norwalk, Conn., 26-Mar. 3.
Ruble Theatre Co. C. D. Hesse, mgr.: Logan, Utah, 19-24.
Rentfrow's Jolly Pathfinders, J. N. Rentfrow, mgr.: Streator, Ill., 19-24; Danville 26-Mar. 3.
Romeo & Juliet, Will F. Neff, mgr.: Welston, O., 21; Chillicothe 22; Maysville, Ky., 23; Manchester, O., 24; Ashland, Ky., 26.
Real Widow Brown: Tyronne Pa., 23.
Russell's Comedians: Austin, Minn., 26-28.
Runkle, Corrine, Stock Co.: Staunton, Va., 26-Mar. 3.
Runaway Boy, Philip M. Given, mgr.: Philadelphia, Pa., 19-24; Reading 26-Mar. 3.
Shelby, Miriam, Stock Co.: Troy, N. Y., indef.
Shirley, Jessie: Spokane, Wash., indef.
Skinner, Otis, Chas. Frohman, mgr.: New York City, Feb. 12, indef.
Society Circus, Thompson & Dundy, mgrs.: New York City, Dec. 13, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef.
Stewart, Nellie, Geo Musgrove, mgr.: San Francisco, Cal., Jan. 29, indef.
Shaw-Gallagher: Redfield, S. D., 23; Clark 24; Castlewood 26; Brookings 27; Dell Rapids 28.
Sites Stock Co. (Sites & Gilbert's Northern), Standard Amuse Co., mgrs.: Williston, N. D., 18-21; Glasgow, Mont., 22-24; Havre 25-26; Sandeoulee 28; Helena Mar. 1; Butte 2; Bozeman 3.
Struggle for Gold, Woods & Thompson, mgrs.: Pocahontas, Ark., 21; Jonesboro 22; Brinckley 23; Cotton Plant 24; Marianna 26; Clarendon 27; Newport 28; Batesville Mar. 1; Beebe 2; Hot Springs 3.
Sully, Daniel, W. D. Reed, mgr.: Philadelphia, Pa., 19-24.
Sherlock Holmes, Gus Bothner & Robt. Campbell, mgrs.: Kansas City, Mo., 18-24; St. Louis 25-Mar. 3.
Shadows on the Hearth, Arthur C. Alston, prop. & mgr.: Parsons, Kan., 21; Columbus 22; Joplin, Mo., 23; Lamar 24; Pittsburg, Kan., 25; Chanute 26; Ft. Scott 27; Iola 28; Ottawa Mar. 1; Salina 2; Abilene 3.
Slaves of the Mine, L. J. Slevin, mgr.: Des Moines, Ia., 22-24.
Sign of the Four, Campbell Stratton, mgr.: Mt. Pleasant, Pa., 21; Scottdale 22; Rochester 23; Butler 24; New Castle 26; Meadville 27; Greenville 28.
Shadows of a Great City, Maury L. Phillips, mgr.: Chicago, Ill., 11-24; Kenosha, Wis., 25.
Sothern, E. H., and Julia Marlowe, Chas. Frohman, mgr.: Pittsburg, Pa., 19-24; Cincinnati, O., 26-Mar. 3.
Shea, Thomas E., Nixon & Zimmerman, mgrs.: St. Paul, Minn., 18-24; Minneapolis 25-Mar. 3.
Shadow Behind the Throne, Jas. H. Rhodes, mgr.: Moline, Ill., 21; Galesburg 22; Springfield 23; Peoria 24.
Sign of the Four (No. 2): Philadelphia, Pa., 19-24.
Street Singer, Swickard Bros., mgrs.: Paducah, Ky., 21; Little Rock, Ark., 23; Hot Springs 24.
Side Tracked: Des Moines, Ia., 25-28.
Sign of the Four (Southern): Ft. Scott, Kan., 24.
Stewart, May, J. E. Cline, mgr.: Medford, Okla., 21; Blackwell 22; Newkirk 23; Ponca 24.
Triangle: New York City, Feb. 19, indef.
Texas, Broadhurst & Currie, mgrs.: Brooklyn, N. Y., 19-Mar. 3.
Thoroughbred Tramp: Kenmare, N. D., 21; Carrington 22; LaMoure 24; Oaks 26; Lisbon 27; Casselton 28.
Texas Sweethearts, A. Villair, mgr.: Zanesville, O., 22; Massillon 24.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Rocky Ford, Col., 19-24.
Ten Nights in a Bar Room, Jno. F. Stowe, mgr.: Mercur, Utah, 21; Pleasant Grove 22; American Forks 23; Nephi 27; Fountain Green 28; Moroni Mar. 1; Manti 2; Gunnison 3.
Tracked Around the World, A. H. Woods, mgr.: Chicago, Ill., 4-24; Hammond, Ind., 25; Ft. Wayne 26-27; Indianapolis Mar. 1-3.
Thurston, Adelaide, in The Triumph of Betty, Francis X. Hope, mgr.: Greenville, S. C., 21; Asheville, N. C., 22; Charlotteville 23; Winston-Salem 24; Greensboro 26; Durham 27; Raleigh 28.
Trescott, Virginia Drew, Jos. Shipman, mgr.: Jamestown, N. Y., 21.
Two Little Waifs (Lincoln J. Carters), W. A. Meckling, mgr.: Johnstown, Pa., 21; Blairsville 22; Latrobe 23; Beaver Falls 24; Canton, O., 26; Warren 27; Akron 28; Elyria Mar. 1; Norwalk 2; Sandusky 3.
Too Proud to Beg (Lincoln J. Carter's), Fred Kimball, mgr.: McKeesport, Pa., 19-21; Youngstown, O., 22; Akron 23; Ashtabula 24; Cleveland 26-Mar. 3.
Toliers (Gordon & Bennett's), Harry Gordon, mgr.: Wabash, Ind., 21; Marion 22; Elwood 24; Frankfort 26; Hartford City 27; Auburn 28; Kendallville Mar. 1.
Turner, Clara, Ira W. Jackson, mgr.: Paterson, N. J., 19-24; Peekskill, N. Y., 26-Mar. 3.
Ton Stock Co.: McMinnville, Tenn., 19-24.
Taylor, Albert: Selma, Ala., 21-22; Birmingham 23-24.
Troubles of Eight Twins, Crinnian Bros., mgrs.: Lewiston, Pa., 23; Carlisle 24.
To Die at Dawn: Plattsburg, Mo., Mar. 3.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Little Sioux, Ia., Oct. 23-Apr. 28.
Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Norfolk, Va., 22; Newport News 23; Richmond 24; New York City 26-Mar. 3.
Under Southern Skies (Western), Harry Doel Parker, mgr.: New Philadelphia, O., 21; Steubenville 22; Beaver Falls, Pa., 23; Upper Sandusky, O., 24; Chicago, Ill., 25-Mar. 3.
Under Southern Skies (Central), Harry Doel Parker, mgr.: Sistersville, W. Va., 21; Clarksburg 22; Buckhannon 23; Fairmont 24; Morgantown 26; Frostburg, Md., 27; Somerset, Pa., Mar. 1; Meyersdale 2; McConnellsville 3.
Uncle Si Haskins, C. S. Primrose, mgr.: Iola, Kan., 21; Ft. Scott 22; Columbus 23; Pittsburg 24; Joplin, Mo., 25; Webb City 26.
Uncle Josh Perkins (Western), H. H. Frazee, prop.: Marysville, O., 21; Piqua 22; Nelsonville 24; Logan 26; Crestline Mar. 1; Canton 3.
Uncle Tom's Cabin (Central), Grant Luce, mgr.: Tarrytown, N. Y., 21; Peekskill 22; Nyack 23; New Rochelle 24; Mt. Vernon 26; Stamford, Conn., 27; Wallingford 28.
Uncle Tom's Cabin (Western), Wm. Kibble, mgr.: Angola, Ind., 21; Jackson, Mich., 22; Jonesville 23; Lansing 24; Grand Ledge 25; Owosso 26; Flint 27; Port Huron 28.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: St. Catherines, Ont., 21.
Uncle Josh Simpkins: Zanesville, O., 24.
Uncle Josh Spruceby: Kenosha, Wis., 22.
Virginian, J. H. Palser, mgr.: Grand Rapids, Mich., 21; Kalamazoo 22; Battle Creek 23; Jackson 24; Cleveland, O., 26-Mar. 3.
VanDyke & Eaton, F. Mack, mgr.: Morgantown, W. Va., 19-24; Monessen, Pa., 26-Mar. 3.
Via Stock Co., E. G. Via, mgr.: Irwin, Pa., 19-24.
Volunteer Organist: Logansport, Ind., 24.
Village Fool: Sharon, Pa., 22.
Warfield, David, David Belasco, mgr.: New York City, Sept. -, indef.
Weber's, Joseph, All-Star Co.: New York City, indef.
Williams, Malcolm, Stock Co.: Worcester, Mass., indef.
Wife's Secret, Edward Simmonds, mgr.: Jersey City, N. J., 19-24; Paterson 26-28; Reading, Pa., Mar. 1-3.
Warner Comedy Co., Ben R. Warner, mgr.: Detroit City, Minn., 19-24; Litchfield 26-Mar. 3.
Wolford, Mamie Sheridan, E. L. Paul, mgr.: Stafford, Kan., 19-21; Kingman 22-24; Wichita 26-Mar. 3.
White, Porter J., Rowland & Clifford, mgrs.: Latrobe, Pa., 21; Brownsville 22; Scottdale 23; Uniontown 24; Connellsville 26; Meyersdale 27; Hagerstown, Md., 28; Chambersburg, Pa., Mar. 1; Carlisle 2; Reading 3.
Woman in the Case, John Madre, mgr.: Washington, D. C., 19-24; Buffalo, N. Y., 26-Mar. 3.
Wheelock, Joseph, jr., Chas Frohman, mgr.: Indianapolis, Ind., 21-22; Dayton, O., 23; Columbus 24; Rochester N. Y., 26; Syracuse 27; Ithaca 28; Buffalo Mar. 1-3.
Wallach's Theatre Co., Dubinsky Bros., mgrs.: Tiskilwa, Ill., 19-21; Lacon 22-24; Prophetstown 26-28; Moline Mar. 1-4.
What, When, Where Co.: Valparaiso, Neb., 21; David City 22.
Way Down East (Eastern), Wm. A. Brady, mgr.: Boston, Mass., 19-Mar. 3.
Way Down East (Western), Wm. A. Brady, mgr.: Salem, Ore., 21; Portland 22-24; Centralia, Wash., 26; Hoquiam 27; Olympia 28; Seattle Mar. 1-3.

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Willard, E. S., Chas. A. Moore, mgr.: Baltimore, Md., 19-24; New York City, 26-Mar. 3.
Williams Comedy Co., T. P. DeGafferelly, mgr.: Orlando, Fla., 19-24; Kissimmee 26-Mar. 3.
When the World Sleeps, Mittenthal Bros. Amuse. Co., props.; Harry H. Hancock, mgr.: Buffalo, N. Y., 19-24; Toledo, O., 25-28; Grand Rapids, Mich., Mar. 1-3.
Walker Whiteside, A. W. Cross, mgr.: Cherokee, Ia., 21; Norfolk, Neb., 22.
When Women Love (Frank W. Nason's), Sol. Braunig, mgr.: Emporia, Kan., 21; Newton 22; El Dorado 23; Wichita 24; Winfield 26; McPherson 28; Salina Mar. 1; Lincoln, Neb., 2-3.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: Newark, N. J., 19-24; Springfield, Mass., 26; Hartford, Conn., 27; Bridgeport 28; Waterbury Mar. 1; New Britain 2; New Haven 3.
Wilson, Francis, Chas. Frohman, mgr.: Hartford, Conn., 22.
Wilson, Al. H., Sidney R. Ellis, mgr.: Syracuse, N. Y., 19-21; Rochester 22-24; Toronto, Ont., 26-Mar. 3.
Waite Comedy Co., James R. Waite, mgr.: Springhill, N. S., 19-22; Halifax 24-Mar. 3.
Way of the Transgressor, Chas. H. Yale, mgr.: St. Louis, Mo., 18-24; Kansas City 25-Mar. 3.
Why Girls Leave Home, Vance & Sullivan, mgrs.: Detroit, Mich., 18-24.
When We Were Twenty-One: Jefferson City, Mo., 23.
When London Sleeps, James Wall, mgr.: Cincinnati, O., 18-24.
Winninger Bros.' Own, Frank Winninger, mgr.: Jacksonville, Ill., 19-24; Edwardsville 26-Mar. 3.
Woman Against Woman: Tyrone, Pa., 28.
What Happened to Jones: Tiffin, O., 21.
Wills Comedy Co.: Galveston, Tex., 22-24.
What Women Will Do: Norman, Okla., 22; Pauls Valley, I. T., 23; Muskogee 27; Fayetteville, Ark., 28; VanBuren Mar. 1; Ft. Smith 22; South McAlester, I. T., 3.
Young, Edwin, Stock Co.: Bristol, Pa., 18-24.
Young Buffalo (Chas. E. Blaney's), J. B. Isaacs, mgr.: Montreal, Can., 19-24; Boston, Mass., 26-Mar. 3.
York State Folks, Fred E. Wright, mgr.: Oil City, Pa., 21; Kane 22; Warren 23; Jamestown, N. Y., 24.

BURLESQUE

Alcazar Beauties, Chas. Taylor, mgrs.: Kansas City, Mo., 26-Mar. 3.
Americans, Edwin D. Miner, mgr.: Salt Lake City, Utah, 19-24; Denver, Col., 26-Mar. 3.
Avenue Girls, Geo. Hale, mgr.: Spokane, Wash., 26-Mar. 3.
Baltimore Beauties, Sol. Myers, mgr.: Portland, Ore., 19-24; San Francisco, Cal., 26-Mar. 3.
Blue Ribbon Girls, Jack Singer, mgr.: Reading, Pa., 19-24; Scranton 26-Mar. 3.
Bohemians, Barney Girard, mgr.: Salt Lake City, Utah, 26-Mar. 3.
Bon Tons, Rush & Weber, mgrs.: Brooklyn, N. Y., 12-24; Providence, R. I., 26-Mar. 3.
Bowery Burlesquers, Joe Hurtig, mgr.: Toledo, O., 19-24; Cleveland 26-Mar. 3.
Brigadiers, Chas. Cromwell, mgr.: Brooklyn, N. Y., 19-24; Boston, Mass., 26-Mar. 3.
Broadway Gaiety Girls, James H. Curtin, mgr.: Louisville, Ky., 19-24; Cincinnati, O., 26-Mar. 3.
Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: Brooklyn, N. Y., 19-Mar. 3.
California Girls, G. H. Turner, mgr.: Toronto, Ont., 19-24; Buffalo, N. Y., 26-Mar. 3.
Casino Girls, M. M. Theise, mgr.: Cincinnati, O., 19-24; Nashville, Tenn., 26-Mar. 3.
Cherry Blossoms, M. Jacobs, mgr.: Milwaukee, Wis., 19-24; St. Paul, Minn., 26-Mar. 3.
City Sports, Phil Sheridan, mgr.: Albany, N. Y., 19-24; Troy 26-Mar. 3.
Colonial Belles, Chas Falke, mgr.: Buffalo, N. Y., 19-24; Detroit, Mich., 26-Mar. 3.
Cracker Jacks, Harry Leoni, mgr.: Nashville, Tenn., 19-24; New Orleans, La., 26-Mar. 3.
Dainty Duchess, Rush & Weber mgrs.: Boston Mass., 26-Mar. 3.
Dainty Paree, Joe Barnes, mgr.: Montreal, Can., 19-24; Toronto, Ont., 26-Mar. 3.
Devere's, Sam, Own, F. E. Freeman, mgr.: Paterson, N. J., 19-24; Jersey City 26-Mar. 3.
Dreamland Beauties, Frank Calder, mgr.: Kansas City, Mo., 19-24; St. Louis, Mo., 26-Mar. 3.
Empire Burlesquers, J. Fennessy, mgr.: St. Paul, Minn., 19-24; Minneapolis, 26-Mar. 3.
Fay Foster, Joseph Oppenheimer, mgr.: Boston, Mass., 19-24; Montreal, Can., 26-Mar. 3.
Gay Masqueraders, John S. Raynor, mgr.: Pittsburg, Pa., 19-24; Cincinnati, O., 26-Mar. 3.
Gay Morning Glories, Sam A. Scribner, mgr.: Cleveland, O., 19-24; Buffalo, N. Y., 26-Mar. 3.
Golden Crook, Jacobs & Jermon, mgrs.: Boston, Mass., 19-24; New York City, 26-Mar. 3.
High Rollers, A. H. Woodhull, mgr.: Rochester, N. Y., 19-24; Albany 26-Mar. 3.
High School Girls, Alfred Mayo, mgr.: Seattle, Wash., 19-24; Portland, Ore., 26-Mar. 3.
Howard, May, Extravaganza, Geo. F. Learned, mgr.: Brooklyn, N. Y., 12-14; Paterson, N. J., 26-Mar. 3.
Ideals, Sim Williams, mgr.: Jersey City, N. J., 19-24; Philadelphia, Pa., 26-Mar. 3.
Imperials, Jesse Burns, mgr.: Spokane, Wash., 19-24; Seattle 26-Mar. 3.
Innocent Maids, E. W. Chipman, mgr.: St. Louis, Mo., 19-24; Indianapolis, Ind., 26-Mar. 3.
Irwin's Big Show, Fred Irwin, mgr.: Buffalo, N. Y., 19-24; Rochester 26-Mar. 3.
Jersey Lillies, Geo. Hoffer, mgr.: New York City, 19-24; Philadelphia, Pa., 26-Mar. 3.
Jolly Girls, T. E. McCreary, mgr.: Indianapolis, Ind., 19-24; Louisville, Ky., 26-Mar. 3.
Jolly Grass Widows, Gus. W. Hogan, mgr.: New York City, 12-24; Brooklyn 26-Mar. 3.
Kentucky Belles, Robert Gordon, mgr.: New York City, 19-24; Brooklyn 26-Mar. 3.
Knickerbockers, Louis Robie, mgr.: New Orleans, La., 19-24.
Majestics, Fred Irwin, mgr.: Philadelphia, Pa., 19-24; Reading 26-Mar. 3.
Mascotts, J. J. Monahan, mgr.: Detroit, Mich., 19-24; Grand Rapids 26-Mar. 3.
Merry Burlesquers, Wm. Ballauf, mgr.: Cleveland, O., 19-24; Pittsburg, Pa., 26-Mar. 3.
Merry Maidens, J. Lowry, mgr.: Chicago, Ill., 19-24; Milwaukee, Wis., 26-Mar. 3.

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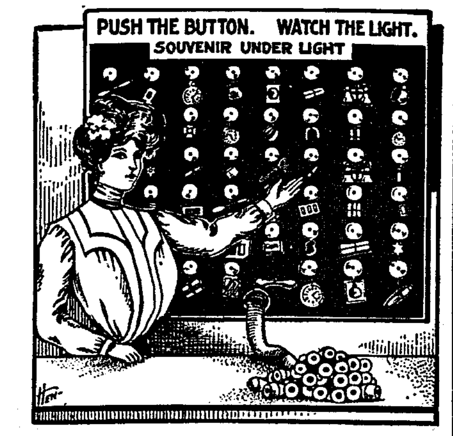

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PARK MANAGERS and others desirous of putting in some good money-getting side shows at small construction cost should communicate immediately with W. R. INSHAW, Expert Designer, 910 Avenue C. West, Brooklyn, N. Y.

AN OUTFIT FOR AN IRISH DRAMA. Fine Lithographic Printing, Irish costumes, properties, bill trunk, etc. Will sell dirt cheap, or trade. GEO. BRINTNALL, 65 Woolsey St., Astoria, N. Y.

WANTED—Med. people and musicians, singles and doubles, sister teams, sketch teams; change for a week and put on acts that will go. Good accommodations and best of treatment. Address W. C. CHOATE, Johnston City, Ill., care Choate Bros.' Comedy Co.

WANTED

Good strong attraction for "Stage Employee's Benefit" to be given during March or April. Address J. R. KEARNS, Crawford Theatre, Topeka, Kan.

COMBINATION STOCK and flat-car now in passenger service on Southern Pacific; built new two years ago at Mt. Vernon, Ill., 60 ft. I want to exchange for a baggage car 70 ft. FRANK ADAMS' SOUTHERN SHOWS, Alexandria, La.

CAR WANTED. Must be at least 60-foot long and in good condition. And cheap for cash. Write full description in first letter. Also send floor plan and photo, if possible. Address E. A. Harrington, 822 Wabash Avenue, Terre Haute, Ind.

WANTED TO BOOK—A 40-ft. Merry-go-Round in good condition with a good Carnival Co. or Street Fair Co. for '06 season. Address WM. FORRESTER, Rogers City, Mich.

WANTED

To buy at once Merry-go-round and Ferris-wheel. Must be in good condition, and cheap for cash. LONG'S NOVELTY HOUSE, Ft. Wayne, Ind.

FOR SALE

"Aga" Illusion Show, with white top 25-50; all in good condition. Will sell cheap to quick buyer. Address BROOKS MASON, Box 247, Bellaire, Ohio.

Wanted—Immediately, for Great Barlow Minstrels, high baritone, basso, high tenor singers, trap drummer: alto doubling. Summer season follows. Butts Fagan wire. Address J. A. COBURN, Longview, Texas, Feb. 23; Shreveport, La., Feb. 25; Hot Springs, Ark., March 3.

WANTED—For Frank Adams' Southern R. R. Shows, 3 or 4 good Performers. Long engagement. Positively no boozers. State lowest salary and all you can do in first letter. Address FRANK ADAMS, Alexandria, La.

Uninjured, perfectly-quilled, attractive Porcupine. Cheap. Linwood Flint, North Waterford, Maine.

Mention "The Billboard" when answering ads.

Merry Makers, R. E. Patton, mgr.: Philadelphia, Pa., 19-24; New York City, 26-Mar. 3.
Miss New York, jr., Harry Pierce, mgr.: Minneapolis, Minn., 19-24; Duluth 26-Mar. 3.
Moonlight Maids, David Kraus, mgr.: Chicago, Ill., 19-24; Toledo, O., 26-Mar. 3.
New Century Girls, Chas. W. Daniels, mgr.: Grand Rapids, Mich., 19-24; Chicago, Ill., 26-Mar. 3.
New London Gaiety Girls, Cliff W. Grant, mgr.: Pittsburg, Pa., 19-24; Washington, D. C., 26-Mar. 3.
New York Stars, M. M. Theise, mgr.: New York City, 19-24; Philadelphia, Pa., 26-Mar. 3.
Orientals, W. B. Watson, mgr.: Denver, Col., 19-24.
Parisian Belles, John Grieves, mgr.: Washington, D. C., 19-24; Baltimore, Md., 26-Mar. 3.
Parisian Widows, Rush & Weber, mgrs.: Boston, Mass., 19-24; New York City, 26-Mar. 3.
Reeves' Al.: St. Louis, Mo., 19-24; Chicago, Ill., 26-Mar. 3.
Reilly & Wood's, Pat Reilly, mgr.: Duluth, Minn., 19-24.
Rentz-Santley, Abe Leavitt, mgr.: Scranton, Pa., 19-24; Newark, N. J., 26-Mar. 3.
Rice & Barton's Big Gaiety Co.: Pittsburg, Pa., 26-Mar. 3.
Rose Hill English Folly, Rice & Barton, mgrs.: New York City, 19-24; Brooklyn 26-Mar. 10.
Rose Sydell's English Belles, W. S. Campbell, mgr.: Providence, R. I., 19-24; Boston, Mass., 26-Mar. 3.
Runaway Girls, Peter S. Clark, mgr.: Springfield, Mass., 19-21; Holyoke 22-24.
Star Show Girls, W. Fennessy, mgr.: New York City, 5-17; Brooklyn, N. Y., 19-Mar. 3.
Thoroughbreds, J. L. Oberwarth, mgr.: Cincinnati, O., 19-24; Cleveland 26-Mar. 3.
Tiger Lilies, Issy Grodz, mgr.: Philadelphia, Pa., 19-24; New York City, 26-Mar. 3.
Trans-Atlantic Burlesquers, Hurtig & Seamon, props.; E. M. Rosenthal, mgr.: Newark, N. J., 19-24; New York City 26-Mar. 3.
Trocaderos, Chas. H. Waldron, mgr.: Philadelphia, Pa., 19-24.
Utopians, W. V. Jennings, mgr.: Baltimore, Md., 19-24; Philadelphia, Pa., 26-Mar. 3.
Vanity Fair, Robert Manchester, mgr.: Troy, N. Y., 19-24; Springfield, Mass., 26-28; Holyoke, Mar. 1-3.
Washington Society Girls, Kernan & Watson, mgrs.: New York City, 19-Mar. 3.
Wine, Women and Song, M. M. Theise, mgr.: Kansas City, Mo., 26-Mar. 3.
World Beaters, J. Herbert Mack, mgr.: Kansas City, Mo., 19-24; St. Louis 26-Mar. 3.
Yankee Doodle Girls, Louis Harris, mgr.: San Francisco, Cal., 19-24.

MISCELLANEOUS

Augustine's Electric Studio: Water Valley, Miss., indef.
Braden & Nash Electric Studio: Demopolis, Ala., 12-24.
Brush, Magician: Nacogdoches, Tex., 23.
Carpenter's School of Palmistry: Hot Springs, Ark., indef.
Crocker's Educated Horses, Jno. C. Patrick, mgr.: Big Rapids, Mich., 19-21; Muskegon 22-24; Battle Creek 26-28.
Cooke Comedy Co., Wallace Cooke, mgr.: Englishtown, N. J., 21-28.
Davis Vendome Electric Theatre: Madison, Ind., indef.
Davis-Barth Moving Pictures: Carthage, Tenn., 19-24.
Delavoye & Fritz: Glascow, Kan., 21; Downs 22; Stockton 23; Osborn 24; Beloit 25-26.
Electric Fantasma, Max Frank, mgr.: Portageville 20-21; New Madrid 22-23; Caruthersville 24.
Fagala's, F. H., Merry-go-round: LaGrange, Ga., indef.
Fay, Anna Eva: Youngstown, O., 19-24.
Flint, Mr. & Mrs. Herbert L., Hynotists, H. L. Flint, mgr.: Bloomington, Ill., 19-24; Joliet 26-Mar. 3.
Gadski, Madame, D. A. Montagnon, mgr.: San Francisco, Cal., 20-25.
Herald Square Moving Pictures (Eastern): Worcester, Mass., indef.
Heroda Temple of Palmistry: Braceville, Ill., indef.
Helms, Mr. and Mrs. Harry, Magicians, Harry Helms, mgr.: Sheboygan Falls, Wis., 19-24; Little Chute 26-Mar. 3.
Heber-Edson Motion Pictures & Concert Co.: Niles, O., 22; Sandusky 24; Barberton Mar. 1; Scio 3.
Huntley's Entertainers, Ben. Huntley, mgr.: Trempealeau, Wis., 12-21; Viroqua 22-24.
Home's Moving Pictures: Staunton, Va., 24.
Howe, Lyman: So. McAlester, I. T., 27.
Johnstone, Hypnotist, C. Wm. Franklin, mgr.: Stillwater, Minn., 19-24; Chippewa Falls, Wis., 26-Mar. 3.
Keppler & Chamber's Merry-go-round: Summit, Miss., indef.
Levitch, Prof. L., Palmistry Co.: LaFayette, Ind., indef.
Lingerman's, Samuel & Lucy, Magical & Ventriloquist Entertainment (705 North 5th St.): Philadelphia, Pa., indef.
Latosca's, Madame, Temple of Palmistry: Anderson, Ind., indef.
Ledoux & Fisher's Radium Light Card Studio (605 Summit St.): Toledo, O., indef.
Laurent, Magician, E. L. Laurent, mgr.: Lebanon, Tenn., 21; Maryville 22; Middlesboro, Ky., 23; Danville 24.
Lyric Road Show, H. M. Miller, mgr.: Hebron, Neb., 21; Fairbury 22; Beatrice 23-24.
New Edison Electric Theatre, P. H. Brown, mgr. (939 Robertson Ave.): Springfield, Mo., indef.
Opitz, W. C., Moving Picture Show: Houston, Tex., indef.
Pender, Magician & Ventriloquist (189 Allen St.): Buffalo, N. Y., indef.
Prescelle, Hypnotist, F. Willard Magoon, mgr.: Bangor, Me., 19-24.
Queen Zenora: Chattanooga, Tenn., 22-28; Nashville Mar. 1-3.
Reich's Moving Pictures: East Stroudsburg, Pa., 24.
Shepard's Moving Pictures (A-14th St. Theatre): New York City, indef.
Shepard's Moving Pictures (B-West End Theatre): New York City, indef.
Shepard's Moving Pictures (C-Majestic Theatre): Brooklyn, N. Y., indef.
Shepard's Moving Pictures (D-3d Ave. Theatre): New York City, indef.
Shepard's Moving Pictures (E): Washington, D. C., indef.
Shepard's Moving Pictures (F): Lawrence, Mass., indef.
Shepard's Moving Pictures (G): Fall River, Mass., indef.
Shepard's Moving Pictures (H): Atlantic City, N. J., indef.
Shepard's Moving Pictures (I): Troy, N. Y., indef.
Shepard's Moving Pictures (J): Asbury Park, N. J., indef.
St. Clair's Moving Pictures: McMinnville, Tenn., Mar. 1.
Shepard's Moving Pictures (Southern): Monroe, La., 21; Vicksburg, Miss., 22; Jackson 23; Natchez 24; Baton Rouge, La., 25; Biloxi, Miss., 27; Mobile, Ala., 28; Pensacola, Fla., Mar. 1.
Shepard's Moving Pictures (Eastern): Portsmouth, N. H., 22; Concord 23-24; Waterville, Me., 26; Augusta 27; Pittsfield 28; Oldtown Mar. 1; Bangor 2; Rockland 3.
Shepard's Moving Pictures (K): Albany, N. Y., indef.
Steltzer Bros.' Moving Pictures: Danville, Ky., 19-24; Lexington Mar. 1-3.
Sites & Gilbert's Merry-go-round, Standard Am. Co., mgrs.: Danbury, Conn., 8-24; Center Square, Pa., 26-Mar. 20.
Sevengala, Walter C. Mack, mgr.: Columbia, Pa., 19-24; Middletown 26-Mar. 3.
Shipp's Indoor Circus, Edw. Shipp, mgr.: Rockford, Ill., 19-24; Cedar Rapids, Ia., 26-Mar. 3.
Vane, Harry, Magician: Baton Rouge, La., 19-24; Natchez, Miss., 26-Mar. 3.
Wood's, J. L., Mechanical Hippodrome, J. L. Woods, mgr.: Alpha, Tenn., Jan. 1-Mar. 10.

MIDWAY COMPANIES

Barkout Carnival Co.: Seneca, S. C., 19-24.
Cosmopolitan Amusement Co., H. Snyder, gen. mgr.: Baton Rouge, La., 19-24; Natchez, Miss., 26-Mar. 3.
City of Jerusalem: Tampa, Fla., Jan. 20, indef.
Delgarian, Baba, Shows: Havana, Cuba, 12-Mar. 3.
Dixie Carnival Co.: Albuquerque, N. M., 19-24.
Fenn & Meyers Carnival Co.: Bisbee, Ariz., 19-24; Cananea, Mex., 26-Mar. 3.
General Amusement Co., Passman & Green, mgrs.: DeLand, Fla., 19-24.
Graybill & Rushmer Amusement Co., Graybill & Rushmer, mgrs.: Norristown, Pa., Oct. 1, indef.
New York Amusement Co., Sam. Singer, gen. mgr.: Mansfield, La., 19-21; Blanchard 22-24; Vivian 26-27; Mystic 28-Mar. 1; Rodessa 2-3.
Royal Amusement Co., H. H. Tipps, mgr.: Lumberton, Miss., 19-24.
Verno Show, L. J. Stallo, mgr.: Havana, Cuba, Jan. 28-Feb. 28.

MINSTREL

Barlow's Great, J. A. Coburn, mgr.: Terrell, Tex., 21; Greenville 22; Mineola 23; Longview 24; Marshall 26; Shreveport, La., 27; Texarkana, Ark., 28; Camden Mar. 1; Hope 2; Hot Springs 3.
Beach & Bower's, J. H. Smith, mgr.: Mandan, N. D., 21; Bismarck 22; Jamestown 23; Valley City 24.
Dumont's: Philadelphia, Pa., Aug. 16, indef.
DeRue Bros.', Billy DeRue, mgr.: Piermont, N. Y., 21; Yonkers 22; Highland Falls 23; Cornwall 24.
Dockstader's, Lew, Chas. D. Wilson, mgr.: New York City, 19-24; Paterson, N. J., 26; Elizabeth 27; Trenton 28; Chester, Pa., Man. 1; Newport News, Va., 2; Norfolk 3.
Donnelly & Hatfield's, Edward Conard, mgr.: Fulton, Ky., 21; Paducah 22; Marion 23; Morganfield 24; Madisonville 26; Earlington 27; Hopkinsville 28.
Epstein's, Joe Epstein, mgr.: Sanford, Fla., 19-24.
Fields, Al. G., Doc Quigley, mgr.: Rochester, N. Y., 21; Bradford, Pa., 22; Niagara Falls N. Y., 23; Erie, Pa., 24; Ashtabula, O., 26; Sandusky 27; Toledo 28; Goshen, Ind., Mar. 1.
Gorton's, C. C. Pearl, mgr.: Muncie, Pa., 21; Milton 22.
Harkness & Fox, Roy E. Fox, mgr.: Walnut Ridge, Ark., 19-21; Paragould 22-24; Blytheville 26-28; Caruthersville, Mo., Mar. 1-3.
Haverly's, Chas. R. Bugbee, mgr.: Grand Rapids, Mich., 18-21; Toledo, O., 22-24; Ft. Wayne, Ind., 25; Columbus, O., 26-28; Bellaire Mar. 1; Waynesburg, Pa., 2; Washington 3.
Kersand's, Billy, Geo. L. Barton, mgr.: Elizabeth, N. J., 19-21; New Brunswick 22; Atlantic City 23-24; Easton, Pa., 26; Allentown 27; Reading 28.
Mahara's, Frank: So. McAlester, I. T., 21; Holdenville 22; Shawnee, Okla., 23; Pauls Valley, I. T., 24; Tecumseh, Okla., 26; Oklahoma City 27; Cushing 28; Pawnee Mar. 1; Ralston 2; Stillwater 3.
Millican's, Fred S. Millican, mgr.: Georgiana, Ala., 21; Greenville 22-23; Ft. Deposit 24; Montgomery 26-27; Clanton 28; Calera Mar. 1; Birmingham 2.
Primrose's, Geo.: St. Louis, Mo., 18-24.
Proctor's, Geo. H. Proctor, mgr.: Baton Rouge, La., 18-24; Natchez, Miss., 26-Mar. 3.
Richard & Pringle's, Rusco & Holland, mgrs.: Prescott, Ariz., 21; Phoenix 22-23; Tombstone 24; Bisbee 25; Douglas 26; El Paso, Tex., 27.
Sun's, Gus, Fred. D. Fowler, mgr.: Jefferson City, Mo., 21; Evansville, Ind., Mar. 3.
Vogel's, Jno. W. Vogel, mgr.: Johnsonburg, Pa., 21; Clearfield 22; Philipsburg 23; Tyrone 24; Lock Haven 26; Renova 27; Sunbury 28; Danville Mar. 1; Berwick 2; Wilkesbarre 3.
Wests, Wm. H., Sanford B. Ricaby, mgr.: Eugene, Ore., 22; Salem 23; Seattle, Wash., 25-27.

VAUDEVILLE COMBINATIONS

Fraser Vaudeville Co.: Derby, Conn., 21-22; South Norwalk 23-24.
Graham's Vaudeville Co.: Laconia, N. H., 21; Somersworth 22; Portsmouth 23-24.
Lafayette, The Great, Show, T. G. Lafayette, mgr.: New Castle, Pa., 21; Butler 22; Monongahela 23; Charleroi 24.
Orpheum Show (Martin Beck's): Omaha, Neb., 19-24; Minneapolis, Minn., 26-Mar. 3.

TENT SHOW ROUTES

Badger State: Moscow, Miss., 26; Riverton Junction, Ala., 28; Brownsboro Mar. 1; Rossville, Ga., 2.
Clark's, M. L.: Mobile, Ala., 20-24.
Eiler's: Marfa, Tex., 21; El Paso 24-25.
Henry's, J. E.: Stonewall, I. T., Mar. 3.
McDonald Bros.': McIntyre, Ga., 21; Gordon 22.

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ADDITIONAL PERFORMERS' DATES

Auberts, Les (Orpheum): San Francisco, Cal., 12-24; (Orpheum) Los Angeles 25-Mar. 10.
Appleby, E. J. (Orpheum): Webb City, Mo., 19-24.
Acker & Collins (Bon Ton): Philadelphia, Pa., 19-Mar. 3.
Alva, Alice (Unique): Eau Claire, Wis., 19-24; (Bijou) Duluth, Minn., 26-Mar. 3.
Alburtus & Miller (Hathaway's): New Bedford, Mass., 19-24.
Agoust Family (Majestic): Chicago, Ill., 19-24.
Aug. Edna (Majestic): Chicago, Ill., 19-24.
Andrews & Field (Haymarket): Chicago, Ill., 19-24.
Ashton, Margaret (Metropolitan): Chelsea, London, Eng., 19-Mar. 10.
Adamini & Taylor (Orpheum): Reading, Pa., 19-24.
Adams & Edwards (Calumet): So. Chicago, Ill., 19-24.
Adams, E. Kirke (Acme): Norfolk, Va., 12-24.
Alma, Mlle. (Unique): Brandon, Man., 19-24.
Amman & Hartley: Nottingham, Eng., 26-Mar. 3; Leicester 5-10.
Arlingtons, Four (Keith's): Boston, Mass., 19-24.
Armond, Grace (Bijou): Duluth, Minn., 19-24.
Almo & Delmay (Family): Hazelton, Pa., 19-24.
Axtell & Dog (Garrick): Burlington, Ia., 19-24.
Atkinson, Geo. (Lyric): Ft. Dodge, Ia., 19-24; (Gem) Council Bluffs 26-Mar. 3.
Adair & Dahn (Haymarket) Chicago, Ill., 26-Mar. 3.
Avery & Pearl (Gaiety): Springfield, Ill., 26-Mar. 3.
Atkinson, Harry (Keith's): New York City, 19-24.
Ascott, Eddie & Co. (Pastor's): New York City, 19-24.
Allen, Juanita, & Co. (Proctor's 23d St.): New York City, 19-24.
Avery & Hart (Alhambra): New York City, 19-24.
Alpine Family, he (O'Hara's): Shenandoah, Pa., 19-24.
Banks, Charley (Elite): Davenport, Ia., 19-24.
Berger Bros (Bijou): Marinette, Wis., 19-24; (Grand) Milwaukee 26-Mar. 3.
Barrett, Marjorie (Crystal): Anderson, Ind., 19-24; (Crystal) Kokomo 26-Mar. 3.
Bunkerr, The Great (Bijou): Oklahoma City, Okla., 12-24; (Bijou) Wichita, Kan., 26-Mar. 3.
Bailey & Fickett (Palace): Worcester, Mass., 19-24.
Mass., 19-24.
Bailey & Austin (Poli's): Bridgeport, Conn., 19-24; Keith's) Cleveland, O., 26-Mar. 3.
Brooks, Hubert (Colonial): New York City, 19-24.
Bards, The Four (Alhambra): New York City, 19-24.
Barry, Mr. & Mrs. Jimmie (Keith's): Boston, Mass., 19-24; (Keith's) New York City, 26-Mar. 3.
Barnells, The (Globe): St. Louis, Mo., 19-24; (Bijou) Danville, Ill., 26-Mar. 3.
Bernice (Grand): Joliet, Ill., 19-24.
Burtinos, The (Bijou): Appleton, Wis., 19-24.
Blamphin & Hehr (Empire): San Francisco, Cal., 19-24.
Bradfords, The (Academy of Music): Haverhill, Mass., 19-24; (O. H.) Fitchburg 26-Mar. 3.
Barnes & Levina (People's): Leavenworth, Kan., 19-24.
Bristol's Ponies (Keeney's): Brooklyn, N. Y., 19-24; Atlantic City, N. J., 26-Mar. 3.
Bryant & Saville (Grand): Hamilton, O., 19-24; (Phillips') Richmond, Ind., 26-Mar. 3.
Brobst Trio (Gaiety): Springfield, Ill., 19-24.
Budd & Buddie (Star): Aurora, Ill., 19-24.
Baker, Pete (Olympic): Chicago, Ill., 19-24.
Barrington (Castle): Bloomington, Ill., 26-Mar. 3.
Bush, Frank (Hyde & Behmans'): Brooklyn, N. Y., 19-24.
Bush, Frank (Hyde & Behman's): Brooklyn, N. Y., 19-24.
Brown, Harry (Proctor's): Newark, N. J., 19-24.
Breen, Madge (Capitol Music Hall): Glens Falls, N. Y., 19-24.

(Continued on page 31.)

IMPORTANT ANNOUNCEMENT

RAYMOND'S Authentic Vaudeville Directory.

The Raymond Company Announce to the Profession that February 20, 1906, Raymond's Authentic Vaudeville Directory will be Ready for Delivery.

It will be the most complete, accurate, comprehensive and helpful aid to Performers, Managers Booking Agents, and all others allied to the profession, ever planned or executed.

The Directory will contain the name of every city in which there is a Vaudeville Theater in the United States and Canada and the population of the city, the name of the theatre, the name of circuit it is on, if it is an independent house, and name of sole owner, whether it is a straight vaudeville house or vaudeville and burlesque; whether it is a burlesque wheel house, if drinks are sold during performances, name of resident manager, width of stage opening, height of stage, distance from curtain line to back wall, distance from footlights to curtain, whether gas or electricity is used, whether alternating or direct current, number of stage pockets, whether orchestra or piano is used, number of performances daily, number during afternoon and evening, whether week opens on Sunday or Monday, whether week closes on Saturday or Sunday, address of Booking Agent, name of theatrical hotels in the city, distance from stage to gridiron, etc., etc.

It will save you hours of worry and labor, much money and disappointment. You will know the truth about each theatre, town, hotel, etc., etc. It will give you the American vaudeville situation at a glance. THE BILLBOARD PUBLISHING COMPANY SAYS "IT WILL BE A BOON TO THE PROFESSION." It will be kept up to-date by supplements issued during the year and mailed free to subscribers. Every change in manager, booking agent, name of new theatres, etc., will be published. The Directory will be issued annually.

ORDER NOW. PRICE, POSTPAID, $1.00 PER COPY IN ADVANCE. Address, with remittance,

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CALL

All people engaged for the season of 1906 of

THE GREATER NORRIS & ROWE CIRCUS

Are notified to report at Winter Quarters, Santa Cruz, Calif., at 8:00 A. M., MARCH 8. Season opens Santa Cruz

Saturday, March 10.

Can use a few more Clowns and High-Class acts by Lady performers.

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A REAL AUTOMOBILE

Weighing (with rider) 500 lbs., leaping a distance of 32 feet. The only Automobile act in the world where the machine actually leaps a gap. We have lithos. Ready to contract NOW and guarantee no disappointment. Write for open dates and terms. Address **HARRY BRETON, care of General Delivery, Los Angeles, Cal.** (for the winter.)

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CONCESSIONS IN AMUSEMENT PARK

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WANTED ...SECOND HAND ORCHESTRA CHAIRS...
MUST BE IN GOOD CONDITION.
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WANTED FOR FENN BROTHERS' R. R. SHOWS

Band Leader and other Musicians for band and orchestra; also Performers for the Big Show and Concert; Boss Canvasman and Agent. Only sober and reliable people wanted. We open early in May. FENN BROS. NEW ONE-RING CIRCUS, Embarrass, Wisconsin.

WANTED

A Good Carnival Company for LAMPASAS, TEXAS, FAIR. Fair to be held latter part of July or first of August. Our town population 3,500. Write quick.
H. N. KEY, Pres. Fair Ass'n, Lampasas, Texas.

WANTED.... ....WANTED

To book a fine 20th Century Steam Merry-go-Round on percentage with a good carnival company for season 1906. Address,
W. H. DELLINGER, 923 Buntin St. Vincennes, Ind.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

CORRESPONDENCE

(Continued from page 17.)

Howard and Dorset Co. week 25; The Jeffersons in The Rivals March 2; Little Homestead 11; Land of Nod 12; When Knighthood Was in Flower 18; Madcap Princess 24.

OWOSSO.—Bijou Theatre (W. Brott, mgr.) The Toilers 8; fine show and big business. Hi Henry's Minstrels 13; A Hot Old Time 14.

PORT HURON.—City Opera House (G. T. Bennett, mgr.) The Fatal Wedding 7; good business and performance.

SAGINAW.—Academy (Jos. Pearlstein, mgr.) Oliver Twist 6; fair performance and good business. The Pit 7; excellent performance and business. The Gingerbread Man 8; good show and packed house. The Toilers 9-10; pleased good business. A Hot Old Time 11; Hi Henry's Minstrels 14; Little Johnny Jones 18; Dustin Farnum 19.

Jeffers' Theatre (Sam Marks, mgr.) Mrs. Fiske in Leah Kleschna 10; S. R. O.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) The Pulls week 5; good business. Rudolph and Adolph 12.

MINNESOTA

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) The College Widow 4 and week; big business. Little Johnny Jones 11-14; The Marriage of Wm. Ashe 15-17.

Bijou Theatre (Theo. L. Hayes, mgr.) The Runaway Boy week 4; good business and performance. In New York Town week 11.

Lyceum Theatre (I. C. Speers, mgr.) The Cipher Code week 4; good business. A Rough Rider's Romance week 11.

Orpheum Theatre (G. E. Raymond, mgr.) Piccolo Midgets, Thorne and Carlton, Agnes Mahr, Al. Grant and Ethel Hoag, Mills and Morris, Perle and Diamant and Flo Adler week 11; business good.

Unique Theatre (John Elliott, mgr.) The Armstrongs, Rentfrew and Donovan, Frank Dun and others week 12.

Dewey Theatre (W. M. Singer, mgr.) Avenue Girls week 4; good business. Reilly and Woods Show week 12.

Auditorium (P. T. Bannon, mgr.) Heart of Maryland 5-7; good business. Sarah Bernhardt 22-24. A. M. WALKER.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Pauline Hall Opera Co. 7; good business. Piff, Paff, Pouf 13; When Johnny Comes Marching Home 15; Allen Doone 18.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) The Marriage of Wm. Ashe 12-14; good business and performance. Little Johnny Jones 15-17; clever company and excellent attendance. Lew Fields week 18.

Grand Opera House (Theo. L. Hays, mgr.) Buster Brown week 11; good business and excellent show. Thos. E. Shea in repertoire week 18.

Star Theatre (J. C. Van Roo, mgr.) Miss New York, Jr., week 11; good business and performance. Empire Burlesquers week 18.

Orpheum Theatre (Charles Frerck, mgr.) Vaudeville is drawing well.

MISSISSIPPI

CLARKSDALE.—New Clarksdale Theatre (F. G. Wingfield, mgr.) Tim Murphy 6; good business.

CANTON.—Opera House (I. W. Betts, mgr.) W. B. Patton in The Last Rose of Summer 7; good business and fine show. My Friend from Arkansaw 13.

GRENADA.—Opera House (E. J. Weyneth, mgr.) Frank Dudley Stock Co. week Jan. 29; fine business and pleased. The Last Rose of Summer Feb. 6; fair business and good performance. Bernhard Family March 1.

WINONA.—Opera House. My Friend From Arkansaw 10; fair business. Crompton Concert Co. 22; A Trip to Egypt 27; Bernard Family March 2; Barlow Minstrels, underlined.

MISSOURI

CARTHAGE.—Grand Opera House (A. Brigham, mgr.) A Little Outcast 5; fair business. When Women Love 6; fair attendance. When We Were Twenty-one 7; good show and fair business. San Toy 9; fine show and capacity business.

CHARLESTON.—Opera House (S. P. Loebe, mgr.) Uncle Josh Spruceby 3; good business and fair performance. Orpheum Stock Co. 5-7; good performance and fair business. A Struggle for Gold 6; fair business and performance.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) A Little Outcast 9; fair returns. My Wife's Family 26; Parsifal 28; A Royal Slave March 9.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) San Toy 7; fine attraction and big returns. Land of Nod 9; excellent performance and business. Checkers 10; S. R. O. Jesse James 11; fair show and crowded house. The Fortune Teller 13; The World Beaters 16; Yankee Consul 18; Kyrle Bellew 21.

New Lyric Theatre (Chas. E. Hodkins, mgr.) Business and bill good week 5.

LAMAR.—Opera House (J. S. Moore, mgr.) A Little Outcast 7; good business and performance. Chicago Orchestra 9; good business.

LOUISIANA.—Park's Theatre (E. M. Parks, mgr.) Isle of Spice 13; good performance and business. Fitzsimmons-O'Brien Fight Pictures 16; To Die at Dawn 19; Fortune Teller 24.

PLATTSBURG.—Opera House (Thompson & Trimble, mgrs.) Irma Opera Co. Jan. 24; good company and capacity business. Over Niagara Falls 20; good company and fair business. Uncle Si Haskins Feb. 8; good show and S. R. O. Sun's Minstrels 13; good show and fair business. To Die at Dawn March 3.

WASHINGTON.—Columbia Theatre (O. H. Thias, mgr.) As Told in the Hills Jan. 14; excellent performance and big business. A Poor Relation 21; fair show and business. A Little Outcast. Hickman Bessey Co., underlined.

MONTANA

BILLINGS.—Opera House (A. L. Babcock, mgr.) Her Double Life 9; good business and performance.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Louis James 9-10; good business and performance. Laura Frankenfield, Little Johnny Jones, Savage's English Grand Opera Co., underlined.

Grand Opera House (Dick Sutton, mgr.) Lulu Sutton and Co. week 4; good business and performances. Lulu Sutton and Co. week 11; business and plays fine.

NEBRASKA

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) Paul Gilmore 9-10; fair attendance. The Wizard of Oz 11-14; excellent attraction and fine business. The Old Homestead 15-17; The Clansman 18-21.

Krug's Theatre (Charles Breed, mgr.) The Lighthouse by the Sea 6-7; fair show and business. Sherlock Holmes 8-10; good performance and attendance. Uncle Josh Spruceby 11-12; good show and business. The Home Seekers 13-14; Slaves of the Mine 15-17.

Burwood Theatre (Woodward & Burgess, mgrs.) The Iroquois week 11; excellent business and performance. Men and Women 18.

Orpheum Theatre (Carl Reiter, mgr.) Marshall P. Wilder, Lewis McCord and Co., Kennedy and Rooney, Sullivan and Pasquelena, Mlle. Chester, Fernande-May Trio, Weston and Morrisy and moving pictures week 11; business good. H. J. ROOT.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Sun's Minstrels 6; big business and fair show. Piff, Paff, Pouf 7; excellent performance and fine business. Paul Gilmore 8; good business and show. Uncle Josh Spruceby 9-10.

Lyric Theatre (H. M. Miller, mgr.) Matt and Annie Dee, Bingham, Bonnie Dee, Hart and Dillon, John Wilde and moving pictures week 5; fair bill and packed houses all week.

NEBRASKA CITY.—Overland Theatre (Mordaunt Burgess, mgr.) Sun Minstrels 8; fair returns. The Old Homestead 13.

NEW HAMPSHIRE

MANCHESTER.—Opera House (E. W. Harrington, mgr.) Dan Sully 9; fair business. Vaudeville 9; good business. Dora Thorne 15; Graham Vaudeville Co. 16; Mummy and the Hummingbird 17.

Park Theatre (Jno. Stiles, mgr.) Spellman Picture Co. 5-7; good business and performance. The Curse of Drink 8-10; good business and performance. A Girl of the Streets 15-17; Golden Crook 16-17.

NEW MEXICO

ALBUQUERQUE.—Elk's Opera House (O. A. Matson, mgr.) Ole Olson 30; good performance and patronage. Ethel Tucker Stock Co. 5-9; fair attendance. Richard & Pringle's Minstrels 14; Modjeska 24.

LAS VEGAS.—Duncan Opera House (Arthur Lowe, mgr.) The Strength of the Weak 8; good business and performance. Ethel Tucker Stock Co. 10; Richards & Pringle's Minstrels 13; Ethel Tucker 14; Modjeska 23.

NEW JERSEY

TRENTON.—Taylor Opera House (M. Moses, mgr.) Frank Daniels in Sergeant Brue 10; pleased capacity patronage. Toddlers From Tinyland 12; good business. The Walls of Jericho 13; fine production and fair returns. Faust 14; fair business. A Madcap Princess 16; May Irwin 19; Little Lord Fauntleroy 22; Lillian Blauvelt 24.

State Street Theatre (F. B. Shalters, mgr.) Secret Service Sam 8-10; pleased good business. Under Southern Skies 12; fair business. The Professor's Ambition 13-14; good business. The Funny Mr. Dooley 15-17; The Runaways 19-21; The Millionaire Detective 22-24.

Trent Theatre (Edw. Renton, mgr.) Staley and Birbeck, Gardner Crane & Co., Belle Hathaway's Monkeys, A. O. Duncan, Geo. Alexander, Reiff Brothers, Cadieux and moving pictures week 12; capacity business. Josephine Cohan & Co., S. Miller Kent, Sailor and Barbaretta, Mrs. E. L. Doherty, Elgona Brothers, Neff and Miller, Fred. Niblo and moving pictures week 19.

JERSEY CITY.—Bon Ton (T. W. Dinkins, mgr.) Kentucky Belles 5-10; good business and show. Merry Makers 12-17; Ideal Burlesquers 19-24.

Bijou (J. W. Holmes, mgr.) Texas week 5; good show and business fine. In Old Kentucky 12-17; Hap Ward in The Grafter 19-24.

Academy of Music (F. K. Henderson, mgr.) A Race for Life 5-10; good business. The Millionaire Detective 12-17; A Wife's Secret 19-24.

ATLANTIC CITY.—Young's Pier. Vaudeville and moving pictures are crowding the theatre incessantly. Business is big.

Steel Pier. Haley's Band and other attractions are drawing large crowds at all times.

Heinz Pier is doing well and big crowds are the rule.

Savoy Theatre. The Holy City 12; immense business. Big Hearted Jim 13; Running for Office 14-15; Eleanor Robson 16; The Madcap Princess 17.

The Free Arcade is always crowded.

NEW BRUNSWICK.—Opera House (Wm. Proctor, mgr.) Himmelein's Stock Co. week 5; big business. A Wife's Secret 6; fine show and excellent business. Aubrey Stock Co. week 12; Under Southern Skies 19; The Choir Singer 19; How Baxter Butted In 22.

Tivoli Theatre (Glatt & May, mgrs.) Business big week 5. Burlesque week 12.

NEWARK.—Newark Theatre (Lee Ottolegui, mgr.) Blanche Walsh in The Woman in the Case week 19.

Empire Theatre (H. W. Hyams, mgr.) Cyril Scott in The Prince Chap week 19.

Columbia Theatre (M. J. Jacobs, mgr.) After Midnight week 19.

Blaney's Theatre (J. M. Bucken, mgr.) Louise Mortimer in No Mother to Guide Her week 19.

Waldmann's Theatre (W. S. Clark, mgr.) Trans-Atlantic Burlesquers week 19.

Proctor's Theatre (R. C. Stuart, mgr.) Mlle. Therese Renz, Gertrude Reynolds, Omar Singh, Kelly and Violette, Geo. F. Monroe, Four Welsons, Harry Brown, Rice and Prevost and moving pictures week 19.

PERTH AMBOY.—Wilder Theatre (H. P. Fox, mgr.) Holy City 9; good show and business. Bennett-Moulton Stock Co. week 12.

Sweet's Music Hall (E. Sweet, mgr.) Business good week 5. Burlesque week 12.

NEW YORK

NEW YORK CITY.—The hit scored by Geo. M. Cohan as George Washington, Jr., at the Herald Square Theatre, was the overtopping feature of Lincoln's Birthday week. There is just enough novelty in the current bills to spice the theatrical menu for the week of Feb. 19-24.

Metropolitan Opera House (Heinrich Conreid, mgr.) The season of grand opera started upon its thirteenth week 19.

Belasco Theatre (David Belasco, mgr.) Blanche Bates continues.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse starts upon its fourteenth week 19.

Hudson Theatre (Henry B. Harris, mgr.) The Duel, in which Otis Skinner has won success, starts upon its second week 19.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) The Squaw-Man enters upon its eighteenth week 19.

Garden Theatre (Henry W. Savage, mgr.) Raymond Hitchcock in The Galloper enters upon its sixth week 19.

Madison Square Theatre (Walter N. Lawrence, mgr.) The Title Mart opens 19. The Lucky Miss Mean ended her two week's visit 17.

Manhattan Theatre (Harrison Grey Fiske, mgr.) The Triangle will be produced week of 19. Before and After ended its ten week's run 17.

Broadway Theatre (A. W. Dingwall, mgr.) The Vanderbilt Cup starts upon its sixth week 19.

Savoy Theatre (Frank McKee, mgr.) Mr. Hopkinson, a hit, entered upon its second week 19.

Casino Theatre (Shubert Bros., mgrs.) The Earl and the Girl starts upon its sixteenth week 19.

New York Theatre (Klaw & Erlanger, mgrs.) Rogers Brothers in Ireland began the fourth week of their engagement 19.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield continues.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams, in Peter Pan, begins her sixteenth week 19.

Garrick Theatre (Wm. B. Reynolds, mgr.) The Gallops, first offering of the new stock company began its second week 19.

Princess Theatre (Henry Miller, director.) Brown of Harvard will be produced week of 19. W. H. Thompson, in The Bishop, played one week ending 17.

Joe Weber's Music Hall (C. K. T. Miller, mgr.) Joseph Weber and his stock company continue Twiddle Twaddle indefinitely.

Criterion Theatre (Chas. Frohman, mgr.) Ethel Barrymore, in Alice-Sit-by-the-Fire starts upon her ninth week 19. Further reference to this play will be found in Broadway Topics, this issue.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Fritzi Scheff, in Mlle. Modiste, entered upon her tenth week 19.

Lyric Theatre (Shubert Bros., mgrs.) Mexicana, a success, enters upon its fourth week 19.

Herald Square Theatre (Chas. Frohman, mgr.) George M. Cohan in George Washington, Jr., has caught the town, and will easily stay here all the rest of the season. His second week starts 19.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Fay Templeton continues Forty-five Minutes From Broadway into its eighth week 19.

Fields' Theatre (Oscar Hammerstein, mgr.) Louis Mann and Clara Lippman entered upon their eighth week 19.

Majestic Theatre (John S. Flaherty, mgr.) The Little Gray Lady began the second week of her run at this house 19.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Trancoso Trail will be produced here for a run week of 19. The Clansman finished its six weeks stay 17.

The Hippodrome (Thompson & Dundy, mgrs.) Great throngs continue to fill this spacious resort to its capacity. The Society Circus delighting all beholders.

Academy of Music (Gilmour & Tompkins, mgrs.) Mrs. Carter starts upon her final week 19.

Proctor's One Hundred and Twenty-fifth St. (John T. Fynes, mgr.) The stock company will appear in Cashel Byron's Profession week of 19, supporting James J. Corbett, specially engaged.

Proctor's Fifth Avenue Theatre (Mark Leuscher, mgr.) The stock company will present the Frazer version of The Little Minister week of 19, led by Amelia Bingham.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Bedford's Hope began its sixth week 19, one of the hits of the local season.

Irving Place Theatre (Heinrich Conreid, mgr.) The German Stock company continues to large returns.

Murray Hill Theatre (Wm. T. Keogh, mgr.) Opening 19: The Funny Mr. Dooley. Closing 17: Al. Wilson in The German Gypsy.

Yorkville Theatre (M. R. Bimberg, mgr.) The stock company will be seen this week in Sapho.

American Theatre (Wm. T. Keogh, mgr.) Opening 19: In Old Kentucky. Closing 17: Texas.

Thalia Theatre (Sullivan & Wood, mgrs.) Opening 19: The Race for Life. Closing 17: No Mother to Guide Her.

Third Avenue Theatre (A. H. Wood, mgr.) Opening 19: Queen of the White Slaves. Closing 17: The Eye Witness.

Grand Opera House (J. H. Springer, mgr.) Lew Dockstader's Minstrels will give their superior performance here week of 19. Last week Willie Collier opened in On the Quiet.

Harlem Opera House (Alex. Lichtenstein, mgr.) Opening 19: Wonderland. Closing 17: Frank Daniels in Sargent Brue.

Westend Theatre (Geo. Blumenthal, mgr.) Opening 19: Behind the Mask. Closing 17: Hap Ward in The Grafter.

Metropolis Theatre (Henry Rosenberg, mgr.) Opening 19: Hap Ward in The Grafter. Closing 17: His Last Dollar.

Star Theatre (Wm. T. Keogh, mgr.) Opening 19: The Fatal Wedding. Closing 17: At the World's Mercy.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Artists in the bill week ending 17: Fitzgibbon-McCoy Trio, Matthews and Harris, Colby and May, Five Mowatts, Lew Hawkins, Gilday and Fox, Emerson and Omega, The Pryors, Three American Girls. Ivy, Delmar and Ivy, Two Seymours, Alice Jennings, and Jerome Mora.

Colonial Theatre (Percy G. Williams, mgr.) Artists in the bill closing 17: Henri DeVries, Joe Welch, Four Lukens, Simon, Gardner & Co., Augusta Glose, Howard and North, Salerno, Three Leightons, and the American vitagraph.

Keith's Union Square Theatre (E. F. Rogers, res. mgr.) Artists in the bill closing 17: Rice and Cohan, August Von Biene, Edmund Day & Co., Smith and Campbell, Burke, LaRue & Co., Wotpert Trio, Basque Quartet, Dora Belletier, Trolley Car Trio, Dudley, Chesley and Burns, Daniel, and Hudson and Dallas.

Alhambra Theatre (Percy G. Williams, mgr.) Artists in the bill closing 17: De Haven and Parker, Capt. Bloom, Gallagher and Barrett, Paul Sandor, Dorothy Kenton, Hungarian Boys' Band, Mazub and Mazette, Leslie and Dailey, and Sunny South.

Hurtig & Seamon's Music Hall (Ben Hurtig, mgr.) Artists in the bill closing 17: Sydney Dean & Co., Grace Cameron, Larsen Sisters, Cressy and Dayne, Carroll Johnson, Ward and Curran, Howard Brothers, and Warner and Lakewood.

Hammerstein's Victoria (Oscar Hammerstein, mgr.) Artists in the bill closing 17: Louise Gunning, Military Octette, Dolan and Lenharr, Matthews and Ashley, Green and Werner, Tom Herne, Reichpin's Dogs, Bradnow and Wiley, Peschkopf Troupe, and the American vitagraph.

Proctor's Fifty-eighth Street Theatre (E. Robinson, res. mgr.) Artists in the bill closing 17: Mlle. Latina, Kelley and Violette, Gardner and Vincent, Gus Edwards and His School Boys and Girls, the Cotrell-Powells, Dixon, Bowers and Dixon, Emmett Corrigan & Co., Empire City Quartet, and Six Glinserettis.

Proctor's Twenty-third Street Theatre (Geo. Edward Graham, mgr.) Artists in the bill for week ending 17: Mr. and Mrs. Robert Fitzsimmons, Radha, Theresa Renz, Cole and Johnson, Rice and Prevost, Foy and Clarke, Jack Mason & Co., the Tobin Sisters, Hubert De Veaux, and James R. Glenroy.

Circle Theatre (C. W. Williams, mgr.) Opening 19: The Jersey Lillies. Closing 17: The Trocaderos.

Miner's Bowery (Edwin D. Miner, mgr.) Opening 19: The Washington Belles. Closing 17: The Brigadiers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Opening 19: The Grass Widows. Closing 17: Star Show Girls.

London Theatre (James H. Curtin, mgr.) Opening 19: The Kentucky Belles. Closing 17: Jolly Grass Widows.

Dewey Theatre (Sullivan & Kraus, mgrs.) Opening 19: New York Stars. Closing 17: Irwin's Majestics.

Gotham Theatre (Sullivan & Kraus, mgrs.) Opening 19: The Rose Hill Co. Closing 17: Harry Bryant's Burlesquers.

Family Theatre (Al. Onken, mgr.) Closing 17: McRae and Poole, the Garnellas, the Great Hellman, and Carter Weaver & Co.

Palace Theatre (Freeman Bernstein, mgr.) Closing 17: Hill Brothers, the Vanleers, Gilbert Sisters, Lule Abrams, and Ballentine and Stevens.

Atlantic Garden (W. Kremers' Sons, mgrs.) Closing 17: The Kalinovski Brothers, Hodges and Launchmere, Wilson and Moran, Marie Laurent, Helen Brandon, and Leonoro.
WALTER K. HILL.

ALBANY.—Empire Theatre (Frank Williams, mgr.) Al. G. Field's Minstrels 7; good business. Charles Richman in Gallops 9; good business and show. Viola Allen 10; capacity business. Francis Wilson 12; Wm. Gillette 13; Sign of the Cross 17.

Harmann's Bleeker Hall (H. R. Jacobs, mgr.) Mme. Sarah Bernhardt 5; large business and fine performances. A Girl of the Streets 6-7; good business and performance. The Old Clothes Man 8-10: good show and business. Curse of Drink 12-14; Two Sisters 15; Kellar 16-17.

Proctor's (Howard Graham, mgr.) Four Millons, Ed. F. Reynard, Dixon, Bowers and Dixon, Murray and Lane, The three Dumonds, and others week 5; good business and bill.

Gaiety Theatre (Mrs. Barry, mgr.) Clark's Runaway Girls week 5; good business. Vanity Fair Show week 12.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) F. Grahame Stock Co. week 5-10; good company and business. Francis Wilson 9; good business and performance. Chas. K. Champlin Stock Co. 12-17; Lawrence D'Orsay 19.

BROOKLYN.—New Montauk Theatre (Edw. Trail, mgr.) Marie Cahill in Molly Moonshine week 12. Man and Superman week 19.

Broadway Theatre (Leo. C. Teller, mgr.) Sam Bernard and Hattie Williams in The Rollicking Girl week 12. Maxine Elliot week 19 in Her Great Match.

Shubert Theatre (Lew Parker, mgr.) The Prince Chap week 12. Before and After week 19.

Majestic Theatre (Dudley McAdoo, mgr.) Lew Dockstader's Minstrels week 12. Wilton Lackaye in Trilby week 19.

Grand Opera House (M. T. Middleton, mgr.) Behind the Mask week 12. Texas week 19.

Folly Theatre (Bennet Wilson, mgr.) The Street Singer week 12. Kellar, the Magician, week 19.

Bijou Theatre (Mary G. Spooner, mgr.) The Village Postmaster week 12. The Wedding March 19.

Star Theatre (Arch Ellis, mgr.) The Bon Tons week 12. Harry Bryant's Co. week 19.

Orpheum Theatre (P. G. Williams, mgr.) Cinquevalli, Eight Vassar Girls, Murphy and Nichols, James J. Morton, Four Bards, Lucille Saunders, Holcomb, Curtis and Webb, Hart Brothers, Durant and moving pictures week 12. Henri deVries, Simon & Gardner and Co., Four Lunkens, Howard and North, Four Seasons, Augusta Glose, Three Leightons and Joe Welch week 19.

Novelty Theatre (P. G. Williams, mgr.) Vaudeville week 19.

Hyde & Behman's Theatre (Nick Norton, mgr.) Eight Heras Family, West and Van Siclen, Dixon and Holmes, Cook and Sylvia, Leroy and Clayton, Caron and Farnum, Lillian Shaw and Rose Stahl and Co. week 12. La Troupe Carmen, Ward and Curran, Reno and Richards Co., Frank Bush, Francis Gerard, O'Brien and Buckley, Dudley and Cheslyn and moving pictures with Nina Morris and Co. as special feature week 19.

Alcazar Theatre (F. L. Bixby, mgr.) Fay Foster Co. week 12; good business.

Gayety Theatre (Jas. Clark, mgr.) Rose Sydell's London Belles week 12.

Unique Theatre (Frank B. Carr, mgr.) May Howard Burlesquers week 12.

Gotham Theatre (E. F. Girard, mgr.) McMahon's Watermelon Girls, Carl, Fortune and Carl, W. C. Kelly, Wm. Pascoe and Helen Mar Wilcox, Wood and Berry and others week 19, with Canfield and Carlton added.

Imperial Theatre (Wm. T. Grover, mgr.) Bert Levy and Lottie Vernon, Len Grover, Jr., Jno. Hyams and Lelia McIntyre, Cooper and Roberson, Florence Troupe, Zazel and Vernon, Seymour and Dupree and Wm. Cahill week 12.

Amphion Theatre (Wm. T. Grover, mgr.) Josephine Cohan and Co., Fred Niblo and Co., Haveman's Wild Animals, Nina Morris and Co., Duffin-Redcay Troupe, Dot and Ford West, Walters and Prouty and Smirl and Kessner week 12.

Nassau Theatre (Geo. J. Brown, mgr.) Lutz Brothers and others week 12.

Keeney's Theatre (Frank Keeney, mgr.) Virginia Earl, Frankie Bailey, Melville and Stetson, Chalk Saunders, Black and Jones, Delmore and Oneida, Harry Pilcer, Lavine and Leonard and others week 12.

Payton's (S. S. Allen, mgr.) The Still Alarm week 12. A Romance of Coon Hollow week 19.

Phillip's Lyceum (L. Phillips, mgr.) The James Boys in Missouri week 12.
GEO. H. HAKES, 100 Broadway, N. Y. C.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) The College Widow 12-14; good business. Viola Allen 19-21; Edna May 22-24.

Lyceum Theatre (Jno. Laughlin, mgr.) Sara Bernhardt 12-13; S. R. O. Margaret Anglin 19-21.

Teck Theatre (Jno. C. Peebles, mgr.) The Duke of Duluth week 12; good business and performance. Tom, Dick and Harry week 19.

Academy Theatre (Chas. G. Stevens, mgr.) For His Brother's Crime 12; good business and show. When the World Sleeps week 19.

Shea's Theatre (M. Shea, mgr.) Fadette's Orchestra, Alice Pierce, Duryea and Mortimer, Hoey and Lee, Tate's Motoring, Three Meers and Reiff Brothers week 12; good business.

Garden Theatre (Edw. J. Carr, mgr.) The High Rollers week 12; good business. Black Crook week 19.

Lafayette Theatre (C. M. Bagg, mgr.) Mascottes week 12; good business and performance. The Colonial Belles week 19.

Linn's Museum (Dr. Linn, mgr.) Geo. Harris, The Hoanes, Carney and Flynn, Marie Landis, Jennie Erickson, and Ali Ben Hassar week 18; business good. CHAS. W. GOETZ.

COHOES.—Opera House (E. C. Game, mgr.) Murray and Mackey Co. week Jan. 29; good business and company. Hadley's Moving Pictures 5; good show and business. Over Niagara Falls 7; good business and performance. A Girl of the Streets 8; good show and fair patronage. Uncle Tom's Cabin, underlined.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Joseph and William Jefferson in The Rivals 6; fair house. Francis Wilson in The Mountain Climber 7; excellent performance. Side Tracked 8; fair performance and small house. Strickland Gillilan 9; capacity business. Two Little Waifs 10; good business. Mamie Fleming 12, 13 and 15-17; Kellar 14; Field's Minstrels 19; A Message from Mars 20; Lawrence D'Orsay in The Embassy Ball 21.

Rialto Theatre (F. W. McConnell, mgr.) Dida, Harry Boter and Co., Haley and Harty, Felmer Sisters, Alice Dorothy, James Proudlove and rialtoscope 5-10; capacity business.

GENEVA.—Smith's Opera House (F. K. Hardison, mgr.) The Holy City 5; canceled. When Knighthood Was in Flower 10; pleased capacity business. A Country Kid 13; A Message from Mars 15; Al. G. Field's Minstrels 16; Ben Greet Co. 17; Simple Simon Simple 19; Uncle Tom's Cabin 23; The Arrival of Kitty 24.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) The Old Clothes Man 5; good business. The Lightning Conductor 8; fine show and business. Henrietta Crosman 9; good show and big business. Hadley's Moving Pictures 10; good patronage. Cloverdell 13; The Walls of Jericho 15.

Family Theatre (E. B. Sweet, mgr.) Takagarva's Japanese Troupe, Harry and May Howard, Ascott, Eddie and Co., The Holdsworths, Green Brothers, Jean Edwards and Co. and others week 12. Business good week 5.

TROY.—Rand's Opera House (M. Reis, mgr.) Moving Pictures 11; Viola Allen 12; Old Lavender 13; Sign of the Cross 13; The Walls of Jericho 17.

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Proctor's Theatre (W. H. Graham, mgr.) Four Welsons, The Pelots, Three Dumonds, The Columbians, Reno and Richards, Pierce and Opp, Four Sullys and Max Waldron week 12; capacity business.

Royal Theatre (W. H. Buck, mgr.) The Runaway Girls week 12; good business and performance.

WAVERLY.—Loomis Opera House (A. C. Gobias, mgr.) The Mummy and the Hummingbird Jan. 22; good show and business. The Holy City 31; good business and performance. The Princess Beggar Feb. 1; S. R. O. When Knighthood Was in Flower 9; Chicago Stock Co. week 12.

NORTH CAROLINA

GOLDSBORO.—Messenger Opera House (Higgins & Gibson, mgrs.) James O'Neill 14; Lyman Twins 15.

GREENVILLE.—Grand Opera House (B. T. Whitmire, mgr.) Rajah of Bhong 6; good business. Osman Stock Co. week 12; packed houses and excellent company.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) Fremont Stock Co. week 5; fair company and attendance. James O'Neill in Monte Cristo 12.

WINSTON-SALEM.—Elks' Auditorium (W. J. Cromer, mgr.) A Slave of Passion 5; good show and fair business. James O'Neill 9; fine show and good business. Adelaide Thurston 24; The Little Duchess March 6.

WILMINGTON.—Academy of Music (Cowan Bros., mgrs.) The White Mahatma Co. 5-10; pleased packed houses. James O'Neill in Monte Cristo 15.

NORTH DAKOTA

FARGO.—Opera House (C. P. Walker, mgr.) When Johnny Comes Marching Home 5; good business and performance. The High School Girls 7; fair business and performance. A Thoroughbred Tramp 8; The Liberty Belles 9; good performance and excellent business.

GOLDSBORO.—Messenger Theatre (Higgins & Gibson, mgrs.) Payton Sisters 12; good show and fair returns.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) The Pearl and the Pumpkin week 12; business excellent. This week Babes in Toyland holds the boards. Next week E. H. Sothern and Julia Marlowe.

Walnut St. Theatre (M. C. Anderson, mgr.) Our New Minister week 11; excellent attraction and good business. Frank Deshon in The Office Boy week 18.

Columbia Theatre (M. C. Anderson, mgr.) The Twelve Navajo Girls week 11 headed a good bill; business excellent.

Robinson's Opera House (Geo. F. & L. Forepaugh Fish, mgrs.) The stock company presented Secret Service Sam week 11; business 18.
and attraction good. Oliver Twist week 18.

Heuck's Theatre (Geo. Heuck, mgr.) A Son of Rest week 11; business and attraction good. When London Sleeps week 18.

Lyceum Theatre (John Avery, mgr.) The Dangers of Working Girls week 11; business and performance fair. On the Bridge at Midnight week 18.

People's Theatre (James Fennessy, mgr.) The Merry Burlesquers week 11; fair show and good business. Thoroughbreds week 18.

ALLIANCE.—Opera House (J. C. Craven, mgr.) The Temptation of Regine Jan. 24; good show and business. Hogan's Troubles 27; fair show and fine business. The Fool's Revenge 30; good show and business. The Two Johns Feb. 1; good show and fine business. The Village Fool 3; fair show and business. Black Crook 9; good show and fair returns. McFadden's Flats 16; fine show and excellent business. The Irish Pawnbrokers 14; fine show and business.

ATHENS.—Opera House (Finsterwald & Slaughter, mgrs.) Under Southern Skies 9; good show and business. Robt. Downing 15; Human Hearts 23; The Hoosier Girl 28.

BARBERTON.—Barberton Theatre (A. F. Stuhldreher, mgr.) The Temptation of Regine 8; fine show and good business. The Little Homestead 10; pleased good business. Black Crook 21; A Country Kid 24; A Millionaire Tramp 28; The Fatal Wedding March 8.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Under Southern Skies 8; good show and business. The Street Singer 10; good business and show. What Happened to Jones 14; As Told in the Hills 15; Robt. Mantell 23; Black Patti 24; When Knighthood Was in Flower 28.

CANAL DOVER.—Hardesty Theatre (W. H. Cox, mgr.) The Little Homestead 7; good show. The Street Singer 9; pleased good business. On the Bridge at Midnight 12; canceled. Irish Pawnbrokers 15; Why Girls Leave Home, Midnight Flyer March 2.

CANTON.—Bijou (Thomas & Potts, mgrs.) Forbes and Forbes, Woodford and Marlboro, Lew Diamond and others week 12; business good.

Grand Opera House. Guy Bros.' Stock Co. week 12.

Palm Garden (C. W. Kelly, mgr.) Vaudeville continues to draw well.

CIRCLEVILLE.—Grand Opera House (W. H. Cutter, mgr.) Our New Minister 8; good show and business. The Holy City 16; Our New Minister 21.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr. Irish Pawnbrokers 2; fair business. The Office Boy 6; big business and good show. Sherlock Holmes 10; canceled. Guy Stock Co. week 12; S. R. O. Under Southern Skies 19; Vaudeville 22.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Eleanor Robson 12; S. R. O. and good performance. Olga Nethersole 13; S. R. O. Opie Read 14; capacity business. Roselle Knott 21; Just Out of College 23; The Tenderfoot 24.

National Theatre (Gil. Burrows, mgr.) Queen of the Highbinders 5-7; capacity business. A Son of Rest 8-10; capacity business. David Harum 12-14; good business. Black Patti 15-17; good business. The Factory Girl 19-21.

DENNISON.—Opera House (Geo. T. Bliss, mgr.) Dixie Jubilee Singers 20; large house. An Aristocratic Tramp Feb. 1; pleased fair business. Along the Kennebec 14.

FOSTORIA.—Ande's Opera House (H. C. Campbell, mgr.) It's Up to You, John Henry 9; good show and packed house.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) The Street Singer 8; fair business. Jeavons Stock Co. week 12; good business and shows. Under Southern Skies 19; The Hoosier Girl 23; Dora Thorne March 2; Great Lafayette 5.

HILLSBORO.—Bell's Opera House (W. F. Ayres, mgr.) Our New Minister 10; good business and show. A Romance of Coon Hollow 14; Our New Minister 19; The Holy City 21.

IRONTON.—Masonic Theatre (G. C. Riley, mgr.) The Street Singer 10; pleased fair business. The Holy City 13; Under Southern Skies 16; When London Sleeps 17.

KENTON.—Grand Opera House (Henry Dickson, mgr.) Dora Thorne 15; Hank Monk 23; Our New Minister 27.

MT. VERNON.—Park Theatre (H. L. Bowers, mgr.) Romeo and Juliet 7; excellent show and good business.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) The Office Boy 5; fine show and business. As Told in the Hills 13; Under Southern Skies 20; The Clay Baker 27.

NEWARK.—Auditorium (Johnson & Matthews, mgr.) Darling of the Gods 5; good business. Marriage of Kitty 6; pleased fair business. Along the Kennebec 10; big business. Little Homestead 14; good business. Girls Will Be Girls 16; As Told in the Hills 17; Black Patti Troubadours 22; The Tenderfoot 23; On the Bridge at Midnight 27; The Millionaire Tramp March 3.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) The Village Fool 7; good business and performance. Temptation of Regine 12; Human Hearts 17; As Told in the Hills 20.

NORTH BALTIMORE.—Henry's Opera House (A. G. Henry, mgr.) Peck's Bad Boy 13; Alvin Joslin 16.

PIQUA.—May's Opera House (Chas. A. May, mgr.) A Son of Rest 6; pleased fair audience. It's Up to You, John Henry 8; good business and excellent performance. Little Johnny Jones 10; pleased large patronage. The Beauty Doctor 13; pleased fair returns. Mrs. Fiske 21; A Hot Time in Coon Town 24; Mrs. Temple's Telegram 17.

RICHWOOD.—Opera House (R. L. Albright, mgr.) Texas Sweethearts 7; fair business. The Clay Baker 13; big business.

SANDUSKY.—Grand Opera House (Singler & Smith, mgrs.) The Irish Pawnbrokers 8; fair returns. Alvin Joslin 10; canceled. Vaudeville 12; good business. Human Hearts 15; The Little Homestead 17; Mrs. Fiske 19; What Happened to Jones 22.

SPRINGFIELD.—Grand Opera House (L. J. Dalie, mgr.) Vaudeville Jan. 29-31; good business. Primrose Minstrels Feb. 1; fair show and excellent business. Mrs. Temple's Telegram 2; good show and business. As Told in the Hills 3; fair attendance. Grace George 5; excellent show and performance. Romance of Coon Hollow 10; The Beauty Doctor 12; Girls Will be Girls 15; All-Star Vaudeville 14.

Lyceum Theatre (Gus Sun, mgr.) Cornell Stock Co. week 29; excellent business. Rip Van Winkle 5-7; Orpheum Stock Co. 12 and week.

Orpheum Theatre (Gus Sun, mgr.) Willig and Larkins, Annie Goldie, The Russells and others week Jan. 29; business good. The Bradys, Hall and Colburn, Arthur Borella and others week Feb. 5.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Maud Muller 5; good show and fair business. The Street Singer 7; fair business and good show. The Two Johns 10; good busines and show.

TOLEDO.—Valentine Theatre (Otto Klives, mgr.) Pittsburg Orchestra 7; good business. The Prince of Pilsen 12; fair business. Sho Gun 13; good business and performance. Olga Nethersole 14-15; good business. Al. G. Fields 28; The Virginian March 5; Humpty Dumpty 12-17.

Lyceum Theatre (Frank Burt, mgr.) Hi Henry's Minstrels 8-10; good business and performance. Black Crook 12-14; big business. Governor's Pardon 15-17.

Empire Theatre (Abe Shapiro, mgr.) The Gay Morning Glories week 12-17; good business and show. Bowery Burlesquers week 18.

Arcade Theatre (H. H. Lambkin, mgr.) Seven Belfords, Bellman and Moore, Marat's Animals and others week 11; business good. Twelve Broomstick Witches week 19.

Burt's Theatre (A. L. Wiswell, mgr.) Fighting Fate 8-10; Custer's Last Fight 12-14; good business. Why Girls Leave Home, underlined.

B. Q. LUSTIG.

TIFFIN.—Noble's Opera House (Chas. F. Collins, mgr.) Howe's Moving Pictures 23; good business and show. The Forbidden Land 25; canceled. The Marriage of Kitty 30; good business. Mrs. Temple's Telegram Feb. 3; fine performance and good business. It's Up to You, John Henry 10; Dora Thorne 14; What Happened to Jones 21; Girls Will be Girls 24; Paul Jones 28; Bennett-Moulton week March 5.

UPPER SANDUSKY.—Auditorium (R. N. McConnell, mgr.) Texas Sweethearts 5; fair business. A Romance of Coon Hollow 15; Mary Emerson 17; Under Southern Skies 24; Porter J. White March 7.

ST. PARIS.—Union Opera House. Texas Sweethearts 9; good performance and business fair. Brockway Jubilee Singers 10; good business and performance. Colonial Stock Co. week 12.

URBANA.—Clifford Theatre (Ed. C. Clifford, mgr.) The Clay Baker 12; good show and fair returns.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Buster Brown 29; excellent show and capacity business. Sign of the Four 31; pleased fair business. An Aristocratic Tramp Feb. 3; fair business. A Little Homestead 6; good business. Two Johns 8; canceled. Romeo and Juliet 9; good show and fair business. As Told in the Hills 12; Ross Crane 13; Real Widow Brown 15; Irish Pawnbrokers 16; Black Crook, jr., 19; Ghosts 14; Chicago Glee Club 28; Millionaire Tramp March 6.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) Uncle Tom's Cabin 7; packed house and pleased. The Clay Baker 9; excellent performance and fair returns. His Highness the Bey 16.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) The Village Fool 6; fair show and business. Mrs. Temple's Telegram 8; fine show and business. York State Folks 17.

WILMINGTON.—Opera House (Don De Voss, mgr.) Uncle Josh Perkins 9; good business and show. Texas Sweethearts 14; The Office Boy 17; The Holy City 20.

YOUNGSTOWN.—Park Theatre (Lee Norton, mgr.) Sign of the Four 5; fair show and business. The Temptation of Regine 6; good business and show. A Message from Mars 7; good show and business. The Marriage of Kitty 13; McFadden's Flats 14; Prince of Pilsen 16; Custer's Last Fight 17.

Gaiety Theatre (Jos. Wess, mgr.) Irwin's Burlesquers week 19; good business and performance.

Grand Opera House (T. K. Albaugh, mgr.) The Village Fool 6; fair show and business. Sweet Kitty Bellairs 6; good business and show. An Aristocratic Tramp 7-8; good business and performance. Mrs. Temple's Telegram 9-10; good show and patronage. Mme. Sarah Bernhardt 14; Black Crook, jr., 16-17.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) Mrs. Temple's Telegram 12; good business and show. Eleanor Robson 13; pleased fair business. The Sho Gun 14; good show and business. Uncle Josh Perkins 17; Black Patti 23; Joshua Simpkins 24.

OKLAHOMA

OKLAHOMA CITY.—Overholser Opera House (Ed. Overholser, mgr.) A Royal Slave 9; fair business. Pretty Peggy 10-11; good show and business. National Grand Opera Co. 13; Wizard of Oz 16; Shadows on the Hearth 17; At the Old Cross Roads 18; David Harum 20; A Texas Steer 22.

Bijou Theatre (H. A. Carlton, mgr.) Frank Gordon, Ben Fagin, Hamilton, Hamilton and Wiley and Miller's Dogs week 5; good business.

ENID.—Opera House (Richard P. Messal, mgr.) A Trip to Egypt 26; fair show and business. A Royal Slave 6; good business and performance. National Grand Opera Co. 10; good business.

GUTHRIE.—Brooks' Opera House (J. M. Brooks, mgr.) Paul Gilmore 2; good show and business. The Fortune Teller 5; good performance and fair returns. National Grand Opera Co. 9; good business and company. A Royal Slave 11.

SHAWNEE.—Theatre (D. I. Verhine, mgr.) Breckenridge Stock Co. week 22; pleased good business. Majestic Stock Co. Feb. 5-7; business fair.

PENNSYLVANIA

PITTSBURG.—Nixon Theatre (T. F. Kirk, jr., mgr.) Edna May in The Catch of the Season week 12; elegant performance and good business. E. H. Sothern and Julia Marlowe week 19.

Belasco Theatre (Geo. W. Sammis, mgr.) The Darling of the Gods week 12; good business and performance. Margaret Anglin in Zira week 26.

Alvin Theatre (R. M. Gulick, mgr.) Tom, Dick and Harry week 12; great business and excellent performance. Buster Brown week 19.

Grand Opera House (Harry Davis, mgr.) Henry Lee, Duryea and Mortimer, Pantzer Trio, Melani Trio, Sydney Grant, Marion Garson, Toto, Keno, Welsh and Melrose, Levine and Leonard, Leroy and Woodford, Aerial Wevers, Jack and Bertha Rich, Chas. McAda and moving pictures week 12.

Gayety Theatre (J. B. Orr, mgr.) The Casino Girls week 12; good show and business. The Masqueraders week 19.

Bijou Theatre (R. M. Gulick, mgr.) Across the Pacific week 12; good business and show. The Smart Set week 19.

Academy of Music (Harry Williams, mgr.) Parisian Belles week 12; good show and business.

Empire Theatre (E. I. McCullough, mgr.) Katherine Purnell in Sapho week 12; good business and performance. The Street Singer week 19.

Duquesne Gardens (R. S. McSwigan, mgr.) Ice Skating is soliciting big business.

LOUIS L. KAUFMAN.

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Eleanor Robson 15; The Sho Gun 16; The Great Lafayette 17.

Eleventh Avenue Opera House (I. C. Mishler, mgr.) York State Folks 7; good show and fair business. Smiling Island 8; good business and performance. When London Sleeps 9; excellent business and show. Railroad Jack 10; S. R. O. and good show. Deserted at the Altar 12; good show and business. The Smart Set 13; good show and business. Porter J. White 14.

BEAVER FALLS.—Lyceum Theatre (S. Hanauer, mgr.) Deserted at the Altar 3; fair business and show. Cook-Church Stock Co. week 5; excellent company and fair business. Neighborly Neighbors 12; The Boy from the West 14; York State Folks 15; The Village Fool 17; Great Lafayette 20; Robt. B. Mantell 21.

BELLEFONTE.—Opera House (Wm. Garman, mgr.) Hogan in Society 8; good show and business. Two Little Waifs 15.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchen, mgr.) Howe's Moving Pictures 6; fine show and capacity business. The High Flyers 10; fair show and big business. The Tie that Binds 13; good show and business. A Bell Boy 17.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Sarah Bernhardt 7; fine show and house record broken. The Fool's Revenge 8; pleased fair attendance. Myrkle-Harder Stock Co. week 12; good business and show.

BUTLER.—Majestic Theatre (Geo. N. Buckhalter, mgr.) What Happened to Jones 10; good show and business. The Marriage of Kitty 12; good business and show. Robt Mantell 19; Great Lafayette 22; Simple Simon Simple 23; Sign of the Four 24; Cook-Church Stock Co. week 26.

CARLISLE.—Opera House (W. H. Brets, mgr.) Grimes' Cellar Door 2; fair show and business. The Danites 9; good show and fair business. Troubles of the Eight Twins 24; An Aristocratic Tramp 27; A Fool's Revenge March 2; Parisian Belles 7; Simple Simon Simple 9.

CORRY.—Messenger Theatre (C. T. Trimble, mgr.) King of Tramps 7; fair show and business. Sunny South 9; excellent business and performance. Vogel's Minstrels 14.

COUDERSPORT.—West St. Theatre (Coudersport Am. Co., mgrs.) Herald Square Moving Pictures 31; fair returns. Gorton's Minstrels Feb. 7; big business and pleased. Broadway Entertainers 13; Sunny South 22; A Foxy Tramp 26.

ERIE.—Majestic Theatre (Jno. L. Gilson, mgr.) The Duke of Duluth 9-10; good business. A Message From Mars 12; good show and business. Vogel's Minstrels 13; good business. King of Tramps 14; good business and show. McFadden's Flats 15; Prince of Pilsen 17; The Factory Girl 19-21; Pittsburg Orchestra 23; Field's Minstrels 24.

Park Theatre (Jno. L. Gilson, mgr.) Naida, Melville and and Co., Hyde and Heath, Fisher and Johnson, Sanford and Darlington and Tommy Brunette week 12; business good.

FOREST CITY.—Davis Opera House (Dunnier & Son, mgrs.) Gibbons' Moving Pictures 2-3; failed to appear. Side Tracked 14.

HAZELTON.—Grand (Henry Wilser, mgr.) Vaudeville week 5; good business. Edw. Harrigan in Old Lavender 8; good business and show. Four Emperors of Music, Casey and Craney, J. W. Harrington, Taylor Sisters, Parker's Dogs and others week 12.

Family Theatre (Harry Hersker, mgr.) Business good week 5. Josef Yarrick and Co., Mr. and Mrs. Stuart Darrow, Delmore and Darrell, Murphy and Thompson, Mlle. De Lora and others week 12.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) On the Bridge at Midnight 6; good performance and patronage. My Wife's Family 10; good performance and business.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) York State Folks 6; good business. The Boy from the West 7; good show and business. Railroad Jack 8; good business and fair show. The Casino Girls 9; good business. When London Sleeps 10; good business. Robt. Mantell 12; big business. Deserted at the Altar 13; Smart Set 14; Porter J. White 16; Lafayette 16; My Wife's Family 17.

LANCASTER.—New Fulton Opera House (C. A. Vecker, mgr.) From Rags to Riches 8; good business. The Tie that Binds 9; fair business. The Danites 10; good business. Eben Holden 12; A Madcap Princess 13; fine show. Philadelphia Orchestra 14; The Sho-Gun 17; Deserted at the Altar 19; The Show Girl 20.

Family Theatre (Edw. Mozart, mgr.) The Pacheco Family, Burke and Finn, Jennings and Rentfrew, and others week 12; business and bill good.

LEBANON.—Fisher Academy of Music (Geo. T. Spang, mgr.) Miss Emma Bunting 5-10; good business and company.

LEHIGHTON.—Opera House (A. Bayer, mgr.) Royal Italian Band 7; good business. A Royal Slave 8; good company and business. Heart of Chicago 14; good business and show.

LEWISTOWN.—Temple Opera House (J. L. McKinney, mgr.) The Boy from the West 3; S. R. O. When London Sleeps 7; good company and business. The Choir Singer 14; Eben Holden 16; The Real Widow Brown 20; Troubles of the Eight Twins 23.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Sunny South 8; fair business. The Marriage of Kitty 9; good show and business fair. A Message from Mars 10; good show and fair business. Rosabelle Leslie Stock Co. week 12-17; York State Folks 20; Patricola, pianist, 22.

MEYERSDALE.—Donges New Theatre (Oscar Allen, mgr.) Fitz-O'Brien Fight Pictures 6; fair show and business. A Jolly American Tramp 7; pleased fair returns. Herald Square Moving Pictures 10; good show, business good.

Grand Opera House (Binford & Truxal, mgrs.) Dora Thorne 8; good show and business. A Foxy Tramp 9; fair business and show. Guy Bros.' Minstrels 15.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) Kirke Brown Stock Co. 5-7; packed houses and good company. The Tie that Binds 8; fair returns and good performance. Moving Pictures 10; good business. Alone in the World 14; The Royal Slave 17; The Princess Bonnie 22.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) Chester DeVonde Stock Co. 5-10; good business and shows. Neighborly Neighbors 13; fair show and business. Rosabelle Leslie Stock Co. 19-24.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Champlin Stock Co. week 5; S. R. O. and good company. Himmelein's Stock Co. week 12; The Show Girl 24.

OIL CITY.—Verbeck Theatre. Dorothy Lewis Co. week 5; fair company and business. A Message from Mars 12; good show and fair patronage. Millionaire Tramp 14; The Village Fool 16; Marriage of Kitty 17.

PHILIPSBURG.—Pierce's Opera House (Jno. F. Driggs, mgr.) The Midnight Flyer 6; fair business and performance. York State Folks 12; fine performance and business.

PUNXSUTAWNEY.—Jefferson Theatre (J. E. Maginnis, mgr.) Looking for a Wife 7; failed to appear. Great Lafayette 10; excellent performance and good business. York State Folks 13; Robt. E. Mantell 16.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) Francis Wilson 6; good show and business. Frank Daniels in Sergeant Brue 8; good show and business. The Sign of the Cross 13; Thalia Theatre Co. 14.

Academy of Music (A. J. Duffy, mgr.) The Choir Singer 5-7; fair show and business. Too Proud to Beg 8-10; fair show and good business. The Funny Mr. Dooley 12-14; A Desperate Chance 15-17.

Star Theatre (Alf. G. Herrington, mgr.) Rice and Barton's Rose Hill Co. week 5; fair show and business. Trans-Atlantics week 12; big business. Rentz-Santley Show week 19.

Family Theatre (Dan McCoy, mgr.) Jos. Callahan, Frawley and Frawley, Daisy Hall Wilson, The Geromes, Dawson and Whitefield, Billy Van Kaid and others week 5; good business and performance.

SHAMOKIN.—Opera House (J. F. Osler, mgr.) Kellar 12; pleased good business. The Tie that Binds 14; A Royal Slave 16; The Rose of Alhambra 20.

Family Theatre (W. D. Nields, mgr.) Matsumoto Troupe, The Sears, Al. Holt, Raymond and Mr. and Mrs. Chas. D. Hammond week 12; good business.

SHARON.—Morgan Grand (G. B. Schwarts, mgr.) Chester De Vonde Stock Co. 12 and week; good business and company. The Rivals 19; Smart Set 21; The Village Fool 22; The Midnight Flyer 23; King of Tramps 24.

TYRONE.—Opera House (G. C. Boeking, mgr.) When London Sleeps 8; fair business and fine attraction. Great Lafayette 15; Two Little Waifs 16; The Tie That Binds 19; Real Widow Brown 23; Vogel's Minstrels 24; Simple Simon Simple 26.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Mamie Fleming Co. week 5; good business and performances. Two Little Waifs 12; Kellar 13; The Choir Singer 15; Eben Holden 17.

YORK.—Opera House (B. C. Pentz, mgr.) The Smart Set 12; packed house. Eben Holden 13; good show and business. A Madcap Princess 14; good business and show. Schubert Choir 15; Deserted at the Altar 17.

Parlor Theatre (W. P. Pyle, mgr.) Pamahasika's Pets, Marvelous St. Julian, Harry B. LeRoy, The Williams Duo, Rice and Walters and moving pictures week 12; immense business and fine performance.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Peruchi Gypsene Co. 28-Feb. 2; packed houses. Crescent Comedy Co. 5-7; good business. Heir to the Hoorah 8; good business and fine show. The Eternal City 9; good returns. Rajah of Bhong 10; good business. Crescent Comedy Co. 12-15; Foreman's Musical Comedy Co. 16; Adelaide Thurston 17.

COLUMBIA.—Columbia Theatre (L. F. Brown, mgr.) Heir to the Hoorah 5; good business and show. Rajah of Bhong 8; fair show and business. James O'Neill and Spangles underlined.

NEWBERRY.—City Opera House (Earhardt, Stewart & Wells, mgrs.) The Rajah of Bhong 7; pleased capacity business.

SENECA.—Opera House (Louis H. Cary, mgr.) Fayssoux Hypnotist Co. 12-13; Barlow Minstrels March 12. Under canvas—Barkout Carnival Co. week Feb. 19.

TENNESSEE

FAYETTEVILLE.—Citizen's Opera House (J. M. Robertson, mgr.) Donnelly & Hatfield's Minstrels 14; pleased large audience. Two Merry Tramps March 2.

GALLATIN.—Auditorium (T. M. Anderson, mgr.) Ton Stock Co. 18-22; Sinclair's Moving Pictures 23.

GREENFIELD.—Opera House (Coats and Knight, mgrs.) Mackley Stock Co. 7-8; fair company and business. Allison Stock Co. 19-21.

JELLICO.—Cumberland Opera House (H. O. Williams, mgr.) Lyceum Comedy Co. 5 and week; good business and company.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) The Chaperons 10; big business and good show. Sweet Clover 12; good company and excellent business.

McMINNVILLE.—Houchin's Opera House (Billoat Brown, mgr.) Ton Stock Co. week 19; St. Clair's Moving Pictures March 1; Two Merry Tramps 5.

MEMPHIS.—Lyceum Theatre (F. Gray, mgr.) Tim Murphy 5; good business. Yorke and Adams 6; fair business. Checkers 7-8; capacity business. Ben Hur 12 and week; big advance sale. Isle of Spice 19-20.

Bijou Theatre (B. M. Stainback, mgr.) Nancy Brown week 5; good business and performance. The Errand Boy week 12; big business.

Grand (A. B. Morrison, mgr.) Vaudeville drew well week 5. The Hazardous Loop heads good bill week 12.

SHELBYVILLE.—Auditorium (Cowan & Ruth, mgr.) Jim Key 10; pleased good business. Donnelly & Hatfield's Minstrels 12; East Lynne 20; Two Merry Tramps March 6.

TEXAS

AUSTIN.—Hancock's Opera House (Geo. H. Walker, mgr.) The Player Maid 31; good business and show. Humpty Dumpty Feb. 1; fair returns. Shepard Moving Pictures 2-3; good business. David Harum 8; fine show and business fair. Barlow's Minstrels 9; pleased large patronage. Mildred Holland 10; Mrs. Wiggs of the Cabbage Patch 12; Robin Hood 13.

BEAUMONT.—Kyle Theatre (E. M. Weiss, mgr.) Robin Hood 6; excellent performance and big business. Shepard's Moving Pictures 7; Kilties Band 8.

BRYAN.—Grand Opera House (J. B. Mike, mgr.) The Beggar Prince Opera Co. 6-7; excellent performance and fair returns. Brush, magician 8; S. R. O. and good performance. The Gridley Entertainers 9; good performance and fair returns. Allen Webb Moving Picture Show 12.

CLEBURNE.—Brown's Opera House (Jno. R. Johnson, mgr.) The Player Maid 7; good business. A Trip to Egypt 8; good show and excellent business.

DALLAS.—Opera House (Geo. Anzy, mgr.) Mme. Calve 5; good business and excellent performance. The Lily and the Prince 6-7; large and appreciative audience. Mrs. Wiggs of the Cabbage Patch 8-9; large patronage and good attraction.

Majestic Theatre (Nathan Platshek, mgr.) Mr. and Mrs. Gene Hughes, Tom Ripley, Capt. Geo. Auger & Co., Hardie Langdon and Morris Manley, Dolly Sterling, and moving pictures week 5; good bill and attendance.

GAINESVILLE.—Brown's Opera House (Paul Gallia, mgr.) Pretty Peggy 7; good performance and business. Human Slave 8; fair show and business. The Unwritten Law 19; Robin Hood 20; Sousa's Band 21; Casino Theatre Co. 22-24.

GALVESTON.—Grand Opera House (Dave A. Weis, mgr.) Kilties Band 3; fair business. Barlow Minstrels 4; fair business. David Harum 5; good show and business. Shepard's Moving Pictures 6; Robin Hood 7; Wills Comedy Co. 8-10; A Trip to Egypt 11; Chauncey Olcott 13; The Lily and the Prince 14; Mrs. Wiggs of the Cabbage Patch 15; Sousa's Band 16; Creston Clarke 17-18; Alice Nielsen 19-20; Black Crook 21; Wills Comedy Co. 22-24; Brown's in Town 25; Tim Murphy 27.

MARLIN.—Arlington Opera House (J. G. Oltorf, mgr.) Kilties Band 2; good business and show. Humpty Dumpty 5; fair show and business. A Trip to Egypt 10; Creston Clarke 26.

MARSHALL.—Opera House (James Drake, mgr.) John Griffith 8; good business and performance. Harry Beresford 20.

NACOGDOCHES.—Opera House (B. B. Morgan, mgr.) Schubert Symphony Concert 8; pleased fair business.

Auditorium (Prof. R. F. Davis, mgr.) Brush, magician 23.

PALESTINE.—Temple's Opera House (W. B. Swift, mgr.) Beggar Prince Opera Co. 8-10; excellent business and performance. The Player Maid 21; Lyceum Stock Co. week 26.

SAN ANTONIO.—Grand Opera House (Sidney H. Weis, mgr.) Shepard's Moving Pictures 4-5; good business. David Harum 7; good business.

(Continued on page 32.)

ACTORS, MANAGERS.

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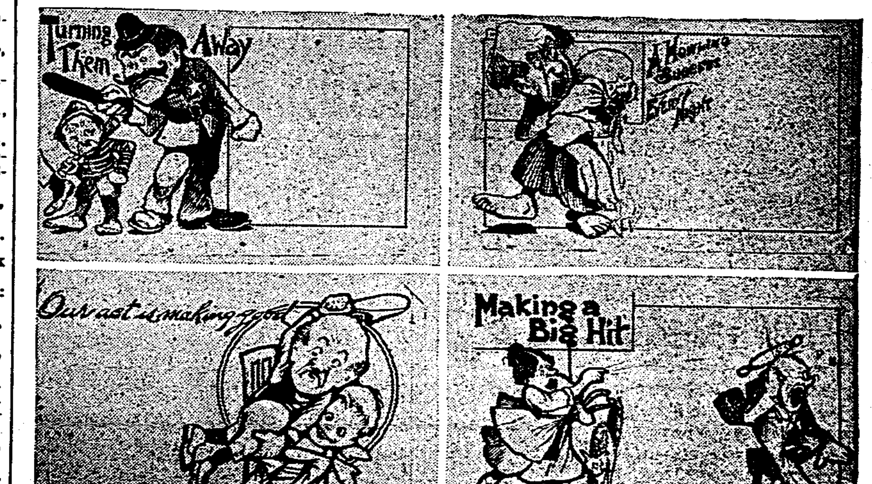
ROUTES

(Continued from page 27.)

Bacon & Vane (Unique): Los Angeles, Cal., 12-24.
Bates, Louie W. (Bijou): Superior, Wis., 19-24.
Birch, John (Cook's): Rochester, N. Y., 19-24.
Black & Jones (Ocean Pier): Atlantic City, N. J., 19-24.
Botter, Harry, & Co.: Wilmington, Del., 19-24.
Bogdon, Albert E. (Auditorium): Rice's Landing, Pa., 12-24.
Broadway Quartet: Los Angeles, Cal., 18-24.
Burton & Rankin (Bijou): Danville, Ill., 19-24.
Burton & Burton (Family): Erie, Pa., 19-24.
Bartletts, Musical (Family): Hazleton, Pa., 19-24.
Bailey & Austin (Poli's): Bridgeport, Conn., 19-24; (Keith's) Cleveland, O., 26-Mar. 3.
Carroll & Clarke (Grand): Marion, Ind., 19-24; (Temple) Ft. Wayne 26-Mar. 3.
Cowley, Jas. H. (Bijou): Alpena, Mich., 19-24; (Bijou) Lansing 26-Mar. 3.
Coleman, Boyd, & Co. (Keith's): Philadelphia, Pa., 19-24; (Pastor's) New York City, 26-Mar. 3.
Constantine Sisters (Broadway): New York City, indef.
Caldwell, Pros. S. C. (National): Kansas City, Mo., indef.
Coulson, Baby (aNtional): Kansas City, Mo., 19-24.
Crescent Quartet (Crystal): Kokomo, Ind., 19-24; (Crystal) Logansport 26-Mar. 3.
Carroll, Mr. & Mrs. Bobby (Bijou): Bay City, Mich., 19-24; (Bijou) Alpena 26-Mar. 3.
Cate Family (Globe): St. Louis, Mo., 19-24.
Cherry & Bates (Academy of Music): Pottsville, Pa., 19-24.
Carson Bros. (Sheedy's): Fall River, Mass., 19-24; (Novelty) Brooklyn, N. Y., 26-Mar. 3.
Conher, Helen (Orpheum): Davenport, Ia., 19-24.
Cornallas, Eight (G. O. H.): Syracuse, N. Y., 19-24; (Star) Brooklyn 26-Mar. 3.
Cohen, Josephine (Trent): Trenton, N. J., 19-24.
Chassino (Hathaway's): New Bedford, Mass., 19-24.
Coogan, Allen (Standard): Cincinnati, O., 19-24.
Carson & Willard (Bijou): Evansville, Ind., 19-24.
Castellet & Hall (Bijou): Evansville, Ind., 19-24.
Case, Charlie (Columbia): Cincinnati, O., 19-24.
Clarke, Wilfred & Co. (Majestic): Chicago, Ill., 19-24.
Coghlan, Rose, & Co. (Haymarket): Chicago, Ill., 19-24.
Clifford Sisters (Haymarket): Chicago, Ill., 19-24.
Corelli Sisters (Haymarket): Chicago, Ill., 19-24.
Christiana Trio (Euson's): Chicago, Ill., 19-24.
Caprice, Lynn & Fay (Keith's): Providence, R. I., 19-24.
Carew & Hayes (Proctor's): Troy, N. Y., 19-24.
Carson & Rehan (Huber's): New York City, 19-24.
Carlos, Chas. (Orrin Bors.'): Mexico City, Mex., 19-24.
Chatham Sisters: Vancouver, B. C., 19-24.
Chadwick Trio (Howard): Boston, Mass., 19-24.
Carnelit & Shirk (Family): Pottsville, Pa., 19-24.
Cooper & Robinson (Amphion): Brooklyn, N. Y., 19-24.
Curtis & Adams (Family): Pottsville, Pa., 19-24.
Comar, Frank (Bijou): Kewanee, Ill., 19-24.
Clark, Georginia (Young's Pier): Atlantic City, N. J., 19-24.
Camille Trio (Hammerstein's): New York City, 19-24.
Conchas, Paul (Keith's): New York City, 19-24.
Corwey, Ferry (Orpheum): Kansas City, Mo., 26-Mar. 3.
Carr & Jordan (Pastor's): New York City, 19-24.
Cole & Johnson (Proctor's 58th St.): New York City, 19-24.
Cinquevalli (Alhambra): New York City, 19-24.
Conthope, Jane & Co. (Majestic): Houston, Tex., 19-24.
Clifford, Billy (Keeney's): Brooklyn, N. Y., 19-24.
Cunning (People's): Cincinati, O., 19-24.
Columbian Quartet (Passaic): Passaic, N. J., 19-24.
Douglas & Douglas (Main St.): Peoria, Ill., 19-24; (Bijou) Quincy 26-Mar. 3.
D'Arville Sisters: Topeka, Kan., 19-24; Kansas City, Mo., 26-Mar. 3.
Dougherty, Jack (Euson's): Chicago, Ill., 19-24.
DeVries, Henri (Orpheum): Brooklyn, N. Y., 19-24.
Dudley & Cheslyn (Hyde & Behman's): Brooklyn, N. Y., 19-24.
Downs, T. Nelson (Columbia): Cincinnati, O., 19-24.
Duryea & Mortimer (Shea's): Buffalo, N. Y., 19-24.
DeDeyn, Severin (O. H.): Lowell, Mass., indef.
Dillon Bros. (Temple): Detroit, Mich., 19-24.
Dresser, Louise (Orpheum): Utica, N. Y., 19-24.
DeBlaker's Dogs: Kingston, N. Y., 19-24.
DeVaro & Curtis (Crawford): Topeka, Kan., 19-24.
Dixon & Holmes (Savoy): Fall River, Mass., 19-24.
Dixon & Anger (Hopkins'): Louisville, Ky., 19-24.
Doherty's Poodles, Mrs. E. L. (Trent): Trenton, N. J., 19-24.
Dahl, Katherine (Poli's): Bridgeport, Conn., 19-24; (Keith's) Cleveland, O., 26-Mar. 3.
DeHaven, Carter (Proctor's 23d St.): New York City 19-24.
Dale, Violet (Hammerstein's): New York City, 19-24.
Deane, Sydney, & Co. (Pastor's): New York City, 19-24.
DuBois & Lee (Passaic): Passaic, N. J., 19-24.
Damm Bros. (Majestic): Houston, Tex., 19-24.
Edgertons, The (Keith's): New York City, 19-24.
Esmeralda Sisters & Co. (Olympic): Chicago, Ill., 19-24.
Emperors of Music, Four (Family): Carbondale, Pa., 19-24.
Fraley & Fraley (Family): Mahanoy City, Pa., 19-21; (Family) Pottstown 22-24.
Fagan & Merriam (Park): Erie, Pa., 19-24.
Flemen & Miller (Lyric): Pocatello, Ida., 19-24; (Bon Ton) Salt Lake City, Utah, 26-Mar. 3.
Fern Comedy Four (Standard): Cincinnati, O., 19-24.
Fields & Towner (People's): Leavenworth, Kan., 19-24.
Falke, Eleanor (Proctor's 58th St.) New York City, 19-24.
Fitzsimmons, Mr. & Mrs. Robt. (Keeney's): Brooklyn, N. Y., 19-24.
Gandy, Clark G. (Castle): Bloomington, Ill., 19-24; (Eylite) Davenport, Ia., 26-Mar. 3.
Gane, Marvelous (Dominion): Winnipeg, Man., 19-24.
Grohs, The Four (People's): Leavenworth, Kan., 19-24; (Yale's) Kansas City, Mo., 26-Mar. 3.
Gordon, Belle (Standard): Cincinnati, O., 19-24.
Godfrey, Hal., & Co. (Standard): Cincinnati, O., 19-24.
Gilmore & Carroll (Wagner's O. H.): Moline, Ill., 19-24.
Goforth & Doyle (Star): Muncie, Ind., 19-24.
Gardiner Children, Three: Danville, Ill., 20-Mar. 3.
Gordon, Don & Mae (Garrick): Burlington, Ia., 19-24.
Golden, Geo. Fuller (Proctor's 23d St.): New York City, 19-24.
Gleasons, The, & Houlihan (Proctor's 23d St.): New York City, 19-24.
Guyer & Stone (Hurtig & Seamon's): New York, City, 19-24.
Greggs, The: Winnipeg, Man., 18-24; Duluth, Minn., 25-Mar. 3.
Hillman, Geo. (Family): LaFayette, Ind., 19-24; (Main St.) Peoria, Ill., 26-Mar. 3.
Hinman, Al. (National): Kansas City, Mo., 19-24.
Higgins & Bergman (Star): Cleveland, O., 19-24; (Academy) Pittsburg, Pa., 25-Mar. 3.
Heumans, Marvelous (Lyceum): Washington, D. C., 19-24.
Hill & Sylviana (Poli's): Springfield, Mass., 19-24; (Orpheum) Reading, Pa., 26-Mar. 3.
Hart Brothers (Euson's): Chicago, Ill., 19-24.
Hill, Murry K. (Main St.): Peoria, Ill., 19-24.
Hay, C. E. (Main St.): Peoria, Ill., 19-24.
Howard & North (Orpheum): Brooklyn, N. Y., 19-24.
Hoey & Lee (Shea's): Buffalo, N. Y., 19-24.
Hart, Dora (Capitol Music Hall): Glens Falls, N. Y., 19-24.
Howard, Harry & May (Family): Gloversville, N. Y., 19-24.
Henry, Eugene (Star): Aurora, Ill., 19-24; (Weast's) Peoria 26-Mar. 3.
Howard & Rutherford (Bijou): Quincy, Ill., 19-24; (Haymarket) Chicago 26-Mar. 3.
Hamlins, The (Pastor's): New York City, 19-24.
Hazardous Loup (Orpheum): New Orleans, La., 19-24.
Hills & Wilson (Passaic): Passaic, N. J., 19-24.
Henry & Francis (People's): Cincinnati, O., 19-24.
Jacobs & Sardel (American): Utica, N. Y., 19-24; (Star) Hamilton, Ont., 26-Mar. 3.
Jeanre & Ellsworth (Bijou): Alpena, Mich., 19-24.
Johnston, Davenport & Lorella (Family): Pottsville, Pa., 19-24.
Jacksons, Three (Family): Hazelton, Pa., 19-24.
Johnsons, The Dancing (Bijou): Canton, O., 19-24.
Jackson Family, The (Poli's): Worcester, Mass., 19-24; (Poli's) Springfield 26-Mar. 3.
Kinsners, The (Keith's): Philadelphia, Pa., 19-24; (Family) Scranton 26-Mar. 3.
Kelly & Kent (Maryland): Baltimore, Md., 19-24; (Garrick) Wilmington, Del., 26-Mar. 3.
King, Mr. & Mrs. Sam (O. H.): Corry, Pa., 19-24.
Kates Bros (G. O. H.): Lowell, Mass., 19-24.
Kemp & Wiley (Star): Topeka, Kan., 19-24.
Kollins, King: Manitowoc, Wis., 19-24; Sheboygan 26-Mar. 3.
Kimball Bros. (Pastor's): New York City, 19-24.
Kader, Abdul (Orpheum): New Orleans, La., 19-24.
Klein & Klein (Grand): Joliet, Ill., 19-24; Crystal) Elkhart, Ind., 26-Mar. 3.
Kohlre & Marien (Boston): Fall River, Mass., 19-24; (American) Utica, N. Y., 26-Mar. 3.
Kippy (Haymarket): Chicago, Ill., 19-24.
Kloess Sisters (Olympic): Chicago, Ill., 19-24.
Kent, S. Miller, & Co. (Trent): Trenton, N. J., 19-24.
Kelly & Violette (Proctor's): Newark, N. J., 19-24.
Lawson, Chinese (Bijou): Lansing, Mich., 19-24.
Lynch, Tom (Hopkins'): Louisville, Ky., 19-24.
Ladell, Harry & Anna (Family): Pottsville, Pa., 19-24.
Leightons, The Three (Orpheum): Brooklyn, N. Y., 19-24.
Lewis & Lessington (Crystal): Logansport, Ind., 19-24; (Crystal) Frankfort 26-Mar. 3.
Lombard Bros. (O. H.): Waterloo, Ia., 19-24.
Langdons, The (Crystal): St. Joseph, Mo., 25-Mar. 3.
Levy, Mrs. Jules, & Co. (People's): Leavenworth, Kan., 19-24; (Yale's) Kansas City, Mo., 25-Mar. 3.
LeVoy, Major J. H. (Castle): Bloomington, Ill., 26-Mar. 3.
LaVine & Leonard (Proctor's): Troy, N. Y., 26-Mar. 3.
Lucy & Lucier (Bijou): Dubuque, Ia., 25-Mar. 3.

THEATRICAL POST CARDS



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Laughlin, Major O. (Weller Grand): Zanesville, O., 19-24.
Leslie's Porcine Circus (Family): Scranton, Ia., 19-24.
La Tosca, Mle. (People's): Cincinnati, O., 19-24.
Laurent Trio (People's): Cincinnati, O., 19-24.
LePage, Maud (Garrick): Burlington, Ia., 19-24.
LaGette (Orpheum): New Orleans, La., 19-24.
Lewis, Dave, & Co. (Alhambra): New York City, 19-24.
LaBelle, Wm. (Pastor's): New York City, 19-24.
Levy, Bart (Hurtig & Seamon's): New York City, 19-24.
Lind (Hurtig & Seamon's): New York City, 19-24.
Marriott Twins (Nassau): New York City, 19-24.
McAllister, Jessie (Crystal): Marion, Ind., indef.
Martin, Dave & Percie (Bijou): Racine, Wis., 26-28; (Bijou) Kenosha Mar. 1-4.
Mann, Estella Louise (Savoy): Columbus, Ind., 19-24; (Family) Lafayette 26-Mar. 3.
Macks, Two (Bijou): Lansing, Mich., 19-24. (Bijou) Kalamazoo 26-Mar. 3.
Mack & Dugal (Castle): Bloomington, Ill., 19-24.
Mazziotta (Olympic): Chicago, Ill., 19-24.
Mitchell & Love (Euson's): Chicago, Ill., 19-24.
Marinellas, The Great (G. O. H.): Grand Rapids, Mich., 26-Mar. 3.
Motoring (Shea's): Buffalo, N. Y., 19-24.
Mack & Walsh (Capitol Music Hall): Glens Falls, N. Y., 19-24.
Milton, Lillian (Capital Music Hall): Glens Falls, N. Y., 19-24.
Morris, Nina, & Co. (Hyde & Behman's): Brooklyn, N. Y., 19-24.
McInerney, Jas. (Family): Pottsville, Pa., 19-24.
Monroe, Geo. W. (Proctor's): Newark, N. J., 19-24.
Monroe, J. S. (Broadway): San Francisco, Cal., 19-24; (Baldwin) San Francisco 26-Mar. 3.
Morgan & Crane (Bijou): Calumet, Mich., 19-24; (Family) Marquette 26-Mar. 3.
Manhattan Trio (Unique): Minneapolis, Minn., 19-24.
Martiere, Laura (Dewey): Utica, N. Y., 19-24.
Melville & Conway (Orpheum): Mansfield, O., 19-24; (Majestic) Hot Springs, Ark., 26-Mar. 3.
Mulvey & Ward (Grand): Milwaukee, Wis., 19-24.
McCord, Lewis, & Co. (Orpheum): New Orleans, La., 26-Mar. 3.
McGee & Collins (Idea): Fond du Lac, Wis., 19-24; (Crystal): Milwaukee 26-Mar. 3.
Myers & Rosa (Majestic): Houston, Tex., 19-24.
Mitchell, H. (Majestic): Houston, Tex., 19-24.
Marnos, Four (Proctor's 58th St.): New York City, 19-24.
Miaco & Idaline (Pastor's): New York City, 19-24.
Morton, Jas. J. (Hammerstein's): New York City, 19-24.
Mazuz & Mazette (Hammerstein's): New York City, 19-24.
Mathews & Ashley (Keith's): New York City, 19-24.
Morris,' Leon, Circus (Keith's): New York City, 19-24.
Melani Trio (Proctor's 23d St.): New York City, 19-24.
Mitchell & Cain (Orpheum): New Orleans, La., 19-24.
Manning Trio (Family): LaFayette, Ind., 19-24.
Mitchell, H. (Majestic): Houston, Tex., 19-24.
Niblo & Riley (People's): Cincinnati, O., 19-24.
Nino, Leo (Hammerstein's): New York City, 19-24.
Nelson, Earl (National): Kansas Citq, Mo., indef.
Noble, Billy (Star): Cleveland, O., 19-24; Academy of Music) Pittsburg, Pa., 26-Mar. 3.
Nye, Ned (Hathaway's): New Bedford, Mass., 19-24.
Nelson-Berry Troupe (Majestic): Chicago, Ill., 19-24.
Orletta & Taylor (People's): Cincinnati, O., 19-24.
Occident & Orient (Pastor's): New York City, 19-24.
Palmer & Jolson (Garrick): Burlington, Ia., 19-24.
Pierce & Opp (Keeney's): Brooklyn, N. Y., 19-24.
Prince of Pilsen Girls (Proctor's 58th St.): New York City, 19-24.
Pierce, Mr. & Mrs. F. Marion (Crystal): Rock Island, Ill., 19-24.
Porter, James (Bijou): Canton, O., 19-24.
Petit Family, The (Temple): Ft. Wayne, Ind., 19-24.
Pierres, The (Bijou): Evansville, Ind., 19-24.
Pope (Bijou): Evansville, Ind., 19-24.
Pierce, Alice (Shea's): Buffalo, N. Y., 19-24.
Russel, Winfrey B., & Co. (At Home): Warrensburg, Mo., 19-24; (Lyric) Joplin 26-Mar. 3.
Reeds, Musical (Crystal): Denver, Col., 19-24; (Earl) Pueblo 26-Mar. 3.
Richards, The Great (Earl): Pueblo, Col., 26-Mar. 3.
Romanos, Five (Hammerstein's): New York City, 19-24.
Rennier & Gondier (Keeney's): Brooklyn, N. Y., 19-24.
Roger & French (Family): LaFayette, Ind., 19-24.
Royal Hungaria nBoys' Band (Colonial): New York City, 19-24.
Russells, The Musical (Crystal): Elkhart, Ind., 19-24.
Reno & Richards (Hyde & Behman's): Brooklyn, N. Y., 19-24.
Reiff Brothers (Shea's): Buffalo, N. Y., 19-24.
Renz, Mlle. Therese (Proctor's): Newark, N. J., 19-24.
Reynolds, Gertrude (Proctor's): New York City, 19-24.
Rice & Prevost (Proctor's): Newark, N. J., 19-24.
Rose & Severns (Temple): Ft. Wayne, Ind., 19-24.
Rice, Fanny (Haymarket): Chicago, Ill., 19-24.
Rialta (Family): Hazelton, Pa., 19-24.
Rosser, Reese, jr. (Family): Hazelton, Pa., 19-24.
Rosser, Edward (Family): Carbondale, Pa., 19-24.
Seymours' Comedy Dogs (American): Utica, N. Y., 19-24; Elmira 26-Mar. 3.
Smith Peter J. (G. O. H.): Grand Rapids, Mich., 19- indef.
Sprague & Mack (Gaiety): Springfield, Ill., 19-24; (Weast's) Peoria 26-Mar. 3.
Shanty Town Duo (Broadway): E. St. Louis, Ill., 19-24.

(Continued on page 34.)

WANTED Summer Season 1906
TALBOT'S "Fighting the Flames"

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CORRESPONDENCE

(Continued from page 30.)

Robin Hood 10; excellent performance and good business.

Majestic Theatre (E. H. Fitzhugh, mgr.) Riccardo's Trained Lions, Tossing Austins, Harry and Kate Jackson, Tegge and Daniel and Mlle. Pattee week 11. Business big week 4.

TEMPLE.—Exchange Opera House (Jas. Rudd, mgr.) The Player Maid 6; good business and show. A Trip to Egypt 9; fair show and fine business. David Harum 10; Barlow Minstrels 12; Beggar Prince Opera Co. 15-17; Sousa 19.

TERRELL.—Childress Opera House (B. M. Childress, mgr.) The Player Maid 12; John Griffith 13.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Wills Comedy Co. 5-7; fair business. Mildred Holland 9; good business. Mrs. Wiggs of the Cabbage Patch 10; pleased large audience. David Harum 12; Barlow Minstrels 13; Robin Hood 14; Jno. Griffith 17.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) Humpty Dumpty 7; fair business and performance. The Player Maid 9; excellent show and business.

VERMONT

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Graham's Vaudeville Co. 5-6; good show and fair business. The Arrival of Kitty 16; The Mummy and the Hummingbird 23; Eben Holden March 9.

Library Theatre (Ayres & Hutchins, mgrs.) Bennett-Moulton Stock Co. week 26.

RUTLAND.—Opera House (Boyle & Brehmer, mgr.) Arrival of Kitty 9; good business. Bennett-Moulton week 12.

ST. JOHNSBURY.—Stanley Opera House (A. R. Heath, mgr.) The Mummy and the Hummingbird 13; Quincy Adams Sawyer 17.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Bennett-Moulton Co. 5-10; good business and performance.

VIRGINIA

FARMVILLE.—Opera House (Hart & Blanton, mgrs.) Lyman Twins 6; excellent business and performance. Kersand's Minstrels 8; fair business. A Breezy Time 12.

HARRISONBURG.—Assembly Hall (W. A. Braithwaite, mgr.) Lyman Twins Jan. 31; good business and performance. Railroad Jack Feb. 6; canceled. The Missouri Girl 27.

RICHMOND.—Academy of Music (Chas. McKee, mgr.) The School Girl 6; good business and performance. Monte Cristo 7; fine show and business. The Tenderfoot 9-10; Spangles 12; Howe's Moving Pictures 13; Buster Brown 14.

Bijou Theatre (Chas. McKee, mgr.) The Boy Behind the Gun week 5; good returns. Hoity Toity week 12.

ROANOKE.—Academy of Music (Harry Brustein, mgr.) Tenderfoot 13; good show and business. The Chaperons 14; good show and business. Mayor of Tokio 22.

SOUTH BOSTON.—Hill Opera House (W. D. Hill, mgr.) A Breezy Time 10; good show and large patronage.

WASHINGTON

Grand Theatre (Geo. C. Ellison, mgr.) Ralph Cummins & Co., Four Roberts, Two Drolls, Doline Cole and Joe Bonner week 12.

SEATTLE.—Seattle Theatre (Jno. Cort, mgr.) The County Chairman week 11; business and performance excellent.

Third Avenue Theatre (Drew & Campbell, mgrs.) Hooligan in New York week 11; business good.

Orpheum Theatre. Four Roberts, De Roassa and Excella, Orie and Nelgun, Lillian Melburne and W. H. Stetson and others week 11; business and bill fine.

Seattle Theatre (Jno. Cort, mgr.) Yankee Doodle Girls week 11; good performance and excellent business.

Pantages Theatre. Business and bill good week 11.

Star Theatre. Vaudeville attracted good business last week.

Central Theatre. Good business and excellent vaudeville was the rule week 11.
LEM A. SHORTRIDGE.

BELLINGHAM.—Beck's Theatre (A. C. Senker, mgr.) The Moonshiner's Daughter 13; Hooligan in New York 14.

COLFAX.—Ridgway Theatre (Geo. H. Lennon, mgr.) Chas. B. Hanford 7; excellent performance and good returns.

WEST VIRGINIA

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) The Office Boy 14; good company and large business. County Chairman 15; excellent performance and S. R. O.

FAIRMOUNT.—Grand Opera House (J. E. Powell, mgr.) Spangles 17; good performance and business. Kathryn Purnell Stock Co. week 20; good show and business. York State Folks 27; S. R. O. Hank Monk 29; A Foxy Tramp 31; fair show and business. Van Dyke and Eaton Co. week Feb. 5; good business and company. Dora Thorne 14.

WISCONSIN

MILWAUKEE.—Davidson Theatre. Lew Fields in It Happened in Nordland week 11; business and performance excellent. The College Widow 18; Olga Nethersole week 19.

Bijou Theatre. The Eight Bells week 11; good business and excellent performance. Fast Life in New York week 18.

Alhambra Theatre. The Four Mortons in Breaking Into Society week 11; good business and performance. Me, Him and I week 18; Buster Brown 25 and week.

Star Theatre. The Empire Burlesquers week 11; capacity business and performance
A. T. BARNDT.

APPLETON.—Opera House (J. A. Hawes, mgr.) Haverly's Minstrels 8; pleased good business.

Bijou Theatre (H. C. Danforth, mgr.) Business good 5 and week.

BEAVER DAM.—Hohl's Opera House (C. C. Miller, mgr.) The Dunbars 7; packed house. To be Buried Alive 15.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Babes in Toyland 7; fair show and capacity business. Eight Bells 8; pleased capacity business. Romance of Coon Hollow 10; good business. Wilson Theatre Co. 12-14.

Bijou Theatre. Hope's Dog and Pony Show, Killian Family Sartella, Harry Baker, and Harrison Brothers week 5; business good.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Eight Bells 9; good business and performance. Why Women Sin 11; good business and performance. That Little Swede 15; Marching Through Georgia 18; Uncle Josh Spruceby 22; Dangers of a Great City 25.

Bijou Theatre (F. J. O'Brien, mgr.) The Roofs, M. Hoffman, Ben Turpin, The Aerial Martins, Great Pirris and moving pictures week 12.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Richmond P. Hobson 7; good business and performance. Haverly's Minstrels 9; fair business and good show. Shadow Behind the Throne 10; good business and performance. Allen Doone 12; Eva Tanguay 14; Pink Hussars 16.

Idea Vaudeville Theatre. Mr. and Mrs. Kane, Douglas and Douglas, Flory Rayfield, Musical Harts, Great Pirris, De Marlo, Millard Brothers, Golden and Darrow and moving pictures week 5; business good.

JANESVILLE.—Myer's Grand (P. L. Myers, mgr.) Haverly's Minstrels 10; fair business and show. The Pink Hussars 13-14; good show and business. The Man on the Box 16; capacity business and clever show. Chicago Concert Co. 20; The Sho-Gun 23.

NEENAH.—Neenah Theatre (J. P. Keating, mgr.) Shadow Behind the Throne 7; good show and business. Kerry Gow 12; Haverly's Minstrels 19.

RACINE.—Belle City Opera House (William Paul, mgr.) Eight Belles 10; excellent business. Nobody's Claim 11; good business and show. A Romance of Coon Hollow 18.

Bijou Theatre (Wm. Tiede, mgr.) Business continues good. Sprague and Mack, Jay Paige, Mr. and Mrs. Kane, Harry De Marlo and others week 12.

CANADA

TORONTO.—Princess Theatre (O. B. Sheppard, mgr.) Wilton Lackaye in The Pit and Trilby week 12; fine business. Edna May 19-21; Richard Mansfield 22-24.

Grand Opera House (A. J. Small, mgr.) Its Up to You, John Henry week 12; good business and performance. The Sultan of Sulu week 19.

Shea's Theatre (J. Shea, mgr.) The Hazardous Globe week 12, besides six other good acts; business fine.

Massey Hall (S. Houston, mgr.) Mendelsohn Choir and Pittsburg Orchestra 13-17; crowded houses.

Majestic Theatre (A. J. Small, mgr.) Young Buffalo week 12; good business and show. Russell Brothers week 19-24.

Star (F. W. Stair, mgr.) The Colonial Belles week 12; good business and performance. The California Girls week 19. J. A. JIMSON.

HAMILTON.—Grand Opera House (A. R. Loudon, mgr.) Duke of Duluth 6; good business and performance. Peggy from Paris 7; good show and business. Uncle Tom's Cabin 9-10; capacity business. Lawrence D'Orsay 14.

Star Theatre (J. G. Appleton, mgr.) Stuart, Tasker and Hall, Tom Davies, The Maginleys, Musical Bartletts, Dancing Hamlins, Jessie Clifton, Eight Connellas and moving pictures week 12.

KINGSTON, ONT.—Grand Opera House (D. P. Brannigan, mgr.) Peggy from Paris 10; good show and fair returns. The Fays week 12.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Waite Comedy Co. weeks 5 and 12; good business and performances. Devil's Auction 22-23; Ellis Stock Co. weeks 19 and 26.

York Theatre (R. J. Armstrong, mgr.) New York Opera Co. 5; good business and company. The Girl from Paris 8-10; good business and company good.

LONDON, ONT.—Grand (J. E. Turton, mgr.) Fatal Wedding 12; good show and business. Sultan of Sulu 14; Uncle Tom's Cabin 16-17.

Bennet's Theatre (C. W. Bennet, mgr.) Kelly and Kent, LaMothe Trio, Martin Brothers, Hallen and Fuller, J. D. Gilbert and Howard's Dog and Pony Show week 12; business fine.

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Lumberton, Miss., Feb. 19-24. Ellisville, Miss., Feb. 26-March 3.

THE MAN WITH THE CRUTCH AND GOODS
TOM HEFRON

Featured, and the Hit of every bill I play; doing MY OWN ORIGINAL SPECIALTY. I steal from no one as they have nothing I want. Not so with others, for my closing encore, of which I am the originator and first man with one leg to do, namely, HIGH KICKING, was taken to make side-wheelers and crutch abusers act a go. I will give any one-legged man living ONE HUNDRED DOLLARS who can DO my ONE-LEGGED REEL or burlesque SKIRT DANCE. Here is a chance for cheap carriers of night sticks to get a month's salary less 5 per cent. as I know what they get. Managers enclose their letters to me in reply to my letters, saying I can get so-and-so for so much, whom I think will answer the same purpose. But after the first performance they see their mistake.

—— THERE IS ONLY ——

ONE BIG CRUTCH ACT

In Vaudeville who can deliver. **THE GOODS** and get his for same. No monkey-face make up. Entire act of 12 minutes in full Evening Dress. The best of garments, and keeping the audience in an uproar, and playing all return dates. Yours very truly.

TOM HEFRON. **CREATOR CRUTCH COMEDY.**

P. S.—All kinds of Long Green and Yellow paper with U. S. First National on it. Oh, so nice.
Permanent address, BILLBOARD, Cincinnati, Ohio.

WANTED
Cummins Wild West Exhibition Co. & Menagerie
Winter Quarters, Geneva, Ohio.

Backed by Unlimited Capital and Managed by Men of Experience. Can use a few more Cowboys. Jim Hopkins, Wm. Rogers please write.

PEOPLE FOR FIRE AND FLAME DEPARTMENT
Can use a few more Union Billposters. Address, W. E. FERGUSON, Gen'l Agent, 127 East 8th St., Cincinnati, Ohio.

WANTED—A few more Musicians. Address, GEO. ATTEBURY, Band Master, Flat 4, 1021 Main St., Kansas City, Mo.

LUNCH CAR PEOPLE—Candy Butchers and men for Commissary Wagon. Address A. D. Moreland, Geneva, Ohio.

Will rent or sell one kind female elephant 7 feet high. Will purchase first-class Pullman sleepers and advertising car, also private car. Jim Wilson please write.

New York Representative, **W. W. POWER**, care N. Y. Hippodrome.

WANTED.... FOR ....WANTED
CAROLINA AMUSEMENT COMPANY

Band, Free Attraction, and a Few More Good Shows. People in all lines write. N. E. W. Sistrunk, Gen. Mgr., Spartanburg, S. C.

Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ads.*

PROFESSIONAL CARDS

LILJENS, THE ONLY WOMAN FIRE HIGH DIVER
OF THE WORLD. A BLAZING HIT.
The Sensation of the Century. Featured with Nat. Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time. 1906, address
MME. LILJENS, Care THE BILLBOARD, Chicago.

JOE, MYRA and BUSTER KEATON
With little Tingles thrown in for good measure.
ONE OF AMERICA'S BEST ECCENTRIC COMEDY ACTS.

PROF. ANTONIO OLIVETO, DIRECTOR
"ROYAL ITALIAN BAND." Complete Bands furnished Circus, Parks and Carnival Co. Address, 527 1st Avenue, NEW YORK.

JOHN MORRISON
The Great Irish Singer.
Per. Address,
609 Armitage Ave., - CHICAGO.

"Maskelyne & Devant's Mysteries"
MAX STERLING
Sole control in Vaudeville. Care H. B. Marinelli, New York.

SAML. LOVERICH,
Secretary and General Manager Novelty Theatres' Company, Inc.
Headquarters. Powell and Ellis Sts.,
SAN FRANCISCO, CAL.

GEO. M. FENBERG PRESENTS
..The Cycling Millard Bros..
The Big Scream from the West. MILLARD BROS., Per. add. 396 Bowen Ave., Detroit, Mich.

CHAS. H. CANTOR
SINGING AND DANCING CHARACTER
Dialect Comedian
In his "Monological Excentricities."
Address, care Billboard.

..Le GRAND HEATON..
AERIAL ARTIST.
Feats of Strength and Contortion. Sensational Balancing Trapese, Spanish Web Combination act. Hand Stands; Swinging Chair Balancing. Correspondence solicited.
Address care Billboard, Cincinnati, Ohio.

LARKE & ADAMS
Novel Equilibrists, Trick and Acrobatic Barrel Jumpers Supreme.
Permanent Address. - - BILLBOARD.

BICYCLE BILL,
W. P. CRESWELL.
Great Lariat Twirler and Cyclist
BIG NOVELTY ACT.
Address Billboard, Cincinnati, O.

....HARRY DULL....
Manager "THE FOUR HUNTINGS"
Author "THE FOOL HOUSE"
In preparation for next season
"THE HAUNTED HOUSE"
A four act play with more new ideas.

AT LIBERTY
THE ONLY EIGHT TOED MAN IN THE WORLD.
Can also imitate the Whip-poor-will and Saw Wood with the Mouth.
GEO. FLOYD, 334 Wothersfield Ave., Hartford, Conn.

JOSEPH ZAINO,
THE MIDGET MAGICIAN and MONOLOGIST.
Address Billboard, : : : Cincinnati

AT LIBERTY.
EDWARD STEWART
Operator (Union), Carpenter or Props. 12 years of real experience. Will join any reliable company; have tried others. 1411 Stout, Denver, Col.

Mention "The Billboard" when answering ads.

SIX FLYING BANVARDS
World's Greatest Aerial Act. Address Billboard, Chicago.

THE FAMOUS
...OKABE AND HIS TROUPE...
OF
SEVEN UNRIVALED JAPANESE ARTISTS.
Address, 3019 So. Park Ave., CHICAGO, ILL.

BEATRICE MACKENZIE
Supported by **WALTER SHANNON**
In "A MONTANA BEAUT"—Orpheum Circuit until May 5. Permanent address, Billboard, Chicago

....ZOA MATHEWS....
A HIT IN VAUDEVILLE
Now Playing Return Engagements on the Inter-State Circuit.
Permanent Address, THE BILLBOARD, Chicago.

EARL—**THE GIRDELLERS**—CECIL
Equilibrists, Acrobats and Head-to-Head Balancers.
Address, THE BILLBOARD, CHICAGO.

SHEPARD and ST. ANGMON SIDNEY MYREE **The Jew and the Biddy**
Permanent address, THE BILLBOARD, Chicago.

SEASON 1906-07
JACK DONOVAN
LEADING MAN ... **DONOVAN STOCK CO.**
Management, **F. WARD MARION**, Care Billboard.

THE ZAT ZAMS
Formerly Original Mexican Knife throwers and Magicians. Now **Magicians and Illusionists Extraordinary** only. Now booking 1906-7. Vaudeville Route List or Permanent address, P. O. Box 681, Peoria, Ill.

LOMBARD BROS.
Two Comedians. Two Dancers. Two Singers.
Per. Address Hotel Northern, : : : 49 Fifth Avenue, CHICAGO, ILL.

THE NICHOLS AMUSEMENT CO.
The Show that Never Closes.
LEW NICHOLS, Sole Owner and Manager, Permanent Address, The Billboard,
Now Booking——Season of 1906.

WHO WANTS For the Coming Season a First-class, Handsomely-Uniformed Band of from 20 to 30 pieces? more, if needed, and every one a thorough musician. Address
CELESTINA NATALINI, BELLE VERNON, PA.

JOSH DREANO,
Black Face Comedian and Champion Acrobatic Wooden Shoe Dancer.
Time All filled until March 25, 1906. Address The Billboard, Cincinnati, O.

At Liberty.......Fred Martin,
EQUILIBRIST, JUGGLER and HOOP CONTORTIONIST,
INVITES OFFERS FOR TENTING SEASON 1906. Permanent Address, GENEVA, OHIO.

One of America's Best Comedy Acrobatic Acts.
4 COMEDY ACROBATIC HILLS 4
AND THEIR ACROBATIC DOG AND McNAMEE HOOK.
Address WM. A. LANG, 67 S. Clark St., Chicago.

Not in Vaudeville, but we have got the goods.
JAMES A. and CECELIA WELCH
IN A ONE ACT PLAYLET,
TIM FLANIGAN'S FLIRTATION.
TIM FLANIGAN, an Irish Plumber. MRS. PANDOCA PAWTUCKET, a Rich and Stage Struck Widow.
Address BILLBOARD.

AT LIBERTY.
Moving Picture Operator.
Address RAY HARVEY, Battle Creek, Mich.

CHAS. J. SASSARIA, Clown and Character Impersonator.
Perm. Ad. 121 Carson St., Pittsburg, Pa

Mention "The Billboard" when answering ads

JAMES E. HARDY
"The American Blondin."
NOW A BIG SUCCESS IN EUROPE.
CAN BE ENGAGED FOR
....PARKS and FAIRS....
Open time for America on and after April 30th, 1906. Positively the Strongest, most Sensational, and Refined "Aerial Feature" Attraction ever witnessed.
For terms, etc., address
E. S. JACKSON, 56 Shannon St., Toronto, Can.

AT LIBERTY
To accept position as Manager, Business Manager or Advance Agent. Can route, book and act as press agent. WM. BAUER,
Per. address care The Billboard, Cincinnati

Mention "The Billboard" when answering ads.

ELINORE SISTERS
Direction Geo. Homans.

DOING WELL; THANK YOU
.....JAMES B. DONOVAN.....
THE KING OF IRELAND.
....MISS RENA ARNOLD....
THE QUEEN OF VAUDEVILLE.
Donovan & Arnold

Edison & Adelle
In Their Laughing Successes:
"Stage Door Johnny" and "Wanted A Lady Matrimonially Inclined."
For open time address, The Billboard, 612 Caxton Bldg., Cleveland, O.

EXPONENTS OF ORIGINAL IDEAS
O'Laughlin & Cohen
(Straight) (Dutch)
Singing, Talking, Dancing (14 minutes in one.)
For open time address, THE BILLBOARD, 612 Caxton Building, Cleveland, Ohio.

TOBIE STARK,
Seven years: singing and dancing; child and mother do parts. Open time after Feb. 1st. Managers write, care Billboard, Cinti., O.

....Francine LaMarche....
The Original Female Buster Brown
And Her Dog Tige.
Enroute with the
Yankee Doodle Girl Company.

MARVELOUS RENOS
DOTTY DENNY.
Special Feature Act
HUNTLEY STOCK CO.

REED SISTERS, EQUESTRIENNES,
Have some open time for Vaudeville Houses, Parks and Fairs—Summer Season.
Permanent Address, THE BILLBOARD.

AT LIBERTY
CHARACTERS
Mrs. G. E. Tilden
Samuels, Kentucky.

CAYLOR AND JEFFERSON
IN THEIR LAUGHING SUCCESS
..A Woman's Way..
ADDRESS THE BILLBOARD.

4-FLYING WILSONS-4
FLYING RETURN AND AERIAL CASTING ACT. Permanent Address, Cooperstown, N. Y.

At Liberty
for Medicine Company
Contortionist, Hand Balancer, Comedy Acrobat, Eccentric Dancer. Change for one week, work in acts. Salary $10 and expenses. Add. General Delivery.
JACK LIM, St. Joseph, Mo.

CIRCUS DATE BOOKS
FOR THE SEASON OF 1906
NOW READY 5c

Paper Covers	-	5 Cts Each
Cloth Covers	-	15 Cts. Each
Leather Covers	-	25 Cts. Each

POST PAID
ADDRESS,
THE BILLBOARD PUB. CO.
416 Elm St., CINCINNATI, OHIO.

Mention "The Billboard" when answering ads.

..MLLE. ORROCCO..

THE ORIGINAL

LADY SPIRAL TOWER ASCENSIONIST

The act that leads them all. Night performance concludes with beutiful revolving cascade of FIREWORKS. Managers of Carnivals, Street Fairs, Suburban Parks, Fairs, Pleasure Resorts, etc., wanting a first-class outside attraction, address

MLLE ORROCCO, Orange, Mass.

To Street Fairs and Carnival Managers, also Park Concessionaires: We have Electric Theatre, featuring either Train Robbery or Dreamland Films, with up-to-date subjects, illustrated songs, and that greatest of all laughing hits, "LIVING MARIONETTE" and famous CAT CONCERT. Will book same with Spiral Tower, if desired.

Address us as above, or GEO. A. DRAKE, Orange, Mass.

D'ARVILLE SISTERS

JEANNETTE IRENE

The Famous French Comedy Fencing Girls. Cornet Soloist, Singing, Monologue; also both play responsible parts. Wardrobe first-class. Address D'ARVILLE SISTERS, Gen. Delivery, Kansas City Mo.

JUST OUT (The Original Le Fevre's "International)

VAUDEVILLE GUIDE & DATE BOOK

(A Date Book for Eight Consecutive years). All News Stands 25 cents; postpaid by mail 30 cents. Address, "JOHNNIE" LE FEVRE, Publisher, 37 W. 28th Street, New York City. "It fits the pocket." "It tells all".

VERBECK THEATRE

LORAIN, OHIO.

Burnt down Dec. 17th, and town has not had a Drama or Musical Comedy since that time The population is 25,000, and $250,000 is paid out every two weeks. Address all open time to. J. W. McCORMICK, 415-417 Superior St., Toledo, O., Lessee Empire Theatre, Lorain, O.

To Park Managers and Owners

The Greatest Money Getter of them All

The only practical perfect reproduction of the terrible Tidal-Wave and Disaster. The Destruction of Galveston complete in every detail. Still so simple in construction that it can be operated by three men. The grandest mechanical, electrical scenic production in existence. The wonderful transformation of the actual wrecking of the city by the tidal wave, reproduced in full view with "Lights all on," Marvelously real, correctly reproduced. The tidal wave, the hurricane trains, steamers, lightning, thunder and all effects are absolutely perfect. An elaborate and inexpensive reproduction. We will build and operate for responsible parks and managers on a percentage or sell outright.

The Leavitt & Reed Amusement Construction Co. "Inc."

312 W. 43rd St., New York City, Sole Patentees, Owners and Builders,

C. SUMNER BURROUGHS, Gen'l Mgr. Correspondence solicited.

SEA SIDE PARK!

The Coney Island of East; Old Orchard Beach, Me.

Privilege People look this up. Conceded the finest Bathing Beach in the world. Only Amusement Park within a radius of 100 miles; a Million People, 30 Cities and 500 Towns to draw from; 15,000 local summer population. Great excursion center of the East. FREE Park. Patronage doubling each year. Closed season of 1905 as the record breaker. We are now ready to negotiate balance concessions not under contract); write us what privilege you desire; also would like additional up-to-date amusement devices for season 1906. Splendid privileges for nice Soda stand (two locations) use one or both as desired. All alive 7 days each week; 32-page illustrated Prospectus. THE MAINE INVESTMENT CO., Ltd.

WANTED WANTED

For the Opening of The Leibfreid & Lavelle Carnival Company's Second Season,

At Irwan, Pa., April 30, with 15 weeks to follow in Pennsylvania, Ohio and West Virginia. Three or four Tent Shows, 1 Platform Show, 10-Piece Band (if a good one will pay good money), a Ferris Wheel and Merry-Go-Round. All privileges $10, except Confetti and Novelties. Everything goes with this Company. People with us last season write. LEW LAVELLE, Gen. Mgr., JACK LEIBFREID, Treas. Address all mail to Lew Lavelle, Gen. Del., Pittsburg, Pa. A good Promoter wanted; one that don't know it all. Two good Free Attractions also wanted; none too good.

5000 DODGERS $1.90

4½x10½ 80 words. Cash with order Other printing equally low. Send for price list.

WHITMAN BROS., CANTON, PENN.

AT LIBERTY

March 1st—First-rate male Pianist would accept position with company traveling the small towns, moving picture show, or music hall. State full particulars and salary.

"V." care Billboard.

Mention "The Billboard" when answering ads.

AT LIBERTY

Piano Player and Trap Drummer

want joint engagement for park.

Dance Business a Specialty.

Address E. E. HAWK, 624 S. C. St., Arkansas City, Kansas.

Mention "The Billboa " when answering ads.

ROUTES

(Continued from page 31.)

Sutton & Sutton (Lyceum): Washington, D. C., 19-24; (Monumental) Baltimore, Md., 26-Mar. 3.
Strakosch, Avery (Columbia): Cincinnati, O., 19-24.
Sa Vans, The (Columbia): Cincinnati, O., 19-24.
Stanley & LeRoy (Bijou): Canton, O., 19-24.
St. Clair, May (Capitol Music Hall): Glens Falls, N. Y., 19-24.
Sherry (Temple): Ft. Wayne, Ind., 19-24.
Singh, Omar (Proctor's): Newark, N. J., 19-24.
Salerno (Orpheum): Brooklyn, N. Y., 19-24.
Simon-Gardner & Co. (Orpheum): Brooklyn, N. Y., 19-24.
Spencer, Lloyd (Yale's): Kansas City, Mo., 19-24; (Novelty Topeka, Kan., 26-Mar. 3.
Sullivan & Faunce (Star): Springfield, Mo., 19-24.
Stevens, Edwin (Columbia): St. Louis, Mo., 19-24; (Olympic) Chicago, Ill., 25-Mar. 3.
Sullys, The Four (Pastor's): New York City, 19-24.
Stanley & Wilson (Pastor's): New York City, 19-24.
Salmon & Chester (Passaic): Passaic, N. J., 19-24.
Stewart, May (Passaic): Passaic, N. J., 19-24.
Sandor, Paul (Proctor's 58th St.): New York City, 19-24.
Swor Brothers (Majestic): Houston, Tex., 19-24.
Sailor & Barbaretta (Trent): Trenton, N. J., 19-24.
Toys, The Musical (LaSalle): Keokuk, Ia., 19-24.
Taggart Family): Atlanta, Ga., 14-28.
Troja (Hathaway's): New Bedford, Mas.s, 19-24.
Thorne & Carleton (Majestic): Chicago, Ill., 19-24.
Tannen, Julius (Proctor's 58th St.): New York City, 19-24.
Texarkana & Wally (Keith's): New York City, 19-24.
Takazakas Imperial Japanese Troupe (Passaic): Passaic, N. J., 19-24.
Thornton, James (Colonial): New York City, 19-24.
Vance, Clarice (Pastor's): New York City, 19-24.
Victoria, Vesta (Colonial): New York City, 19-24.
Wilson, Miss (Bijou): Canton, O., 19-24.
Werden & Gladdish (Majestic): Chicago, Ill., 19-24.
Warren Trio (Majestic): Chicago, Ill., 19-24.
Wilson, Frank (Olympic): Chicago, Ill., 19-24.
Windom, Billy (Bijou): Evansville, Ind., 19-24.
Ward & Curran (Hyde & Behman's): Brooklyn, N. Y., 19-24.
Welch, Joe (Orpheum): Brooklyn, N. Y., 19-24.
Welsons, Four (Proctor's): Newark, N. J., 19-24.
Wormword's Bears & Dogs (Family): Pottstown, Pa., 19-24; (Orpheum) Mt. Vernon, N. Y., 26-Mar. 3.
Waddells, The (Pastor's): New York City, 19-24.
West & Van Siclen (Hurtig & Seamon's): Brooklyn, N. Y., 19-24.
Ward, May (Hurtig & Seamon's): New York City, 19-24.
Washburn & Flynn (People's): Cincinnati, O., 19-24.
Weston, Willie (People's): Cincinnati, O., 19-24.
Young, Ollie & Bro. (Proctor's 58th St.): New York City, 19-24.
Zinnell & Bonnelle (Keeney's): Brooklyn, N. Y., 19-24.
Zenos, The Great (Star): Hamilton, Ont., 26-Mar. 3.

FUTURE OF MINSTRELSY

Speaking of minstrelsy—past, present and future—Lew Dockstader, said recently:

"The change in the condition of the colored people has not affected minstrelsy, which is as popular as ever, and not likely to lose its hold on the public for many years to come; but there is an alteration in the point of view. We have now, roughly speaking, three types from which to choose—the educated negro, the one of middle class and the colored man of the inferior order, and from the last named we must naturally draw our material for caricature and fun. However, there may be a time to come when there will be a presentation of all three in, of course, a more or less humorous spirit. There will never again be straight minstrelsy of the early type; the sentimental interest in the negro as he was in slavery has departed; we must now regard him from the same standpoint as that from which we study the peculiarities of the other races.

"The old plantation show of times gone by, then, can not be successfully revived?"

"No, because with the progress of years the public has been educated up to something different and something vastly superior. Originally a dozen men seated in kitchen chairs and a few comedians appearing in songs and dances and light sketches constituted a minstrel show. They were good, and the entertainment was, so far as it went, pleasing. But how long would the public tolerate such a meagre display at present? The competition and development have been so great that a minstrel show is now among the most expensive that can be put on the road. The entertainment is at once one of the easiest and most difficult. We have not the aid of that most attractive adjunct—the presence of women; our talent is wholly masculine.

"What is the result? This kind of talent, if of the highest order—and no other will do—commands astonishing prices. We must introduce novelties and specialties—not of the vaudeville sort, but of a character in keeping with the nature of the entertainment we provide.

"There is endless thought in the contrivance of these new features, and there must be the expenditure of large capital. Vaudeville is perhaps our greatest rival, and I may mention that if I chose I could find possibly as great profit, with much less hard work, in following that line of my calling, but I prefer to limit myself strictly to minstrelsy, going out with my own company and pursuing my own methods."

MLLE. BRACHARD

Novelty Revolving GLOBE ARTIST

At Liberty for Parks, Summer Resorts or Carnivals.

Address care

BON TON THEATRE,

Salt Lake City, Utah.

AT LIBERTY

..JOSEPH W. LEIGH..

Promoter or Business Manager,

invites offers from Carnivals or Summer Parks. Address

422 Gold Street, Brooklyn, N. Y.

GENUINE HINDOO MAGICIAN

Direct from India. Open for engagements. Address, "MAHARAJAH," care The Billboard, 37 Phelan Bldg., San Francisco, Cal.

CHAUNCEY R. MORLAN

The Indiana Fat Man, age, 30; height, 5 ft. 10; weight, 642; is open for engagements. Address, care The J. T. Royse Co., Elwood, Indiana.

AT LIBERTY.

Performer who makes good. Trapeze, Web Contortion, etc. Change for week, work in acts. Sober. State your highest. Managers who pay cash answer quick. Ticket? You make no mistake here. DeAERIEN.

General Delivery, Davenport, Iowa.

KID SLATER

"Glommer Charley" wants you to write at once in care of M. J. Durkin, 177 Seventh Ave., New York City.

GOOD WORKS BEFOE PRAYER

When the late Joseph Jefferson was visiting a friend, far from home, he was afflicted with a severe pain that necessitated the application of a mustard poultice in the place where it usually does the most good. The wife of his host came quickly with the needy remedy, but being of an excessively religious turn of mind, she felt called upon to apply spiritual aid as well.

"Mr. Jefferson," she said, nervously shifting the poultice from one hand to the other, "for your sake, for the sake of your friends, your family, I—I—llet me pray for you."

"Yes, madam," gasped the writhing actor; "pray! Pray for my sake, for your sake—for everybody's sake, but for heaven's sake put on that poultice."

The elder Sothern was a great practical joker. He was, however, the victim himself on his first appearance. He was cast for the part of Bradshaw in the farce of Grimshaw, Bagshaw and Bradshaw. He had only three words to say, but it was the tag of the pieces, where he entered elegantly dressed and remarked: "I am Bradshaw." On the eventful night his cue was given and he entered with great swagger, when to his horror, before he had an opportunity to say the three words he had so carefully rehearsed, the entire company pointed at him and exclaimed in unison, "That is Bradshaw." Quick curtain.

TENT SHOWS IN WINTER QUARTERS

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. Performers and managers will confer a favor by calling the editor's attention to any errors or omissions in this list, which is revised and corrected weekly.

Adams, Frank Southern Shows........En route.
All-American Shows ......Fairmount, W. Va.
Almond's Bible Show ....Albemarle, N. C.
American Pavilion Shows ......Detroit, Mich.
Anderson Dog & Pony Show...Rochester, Ind.
Arnold, E. J., Shows ....Portland, Ore.
Bailey's (Mollie E.) Shows.....Houston, Tex.
Bard Bros.' Show ....Reading, Pa.
Barlow's Shows ....South Milford, Ind.
Barnum & Bailey's ....Bridgeport, Conn. (New York Offices, 25-27 W. 34th St.)
Bartine's Shows ....Connorsville, Ind.
Barne's Animals ....Austin, Tex.
Beaman's Dog & Pony Show—Dudley ave., ...Parkersburg, W. Va.
Beattie's Great American Shows........... ....Ft. Wayne, Ind.
Bernard's (Sam) Shows ....Aukland, N. Z.
Beyerle's (Burk) Tom Shows...Lincoln, Neb.
Bolder's (W. F.) New United...St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows.... ....Carmen, Okla.
Bonner Show, Box 175 ....Petersburg, Ill.
Brown's Combined Shows.........Newport, Ark.
Buffalo Bill's Wild West....Marseilles, France.
Busby Bros.' ....Pana, Ill.
Bodkin Bros.' Show, 302 Dearborn st..... ....Chicago, Ill.
Canada Frank's ....Tipton, Ia.
Campbell Bros.' ....Fairbury, Neb.
Campbell's, Dr., Dog & Pony Shows...... ....Labette, Kan.
Castello & Graves Shows......Cortland, N. Y.
Chamberlain's Great Northern Show ....Lock Haven, Pa.
Clark, M. L., Shows ....Alexandria, La.
Craft's Dog & Pony Shows..........Fonda, Ia.
Craner's Vaudeville Circus.....Saginaw, Mich.
Crawford's, Col., Show......Terre Haute, Ind.
Cummins' Wild West and Indian Congress, ...Geneva, O.
Colorado Grant's Show........Christopher, Ill.
Dashington Bros.' ....Danville, Ill.
Dock's (Sam) ....Fredericksburg, Va.
DeCastro & DeMar's United Vaudeville Shows ....Savannah, Ga.
DeCoups' Show ....San Francisco, Cal.
DoBell's Vaudeville Circus.........Danville, Ill.
Dodge Amusement Co.........1205 Corley st., St. Joseph, Mo.
Downie's, Andrew, Show ....Medina, N. Y.
Dulaney's Shows....New Martinsville, W. Va.
Ellis' 10c. and 20c. Shows....Tower City, Pa.
Geo. S. Ely's Circus ....Meridian, Texas.
Elstun's Dog & Pony Show..Kansas City, Mo.
Fieldman's Pig & Goat Show...Shreveport, La.
Forepaugh-Sells Bros.' ....Columbus, O.
Fox (Rolla) Shows............Escanaba, Mich.
Frank & Hermann's Vaudeville Show...... ....Wapakoneta, O.
Empire Comedy Co..............Wapakoneta, O.
Frisbee Bros.' Shows ....Derolt, Mich.
Gay's Circus ....Bellevue, Ia.
Gentry Bros.' No. 1 ....Bloomington, Ind.
Gentry Bros.' No. 2 ....Bloomington, Ind.
Gibb's Big Olympic Shows...Wapakoneta, O.
Glasscock's (Alex) Shows.......Longview, Tex.
Gollmar Bros.' ....Baraboo, Wis.
Great American Water Circus......Ironton, O.
Great Buffalo Wild West ......Missoula, Mont.
Great Texas Bill's Wild West........Boone, Ia.
Greater American Shows..302 Dearborn st., ...Chicago, Ill.
Gregory & White Show......Rock Hills, S. C.
Grimsley's New London Shows..Pittsburg, Pa.
Great New England Show..New Bedford, Mass.
Haag's (Ernest) Shows.........Shreveport, La.
Hagenbeck's ....Carthage, O.
Hagerty (T. E.) Big Tent Show.Frankton, Ind.
Hall, Wm. P., Shows..........Lancaster, Mo.
Hall's Shows ....Fond du Lac, Wis.
Hall's (Geo. W., jr.) ....Evansville, Wis.
Hall's, F. W., United Wagon Show........ ....Aline, Okla.
Harkness and Fox Minstrel Circus........ ....McKeesport, Pa.
Hargreaves' Show ....Chester, Pa.
Henry's, J. E., Wagon Show..Stonewall, I. T.
Harmon & Carroll Tented Minstrels........ ....Lincoln, Neb.
Hinman's Tent Show ....Norristown, Pa.
Howard's Tented Minstrels......Dubuque, Ia.
Hubin's (F. B.) Shows....Atlantic City, N. J.
Hulburd's Wild West.........Philadelphia, Pa.
Indian Bill's Wild West.....Clifton Forge, Va.
James & Loss Show...South Milwaukee, Wis.
Jones & Adams New Century Shows ....Georgetown, S. C
Jones, Augustus, Shows....Touring the South.
Julian's Amphitheatre ....Havana, Ill.
Kellogg's Great So. Shows......Alexandria, La.
Kelly's J. J. 10 & 20c Show.....Lansing, Mich.
Kennedy Bros.' Wild West Indian Congress ....San Antonio, Tex.
Kennedy's Indian Congress & Wild West.... ....Perry, Okla.
Kemp, G. P. ....Lamar, Mo.
Kline Shows ....Flint, Mich.
Knight's 25c Circus ....Dunkirk, O.
Knott's Perfect Shows ....Belding, Mich.
Knowles Show ....Hinton, Okla.
Lambrigger's (Gus) ....Orville, O.
LaMont Bros.' ....Salem, Ill.
Littleton's 10c and 20c Show..Rockville, Ind.
Loretta's Shows ....Corry, Pa.
Lee's (Chas.) Shows ....Wilkesbarre, Pa.
Leonarder Bros.' Circus ....Portland, Ore.
Leopold's (Frank) Shows ......Norristown, Pa.
Lemon Bros.' Shows ....Dodson, Mo.
Lone Star Mays' Wild West..San Antonio, Tex.
Lowery Bros.' Shows ....Shenandoah, Pa.
Lucky Bill ....Quenemo, Kan.
Long Bros.' Show ....Circleville, Ohio.
Mann's (H. A.) ....Oberlin, Ohio.
Mansfield's, W. J. Pavilion Shows, Tidioute, Pa.
McCleary's (W. S.) Zoo ....Van Wert, O.
McDade's Grt. Ky. Show......Owingsville, Ky.
McDonald Bros.' ....En route South.
Melbourn, The Great, Circus......Hebron, Wis.
Minnell Bros.' No. 1 ....Delaware, O.
Montgomery's Pavilion Show.........Boone, Ia.
Moore's Family Show ....Touring Florida.
Morgan's (J. H.) ....Lexington, Ind.
Myer's (F. M.) Big Tent Show....Tipton, Ia.
Mackay's European Circus.........Detroit, Mich.
Neil's United Shows ....Beloit, Kan.
Noble's Tent Show ....Langley, S. C.
Norris & Rowe ....Santa Cruz, Cal.
Orrin Bros.' Circus ....City of Mexico.
Orton Bros.' Show ....Des Moines, Ia.
Pan-American ....Dodson, Mo.
Perry's (Frank L.) Show ....Yates City, Ill.
Peters, W. J., Pavilion.........Marysville, Kan.
Prescott & Co.'s ....Rockland, Me.
Pubillone's No. 1 ....Havana, Cuba.
Pubillone's No. 2 ....Touring Cuba.
Phillips' U. T. C. Co. ....Cortland, O.
Reed's European Shows ....En tour.
Reno & Alvord's (Northern).....Kankakee, Ill.
Reno & Alvord's (Southern).Hattiesburg, Miss.
Riado's Show, ...Oswego, Kan.
Russell Bros.' Show ....Herrin, Ill.
Rice's Dog & Pony Show....New Albany, Ind.
Ringling Bros.' ....Baraboo, Wis.
Rippel's Shows ....Frankfort, Ind.
Robbins' (Frank A.) Shows..Jersey City, N. J.
Robinson's (Happy Bob)....Bald Knob, N. J.
Robinson's (John) ....Terrace Park, O.
Rock Bros.' Shows ....Rushboro, Pa.
Rock Bros.' Shows ....Picketts, Wis.
Rocky Mountain Nell ....Rushboro, Pa.
Rawson's Animal Show...........Oakland, Cal.
Samwell's Trained Animal Show.Ft. Smith, Ark.
Sautelle, Sig., Shows ....Homer, N. Y.
Seibel Bros.' Show..............Watertown, Wis.
Sells & Downs' ....Birmingham, Ala.
Sells-Floto Shows ....Denver, Col.
Shelby, James, Shows ....En route South.
Skerbeck's One Ring Circus....Dorchester, Wis.
Stewarts', Capt., Big City Circus...... ....Ft. Wayne, Ind.
Shaffer & Spry Bros.' ....Portsmouth, O.
Silver Bros.' ....Standish, Mich.
Sipe's New Shows ....Kokomo, Ind.
Smith's Imperial Circus........Buckstown, Pa.
Snyder Bros.' & Dowker....Terre Haute, Ind.
Star Shows, No. 2 ....Plymouth, Ind.
Steele's, Al., Big Shows...Vandergrift Hts., Pa.
Stevens & Mossman....804 High, St. Louis, Mo.
Stewart Family Show..........Ft. Wayne, Ind.
Sun Bros.' ....Savannah, Ga.
Swift Bros.' Show (No. 1)....Golden Gate, Ill.
Swift Bros.' Show (No. 2)........Greenup, Ill.
Tanner Bros.' R. R. Shows........Lincoln, Neb.
Tanner's Reptiles ....McKeesport, Pa.
Terry's U. T. Shows ....Little Sioux, Ia.
Texas Bill's Wild West..............En route.
Todd's, E. H., New Era Shows..Roodhouse, Ill.
Tod, Wm., Shows ....Snow Hill, Md.
Tonner's Hoppodrome ......West Berlin, N. J.
Tuttle's Olympic ....Linnesville, Pa.
Uden's (W. J.) Wild West....Flannigan, Ill.
Van Ambery Show ....Atlanta, Ga.
Van Vranken's Shows ....Scott, O.
Wallace Shows ....Peru, Ind.
Walsh Sisters' Show ....Ohio City, O.
Ward's Shows ....Plymouth, Mass.
Washburn & D'Alma's Trained Animal Circus ....En route South
Washburn's Dog & Pony Shows..Paterson, N. J.
Welsh Bros.' Show ....Lancaster, Pa.
Wheeler, Al. F., New Model Shows........ ....Schenectady, N. Y.
Wheeler's, J. R., Monkey Show..Portland, Ore.
Winston's, Prof., Sea Lions....823 Talleyrand ave ....Jacksonville, Fla.
Wintermute Bros.' ....Hebron, Wis.
Woodford's (Chas.) Animal No. 1.......... ....Falconer, N. Y.
Woodford's Animal Show No. 2.Falconer, N. Y.
Zick & Zarrow's Show..Springle, York Co., Pa.
Ziemer's, King E., Shows........St. Louis, Mo.

MIDWAY COMPANIES IN WINTER QUARTERS

Alamo & Martin's Hog Show..Tullahoma, Tenn.
Ament's, Capt. W. D., Shows.Hot Springs, Ark.
Arnold, E. J., Shows ....Porland, Ore.
Barkley's Electric Show......Mt. Pleasant, Pa.
Bauscher Carn. Co. ....De Soto, Mo.
Big Otto Trained Animal Co....290 Third st., ...Milwaukee, Wis.
Brown's Am. Co. ....Paducah, Ky.
Bugler's Shows ....Barnesville, O.
Boardman's Merry-go-round ......Augusta, Ga.
Capitol Am. Co. ....Lansing, Mich.
Cronse Am. Co., 891 Preston st....Philadelphia
Cash, T. I., Carnival Co....438 Wabash ave., St. Paul, Minn.
Chicago Am. Co. ....En route.
Dreamland Carnival Co. ....Avondale, Ala.
Eagle Carnival Co., 25 S. Front st....Wilmington, N. C.
Excelsior Carnival Co. of N. Y...Utica, N. Y.
Fatima's, LaBelle Show ......819 Grand st., Hoboken, N. J.
Ferari Bros.' Shows United..The Zoo, Toledo, O.
Flash & Wood's Carnival Co..887 E. Rich st., Columbus, O.
General Amusement Co. ....En route.
Great Bur Robbins Amusement & Expo. Co. ....Richmond, Ky.
Great Gaskill Shows ......San Antonio, Tex.
Great Monarch Shows..........Spokane, Wash.
Greater Smith Am. Co..........Brunswick, Ga.
Graybill & Rushmer Am. Co....Norristown, Pa.
Hatch, J. Frank, Shows........Uniontown, Pa.
Hewitt's (Fred) Exp'n Shows.Washington, Ind.
Jethro Almond's Bible Show..Albemarle, N. C.
Jolly Rovers Am. Co. ......Montgomery, Ala.
LaRose Electric Fountain ....210 Scott ave., ...Ft. Scott, Kan.
LeRoy-Myers Midway..........Knox City, Mo.
LaBelle Fatima's Show.......Jacksonville, Fla.
Lachman-Keetch Expo. Co.....Lumberton, Miss.
McElwee's Merry-Go-Round.......Kelayres, Pa.
McCarthy Am. Co. ....Jacksonville, Ill.
Mitchell's Anthracite Band ....Kelayres, Pa.
Metropolitan Am. Co..............Atlanta, Ga.
Monarch Carnival Co. ....Covington, Ind.
Montgomery & Hatcher ....Dallas, Tex.
Monumental Carnival Co.....Hot Springs, Ark.
Mundy Shows ....St. Louis, Mo.
McCullar Bros.' Am. Co. ......Cleburne, Tex.
Parker New Am. Co. ....Austin, Tex.
Parker's Fairyland Am. Co. .....Abilene, Kan.
Parker, Great, Am. Co. ....Abilene, Kan.
Parker, C. W., Am. Co. ....Abilene, Kan.
Paterson-Brainerd Carnival Co...Winfield, Kan.
Pierce Amusement Co. ....Goldsboro, N. C.
Pilbeam's Am. Enterprise .....Lansing, Mich.
Robinson Am. Co..Bodman bldg., Cincinnati, O.
Robinson, Billy ....Louisville, Ky.
Royal Amusement Co. ....En route.
Tennessee Carnival Co. ....Lexington, Ky.
Weider, Will H., Carnival Co....Wellston, O.
Westlake Carniva lof Novelties..222 W. 128th st., New York City.
Wixom Bros.' ....Bancroft, Mich.
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Wright's Amusement Co. ....Savannah, Ga.

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Elephant men	"	TIM BUCKLEY	T rrace Park, Ohio.
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Legitimate Concessions of all kinds, Ferris Wheel and Merry-go-round, Carnival People in all branches, Boss Canvasman and Working People. This show will be organized, built and conducted on entirely new lines. Full details will be given to all legitimate applicants. Show opens May 7th, near Cairo, Ill. Address per route

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Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Sillas J. Conyne, 402 McLean ave., Chicago, Ill.

AERONAUTS
Belmont Sisters' Balloon Co., Reed City, Mich.
Northw'stn Balloon Co., 71 Fullerton av., Chicago
Prof. Chas. Swarts, Humboldt, Tenn.

ANIMAL DEALERS
Wm. Bartels, 160 Greenwich st., N. Y. C.
Cross. Wild Beast Merchant, Liverpool, Eng.
Carl Hagenbeck, Stellingen-Hamburg, Germany.
Louis Ruhe, 248 Grand st., New York City.
Schilling's Zoo, 28 Cooper sq., New York City.

ARTIFICIAL FLOWERS
Botanical Dec. Co., 271 Wabash ave., Chicago.

ATTORNEYS
And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law.
Maurice H. Rosenzweig, 93 Nassau st., N.Y.C.

BALLOONS
Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

BAND INSTRUMENTS
Frank Holton & Co., 107 E. Madison st., Chicago
Lyon & Healey, 205 Wabash ave., Chicago.

BATHS
Post St. Hamman, 222 Post st., San Francisco.

BOOKING AGENCIES
G. J. Prescott Agcy, 218 Lumber Exchange, Minneapolis, Minn.

BURNT CORK
The Hess Co., 223 S. Fitzhugh st., Rochester, NY

BUTTONS, ETC.
St. Louis Button Co., 415 Lucas ave., St. Louis.

CALCIUM LIGHT
Ox-hydrogen Gas Manufacturers.
Cin'ti Cal. Light Co., 108 4th st., Cincinnati.
St. Louis Cal. Light Co., 516 Elm st., St. Louis

CALLIOPES
Geo Kratz, Evansville, Ind.

CANDY FLOSS MACHINES
Bartell Floss Mch. Co., 16 Murray st., N.Y.C.
Electric Candy Machine Co., Nashville, Tenn.
Empire Cream Separator Co., Bloomfield, N. J.

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For Circuses, Parks, Summer Gardens, etc.
Dirnberger Pop OCorn Co., 136 Seneca st., Buffalo
Garden City Popcorn Wks., 46 State, Chicago.
Wm. F. Madden & Co., 14-16 Desbrosses st., N.Y.
New York Confection Co., 76 Varick st., N.Y.C.

Badge Buttons. St. Louis Button Co.

Rueckheim Bros. & Eckstein, Chicago.
Shotwell Mfg. Co., 117 Michigan st., Chicago.

CANES AND WHIPS
I. Eisenstein, 44 Ann st., New York City.
D. C. Ricketts, 50 Ann st., New York City.
Singer Bros., 82 Bowery, New York City.
United States Flag Co., 2243 Gilbert, Cincinnati.
Western Bargain House, 272 Madison, Chicago.

CARS (R. R.)
Circus and Theatrical.
Arms Palace Horse Car Co., Chicago.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
The Venice Transportation Co., St. Louis, Mo.

CIRCUS SEATS
New and Second-Hand.
P. A. McHugh, 59-61 Chaplin st., Cleveland, O.
U. S. Tent & Awn. Co., 158 W. Randolph, Chi'go

CIRCUS WAGONS
Cages, Dens and Band Chariots.
Sullivan & Eagle, Peru, Ind.

CONFECTIONERY MACHINES
Lanier & Driesbach, 788 Poston st., Memphis.
Kingery Mfg. Co., 106 E. Pearl st., Cincinnati.
W. Z. Long, Springfield, O.

CONFETTI
St. Louis Confetti Co., St. Louis, Mo.
U. S. Fireworks Co., St. Louis and Memphis.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

CUTS
Halftones, Engravings, etc.
Clark Eng., Milwaukee, Wis.
Knox Engr. Co., 515 Bate st., Knoxville, Tenn.
Life O'gravure Co., LaCrosse, Wis.
Queen City Engr. Co., Blymer bldg., Cincinnati.
Strate Eng. Co., Park Row bldg., New York.

DANCING SCHOOLS
Prof. P. J. Ridge, 127 LaSalle st., Chicago.

DECORATIONS
And Dealers in Flags, Bunting, Festooning, etc.
Willard Coe Co., 522 Del. st., Kansas City, Mo.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

FESTOONING
Natl. Tissue Mfg. Co., 647 Fulton st., Brooklyn
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

FILMS
Manufacturers, Dealers in, and Rental Bureaus
American Biograph Co., 11 E. 14th st., N.Y.C.
Peter Bacigalupi, 786 Mission st., San Francisco
Chicago Film Ex., 133 S. Clark st., Chicago.
Eugene Cline & Co., 2 W. 14th st., N. Y. C.
Edison Mfg. Co., 31 Union sq., New York City.
Gaston Melies, 204½ E. 38th st., New York.
Kleine Optical Co., 52 State st., Chicago; 127 29 W. 32d st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia, Pa.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 116 Turk st., San Francisco, Cal.
Natl. Film Renting Co., 62 N. Clark st., Chicago
Pathe Cinematograph Co., 42 E. 23d st., N. Y. C.; 35 Randolph st., Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.
L. M. Swaab & Co., 338 Spruce st., Philadelphia

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Annin & Co., 99 Fulton st., New York City.
National Flag Co., Cincinnati, Ohio.
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U. S. Tent & Awn. Co., 158 W. Randolph, Chi'go

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Spindles, Club House Furniture, etc.
Barr & Co. 56 5th ave, Chicago.
B. V. Clark, 9 Weybosset st., Providence, R.I.
Cowper Mfg. Co., 168 S. Clinton st., Chicago.
Deane, 1057 Central ave., Cincinnati, O.
H. C. Evans & Co., 125 S. Clark st., Chicago.
Jesse James, Fort Scott, Kan.
Klein & Miller, 46 Leonard st., New York City.
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R. A. Moore Mfg. Co., 515 Main, Kan. City, Mo.

GREASE, PAINTS, ETC.
Make-up Boxes, Gold Cream, etc
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Schaembs Plume Co., 612 Metrop'n av., Brooklyn

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Hotel Belmont, Eur., 153 W. Madison.
Alhambra (New), Eur. cor. 19th & State.
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Prof. Chas. Catulle. 356 Bloomfield ave., Bloomfield, N. J.
Chas. B. Weston, 4 Carruthers, Lawrence, Mass
J. W. Zarrow, 124 W. Liberty st., Cincinnati.

JEWELRY
For Stage Use.
Bennett Jewelry Co., 1317 Poplar, Philadelphia.
Holsman & Alter, 178 E. Madison st., Chicago.
Rogers, Thurman & Co., 156 Wabash. Chicago.
Singer Bros., 82 Bowery, New York City.

JUGGLERS' GOODS
Edw. VanWyck, 1665 Pullen ave., Cincinnati.

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J. M. Naughton Co., 120 S. High, Columbus, O.

LIGHTS
Beacons, Torches for Circuses and Tent Shows.
Bolte & Weyer, 223-225 Michigan st., Chicago.
Geo. Taylor, 97 Cliff st., New York City.
U. S. Tent & Awn. Co., 158 W. Randolph, Chi'go

MAGIC LANTERNS
Stereopticons, etc.
McAllister, 49 Nassau st., New York City.
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Cagney Locomotive Works, 474 B'way. N. Y. C.
W. R. Conderman, Hornellsville, N. Y.
Eli Bridge Co., Roodhouse Ill.
Herschell-Spillman & Co., N. Tonawanda, N. Y.
Frederick Ingersoll, 307 4th ave., Pittsburg.
W. H. Labb. Indianapolis, Ind.
W. F. Mangels Carousel Wks., Coney Island, N. Y.
C. W. Parker, Abilene, Kan.
Traver Circle Swing, 66 Broadway, New York.

MEDICINE SHOW
Supply Houses.
J. T. R. Clark, 912 Walnut st., Kan. City, Mo.
F. P. Horn, 1613 Central ave., Cincinnati, O.
Singer Bros., 82 Bowery, New York City.

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McAllister, 49 Nassau st., New York City.
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Miles Bros., 116 Turk st., San Francisco, Cal.
Natl. Film Renting Co., 62 N. Clark st., Chicago
Nov. Mov. Pic. Circuit, 819 Market, San Fran'co.
Pathe Cinematograph Co., 42 E. 23d st., N. Y. C.; 35 Randolph st., Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.

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The Following Firms will be glad to send copies of New Songs to Recognized Members of the Profession.
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Leo. Feist, 134 W. 37th st., New York City.
Nat'l Music Co., 41 W. 28th st., N. Y. C.
Jerome H. Remick & Co., 45 W. 28th, N. Y. C.
Will Rossiter, 225 Washington st, Chicago
Thompson Music Co., 275 Wabash av., Chicago.
J. L. Von der Mehden, jr., 26 O'Farrell st., San Francisco.

NOVELTIES
American Pearl Mfg. Co., 247 N. 2d, Phila.
Ross Curio Co., Laredo, Tex.
Handy Things Co., 69 Rowe st., Luddington, Mich
Green & Co., 375 Wells st., Chicago.
The Eagle Co., 12 Dutch st., New York City.
Joseph Koehler, 150 Park Row, New York City

ORGANS AND ORCHESTRIONS
Billhorn Bros., 56 5th ave., Chicago.

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For Billposters, Circus and Theatrical Agents.
Elder & Jenks, 127 N. 5th st., Philadelphia.

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F. Wendt, Photo., Boonton, N. J.
Wilson Studio, 246-248 State st., Chicago.
J. W. Wilson, 162 State st., Chicago.

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Chas. McDonald & Co., 53 Washington, Chicago
Miss Elizabeth Marbury, 1430 B'way, N.Y.C.
Will Rossiter, 225 Washington st., Chicago.
Sanger & Jordan, 1432 B'way, N. Y. C.
Selwyn & Co., 1141 Broadway, N. Y. C.
W. B. Watson, 383 Pearl st., Brooklyn, N. Y.
Winnett Play Bureau, 1402 B'way, N. Y. C.
Eugene A. White, 1451 B' way, N. Y. C.

PRINTERS
Of Pictorial Posters and Big Type Stands, Streamers, etc
Ackerman-Quigley Litho Co., Kan. City, Mo.
American Show Print Co., Milwaukee, Wis.
Bell Show Print, Sigourney, Ia.
Chicago Show Print Co., 140 5th ave., Chicago.
Crescent Eng. & Prtg. Co., 322 2d st., Evansville, Ind
Donaldson Litho Co., Newport, Ky.
Fergus Prtg Co., 22 Lake st., Chicago.
Great W. Prtg. Co., 513 Elm st., St. Louis, Mo.
Hennegan & Co., Cincinnati.
The Keller Printing Co., Evansville, Ind.
Massillon Sign & Show Print. Co., Massillon, O.
Penn Prtg. & Pub. Co., Philadelphia, Pa.
Clarence E. Runey, Runey bldg., Cincinnati, O.
Steger Poster Works, Steger, Ill.
U. S. Litho., Russell-Morgan Print, Norwood, O.
Volunteer Prtg. Co., Reynoldsville, Pa.
Wilmans & Bryant, 400 Main st., Dallas, Tex.

PRINTERS
Of Theatrical Letterheads, Contracts, Programs, etc., etc.
Church Prtg. Co., 416 Elm st., Cincinnati.
Crescent Eng. & Prtg. Co., 322 2d st, Evansville, Ind.
E. L. Fantus & Co., 355 Dearborn st., Chicago.
The Keller Printing Co., Evansville, Ind.
Nonpareil Prtg. Co., 425 Elm st., Cincinnati, O.
Steger Poster Works, Steger, Ill.
Worth Printing Co., Webbersville, Mich.

SCENIC PAINTERS
And Dealers in Scenery, etc
John Herfurth, 2182 Boone st., Cincinnati.
James Slipper, 168 E. Columbia st., Detroit, Mich.
Sosman & Landis, 236 S. Clinton, Chicago.

GORDON & MORRISON

ESTABLISHED 1892.

The G. & M. Bargain Catalogue for thirteen years the LEADING GUIDE as a MONEY MAKER and a MONEY SAVER. Write for it to-day and be convinced.

199-201 E. Madison Street,
CHICAGO, ILLS.

Wholesale Jewelry, Optical Goods, Cutlery and Specialties.

Sole agents for "Raynold" Watches and the celebrated "Hamilton" Razors.

Rockaway Beach
LOCATIONS FOR RENT

Rockaway Beach this coming season in the matter of visitors will beat all previous records three to one. Everything points this way. New lines of Steamboats, New Ferry Line across Jamaica Bay, shortening the distance by one-half. New Electric lines. New Electric equipment in old roads. Cheap rates, etc., etc

The L. A. Thompson Scenic Railway Co., banking on the crowds of good spenders that are surely going down to this coming Great Ocean Resort, in conjunction with George C. Tilyou has spent money lavishly in transforming Ward Avenue, from the Boulevard to the Board-walk, into a veritable Fairyland, a Midway Plaisance, a County Fair. No admission fees. Free to all. This company still has a number of spaces for rent for all kinds of privileges. No percentages to pay, simply ground rent $15 per square foot, with discount, according to circumstances. Liberal terms. For full particulars apply at the branch office of the Company, corner of Ward Avenue and the Board-walk, Rockaway Beach, or at the main office of the L. A. Thompson Scenic Railway Co., 302 Broadway, New York City.

SIDE SHOW MEN—Two Head Giant and Painting, $55; Devil Child and Painting, $20; Pig Child and Painting, $15; Alligator Boy and Painting, $15; 8-Tune Hand Organ, $15. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

....TO LET....

Privileges in LUNA PARK, on south side The Pike; long term leases with option to purchase site. Address, G. W. BAHL, Mansfield, Ohio. Enclose postage.

SOUVENIR POST CARD SLOT MACHINES

LATEST STYLE, opens from the front, one slot separate cashdrawer. Price, with 200 cards, $7.00 CASH or C. O. D. Send for circular.
W. F. DAVEY, Somerville, Mass.

DON'T GET LEFT. The Greatest Money-getter on Earth (PSYCHO). Also our New Improved Galatea. Send stamp for catalogue of the Greatest Money-getters on Earth. WESTON MFG. CO., 4-6-8 Carruthers Place, Lawrence, Mass.

SINGERS AND SPEAKERS
Inprove your voice by using
BELLVOICE
Developes range, flexibility, strength, and variety of tone color. Very best prescription and formula known, 50c. Used with gratifying results. SUPPLY CO., Box No. 10, Gouverneur, N. Y. Dept. 8

....VENTRILOQUISM....

Learned by anyone at home. Small cost. Send a 2-cent stamp for particulars and proof. O. A. SMITH, Room 205, 2040 Knoxville Ave., PEORIA, ILL.

..The Great Northern Indiana Fair..

Will be held in DECATUR, IND., Aug. 28 31, 1906. Privileges for sale and Free Atracttions wanted.
C. D. KUNKLE, Sec'y.

...WANTED...

A Boy, Girl or Young Lady for an Aerial Casting Act. Give weight, age, etc.
A. B. I., 855 Clybourn Av., Chicago.

SINGLE ACTS WANTED!

AT ALL TIMES.
STAR FAMILY THEATRE, AURORA, ILL.
F. THIELEN, Mgr.

WANTED

Performers, sketch team, musical artist, magician, silent act that can change for week. Tickets if I know you. JAILLET, Box 182, Roscoe, Pa.

WANT TO BUY

Second Hand Sidewall, Ropes, Lights, Etc. Trimmings for Reserved Seats. No junk. But a Bargain. Circus and Vaudeville People write. Small sure salary.
BERT SILVER, Standish, Mich.

WANTED—Partner, $500 cash for a Retail Dry Goods and Grocery business. No fake. Good reference.
JULIUS BURROW, Dallas, Ga.

FOR SALE, Six well trained Dogs, one High-Diving Dog, one four-in hand Pony Harness, two Kid Lights (30 and 60-jet Armlight Burners), three Pan Lights. All good as new.
PROF. A. SLOUT, Watertown, Wis.

Mention "The Billboard" when answering ads

SIDE SHOW PAINTING
S. Bock, 62 Blue Island ave., Chicago.
U. S. Tent & Awn. Co., 158 W. Randolph, Chi'go

SHOOTING GALLERIES
W. F. Mangels Carousel Wks., Coney Island,

SLOT MACHINES
Manufacturers and Dealers in
American Mutoscope Co., 11 E. 14th st., N.Y.C.
Automatic Constr. Co., 108 Fulton st., N. Y. C.
Caille Bros., Detroit, Mich.
Consolidated Mach. Co., 1036 Arch, Philadelphia
Cosmopolitan Novelty Co., 214 W. 8th, Philadelphia, Pa.
R. Edena, 508 Arch st., Philadelphia, Pa.
Gasser Mfg Co, Webster, Mass
Jas. McCusker Am. Sup. Co., 227 W. 8th Philadelphia, Pa.
Mills Novelty Co., 11 S. Jefferson st., Chicago.
Rosenfield Mfg. Co., 583 Hudson st., N. Y. C.
Watling Mfg Co., 153 W. Jackson, Chicago.

SONG BOOKS
Will Rossiter, 225 Washington st., Chicago.
I. Whiteson, 240 E. Madison st., Chicago.

SONG SLIDES
For Illustrated Songs.
Chicago Film Exchange, 133 S. Clark st., Chicago, Ill.
Eugene Cline & Co., 10 E. 14th st., N. Y. C.
Kleine Optical Co., 52 State st., Chicago; 127-129 W. 32d st., New York.
McAllister, 49 Nassau st., New York City.
National Film Renting Co., 62 N. Clark st., Chicago, Ill.
Selig Polyscope Co., 43 Peck Court, Chicago.

STAGE HARDWARE
J. B. Clancy, 247 Salina st., Syracuse, N. Y.
Union Elev. & Mach. Co., 144 Ontario, Chicago.

STORE HOUSES
Chicago House Wreck. Co., 35th & Iron, Chicago

STREET MEN'S SUPPLIES
For Fair Followers, etc.
Coe, Yonge & Co., 612 St. Charles st., St. Louis
Fabricius, 907 N. Broadway, St. Louis Mo.
Francis Fiske, 36 Geary st., San Francisco, Cal.
E. L. Fantus & Co., 355 Dearborn st., Chicago.
M. Gerber, 729 South st., Philadelphia.
The Goldsmith Toy & Importing Co., 122 E. 4th st., Cincinnati, O.
Alf. Guggenheim, 529 Broadway, N. Y. C.
Holsman & Alter, 178 E. Madison st., Chicago.
The H. B. Co., 106 Canal st., New York City.
I. Eisenstein, 44 Ann st., New York City.
Levin Bros., Terre Haute, Ind.
W. F. Miller, 144 Park Row, New York City.
Newman Mfg. Co., 81 Woodland ave., Cleveland
Rogers-Thurman & Co., 156 Wabash, Chicago.
Will Rossiter, 225 Washington st., Chicago.
Shryock-Todd Co., 617 N. 4th st., St. Louis, Mo.
N. Shure & Co., 264 Madison st., Chicago.
Shapiro & Karr, 428 South st., Philadelphia.
Singer Bros., 82 Bowery, N. Y. C.
Western Bargain House, 272 E. Madison, Chicago
Harry Weisbaum, 240 E. Madison, Chicago.
I. Whiteson, 240 E. Madison st., Chicago.

TEACHER OF VENTRILOQUISM.
Prof. S. Lingerman, 705 N. 5th st., Philadelphia

THEATRICAL AGENTS
Chas. Bornhaupt, 1132 Broadway, N. Y. C.
Western Theat. Ex., 906 G. O. H. bldg., Chi'go

TENTS
Baker & Lockwood Co., 415 Delaware st., Kansas City, Mo.
Geo. B. Donavin & Co., Columbus, O.
Dougherty Bros.' Tent Co., St. Louis, Mo.
J. C. Goss & Co., Detroit.
M. R. Kunkely, 163 South st., N. Y. C.
The Murray Co, 59 S. Washington st., Chicago
Chas. P. Seider Tent Co., Detroit, Mich.
Thompson & Vandiveer, 816 E. Pearl, Cincinnati
U. S. Tent & Awn. Co., 158 W. Randolph, Chi'go
Chas. D. Weston, 6161 Wentworth ave., Chicago

TICKET PRINTERS
Ackermann-Quigley Co., Kansas City, Mo.
American Ticket Co., Toledo, O.
Globe Ticket Co., 112 N. 12th, Philadelphia.
Thrash-Lick Prtg. Co., Ft. Smith, Ark.
Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS
S. B. Call, 244 Main st., Springfield, Mass.

TOY BALLOONS
Q. Nervione, 66 N. Franklin st., Chicago.
Geo. A. Paturel & Co., 41 Franklin st., N. Y. C.

TRANSFER COMPANIES
R. Guthman Trans. Co., 225 Dearborn, Chicago

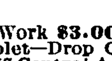
TRUNKS
Belber Trunk & Bag Co., 152 Columbia ave. Philadelphia.
C. A. Taylor Trunk Wks., 37 E. Randolph Chicago.

UNIFORMS
M. C. Lily & Co., Columbus, O.
Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES
Frank Melville, 1402 Broadway, N. Y. C.
Edw. Shayne, 87 Washington st., Chicago.
Thearle-Buckley, 827 St. James bldg., N. Y. C

WIRE WORKERS' SUPPLIES
Bennett Jewelry Co., 13-17 Poplar, Philadelphia
T. N. Mott, 415 Dearborn st., Chicago.
Rogers-Thurman & Co., 156 Wabash, Chicago.

CAMEL-BACK ..SPINDLE.. $15.00.



Perfect Dice Work $3.00. List Free. New Tivolet—Drop Case—Chives. DEANE, 1057 Central Ave., Cinti., O.

..WANTED..

Position as Advance or Press Agent with small Railroad or Wagon Show. Experience in both Circus and Newspaper business, and can positively make good. Address
P. A., Care Billboard,

ALL KINDS PARK AMUSEMENTS WANTED FOR LOGAN PARK. Address CHAS. DENNIS, Murphysboro, Ill., Laclede Hotel

Mention "The Billboard" when answering ads

N. SHURE CO.

Is the Largest and Most Reliable Wholesale Streetmen's Supply House In the Country.

OUR LEADING LINES

JEWELRY, PLATED and SOLID GOLD, WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS. OPTICAL GOODS, NOTIONS, STATIONERY, CHENILLE and TAPESTRY, COVERS and CURTAINS, RUGS and LACE CURTAINS, HANDKERCHIEFS and HOSIERY, CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS.

We make a specialty of Premium Goods of all kinds.

20th CENTURY KING... ...COLLAR... ...BUTTONS

The Latest Made, the finest finished goods on the market.

JUST NOTE THE PRICE

It beats any quotations you ever heard of. . . . .

OUR NEW PRICE;

PER GROSS
Aluminum Back - .90
Gold Back - - $1.50

WE SUPPLY STREETMEN.

FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, CANE RACK and KNIFEBOARD MEN, PICNIC WORKERS, DOLL RACK MEN, SHOOTING GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.

N. SHURE CO.,

Wholesale Streetmen's Specialties

264-266-268-270 Madison St., - - - - - - CHICAGO.

You will Reap a Harvest if you have a Show or Privilege at the

GRAND MILITARY CARNIVAL AND WORLD'S FAIR PIKE

April 18 to 28 Inclusive **ARMORY BUILDING, CINCINNATI.** 10 Big Days and Nights.

Under the auspices of that crack military organization, FIRST REGIMENT O. N. G., Col. Chas. F. Hake Commanding.

The biggest thing of the kind ever held in Cincinnati. Cincinnati's business organizations are co-operating. Every man, woman and child in Cincinnati is a booster. Thousands of dollars spent in advertising. Billed like a circus. Elks' Night, Shriners' Night, War Veterans' Night, Ft. Thomas Night, Governors' Night, etc. **Get in line quick, space being rapidly taken.** We are receiving hnndreds of letters. We are picking the best attractions.

WANTED!—Good Novel Shows, owned by responsible people.

All Legitimate Privileges For Sale. A good QUEEN'S CONTEST MAN can make a year's salary here. **I want the best man for this contest that I can find.** People in all lines of carnival work, write. Address

WILL S. HECK, Manager, 106 Bell Block, Cincinnati, O.

N. B.—**THE HECK AMUSEMENT CO.** will open its tented season—30 weeks—April 30. Shows and privilege people playing the above date can join this company, if they so desire.

.....MOZART PARK.....

Wheeling, W. Va.

The Most Popular and Healthiest Recreation Resort in the Ohio Valley.

1115 Feet Above Sea Level. Only 20 Minutes From the Heart of the City.
5 Cent A-1 Car Service. Free Gate. 60,000 to Draw From.

OPENS APRIL 29, 1906.

Under the management of the MOZART PARK ASSOCIATION. The latest attractions under way, but more concessions to let for anything good. Write at once to.
HARRY BEN, Mgr., Wheeling, W. Va.

FREE MID-SUMMER FESTIVAL
AND
BAND TOURNAMENT

VAN WERT, OHIO

One Week, May 28 to June 2, Inclusive.

WANTED—A few High-Class Paid Shows, Merry-go-Round and Ferris Wheel. Also want to hear from First-Class High Diver and Good Sensational Acts for Free Attractions. All privileges ($10.00) ten dollars. Address all mail.
DOC. WILLIAMS, Van Wert, Ohio.

RODGERS' OPERA HOUSE,

PORT ARTHUR, TEXAS.

Just completed. Seating capacity 1,000; population 6,000; monthly payroll $120,000. Can offer inducements to good companies. For open time address
S. L. LEWIS, Lessee and Mgr., Port Arthur, Texas.

WANTED WANTED

The J. Frank Hatch Shows And Trained Wild Animal Exposition

Can place a few more A-1 per centage shows. Also want privilege people, platform attractions and Ferris wheel. Show opens Uniontown, Pa., April 30.
J. FRANK HATCH, Mgr., Uniontown, Pa.

WANTED AT ONCE.

Ladies or Gents—Palmist, Card Readers, Clairvoyants. Salary or per centage. State all first letter.
QUEEN ZENOR, Gen. Del., ATLANTA, GA.

Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ads.*

20c —A— MINUTE

Every Minute In the Day.

THE RECORD HIT

OF THE SEASON OF 1906

GALLERY BASE BALL

To keep up with our orders we **DOUBLED** our factory facilities on January 25th, and **AGAIN DOUBLED THEM LAST WEEK**, and still the **ORDERS KEEP AHEAD OF THE SUPPLY**. Get **YOUR** order in early for the **BIGGEST MONEY MAKER** any Park, Fair, Seaside or Picnic Resort or Town Amusement Parlor ever had.

Write at once for Illustrated Booklet and Prices.

KENVIL CO. 1358 BROADWAY, 619 SIXTH AVE., **New York City.**

Not an experiment, but a proven success. 23 Weeks Season 1904, 43 Weeks Season 1905-6, and still running in the South.

THE GREAT TEXAS BILL

.... Wild West and World's Best Rough Riders ....

WANTED—Cowboys, Mexicans, Cossacks, Arabs, Japanese, ex-U. S. Soldiers, Marksmen, Trick Riders, Ropers, or any act suitab e for Wild West Show. Musicians for big show band: colored musicians for sideshow band: sideshow people of all kinds; Oriental Dancers. For the Advance—10 Circus Billposters; working people of all kinds. Join in Kentucky in April.

W. U. MONTGOMERY, Care Billboard, Cincinnati, O.

AT LIBERTY for B. & O.

Clarionet, Trombone and Tuba. Trombone Doubles Violin, Tuba Cornet in Orchestra, or will furnish good Band of Six to Ten Pieces. Also Orchestra. Address

FRED WELLS, Monticello, Ark.

AT LIBERTY

A REAL LIVE AGENT

Lithographer, Billposter, For Balance of Winter Season and Summer. **Press Agent, Manager.**

WM. F. ARNOLD, Gen. Del., Lincoln, Neb.

A JUVENIL ZOUAVE DRILL TEAM

Composed of sixteen boys, between the ages of twelve and fourteen years. The only act of its kind, and something entirely new. A big feature act for circuses and carnivals. Open for proposition from reliable people. Address for full particulars,

COL. C. L. MATHER,
Woodmen of the World Bldg.
OMAHA, NEB.

CHAMBERLAIN'S CONCERT BAND

40 MUSICIANS 40

For Park Season 1906—Open in May, Close in Sept.

WANTED—to complete Band—First-class Musicians on all instruments, must double orchestra (strings pref.): also Piano Player, Orchestra Leader Double Band. Trap Drummer with full line of Traps and Bells. Address L. J. CHAMBERLAIN, Director, Lock Haven, Pa.

G. & M. WON'T CHAFE

JOCK STRAP

ATHLETIC SUPPORTER AND SUSPENSORY.

Patented December 19, 1899.

Used by Professional Men and Women.

Guaranteed Most Perfect Supporter Made in the World.

Gantner & Mattern Co. KNITTERS

White or Black. Send Hip Measure. **EACH $1.00.** We Prepay Postage

22 Post St., San Francisco, Cal.

Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ads*

LIST OF FAIRS

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

INDIANA

Fairmount—Agricultural Fair. Aug. 6-10. Xen H. Edwards, sec'y.
Ft. Wayne—Ft. Wayne Assn. Fair. Sept. 18-22. John C. Peters, pres.; Dr. Wm. F. Myers, sec'y.

ILLINOIS

Belleville—St. Clair Co. Fair. Oct. 2-6. Pres., Wm. Winklemann; Sec'y, Geo. Reichert
Fairfield—Wayne Co. Fair. Aug. 28-31. Pres., B F Leininger; Treas, Harry L. Leininger; Sec'y, Chas F. Leininger.
Moline—Industrial Home Fair. Feb. 7-17.
Robinson—Crawford Co. Fair. Sept. 17-21. W. A. Wood, sec'y.
Springfield—Illinois State Fair. ept. 28-Oct. 5. W. C. Carrard, sec'y.
Urbana—Champaign Co. Fair. Sept. 4-7. Wm. Dallenbach, pres.; W. W. Lindley, sec'y.
Warren—Union Agricultural Society 45th Annual Co. Fair. Aug. 14-17. R. C. Cullen, sec'y.

IOWA

DesMoines—Iowa State Fair. Aug. 24-31. J. C. Simpson, sec'y.
Sioux City—Inter-State Fair. Sept. 10-15. F. L. Eaton, pres.; F. L. Wirick, sec'y.
Victor—Victor Fair. Aug. 14-16. Chas. Raffensperger, pres.; John Steffy, sec'y; J. P. Rowling, sec'y.
West Union—Fifty-Second Annual Fayette Co. Fair. Sept. 4-7. H. P. Hancock, sec'y.
West Point—West Point Dist. Fair. Aug. 28-30. J. R. Trailey, pres., Ft. Madison, Ia.; C. L. Peebles, sec'y.

FLORIDA

Miami—Dade Co. Agrl. Fair. March 12-17. E. V. Blackman, sec'y and gen. mgr.

MARYLAND

Lutherville—Maryland State Fair and Agricultural Society of Baltimore Co. Sept. 4-8. Jas. S. Nussear, sec'y.

MICHIGAN

Detroit—State Fair of Michigan. Aug. 30-Sept. 7. Fred Postal, pres.; I. H. Butterfield, sec'y.

MISSOURI

Trenton—Grundy Co. Fair. Sept. 4-7. H. W. Roh, Pres.; H. C. Campbell, treas.; W. R. Ward, sec'y.

NEW JERSEY

Trenton—Inter-State Fair. Sept. 24-28. F. O. Briggs, pres.; R. V. Kuser, treas.; M. R.

NEW YORK

Binghamton—Fair and Exposition. Sept. 25-28. Henry S. Martin, sec'y; J. P. E. Clark, mgr.
Canandaigua—Ont. Co. Agrl. Fair. Sept. 20-22. John M. Ladd, pres.; Orin J. Cooley, treas.; Milton A. Smith, sec'y.
Dryden—Dryden Fair. Sept. 18-21.
Port Richmond—Richmond Co. Fair. Sept. 5-8. W. S. VanClief, pres.; D. F. Simonson, treas.; E. P. Doyle, sec'y.
Oneida—Oneida Co. Fair. Aug. 29-31. G. L. Scheifele, pres.; C. G. Tower, sec'y.
Poughkeepsie—Duchess Co. Fair. Sept 25-28. Pres., R. W. Rives; Treas., Augustus B. Gray; Sec'y, J. M. Booth.
Sandy Creek—Agricultural Fair. Aug. 21-24. Peter G. Hudora, pres.; H. L. Wallace, sec'y.; C. W. Colony, gen. supt.

NORTH CAROLINA

Raleigh—Forty-sixth Annual N. C. State Fair. Oct. 15-20. E. L. Daughtridge, pres.; Claude B. Denson treas.; Jos. E. Pogue, sec'y.

OHIO

Canton—Stark Co Fair. Sept. 25-28. J. J. Sayder, pres.; J. H. Lehman, sec'y.
Coshocton—Coshocton Fair. Oct. 9-12. Henry T. Clark. pres.; Chas. McClain, treas.; Robt. Boyd, sec'y.
Greenville—Dark Co. Fair. Aug. 27-31. J. M. Brown, pres.; J. A. Tillman, sec'y.
Marion—The Fifty-sixth Annual Fair. Sept. 25-28. H. W. Cookston, pres.; James A. Knapp, sec'y.
Marysville—Union Co. Fair. Sept. 11-14. Homer Southard, pres.; W. F. Brodrick, sec'y.
Montpelier—Williams County Fair. Sept. 11-15. Jacob Faber, pres.; C. C. Lattanner, sec'y.
Paulding—Paulding County Fair. Aug. 28-31. Allen Bybee, pres.; W. B. Jackson, sec'y.
Ripley—The Ripley Fair. Aug. 7-10. L. H. Williams, sec'y.

PENNSYLVANIA

Johnstown—Inter-State Fair Assn. Sept. 18-21. Chas. Young, pres.; P. E.Caulfield, sec'y.
Newport—Perry Co. Fair. Sept. 17-22. Hon. D. H. Shiebley, pres.; J. C. F. Stephens, sec'y.
Troy—Agricultural Fair. Sept. 11-14. D. F. Pomeroy, sec'y.
Williams Grove—Cumberland County 33d Great Grangers' Picnic Exhibition. Aug. 27-Sept. 1. R. H. Thomas, sec'y, Mechanicsburg.

VERMONT

St. Johnsburg—Caledonia Co. 60th Annual Fair. Sept. 18-20. Chas. G. Braley, sec'y and treas.

WEST VIRGINIA

Wheeling—West Virginia State Fair. Sept. 10-14. A. Reymann, pres.; Geo. Hook, sec'y.

CANADA

St. Johns—Canada International Exhibition. Sept. 3-8. A. O. Skinner, pres.; J. F. Gleeson, sec'y.

...New Fairs...

CONNECTICUT

Williamantic—Williamantic Fair. Sept. 18-20. Chas. A. Gates, pres.; Geo. S. Elliott, treas.; Truman R. Sadd, sec'y.

ILLINOIS

Avon—Avon Fair. Sept. 11-14; Julian Churchill, sec'y.
Charleston—Coles Co. Fair. Aug. 28-Sept. 1. A. J. Craig, pres.; W. O. Glassco, sec'y.
Carlinville—Macoupin Co. Fair. Oct. 9-12. A. T. Carmady, pres.; A. M. Boring, treas.; Geo. J. Castle, sec'y.
Cambridge—Henry Co. Fair. Aug. 20-24. Theo. Bollenstein, sec'y.
El Paso—Woodford Co. Fair. J. P. Schifield, pres.; A. H. Waite, treas.; J. F. Bosworth, sec'y.
Equality—Gallatin Co. Fair. Sept. 25-28. Geo. W. Moore, pres.; C. W. Turner, treas.; L. W. Gordan, sec'y
Kankakee—Kankakee Agrl. Fair. Sept. 10-13. T. C. Schobey, pres.; W. J. Brock, treas.; Lem. Small, sec'y.
Libertyville—Lake Co. Fair. W. E. Miller, pres.; E. W. Parkhurst, treas.; J. B. Morse, sec'y.
Morrison—Whiteside Co. Fair. Sept. 4-7. J. J. Hurbert, pres.; Wm. Boyd, treas.; W. A. Blodgett, sec'y.

INDIANA

Warren—Tri-Co. Fair. Aug. 21-25. Dr. W. D. Bonifield, pres.; J. L. Priddy, treas.; L. W. Pulley, sec'y.

IOWA

Anamoca—Anamosa Fair. Aug. 13-17. Clifford L. Niles, pres.; T. E. Watters, treas.; J. A. Remely, sec'y.
Donnellson—Lee County Fair. Sept. 5-7. John Haffner, pres.; G. W. Mattern, treas.; Chris. Haffner, sec'y.
Fairfield—Jefferson Co. Fair. Sept. 11-14. J. J. Manatrey, pres.; H. V. Downs, treas.; R. C. Sayers, sec'y.
Forest City—Winnebago Co. Fair. Oct. 2-5. T. Jacobs, pres.; W. O. Hanson, treas.; J. A. Peters, sec'y.
Humboldt—Humboldt Co. Fair. Sept. 11-14. L. C. Tranger, pres.; E. A. Wilder, treas.; John Cunningham, sec'y.
Independence—Agricultural Fair. Sept. 3-7. Frank A. Orr, pres.; Richard Keane, treas.; Chas. L. King, sec'y.
Mt. Pleasant—Henry County Fair. Aug. 14-17. T. P. Campbell, pres.; W. Worthington, treas.; C. M. Clark, sec'y.
Maquoketa—Jackson Co Fair. Sept 4-7. Jos. Dostal, pres.; Fred. Fischer, treas.; B. D. Ely, sec'y.
Rock Valley—Rock Valley Agrl. Fair. Sept. 4-6. E. S. Thayer, pres.; I. S. Targe, treas.; Dennis Scanlon, sec'y.

MINNEQUA PARK PUEBLO, COLORADO

4TH SEASON **"Not the Biggest---Just the Surest"** **4TH SEASON**

J. D. GLASS and J. J. McQUILLAN, Operators.

No Concession contracted unless in the opinion of the Management it will yield satisfactory returns . . . . .

Open from May 6 Until September 30

237,164 Paid Admissions last Summer--In Only 15 Weeks.

PUEBLO

Population 50,000, 2nd City Colorado.

Visited by thousands of tourists each summer. Climate and health conditions unequaled.

Pueblo is known to the World as the "Pittsburg of the West."

Home of the Gould-Rockefeller steel works—largest independent iron plant in America.

Greatest Smelting Point in United States—3 plants American Smelting and Refining Co.

Fire systems, railroads—ten division headquarters—machine shops and kindred industries.

Pueblo is wholesale and supply point for vast empire of territory—120 miles south of Denver, and has larger "Tin Bucket" brigade than the Capital city.

Cost of living compares favorably with that in any progressive city.

A season in Colorado will give a new lease on life.

MINNEQUA PARK

Pueblo's Only Summer Resort

30 acres in Park—300 acres in lake.

Within easy walking distance third of population. 5 cent car fare—all cars transfer. Three direct car lines into Park Depot.

No intoxicants sold. Ladies' and children's mecca. Largest and most modern park in entire West.

Grounds and improvements cost $115,000. Summer theatre, dancing pavilion, refreshment hall and pier, bathing pavilion, depot and rest room.

Free gate 6 a. m., till 6 p. m., excepting Sundays and holidays (free till noon) and evenings. Band Concerts and Feature Acts 10 cents—when the "live ones" turn out.

Lake Minnequa Park spends more money for Big Drawing Cards than any other Park in Rocky Mountain region.

WANTED

TO HEAR AT ONCE from REPERTOIRE COMPANY that CAN MAKE GOOD from 5 to 10 weeks or more, on Flat Cash Weekly Guarantee. Best. None too good—weak ones save stamps.

American and European Out-Door Attractions.

Highest Class Band Organizations.

Feature Acts That Are Real Features.

WANTED—Legitimate concessionaires who are dissatisfied with ordinary earnings.

WANTED—A few up-to-the-minute Amusement Devices. Long Lease—Free Light and "Juice."

Massena—Massena Fair. Sept. 1-13. S. D. Wyckoff, pres.; E. W. Helmes, treas.; D. P. Hogan, sec'y.
National—Clayton County Agrl. Society Fair. Sept. 4-6. Jos. Matt, pres.; H. C. Howe, treas.; Henry Luehsen, sec'y.
Nevada—Story Co. Fair. Sept. 11-13. A. A. Frazier, pres.; H. B. Craddick, treas.; F. H. Greenmalt, sec'y.
Orange City—Sioux Co. Fair. A. Vander Meide, pres.; G. L. Van de Steeg, treas.; H. Slikkerveer, sec'y.
Mt. Ayr—Ringgold County Fair. Sept. 4-7. Maj. D. B. Marshall, pres.; F. E. Sheldon, treas.; Thos. Campbell, sec'y.
Strawberry Point—District Fair. Aug. 28-31. Geo. Wheeler, pres.; J. P. Dunsmore, treas.; J. P. Howard, sec'y.
Sheldon—Sheldon Fair. Aug. 28-31. E. E. Springer, pres.; J. E. Frisbee, treas.; J. L. McLaury, sec'y.
Toledo—Tama Co. Fair. Sept. 25-28. A. B. Taplin, pres.; Fred. S. Leland, treas.; A. G. Smith, sec'y.
Waukon—Allamankee Co. Fair. Sept. 18-21. S. H. Cooper, pres.; J. H. Kelley, treas.; A. C. Larson, sec'y.
Waterloo—Waterloo Fair. July 2-4. C. O. Lawson, pres.; M. C. Vaughn; L. H. Stevens, sec'y.

KANSAS

Anthony—County Fair. Aug. 7-11. Henry Krider, pres.; H. L. Irwin, treas.; L. G. Jennings, sec'y.
Burlingame—Osage County Fair. Sept. 18-21. C. J. Wilber, pres.; L. T. Price, treas.; M. Carnoveaux, sec'y.
Mankato—Jewell Co. Fair. Sept. 18-21. J. H. Woolen, pres.; J. B. Hanna, treas.; Henry R. Honey, sec'y.
Mound City—Linn County Fair. Sept. 11-14. N. A. Corbin, pres.; H. Clay Reese, treas.; O. E. Haley, sec'y.

KENTUCKY

Barbourville—Knox Co. Fair. Aug. 22-24. John G. Mathews, pres.; F. R. Barnes, treas.; J. F. Hawn, sec'y.
Danville—New Central Ky. Fair. Aug. 1-3. Geo. F. Anderson, pres.; H. C. Bright, treas. and sec'y.
Ewing—Ewing Fair. Sept. 6-8. C. W. Williams, pres.; J. G. Collins, treas.; S. H. Price, sec'y.
Glasgow—South Ky. Fair. W. A. Huggins, pres.; Thos. Dickinson, treas. and sec.

MAINE

Lewiston—Maine State Fair. Sept. 4-7. B. J. Libby, pres.; E. G. Evelith, treas.; J. L. Lowell, sec'y.

MASSACHUSETTS

Athol—Worcester Agrl. Fair. Sept. 3-4. Dr. James Oliver, pres.; E. L. Worrick, treas.; Albert Ellsworth, sec'y.
Barre—Worcester Co. West. Agrl. Fair. Sept. 27-28. Geo. H. Ellis, pres.; Marshall H. Bacon, treas.; Matthew Walker, sec'y.
Gr. Barrington—Housatonic Agrl. Fair. Sept. 27-29. F. W. Heath, pres.; A. C. Collins, treas.; F. J. Fuller, sec'y.
Hingham—A. & H. Fair. Sept. 25-26. Geo. E. Kimball, pres.; Reuben Sprague, treas.; Wm. H. Thomas, sec'y.
Charlemont—Deerfield Val. Agrl. Fair. Sept. 13-14. W. B. Avery, pres.; E. F. Haskins, treas.; S. W. Hawes, sec'y.
Clinton—Clinton Fair. Sept. 12-14. Col. J. E. Thayre, pres.; Lucius Field, treas.; Warren Goodole, sec'y.
Oxford—Oxford Agrl. Fair. Sept. 6-7. D. H. Cudworth, pres.; James E. Darling, treas. and sec.
So. Weymouth—Weymouth Agrl. & Industrial Fair. Aug. 31-Sept. 3. W. W. Castle, pres.; E. J. Pitcher, treas.; T. L. Tirrell, sec'y.
No. Adams—Hoosic Valley Agrl. Fair. Sept. 21-22. F. D. Steffon, pres.; M. B. Ford, treas.; Gilbert Maxwell, sec'y.
Sturbridge—Worcester So. Agrl. Fair. Sept. 13-14. Geo. L. Clemence, pres.; C. V. Corey, treas. and sec.

MICHIGAN

Bay City—Bay Co. Fair. Oct. 2-5. T. P. Shepard, pres.; F. H. Mohr, treas.; C. L. Fox, sec'y.
Centerville—St. Joseph Co. Agrl. Fair. Sept. 18-21. Frank S. Cummings, pres.; Geo. Frankish, treas.; W. I. Ashley, sec'y.
East Jordan—Charleston Co. Fair. Sept. 25-27. Jacob Graff, pres.; Daniel Goodman, treas.; LeRoy Sherman, sec'y.
Hillsdale—Hillsdale Agrl. Fair. Oct. 1-6. C. W. Terwilliger, sec'y. land, pres.; Frank Rathsburg, sec'y; Geo. W. land, pres.; Frank Rathsburg, sec'.; Geo. W. Jones, treas.
Midland—Midland Co. Fair. Sept. 25-28. C. H. Bergtold; pres.; Ira Fales, treas.; H. L. Fairchilds, sec'y.
Menominee—Menominee Co. Fair. Sept. 12-14. John Heuer, pres.; G. A. Blesch, treas.; Edward Daniell, sec'y.

MISSOURI

Bowling Green—Pike Co. Fair. Aug. 21-24. W. P. Hawkins, pres.; R. R. Sanderson, treas.; H. M. Strother, sec'y.
Centralia—Centralia Fair. Sept. 4-6.
Mexico—Mexico Fair. Aug. 28-31.
Paris—Monroe Co. Fair. Sept. 4-7. E. M. Alexander, pres.; J. B. Phillips, treas. and sec'y.
Shelbina—Agrl. Fair. Aug. 21-24. E. W. Worland, pres.; Frank Demmett, treas.; N. H. Parsons, sec'y.
Sedalia—Missouri State Fair. Sept. 29-Oct. 3. A. J. Nelson, Lebanan, Mo., pres.; J. R. Rippy, sec'y.

NEW HAMPSHIRE

Concord—Concord State Fair. Sept. 11-14.
Nashua—Nashua Fair. Sept. 3-6.
Oak Park—Oak Park Fair. Aug. 28-30.
Rochester—Rochester Fair. Sept. 25-28. Geo. E. Wallace, pres.; Chas. M. Bailey, treas. and sec'y.

NEBRASKA

Wymore—Gage Co. Inter-State Fair. July 17-20. L. H. Orchard, pres.; G. L. Worth, treas.; G. Hulshizer, sec'y.
Broken Bow—Custer Co. Agrl. Fair. Sept. 25-28. W. A. George, pres.; Alpha Morgan, treas.; J. Van Antwerp, sec'y.
Creighton—Knox Co. Fair. Sept. 13-15. W. C. Caley, pres.; H. A. Cheney, treas.; T. J. Buckmaster, sec'y.
Stanton—Stanton Co. Fair. Sept. 25-28. Andy Spence, pres.; Harry D. Miller, treas.; B. F. Kitterman, sec'y.

NEW YORK

Angelica—Allegany Co. Fair. Sept. 4-7. E. S. Bartlett, pres.; F. H. Jackson, treas.; E. J. Weaver, sec'y.
Bath—Steuben Co. Fair. Sept. 25-28. C. M. Jones, pres.; Jas. Faucett, treas.; Chas. A. Shults, sec'y.
Boonville—Boonville Fair. Sept. 4-7. G. A. Willard, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec'y.
Cortland—Cortland Co Fair. Aug. 21-24. Frank Sears, pres.; C. F. Brown, treas.; W. J. Greenman, sec'y.
Chatham—Columbia Co. Fair. Oct. 2-5. Geo. McClellan, pres.; F. C. Maxon, jr., treas.; W. A. Dordess, sec'y.
Cuba—Cuba Fair & Racing Assn. Sept. 11-14. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec'y.
Ellenville—Ulster Co. Fair. Aug. 28-31. R. T. Cookingham, pres.; W. Kelly Shook, treas.; W. S. Doyle, sec'y.
Franklinville—Franklinville Agrl. Fair. Aug. 28-31. E. M. Adams, pres.; J. A. Napier, treas.; C. W. Hogue, sec'y.
Hornellsville—Hornellsville Fair. Aug. 28-31. Edward F. Willets, pres.; Clyde E. Shults, sec'y.
Lockport—Niagara Co. Fair. Aug. 27-Sept. 1. H. M. Jacques, pres.; J. M. Woodward, treas.; R. M. Roberts, sec'y.
New York City—Great Inter-Borough Fair at Staten Island. Sept. 3-8. W. S. VanClief, pres.; David F. Simonson, treas.; M. P. Doyle, sec'y., Port Richmond, Staten Island, N. Y.
Oneonta—Union Agrl. Fair. Sept. 17-20. Walter L. Brown, pres.; H. M. Bard, treas.; S. L. Huntington, sec'y.
Pottsdam—Racquette Val. Fair. Sept. 4-7. A. D. Heath, pres.; R. H. Byrns, treas.; W. N. Clark, sec.
Penn Yan—Yates Co. Fair. Sept. 4-7. Calvin J. Huson, pres.; Geo. H. Remer, treas.; John E. Watkins, sec'y.
Watkins—Schuyler Co. Fair. Aug. 28-31. Frank Waugh, pres.; Robert C. Wait, treas.; Arthur N. Gotry, sec'y.
Waterloo—Seneca Co. Fair. Sept. 25-27. A. W. Huff, pres.; W. K. Denniston, treas.; Howard Nugent, sec'y.

OHIO

Akron—Summitt Co. Fair. Oct. 2-5. L. M. Kauffmann, pres.; G. W. Brewster, treas.; O. J. Swinehart, sec'y.
Bowling Green—Wood Co. Fair. Sept. 25-29. A. E. Royce, pres.; Jas. G. Hickox, treas.; R. S. Sweet, sec'y.
Bellefontaine—Logan County Fair. Aug. 21-24. Noah Martin, pres.; S. L. Smith, treas.; John P. Aiken, sec'y.

WANTED

A few more musicians; also Punch and Judy man for side show. State lowest salary first letter.

FOR SALE – Penny Machines.

JONES & ADAMS,
New Century Railroad Show,
GEORGETOWN, S. C.

WANTED

For the Vaudeville Side Show, Hagenbeck Greater Shows: Good singing sister teams, and single lady acts of all kinds.

B. L. BOWMAN, Mgr.
Vaudeville Side Show, Hagenbeck Greater Shows, New Marshall House, Savannah, Ga.

...WANTED...

A good Horizontal Bar Performer.
H. ACORN, JOLIET, ILLS.

...WANTED...

A Young Lady Palmist. Work all year around. Address GEO. REHM, care People's Amusement Parlor, Waco, Texas.

...WANTED...

Single Women; Sister Teams; Sketch Teams; and Novelty Acts. No wine Rooms. H. L. B. DOWNEY, Traymore Casino, Franklin and Paca Sts., Baltimore, Md.

WARD'S MINSTRELS, Under Canvas

PARTNER WANTED—Energetic young man for manager and bookkeeper; Performers and Musicians in all branches, communicate. HARRY WARD, Box 342, Carthage, Mo.

.....WANTED.....

MERRY-GO-ROUND.

Either Herschell-Spillman make or rather prefer a Twentieth Century Machine. Both must have large military band organ and double cylinder steam engine. Address quick.

W. R. RANSOM. Box 6, West Bridgewater, Pa.

MOTION PICTURE MACHINES AND FILMS.
Profitable Business—Small Outlay.
Catalogue Free—It Explains Fully.
MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGED
HARBACH & CO. 809 Filbert St. Phila. Pa.

Mention "The Billboard" when answering ads.

A GOOD PROPOSITION

Wonderland Park contains 33 acres.

Every building constructed of stone.

The Company owns land and improvements.

Ample capital to meet all requirements.

Run on business principles, by business men.

..WHY IT WILL PAY..

BECAUSE it is in the heart of the richest agricultural district in the world.

BECAUSE the people are prosperous, have plenty of money, and will spend it liberally on amusements.

BECAUSE six big railroads will haul capacity business every Sunday and Holiday into Wichita.

BECAUSE it is the only Amusement Park within 200 miles of Wichita, and the finest in the West.

WANTED

CONCESSIONS, BIG ATTRACTIONS, BANDS, ETC., FOR

Wonderland Park,

WICHITA, KANSAS.

We have room for some good, legitimate concessions, and will make liberal terms with those having the goods.

BIG ATTRACTIONS.

There is none too big for us to handle, inside and outside.

WONDERLAND PARK

Is located on an island in the heart of the city; is surrounded by the Arkansas River; is two blocks from the business centre, with three car lines. A beautiful natural park.

ADDRESS ALL COMMUNICATIONS

THE WICHITA AMUSEMENT PARK CO.,

WICHITA, KANSAS.

Columbus—Columbus State Fair Sept. 3-7. A. P. Saddles, pres.; T. L. Calvert, treas.; W. W. Miller, sec'y.
Chagrin Falls—Cuyahoga County Fair. Sept. 4-7. E. C. Foote, pres., Warrensville, O.; Geo. March, treas.; F. C. Gates, sec'y.
Carthage—Hamilton Co. Fair. Aug. 14-17. Louis F. Helfrich, pres.; Wm. Wiehe, treas.; Homer P. Thompson, sec'y.
Croton—Hartford Centre Agrl. Fair. Sept. 12-14. Jno. Wagner, pres.; C. L. McCracken, treas.; W. H. Siegfried, sec'y.
Canal Dover—Tuscarawas Co. fair. Sept. 18-21. S. Toomey, pres.; Ed. Feil, treas.; J. S. Karns, sec'y.
Elyria—Lorain Co. Fair. Sept. 18-21. W. E. Miller, pres.; S. D. Hamling, treas.; Anthony Nieding, sec'y.
Fremont—Sandusky Co. Fair. Oct. 2-5. J. J. Brim, pres.; T. A. Lang, treas.; A. W. Overmyer, sec'y.
Hamilton—Butler Co. Fair. Oct. 2-5. J. A. Slade, pres.; W. B. Wallace, treas.; L. M. Larsh, sec'y.
Kenton—Hardin Co. Fair. Aug. 28-31. A. T. Evans, pres.; Isaac Draper, treas.; M. M. Thompson, sec'y.
Kinsman—Kinsman Agrl. Fair. Sept. 4-6. H. J. Waid, pres.; H. J. Forbes, treas.; J. A. Hamilton, sec'y.
London—Madison Co. Fair. Aug. 28-31. L. W. Kilgore, pres.; M. L. Rea, treas.; E. B. Pancake, sec'y.
McConnellsville—Morgan Co. Fair. Sept. 25-27. B. F Reed, pres.; Harry M. Finley, treas.; Geo. G. Black, sec'y.
Mansfield—Richland Co. Fair. Sept. 25-28. W. H. Shrock, pres.; John Hall, treas.; W. H. Gifford, sec'y.
Marietta—Washington Co. Fair. Sept. 4-7. J. L. Jordan, pres.; C. W. Zimmer, treas.; Ed. Flanders, Sec'y.
New Lexington—Perry Co. Fair. Sept. 25-28. F. J. Tracey, pres.; C. C. Chappelean, sec'y.
Napoleon—Napoleon Fair. Sept. 4-7. J. W. Hanna, pres.; J. L. Halter, sec'y.
New Bremen—Tri-Co. Fair. Aug. 14-17. Frank Kunning, pres.; Theo. H. Tangeman, sec'y.
Newark—Licking Co. Fair. Oct. 2-6. J. Willis Fulton, pres.; J. M. Farmer, sec'y.
Ottawa—Putnam Co. Fair. Oct. 2-6. W. J. Varner, pres.; A. P. Sandles, sec'y.
Sandusky—Agrl. Fair. Sept. 11-14. C. F. Steen, pres.; Geo. J. Doerzbach, treas.; F. Azerbe, sec'y.
Sycamore—Sycamore Fair. Sept. 11-14. J. L. Curlis, pres.; Geo. A. Klahr, treas.; I. B. Gibbs, sec'y.
Tiffin—Seneca County Fair. Sept. 4-7. S. W. Rohrer, pres.; E. L. Vokman, treas.; Morgan Ink, sec'y.
Upper Sandusky—Wyandot Co. Fair. Oct. 3-6. H. E. Hedges, pres.; Peter Keller, treas.; A. F. Schonberger, sec'y.
Van Wert—Van Wert Co. Fair. Sept. 4-7. A. A. Griffin, pres.; E. B. Gilliland, treas.; E. V. Walborn, sec'y.
Wauseon—Fulton Co. Fair. Sept. 18-21 A. F. Shaffer, pres.; G. W. Howard, treas.; D. W. Williams, sec'y.
Zanesville—Muskingum Co. Fair. Sept. 18-21. J. H. Frazier, pres.; A. F. Vest, treas.; R. Y. White, sec'y.

PENNSYLVANIA

Allentown—Lehigh Co. Agrl. Fair. Sept. 18-21. Jeremiah Roth, pres.; M. J. Kern, treas.; H. B. Schall, sec'y.
Bethlehem—Pennsylvania State Fair. Sept. 4-7. J. Walter Lovatt, pres.; W. M. Applegate, treas.; H. A. Groman, sec'y.
Butler—Butler Fair. Aug. 21-24. Geo. A. Schaffner, pres.; E. W. Bingham, treas.; I. J. McBride, sec'y.
Brookville—Jefferson Co. Fair. Sept. 4-7.
Clarion—Clarion Co. Fair. Sept. 11-14.
Conneaut Lake—Conneaut Lake Fair. Aug. 27-31. H. O. Holcomb, pres.; I. M. Lewis, treas.; Chas. I. Byers, sec'y.
Dubois—Dubois Fair. Oct. 2-5.
Indiana—Indiana Co. Fair. Sept. 4-7. M. F. Jamison, pres.; A. W. Mabon, treas.; Davis Blair, sec'y.
Kittanning—Armstrong Co. Fair. Aug. 14-17. E. T. McGivin, pres.; C. J. Jessop, treas.; W. E. Noble, sec'y.
Mercer—Central Mercer Fair. Sept. 11-13. T. P. Munnell, pres.; J. B. Grubb, treas.; J. P. Orr, sec'y.
Nazareth—Northampton Co. Fair. Sept. 11-14. H. F. Ziegler, pres.; O. H. Knecht, treas.; J. H. Remheimer, sec'y.
Punxsutawney—Agrl. Fair. Aug. 28-31.
Rimersburg—Rimersburg Fair. Sept. 18-21. S. J. Macy, pres.; T. T. Meredith, treas.; P. G. Schlanch, sec'y.
Reading—Gt. Reading Fair. Oct. 2-5. Jas. McGowan, pres.; Milford A. Ritter, treas.; H. Seidel Throm, sec'y.
Stoneboro—Stoneboro Fair. Sept. 25-27. W. A. Boyd, pres.; Robt. P. Cann, treas.; Chas. B. Hines, sec'y.
Stroudsburg—Monroe Co. Fair. Aug. 28-31. F. B. Overfield, sec'y.

SOUTH DAKOTA

Vermillion—Clay Co. Fair. Sept. 18-21. A. Clark, pres.; C. J. Gunderson, treas.; C. Christanson, sec'y.

VERMONT

Barton—Orleans Co. Fair. Sept. 11-14. H. H. Somers, pres.; O. D. Owen, treas.; C. E. Hamblet, sec'y.
Bradford—A. & F. Assn. Fair. Aug. 21-23. T. J. Allen, pres.; E. W. Cunningham, treas.; M. A. Jenkins, sec'y.
Morrisville—Lamville Val. Fair. Aug. 28-30. Geo. M. Pmus, pres.; O. M. Waterman, treas. and sec'y.
Waterbury—Winoosk Val. Fair. Sept. 11-13. G. E. Moody, pres.; Wm. Elliott, treas.; Chas. Keene, sec'y.

VIRGINIA

Norfolk—Norfolk Fair. July 30-Aug. 3. E. C. Hathaway, pres.; W. C. Cobb, treas. and sec'y.
Tasley—Peninsula Fair. Aug. 7-10. J. W. G. Blackstone, pres.; Thos. S. Hopkins, treas. and sec'y.

WEST VIRGINIA

Buchannon—Upshur Co. Fair. Sept. 17-20. A. I. Boreman, pres.; E. W. Martin, treas.; W. H. Young, sec'y.
Clarksburg—West Va. Central Agrl. & Mech. Fair. Sept. 3-6. S. C. Denham, pres.; Thos. S. Spates, treas.; James N. Hess, sec'y.

WISCONSIN

Beaverdam—Dodge Co. Fair. Sept. 24-28. W. A. Van Brunt, pres.; H. B. Drake, treas.; C. W. Harvey, sec'y.
Chilton—Calumet Co. Fair. Aug. 29-31. Fred. Bowman, pres.; W. S. Loyd, treas.; Gregory Dorschell, sec'y.
Chippewa Falls—Northern Wis. State Fair. Sept. 17-21. A. G. Cox, pres.; W. W. Flinn, treas.; Robt. B. Clark, sec'y.
Darlington—Agrl. Fair. Aug. 28-31. Jas Monahan, pres.; P. C. Conley, treas.; Geo. Ward, sec'y.
Jefferson—Jefferson Co. Fair. Oct. 2-5. W. H. Carlin, pres.; E. P. Kispert, treas.; O. F. Roessler, sec'y.
LaCrosse—Inter-State Fair. Sept. 24-29. T. H. Spence, pres.; E. M. Wing, treas.; C. S. Van Auken, sec'y.
Monroe—Agrl. Fair. Sept. 12-15. Willis Ludlow, pres.; L. A. Hodges, treas.; Leland C. White, sec'y.
Mineral Point—Northwestern Wis. Fair. Aug. 21-24. Phil. Allen, jr., treas.; T. M. Priestley, sec'y.
Plattville—Big Badger Fair. Sept. 4-7. Jno. T. Enloe, pres.; Jno. Woodward, treas.; C. H. Gribble, sec'y.
Viroqua—Vernon Co. Agrl. Fair. Sept. 18-21. F. M. Minshell, pres.; J. H. McLees, treas.; F. W. Alexander, sec'y.
Weyanwega—Waupaca Co. Fair. Sept. 18-21. Albert Smith, pres.; H. J. Becker, treas.; A. L. Hutchinson, sec'y.
Barrie—Simcoe Co. Fair. Sept. 24-26. Daniel Quinlan, pres.; S. Dyment, treas.; R. J. Fletcher, sec'y.
Bowmansville—W. Durham Agrl. Fair. Sept. 27-28. H. C. Hoar, pres.; M. A. James, sec'y.

CANADA

Delta—Delta Fair. Sept. 25-26. Phillip Halliday, pres.; W. A. Bell, treas.; L. N. Phelps, sec'y.
Elmvale—Elmvale Fair. Oct. 8-10. C. S. Burton, sec'y.
Lindsay—Central Exhibition. Sept. 20-22. Johnson Ellis, pres.; James Keith, treas. and sec'y.
Ottawa—Central Canada Exhibition Fair. Sept. 7-15. Jas. White, pres.; T. C. Bate, treas.; E. McMahon, sec'y.
Woodstock—Woodstock Fair. Sept. 19-21. T. H. Dent, pres.; R. G. Sawtell, treas. and sec'y.
Woodbridge—Woodbridge Fair. Oct. 17-18. John Bayliss, pres.; T. F. Wallace, treas. and sec'y.

STREET FAIR LIST

Baton Rouge, La.—Red Men's Street Fair and Carnival. Feb. 19-24. Cosmopolitan Am. Co., attr.
Gatesville, Tex.—Annual Confederate Reunion. July 24-27.
Jackson, Miss.—Confederate Veterans' Free Street Fair. March 12-17. Cosmopolitan2 Amusement Co., attr.
Laredo, Tex.—Red Men's Street Fair and Carnival. Feb. 21-25. United States Carnival Co., attr.
Mineral Wells, Tex.—Woodmen's Carnival. Apr. 2-7. C. Burr DeWitt, sec'y.
Mobile Ala—Mardi-Gras. Feb. 22-27.
New Orleans, La.—Mardi-Gras. Feb. 22-27.
Natchez, Miss.—Mardi-Gras. Feb. 26-March 3. James J. Cole, sec'y.
Pensacola, Fla.—Mardi-Gras. Feb. 22-27. F. F. Bingham, sec'y.
Philadelphia, Pa.—Golden Jubilee and National Republican League. June 17-19. J. Hampton Moore, pres.
Vicksburg, Miss.—Board of Trade Street Fair. March 5-10. Cosmopolitan Am. Co. attr.

New Street Fairs

These dates have been contributed since the publication of our last list.

Cohoes, N. Y.—Odd Fellows Free Street Fair. July 30-Aug. 4. Pierce Amusement Co., attr.
Dickson, Tenn.—Auspices Woodmen of the World Carnival and Street Fair. May 21-26. Brown's Amusement Co., attr.

Cincinnati, O.—Coney Island; Race Meeting, Aug. 22-25.
Cincinnati, O.—Coney Island; Fall Festival. Aug. 17-25.
Cincinnati, O.—Coney Island; Harvest Home. Aug. 23-25.
Fredericksburg, Va.—Gala Week Celebration. Apr. 23-28. Pierce Amusement Co., attr.
Goldboro, N. C.—Merchant's Gala Week. Apr. 2-7. Pierce Amusement Co., attr.
Hillsboro, Tex.—Street Fair and Carnival. Apr. 30-May 5. New Parker Amusement Co., attr.
New Brunswick, N. J.—K. of H. Celebration. May 7-12. Pierce Amusement Co., attr.
Westminster, Md.—Old Home Week Celebration. April 30-May 5. Pierce Amusement Co., attr.

FIREMEN'S TOURNAMENTS

Clinton, Ia.—State Firemen's Tournament. June 19-22.
Urbana, Ill.—State Firemen's Tournament. Aug. —.

POULTRY SHOWS

Albany, N. Y.—Poultry Assn. Exhibit. March —. Dr. Jno. Hurdis, sec'y, 15 N. Pearl st.
Pittsburg, Pa.—Fanciers' Club Show. Feb. 18-24. G. Q. Sutch, sec'y, 4 Lydia st.

FOOD SHOWS

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show. Clermont Ave. Rink. Mch. 12-Apr. 7. C. H. Green and E. J. Rowe, mgrs, 277 Broadway, New York City.
Haverhill, Mass.—Haverhill Board of Trade Food and Industrial Exposition, New Armory. March 31-April 7. C. H. Green and E. J. Rowe, mgrs., 277 Broadway New York City.
Louisville, Ky.—Pure Food Show. April 24-May 6. C. P. Dean, Detroit, Mich.
Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19. C H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
New Orleans, La.—New Orleans Retail Grocers' Assn. Pure Food Show. March 28-April 10. J. S. Tineran, 3800 Chestnut st., New Orleans.
Providence R. I.—Butchers Grocers and Marketmen's Association of Rhode Island Pure Food Show. Infantry Hall Providence, R. I. Feb. 12-24. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Rochester, N. Y.—Rochester Retail Grocer's Assn. Pure Food Show. April 16-30.
Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition. The Alhambra. April 19-28. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show. Mechanics' Hall. Feb. 28-March 10. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

AUTOMOBILE SHOWS

Boston Mass.—Annual Automobile Show. Mch. 16-28. Chester I Campbell, sec'y.
Buffalo, N. Y.—Automobile Show. March 5-10.
Cleveland, O.—Cleveland Automobile Show. Feb. 17-24.

BENCH SHOWS

Boston, Mass.—New England Kennel Club. Feb. 20-23. Wm. B. Emery, sec'y.
Cumberland, Md.—Bench Show. Feb. 19-28.
Detroit, Mich.—Wolverine Kennel Club. March 21-24. K. G. Smith, sec'y.
Paterson, N. J.—Passaic Co. Fish & Game Protective Assn. March 14-17. James Matthews, sec'y.
Pittsburg, Pa.—Duquesne Kennell Club of Western Pa. March 7-10. J. Stewart Lacock, sec'y.
Washington, Pa.—Washington Kennell Club. Feb. 23-March 3. F. C. Thomas, sec'y.
Washington, D. C.—District of Columbia Kennel Club. Feb. 28-March 3. H. E. Gero, Supt. Pope Bldg., Washington, D. C.
Wissahickon, Pa.—Wissahickon Kennel Club. June 9. J. Sergeant Price, jr., sec'y.

HORSE SHOWS

Asheville, N. C.—Horse Show. April 24-25. W. F. Randolph, sec'y.
Boston, Mass.—Horse Show. April —.
Brooklyn, N. Y.—Brooklyn Horse Show. April 25-28. Riding and Driving Club, Brooklyn.
Pasadena, Cal.—Southern Cal. Horse Show. March 8-10. E. D. Neff, sec'y.

INDOOR CIRCUS

Detroit, Mich.—Mystic Shriners' Indoor Circus. Feb. 26-Mar. 3; Russell G. Pearce, chairman.

EXPOSITIONS

Chicago, Ill.—First National Confectionery Show. Coliseum. March 7-14. Cochrane & Payne, mgrs., 1745 Park Row bldg., New York City.
Chicago, Ill.—Second Annual Office Appliance and Business System Show. Coliseum. March 17-24. Cochrane & Payne, mgrs., 1794 Park Row bldg. New York City.
Cincinnati, O.—Grand Military Carnival and World's Fair Pike, at Armory Building. April 18-28. Will S. Heck, mgr., 106 Bell blk, Cincinnati.
New York City—Madison Square Garden. The Tobacco Trade Industrial Exposition. Sept. 8-15. W. Turk, gen mgr., Van Nest, Winchester, Co., N. Y.
Poughkeepsie N. Y.—Grand Exposition & Sample Fair. Feb. 12-26. Thos. A. Waters Chairman; Edward A. Conger, sec'y.
Toronto, Ont., Can.—Canadian National Exhibition. Aug. 27-Sept. 11. W. K. McNaught, pres.; J. O. Orr, mgr. sec'y.

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Notice.

In many instances the Park Manager cannot be reached at this time of the year on account of the resort being closed. The addresses given are the same as published last year.

This list will be revised and corrected weekly. Performers, Managers and Correspondents will confer a favor by reporting any errors or omissions in this list.

ALABAMA

Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, mgr.
Birmingham—Lake View Park, J. Wells, mgr., W. J. Plimmer, booking agt., N. Y. C.—East Lake Casino, Jake Wells—Traction Park—North Birmingham Park—East Lake Park, Jake Wells, mgr.
Gadsden—Black Creek Falls Park.
Huntsville—Casino, Y. C. Alley, mgr.
Mobile—Mobile Park, Mobile Light and R. R. Co.—Monroe Park and Theatre, M. McDermott, theat. les.
Montgomery—Pickett Springs, Mont. Traction ters—Highland Park—Bloom Fountain Park, Co.—Highland Park—Bloom Fountain Park, Jake Wells, mgr, box 754—Washington Park (colored people), Mtg. St. Ry. Co.—Calhoun Park.
New Decatur—Oakland Park
Selma—Elkdale Park, W. R. Hall—Riverside Park, W. R. Hall—Riverside Pavilion, E. E. Neil.
Sheffield—Three Cities Park, The Sheffield Co., J. B. McClary.

ARIZONA

Phoenix—East Lake Park, Charles F. Berger.
Tucson—Elysium Grove, E. Drachman—Summer Park.

ARKANSAS

Batesville—Crescent Summer Garden, Combe & Hall.
Eureka Springs—Auditorium Park, Geo. Ferguson.
Ft. Smith—Electric Park, R. L. Hirschberg—Baseball Park—McLoud's Park.
Hot Springs—Whittington Park, H. O. Price—Summer Park—Kentucky Club Park.
Little Rock—Forest Park, C. T. Taylor, box 152—Braddock Park, Harry Belknap, mgr.—West End Park—Glenwood Park.
Pine Bluff—Ball Park, C. Senyard.
Texarkana—Texarkana Spring Park.

CALIFORNIA

Bakersfield—Huenema Beach—Sepse Hot Springs
Coronado—Coronado Tent City.
Eureka—Forest Park.
Fresno—Recreation Park.
Los Angeles—Chutes Park, Theatre, Midway and Zoo. Henry Koch—Several Beach Resorts.
Monterey—Sea Side Park.
Oakland—Oakland Park—San Lorenzo Summer Park—Hayward Park.
Paso Robles—Elitha Water Mud Baths.
Richmond—East Shore Park.
Riverside—R. & A. Ry. Zoo Gardens.
Sacramento—Oak Park, Sacramento Electric Gas & Ry. Co., Walter Smith, mgr. theat.
San Bernardino—Association Park.
San Diego—Mission Cliff Park.
San Francisco—Glen Park, C. Storden—Chutes Park—Schutzen Park—Golden Gate Park—Fairfax Amus. Park—Woodward Garden and Pavilion—Presido Athletic Grounds.
San Jose—Alum Rock Park.
Stockton—Oak Park.

COLORADO

Boulder—Chautauqua Park.
Cameron—Pinnacle Park.
Colorado Springs—Pinnacle Park—Stratton Park.
Denver—Union Park, J. R. Crabb—Rocky Mountain Lake Park—Elitch Gardens, Frederick Bond—Manhattan Beach Park, Denver Recreation Co., les.
Durango—Animas Park.
Pueblo—Minnequa Park, Jos. D. Glass—Grand Stand Pavilion

CONNECTICUT

Ansonia—Blue Rock Park.
Bridgeport—Pine Rock Park, J. E. Sewell—Steeplechase Island, Geo. T. Tilyou—Hippodrome Park, Louis A. Fisk, mgr.—Pleasure Beach on the Sound—Avon Park.
Bristol—Lake Compounce Park and Summer Theatre, Perce & Norton—Amusement Park.
Danbury—Kenosia Park, J. A. Blake, mgr—Peach Lake Park.
Danielson—Wildwood Park, People's Tramway Co.
East Haddam—Maplewood Resort.
East Haven—Momaquin Park, J. A. Blake, W. J. Plimmer, booking agt.
Hartford—Werder's Park—Charter Oak Park. J. A. Blake, mgr—Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass.—Laurel Park.
Housatonic—P. O. Dwyer's Park.
Killingly—Wildwood Park, Samuel Anderson, Danville, mgr., J. A. Blake, New Haven, booking agt.
Manchester—Laurel Park.
Meriden—Hanover Park J. A. Blake, mgr.
Middletown—Lake View Park, C. H. Chapman, mgr.; W. J. Plimmer, booking agt., N. Y. City.
New Britain—White Oak Park, L. S. Risley, mgr.; W. J. Plimmer, booking agt., N. Y. C.—Reutchler's Park.
New Haven—Momaugune Park—Savin Rock Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
New London—Ocean Beach. Jas. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
Norwalk—Roton Point Resort.
Norwich—Sachem Park—Electric Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
Putnam—People's Tramway Park—Wildwood Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
Rockville—Sniple Park.
Rowagon—Roton Point, Smith & Kelly, props.
Southington—Lake Compounce, J. A. Blake, mgr.; W. J. Plimmer, booking agt., 1204 Broadway, N. Y. C.
South Norwalk—Norwalk Park, Geo. Clark—Dolan's Point, John O. Sullivan—Roton Point, Smith & Kelly, Roton Point Imp. Co—Columbia Grove—Railway Park, Conn. Lighting and Power Co.
Waterbury—Lakewood Park, Z. Pearsall, mgr.; W. J. Plimmer, booking agt., 1204 B'dway, N. Y. C.—Forest Park, McMorris—Forest Lake Park, Jas A. Blake, mgr.—Belleview Lake Grove.
West Haven—Savin Rock Theatre.
Winsted—Highland Lake Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C. —Electric Park.

DELAWARE

Rehoboth—Horne's Pavilion, Theatre and Ocean Pier, C. S. Horn.
Wilmington—Shellpot Park, Ferris Giles—Brandywine Springs.

DISTRICT OF COLUMBIA

Washington—Riverview and Excursion Resorts, E. S. Randall—Glenn Echo Park, L. D. Shaw, mgr.—Chevy Chase Lake Park, Herbert Claude —Lawrence Garden, Joe Daniels—Coliseum Park—Wildwood Park.

FLORIDA

Fernandia—Amelia Beach.
Jacksonville—Phoenix Park, Henry F. Willard & Co.—Crystal Roof Garden—Lincoln Park (colored people), Jacksonville Electric Co.—Mason's Park.
Key West—LaBrisa Park.
Pensacola—Kufrican's Park, V. J .Videl—Palmetto Beach.
Ybor City—DeSoto Park.

GEORGIA

Atlanta—Ponce DeLeon Park, Jake Wells, mgr.; W. J. Plimmer, booking agt., N. Y. C.—Piedmont Park—Lakewood Park, T. M. Poole, 57 Hunter st.—Washington Park (colored people).
Augusta—Monte Sano Park Theatre, Geo. H. Conklin—Lake View Park, Geo. H. Conklin, care Augusta Ry. Co.
Cedartown—The Summer Theatre, J. C. Knight, jr.
Columbus—Wildwood Park, F. E. Reidhead—North Highlands, F. E. Reidhead.
Gainesville—Chattahooche Park, W. H. Slack.
Macon—Clump's Park, W. H. Labb Am. Co.
Rome—Mobley Park, City Electric Ry., H. C. Fuller.
Savannah—Thunderbolt Casino, Savannah Street Ry. Co., L. R. Nash—Isle of Hope Park, Isle of Hope, L. R. Nash—Lincoln Park (colored people), L. R. Nash—Tivola Park—Tybee Beach.

IDAHO

Boise—Riverside Park, Mose Christensen.
Idaho Falls—Highland Park, Jos. McGuire, adv. agt.

ILLINOIS

Alton—Al Fresco Park, Vernon C. Seaver, 86 State st. Chicago—Rock Springs Park, J. T. Porter—Washington Park, A. J. Fritz, 4018 Laclede ave., St. Louis, Mo.
Atwood—Bura's Park.
Aurora—Riverview Park, W. O. Braitherwaite, 175 Dearborn st., Chicago.
Belleville—Budweiser's Garden—Fair Ground Park.
Bloomington—Houghton Lake Park. Fred Wolkau.
Cairo—Sportsmen's Park, D. F. McCarthy.
Centralia—Columbia Park.
Champaign—West End Park, M. Kussell.
Chicago—The Chutes, W. H. Striker, 221 S. Kedzie ave.—White City, Paul D. Howse, gen. mgr., 63d st. and Park ave.—Sans Souci Park, L. H. Wolf, 273 Franklin st.—Hillinger's Garden—Manhattan Beach, J. W. Bush—Riverview Park, Paul W. Cooper, 84 Washington st.—Bismark Park—Lincoln Park Zoo—New Kuhn Park—Masonic Temple Roof Garden—Mason's Park—The Coliseum Garden—Sharpshooter's Park—Calumet Grove—Glenwood Park—Riverview Park, Saul W. Cooper, pres., Suite 414, 84 LaSalle st.
Danville—Wonderland Park, H. L. Breinig, Terre Haute, Ind., gen. mgr.; Edward Shayne, Chicago booking agt.—Wayside Park.
Decatur—Dreamland Park, J. F. Given, gen. mgr.; Rollin V. Mallory, mgr. theatre—Fairview Park.
DeKalb—Electric Park.
Dixon—Godney's Park, Wm. C. Jones—Higgins' Park, Henry C. Higgins—Rock River Assembly Park, Adam A. Krape, Lena, Ill.
East St. Louis—Priester's Park—Central Park, Chas. Meyer—Edgemont Park, P. Traband.
Elgin—Trout Lake, O. W. Cooke, 506 Colorado ave., Chicago—National Park—Street Railway Park.
Galesburg—Summer Park, Earl Cowan—Highland Park—Terminal Park.
Highland Park—Sheridan Park and Theatre, J. J. Murdock, care Western Vaudeville Assn., 502 Ashland blk., Chicago.
Highwood—Ft. Sheridan Park.
Inka—Rose Lake Park, J. J. Schoolfield.
Jacksonville—Nicholas Park.
Joliet—Rock Run Park, L. Northern—Electric Park, F. Fisher—Park on Du Page River—Joliet Driving Park.
Kankakee—Electric Park, O. W. Burrill, box 356.
LaSalle—Marion Park.
Marion—Electric Park.
Mattoon—Nuban Park.
Moline—Prospect Park, J. F. Laidner—Campbell's Island, Miss. River.
Ottawa—Ellis Park.
Peoria—Pfiefer's Palm Garden, C. G. Pfiefer, 2000 North Adams st.—Central Park—Al Fresco Beach, V. C. Seaver, 86 State st., Chicago, Ill.—Terminal Park—Poplar Beach Park,

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INDIANA

Alexandria—Armory Summer Theatre.
Anderson—Riverside Park, W. H. Moore, mgr.
Angola—Lake James Park.
Connersville—Elmhurst Park, Chas. Bartine.
Eaton—New Park, H. Clifton—Riverside Park.
Elkhart—Island Park, A. M. Keene, mgr.
Evansville—Cook's Park Theatre, Harry Laurance—Oak Summit Park, M. Moran—Barnett's Park—Glenn Park—Lake Island Park—West Heights Park—Street Car Park—Summer Park.
Ft. Wayne—Robison Park.
Franklin—Franklin Park, A. J. Spencer.
Greenwood—Greenwood Park.
Indianapolis—Fairbank Park, W. Trou—Kissell's Garden, Fred Kissell—Oval Park, Mr. Newby —Fairview Park, Citizen's St. R. R. Co.—Springlake Park—Broad Ripple Park, Indiana Union Traction Co., Anderson, Ind.—Bethany Park—White City Park, White City Co., State Life bldg.—Luna Park, Luna Park Co., 906 State Life bldg.
Jeffersonville—Forest Park, Cunningham—Warden Park.
Kokomo—Athletic Park and Theatre, W. B. Helmick.
Lafayette—Woodland Park—Tecumseh Trail Park.
LaPorte—Tuxedo Park, J. C. Christman—Bluff Side Beach.
Logansport—Spencer Park, F. C. Folsom—Kienly's Island, F. G. Kienly—Burgman Park, Gregg A. Frelinger—Cedar Island Park.
Madison—Beech Grove Park, C. R. Johnson.
Marion—Mississinnus Park, Arthur Godkins.
Michigan City—Washington Park, Albert Cook—Chi-gan-cy Beach, I. I. Spiro, mgr.—South Shore Park.
Milton—Manlove Park.
Mishawaka—Battle Park, Charles Nickle, care Century Theatre—Century Park.
Muncie—West Side Park Casino, Indiana Union Traction Co., Andersen, Ind.—Riverside Park, H. L. Breinig, Terre Haute, gen. mgr.
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Princeton—Jackson Park.
Richmond—Highwood Park, C. L. Davis.
Sellersburg—Glen Ellen Park, L. Schenk.
South Bend—Springbrook Casino, J. McSmith, care Indiana Ry. Co.—Summer Parks.
Terre Haute—Riverside Park, F. Steinman—Lake View Park, Terre Haute Am. Co., J. C. Holden; Edw. Shayne, Chicago, booking agt. —Collett Park—Electric Park.
Vincennes—Electric Park, Ben S. Kellogg—Lincoln Park, Vincennes Am. Co., Geo. E. Henry, pres.
Wabash—Columbia Park.
Warsaw—Winona Assembly Park.
Washington—Street Railway Park.
Winona Lake—Winona Assembly Park.

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Muskogee—Hyde Park, A. A. Kinney.
Prior Creek—City Park.
So. McAlester—Sans Souci Park, A. B. Estes

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Brighton—Brighton Park, C. E. Davis.
Burlington—Ebner's Park, C. Ebner—Ferris Wheel Park—Madison Avenue Park, P. W. Bohlen—Crepo Park.
Cedar Rapids—Athletic Park, G. K. Barton.
Clear Lake—Whitaker's Pleasure Pier, I. Whitaker, 302 E. 12th st., Kansas City, Mo.
Clinton—Eagle Point Park, R. M. Howard, mgr.—Sans Souci Park—Mt. Pleasant Park—Union Park—River Front Park—Eagle Point Park.
Council Bluffs—Lake Monawa Park.
Davenport—Suburban Island Park, Claus M. Kuehl—Schutzen Park, Fred Kuehl—Central Park, city control—Black Hawk Watch Tower Park—Mississippi Park—Prospect Park.
DesMoines—Ingersoll Park, F. Buchman—Union Park, Union Electric Co.
Dubuque—Stewart's Park—Rhomberg Park.
Ft. Dodge—Oleson Park, O. M. Oleson, mgr.—Riverside Park, G. F. Rankin, mgr.—Mineral City Park, M. J. Haire, mgr.
Ft. Madison—Ivanhoe Park, D. A. Morgan.
Keokuk—Hubinger Park, A. S. Greiner—Casino Theatre, A. S. Grenier—Casino Park, Keokuk Electric Ry. & Pr. Co.
Luana—Buffalo National Park, Burgess & Hanson.
Mason City—Clear Lake Park.
Muscatine—Citizens' Park, A. L. Linder—City Railway Park, A. L. Linder, mgr.
Okobaji—Okobaji Park, C. R. I. & P. R. R. mgrs.
Ottumwa—The Heights, Mr. Arrison, mgr.; B. Christy, mgr. theatre—Summer Park.
Princeton—Mississippi Park.
Sioux City—Riverside Park, E. L. Kirk, mgr.
Spencer—Arnold Park, W. B. Arnold.

Waterloo—Sans Souci Park, R. J. Nichols—Cedar River Park, L. S. Coss—Red Cedar Park, Wm. Ewald—Home Park Racing Assn. Park, L. H. Stevens—Electric Park, E. H. Johnson, care Electric Theatre.

KANSAS

Atchison—Forest Park, H. N. Siegfried.
Baxter Springs—Reunion Park, C. E. Collins; Chas. L. Smith, am. mgr.
Ft. Scott—Fern Lake Park, Hafer & Love.
Hutchinson—Riverside Park.
Iola—Electric Park.
Leavenworth—Electric Park, Sparks-Fiske Am. Co., Century bldg., Kansas City, Mo.
Norton—Elmwood Park.
Parsons—Glenwood Park, N. T. Anderson—Electric Park, Harry C. Moorhead.
Pittsburg—Forest Park.
Topeka—Vinewood Park, F. G. Kelley, care Topeka Ry. Co.—Garfield Park, H. E. Barnes, —Crystal Park.
Wellington—Hunter's Park, G. B. Glaman.
Winfield—Island Park.

KENTUCKY

Ashland—Clyffeside Park, N. S. Smith.
Bowling Green—Massey's Springs, J. Massey & Son—Chameleon Springs, Mr. Kinser—Chalybeate Springs.
Dayton—Manhattan Bathing Beach, Jas. Bradley, Columbia and Southgate sts, Newport, Ky.
Henderson—Atkinson Park.
Louisville—Woodland Grove, Billy Robinson, 614 E. Kentucky st.—Fontaine Ferry Park, Col. John D. Hopkins—Jacob's Park, Summer Bros.—Hammer's Park, Casper Hammer—Phoenix Mill Park, W. Zable—Riverview Park, Col. Lum Simmons—Ninaweb Park, Summer Bros., 1805 First st.—Summer Park—Boulevard Park.
Ludlow—Lagoon, J. J. Weaver. W. R. Clark, mgr. theatre.
Maysville—Beachwood Park. H. A. Hamilton, mgr.
Owensboro—Island Beach Park, Robert Wayne.
Paducah—Summer Park—La Belle Park—Wallace Park, Jas. E. English.
Smith Grove—Chalybeate Springs, Eatts & Co., mgrs.

LOUISIANA

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New Orleans—City Park, Jos. Bernard, supt. —West End Park, T. S. Winston—Athletic Park, Athletic Park Am. Co., props.; A. W. Lewis, mgr.—Scenic Railway and Midway, G. W. Preston—Audubon Park—East Side Park.

MAINE

Augusta—Island Park.
Bangor—Riverside Park, J. J. Flynn, agt.—Summer Park.
Bar Harbor—Athletic Park, C. E. Lindall.
Bath—Merrymeeting Park.
Biddeford—Old Orchard Beach, Mr. Gorman.
Brunswick—Merry Meeting Park, L. B. & B. Ry. Co.
East Auburn—Lake George—Lake Auburn Park, Arthur Cleetham.
Fairfield—Casco Castle Park.
Old Orchard—Seaside Park, Maine Investment Co., Ltd., props., W. G. Smith, treas. and mgr.—Old Orchard Beach Pier, Yates & Rundle, Biddeford.
Portland—Underwood Springs Park, R. A. Newman—Gem Theatre (Peake's Island), C. W. T. Godding—Riverton Park, D. B. Smith, mgr., J. W. Gorman, booking agt., 109 Boylston st., Boston, Mass.
Skowhegan—Lakewood Grove Park, H. L. Sweet —The Pines—Lakewood Park.
Waterville—Central Maine Park—Island Park.

MARYLAND

Baltimore—Electric Park, Arlington, Aug. Fenneman, mgr., New York Office, Francis A. Dean, 619 St. James bldg.—Riverview Park, M. J. Fitzsimmons, 812 Hollins st.—Hollywood Park, Ed Lowry—Black River Park, Frank Emmet—Hamberg's Park, John Howard—Walnut Springs Park, Brooklyn, Bud Bass—Kirby's Beach, John E. Kirby, Westport, Md.—Bohn's Summer Garden—Ferry Bar, Geo. Kahl—Goeller's Back River Park—Herman's Park—Hoffman's Casino—Hotel Lexington Roof Garden—Kline's Park—Pabst Gardens—Weber's Park—Tolchester Beach—Stoddard Park—Rehoboth Beach—Prospect Park.
Bel Air—Gunpowder River Park.
Chesapeake Beach—Chesapeake Park.
Cumberland—Narrows Park Pavilion, Wm. McCray—Reynold's Park.
Curtis Bay—Flood's New Park Theatre, W. I. Fitzgerald.
Frederick—Braddock Heights Park, Geo. Wm. Smith—Athletic Park.
Hagerston—Pen Mar Park, J. L. Crout.
Ocean City—Casino, W. F. Thomas, care Chase's Theatre, Washington, D. C.—Trimper's New Windsor Theatre, D. Trimper.

MASSACHUSETTS

Athol—Brookside Park, W. D. Smith.
Attleboro—Talaqueqa Park, Jos. J. Flynn, agt.
Auburndale—Norumbega Park, C. Alberte.
Bellingham—Hoag Lake Park, H. M. Young, Woonsocket, R. I.
Berkshire—Berkshire Park.
Boston—Point of Pines, Joseph J. Raymon, 294 Washington st.—Norumbega Park, Charles Alberte—Charles River Park—Crescent Park, W. H. O'Neilyl—Lexington Park—South Bostn Pavilion—Paragon Park, Geo. A. Dodge, 15 State st.—Glen Echo Park—Wonderland Park, Floyd C. Thompson.
Brockton—Highland Park, J. J. Flynn, agt.
Brookfield—Lake Lashaway Park.
Bryantville—Mayflower Grove.

Cambridge—Charles River Park, F. H. Howe.
Clifford—Lakeside Park, Alfred P. Dumas, mgr.
Dedham—Westwood Park, J. J. Flynn.
Easthampton—Pleasant Park.
Fitchburg—Whalon Park, W. W. Sarjent.
Fall River—Mt. Hope Park—Lincoln Park, Isaac W. Phelps.
Gardner—Wachusett Park.
Gloucester—Long Beach, J. J. Flynn, mgr.
Great Barrington—Peabody Park, J. A. Blake, mgr., W. J. Plimmer, booking agt., N. Y. C.
Haverhill—Pines Park, J. J. Flynn, agt.
Holyoke—Mountain Park, Robert Kane—Springdale Park.
Lawrence—Glen Forest, B. & N. St. Ry. Co., mgrs.; J. J. Flynn, mgr of theatre.
Lexington—Lexington Park and Zoo, J. T. Benson.
Lowell—Canoble Lake, Franklin Woodman—Lakeview Theatre, J. J. Flynn—Willowdale Park.
Lynnfield—Suntag Park, R. G. Stowell.
Marblehead—Seaside Theatre.
Marlboro—Lake Chauncey, A. F. Wilton.
Medford—Boulevard Theatre, J. W. Gorman—Combination Park, Hicks Brothers.
Menden—Lake Nipunc. W. L. Adams, Milford.
Milford—Hougy Lake Park—Mendon Park.
Nahant—Bath Point Relay House—Bass Point Summer Theatre, Frank Cawley, Park Theatre, Boston, mgr.; J. J. Coogan, booking agt., Boston.
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Newton—Norumbega Park.
North Adams—Hoosac Valley Park, W. P. Meade—Summer Park.
Northampton—Meadow Park.
Norton—Woodside Spring Park.
Orange—Brookside Park, Orange St. Ry. Co.
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Pittsfield—Berkshire Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.—Pentoecuc Park, Pittsfield St. Ry. Co., J. J. Flynn, agt.—Lee Pleasure Park.
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Springfield—Suburban Park—Capitol Park, P. F. Shea, mgr.; Mr. McDonald, loc. mgr—Hampden Park, P. F. Shea & Co.—White City Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt.—The Greater Hampden Park.
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Wakefield—Quannapowitt Park—Wakefield Park.
Webster—Beacon Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
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Westboro—Lake Chauncey, H. O. Garfield.
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Escanaba—Macable Park—South Park.
Flint—Thread Lake Park.
Grand Ledge—The Seven Islands.
Grand Rapids—Ramona Park and Vaudeville Theatre, L. J. DeLamarter, mgr.—North Park—John Bull Park, Orin Stair—Reed's Lake and Godfreys Vaudeville Pavilion, C. G. Godfrey, mgr., Sta. F.
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Menominee—Lakeside Park, L. J. White, mgr.
Monroe—Johnson's Island Park—Monroe Piers Resort.
Muskegon—Lake Michigan Park, E. R. Reed, Majestic Theatre, Grand Rapids, Mich.
Owosso—Summer Park.
Port Huron—Summer Park.
South Haven—Midway Park, Edw. Payne—Turbania Park, H. B. Parker—Summer Resorts.
St. Joseph—Silver Beach, L. D. Wallace.

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Fairmount—Hand's Silver Lake Park.
Minneapolis—Interurban Park, 356 Temple Court—Lake Harriet, J. H. Eschman—Wonderland, H. A. Dorsey—Minnehaha Park, Jacob Barnet.
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MISSISSIPPI

Jackson—Livingston Park—Summer Park.
Natchez—Concord Park, Byron Guiel, mgr.
Pascagoula—Anderson Park, G. B. Chapman, mgr.
Vicksburg—Suburban Casino, Moles & Irwin

MISSOURI

Clinton—Artesian Park.
Grant City—Hooser-Verbeck Park.
Hannibal—Smith's Park, Howard W. Murphy.
Joplin—Grand Falls Park, Chas. E. Hodkins—Lyric Park, Chas E. Hodkins—Roe's Park, John G. Roe, mgr. and prop.
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Sedalia—Forest Park—Sedalia Park.
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Bayonne—Bergen Point Park.
Bridgeton—Tumbling Dam Park.
Brunswick—Riverside Park.
Camden—Electric Park, M. W. Taylor, Woodlynne Park, H. D. LeCato, 2666 Columbia ave.
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Clayton—Alcyon Park, Carr Bros., props.
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Jersey City—Jersey City Park.
Keyport—Pavilion Beach, F. J. Knapp—Beach Park.
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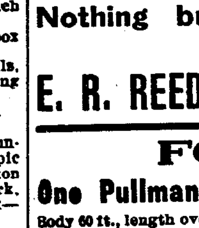
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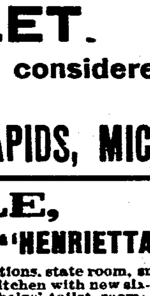
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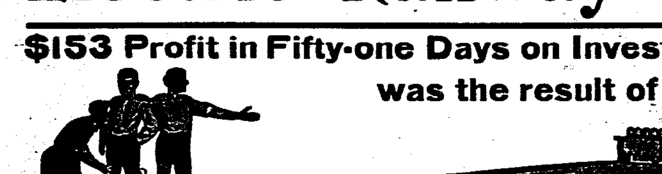
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Fort George—Paradise Park, Ft. George Am. Co.
Fredonia—Central Park, Frank Melville, N. Y.C.
Gardenville—Lein's Park.
Glens Falls—McGregor Park, J. Donahue.
Gloversville—Mountain Lake Park, James Nellis—Sacandaga Park, C. H. Ball.
Grand Island—Elmwood Park.
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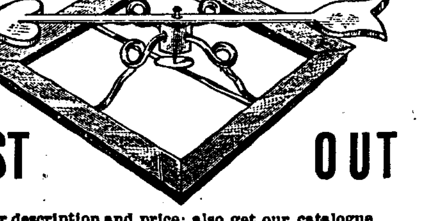
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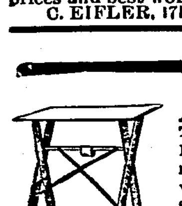
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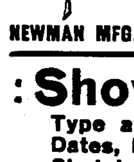
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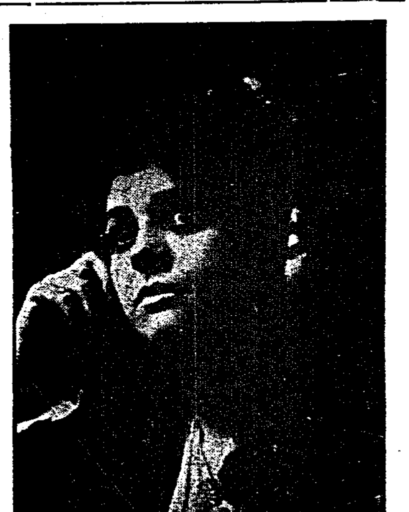
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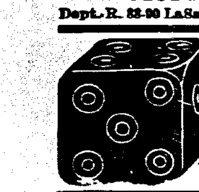
Gas Balloons, any shape made. Place your order now, as it takes considerable time to manufacture and treat Gas Bags properly. We are makers of the "Famous" White City Eagle Balloon. Practically the only successful Gas Bags in use to-day are made by us. NORTHWESTERN BALLOON CO., Chicago, Ill.

FOR SALE—$1100 Conderman Ferris Wheel in fine condition; used two seasons. Address, WALTER GROBER, 485 Wabasha Street, St. Paul, Minn.

FOR SALE CHEAP—Trick wheel, one unicycle, double wheel trunk, 20x40 tent 20x20 front. Address,
J. ALBRIGHT, 1224 Main St., Joplin, Mo.

A-A-A-A-A-A GREAT SELLER
Novelties Revolutionizing the Market. We have several of them. Send us 25c in stamps to cover cost of manufacture and transportation charges.
VICTOR M. GRAB & CO.,
Dept. R. 88-90 LaSalle St., CHICAGO, ILL.


Dice; perfect work that gets the money, $3.50 per set. New transparent loaded work, latest marked cards; new block-out ink, guaranteed perfect $2.00 per bottle. Latest holdout machines, spindles, shooting galleries, etc., etc. Write for new practical sporting goods catalogue. Free.
J. F. KNAUTH & CO.,
Eau Claire, Wis

Wanted—An expert Conderman Ferris-wheel man wants to work with a good company coming season. Four years with the big ones; sober, reliable; references if necessary. Addess,
Ferris Wheel, care of Billboard.

CABINET PHOTOS. $2.50 per HUNDRED
Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. $2 per 1,000. Send for sample.
WENDT, Photo., Boonton, N. J.

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DICK & FITZGERALD 22 Ann.N.Y.

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We Have the Best Advertiser
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YET INVENTED FOR Circuses, Shows, Excursion Steamers, Floating Theatres. Specialties of all kinds. We have sold them to advertise even Soap and Extracts
THOS. J. NICHOL & CO., S. E. Cor. Pearl and Ludlow Sts., Cincinnati, O.

Not Plaster Paris, but the genuine
I-DOO-DOO DOLLS

The most attractive novelty shown in years. Does all cute things. A big seller.
Dozen 75c
Gross $8.00
Sample 10c post paid.
Headquarters for Jap Crook Canes.
Send for Catalogue to
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POPCORN CRISP MACHINES

A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators and sell the only successful process and machines.
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GALATEA COME TO LIFE.
Great thing for amateur entertainments, road shows, street shows, sideshows, store shows. A drawing card for any show business; makes good on any bill; make the outfit yourself. Instructions 10c.
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Ribbon and Silver Trimmed, $8.00 per hundred
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General Practice. SPECIALTY:—Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.

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West Point—Zieber's Park.
Williamsport—Vallamont Park, Lyman A. Pray—Starr Island Park, Montoursville St. Ry. Co—Sylvan Dell Park, John English—Nippano Park, Biester & Saxton, am. mgrs.
Willow Grove—Willow Grove Park, F. H. Lincoln.
Wilkesbarre—Sans Souci Park, Jas. O. Walsh. 43 E. Market st.
York—Highland Park.

RHODE ISLAND
Newport—Freebody Park, M. R. Sheedy, Chas. E. Cook, am. mgr.—Easton's Beach, J. G. Parmenter.
Providence—Boyden Heights, Chas. C. Ames, 212 Union st.—Chestnut Grove Park, Chas. A. Potter, 86 Weybosset st.—Roger Williams Park, R. A. Harrington—Narraganset Park, A. H. Moore—Crescent Park, F. W. Dexter, box 700—Rocky Point Excursion Grounds, R. A. Harrington—Island Park—Highland Park—Rhodes-on-Pawtucket.
Watch Hill—Watch Hill Park.
Woonsocket—Hoag Lake Park, Julia M. Ramsey.

SOUTH CAROLINA
Charleston—Isle of Palms, Jake Wells—Chicora Park—Hampton Park—Latta Park.
Columbia—Hyatt Park Casino, F. L. Brown—Ridgewood Park—Linconl Park.
Spartanburg—Glendale Park.

TENNESSEE
Bristol—Clifton Park, Oliver Taylor—Fairmont Park.
Chattanooga—Olympia Park, Jas. Dakin, mgr.; Y. C. Ally, mgr. Theatre—Oxley Zoo.
Columbia—Riverside Park, A. L. Blocker, prop.
Corpus Christi—Sulphur Wells Natatorium and Amusement Resort, W. E. Stewart, amuse. directer.
Jackson—Highland Park, Jackson & Suburban St. Ry. Co.—Union Park.
Knoxville—Chilhowee Park, E. R. Roberts—Magnolia Park, E. R. Roberts—Fountain City Park.
Memphis—East End Park, A. B. Morrison, J. J. Murdock, booking agt., Chicago—Fairyland Park, Jas. L. Glass, mgr.—Overton Park.
Nashville—Glendale Park, Y. C. Alley, care Nashville Ry.
Paris—Warlick Park.

TEXAS
Austin—Watter's Park—Hyde Park, Mr. J. A. Miller, mgr. theatre.
Beaumont—Magnolia Park—Beaumont Park—Driving Park, Frank J. Duffy.
Bryan—Kernol's Park.
Dallas—Oak Lawn Park—Cycle Park and Theatre, C. E. McAdams—Forest Park.
Denison—Woodlake Park.
El Paso—Washington Park, Fred C. Lemly—San Souci Park, G. W. Dailey, prop.
Ft. Worth—Gruenewald's Park, F. C. Gruene-Wald—Herman Park, Julius Beothe—Lake Erie Park, H. B. Burton, Handley, Tex.—Rosen Heights Pike. Jake Schwartz, mgr., Rosen Heights White City, Jake Schwartz, mgr.—Tyler's Lake Park.
Galveston—Electric Park, Dave A. Weis, Grand Opera House, Galveston, Tex.
Gatesville—Confederate Park, W. D. Johnson.
Handley—Lake Erie Park, H. B. Burton.
Houston—Highland Park, F. M. Bishop—Magnolia Park, T. D. Carey.
Laredo—Loma Vista Park, Chas. Boss, box P.
La Porte—Crescent Park (colored people only). E. H. Williams—Sylvan Beach, owned by Gulf Coast Resort Co., 612 Fannin st., Houston, Tex., H. M. Holleman, booking agt.
Mineral Wells—Vichy Summer Theatre—Crazy Well Park, M. A. Weslow, box 301.
Paris—Warlick Park and Eastline Theatre, Paris Transit Co., Jno. A. Porter.
Port Lavaca—Port Lavaca Pier and Casino, Harry Redan, care Industrial Dept., S. P. Ry., Houston, Tex.
San Antonio—Muth's Concert Garden and Pavilion, Wm. Muth—Electric Summer Park, Sidney H. Weis, care Grand Opera House.
Temple—Midway Park, between Temple and Belton, C. A. Wortham—Texarkana Springs Park, G. G. Leonard.
Texarkana—Ohio Spring Park, Texarkana Electric Ry. Co.
Waco—West End Summer Theatre, J. Schwartz.
Waxahachie—West End Park—Lake Park.

UTAH
Castilla—Castilla Hot Springs, J. Meyers.
Ogden—Glenwood Park, J. S. Young.
Salt Lake City—Salt Palace, Salt Palace Am. Co., props.; John Halvorsen, mgr.
Saltair Beach, J. E. Langford—Calders' Park, Granite State Am. Co.—Castella Springs. Utah Credit Assn.—Lagoon, J. S. Critchlow.

VERMONT
Barre—Dewey Park—Castle Park, J. D. Ossola—Granite City Park.
Bellows Falls—Barber's Park, C. H. Copley, cr. Bellows Falls and Saxton's Riv. St. Ry. Co.
Burlington—Queen City Park.
Rutland—Bomoseen Park.
Stone—Palisades Park.

VIRGINIA
Berkeley—Lakeside Park.
Bristol—Clifton Park, Oliver Taylor.
Charlottesville—Jefferson Park.
Chester—Rock Springs Park, I. H. Maxwell.
Danville—Reservoir Park Casino, J. Wells. sole mgr.; A. Jenkins, bus. mgr.—Ballou Park—Electric Park Casino, C. W. Rex.
Fair Oaks—Fulton Park, Fulton Park Am. Assn.
Hampton—Buckroe Beach Park, J. V. Blackford, box 293—Hampton Park Casino—Pine Beach Resort.
Lynchburg—Rivermont Park, Jake Wells, mgr. Corbin Shields, loc. mgr.; W. J. Plimmer, booking agt., New York City—City Park and Zoo, E. C. Hammer. supt.
Manchester—Forest Hill Park, H. H. Hartzell, mgr.
Newport News—Warwick Casino, G. F. Adams—Liverpool Theatre, Mrs. E. Dwyer.
Norfolk—Buckroe Park Casino, C. W. Rex—Ocean Midway, J. H. Livingston. 211 Citizens' Bank bldg.—Pine Beach, J. H. Livingston, box 708—Bay Shore Park, J. St. Claire—Rodman Heights Park—Virginia Beach—Indian River Park—Battery Park—Ocean View Park. Jake Wells, mgr.
Ocean View—Ocean View Park, Otto Wells, W. J. Plimmer, booking agt., N. Y. C.—Bay Shore Park, J. St Claire.
Petersburg—Ferndale Park, Virginia Passenger & Power Co, John E. Horvell.
Pitney Beach—Imperial Theatre.
Portsmouth—Columbia Park.

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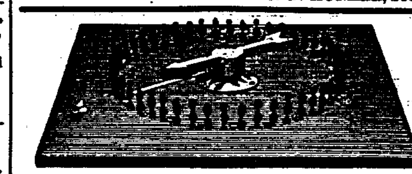
TRAVERSES
Kentucky, Tennessee, Alabama, Mississippi And Louisiana.
Many good towns for carnival and theatrical companies. Special attention given to same. :::::::
For rates and information. Address:
W. A. GARRETT, General Manager. **W. C. RINEARSON,** General Passenger Agt.
CINCINNATI, OHIO.

Medicine Men **SOAP** Canvassers Streetmen
Our DOLLAR assorted box of fine soaps retailing for $1 is the hot seller for fairs, street work, or canvassing. Costs you $12 per 100 boxes. Don't miss this chance of making $10 or more a day. We also make private brands for MEDICINE BIZ.
E. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO.

WANTED
Two first class Coaster Builders. Must be sober and be able to take full charge. State experience and where last employed. $5.00 per day to the right parties.
Address, COASTER Care of Billboard.

..The Great Northern Indiana Fair..
will be held in DECATUR, IND., Aug. 28-31, 1906.
Privileges for sale and Free Attractions wanted.
C. D. KUNKLE, Sec'y.



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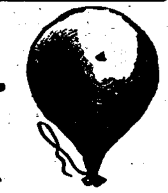
Electric Hyronemous Cages Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Latest and most wonderful Hold-Out ever made. No practice required. Can be laid on the table and played in full view of all the players. Ask for particulars. Greatest catalog ever written on gambling. Sent to any address FREE.
BARR & CO.,
56 Fifth Avenue, - - - CHICAGO, ILL.

Rubber Balloons, Rubber Balls, Rubber Goods, For Carnival Sales. Cane Rack Canes, Knife Rack Knives.


No. 2717—Gunstock—70c per dozen.
We have the largest assortment of Knife Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply house in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. *NO SUBSTITUTING* unless you say so. Orders shipped the same day as received. Large Catalogue Free.
COE, YONGE & CO.,
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$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS
at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.
FRANK HOLTON & CO. Ottawa Bldg., CHICAGO

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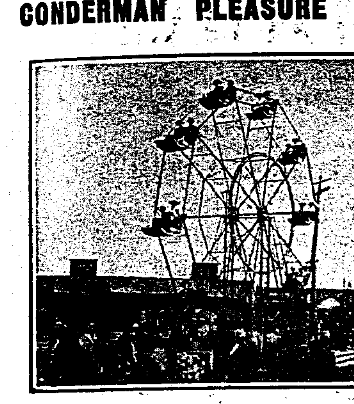
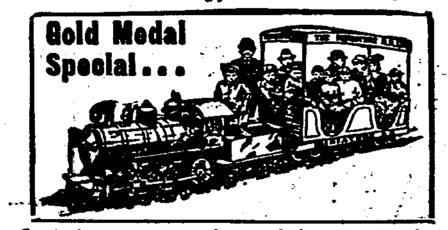
For Parks, Carnivals and Fairs
GET A
CONDERMAN PLEASURE WHEEL

Address J. G. Conderman for dates Troy, Penna.
FOR SALE BY
W. R. CONDERMAN, Sole Manufacturer, Hornellsville, N. Y.

THE ORIGINAL
FIGURE 8 ROLLER COASTER
WITH ALL MODERN IMPROVEMENTS
BUILT ONLY BY THE
Ingersoll Construction Co.
307 Fourth Ave.,
PITTSBURG, PA.
Write for booklet.

Miniature Railroad Co.,
74 Broadway, New York City


Our trains are money-makers and the attractive feat ure in all the largest parks in the world—Dreamland, Luna Park; Steeplechase in Coney Island; Earl Court, Crystal Palace and Alexandra Parks, London. Please place your orders at once.
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ST. LOUIS CALCIUM LIGHT CO.
Established 1872.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly
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LEARN TO THROW YOUR VOICE. Ventriloquism taught. Trial lesson and full particulars 10 cents.
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CAROUSSEL—Almost new; 42 ft. diameter. Will sell or place in good park. Address,
OGDEN BROS., 2907 Hancock St., Phila., Pa.

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No. 1—Plain Silk Shamrocks	Per Gro.	$ .75
No. 2—Silk Shamrock with small rose	"	1.40
No. 3—Silk Shamrock with gilt harp	"	1.50
No. 4—Silk Shamrock with large rose	"	2.00
No. 5—Silk Shamrock with cupid	"	2.75
No. 7—Shamrock Button, 50 ligne	"	2.00
No. 8—Shamrock Button in gilt frame	"	3.50
No. 9—Ribbon Rosette with Shamrock Button	"	6.50
No. 10—Ribbon Rosette with button in gilt frame	"	9.00

Full amount of cash must accompany order. Catalogue free.
SHRYOCK-TODD NOTION CO.,
617 North 4th St., St. Louis, Mo.

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HECK
Or write or wire him if you are short an act for ROAD SHOW OR THEATRE. Performers visiting Cincinnati make his offices headquarters.
HECK'S THEATRICAL EXCHANGE,
106 Bell Block, CINCINNATI, O.
Long Distance Telephones: Offices, Canal 2787. Night, West 1885.

PICTURE MACHINES.
Song Slides, Latest, per set	$ 2.50
Stereopticons, two grades $15.00 and	20.00
Spot Lights, complete with color wheel	25.00
Rheostats, 4 grades $8.00 to	10.00
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Best condensers 90c each; per doz	10.00
Approved Cable, lowest price.	
Adjustable Stands for Machines	6.50
Webbed Bleached Screens, 2¼ sq. ft.	
Automatic Water Ripple, runs 3 hours.	

Lenses, Carbons, Gelatines, Slide Carriers, Slides made to order. Repairing by expert workmen. Can sell you new apparatus cheaper than you can buy second-hand JUNK.
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Roanoke—Mountain Park.
Staunton—Highland Park—City Park.
West Point—Beach Park, G. E. Guvernator, Richmont, Va.

WASHINGTON
Seattle—Leschi Pavilion, Seattle Electric Co.—Madison Park.
Spokane—Coeur d'Alene Lake Resort, Al. Kirchner, box 661—Natatorium Park—Manito Park.
Walla Walla—Shield's Park, Rasmus & Nelson.

WEST VIRGINIA
Belva—Beach Glen.
Charleston—Electricc Park, F. Wilson, Norfolk, Va.—Beechwood Park.
Chester—Rock Springs Park, J. H. Maxwell, mgr.; Samuel McCutcheon, East Liverpool, O., am. mgr.
Fairmont—Traction Park, A. J. Buckman—Fairmount Park.
Huntington—Clyffeside Park, J. R. Gallick—Camden Park, Camden Interstate Traction Co.
Kellogg—Camden Park.
Morgantown—Jerome Park.
Parkersburg—Terrapin Park.
Wheeling—Wheeling Park, American Am. Co., props.; Geo. A. McLaughlin, Washington Bank bldg., Pittsburg, Pa.—City Park Casino, J. E. Spreth, box 124, Bridgeport, O.—Mozart Park—Luna Park, Wheeling Am. Co.—Altamont Park.

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Eau Claire—Lake Hallie Park.
Fond du Lac—City Park.
Green Bay—Hagemeister Park, G. A. Walter—Street Railway Park—Ridge Point Park.
Janesville—Electric Park, Clarence Burdick.
Kenosha—Central Park, Peter Steinback—Schends Park, Wm. Schend—Anderson Park, A. Anderson.
Lake Monona—Lake Monona Park.
Madison—Oak Park, G. V. Halliday—Lake Park Prof. F. W. Kohl.
Marinette—Lake Side Park, L. J. White.
Milwaukee—Pabst Park, F. W. Harland, Third and Burleigh sts.—Schlitz Park, Geo. Schubert—Blatz Park—Pabst White Fish Bay Resort, H. Kenopa—Wonderland, T. G. Whaling, Herman bldg.—West End Park, E. A. Charnass, mgr., office, Academy bldg.
Oshkosh—Electric Park, E. E. Downs.
Sheboygan—Lake View Park, Lake View Beach & Am. Co.—White City, White City Am. Co., props.; W. C. Anthony, mgr.
Walworth—Reid's Park, Orcutt Bros., mgrs.

CANADA
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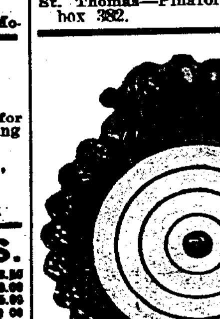
Bridgeport—Riverside Park, Berlin & Waterloo St. Ry., Ltd., Berlin, Ont.
Chatham—Erie Beach.
Cornwall—St. Lawrence Park.
Ft. Erie, Ont.—Beach Park, W. Wharton.
Galt—Idylwild Park—Casino Summer Park, J. D. Eagen & George Phillips—Galt Park.
Gananoque—Summer Theatre, Chas W. McMahon, am. mgr.
Hamilton—Sherman Park, W. B. Sherman—Nona Park, J. G. Appleton—Grimsby Park.
Kingston—Lake Ontario Park, D. P. Branigan, mgr.; Chas. W. McMahon, am. mgr.—Long Island Park, J. J. Brophy.
London—Spring Bank Park, C. B. A. Carr—Queen's Park—Bennett's Theatre, C. W. Bennett.
Montmorency—Montmorency Falls, J. W. Baker.
Montreal—Riverside Park, Max Bashman, mgr.; Al. E. Reed, am. mgr.—Sohmer Park, Lavigne & Lajoie—Victor Rink.
Nelson—The Lake Park.
Toronto—Hanlan's Park, Chas. W. McMahon, am. mgr.; L. Solomon, mgr.—Island Park—Munroe Park, Wm. Banks, care Toronto St. Ry. Co.—Bond Lake Park.
Winnipeg—River Park, T. H. Morris—Auditorium Summer Gardens, Clarence Spence, T. H. Morris, am. mgr.—Elm Park, T. H. Morris—Winnipeg Summer Beach, T. H. Morris, attr. mgr.
Woodstock—Fairmont Park.
Ottawa—Brittania-on-the-Bay, J. E. Hucheson. mgr.; Chas. W. McMahon, am. mgr.—Victoria Beach.
Owen Sound—King's Royal Park, J. W. Walsh.
Port Arthur—Current River Park.
Quebec—Exposition Park, P. P. Legare—Montmorency Falls Park, J. E. Turton—Kent House Park.
Sandwich—Lagoon Park, Rowe & Byers.
St. John—Rockwood Park—Riverside Park—Seaside Park, Ernest DeMill.
St. Thomas—Pinafore Lake Park, Geo. Stacey, box 382.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Mechanical SHOOTING GALLERIES. 52 different Designs. Latest mechanical moving objects. We furnish all-steel Galleries, of any size, complete, or any part thereof. Illustrated catalogue free.
W. F. MANGELS Carousel Wks. Coney Island, N. Y.

AGENTS, get the LATEST.
"YOU MAY THINK I AM A GIRL, BUT I AIN'T,"
Sells at sight for 25c. Agents Terms and Samples, 10c.
Western Specialty, St. Paul, Minn.

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WM. MORRIS
Booking Exclusively the Following Leading Vaudeville Theatres:
P. G. Williams' Colonial,
P. G. Williams' Orpheum,
P. G. Williams' Alhambra,
P. G. Williams' Novelty, Brooklyn,
P. G. Williams' Gotham, Brooklyn
P. G. Williams' Manhattan Beach,
P. G. Williams' Bergen Beach,
Keeney's Brooklyn,
Henry Myers' Doric, Camden.
Henry Myers' Doric, Yonkers.
Henry Myers' Young's Pier, Atlantic City.
Morrison's Rockaway,
Henderson's Coney Island,
Delmling's, Rockaway,
Trent Theatre, Trenton.
Hammerstein's Victoria,
Hammerstein's Roof Garden.
S. Z. Poli's, New Haven,
S. Z. Poli's, Hartford,
S. Z. Poli's, Worcester,
S. Z. Poli's, Springfield,
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S. Z. Poli's, Wilkesbarre.
Sheedy's, Fall River,
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Hathaway's New Bedford
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Wilmer & Vincent, Utica.
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Wilmer & Vincent, Allentown.
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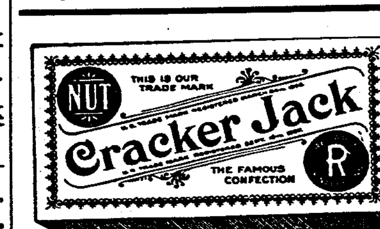
12 weeks in New York City without a Repeat, 12
TELEPHONES: 1465-1466-1467 Madison **6 W. 28th St., New York** CABLE ADDRESS: WILLMORRIS.

The E. Boecker Organ and Orchestrion Co.
Show Room, 432 East 17th St. Warehouse, 245 Avenue A. **NEW YORK CITY.**
MANUFACTURERS AND IMPORTERS.
Builders of Organs and Orchestrions to order on plans and designs furnished to us. Also New Cylinders and Cardboard Music made to order for any instrument; latest and up-to date tunes. We import new and best makes of slightly used organs and orchestrions.
A full line of Organs and Orchestrions of all sizes for Merry-Go-Rounds, Amusement Parks, Skating Rinks, Carnival Companies and Shows.

Big Money in Edison Coin-Slot Phonographs
WHO WOULDN'T SPEND A CENT?
But before they leave they use up larger coins than cents? That's why you get pennies by the quart in Penny Arcades and Amusement Parlors. Cost of maintenance small. Practically run themselves. The greatest money making opportunity of the day. Write us for particulars.
NATIONAL PHONOGRAPH CO.
66 Lakeside Avenue. ORANGE, N. J.

We Make SEATING All Kinds
SEND FOR CATALOG.
Opera and Assembly Chairs
Great Variety at Low Prices.
E. H. Stafford Mfg. Co.
CHICAGO.

PACIFIC COAST AMUSEMENT COMPANY
SULLIVAN & CONSIDINE,
Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West
WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.
SOLE BOOKING AGENTS
CHRIS. O BROWN, 67 So. Clark St., CHICAGO.
AL. ONKEN, Family Theatre, 125th St., NEW YORK CITY.
ARCHIE LEVY, 111 Eddy St., SAN FRANCISCO, CAL.
CHAS. WRAY, 219 Denny Bldg., SEATTLE, WASH.



CRACKER JACK
The famous Popcorn Confection, and
..Reliable Candies and Chocolates..
In Attractive Packages, put up expressly for the Amusement Trade, will make more money for you than anything else you may sell at your Theatre or Show. Write for Samples and Prices, stating what selling privileges you control.
Rueckheim Bros. & Eckstein, 241 S. Peoria St CHICAGO.

ARE YOU AN ELK?
We desire to know the name of every legitimate actor who is a member of the Order of Elks. Send us your name, membership in which lodge and date, that we can use for publication. Also a half-tone cut of yourself
NATIONAL ELK'S HORN (8 Years Old)
Subscription price $1.50 per year.
ST. LOUIS, MO.

Mention "The Billboard" when answering ads

THE KELLER PRINTING CO
EVANSVILLE IND
PRACTICAL POSTERS THAT'S ALL
CATALOG READY FEB 1 1906
WRITE FOR PRICES

Will Make For You
$100 A DAY.
Spin sugar into cotton candy any color or flavor
BARTELL FLOSS MACHINE CO.,
16 MURRAY STREET,
NEW YORK.
Mention The Billboard.

HAVE LEASED WOODSFIELD OPERA HOUSE. Great oil town. Money plenty. Have open time. Write at once. MILLER HOLLAND, Mgr., Bellaire, O.

Mention "The Billboard" when answering ads

FILMS FOR RENT

CHICAGO HEADQUARTERS FOR PICTURE MACHINES

EUGENE CLINE & CO.

59 Dearborn St.

CHICAGO.

PARK MANAGERS

Are Now Preparing For The Summer Season. The Attraction Which Is A TRIED AND PROVEN WINNER In All Parks And Summer Gardens Where They Have Been Presented Is

MOVING PICTURES

The WISE Park Manager Who Has Not Made Arrangements For A Moving Picture Display Should DO SO AT ONCE. There Is No Other Attraction Which Is So Sure to

ATTRACT THE CROWDS

No Need For A Big Investment. We RENT Machines And New Films. Weekly Changes; Up-to-date Subjects Let Us Tell You All About It. Write To-Day.

MILES BLDG., 10 E. 14th St. New York City. **MILES BROTHERS,** 116 TURK ST., San Francisco, California.

VITAGRAPH

FILMS 12 Cents Per Foot.

FIRE! FIRE!! FIRE!!!

THE MAN WITH THE LADDER AND THE HOSE. The Alarm. Apparatus leaving Fire House. Spirited dash through the Streets. Arrival at fire; whole city block blazing. Heroic rescues by scaling ladders, life lines, nets and latest life-saving devices. Terrific and sensational dynamite explosions, destroying entire buildings. Unique and spectacular midnight fire scene, showing a five-story building enveloped in flames, actually photographed in the night time. Tinted throughout in natural colors, adding greatly to the realistic effect. Usual "VITAGRAPH QUALITY" prevails. Length, 475 feet.

THE FLAT DWELLERS—A Comedy Hit that "hits." Length 450 feet.

POST NO BILLS—UNIQUE, ORIGINAL, Funny. Comical Reversing Effects, New Ideas, and a "Novelty" Announcement. Length 435 feet.

THE GREEN GOODS MEN—A rip snorting, gilt edged, real live comedy scream. Length 730 feet.

Ready Feb. 28th, the great dramatic success, **OLIVER TWIST**, or the Life of a Pickpocket.

"A word to the wise!"—SEND IN YOUR ORDERS NOW.

....THE VITAGRAPH COMPANY OF AMERICA....

116 Nassau St., New York.

Telephone 2764 John, **Cable address "Vitagraph."**

SELLING AGENTS: KLEINE OPTICAL CO., 52 State St., Chicago, Ill. CHA URBAN TRADING CO., Ltd., 48 Rupert St., London, England. MILES BROS., 116 Turk St., San Francisco, Cal.

FILMS FOR RENT

LATEST Improved High Grade Moving Picture Machines Our Specialty.

IT WILL PAY YOU To send for particulars before ordering elsewhere

20TH CENTURY OPTISCOPE CO.

BRANCH OFFICE. 2 W. 14th Street, NEW YORK.

HEADQUARTERS, 91 Dearborn St., CHICAGO.

MOVING PICTURE MACHINES

For Vaudeville Houses, 5c. Store Shows, Black Tents, Theatres, Summer Parks, Halls.

FILMS OF ALL MAKES READY FOR IMMEDIATE DELIVERY.

Kleine Optical Co.

52 STATE ST. OPPOSITE MASONIC TEMPLE

CHICAGO, ILL.

New York Address, 127-129 W. 32nd St, **Catalog free**